

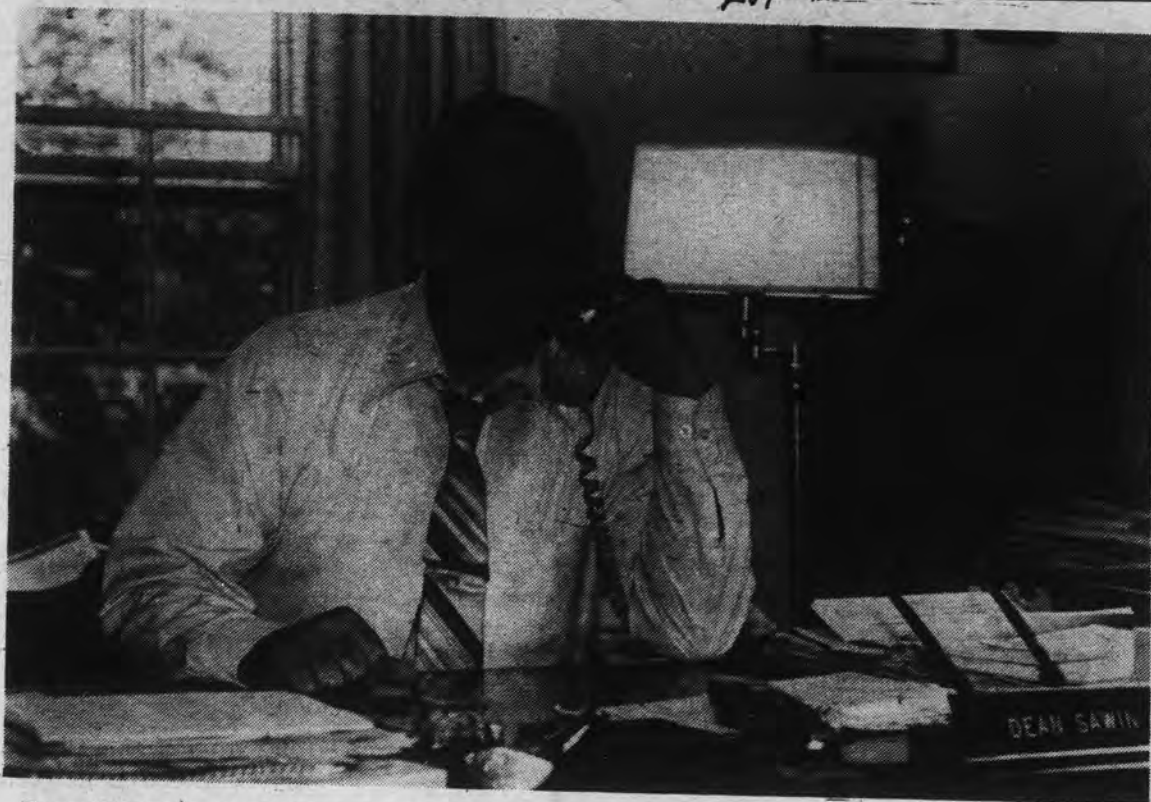


The Drew Acorn

DREW UNIVERSITY, MADISON NEW JERSEY 07940

Vol. XLVII, No. 7

Friday November 20, 1981



Dean Alton Sawin, Director of Financial Aid

Photo by Stuart DeHaan

Sawin Paints Drew Financial Aid Picture

by Linda Agoston

Despite recent news articles concerning federal cutbacks in financial aid to Universities, 'there is nothing to worry about,' according to Dean Sawin, Director of Financial Aid.

Sawin feels certain that even with the federal cuts, the scholarship committee can be creative enough to put together a financial aid package to insure that no student will drop out of college because of the increasing costs.

Though it is true in the summer the financial situation looked bleak, nothing has happened. On the whole, Sawin announces good news and bad news concerning Federal cut-backs. Specifically, there is good news for New Jersey residents. The state is talking about increasing the maximum T.A.G. (Tuition Aid Grants) from \$1400.00 to \$1500.00. This, however, is merely talk; Dean Sawin, although he feels there is a 50/50 chance, has no idea if the state will come through with the increase. There is also a proposed

budget cut which is, however, less likely to pass.

Future federal aid grants, do not, unfortunately, look as hopeful. Work study money, a federally funded program which means essentially that the government pays 80% of the work study student's paycheck, and S.E.O.G. (Supplemental Educational Opportunity Grants) will not be cut. But they are still funded at the 1978-1979 budget level. Work study and S.E.O.G. have not been increased to allow for inflation. In other words, no cuts will be made, but no increases will be made to keep up with inflation. Work study and S.E.O.G. have yet to bear another strain. The government has increased their eligibility pool, i.e., it is now possible for part time and trade school applicants to receive work study and S.E.O.G. money. Thus more people are competing for the same number of dollars.

The Senate had proposed the reduction of the S.E.O.G. from \$370 million to \$240 million. Although they have committed

themselves to promising \$370 million to students, they can take the money back and the students will have to pay. The House of Representatives does not want to cut.

Dean Sawin urges students, 'certainly those who have received S.E.O.G., to write you senators (tell them something good and how much you appreciate their efforts) telling them your concern of the impending action and the impact it will have on you.' Drew's S.E.O.G. will be reduced \$18,000.00 or 35% for each student. 'Write to you representatives,' Sawin pleads, for they can influence the Senate as well as you.

Federal Student Loans (G.S.L.) have changed. As of October 1 the regulation for any family with an adjusted gross income of under \$30,000 will allow the student to borrow \$2,500 at 9% interest with federal interest benefits. If the family earns over \$30,000, the results of a 'needs test' must be included in the application. The

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Three Dorm Rooms Burglarized Over Weekend

by Frank Console

Last weekend, within eight hours' time, three dormitory rooms were burglarized. A stereo receiver, portable cassette player, some clock radios, and a small amount of cash were stolen. All three rooms, two in New Dorm and one in the suites, were left unlocked and unattended.

The thefts occurred approximately between 6 p.m. Friday evening and 1:30 a.m. Saturday

morning.

Security Chief Manny Ayers said that eyewitnesses have given descriptions of the thief, and an investigation is underway. Also, Chief Ayers noted some important points about the thief's method, which could help avoid further trouble. Most thefts occur on weekends, when an outsider can easily blend into a group at a party. New Dorm, with its numerous exits and isolated rooms, is

especially susceptible. Sometimes (as in the case over the weekend) the thief will check for open doors; if he finds someone inside, he will say he is looking for a friend and move on. More thefts can be discouraged by reporting any suspicious looking persons, and, most importantly, by keeping doors locked when leaving the room.

Pub Members to Vote on Bylaw Revisions

by Kathy Savige

The Drew University Center Pub will receive an opportunity for a prolonged yet administratively controlled existence when the bylaw revision committee presents a proposal to insure financial stability.

Members of the committee consist of undergraduate students John Stobierski (chairperson), Greg Contreras, David Stankus, administrators Marge Wendler, Bill Craven, David Lasher, and graduate students Mark Smile and Judy Weightman.

'Our job is to bring a proposal to revise the bylaws for the administration before the Pub members,' Stobierski said. 'All the trustees want is to make sure the pub is financially stable.'

Two-thirds of the Pub members have to approve the plan accepted by the committee before the proposal can go into effect.

'We run a risk of the pub getting closed anyway if the plan doesn't suit people from higher up,' Stobierski said. Erin McMaster, president of the Student Government Association, (SGA), named Vice President Scott McDonald, President Paul Hardin, and the Trustees as possible people in this position.

The proposal which the committee plans to present to pub

members would create a board of two students and three administrators to make financial decisions.

Stobierski represented the only vote against this proposal. 'I have strong views on student power and authority. I feel very strongly that the pub should remain under student control.'

He offered an alternative proposal. 'I'd like to give the administration financial control, but give the students as much opportunity to run the pub as they can possibly have,' Stobierski explained. 'I'd like to have the administrators and students make mutual decisions concerning the pub. If there are financial decisions that the administration thinks will jeopardize the financial stability of the pub, they have the right to veto those decisions in the best interest of the pub. I'd like to see all decisions made mutually by the entire pub board rather than a 3-2 committee.'

The revision committee rejected this plan, though. 'The administration can veto any financial decision, but they don't want to be in the role of the bad guy,' Stobierski said, offering a reason for the administrative rejection.

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Southside Johnny and his lead guitarist, who collapsed on stage.

Photo by Garry Engelberg

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**Duke Robillard in the Pub
Saturday, 9 pm.**

Madison Merchants View Drewids

by Joanna Diehl

What do Madison merchants think of Drew students? Managers and salespeople at local stores were recently approached with this question. Responses were generally complimentary, but there was some constructive criticism.

Dan Drelich, owner of the local Baskin Robbins ice cream parlor had heard nothing but positive things about Drew students, but had not seen enough of them. 'Drew students just don't come downtown, I think it's terrible for a campus that is so close. I guess you're self-sufficient up there; you're into studying which is good, but...' Drelich said the response to discounts and coupons is very poor. 'We tried twenty percent last year; it didn't work.' He recently started a nightly delivery service to the campus, which will probably be discontinued due to poor response. 'Really,' he concluded, 'we'd love to have you down here!'

Employees at Schnippers stationery and gift shop had only positive comments. The sales people responded that Drewids were 'great' and 'really friendly.'

Joe Chiarolanzio, co-manager of Romanelli's pizzeria, after some hesitation admitted, 'To tell the truth, they don't have

enough patience.' He referred to a recent disagreement between a group of Drew students and a Romanelli's delivery boy. The students complained that their order was not delivered promptly and refused to pay the full cost of the order, but would not return the pizzas. Mr. Chiarolanzio was called, and only after campus security was contacted would the students pay for the order. Chiarolanzio said such incidents were rare, but there had been many complaints. 'It's hard,' he said, 'when there's only one guy at the stove and one delivery boy. I've tried to have two delivery guys, but then there weren't enough orders.' In general, he found Drew students agreeable. Problems are usually limited to Friday and Saturday nights, and 'only about one out of every fifteen is really upset.'

Most Madison merchants found Drew students congenial. A cashier at DeHart's Drug Store said, 'they're pretty wonderful,' and the waitresses at The Nauticus Diner had no complaints about tips from Drewids.

A salesman at Colonial Liquor Store, Glenn Gelmine, had a very positive attitude toward Drew students with only one complaint: 'They steal all my taps.'

SHORT TAKES

by Shah Azmi

David A. Stockman, the Director of the Office of Management and Budget, offered to resign following the publication of an article that quoted him as expressing a lack of confidence in the Administration's economic program. Though the President refused to accept the resignation, other members of Congress believe that Mr. Stockman's views have created serious problems and his continued effectiveness is in doubt.

New Jersey Democratic candidate for Governor, James Florio, has formally requested a recount of all votes cast on Nov. 3. With 5647 election districts involved, Republican candidate Thomas Kean leads by only 1677 votes out of a total of 2.4 million.

In an effort to deter rising crime, the city of Miami beach is installing television cameras to monitor its streets. Some camera boxes mounted on traffic signal poles will hold moni-

tors, but others will be dummies. Both are expected to prey on the paranoia of the criminal. An FBI annual statistical report said Miami had more crimes per capita than any other city.

Richard V. Allen, President Reagan's national security adviser, accepted \$1000 from a Japanese magazine that had an interview with Nancy Reagan. Mr. Allen said the cash was not a bribe but an honorarium that was not intended for him. The White House has no plan to request Mr. Allen to step down until the Attorney General decides whether or not to appoint a special prosecutor.

John W. Hinckley Jr., awaiting trial on charges of attempting to assassinate the President, tried unsuccessfully to hang himself in a military prison. Hinckley used a rolled-up jacket which he tied around a bar in the outside window of his cell. He was held at the base hospital overnight for observation.



A newly renovated downtown Madison

Photo by Stuart DeHaan

Dorms Save \$3350 in Energy

For the second month in a row the residential units have been able to reduce their electrical consumption as compared to the same period, one year ago. October's prize of \$100 will be awarded this month to Hurst Hall. The results for our residence halls are as follow:

Hurst	-22%
Lewis	-20%
Tolley	-15%
McClintock	-12%
Haselton	-11%
Foster	-10%
Asbury	-9%
Holloway	-3%
Baldwin	-2%
Tipple	+1%
Wendel	+2%
Welch	+5%
Brown	+6%

New Dorm
Hoyt-Bowne
Townhouses

+11%
+14%
+22%

Over-all Total -12%

The over-all reduction of the 12% represents a cost avoidance of approximately \$3,350. With the advent of the heating season, cost avoidance possibilities other than electricity are also possible, but not directly a part of the contest. Eric Sandberg, Director of Physical Plant, suggests. Residents are reminded to pay particular attention to the use of windows and window blinds during the heating season. As open windows are the most obvious wasters of heat, students are asked to make sure that they close their inner and storm windows when not actual-

ly in their rooms. Window shades, venetian blinds, and curtains can also be used to reduce heat transfer and can be used to allow the sun to warm interior space.

When students feel that their rooms (either their living quarters or classrooms) are overheated, they should report these instances through the building staff to the Plant Office for correction. Everyone's awareness to the potential for fuel savings, and their help in this regard, can as has been shown by the electrical energy savings, have a significant impact on operating costs which translate rather directly back to the student in fees.

CAREER PLANNING NEWS

Extern experiences still available in the following career fields:

- dairy company laboratory
- hospital research chemistry lab
- personnel
- photography
- educational public relations
- New York City banking
- brokerage trading
- corporate business
- insurance sales
- high school administration

Take advantage of an opportunity to visit a Drew alum at their job during January or Spring break.

Come to the Career Planning Center for details!!!!

Visiting Lobbyist Deplores Reagan Tactics

by August Leppemeier and Alexandra Kahn

Jonathan Kessler, a lobbyist for the American Israel Political Action Committee (AIPAC) last night deplored the Reagan Administration's lobbying tactics for the Airborne Warning and

Control Systems radar reconnaissance planes (AWACS) as having anti-Semitic tones. He said that Reagan was 'waving an anti-Semitic banner' by implicating Israel as the foreign power interfering in the Ameri-

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Cabinet Unclear On Foreign Policy

by August Leppemeier

Differences over foreign policy arose two weeks ago as Defense Secretary Casper Weinberger denied the existence of a North Atlantic Treaty Organization (NATO) plan to explode a nuclear device for 'warning' purposes. Secretary of State Alexander Haig, testifying before the Senate Foreign Relations Committee, said that NATO doctrine includes plans for a nuclear explosion to thwart Soviet invasion of Europe. This difference in policy perception came just weeks after President Reagan's comment on war in Europe enraged West Europeans.

The State Department confirmed the NATO plan, saying that a moderate nuclear device would be exploded high enough above the ground, or away from an inhabited region so as to cause minimal damage. The anticipated Soviet response would be a pause, during which they would consider whether such a blast indicated that the Western allies would actually use nuclear weapons.

In an October 16 meeting with newspaper editors, Reagan said that he 'could see where you could have the exchange of tactical weapons in the field, without it bringing either one of the major powers to pushing the button.' Reagan's statement was a response to an editor who asked whether a nuclear exchange in Europe could directly involve the Soviet Union and the United States.

Many West Europeans interpreted Reagan's statement as a confirmation to their fears that the United States would engage in a nuclear clash with the Soviets that would devastate Europe, but leave the two superpowers unscathed.

Reagan, in replying to the Europeans' fears, clarified his policy and affirmed his desire for their welfare, saying that a threat to Europe is a threat to the United States, and that no aggressor could wage a European nuclear war with the expectation that it would be limited to Europe.

Soviet Premier Leonid Brezhnev again offered to sign an agreement not to be the first party to make a first strike. Reagan has declined Brezhnev's past offers because he has asserted that deployment of nuclear weapons would be necessary to thwart an attack

form the Warsaw Pact with its superior conventional weaponry. Several mass demonstrations against build-ups of nuclear arms have been staged in recent weeks in Italy, France, the Netherlands, West Germany, Belgium, and Great Britain. Three hundred thousand West Germans, representing 830 organizations, marched into Bonn, protesting NATO's plan to station 572 U.S.-built missiles in West Europe. The missile plan is a measure taken against the 320 missiles the Soviets have targeted against Europe.

Weinberger said of the Europeans' uneasiness with the missiles, 'I don't think that their fears are justified, nor do I find that those fears are expressed in any great extent here.'

In Eastern Europe, Romanian President Nicolae Ceausescu asked the Soviet Union to remove the missiles it has targeted on Europe. He also asked the United States not to deploy additional missiles in Europe. In Dresden, East Germany, 500,000 people demonstrated against NATO forces.

Announcement:

The Drew University College Republicans will be holding a general meeting on Monday, November 23rd, at 6:00 PM. in the University Center T.V. Lounge (adjacent to the pinball room). All members are urged to attend.

Thank You.

Justice for the Justice

by Joanne LaRiccia

On Tuesday, September 15, Sandra Day O'Connor was sworn in as the first woman ever to serve on the U.S. Supreme Court. Even with overwhelming approval and admiration, however, the Justice seems to be under scrutiny, because she is the first woman.

The Senate Judiciary Committee approved the nomination of O'Connor as an Associate Justice of the Supreme Court with a 17 to 1 vote. The vote by the Senate, which is also necessary, was a sweeping 99 to 0.

The only noted legal dissatisfaction expressed toward O'Connor concerned her vague and general answers at the three day confirmation hearings when questioned on the topic of abortion. She conceded that she was personally opposed to abortion but did not want to express her legal opinion of an issue which could arise during her Supreme Court tenure.

Regarding the new Justice, the consensus is best illustrated by the comment from Chairman of the Senate Judiciary Committee, Strom Thurmond, when he called O'Connor 'one of the choice nominations for the Supreme Court' in his 27 years in the Senate.

With numerous approvals, the fact that the new Justice is a woman should be irrelevant. However, the press has attempted to make statements about O'Connor which accentuate her 'female values and concerns,' leaving the reader to contrast this woman with her fellow male justices.

An article concerning O'Con-

nor's accomplishments in Washington appeared in *The New York Times*. The reporter stated that on her third day on the Supreme Court, the Justice sent out a notice informing all women that she was sponsoring an exercise class meeting five mornings a week from 8:00 to 8:30.

A *Newsweek* reporter also used similar tactics saying, 'she donned the same black robe she had worn as a state court

judge' in Arizona, promising to buy a new one eventually—the arms get all worn out'.

The importance of this journalism is questionable; it serves no purpose in better acquainting a reader with the most recently appointed Supreme Court Judge. On the contrary, it reminds one that there is a woman on the high court and how she so contrasts with her fellow justices, for this reason.

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Hypnotist a Success

by Nora Pincus

Personalities like Al Pacino, Bob Seger, President Reagan, Burt Reynolds and even a U.F.O. Martian showed up at Drew's Center Pub during the U.C. Board sponsored Non-Alcoholic night, Tuesday, November 17th.

John Kolisch, world renowned hypnotist-mentalists was responsible for their appearance in front of an audience of 400 people.

Mr. Kolisch's "performance" required audience participation, and the crowd readily volunteered.

Kolisch showed his flair and humor, keeping the audience on the edge of their seats for hours.

"The world's fastest Hypnotist" hypnotized some volunteers in less than five seconds. Once the subjects were in a tranquil state of hypnosis, they began to

do some strange things—like becoming T.V. and movie personalities, rock stars space beings and even male ballet dancers. There was more—from drive-in-movie scenes, to ice-cream cone licking contests, to the Mr. Universe competition.

What is hypnosis? Kolisch, a native of Vienna, Austria, who is a certified member of the American Institute of Hypnosis and a member of the International Association of Professional Hypnosis, explained, "It is a heightened state of suggestion which utilizes the entire subconscious, making it possible to direct a person's actions."

This does not mean the hypnotist can control one's mind. That is impossible. A subject will not do anything under hypnosis that he/she would not do in real life!

Kolisch's goal is not solely to entertain people, he also wants

to demonstrate the therapeutic value of hypnosis. Many people have stopped smoking, lost weight, become better athletes or just learned to relax under Kolisch's direction.

One Drew student who attended the smoke-out seminar held earlier in the evening, reported no desire to smoke even four hours later. Kolisch has an interest in hypnosis as a healing profession, an interest to which he has dedicated his life.

Away from and on the stage, Kolisch is a very personable and compassionate gentleman. Even after a full day of work, Kolisch insisted upon helping a Drew student who caught him as he packed to return home, with his problem of insomnia.

Kolisch is special and whether or not one is a skeptic, his wit, intelligence, and warmth makes him popular to all.

Student Auto Rules

Use of the student automobile is restricted and can be used only for the following, in this order of priority:

1. Recognized student organizations

2. Group trips to Planned Parenthood.

3. Student trips (field) authorized by faculty or administration.

4. All other requests must be reviewed and approved by the University Center Board, there will be no exceptions.

Regulations
All applications must be reviewed by the U.C. Board and a fine may be imposed by the Board if the above rules should be abused.

If the car is not returned at the designated time—that person/organization privileges will be revoked, unless a valid excuse is reported to the Student Activities Coordinator, Mark Romano. All emergencies must be called in to the U.C. desk before the designated time of return.

The automobile cannot be used over night.

Final authority on all decisions are held by the U.C. Board. All

decisions may be appealed to the Board. These rules are subject to change at any time and all penalties of revocations will be made at the Board's discretion. Additional Regulations

1. The automobile cannot be reserved on a regular ongoing basis.

2. The automobile cannot be used for campus emergency situations.

3. The automobile cannot be used for medical appointments by individual students.

4. No more than 9 (nine) persons are allowed to be in the car while operating.

Requests
Requests for use of the car will be honored when, according to University Regulations, an individual if listed as the operator and that person has personally presented a valid and current driver's license and in addition has 2 (two) years driving experience.

Expenses
Any student/organization using the car under the rules set by the U.C. Board will be charged 20¢ per mile. If special permission is granted

for use of the car that is not covered by the 3 (three) priorities, 50¢ per mile will be charged. Mileage

The automobile cannot be used for trips beyond a total of 50 (fifty) miles without special permission from Mark Romano or the U.C. Board.

Reservations
1. The driver must reserve the automobile in person from the Student Activities Coordinator.

2. The driver must return the mileage book and the keys to the Coordinator, if he is not present, to the U.C. desk attendant.

3. The driver's Drew Validine (or I.D. if not on the meal plan) card will be held as security until these items are returned. Responsibilities
Drivers must report any damage to the automobile immediately to the Coordinator of Student Activities. Drivers are responsible for all traffic citations and fines. The automobile is to be returned to the designated parking space in the rear of the University Center.

Drew Graduate Produces Film

by Kathy Savige and Janet Casagrande

A 1977 graduate of Drew University, Jim Percelay, has produced a 90 minute special which will appear on Wednesday, November 25, in NBC's *Real People*.

While at Drew, Percelay gained national recognition from a super 8 millimeter film which he wrote, produced, and filmed for the admissions department.

The Media Resource Center (MRC) at Drew provided Percelay with the equipment to make the admissions film and also supplied equipment for a Circle-line scene in the *Real People* segment. "Our department plays a large role in determining student careers," Peter Gregg, assistant director of the MRC, said. "I think this department was more of a reflection on his career than his major."

Percelay obtained his position with the MRC through the work-study program at Drew. When asked which department helped facilitate his career most, Percelay replied, "I'd say maybe individuals, but no department. I approached certain people, but not any specific department."

Percelay said that he spent

nearly two years establishing himself in his field. "My first job was a studio manager at a small studio," He continued, "The film business has a snowball effect. Once you meet some people, they introduce you to some others, and then those people introduce you to still more people."

Questioned about the assistance of the career counseling program at Drew, Percelay replied, "I didn't approach them. I don't really think they could have helped that much, anyway."

Percelay's plans for the future include a children's show, *Let's Find Out* on RCTV, an NBC cable television affiliate.

"I think the job outlook is excellent; (it is) not affected a great deal by the economy," Percelay said. "Also, there seems to be an increasing interest in T.V."

"Jim was one of the first people I hired. When he worked here, he was very enterprising," Gregg said of his former employee.

New York University has a mass media department which includes courses in filmmaking. Percelay spoke on the prospect of this kind of department at Drew. "If they could get the right staff, I think it would be interesting."

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The Drew Acorn

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Reagan's 'Gunsmoke' Diplomacy

The recent trend in American politics towards electing former governors to the presidency has resulted in the ascendancy to the Executive of men with a dearth of experience in formulating and implementing effective foreign policy. After watching Jimmy Carter react to each new international crisis with the shock and naivete of an young child being told about the facts of life or the non-existence of Santa Claus, this writer was not at all thrilled with the prospect of placing another foreign affairs neophyte. Nonetheless, I demurred judgement on Mr. Reagan, placing what little hope I could muster in Reagan's promise of 'firmness,' 'strength' and 'decisiveness' in foreign relations. If we couldn't expect a brilliant foreign policy, perhaps at least it would be a stable, comprehensible and predictable one.

It has been eleven months since Reagan has become our country's pre-eminent foreign policy spokesman and he has yet to enumerate any such policy. Reagan has traded the role of foreign policy-maker for that of an international gun merchant, responding to each international problem presented to him with the simplistic stopgap solution of armaments. Whether this Gunsmoke approach to international affairs is a relic of the President's more youthful Death Valley days is anyone's guess, but one thing is for certain: Mr. Reagan does not understand that weapons of themselves do not make foreign policy; they are merely tools which can be used to achieve foreign policy objectives. On what those objectives are Reagan has remained silent.

Examples of this Gunsmoke diplomacy abound. The Reagan response to the crisis in El Salvador has been increased military aid, including American advisors. Never mind the fact that the Salvadoran military is committing systematic genocide and is by far the most dangerous political element in the country. Recently it has been rumored that Reagan is considering a military blockade of El Salvador to cut off rebel weapon supplies. Why hasn't the U.S. offered to mediate talks between Salvador's rival factions in an attempt at a political solution? Why hasn't Reagan appealed to the OAS or the U.N. to help negotiate a ceasefire and begin talks?

Reagan has been dangerously trigger-happy in his approach to disputes of international law. Can anyone deny that going out of the way to provoke an attack by Libya in disputed waters was anything less than military grandstanding?

The AWACS sale is another example of Reagan's misunderstanding of weapons sales for foreign policy. While a fancy radar plane may help prevent an Israeli attack, it in itself can do nothing to remove the tensions at the heart of Mideast hostilities. The AWACS will merely freeze the status quo for a while longer.

Only this week Reagan made what appears to be his first attempt to use armaments as tools in a larger scheme of American diplomacy. Yet his proposal to postpone deployment of new American missiles in Europe if the Soviets will dismantle all of their European-targeted missiles is knowingly unacceptable to the Russians. This proposal will only serve to justify the later emplacement of American missiles in Europe when Russia turns down the deal. Why should the Russians agree to such a deal when they know that deployment of new missiles in Western Europe is becoming politically impossible as anti-war sentiment grows, and that any missile not deployed on European soil could be replaced by sub-based or air-based cruise missiles in the Mediterranean or Baltic Sea?

When weapons are not at issue Reagan has failed miserably at formulating any policy stance, as the North-South economic talks in Cancun attest to. In this day of nuclear proliferation and economic interdependence Reagan continues to believe in the adage that if you give each side a big enough gun both will be afraid to use them.

This simplistic thinking is extremely dangerous and will only stalemate disputes rather than solve them. Eventually, those disputes will flare up again, fiercer than ever. Gunsmoke diplomacy may be worse than no diplomacy at all.

-BG

A Communication From the Underground

To the Editor,

I am a dissenter from the regime. I thought I might be the last one, but apparently there are a few others who feel as I do. The author of *Newmaned and Annoyed* last issue urged his passive colleagues to get off their asses, so will I.

Underclassmen may not believe this, but there was once a Drew which had:

- a student College Judicial Board
- a student government that allocated student activity fees
- a non-facist security force -tuition, room, and board at \$5,400. No, not for a semester. For an entire year. No kidding.

-a beautiful view of soaring oak trees in the heavily travelled area between the library, Hoyt-Bowne, and Brothers College.

Am I one of those forty-six year old professional students working on his nineteenth PhD? No, I'm just a senior. The Drew described above existed only three years ago. None of those things exist today. Many changes have taken

place that have made Drew look good on the surface. But the student spirit has rotted out underneath that shiny exterior of improving academic reputation.

Student Life was something I always thought the administrators in Sycamore Cottage cared about. Suppressing and depressing student initiative is what their job has become with the advent of Nikita Newman and Leonoid Lasher as the twin headed demon of Kremlin Cottage. The students would be much better off if the Archives had been planted squarely on that sycamore tree and its accompanying cottage instead of destroying those beautiful oaks.

We dissidents have been reduced to writing nasty letters to the editor because all other routes of expression have been eliminated. The Acorn takes shoddy half truths (about the Pub and the ECAB, for example) and prints them smack on the front page. Our SGA has no fiscal powers, and is ignored on important issues (the Pub and the ECAB, for example) by administrators. Going

right to the top will not help. President Hardin is the one who hired The Dave and Jane Show to do a tapdance on student rights. Our parents have been cowed into acquiescence by the Drew publicity machine. It prints brochures that read "...the oak trees were there before anything else, and they give the place a timeless air..." Then, in an act of awesome duplicity, it slaps a picture on the 1981-83 Catalog cover of the very trees which have been demolished by the Archives Building!

Finally, I look to my fellow students for support. But they are mostly too mesmerized by their almighty grades to give a damn about anything beyond the ends of their noses. What few remain that remember another Drew will be swept out this May, to be replaced by a wave of innocent, pliable freshmen in the fall. George Orwell predicted the Drew student body's demise almost to the year. 1984 will soon be here, the mindless minions will chant Drewspeak in unison, and all will be at peace in Drewland.

Another Peoples Bureau

Security Silent On Assaults?

To the Editor,

It has come to the attention of a select group in the Drew community that a series of violent, sexual assaults have occurred on campus. The veil of secrecy surrounding these events can be seen only as dangerous. Drew security seems to feel that these occurrences reflect poorly on the services

they provide and therefore choose to hide them. Ignorance, however, provides assaulters with the opportunity to attack. Drew is not a utopia, we are not immune to crime. The men and women at Drew must be aware of this, and take precautions appropriate to the situation. Drew security is obliged to make public the relevant facts of any such

incidents. Drew security should be more concerned with preventative measures like public knowledge, than with questioning victims with 'which way did he go?' After the horse is gone why shut the door without fixing the latch?

Name withheld by request

Revival of ADA

To the editor:

The national political action group, Americans for Democratic Action (ADA) is starting a chapter at Drew University. The chapter has three purposes in operating: 1) to actively respond to conservatism; 2) to heighten awareness of the community (especially that on campus) through outreach and presentations of speakers; and 3) to engage actively in political advocacy by working with the national ADA organization to help liberal candidates and progressive causes. The ADA is affiliated with neither the Democratic party nor the Republican party and supports liberal candidates regardless of which party he/she is affiliated with. Yet, the ADA has traditionally tended to support Democratic candidates.

We have already had two meetings. Drew Sociology professor Howard Elterman, who was an activist in the 'sixties, will be present at the December 3rd meeting in Hoyt-Bowne lounge for an informal discussion on progressivism in the 'eighties.

Since its establishment in 1947 the

ADA has actively promoted socially and politically progressive legislation and policies. The ADA, along with Hubert Humphrey, at the 1948 Democratic National Convention succeeded in including the first civil rights plank in a party platform in the United States. In the 'fifties, when it was unpopular to question the anti-communist reaction, the ADA opposed Senator Joseph McCarthy's and the House Un-American Activities Committee's activities. The ADA spoke out early against the Vietnam War.

Now, in the 'eighties, America is beset by a conservative Administration that is, along with cutting social services--following regressive policies in many areas. The ADA seeks the removal of Interior Secretary James Watt, who has shown disregard for his duty to protect the environment. Watt has proposed to allow motor boats in the Grand Canyon and turning over portions of national parks to concessionaries.

The ADA recognizes that federal aid cutbacks will prevent many students from attending college, and is fighting

these cutbacks.

At its 1980 national convention the Republican party failed--for the first time in decades--to support equal rights in its party platform. The ADA continues to support ratification of the Equal Rights Amendment. It believes that failure to ratify the amendment will render hollow America's promise of equality and thus relegate women to second-class status.

The ADA is shocked at the Reagan Administration's policy about arms control. Both the President and Eugene Rostow, Director of the Arms Control and Disarmament Agency, oppose arms control. The ADA believes that although the United States should not condone Soviet expansionism, arms control is essential to world security.

The conservative threat is apparent and the ADA is ready to challenge that threat.

For additional information contact John Stobierski (Box 1667; telephone 966-8009) or Amy Maron (Box 1029).

Sincerely,
John Stobierski

Give Romano A Chance

The Editor

Perhaps few students and other administrators realize how much work and time Mark Romano, Student Activities Coordinator, devotes to his job.

A student may stand at the U.C. Desk to get change or make a phone call and look through the door that leads to Mark's 'office'. So preoccupied with making sure he/she receives the correct amount of change or so preoccupied with the topic of conversation, the student just staringly looks in Mark's direction. Perhaps some do not know who Mark is or perhaps they think of Mark as just 'another administrator'. (And the recent attitude toward administrators shows discontent). But Mark Romano proves to be different.

Behind that cluttered desk in the small room in the U.C. sits a new administrator

who wants so much to help. Mark Romano, as a new 'junior' administrator, needs time to familiarize himself with certain bureaucratic procedures which must be carried out in order to uphold order, organization, and responsibility. Therefore, students who deal with Mark on an advisory level should appreciate his position and accept the fact that if he does not understand something, he will make a few phone calls to check the procedure. As a result, one may have to wait an extra two minutes to get a purchase order form or a check.

As Social Committee advisor, Mark Romano has always offered his extra time and has shared his experiences in social activities to provide our committee with economical programming. However, some Social Committee members' personal feelings toward

Mark have stunted much growth for better communication.

As Social Committee Treasurer, I work with Mark often. I have not had any major confrontations with him. Whenever we have a disagreement, a misunderstanding, or a problem, we discuss it and resolve it.

Therefore, I would ask other Social Committee members in disagreement with Mark personally or by persuasion to please reconsider and give Mark a chance to work himself into his position.

Beth Hogan
Treasurer of Social Committee

OPINION

Justice For Vietnam Vets

by Shah Azmi

A week before Veterans' Day, Jay Stader, a 32 year old Vietnam War veteran from Muncie, Indiana, took six newspaper employees hostage at gunpoint, but surrendered after an hour. His grievance was the continued news media attention given to the former hostages in Iran while his fellow veterans were ignored.

The 52 hostages, after 444 days of captivity, returned to yellow ribbons and lifetime passes to baseball games but thousands of Vietnam vets, who spent years in a form of internal exile, were rewarded with either contempt or oblivion. The last evacuation helicopter left the roof of the US embassy in Saigon more than six years ago and the vets are not kids anymore but they are still unable to forget their experience.

After Kilroy crushed Hitler and Tojo and sailed home en masse, the nation came to the docks; the troops home from Korea received a muted version of that welcome, but for the Vietnam vets who came back, so often alone in the middle of the night, there were no smiles to greet them. Elated at the sheer prospect of their survival, some of them were greeted in Seattle by a man wearing an American

Legion cap who spat at them and screamed, "Candy-ass losers!" Half the nation was of the same opinion while the other half swore, "You were suckers for going there!" In corners, there were those too, who bragged about how they went to Canada.

Over 2.9 million Americans served in Indochina and the majority managed to put their lives together on their return and proceed calmly enough, but nearly 100,000 bear severe physical disabilities. Excellent medical care saved thousands who might otherwise have died on the battlefield, but now another 50,000 fear they may have cancer, a result of American bombardment of the herbicide Agent Orange.

The real devil of the war though works on the mind, and approximately one quarter of those who survived still suffer from substantial psychological problems such as flashbacks, nightmares, depression, startle reactions and wild, uncontrollable rage. One vet in New York City spends all his time on his back porch, throwing lighted matches in a pail and another has not left his home for ten years, a literal hostage of his mind.

There are too many of us, however, who are so wholly uninvolved with those events



yet nevertheless publicly voice callous opinions, point fingers and say, 'Baby killers! Warmongers and savages!' This ridiculous stance seems also to be part of anti-war movements that have continually placed the blame of this war on the warriors, a moral and political mistake which is still not too late to amend.

If we are the products of the World War II generation which purportedly instilled in us that high sense of duty and morality, then those yet to come will look to us for similar example and guidance. Are we then, to maintain so misguided a view and

allow it to pass on? What is needed is the fundamental necessity for those who did not serve in Vietnam to come off this pretentiousness of moral commitment and realize that those who went to combat suffered the most. Can we not, ought we not, empathize with the youth of that period who witnessed and participated in acts of horror that would shock even Goya!

After Passchendaele in 1917, Lt. Gen. Sir Launcelot Kiggell saw the thing honestly, looked out on the mud-soaked fields and burst into tears, muttering, "Good God, did we really send men to

fight in that?" After a decade, a Vietnam memorial will be built at last, a somberly graceful V of dark granite bearing the names of the 57,692 Americans who died in the war. It has taken so long for the nation to want that memorial, but will this be the moral equivalent of drives to save the whales and baby seals, what in effect amounts to "this season's cause"? Or are we witnessing a public cleansing of the warriors at last?

Vietnam Judgement Now

by Douglas W. Simon
Guest Contributor

Dr. Simon is an Associate Professor of Political Science and a Vietnam veteran.

The United States has reached a point in its history when it can no longer postpone a judgement as to the wisdom and morality of its bloody involvement in Vietnam. As the Reagan

administration rushes a military aid package to the Sudan, having already sent military advisors to El Salvador, fundamental questions about America's role in the world must be addressed. It is said that President Reagan is forcing us to emerge from the 'Vietnam Syndrome'. What exactly does that mean? Does it mean that we are at last throwing off the para-

lyzing foreign policy restrictions self-imposed after the Indochina nightmare? Or does it mean that we are rapidly forgetting some hard learned lessons of Vietnam and plunging toward another foreign policy disaster? The answers to these questions depend on our most carefully reasoned beliefs about our motives and conduct in Southeast Asia.

As of 1975, the year Saigon fell, and two years after our involvement ended, there seemed to be some consensus that first, the war was certainly a tragedy, and without being too specific, that it probably had been a mistake getting involved in the first place. In more recent years, a variety of interpretations of the American involvement have begun to emerge, and they are relevant to an understanding of the direction of our current policies:

1. The U.S. involvement in Vietnam was immoral. We had no business immersing ourselves in what was a civil war. We were merely replacing our French predecessors and killing a great many people in the process.
2. The U.S. involvement was ill conceived for it was based on the application of the 'Containment Policy' which no longer matched global realities.
3. The U.S. involvement was an aberration. Decision-makers applied containment thinking to the wrong problem, to a particular set of conditions where it did not apply. Vietnam was a unique situation.
4. The U.S. involvement was rational, but our efforts were doomed to failure because of bad military planning, civilian interference in military decision-making, the misapplication of sophisticated technology to a

guerilla war and the lack of determination on the part of many South Vietnamese as well as our allies.

5. Finally, the U.S. involvement was a noble cause and certainly could have been won if only our resolve had not been undermined by liberal to left-wing forces in this country. No matter how well-meaning some may have been, it is they who eroded morale and caused us to lose the will to fight.

The interpretation(s) one accepts is important in understanding where we as a nation go from here. If one accepts interpretations 1 and/or 2, the Reagan blanket hard-line policy towards the Soviets and their cohorts, like the Cubans, is ill conceived. It is, at its very heart, a return to the policies which resulted in the Vietnam intervention. Put simply, another Vietnam may be inevitable. If one subscribes to explanations 3, 4, or 5, then to a large degree, Vietnam was an aberration, a one-time mistake caused by the uniqueness of time and place. Containment throughout the world, whether applied to Central America, Southern Africa, the Middle East, or South Asia, is still an appropriate policy guide.

My own belief is that America's Vietnam experience did not evolve and ultimately fail because of the use of containment.

cont'd on page 8



Send the Alligators Back to the Swamps

by David Branscombe

Just when it seemed that people had forgotten about *The Official Preppy Handbook*, it appeared last week on the list of the top ten best-sellers, with the announcement that 1,200,000 copies had been sold in the year since it was first published. If the popularity of this book is an indication, it won't be long before every American will be wearing pink Oxford button-down collar shirts, lime green sweaters, brightly colored Madras slacks, and brown leather deck shoes. Let's face it, the current obsession with being preppy is a social outrage.

The *Handbook*--the Bible of the preppies, their very own daily manual--both confirms that prep is the only way to go and counsels about proper preppy regalia and behavior. It creates a stirring image of the ideal, much admired preppy. Whether male or female, the prep persona is modeled beginning in the earliest years. The child is nicknamed 'Chip', 'Skipper', 'Buff', or 'Muffy' and is taught all the social amenities in the most exclusive private schools. During college years, when wearing the right clothes really starts to count, the student starts to bring friends to the family's summer place on Nantucket, in the Hamptons, or at Myrtle Beach. Married and now living in a large Georgian or Victorian style house in a posh suburb, the adult takes out membership in the Junior League, any decent yacht club, or the Daughters of the American Revolution. The following years are spent raising a new generation of preppies--the family heritage must not die!

It is not only the shallow fad-

dishness of the preppy lifestyle that is annoying but preppy social attitudes as well, which codify snobbery, making it as important an American ideal as freedom of speech and the right to vote. In the past two decades, many young people and their parents protested white upper-middle class and upper-class elitism; now many of these people have gone hard-core prep. The material and social symbols of preppiness assert for the affluent American whites that their values and lifestyles are superior to those of people of lower status or economic means.

This new infatuation with self-indulgence and elitism works against the progress made during the past fifteen years toward individualism, as well as egalitarianism. Preppies worried about how much social status they can confer upon themselves by sporting chic tennis sneakers or by dining at a restaurant where the fashionable hang out, are constrained, not liberated, for preppiness advocates mass-conformity. Often without realizing it, people lose sight of their individuality and uniqueness when they try vigorously to put themselves in the mold of the perfect prep.

And, finally, in addition to being a sham, the prep extravaganza has also become a multi-million-dollar rip-off. Advertisers have hyped public consciousness of preppy status, voraciously labeling countless items 'standard preppy equipment'. The Lacoste Izod shirts with alligator appliques are an example. The shrewd advertisers of these shirts manipulated consumers into thinking they had to have a little 'gator shirt in order to retain

HOW MANY CIA AGENTS CAN YOU FIND IN THIS AMERICAN HOME?



BEN SARGENT
©1981 The Drew Acorn

NOW--HOW ABOUT YOUR HOUSE?

their self-esteem and continue feeling superior. Another example is the new *Official Preppy Joke Book* that Workman Publishing (which put out the *Handbook*) is trying to entice Americans to buy. As if that weren't enough Workman is also marketing an assortment of 'official' preppy stationery, calendars, and engagement books. Are eager consumers supposed to feel socially inadequate and unacceptable if they have not gone scurrying off to snatch up these priceless gems?

This preppy nonsense has gone too far. Books, bumper stickers, buttons...next thing you know, we'll be celebrating a national alligator holiday. There even be a new anti-preppy fad; indeed the *I Hate Preppies Handbook* has just been published. Is there no end? Let's ignore preppiness altogether and send those alligators back to the swamps, where they belong.

election. It must also be pointed out that Kean has denied any knowledge of the operation, and that he should not be held accountable for its actions.

This is not the first time that the Republican National Committee has used such an operation. A smaller scale operation was also employed in the election in Virginia, and in a few other states in previous years. The Republican National Committee recently stated that it planned to use the National Ballot Security Task Force, or something similar to it, in most elections. I feel that this is a tragic mistake, for not only would it violate the standards of a fair election, but it might be illegal as well.

They were more concerned with global containment strategy and how Vietnam fit into that strategy. It does not appear that recent and current decision-makers are anymore willing to come to grips with similar realities. The problems of Iran prior to the Islamic revolution were basically internal. The problems of El Salvador are basically inter-

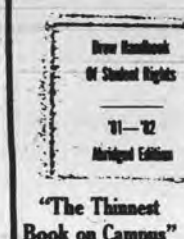
stemmed from far more deep-seated and fundamental problems of self-delusion. The problems that plagued Indochina in the late 1950's and early 1960's were basically internal. Vietnamese were fighting Vietnamese in a civil conflict. American decision-makers never really wanted to come to grips with that simple reality.

ment strategy to a unique situation, nor was it doomed merely because of incompetent generals or Presidents. The United States was certainly not defeated in Vietnam because of the antiwar movement. While some of these factors contributed to our failure, the tragedy of the American experience

Announcement...

The Jan Term Course
"Student Rights At Drew"
Has Been Cancelled Due To
Lack Of Subject Matter.

A New Course. "Drew -
Towards A New
Paternalism" Taught By
Imperial Inquisitor
Newman Will Be Offered
As A Substitute.



(EDITORIAL COMMENT)

WRITERS
WE NEED YOU!
Columnists are
needed

Brett Goetschius
Opinion Editor
c/o Drew Acorn

nal. Indeed, as more information on the Sadat assassination becomes available, we slowly come to the realization that the problems of Egypt are basically internal.

The failure (and unwillingness) to differentiate between internal and external threat is compounded by the blind application of a containment policy designed, as George Kennan has so frequently pointed out, for a post World War II Europe. The principal fear was of the external threat of Soviet

aggression into Western Europe. Containment thinking was not designed for indiscriminate application in every corner of the world and particularly throughout the cauldrons of domestic political instability which characterize so much of the Third World.

The grim reality is that the Reagan administration is rapidly returning to those very policies which gave rise to Vietnam. It is as if we have learned nothing.

Faculty contributors are welcome.

Entertainment

'Fighting Bob' Tries Hard

by Elaine Appleton

'Fighting Bob,' Baraboo Productions' play about Bob LaFollette, the progressive Wisconsin governor and presidential candidate, played off-Broadway to college students last Friday night, and it couldn't have had a more perfect audience. Set in an adult education history class, Tom Cole's play centers around a teacher who literally brings LaFollette and other 1920's personalities into his run-down schoolroom, using the audience as his pupils. The device is intriguing but misused; the class situation is rendered so completely, that sitting in the audience, I felt I should be taking notes.

John P. Connolly as the Teacher got stuck with the job of telling every fact the playwright could discover about LaFollette's fascinating life; the author, seemed to feel, however, as a high school history teacher might, that it was more important to expound the facts than to recreate the character. Cole included some warm, interesting anecdotes, but cut them off repeatedly, causing a choppy, distracting rhythm.

Eugene Anthony as the gritty, robust LaFollette was limited by the script. Playing 'the young Hamlet of American politics'

Anthony spoke eloquently, but forced his character, most likely because he had to change emotional levels so rapidly and so often.

Cole attempted to portray the sensitive, emotional side of the governor's character by including Belle Case LaFollette, 'Fighting Bob's' wife and lifelong love. Beyond a few obtrusive lines, the playwright gave her nothing to do. Caught on stage, Sonia Lanzener as Belle stared at the Teacher's notes, stared at Bob, and stared at the audience.

The other characters involved with LaFollette were (intentionally) caricatures. They added some light spots to this narrative (talk, talk, talk) and caught the mood of the rustic midwest, but somehow, as one dimensional personalities, seemed out of place.

The set, designed by Laura Maurer, was thoroughly conceived. The inner city classroom set the mood and gave more ideas about The Teacher's character than did The Teacher himself. The inclusion of a large American flag made for two of the best moments in the first act when LaFollette appeared behind it doing his famous 'Iago' speech, winning an oratory contest and setting the stage for his future political career.

The lighting, unfortunately, didn't compare to the imaginative set. Rachel Budin lit the entire stage for the first two acts instead of concentrating on characters, using the time difference (1920-1980) written into the play. Sharon Ott's direction was uninspired and unfocused--one at a time four characters were on stage, strung out in a straight line--it was impossible to know where to look. It was also impossible to know how long to wait for dramatic conflict; through two long acts the audience is regaled with exposition. History 5 is at least this entertaining.

The life of Bob LaFollette could be an exciting theatrical presentation in the tradition of 'F.D.R.' or Henry Fonda's 'Clarence Darrow.' Cole often seemed to grasp the fascinating elements of LaFollette's character, but just as often, lost the momentum and mood which he carefully set up. 'Fighting Bob' was disappointing precisely because it failed to live up to its potential.

A Losing Round

FIGHTING BOB, written by Tom Cole, directed by Sharon Ott, sets by Laura Maurer, lighting design by Rachel Budin. Presented by Baraboo Productions. At the Astor Theatre, 434 Lafayette St.
Bob LaFollette Eugene Anthony
The Teacher John P. Connolly
Belle Case LaFollette Sonia Lanzener

McCarter Theatre Presents Pilobolus, Holbrook

by Elaine Appleton

Princeton: McCarter Theatre is the place to be for excellent entertainment this season. The Pilobolus Dance Theatre, a renowned modern dance troupe, will return to McCarter, to open their 1981-82 Dance Series with three performances. Monday, November 16, through Wednesday, November 18, at 8 p.m., Pilobolus, which has been virtually an annual visitor to McCarter Theatre for a decade, choreographs and performs an ingenious blend of modern dance, gymnastics, and theatre. At their last visit to McCarter, the troupe performed their dances commissioned for the 1980 Winter Olympics at Lake Placid.

Another dance event which New Jersey welcomes into its environs is Princeton Ballet's *Nutcracker*, featuring New York City Ballet stars, Peter Martins and Darci Kistler, December 18 at McCarter. Martins, who has established a remarkable reputation as both a dancer and choreographer, choreographs 16-year-old Kistler. *Ballet Review* stated, 'The magic and mystery of star-bright performing were hers, full-force, from her first appearance...if the ballerina in Kistler isn't wondrous enough for you, maybe the wonder of ballet dancing holds no power over you.' Kistler has danced the Swan Queen in *Swan Lake* at Kennedy Center and the Sugar Plum Fairy in *The Nutcracker*.

December 18 is the Opening Night Gala performance of Princeton Ballet's annual 'Nutcracker.' It will be followed by a reception. Tickets start at \$25. For more information, call (609) 452-8618.

McCarter hasn't turned their theatre over wholly to dance productions. Drama buffs have the lucky opportunity to witness Hal Holbrook in his one-man (one night!) celebrated portrayal of Mark Twain, November 21 at 8 p.m. Holbrook originated the role at Loch Haven Teacher's College in 1954, bringing it to the Ed Sullivan show in the same year. In 1959, he started a triumphant, twenty-two week run off-Broadway, and as McCarter Theatre says, 'the rest is history.' Mark Twain made Holbrook a star; Holbrook then went on to perform on screen and stage. The actor has played the author over 1500 times in twenty-two years. He has no set show, but selects material each night from his twelve hours of Twain.

Mark Twain Tonight! is sponsored by McCarter Associates. Tickets are available through the box office, and range in price from \$12.00-\$15.00. Call (609) 921-8700 between 12 and 6 p.m., Monday through Saturday, for these tickets and for seats to Pilobolus, whose prices range from \$9-\$12.

Pundre

by George Eberhard

I saw a fencing student hurrying to class and asked 'why the hurry?' He replied 'I don't like to parry.'

How do Indian elephants greet each other? How Dah? Did you know that some postal workers are stamped with a job of sorts? Also, their days are numbered.

I'm going out on a limb with the next: A squirrel tried to hide by crotching in a tree.

What have you to say about boat building? I'm not caulking.

You have heard the question, what does your watch say? Of course, you must read the time. I've invented a wrist watch with a golf club-like hour hand, which speaks with a rough voice from its face twice a day, 'FORE.' Another novelty is a clock which at noon has a dove pop out and emit 'coo coo' six times, and sing 'GIMME CRACKED CORN.'



Lydia Underwood and Liz Riney in the original drama *Memor*; the story of a woman sentenced to the electric chair.

Photo by Stuart DeHaan

Drew Theatre Marches On

by Mark Waldstein

After the record-breaking attendance of *Let Me See Your Face and Parachutes* two weeks ago, Drew's Attic Theatre once again brings you an evening of lively entertainment.

On the bill this weekend are two one-act plays; the first, *George Washington Crossing the Delaware*, by Kenneth Koch, may set some records of its own. A comedy recounting the life and times of our nation's founding father, the play has a cast of 25 people--including not only Drew students, but several faculty members and young children as well. This wacky extravaganza is rounded up, directed by theatre professor Janice Paran.

The evening shifts gears to present an original drama, *Memor*, by Amy Intracaso. It is the compelling story of a woman accused of murder, and the events surrounding it--all told as she awaits her execution in the electric chair. The woman, played by Lydia Underwood, is joined in the cast by Jim Lerman and Liz Riney. The play is directed by Lawrence Paone. These plays run Thursday, Nov. 19 through Sunday, Nov. 22, in the Attic Theatre on the top floor of the Hall of Sciences. Curtain time is 8:00 p.m., and tickets are only \$1.00. Avoid sellout crowds by making reservations in advance--call 377-9787 between 6:00 and 7:30 p.m. to reserve tickets.

Joffrey II Performs in Chatham

by Elaine Appleton

Chatham: The Joffrey II Dancers, a 16-member troupe of the Joffrey Ballet, will provide Chatham area residents with three days of dance, beginning Thursday, December 3. The troupe, which includes Ron Reagan, Jr., will perform at the Chatham Borough High School. They will also present a 'Teach-

ing Day' on the history and choreography of ballet on December 3, 4-6 p.m. The Joffrey II will present regular performances the following Friday evening, December 4, at 8 p.m. and on Saturday, Dec. 5, at 3 p.m. Tickets are available from the Friday Evening Club, at 538-6413. Student discounts are available.



Maestro at work

Photo by Garry Engelberg

Southside Story

by Garry Engelberg

Southside Johnny and the Asbury Jukes rock and rolled into Drew University. While they played to a full house and a good time was had by most, it was certainly not a flawless performance.

Southside and his R&B music have been on the verge of national success for quite some time. I have been wondering why this has never actually occurred during the last six years.

One of the reasons might be that the group can't control it's partying and Southside can't control his ego. When fans pay good money to see their 'heroes', they don't want to see him wasted on their ass; South-

side was definitely wasted (and he kept partying on stage) and so were other members of his troupe.

Southside's voice was hoarse and the band was unsynchronized (especially after the roadie came on to take the injured guitarists place). Nonetheless, they still put on an exciting and charismatic performance, which, with all their faults, is quite a tribute to them. The Jukes' performance on a good night must be awesome.

The Jukes are a bar band, albeit a good one, unless they clean up their act the only followers they'll be attracting will be their old Jersey loyalists. Their potential is there, but wasted.



by Garry Engelberg

More Rock and Rollin' news from the Stones. In December they will be closing what could be their last tour in (where else?) New York. This final concert will be broadcast in over 50 cities, closed circuit. Good possibility that the concert will be held at the Palladium in the City. Sad news is it will be by invitation only.

Jimmy Page (you remember him) will produce a soundtrack album. To what? you might ask. Don't it's Death Wish II. But it's nice to hear from a member of the Zeppelin group again.

Paul Carrick, squeeze keyboardist and vocalist on their first Top 40 single *Tempted*, has left the group for Carlene Carter's new band.

Next year will herald the arrival of a film on Floyd's *The Wall*.

For those people into gossip, Ray Davies from The Kinks has been going hot and heavy with tasty Chrissie Hynde from The Pretenders.

In closing, the next few months, will give us new albums

from Pat Benatar, REO Speedwagon, The Chipmunks, The Babys, Steve Martin, Toto, Neil Diamond, Joni Mitchell, and Ted Nugent.

Hot Flash Confidential: New McCartney album due in early '82. It will have a duet with Stevie Wonder called *Ebony* and *Ivory*.

Last week was a big one for birthdays. Jesse Collin Young was 37. If Toy Caldwell had lived he would have been 34 on Friday the 13th. Richard Burton turns 56, and Greg Lake is 33.

If anybody caught Saturday Night Live this week, I'm sure you saw Billy Joel. Did he make a mistake on the piano solo opening Miami 2017? I'd say yes. He was broadcasting from the studio so the mixing made it sound like an album cut. Just before a commercial you could hear a few seconds of Billy recording for his new album. What I heard was great! It sounded like 50's style rock and roll. I've never heard him sound so intense. I'm already looking forward to the new album!

Marlowe Makes Out— Badly

by Garry Engelberg

Marlowe is a contemporary rock musical based on the life of Christopher Marlowe, the 16th century English dramatist and poet.

The play opens in Queen Elizabeth I's boudoir, a lover in her bed. That's as sexy as the play ever gets, love is never consummated. But the vulgarly abounds in suggesting dress, dance and song. The song 'Rocking the Boat' is especially vulgarly choreographed. It's all there except for the removal of the clothes.

The music is standard fare. There is no melody that keeps playing in your head after you've left the show. Rock it's not. Show music, poor and unoriginal at that, it is.

Patrick Jude, who portrays Marlowe, is an excellent singer. His voice, singing the right songs, could be phenomenal. He played Judas in the original Broadway version of *Jesus Christ Superstar*. Although his talent is one of the bright spots in the play, it is a terrible waste in Marlowe.

Lisa Mordente as Amelia Bossano, Marlowe's co-star and lover, is quite a singer in her own right. Not an actor but a good singer. Her voice has incredible range, and she can sure belt them out. Unfortunately, once again, Marlowe's tunes do not show-off her true potential.

Questionable casting of characters is also evident in the play. Archbishop Parker (played by Raymond Serra, a horrible actor) is a character without true roots. He looks Oriental, sounds Jewish and dances

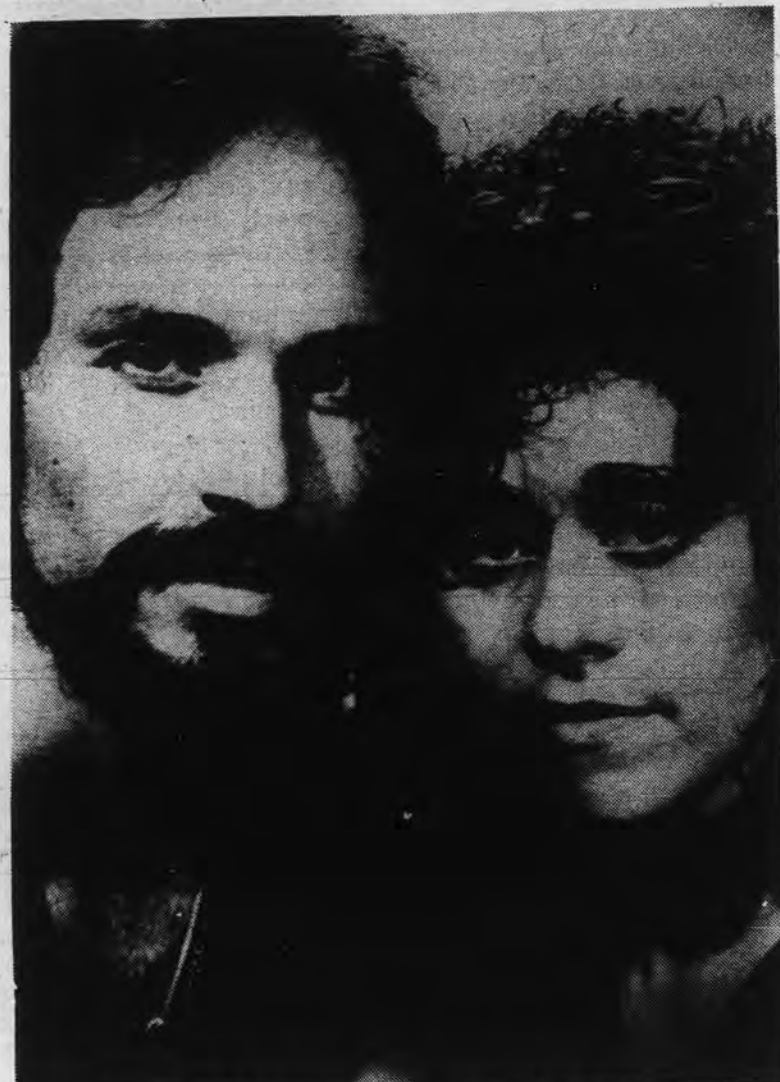
worse than Muhammed Ali. Parker waxes philosophically about Marlowe's plays. Marlowe describes religion as a toy, Parker says plaintively to the Queen, 'If religion is child's play, does that make me a puppeteer?'

Marlowe's sage philosophy on the art of drama is to 'grab the audience by the emotional scrotum and twist, give tears.'

The 'romance' in the play is heartwarming. Amelia asks

Marlowe if he remembers their time in the woods together. Marlowe replies, 'How can I forget such beautiful c untry (sic)?'

Marlowe. A play with potential never revealed. Vulgar to be vulgar with no other purpose. A poor sound system compliments the lack of music. One of the lines in the play as the savour their smoke is 'Tobacco, probably the only good thing from America.' Marlowe is its English counterpart--nauseating.



Patric Jude and Lisa Mordente are the stars of

Marlowe, a new Broadway play.

WMNJ Returns To The Airwaves

by Sharon Sohler

At long last, WMNJ will be returning to the airwaves on Monday November 23rd. With the installation of a new, technically dynamic soundboard and an eager crew of DJ's, the station will blast back into action.

WMNJ had been broadcasting for only four days when the transmitter stopped working. Because of the difficulties in having the transmitter repaired, almost a month has passed without a single word over the 'voice of Drew University'.

In the meantime, under the apprenticeship program veteran DJ's have trained their 'indentured servants' (new DJ's) to operate the studios.

Drew students have much to

look forward to when WMNJ, good times in the form of a talent resumes its season. Besides show on December 1st, and a having good tunes, there will be dance in mid-December.

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CONCERT TICKETS
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Immortality for \$35: The National Star Registry will name a star anything you want. They send you a four-color certificate with your name and a star map so you know where it is. Your star's name will be official, and registered in the Library of Congress. Makes a great gift! Call 800-323-0766 for more information.

R.A. Selection Committee

is now being chosen.

Positions are available for 3 men and 3 women residents of sophomore standing or higher. The selection committee is responsible for interviewing RA applicants and assisting in the selection of RAs for next year.

If you are interested, pick up an application form at the U.C. desk or SGA office.

Announcement:

Drew Gay Concerns Group (Co-Ed) meets one evening a week.
Information and questions: write our campus mailbox (#L-325) indicating how we may get in contact with you, or speak with a member the Counseling Center Staff.

Drew Consort to Perform at State Museum

by August Leppelmeier

Members of the Drew Consort will present a performance of two multi-media pieces, 'Earth-Song' and 'Shamanic Dances' on November 19 and December 13 at the New Jersey State Museum in Trenton.

Dr. Norman Lowrey, chairman of the Music Department, who has been working with students on the multi-media 'events,' said that the events are performance and exhibition ceremonies 'which use sculpture, handmade ceramic instruments, poetry, and movement.' 'Earth-Song' is the prelude, dealing with myths of creation, and 'Shamanic Voices'

is the continuation, dealing with myths of death and rebirth. Dr. Lowrey has written that the exhibits' monoliths, flutes, masks, and percussion are used to create an atmosphere of reflection and meditation. The performances in the exhibition are extensions of the exhibit's themes of life's evolutionary forces. Dr. Lowrey also wrote that 'it is felt that such activity, which goes beyond rational explanation, is important in the context of a suffering world.'

'I feel very good about this event,' Dr. Lowrey said. 'The nature of this event is fairly unusual. The uniqueness of it is

what has gained off-campus attention.'

A curator at the State Museum who saw one of the pieces on campus invited Drew to perform at Trenton.

Drew Consort members have performed off-campus recently at New York's Gallery 84 and at the Morristown Unitarian Fellowship during its Sunday services. At the presentations, given in the past two academic years, only single pieces had been performed. The performance in Trenton will be the first time that the two pieces have been performed together.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available.

After orientation in Denmark and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

Because the Scandinavian countries are small, open, and accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: William Hoffa
Scandinavian Seminar
100 East 85th Street
New York, NY 10028

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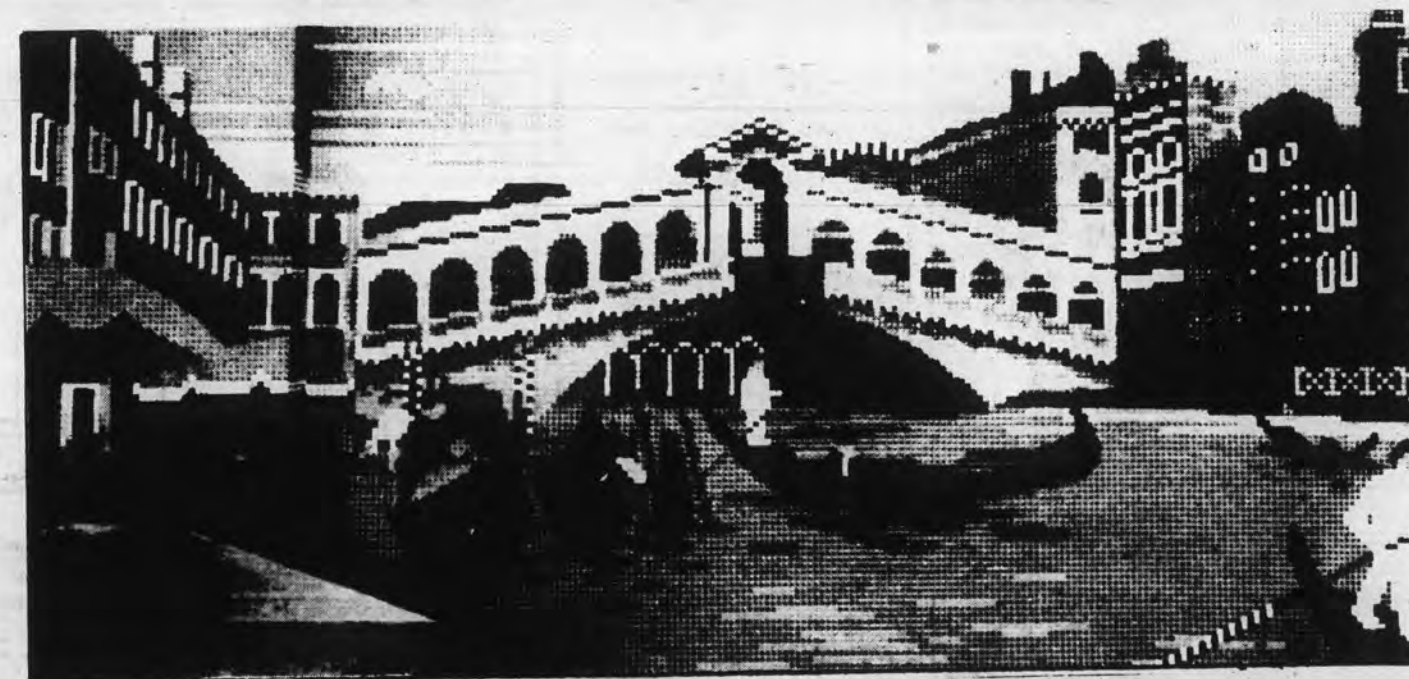
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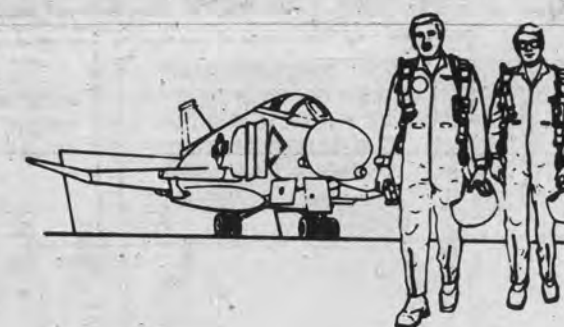


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by Garry Trudeau



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7 & 9 PM

Pub to Go Full Time



By Linda Ney

The "Pub" located in the U.C. building has undergone several changes in policies for the coming year.

Last December the pub operated on a temporary basis with the permission of the late

Last semester, a board of trustees wrote a set of bylaws based on the guidelines stated by the ABC (Alcoholic Beverage Commission) pertaining to non-profit club associations. The "Center Pub Association" of Drew sent its bylaws first to Madison Council where they were approved this past August. Presently, the board is waiting for a pub license clearance from the ABC in Cranford. One snag is a certain state law which mandates a three-year existence of the applying organization before issuing a liquor license. Richard Morgan, director of the U.C. and member of the Board of Trustees, feels the three-year regulation can be waived and expects the pub to be in operation shortly, provided "there isn't a slip between cup and lip."

Upon opening, the pub will be financed by the U.C. until business stability is secured. The pub has a full-time manager, '74 graduate Martin Duns, who will handle all purchasing, sales and

President Oxnam. The free alcoholic beverages served were financed by the U.C.'s pinball machines. Oxnam and others felt the pub should be financed independently, rather than through student general fees, maintaining that students against a campus pub would not appreciate their money being invested.

complete financial records for each fiscal year. In keeping with the bylaws, membership is voluntary and open to all students (18 yrs. of age), alumni, faculty, and administration or staff. All members of the Center Pub Association are subject to

an annual fee of one dollar. They would present I.D. cards with "PUB" stamped in the upper right hand corner. Bona fide guests will be asked to sign a roster and are expected to have a proper drinking license for the pub's protection as well as their own. The drinks themselves, as

many students already know, will not be free this year but prices will be lower on campus than off. Any profit made by the association will be funneled directly back into the pub, possibly in the form of entertainment and/or physical improvement.

The Drew Acorn

Drew University,	Madison N.J.
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	PROOFREADER Peter Sword

Sawin Reassures

family's estimated contribution, as well as other financial aid the student is receiving will be subtracted from the cost of the education. The student will only be eligible to borrow the remainder.

Despite the decrease in federal grants, can the Financial Aid Office meet the need of the students? Sawin again responds with an optimistic yes. He hopes to increase scholarship grants to make up for federal cuts. He will try to finagle a higher percentage of scholarship money and build the budget around that figure, thus giving the student a package of 65% scholarships and 35% self-help. Self-help entails work-study and loans.

Another new program which may further aid students is the Parents' Loan (PLUS-Parents' Loans for University Students). Parents can borrow \$3,000 at 14% interest and can pay it back in small monthly installments 60 days after the student enrolls. These Parents Loans will help to enable the student to continue his university education.

To All Paranoid Seniors

Did you know that you not only have to complete your Liberal Arts requirements (p.30 Catalogue) and complete your Major(s), BUT one also needs 30 credits in any upper level courses (p.36 Catalogue). Check it out, see your advisor! It's still not too late!

from a concerned Senior

Thanksgiving Observance Interfaith

University Commons,
Room 102

Monday, November 23
4:30 P.M.

Special Music
Thanksgiving Message
W. Ralph Ward, Jr.
University Chaplain

ALL WELCOME

Kessler Deplores Reagan Lobbying Tactics

cont'd from page 3
can decision making process. Israel, in fact, did not actively oppose the sale, Kessler said, but came to America only upon Reagan's invitation to meet and strengthen U.S.-Israeli ties.

Kessler also criticized Secretary of State Alexander Haig for predicting that anti-Semitism would grow if the sale failed to pass. He interpreted Haig's statement as criticizing American Jews participation in the AWACS dispute.

The AIPAC representative's University Center appearance last night was sponsored by the Jewish Student Organization, the Israel Interest Group, the College Democrats and the College Republicans.

AIPAC is an independent organization, having a pro-Israel perspective, and concerned with American interest in the Middle East. The organization is not an Israeli agent nor is it funded by Israel. While most of AIPAC's members are Jewish, a considerable number are non-Jews.

Speaking on the AWACS sale, Kessler questioned its practicality for the United States, Saudi Arabia's stability, and genuineness as an American and Western ally. He cited the Saudi's support and arming of 'clients of the Soviet Union' Syria and Iraq, their claim of

Pub Revisions

cont'd from page 1

Contreras explained his own lack of support for the proposal. 'The main problem was the hours and pricing policy, which is written into the bylaws now. It didn't seem to me that there was any reason to continue pushing. I just didn't see any sense in continuing the battle when we weren't losing anything we hadn't already lost.'

Stobierski expressed different feelings. 'I realize that this decision could have detrimental implications in the future. Through my experience, you can't trust administrators.' In support of this statement, he gave examples of the student handbook revisions two years ago, the increase in the housing deposit last spring, the changes in the extracurricular activities board last year, the location of the archives, and the revision of the pub bylaws which occurred this summer.

Contreras clarified his opinion. 'It's really nebulous what we're giving up. If the administrators do do something against our welfare, we do have the option of passive resistance.'

'Regardless of what the final regulations turn out to be, they should have had student input in the first place,' McMaster said. 'Once they take the essence of the power from the students, it's never going to return.'

Israel as a threat to their safety while discounting the Soviets as a threat, and their 300% increase in oil prices since 1978 (as well as their \$2 a barrel price hike the day after the AWACS deal won final approval). He also noted the Saudi's condemnation of the U.S. attempted rescue of American

hostages in Iran, the U.S. returning fire to Libyan fighter planes, attacking U.S. military planes this summer, Saudi opposition to American plans for building an emergency oil reserve and the Saudi's omitting Israeli-Arab discussions from their peace plan. Kessler also questioned the

stability of the Saudi monarchy and suggested that in the event of a revolution, the AWACS could fall into 'unwanted hands,' as did sophisticated American built weaponry in Vietnam and Iran. Disapproving of the Administration's lobbying techniques, he cited Reagan's threat to oppose dissenting Senator's 1982

campaign, and threatening their future legislative goals. Kessler gave a White House aide's explanation of how the Administration convinced Senator Roger Jepsen (R-Iowa) to shift his opinion: 'We beat his brains out: we stood him before an open grave, and told him he could jump in it.'

Career Planning News

ECONOMICS CAREER NIGHT

Tuesday, December 1
Stereo Lounge
7:30 p.m.

Sponsored by ODE and Career Planning Center



Drew alum will discuss their careers in banking, investments, finance, management consulting and business. OPEN TO ALL STUDENTS

ONE REMAINING RESUME WORKSHOP BEFORE CHRISTMAS VACATION-- but more coming up in January and February.

Wednesday, December 2 3-4 p.m.

- Sign up at Career Planning Center.

See Career Planning for future workshop dates.

ARE YOU PLANNING TO WORK THIS SUMMER? Come to a Summer Job Workshop during December:

Tuesday, December 1 - 3 p.m.
Monday, December 7 - 3 p.m. Register at Career Planning Office
Wednesday, December 9 - 3 p.m.

GRADUATE SCHOOL RECRUITING DURING DECEMBER:

Tuesday, December 1 - Harvard University JFK School of Government, Mass.
Wednesday, December 2 - Fordham University School of Social Work, NYC

Sign up for an interview at Career Planning Center.

RESUME CRITIQUES - No appointment needed.

TUESDAYS, 9 a.m.-12 noon at the Career Planning Center.

Have your resume reviewed and suggestions made.

NEW FIELD WORK OPPORTUNITIES:

At Madison Board of Education: Research and write a pamphlet on educational programs for gifted children. Students should have writing ability and an interest in education. An excellent opportunity to develop public relations skills. Project may be for January or Spring semester.

Americans for Democratic Action, Washington, D.C. From January 4-29, 1982. Interns will be placed in various Congressional and public interest group offices. Seminars will be held twice weekly focusing on topics such as the New Right and organizing political campaigns.

See Career Planning/Field Work Office for additional information.

REMINDER: The Career Planning/Field Work Office is open Wednesday evenings from 7-9 p.m. (except for the Wednesday preceding Thanksgiving recess, and during Christmas vacation).

SPECIAL NOTE: COMING UP IN DECEMBER. ON CAMPUS RECRUITING FOR SUMMER JOBS WITH NATIONAL PARK SERVICE. WATCH FOR FURTHER INFORMATION IN FUTURE ISSUES OF ACORN.

Interview With Dean Ackerman

by Frank Sullivan

Question: What are your feelings on general education?

Answer: My interest in the general education program really began with Henry Rodovsky of Harvard. About five years or so ago, Rodovsky wrote an article in which he was responding to some of his own thoughts on the administering of Harvard.

His concern was, as he watched the people cross the platform to get their degree, 'what was there in common of every man and woman getting a Harvard degree? What was the common denominator?' And he came to the conclusion: not much—that the Harvard curriculum had become what he called a 'Chinese menu,' and that there was no common denominator. That does not mean that many or most didn't have a superb education. His feeling was that there ought to be some common denominator, so that we can be assured of some common goal.

Well, I responded very warmly to that; I read those articles, and I even went to hear him in a New York talk he gave...Now, as a matter of fact, Drew never really drifted toward the 'Chinese menu' that Rodovsky had talked about. I'm not trying to imply that we drifted that far. Drew remained, as you probably would agree, rather conservative. Conservative not in the sense of philosophy, but we never went to a wide open elective system.

We retained those distribution requirements. We also began to move back towards a new emphasis on general education with the Freshman Seminar program, and we really did that before Harvard began to move.



Robert Ackerman, Dean of College of Liberal Arts, while discussing general education and Drew.

Q: What are your future plans concerning the college curriculum?

A: We asked our faculty here about three years ago, 'Are you satisfied with our general education requirements now, and if not, do you want some change?' and the answer came back, no, they were not satisfied, yes,

they wanted some change. So we began working on it. I can tell you that changing a college curriculum, especially in a college that's doing well, is about as easy as moving a cemetery. It's very difficult. The only way I'm convinced that you can change a curriculum quickly is to have a college in trouble, and thank God we're not in trouble. The Phi Beta Kappa sanction was

one of the really significant things to take place here. While all that is wonderful, it also means that it's very difficult to change the curriculum gradually.

Well, I did think one of my qualities is a sense of patience and persistence, so we just sort of hack away and hack away, and things are beginning to move now.

Photo by Alan Fine

The Science division has already made its proposal; it has not gone through all the committees yet; but it has made a proposal, and that is that every student that gets a Drew degree will have to earn six hours in the Science Division, and not more than three from one department...Laboratory is not required. We and they wrestled with that for a long time, because obviously the ideal would be to have a lab experience. We found that at this stage it's probably too much; it would mean additional staff, additional agony and we think right now let's simply try to sit down upon the sciences and math and see how it goes.

Next, I would predict that we will go to some kind of modest foreign language requirement...it's not radical, because as a matter of fact about 80% of students take a year of language now, at some time in their college career, and ninety-seven point something of students coming into Drew have had at least two years of language in secondary school...

Q: Is there anything the college can do to respond to the financial aid cuts?

A: The first thing is good counseling. We are fortunate...in that Dean Sawin is an extremely well informed man. He's so well informed that other schools are calling him for advice. I think that the best thing to do is to be sure that the students who have a concern get to him.

The second thing we can do over a period of time is to do more and more of what we've been doing for scholarships on our own. Drew has a good record on that now; we put a lot of our own money into financial aid. So that's good, but we'd like to see it get better.

Acorn Acquires Phototypesetter

by Marie Zotti

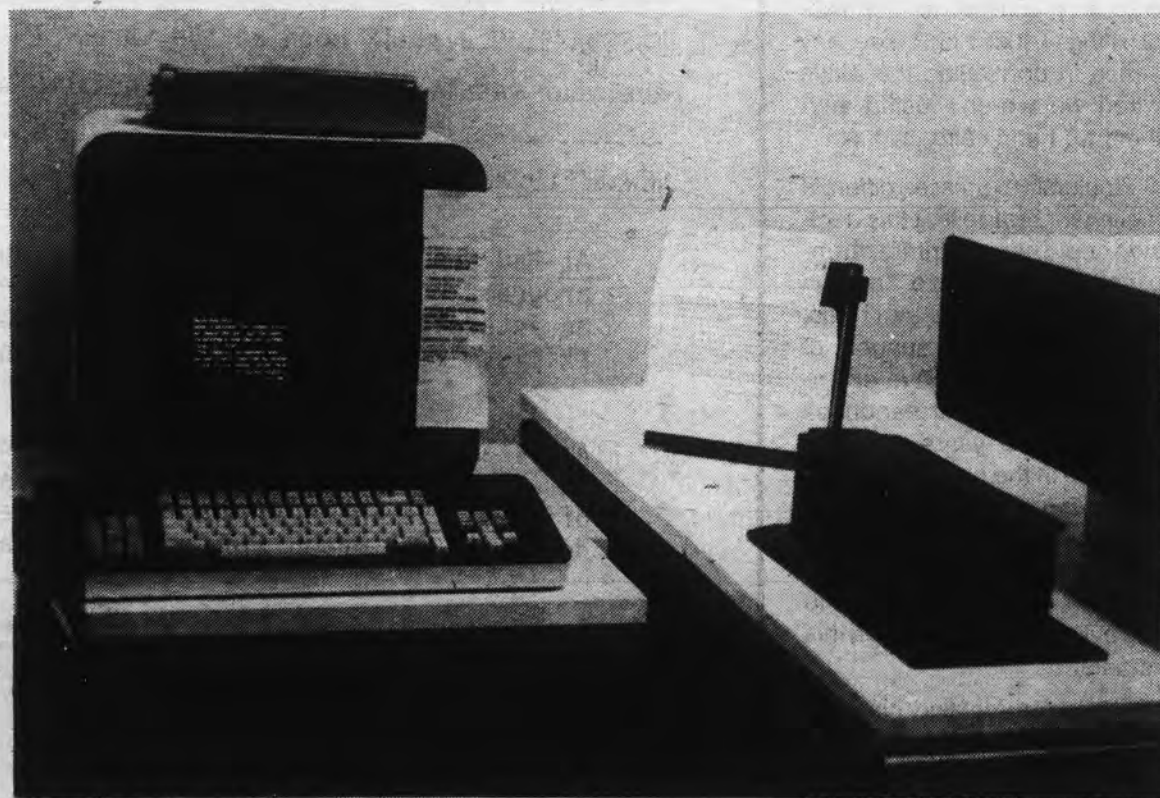
Have you noticed the marked difference in the physical appearance of Drew's student newspaper the *Acorn*? Perhaps you've noticed the clarity of the print, the readability of the ads, or the defined, obscure-proof pictures. All these improvements stem from a highly sophisticated piece of machinery, the Acorn's new phototypesetter.

Desire to improve the copy quality of the *Acorn* led Editor-in-Chief David Reis and Production Manager Michael Steinlauf to begin a search for a phototypesetter. This search commenced in March of last year and continued into the summer, when regular visits were made to the campus and New York. In August the machinery was purchased, and approved by Executive Vice President W. Scott McDonald and Business Manager Bill Craven.

The typesetter has helped to improve the quality of the paper in terms of cohesiveness and

professional appearance, not to mention the obvious decrease in unnecessary publishing mistakes. As David Reis explained, "with our own typesetter we're responsible for our own foolishness now."

The process involved is a fairly simple one. The AM Varityper system allows for the production of high quality printing through a photographic process. This system contains two major components including the photo processor and the word processor. The photo processor includes dual disc drives and a paper film transport. The discs allow character images, etched on an acid tape or film plate, to be transferred to the photographic paper through a high intensity light exposure. This done at a rapid rate of seventy lines per minute. The word processing component includes the keyboard and the video display screen. The keyboard provides for typesetting commands



A look at the Acorn's new phototypesetter.

stored on magnetic discs. Each character has an assigned width which allows for the justification of the column copy.

The only problems with the AM Varityper have been those

associated with integrating and training the staff in this new production process. But this has also led to the Acorn becoming the biggest student organization employer offering

photo by Stuart DeHaan

jobs and on-the-spot training. An added incentive has been the offer of a free typesetting course by the AM Varityper company to five Drew students on a continued yearly basis.