



The Drew Acorn

DREW UNIVERSITY, MADISON NEW JERSEY 07940

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Revised Handbook Expected to Ease Student Dissatisfaction

by Kathy Savige

Drew University students will discover changes when they read the judicial procedures stated in the student handbook this year.

Prompted by student dissatisfaction with revisions in these procedures made during the summer of 1980 by President Hardin, a committee was formed in April, its goal to further revise the handbook that was distributed this week.

Members of the student-administrative committee consisted of Jane Newman, Dean of Students; Dave Lasher, Vice President for Student Administration; Robert Ackerman, Dean of the College of Liberal Arts; and Student Government Association members Glen Celantano, Mark Halpern, and Julie Morse.

"We listened and found that many of the revisions had good reasons behind them," said

Morse. "It wasn't the students versus administration; we all worked together. Everything that was decided upon was unanimous."

One clause removed by Hardin and not replaced by this committee states, "Students should participate fully in formulating regulations governing student conduct."

No traces of this statement remain in the handbook. "I think we have a far better cooperation than you should ever legislate. It would be foolish to make decisions where students did not participate," Lasher said.

"There was a major concern that we wanted the President to have police power. We have to trust the administration and we did," stated Halpern, representing the view of the students on the committee. "We wanted to trust that students would have an input in changes that were made, when possible. If changes

are made, we'll always have a recovery period to submit proposals."

Another change left by the committee exists on page 67 of the handbook. Prior to the revisions made by Hardin, a portion of this page stated, "Nothing in this section shall void the right of the student to be heard informally and privately by the Dean."

At that time, an administrator could not refuse a student a hearing and still hold to the policy of the student handbook. This statement guaranteed students a hearing from an administrator.

After changes instituted by Hardin and the committee, this part of the judicial section now reads, "A student may request to be heard informally and pri-

vately by the Vice President for Student Administration."

The committee chose not to restore the guarantee for students to be heard by a member of the administration. "You have to have the right to refuse by common law. I know ethically this is right, and I think it is legally too," Ackerman explained.

The elimination of a hearing officer constitutes another change retained by the committee. Previously a student could be heard by a hearing officer who would be brought in from the outside in order to give an objective decision. Hardin abolished this privilege, and the committee decided to stick with his revision.

"The use of a hearing officer was basically repetitive. The hearing officer could only give a

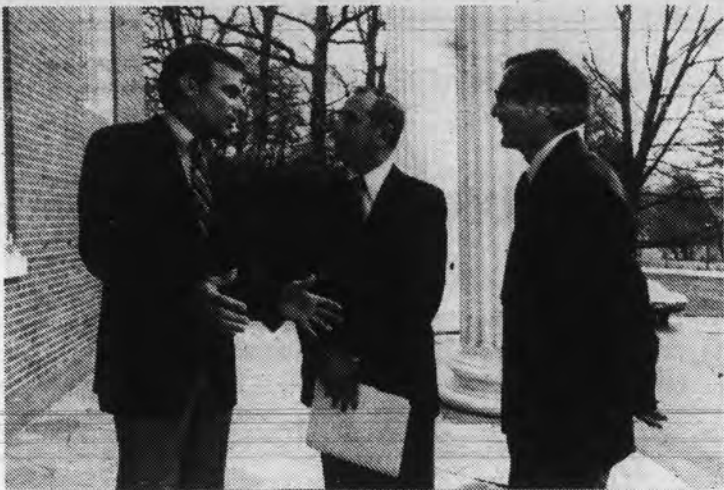
decision of guilty or not guilty, and we had to instruct him on academic procedures," Ackerman said, clarifying the reason for this committee decision. "It can be done within the community. We really don't need a hearing officer," Morse agreed.

Other changes in this section of the handbook refer to dates, titles, and fines. "Some of the changes are part of an annual update just to make the handbook accurate, Lasher said.

A request form Hardin inspired the revision of the judicial section of the student handbook. "The President required that our judicial system be looked at and improved," Newman commented.

"I understand that President Hardin was getting pressure

con'td. on page 15.



President Paul Hardin, Dr. George de Stevens and Professor James Miller discuss plans for RISE.

Fall '82 Opening Anticipated for RISE

by August Leppemeier

The RISE (Research Institute for Scientists Emeriti) facilities are expected to be completed by the fall of 1982, according to RISE director George deStevens. The eight laboratories (which will each have accompanying offices), and two offices will be constructed on the third floor of the Hall of Sciences building, replacing the Theater Department's Attic Theater.

Drew hopes to begin construction once it has reached its \$800,000 fundraising goal. The project has \$350,000 remaining to be raised. Drew hopes to reach this fundraising objective by next spring and then begin construction.

When the laboratories have been completed Drew will send

announcements to area industrial research laboratories. The search for researchers, however, has already begun. A selection committee, chaired by Dean Ackerman, has begun evaluating applicants. When applying, prospective researchers will have to submit research proposals. An advisory group will establish a research fellow selection policy and institute that policy.

Two of the Institute's positions have already been filled. Dr. George deStevens, former Vice President and Director of Research at CIBA-GEIGY Pharmaceuticals Division, and Dr. William Moran, former Chairman of the Board at Bell Laboratories, have begun working with Senior Chemistry majors.

Sexual Harrassment Policy Enters Student Handbook

by Lisa Heit

When the new handbook becomes available within the next few weeks, the Drew community will discover that a new policy, which is legal and binding, has been written into the University by-laws. This is the sexual harrassment policy; or as it is termed in the handbook: "Violations of the University Human Rights Policy."

The term 'sexual harrassment' covers a broad area, ranging from an individual making overt sexual gestures, to an individual just merely creating an uncomfortable atmosphere due to sexual tones present. The purpose of the policy in its written form is to clearly define the structures of the University's position regarding sexual harrassment on campus. The policy was written mainly due to the fact that the federal government has mandated that every university must have such a policy. This mandate came to Drew's attention just last December, after Dean Newman attended a conference concerning this issue. Dean Newman personally feels that there has been a growing awareness of the sexual harrassment issue, and that people's level of consciousness has been raised over the past few years.

The actual writing of the policy and its conditions was conducted by the Committee on Sexual Harrassment. The committee was chaired by Russell Richey, who is the affirmative action officer on campus. The committee included Dean Newman, the University Cabinet, the Staff and Faculty Affirmative Action Committees, and the

Association of Women at Drew. The views of these various groups were reflected in the finished product. It was decided that this new policy would be incorporated into the already existing University structures.

The actual policy, in its 'legal' form tends to become very involved and complex. For the purpose of this article the policy will be described in general terms as follows:

If the difficulty involves another student, the first step towards action is for the student to discuss the matter informally with the Dean of Students who will try to resolve the matter informally. If this proves to be ineffective, or the student wishes to take legal action, the student may file a written complaint regarding the matter. This type of

action will be handled by the University's Judicial Board.

If the difficulty involves a member of the staff or faculty, the student should first try to informally resolve the matter by speaking with the individual(s) involved. If this is inappropriate, the student should lay the charge before the Dean of Students, the Dean of Academics, or the Vice-President of the University. If there are reasonable grounds to believe that harrassment did occur, the Deans or Vice-President will arrange for a committee hearing on the issue.

Although Mr. Richey is not aware of any such harrassment problems on this campus, he does feel it is better to have such a policy in the event that something does come up. "Prevention is the best cure."

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An exclusive look inside the new library.

photo by Stuart DeHaan

AWACS Sale Clears Senate

by August Leppemeier

The Senate voted 52-48 Thursday, clearing the way for President Reagan's proposal to sell Airborne Warning and Control Systems Radar Reconnaissance planes (AWACS) and other air equipment to Saudi Arabia. Senate approval came after several days of intense lobbying by Reagan and other supporters of the sale. Votes by the House of Representatives and the Senate Foreign Relations Committee last week made approval of the sale seem uncertain.

On Oct. 14 the House of Representatives disapproved of the AWACS deal by a margin of 301 to 111 votes. A majority of 108 Republican congressmen voted against the sale, while 78 other Republicans voted in its favor. One hundred-ninety-three of the 226 participating Democrats voting against the proposed AWACS sale. New Jersey representatives disapproved of the proposal.

The Senate Foreign Relations Committee voted nine to eight against the planes deal, on the day after the House decision. The Senate is scheduled to vote on the AWACS sale next week.

Earlier that day, Undersecretary of State for Security Assistance, James Buckley, said that he had not heard any White House discussion that would indicate that Reagan would waive a joint Congressional resolution and sell the Saudis the planes anyway. Reagan, however, said that he had not ruled out the possibility of waiving a rejection. A 1977 provision allows for the president to go through with a sale if he believes it is essential to the nation's security interests.

The White House announced Tuesday that it is sending the Saudis four arrangements which they would follow if they received the planes. 'Physical security' (presumably restricted access) of the planes auxiliary equipment, and usage manuals would have to be maintained. American specialists would conduct periodic checks of the equipment. Saudi Arabia would be required to share with the United States information gathered from the AWACS planes. The

Saudis would also be required to secure prior consent from the United States before they could share any of information with other countries. A final restriction would prohibit Saudi Arabia from flying the planes outside its own airspace without American permission. Many AWACS opponents and Senate staff members doubt that such restrictions could be adequately monitored.

According to many sources, in late September the Administration lost an effort in negotiations with the Saudis for a joint crew of the planes. The White House argued that the AWACS technology would be so complex that they would need American help 'well into the 1990's.' Secretary of State Alexander Haig has asserted that joint control is 'simply not possible.'

Former President Carter, who recently began lobbying for the aircraft sale, wrote in a letter to senators, 'Saudi Arabian leaders (are) friends of our country. They are strong and influential

moderates.' Members of the Carter Administration, Zbigniew Brzezinski and Harold Brown, are also supporting the sale.

Four U.S. AWACS stationed in Saudi Arabia. Carter sent them in October 1980 because of his fear that the Iran-Iraq conflict would involve Saudi Arabia. Proponents argue that the AWACS are a viable threat alternative to having U.S. bases in Saudi Arabia. They also assert that the Saudis, having been sold the planes, would be more likely to support the United States' efforts for peace in the Middle East.

Opponents say that the sixty F-15 fighters, with which the AWACS would work, could be mobilized for offensive purposes after receiving information advance from the AWACS. Dissenters counter arguments suggest Saudi interest in peace by noting Saudi Arabia's opposition to the Camp David agreements and the financing of the Palestine Liberation Organization.

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Short Takes

by Shah Azmi

The Federal Labor Relations Authority issued the ruling that PATCO, the air traffic controllers union, has lost its right to represent its members because of the illegal strike that it undertook beginning August 3. Nearly all of the 11,500 have been dismissed in accordance with the President's resolution to take firm action.

General Motors has reported a loss of \$468 million for the third quarter of 1981, attributing the financial problem to sluggish sales, rising costs and the increasing expense of bringing out new models. The possibility of recording a substantial loss for a second year in a row is now a reality.

A top military official was dismissed by the White House after reportedly asserting that the Soviet Union had achieved military superiority over the United States, was on the move and was now about to strike. Major General R.L. Schweitzer was disavowed by the White House for his statements that Moscow was indeed 'drifting toward war.'

Psychotherapists have revealed results of a study that show female college students to be indulging in a costly food-gorging. This habit is of such

enormous proportions that some are forced into bankruptcy, stealing, and even prostitution.

According to informed sources, American pilots now fly for Libya's Air Force, having been initially recruited by Edwin P. Wilson, a former CIA employee. Dozens of pilots, mechanics, some including combat experienced veterans from the U.S., Britain and Canada, are said to be flying and maintaining a Libyan fleet of American-made cargo planes and helicopters.

World records were set in New York's 12th Marathon race of 26.2 miles. Alberto Salazar won with a time of 2 hours, 8 minutes, 13 seconds and Allison Roe lowered the women's record time to 2:25:28. Grete Waitz of Norway, the three-time defending champion, was forced out of the women's competition after 15 miles, suffering badly from shin splints.

According to government figures, births among unmarried mothers has risen over 50% in the last decade. One of every six American babies is now born to an unmarried mother. The increase in out-of-wedlock births was substantially larger for whites than any other group.

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SATURDAY 8-4

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Nobel Prizes Awarded

by Joanne LaRicca

Awarded this month were Nobel Prizes in the categories of Economics, Medicine and Physiology, Literature, Chemistry, Physics, and Peace. All decisions for recipients were made by the Royal Swedish Academy Selection Committee in Stockholm, with the exception of the Peace Prize recipient who is chosen by the Norwegian Nobel Committee. The monetary prize is the sum of \$180,000.00.

In the area of economics, the Nobel Memorial Prize was given

to the 63 year old American, James Tobin, of Yale University. He was commended for his analysis of the financial market and its affects on the spending of businessmen and families. His investment theory stresses the importance of a 'portfolio' which could record investment information so as to minimize risk.

Tobin conducted substantial research in the sixties and seventies on deficits and stabilization. He believes a federal surplus is necessary to insure lower interest rates and capital investment for a healthy economy.

Two prizes were given for medicine and physiology. Roger W. Sperry of the California Institute of Technology and David H. Hubel of Harvard University both made contributions to the study of the brain. The understanding of the ultra-vital organ was revised with their observations of the diverse functions of the brain's right and left hemispheres.

Sperry's studies showed how one hemisphere could be totally oblivious to the other's functioning. Hubel's experiments dealt with the brain processes responsible for translating visual

images. These pieces of information may not be magnanimous contributions at this stage, but may be the basis of future experimentation regarding brain disorders.

The Swedish Academy awarded Elias Canetti, age 76, for his achievements in literature. The Bulgarian-born author, now residing in London, writes only in German. His artistic power is in the style of the 'vanished cosmopolitan tradition of central Europe'.

Canetti, the first Bulgarian to win a Nobel Prize, wrote such works as Die Blendung (The Tower of Babel), which was his only novel, and Masse und Macht (Crowds and Power), a study of mass movements. He was said to have 'one native land, the German language', because he achieved the highest manifestations in it.

In the areas of chemistry and physics, there were five winners. Kenichi Fukui, of Kyoto University of Japan, and Roald Hoffman, chairman of chemistry at Cornell University, shared the \$180,000.00 award for chemistry. For physics, \$45,000.00 each went to Nicholas Bloembergen, of Harvard University, and Arthur L. Schawlow, of Stanford Uni-

versity. The remaining \$90,000.00 was awarded to Kai M. Siegbahn of Uppsala University in Sweden.

Fukui and Hoffman worked with Quantum mechanics, which is a highly mathematical theory regarding the behavior of atoms and molecules. Their findings help predict the course of chemical reactions.

In the area of physics, experiments to use the laser as an analytic tool were conducted. The tool, known as the laser spectroscopy, is able to break down a specimen for the analysis of its more complex properties.

The Norwegian Nobel Committee has awarded the Peace Prize to the Office of the United Nations High Commissioner for Refugees for its efforts to aid the great number of homeless and displaced people in the world. The office was chosen from 78 candidates, 18 of which were organizations.

The Office dealt with both the physical and psychological aspects of human suffering. Great strives for peace were made in Asia and Africa where problems exist in accommodating the heavy stream of refugees.

POLAND

by August Leppemeier

The Poland trade union Solidarity staged a one hour strike Wednesday to protest against government harassment and decreasing food supplies. The Polish government responded mildly; it said that the work stoppage was a failure.

On Sunday, the Polish government warned that a national strike would have disastrous effects on the country. It claimed that Solidarity is 'waging a war on the country's economy.'

The same day, the very small Democratic Party opposed the government's call against the planned strike and asked that Solidarity be included in an official forum. The Democratic Party and another very small party, the United Peasant's Party, are included in the Government along with the dominant Polish Workers' Party.

Poland's government announced last Friday that it was sending troops throughout the country to settle civil unrest. Observers in Poland and the West have suspected that the government's move will give soldiers license to strike-break.

Jerzy Urban, the government spokesman, said that soldiers would try to 'solve problems and controversies' in the areas of food distribution, transport operations, and 'local disputes.' 'Local disputes' may refer to strikes.

The United States State Department said that 'time will tell' what the outcome of the government's move will be.

Poland's announcement was preceded earlier in the day by the trade union Solidarity's call

for a nation-wide one hour strike to be held Wednesday, as a protest against government harassment and decreasing food supplies. Wildcat strikes and strike threats have been affecting most of Poland's provinces.

The government's deployment of troops came less than a week after Stanislaw Kania, Poland's leader, had resigned on October 18. The Central Committee, according to the Polish Press Agency, PAP, voted 104 to 79 to remove Kania.

Replacing Kania in the position of First Secretary is Prime Minister General Wojciech Jaruzelski. Whether General Jaruzelski will remain Prime Minister or retain his military status is uncertain.

General Jaruzelski is regarded as a moderate by many Polish and Western observers. He stopped supporting Wladyslaw Gomułka during the 1970 Baltic Riots when Gomułka advocated using troops to calm the rioters. The general reportedly turned down an offer in 1976 to use troops to quell rioters.

Soviet Premier Leonid Brezhnev praised General Jaruzelski upon his ascendance to Poland's top position and expressed hope that he would oppose 'counter revolution.'

Kania entered his office in September of last year amidst increasing strikes and widespread worry about Poland's economy. Although he had been receiving criticism from Russia, he was re-elected in July by the Polish Workers' Party's National Congress in secret ballot voting.

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A few of the 'little people' at home on Drew campus.

Views From Down Under

by Janet Casagrand and Sharon Sohler

Ever wonder what the "little people" on campus think about us? In pursuit of this news story, two inquisitive Acorn reporters ventured out to cover this assignment.

Before continuing, two points must be made. First, children can easily be found almost anywhere at Drew - unless you happen to be looking for them. Secondly, never interrupt a child who is contentedly playing Pacman! He or she is not likely to be sociable.

When asked their opinions about Drew students, the children's answers varied from "fine" and "pretty nice" to "Get outta here, I'm busy". One child, saying that he liked the people here, added that he wanted to come here "in quite a few years." Perhaps the Admissions Office will be glad to hear that.

A little girl replied that Drew students are in an "awful hurry. And you watch where you go."

Applications Workshop

The annual fall workshop on applications, conducted by Vivian Bull and Joan Steiner, is scheduled for Monday, November 9, at 6:30 pm in Room 4 of the Hall of Sciences. With the currently strong competition for acceptance to graduate, law, and medical school, universities are giving increasing weight to the quality of the applications, including that of the accompanying essay(s). All students planning to apply to some form of graduate school are urged to attend the workshop. Vivian Bull will focus on the applications themselves; Joan Steiner will offer concrete suggestions on how to write effective essays that will strengthen the applications and increase chances for admission. Students should bring with them to the workshop the application forms for all schools to which they are applying; forms and requirements for essays can differ widely from school to school.

They might not see you." Her older friend said, "That's right, like last week my brother almost rode his bike into two girls." This proves the wisdom reflected in these words: be wary of errant tricycles!

The most popular place these children go is the U.C. games room. In speaking with them, we found the major criticisms to be that the machines are "sorta

high, and cost a lot too." "I can't reach it" was another typical reaction, particularly among those playing pool.

The most unusual response came from a three year old. She simply looked at us, ran off, and shrieked "Mommy!". Aside from that, most of those interviewed commented that Drew students are people to look up to! Literally!

Photo by Stuart DeHaan

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Tuesday, November 10 - 11:30 a.m.
Wednesday, November 18 - 3 p.m.

Sign up for one of these workshops
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GRADUATE SCHOOL RECRUITERS ON CAMPUS:

Tuesday, November 3	American Graduate School of International Management, Arizona
Thursday, November 5	Duke University School of Forestry/Environmental Studies, N.C.
Tuesday, November 10	Fordham Univ. Graduate School of Social Service, NYC
Wednesday, November 11	Puget Sound Law School, Tacoma, Washington
Tuesday, November 17	New York University School of Social Work, NYC
Tuesday, December 1	Harvard Univ. JFK School of Government, Mass.

Sign up at Career Planning Center for an interview appointment or to attend a group information session.

NOTE: CHANGE IN DATE FOR CHARLES LISBURGER TALK ON BROADCAST COMMUNICATIONS - FROM WEDNESDAY, NOVEMBER 4TH TO WEDNESDAY, NOVEMBER 18TH. Stereo Lounge - 3:15-4:15 p.m.

REMINDER: PEACE CORPS INTERVIEWS - MONDAY, NOVEMBER 2, 10 a.m.-3 p.m. Sign up for an interview appointment at Career Planning Center, or stop by the Information Table for a chat with the recruiter at lunchtime on Nov 2nd, in the UC Lobby.

TALK ON HEALTH CARE ECONOMICS: - TUESDAY, NOVEMBER 3, at 4:15 p.m. O.D.E. is sponsoring Mr. Howard Berliner of Ambulatory Services, City of New York for this interesting presentation.

GRE REVIEW - Saturday, November 7, Mahoney Library, College of St. Elizabeth, 10 a.m.-3 p.m. conducted by Dorothy Stillinger, mathematics faculty member, College of St. Elizabeth
\$2.50 for Drew students, including CUE, EOF students-free, \$5.00 all others
Bring lunch-- coffee will be served
Register at Career Planning Center

WORKSHOP ON APPLICATIONS FOR GRADUATE/LAW/MEDICAL SCHOOL - Monday, Nov 9, 6:30 p.m., H.S.-4 Dr. Vivian Bull will focus on how to complete the application forms, while Dr. Joan Steiner will emphasize how to write the most effective essays to accompany the applications. Students who attend should bring all their application forms with them.



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The Drew Acorn

Drew University, Madison, New Jersey 07940

Eat the Decor

Seiler's may indeed be planning for the coming year, but for which year? It certainly cannot be this one. After the past week, my bank account bears a striking resemblance to that of Bolivia's—both massively in debt. Why such economic turmoil? The reason is that Seiler's, for the past week or so, has served the worst food this side of the Andromeda galaxy. And this complaint does not come from a freshman who has not yet acquired a 'taste' for college food. As my school record indicates, I am a senior (hard as it is to believe).

Mr. Finch, although his intentions may be good, will not solve the food problems by decorating the dining hall. There are only two possible results of this course of action: One, the students will wretch in a pretty room, or two, students searching for protein sources will eat the decorations. What is needed is food that resembles such in appearance, is served hot, and has some taste. This is not too much to ask, is it?

I hate to disillusion Mr. Finch again, but his method of gauging what students eat is in error. The only way to judge what students eat or waste is to check 'the Pig'. (For all those people who do not know what 'the Pig' is, it's the garbage disposal system in the room where you return your trays). Food consumption is inversely proportional to the diet of 'the Pig'. It's hard to believe that liver and fish are the most popular foods. I can agree that casseroles are the least liked food because no one can determine what they are made of. As for the fish, it reminds me of something found in Sandy Hook Bay (with its scales on yet).

This rave is intended to make Seiler's aware that not all is hunky-dory in Drewville. I sincerely hope that, unlike past food services, the management will listen and talk to the students. Otherwise all we may have to look forward to is a U.S. Army citation for Best Decorated Mess Hall.

-CW

Drew Acorn Printing Policy

Criteria and priorities used in the printing of material submitted to *The Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The Drew Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Drew Acorn* via campus mail. Deadline for same week publication is Tuesday by 4:00 PM. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editor.

Pulse

As a community service, *The Acorn* has instituted the Pulse, a weekly calendar of events. Deadline for the Pulse is Friday for publication the following week. Pulse releases should be sent to *The Acorn* via campus mail.

Campus Ads

Campus organization ads of 1/8 page or less in size are free if submitted by noon Monday for same week publication. After this time the full outside ad rate will be charged. Ads larger than 1/8 of a page are 1/2 the outside ad rate if submitted by noon Monday. In the event of a space conflict, outside ads and campus ads for activities not appearing in the Pulse will have first priority. Paid ads receive priority over free ads.

To the Editor,

Have times changed? I often ponder that question. Surely in some aspects things become progressively better, you would expect, as one comes from a school of secondary education to an institution of higher education.

The case I raise in a roundabout manner is one dealing with the quality of that 'nutshell of misinformation' known to its captive audience as *The Acorn*. It has become quite evident to this peruser of facts that *The Acorn* is indeed, in need of a new helmman. The course the doomed tabloid is following now, has not only cost it some fine writers, but if continued may find its issues being delivered to the restrooms for its occupants to pass the time with there.

I don't cast stones solely at the Editor-in-Chief, but merely spray them at the various editors, of which primarily dominate the newspaper. Am I to interpret that if I write several stories dealing with Drew students and their encounters, I too will join the list of editors as 'Editor of Human Interest Stories'?

Not only has *The Acorn* been published with myriads of grammar mistakes (praise be due to the editor of this department taking remedial spelling), but has succeeded in tiring the reader with lackluster articles, as well as several articles in a single issue dealing with the same topic. Lastly, editors who can't write effectively shouldn't.

This *Drewid* looks forward to a revitalized *Acorn*.

If it be true that upstarts improve existing conditions, then so is my label.

signed: Jeffrey Kasakow

P.S. If you're really the liberal newspaper you say you are--'Voice of the Students'--then in all fairness, you will publish my letter.

The Editor replies,

Unfortunately, we do not have an opening for Editor of Human Interest Stories at this time. Nonetheless, you are cordially invited to join our staff. Perhaps then you will realize that vitriolic rhetoric and a pontifical style will get you nowhere. It is hard work, dedication and a do-the-best-you-can attitude that makes a paper. If you don't believe it, drop by the office some Friday around 7:00 a.m., when we're finishing up lay-out.



The Drew Acorn

EDITOR
David Reis
MANAGING EDITOR
Dona Stevens
ASSOCIATE EDITOR
Alexandra Kahn
NEWS EDITOR
Susan Carlson
OPINION EDITOR
Brett Goetshius
ASSOCIATE OPINION EDITOR
Carl Webster
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Southside and Concerts at Drew

Dear Drewids,

Remember the Dave Mason concert last year and all the complaining we did? Well, let me jog your memories a bit.

-We complained that we had Dave Mason when we could have had Southside Johnny. Well, the Social Committee got him this year.

-We complained that the concert was on a weekday night in the middle of exams. Well, it is on a weekend this year.

-We complained that tickets were \$8.00 each. Well, they are \$7.50 this year.

The Social Committee has given us all that we asked for, and what has happened. Only 350 tickets sold to Drew Stu-

dents and only 600 tickets sold total at this writing.

The Social Committee wants this concert to be a success, not just for financial reasons, but for the future of concerts at Drew. They have put their necks on the line with the Administration, and if this concert bombs, there will never be another concert at Drew.

The Social Committee is willing to do whatever is necessary to insure the success of this concert. For our benefit, the price of tickets for Drew Students will remain at \$7.50 until the night of the concert. At the door, all tickets will then be \$9.50.

So, please, buy your ticket now. Thanks.
Cathy Tanelli

LETTERS

Reader Criticizes Acorn

OPINION

Cancun Chaos

by Carl Webster

Leaders of 8 industrialized and 14 developing nations gathered in Cancun, Mexico last week for a meeting aimed at breaking the deadlock in years of protracted negotiations on world poverty. It had the makings of one of the greatest conferences between heads-of-state assembled during this century. What actually happened at that two-day caucus turned out to be much less than expected. It, like the United Nations, was proof that large gatherings of diplomatic representatives often achieve little except the wasting of time and money.

The meeting began by announcing the cancellations of leaders from West Germany, Brazil, Ivory Coast, Bangladesh, and Austria for health reasons. Chancellor Bruno Kreisky of Austria did send the Austrian Foreign Minister, Willibald Pahr. Next, President Reagan was fifteen minutes late in arriving to deliver his opening statement, stating that he was engaged in private negotiations with Mr. Pahr. Lastly, after a 23 minute speech by President Lopez Portillo of Mexico in which he said, 'the first achievement of this event is the very fact that we are gathered here together,' Prime Minister Trudeau asked the participants not to applaud each speak-

er in order to be on equal footing.

It was indeed an achievement for these leaders to gather for the discussion of economic problems that affect third world countries; however, this particular gathering would have accomplished more if they had attended a New England Patriot football game. No leader or representative, no country, had a specific plan or proposal for action. Francis Mitterrand of France, along with others, proposed that the United States loan massive amounts of money to developing countries. President Reagan simply said that each individual country should develop its own economic recovery proposal utilizing the free trade market system. Still others proposed that the World Bank, the International Monetary Fund, and the General Agreement on Tariffs and Trade be modified and/or eliminated as they exist now in order to gain easier access to loans.

What each of these proposals has in common is that they all pass the buck to the other man. All seem to say that it is someone else's responsibility on how world poverty is to be solved. No firm policy regarding energy conservation or control was forwarded, no policy on bank loans was established, no proposal



for increased agricultural production was mentioned, and lastly, not a breath was spoken concerning the rapid rise of population in developing countries. In Latin America, the agricultural sector grew by 2.9% last year. Many third world economies have expanded at a much more rapid rate than those of the industrialized nations over the last two decades. However, population growth has been

three times that of the industrialized countries and has widened the gap in per capita income between the two. Population must be stabilized if any economy is to survive, yet no mention of it was made in Cancun. Why then did these 22 countries send representatives to meet in the resort haven of Cancun? What had been envisioned as a meeting to dissolve the rhetorical garbage of previous years

concerning world economy, was instead a forum for half-witted proposals and petty squabbles. Certainly some useful items did emerge out of the meeting; however, compared to what could have been, they were insignificant.

Support Journalism.
Save the Staff.

Snack Bar Hours Should Be Expanded

by Bob Pranzatelli

Last Saturday night a friend and I sat in the Commons, a look of awe and disgust on our faces, exchanging glances across a tray of something that remotely resembled food. I would honestly have to check the menu from last week to tell you what that stuff was supposed to be. It should be pointed out, however, that the Commons food in general has been at least sufficient most of the year to date. Nonetheless, it seems to hit a (very low) low each Saturday night at dinner.

As we were puzzling this strange phenomena, and playing guessing games as to what the dinner consisted of, my friend looked up from the miniature food sculpture of the ruins of Pompei on his plate and said, 'We should have gone to the Snack Bar! But that would be impossible.'

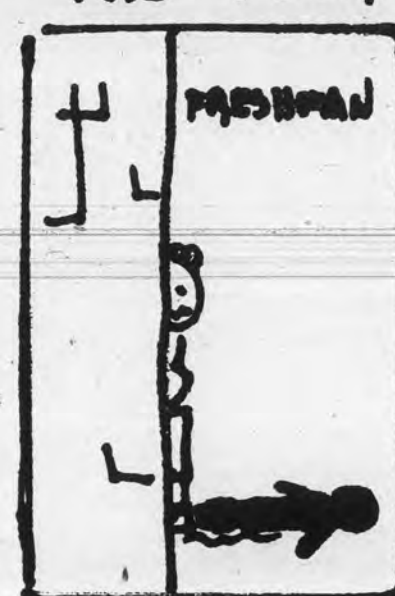
You see, the snack bar wasn't open.

As a matter of fact, the snack bar isn't open Saturday or Sunday afternoons, either. It could provide such a service to those of us who believe in eating more than one and a half meals a day on the weekends. (I say one and a half because dinners on the weekends, as I have mentioned, are only useful to people on liquid-only diets or those who are fasting, and because brunch, though good, isn't sufficient to cover the period of time from after-dinner Friday to before-dinner Saturday).

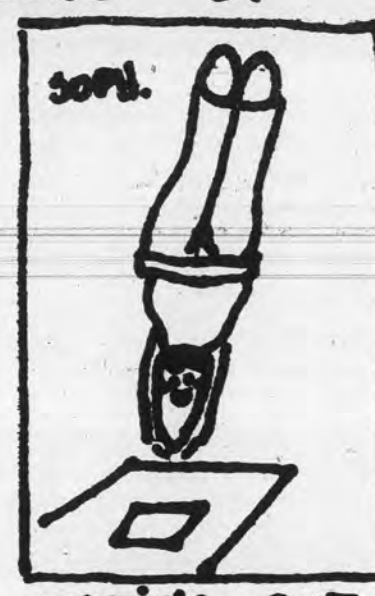
Although the snack bar management has been excellent so far, the snack bar would do the students a great service by being open for business longer during the weekend—and especially by providing an alternative to those horrific Saturday dinners.

WANTED
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ACORN UC 109

THE FOUR SEASONS OF



PARANOIA



WAITING OUT



DECISION OVERLOAD



CRAZIES

STUDENT LIFE!

Film & Theater



Kenneth Gray (right) as Charlie Now reminisces with Casey Childs as Oliver, a school chum, in Hugh Leonard's *Da* playing now through November 15th.

Hugh Leonard's *Da* Delights

by Alan Mahony

Hugh Leonard's *Da*, currently playing at the New Jersey Shakespeare Festival, glows. Paul Barry has directed a brilliant comedy, full of blarney, which delights the theatergoer with its salty humor, sophisticated acting and fine pacing.

The plot of *Da* concerns Charlie Tynan (played by Kenneth Gray), a successful British business, who has returned to his parents' home in Ireland for his father's funeral. Since both of his parents are dead, Charlie is selling their house. As he rummages around the kitchen, he is visited by his childhood friend, Oliver (Casey Childs), and their conversation revives old memories. When Oliver leaves, Charlie is 'haunted' as the ghosts of his *Da* (David S. Howard) and Ma (Mary Hara) appear before him. *Da* abounds with witty dialogue as well as bawdy slap-

stick. Hugh Leonard masterfully presents Irish comedy--wry, straightfaced, laconic humor. The comic dialogue in *Da* keeps the action rolling. For example, as Charlie sees his childhood self (played by Curtis Armstrong) trying to seduce a whore, he comments sarcastically on the action. The character of *Da* provides the play's slapstick, juggling boiling tea kettles and dancing to dirty songs. Hugh Leonard is a comic genius, for his script shows not only life in Ireland, but also the manner in which people mask their true feelings with humor.

The script of *Da* serves as a springboard for several strong performances in this production. David S. Howard is excellent as *Da*, displaying perfect comic timing throughout the play. Mr. Howard's brogue is so thick, however, that many of his lines become unintelligible. He and

Mary Hara are hilarious as a constantly bickering husband and wife. Miss Hara's portrayal of Mother Tynan is vibrant. The anger and sadness she radiates charges the air and strengthens the drama of *Da*. Kenneth Gray, as the adult Charlie Tynan, lends a conscientious performance. The final scene of the play suffers slightly because of Mr. Gray; he seems more confused than upset.

The catalyst for *Da*'s dynamic dramatic movement is its pacing. Paul Barry's direction is excellent; his interpretation of the work, exact. Scenes flow from one to another, perfectly presenting Hugh Leonard's script, stet stream of consciousness. The set for *Da* is a half-completed kitchen, which works very well, for the action occurs half in the kitchen, half in Charlie's memory. *Da* is the Shakespeare Festival at its best--don't miss it.

Drew Theatre: One-Acts Debut

by Anne Hamilton

The Theatre Arts Department and Drew University Dramatic Society staged its second set of shows last weekend. The two one-act plays were *Calm Down*, *Mother* by Megan Terry, and *Bringing It All Back Home* by Terrence McNally.

The former was a series of unconnected sketches which dealt with various relationships between women, which resulted in vagueness due to the lack of a single, unifying theme. The constant pantomiming and switching of roles obscured the point of the show and added to this vagueness. While the company met the demands of the script with energy and intensity, not all of the actresses carried out their roles with equal believability. Julie Demarest gave a particularly engrossing performance of a woman whose mother is dying of cancer. In contrast, Michelle Hampton had a tendency to overact. Dede Balckman directed with a good sense of fluidity, but she seemed to have difficulty delivering the play's message. Perhaps this was not the director's fault, but was due to the nature of the play itself. Based on past experience, and attendance at this set of shows, I

have found that the genre of plays performed in the Attic Theatre usually have obscure, hidden meanings which require deciphering by overly-conscious theatre-goers.

Bringing It All Back Home was an effective satire which dealt with a family's reaction to the arrival of their brother/son's body from Viet Nam. The major flaw in this production was the confusion it aroused as to which of the cast of stereotypes were meant to be real, and which were meant to be two dimensional. Director Lori Hirschman should have geared the acting more toward establishing the delineation between real, and the satirically stereotypic. For instance, the newscaster, Bonnie Spearman, should have been one of the 'real' characters, but she didn't have control of her character and thus lessened the emotional response that her lines and role deserved. The only 'real' part in the play occurred when the mother (played convincingly by June Campbell) sat on the couch crying and calling out the son's name.

Despite this confusion, however, *Bringing It All Back Home* was effective and well-received.

PUNDRE

by George Eberhardt

At this time of Indian summer can expect a spell to jump on a we look for the perennial witch, and a recurring question is which witch is the witchiest? It may be news to some of you, but Drew is on the flight path from Old Salem, Mass. to New Salem, N.J. Lucky viewers looking west, during a bewitching hour, will see a modern witch, without a stitch, riding a plastic broom and streaking through the sky sweeping a pathway for other witches to recognize as the witchiest route. If a

witch sees that you saw her, you can expect a spell to jump on a bicycle without a seat.

Seiler's contribution to extension is which witch is the witchiest? It may be news to some of you, but Drew is on the flight path from Old Salem, Mass. to New Salem, N.J. Lucky viewers looking west, during a bewitching hour, will see a modern witch, without a stitch, riding a plastic broom and streaking through the sky sweeping a pathway for other witches to recognize as the witchiest route. If a

The way some groups play baroque music makes players go for broke and audiences crack up.

Some botanists claim that flowers can talk, and some gardeners have "heard" from some weak vegetables except the hoarse radishes.

"A knock-your-socks off, fantastically frightening and lusciously gory monster movie."

LIFE MAGAZINE

Friday - 7&9 pm, Sat. 7:30 pm; Sun 7&9 pm.
Free with Drew ID Others \$1.00

AN AMERICAN WEREWOLF IN LONDON



PolyGram Pictures
A Universal Release
© 1981 Universal City Studios, Inc.

Music



by Chris Wheat

One of the most highly anticipated events of this past summer's Newport Jazz Festival in New York, was the return to the concert stage of Miles Davis. Davis, acknowledged by critics and musicians alike as a musical genius, had been sidelined by health problems for quite some time and had not performed live for close to five years. The thought of Miles Davis once again picking up his trumpet and taking the stage with a band, sent a wave of excitement through the jazz community. Despite ticket prices as high as twenty-five dollars, Davis' two shows in New York were quick sellouts. Reviews of the shows were not overly ecstatic, long delays and only an hour long set may have been the reasons, but generally fans and critics alike seemed overjoyed to have Miles Davis active on the music scene again.

For the past twenty years, Miles Davis had been a trendsetter in the jazz field. His melancholy trumpet sound has be-

come as trademark as has his erratic and indifferent behavior toward critics and the public. Beginning his playing career under the tutelage of Charlie 'Bird' Parker, the legendary alto saxophonist, and continuing through his famous quintets and ground breaking electric bands, Miles Davis has been recognized as a consummate bandleader. Some of the alumni from his various groups include: Herbie Hancock, Wayne Shorter, Chick Corea, John McLaughlin, Ron Carter, and Tony Williams to name a few. Miles Davis has never been recognized as a technical expert on the trumpet, and his playing has always sounded best when he stays in the middle register of the instrument. However, he has a unique way of interpreting a song, and when in the middle register his playing can be awesome. This quality coupled with the stellar musicians who have played alongside him, have made Miles Davis a jazz legend.

In the fifties and mid-sixties Miles Davis led the legendary quintets that made some of the best music of his career. The fifties quintet featured the tenor saxophone giant John Coltrane and the spectacular drummer Philly Jo Jones. His nineteen sixties version consisted of Herbie Hancock piano, Wayne Shorter tenor sax, Ron Carter bass, and Tony Williams on drums. All of these players re-

main too flight jazz stars today. Around nineteen sixty-nine innovation and electronics started to take hold in Miles' music. He released the album *Bitches Brew*, and set the jazz world on its ear. Gone were the traditional tunes, where trumpet and saxophone introduced the melody, the musicians took solos, Miles traded fours with the drummer, and the group returned to the melody to close the tune out. On the *Bitches Brew* album everyone was playing electric instruments, which was a first, and the tunes seemed to have no structure. Drums thrashed, the bass rumbled along, guitar and keyboard would appear for periodic runs, and Miles would dart in and out using an electronic echo on his horn. It was almost as if Miles had told the musicians to play what they wanted, which he had in fact truly done. Jazz purists were immediately turned off, but that hardly mattered, Davis attracted a younger and larger audience, and has never stopped to look back since.

The summer of nineteen eighty-one was also important, because in addition to his concert performances, Miles Davis was releasing his first album of new material in seven years. *The Man With The Horn* was eagerly accepted by the public as a jazz event. Again, critics were not unanimously enthusiastic, but the album shot to

number one on the jazz charts and one of its cuts earned F.M. radio play. Again as on *Bitches Brew*, electronic instruments are used, but this time around the music is much more accessible. As is his custom, Miles Davis has surrounded himself with a group of young and talented musicians, his only hold over being the nine year veteran, drummer Al Foster. Throughout *The Man With The Horn* is a mellow piece punctuated by Miles' soft playing in the background. Like 'Shout', this tune might be aimed toward radio formats.

Contrary to the high expectations jazz enthusiasts held for him; Miles Davis has not broken any barriers with his new album. Instead, perhaps due to his seven year absence and uncertainty of his standing, Davis has released an album that will certainly attract more fans than it will turn away. While 'Shout' and 'The Man With The Horn' may be forms of commercialization, they are also a nice way for a new generation of listeners to Miles Davis. With *The Man With The Horn*, Miles Davis has not sold out, (he does whatever he wants) most probably he has made a concession to the changing times and his seven year absence. When the album headed straight to the top of the jazz charts, it was made clear that Miles Davis is once again at the forefront of jazz, and will continue to forge new paths in the years to come.

SOCIAL COMMITTEE PRESENTS

HALLOWEEN '81

with music by
"FLASHBACK"

Great Music!

Great Prizes!

Great Food!

DATE: Saturday, October 31st

PLACE: U.C.

TIME: 9:00-1:00

P.S. Don't Forget
To Dress Up!!!

open 858C or visit the recruiting office on campus.

NATION-BUILDERS NEEDED:
All over the world, developing countries need people who can work independently and unselfishly — Peace Corps volunteers. Whether it's teaching, health care, agriculture, planning, marketing or engineering, we've got the challenge. You'll learn a language, learn a people and learn about yourself. Peace Corps — it's more important now than ever.

NATIONAL FIRM: Seeks recent line

Peace Corps and VISTA Volunteers

Recruiter will conduct interviews with seniors & grad students Mon., Nov. 2 in the University Center Concourse, 10-3pm.



by Garry Engelberg

More noise on the Stones. As of this writing they still have not sold out at the Cotton Bowl. The Cotton Bowl in Texas holds 80,000 people. The Stones are playing there this Saturday and Sunday and there are still 5,000 tickets available. It is still expected to be a sell-out (obviously), but the amazing fact is here in New York the tickets were automatically sold out and they are having trouble selling out four days before the concert in Texas. It seems that all Texans can think about on weekends is football!

If you were unlucky enough not to get picked in the lottery for Stones Tix (as I was, sob!), there are still ways for you to attend this concert event. WLIR FM is giving away many pairs of tickets. The Daily News and WNEW FM are giving away 250 pairs. Don't forget to keep your eyes and ears peeled for those pseudo secret concerts I mentioned last week. More Stones news as it develops.

The Steve Miller Band is back in action. Their last original

album was Book of Dreams in 1976. There is a fine new single being played on the radio by the band with an album to be released soon.

Rumor still has it that Boston is back together finishing a new album. Watch for it during the Christmas rush.

There is a new children's record coming out within the next week titled In Harmony Vol. II. Two cuts make this a very special album. A little ditty called Nobody Knows But Me, new from William Joel. The other song is a live cut from C.W. Post recorded 1975. For the first time on a legitimate album the Boss, Springsteen himself sings Santa Claus is Coming To Town! But, they didn't have albums like that when I was a kid.

If you are wondering how Genesis got the name for their album Abacab. The chord pattern abacab is on the title track. Tickets to their Nassau Coliseum show went on sale Monday. It should be quite the musical event, get your tickets before it's too late.

Amnesty International Seeks To Improve Treatment Of Prisoners

(News Release
By Lori Lynch)

Deciding that no single case of political imprisonment is typical, that each is an instance of acute personal suffering, of a human being detained unjustly, severed from normal life by the failure of governments to obey universal standards of decency and human rights, Peter Benenson appealed for organized practical help for the increasing number of these prisoners.

Based on the fundamental belief that the force of awakened world opinion is a more potent instrument of international intervention in human rights crises than international law, Amnesty International strives to mobilize public opinion to work for the release of prisoners of conscience and to protect their families.

Amnesty International also seeks to improve international standards in treatment of prisoners and detainees.

One method for awakening world opinion was Amnesty's Prisoner of Conscience Week. This year it was Oct. 11-17. Picking twelve cases of imprisonment anywhere because of one's beliefs, colour, language, ethnic origin of religion providing violence is neither used nor advocated—Amnesty attempts to symbolize the individual distress of all prisoners being adopted or investigated by Amnesty International members throughout the world.

Although Amnesty never claims sole responsibility, of its 13,000 cases since 1961, over one-half the prisoners have been released.

Gallery Show features Jazz Concert

'Germany Between the Wars,' an exhibition of satirical prints from the 1920's and 1930's by George Grosz, opened last weekend in the Korn Gallery in Brothers College. On Friday, Oct. 30, at 3:00, Prof. Sara Henry of the Art Department and Prof. John von der Heide of the History Department will give a Gallery Talk on Grosz

and Berlin in the 1920's. The talk will be immediately followed by a jazz concert—reception to be performed by jazz guitarists Marty Grosz (the artist's son) and Wayne Wright, from 3:30-5:30. Refreshments will be served. *Germany Between the Wars* will be on exhibit until Nov. 14. Gallery hours: Tues.-Sat., 12:30-3:30.

Eugene Richards' Exhibition in the Photo Gallery

(Photography Club)

The exhibit, 'Eugene Richards: Photographs 1971-1981' will be open Monday, November 2 in the Photography Gallery (UC 104) for a three week showing. A well-known photojournalist from Massachusetts, Richards' books of photographs, *Few Comforts* or *Surprises: The Arkansas Delta* and *Dorchester Days*, earned him an invitation to join the international photography agency Magnum, whose small membership includes Cartier-Bresson, Inge Morath, and other major figures.

Richards majored in journalism and English at Northeastern University, and studied photography under Minor White in the graduate program in photography

at MIT. During the Vietnam War Richards worked for Vista rather than go to prison for resisting the draft. He was sent to the Delta region of eastern Arkansas in 1968 and ran day-care centers. In his spare time, he photographed black rural poverty and 'the plantation mentality that still persisted in those days.'

In 1970, Richards and several other volunteers left Vista, and, at the request of black leaders in West Memphis, Arkansas, started a biweekly newspaper called *Many Voices*. After several years police repeatedly harassed him with arrests for trumped-up violations; Richards returned to Dorchester, Mass. Surprised by the changes in his

home neighborhood, he published his second book of photographs, *Dorchester Days* (1978). He won a Guggenheim Fellowship, a rare distinction for a photojournalist. Richards has been Artist in Residence at the International Center of Photography in New York and, with the writer Dorrie Lynch, is currently completing a book on cancer patients entitled *New Life*.

Eugene Richards will discuss his work at the Drew Photography Club meeting Tuesday evening, November 3 at 7:30 pm in the Photography Gallery. The exhibit of his photographs will continue through Friday, November 20. Gallery hours are 12:30-1:30 pm and 7:30-10:30 pm Monday through Friday.

NATURALLY YOURS,

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Coupon

SPECIAL

Raisin Nut Mix

Half Price

\$1.25 per lb.

Expires Nov. 7, 1981

Limit One Pound Student I.D. Required

Pulse

**Friday
Oct 30**

Will Joe get Heather put away? Will Annie ever lose her virginity? For answers to these and other questions tune in today at 3:00 to see **General Hospital** in the Pub on the foot screen. Also **Happy Hour** from 4-6 pm.

Millicent Fenwick will speak on Northern Ireland today at the Mountain Lakes library in Mountain Lakes, N.J. (Elm Road) at 8:30 pm

Every Friday evening at 7:00 **Alpha and Omega Christian Fellowship** meets at Hayes House. You are cordially invited to attend.

Today in the Korn Gallery in Brothers College **Wayne Wright** and **Marty Gosz** will perform. The two are prominent Jazz musicians. The free concert will be held from 3:30 - 5:30. The Gallery also features work done by **George Grosz**.

Dinner Meeting: **J.S.O.**, 5-7 pm in Commons 209 and 213.

The Tolley-Brown Lounge will be transformed into a menagerie of spooks and spirits as the Living Council holds its annual **Halloween Party** from 9pm-1am.

**Saturday
Oct 31**

The Morris County Park Commission has planned a **Bike Hike** today. Participants should meet at Loantaka Book Park off Kitchell Road at 10am. For more info call 635-6629.

The Social Committee presents '81 featuring music by **Flashback**, so put your best costume on and head to the UC at 9pm for great music, great prizes, great food and great fun!

The Social Committee presents **Halloween 81** featuring music by **Flashback** so put on your best costume and head to the U.C. at 9 pm for great music, great food, great prizes and great fun!

Look for some action today on the LaCrosse field as the **Drew Rugby Club** meets Monmouth at 1 pm.

In the Gym, at 12pm the Circle K Club will hold a **Volleyball tournament**.

**Sunday
Nov 1**

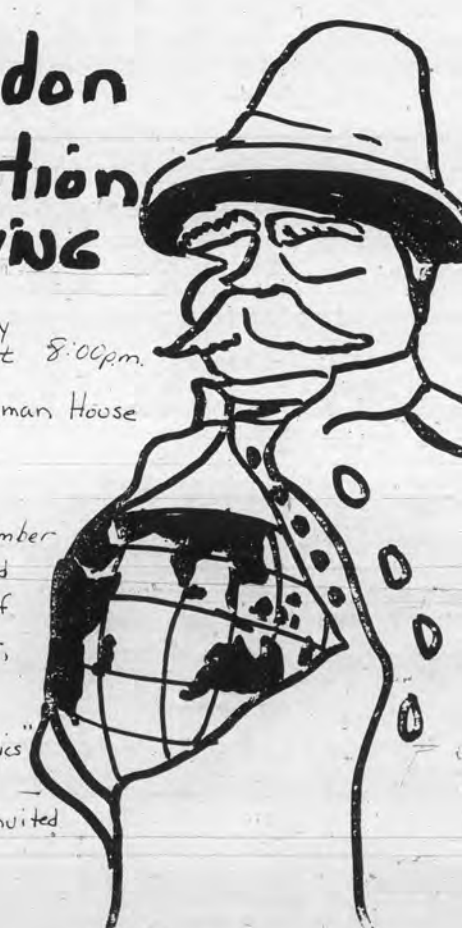
The Coffee House features **Noreen Gray Trio** with special guest Jazz trumpeter **Valery Ponomarev**. The Coffee House is open from 8:30-11:30 pm.

1st London Orientation MEETING

Wednesday
NOVEMBER 4 at 8:00pm
Red Room, Tilghman House

to hear
Kevin McNamara, Member
of Parliament and
Faculty member of
London Semester,
speak on
"Flux in British Politics"

Past participants invited



It's that time of year again, so if you haven't gotten your fill of genuine, handcrushed, tangy, homemade, foaming, sweet cider and donuts too, head over to the South Front Lawn of the Environmental Education Center on 190 Lord Sterling Road in Basking Ridge from 1-5pm. For more info, call 766-2489. (You might want to get reservations for this cider!)

Dinner Meeting: **Acorn Executive Staff** 5-6 pm, Commons 207.

Catholic Mass will be held in the Chapel of Brothers College tonight at 7pm.

**Monday
Nov 2**

Catch the **FOOTBALL ACTION** tonight in the Pub on the seven foot screen. Free hot dogs too!

The Walden Trio will be performing in the Bowne Theater tonight at 8 pm free of charge.

Photographs from the collection of **Eugene Richards** can be viewed today through Nov. 20 in the Photo Gallery. Mon. - Fri. 12:30-1:30 pm and 7:30-10:30 pm.

Dinner Meeting: **Alpha & Omega**, 5-7 pm in Commons 207.

**Tuesday
Nov 3**

The Mid-Week film is **A Star is Born** starring Judy Garland. See it in the U.C. at 7 and 9 pm.

The U.C. board sponsors a **study night** in the pub tonight featuring curners of all kinds, and coffee and donuts.

The Leadership Training series meets tonight in the U.C. 103 from 6:30-7pm. Tonight's topic is: **Motivation and Morale Building**. Items in this session will include motivational techniques, understanding the why of human behavior, and how to be a busy leader without getting overwhelmed.

Eugene Richards will speak to the Photography Club tonight in U.C. 104 from 7:30-9:30 pm.

Missed breakfast again today? Head to the U.C. and grab some **goodies** made by the Women's Basketball Team. The sale goes on between 8 am and 1 pm.

**Wed
Nov 4**

Overlook Hospital in Summit will offer a three-session **American Heart Association CPR Instructor Course** starting tonight. All interested applicants must be currently certified in Basic Life Support (CPR) and should call 522-2365 for further information and applications.

Free pap smears, breast exams, and colo-rectal exams will be given today in the Madison Health Center, 22 Central Avenue, Madison. For more info call 377-5836.

Dinner Meeting: **Circle K Club**, 5-6:30 pm in Commons 209.

A Star is Born is still playing in the U.C. tonight at 7 and 9 pm.

Dinner Meeting: **Inter-Arts**, 5:45-6:45 pm in Commons 207.

Varsity Soccer meets Stevens Tech today at 2:30. Be at the soccer fields to cheer your team on to victory!

Dr. Zare of Stanford University will lecture on **The Application of Lasers to Chemical Problems** today at 4pm in the Hall of Sciences Auditorium.

**Thursday
Nov 5**

An exhibition of the **Antique Woodworking Tools circa 1650-1910** will be open to the public today in the Somerset County Park Commission's Environmental Education Center. For more info call 766-2489.

Dinner Meeting: **Social Committee**, 6-7 pm in Commons 213.

French Department Film Showing featuring **Z** will be held tonight in Hall of Sciences Auditorium.

Evening Prayer will be held in Craig Chapel at 9:45.

There will be an **ecumenical worship service** in Brothers College Chapel at 5 pm.

Coming Attractions

Saturday, Nov. 7, 8 pm in Baldwin Gym see **Southside Johnnie** and the **Asbury Jukes**. Tickets \$7.50.

Anthropology Film Series: **The Sound of Rushing Waters**, Nov. 9. More info next week!

Jackie Sorenson Aerobic Dancing 10 Year Birthday Danceathon '81 will be held in Seton Hall from 10am to 2 pm. For more info, call 539-3618 or 379-2300.

Both mens and womens Fencing and Basketball teams have started their training. Anyone interested in joining a team is welcome. For more information contact Mrs. Kenyon in the Gym.

Circle K Wants You

Circle K-Are you the type of person who likes to get involved with community service while having a good time? Do you enjoy meeting people and helping others? If you answered 'yes' to these two questions, then we want you to come to our Circle K Club dinner meetings, Wednesdays, at 5:30 p.m. in Commons 209.

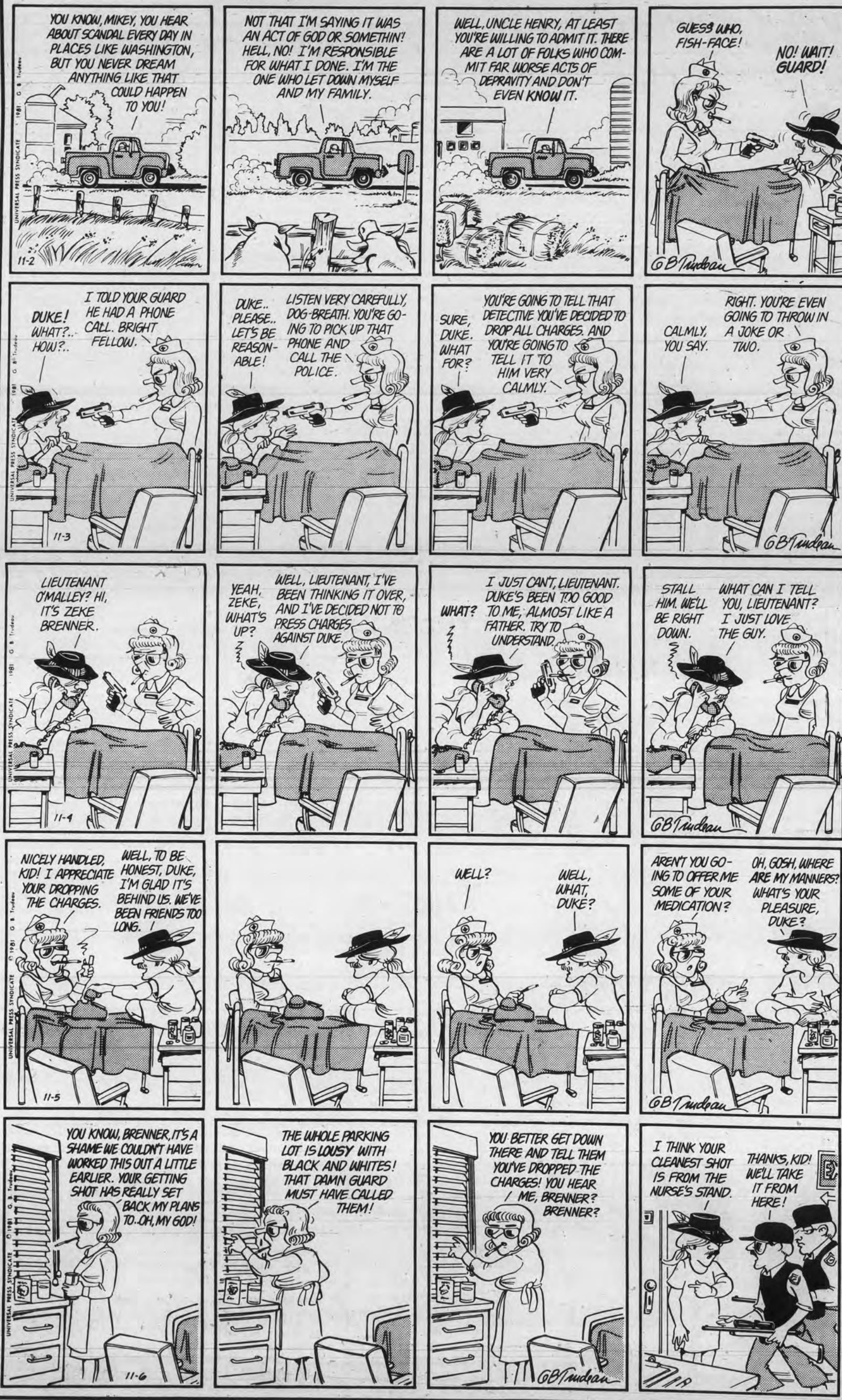
Circle K, the collegiate chapter of the Kiwanis Club, is the largest organization of its kind in North America, with 12,000 members in 650 clubs throughout the United States, Canada, and the Bahamas.

Circle K Clubs conduct service projects such as working on campus blood drives, visiting senior citizens in nursing homes, caring for children, working with the handicapped, and raising money to help fight deadly diseases. One of the most exciting social aspects is the interaction between our club and other clubs throughout New Jersey and across the United States, and the chance to meet and work with these people.

Are you interested yet? Come join us this Wednesday night in the Commons Dining Hall at 5:30 p.m. Also, keep an eye on our bulletin board in the University Mailroom for further information. We'll be looking for you!! George Malick, Pres. Patience M. Osborn

DOONESBURY

by Garry Trudeau



Member Explains Unification Church

by Joanne LaRicca

The most controversial religious group on campus is perhaps that of Sun Myung Moon's Unification Church. Reverend Moon supports over 40 Church members in attending divinity and graduate schools nationwide. Drew's most well known member is Jim Baughman. He recently completed his work in obtaining a doctorate in religion and society and a masters in political science. Baughman also holds a masters in physics from Kansas State University and has taught physics here at Drew.

Jim Baughman conceded that he does not feel intimidated or unaccepted by the Drew community. He senses a subtle dissent at times, but, on the whole, he finds that Drew has a very comfortable, non-restricting atmosphere. Baughman claims not to force or impose his faith on others. However, if individuals are interested in knowing more about the Church, he will gladly give his time to inform them. Baughman is aware of criticism pertaining to the Unification Church and feels most people will criticize something if it is new and different. Rather than angering him, this attitude inspires him to tell what the faith really entails.

Baughman has been a follower of Moon for six years. He was first seriously introduced to the Unification Church by a friend who asked him to attend a Church seminar weekend. Baughman decided to go, intending to find something wrong with Moon's faith. There fore, he partook in the "full weekend of fellowship" and involved himself in discussions of issues such as sin, evil, creation,

salvation, and resurrection. He found the seminar most fascinating and decided to pursue the Church's beliefs because of their valuable aspects. Within four months he became a member.

Baughman went through a period of assimilation after joining the faith. In the Church, both prayer and the adoption of a selfless attitude are emphasized.

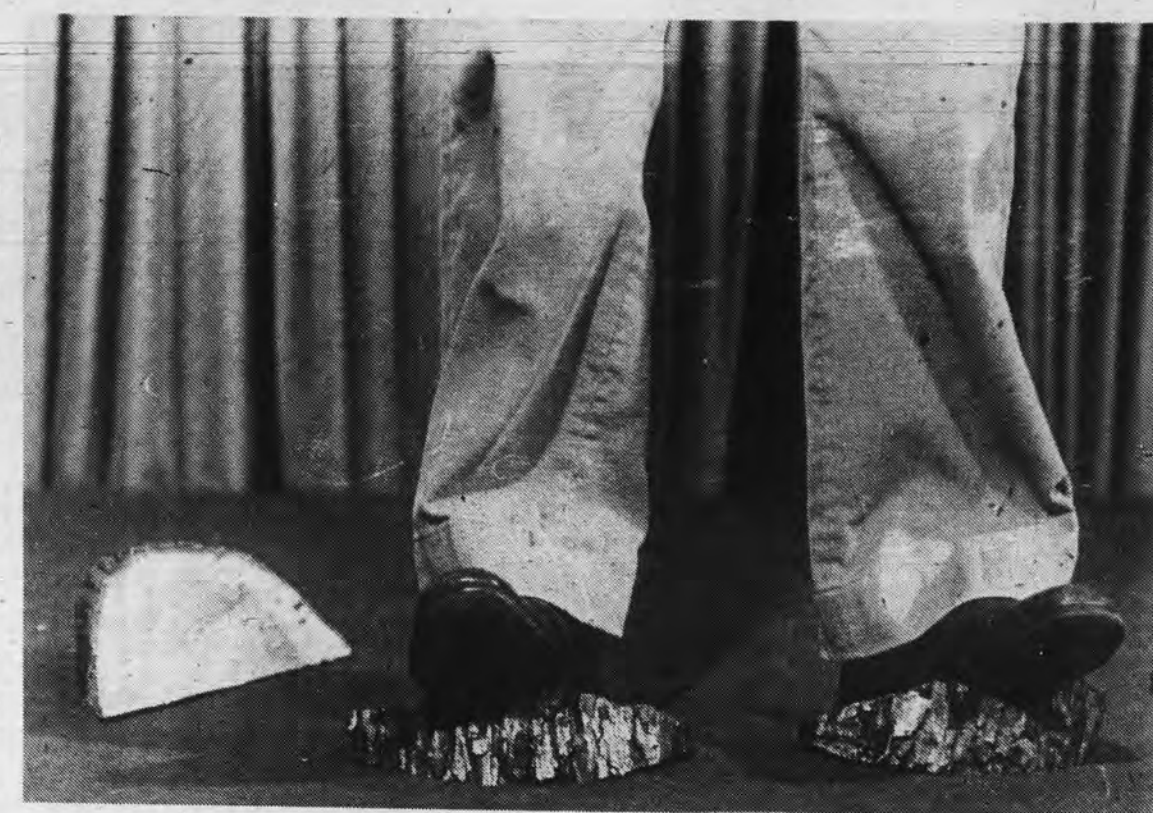
For the followers of Moon, there are four holy days, or holidays. Chronologically, they are God's Day, on January first, when there is a midnight prayer and the year is dedicated to God; Parent's Day, which occurs in the spring, acknowledging all parents; The Day of All Things, in early summer, respecting all of creation; and Children's Day, in the fall, which is the acknowledgment of all children.

The ultimate goal of the Church, according to Baughman, is to unite all religions. This does not mean to make them uniform, he says, but to unify the human race toward a common purpose.

Those not associated with the Unification Church may have negative feelings toward it. Members of the Church have reputations for separating families and brainwashing prospective members. The recent development in the news concerning the taxation of the Unification Church's property adds to the reputation. A New York court maintains that the property is primarily used for political purposes and therefore, can not be tax exempt. Moon stresses that his Church is the only one in America which is forced to pay taxes and that the courts are acting out of religious and racial bigotry.

Punography

by George Eberhardt



Drew Forest: You don't have to go to England to find Wedgewood.

photo by Stuart DeHaan

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IEEEE!!

SECOND FLOOR BALDWIN

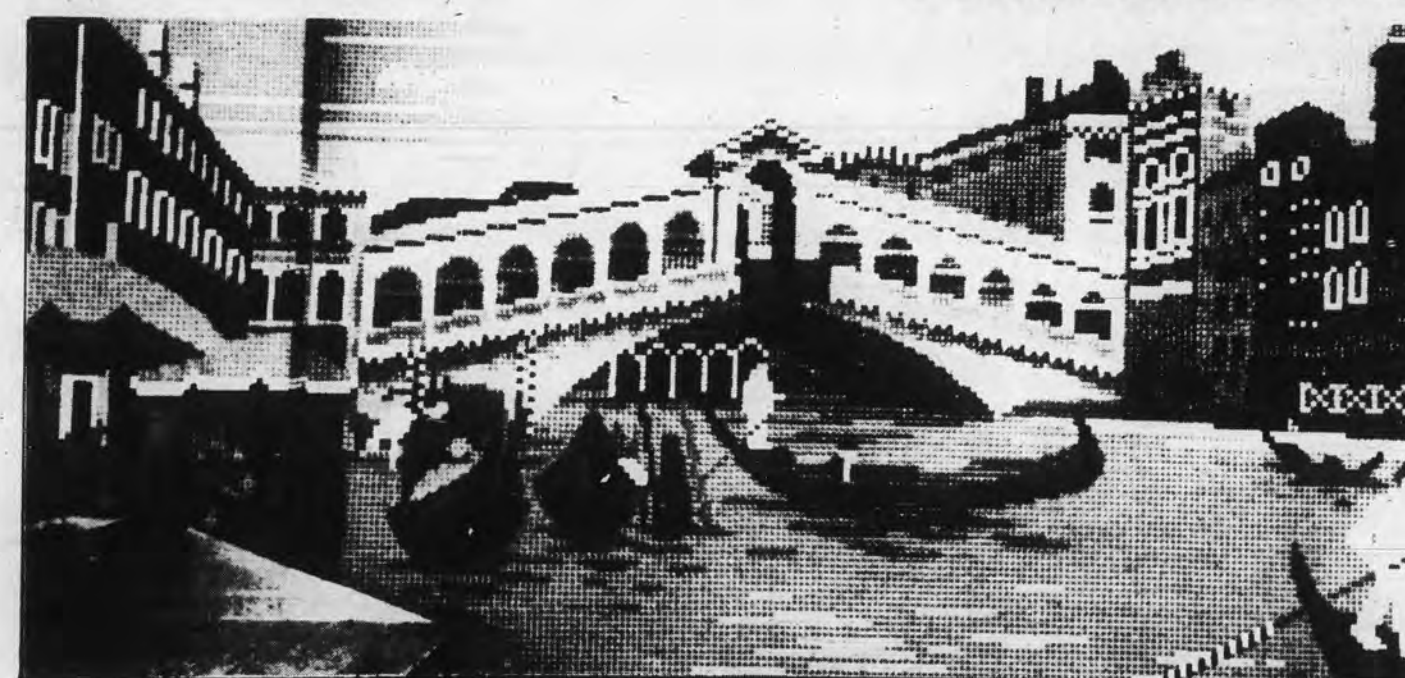
JORDAN,
WHAT ARE YOU DOING?
CHECKING 'BODIES'?? HOW
APPROPRIATE!
HOT DOG

Sports Quiz Answers

1. They are both good punchers.
2. Cincinnati Reds
3. Carl Yastrzemski
4. 8; 1 in 1968, 7 in 1970.
5. Halfback
6. Bobby Unser
7. Danny Ainge
8. Reggie Jackson
9. Tony Dorsett
10. Bob Feller

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LUNCH —
DINNER



I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I come to die, discover that I had not lived.

Words: Henry David Thoreau
Photo: Ansel Adams



Handbook

con'td from page 1

from the Trustees to revise the judicial policy. I guess the Trustees felt it legally dangerous to remain with the original policy," said Morse.

"The handbook is revised every year, the judicial part may or may not be (revised)," Lasher remarked, adding that he could think of no specific reason for the revision of the judicial policy.

Former Dean of Student Life Ted Linn, organized a student administrative committee to make revisions in the spring of 1980. The committee made no revisions, and Hardin went ahead and made changes over the summer.

"There was some intimidation of witnesses which occurred. If he (Hardin) didn't change it, the Trustees were going to get on his case," Halpern reflected.

"From what I understand, President Hardin's revisions were pretty much supposed to be tentative," said Morse.

When students returned to school in the fall, they received the handbook with these revisions and reacted by submitting a proposal drawn up by Rick Rednor, a senior and the Attorney General last year, in protest of these changes.

"If you have one thing one day and it's not there the next

day, you naturally say, 'Hey, what's going on?'" Morse said, accounting for this reaction.

"I think students were screaming more about principle than policy," Newman said.

"I was not aware of any unhappiness," said Ackerman.

The administration rejected the proposal made by Rednor, which protested every revision made by Hardin.

"He took all the revisions and said 'no'. You just can't do that; he wanted to go from one extreme to the other," Morse said.

"It was simply going back to what had been before," Lasher said.

Although the administration rejected the proposal, they recognized the feelings of students enough to form the committee.

"It was our job to look at the revisions, look at the proposal, and try to find a happy medium," Morse said.

"The purpose of the committee was to correct things that students had objected to," Newman said.

The members of the committee expressed their feelings on how well the committee accomplished this purpose.

"I think we came up with policies that everyone will be very happy about," Newman said.

"It was a long struggle, but the committee worked well together," Halpern commented.

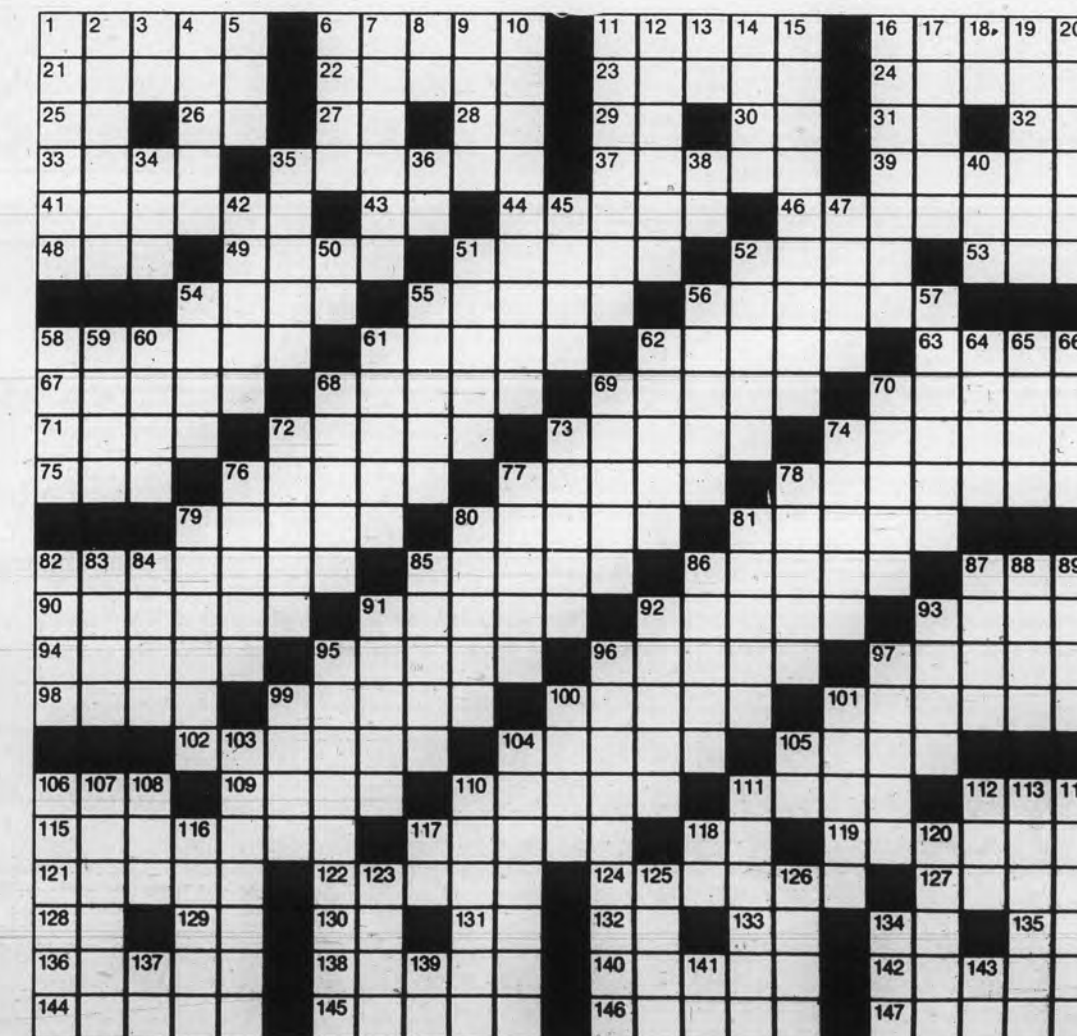
"I think we have a good handbook now. We'll always have to make changes in it though," he added.

Friday, October 30, 1981

The Drew Acorn

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	115 Auto			for short
				143 So far as



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The Sports Page

Rugby Wins

In the days of new
The boys from Drew
Stumbled from their beds
All tossing their lunch,
They were quite a bunch
As they faced the white & red.
Twas a beautiful day for Rugby
All the 'A' side backs were healed
Loader started at scrum half
While Nicky searched for the field.

The Drew scrum was slow to start
(An effect from last night's joints)

But the Morris scrum was awesome
As they quickly scored 4 points.

After the try for 2 more points
The kick it was converted.
But if they thought we'd give up then,

Then Pete Steyn ain't perverted.

A penalty near the Morris goal
Capitalized on by Drew
Morris went right
But Tony went left
to put us within 2.

When tied at the half Morris just laughed
Crazy as Son of Sam
But Drew was there,
(though they lost La Mere)
And up went a cry of 'Jam!'

The rest of the game will live in fame

of the shining Drew defense
But when Mo pulled ahead
And their second row bled
Things started getting intense.
But Mo County forgot about Mild

Who calmly, with nerves of ice

took advantage of 2 penalties

And split the uprights, twice!
With time almost gone Drew hung on

But Mo had an easy free kick

But lo & behold
Their kicker was cold
And he just couldn't turn the trick.

The whistle blew & Drew had won

They felt they were the best
They were psyched for a party to jam some more

But for now there is no rest.

Yes on with the burn
It was Green Death's turn
To take on the Morris B's.
And out of the rubble
To lead in the trouble
Emerges 2 Sultan's of Sneeze.

How Chip faced those giants
Is a wonder of science

But he soon had help from Flambe

And with Moon out there jukin
And Bobby J pukin
Chipper practically passed away.

Unfazed by the size & the speed of their foe
Green Death proved true to their name

They ignored the crowd's fits
And made some great hits
But unfortunately.... lost the game.

By D.R.F.C.



Soccer stands at 6-6 after tying Swathmore 2-2.

Rangers Tie

by Ellen Friedman

The men's soccer record stands at 6-6-2 after tying Saturday at Swathmore. In this game, it was not Swathmore, and it was not Drew, but the refs who reigned as the dominant force throughout play. No less than seventy times the whistle blew and play was halted. The constant interruptions had a crippling effect on the Rangers fast paced style of play.

Quite quickly in the first half Drew manipulated and controlled the field. It was, however, in confusion that Soph. Jim D.A. Divezio was able to get his foot on the ball in an otherwise unsettled and convulsive play, scoring the first goal. Within five minutes Swathmore evened the score, 1-1, and so ended the half.

When play resumed Drew's man for man marking was poor, while Swathmore had each Ranger tightly covered. Drew was unable to break away from their Swathmore shadows; all offensive moves were easily aborted. Due to several saves by keeper Mike Johnson Drew's vulnerability was not infringed upon. The tie stood, pushing the game into overtime. The score remained deadlocked throughout the first and into the second overtime. Soph. Brian Hardiman then scored off a corner kick by Tim Wheaton. Swathmore hopes seemed dead. But with under two minutes left, they were revived, tying the score, and the match, 2-2.

Photo by Jenny Alexander

Drew Riders Place Third

The Drew Equestrian Team came back from their third horse show, this one sponsored by Montclair State College, with flying colors again. Placing 3rd as a team among 23 other colleges, Drew came away with Reserve High Point Rider, Gail Burgin, and Alumni High Point Rider Freddie Dempsey '79. The show was held at Briarwood Farm, the stable where Drew practices, which gave the team an even better advantage over

their competition. Roommates Diane Hecht and Lisa Hochrain both took blue ribbons; Diane winning hers over fences and Lisa hers on the flat. Open riders who placed were Captain Martha Woodson (3rd, 6th), Carol Campbell (3rd), Sue Lyon (5th, 6th), Korin Swanson (5th), and John Gilbert (4th).

Intermediate riders who placed were Reserve High Point Rider Gail Burgin (1st, 2nd) and Diane Hecht (1st, 4th). Novice riders

Diana Pikulski placed with two 2nd's. Beginner riders, who came out in all force, were Lisa Hochrain (1st), Charlie McGarry (2nd), Aurora Hill (2nd), Kathy Nazar (2nd), Aileen Casteneda (4th), Karen Cooke (4th), Judy Philips (4th), Lisa Nakanishi (4th), Dona Serota (5th), and Patti Seddon (5th). Other riders who showed were Point Rider Claudia Higley, Nancy Sternback, and Joanne Parcel, who showed in Class 4 for the first time.

Two years ago the Drew Team was on the bottom of the Region I list, but last year, under Captain Gabi Pfeiffer, the team moved up to the top 10 and now they are among the top 5. Placing 3rd last Sunday puts the team in great spirits for this term's last show at Briarwood Farm and sponsored by our friends down Rt. 24, F.D.U.—Madison. Good luck Drew Riders!

Happiness is...

by Tom Parlapiano

Surprises abounded last week in intramural floor hockey as upsets, forfeits, and some great goal tending marked the action.

Fans Tuesday night were treated to perhaps the upset of the season as Hoyt 2nd's Happy Team rampaged past an undermanned

but still volatile No Name squad, 7-3. Goalie Phil Adams closed the Happy Team's 'window of vulnerability', stopping all but three of the No Names' most determined scoring drives. The game featured intense hustle and teamwork by both sides. In

an earlier contest, the two top teams battled for first place with the Mean Demons finally breaking the score wide open in the third period with 4 unanswered goals. The Madison Blues were left holding the short end of a 7-3 score when the dust cleared at game's end. Gary (Twink) Castelle was sidelined with an injury suffered late in the third period but is expected back in action this week.

Thursday saw the Happy Team continue their meteoric rise into the ranks of respectability. Relegated as an also ran after their first week's performances, the Team again proved themselves contenders as they held the league leading Mean Demons to four goals in a stunning 4-3 loss. Leading 2-0 going into the

third period, the Happy Team ran into penalty trouble early, leaving them shorthanded. Two goals later the score was tied and from there the battle raged down to the wire. The Demon's winning goal came with 32 seconds left to play, off the stick of Chris Reardon. The Happy Team's defensive unit sparkled, playing their most cohesive game and holding the Demons to their lowest score all season. Earlier, in a display of apathy that would put the American voting public to shame, the No Names forfeited to the Madison Blues having insufficient men to play the game.

DFHL	W	L	T	Pts.
Mean Demons	4	0	0	8
Madison Blues	2	1	1	5
Happy Team	1	3	0	2
No Names	0	3	1	1

Sports Quiz

by M.M.

1. What do George Steinbrenner and Sugar Ray Leonard have in common?
2. What team had the best record in the National League this past year?
3. Who made the final out in the 1975 World Series?
4. How many gold medals has Mark Spitz achieved?
5. What position did Billy Kilme

play before QB?

6. Who won the last Indianapolis 500?
 7. What do the Boston Celtics and the Toronto Blue Jays have in common?
 8. Who has the highest slugging percentage in World Series play?
 9. Who is the leading rusher in the NFL this year?
- Who has thrown the most one hitters in baseball?