



The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07946

"The Truth Hurts"

Vol. XLVII, No. 20

Friday, May 8, 1981

Faculty Approves E.C.A.B. Revisions

On Friday, May 1, the faculty of Drew's College of Liberal Arts had its final meeting of the 1980-81 academic year. During the two hour meeting, many important matters were discussed, the most important of which to students was the faculty's decision to approve the ECAB guideline revisions proposed by the Student Concerns Committee.

The S.C.C. report was given by Chairman Phil Heathcote, who opened with an excerpt from the report on Drew by the Middle

States Colleges Association. The report pointed out the need for more efficient allocation of student General Fee money. As a result, a subcommittee of Student Concerns was created to deal with the issue. This subcommittee, over the course of over a year and a half grew to 9 students and 8 faculty and administrator members, and finally came up with a proposal, which was then passed without further amendment by the full committee.

Former ECAB Chairman Steve

Scolari then took the floor and described the present system of money allocation, pointing out its problems and the need for change. He then described the new ECAB and its major changes from the present system. They include: 1. the addition of a third supervisory board, for sports clubs, in addition to the Communications Board and a Social and Academic Activities Board; 2. the ECAB Chairman sitting on each board it oversees, to increase communication; 3. prioritizing budgets to indicate what is most important to each club; 4. budgeting 50% of the General Fee money in the spring semester, and 5. excluding the SGA Senate from the funding process, having three clubheads and the two University senators instead decide on the budgets that would be presented to the ECAB for final approval.

ECAB Chairman John Stobierski and SGA President Erin McMaster

then spoke in opposition to the proposed changes, suggesting that they should be referred back to Student Concerns and changes made for two reasons.

First, Erin claimed there are not enough students involved in the funding process. With the Senate cut out, there would be only 4 elected students involved. The other four students would be the SGA Treasurer, and the 3 club heads, who would chair each of the supervisory boards. The ninth voting member would be the faculty advisor.

Second, she said taking funding power away from the Senate would significantly weaken the SGA, and make it a less respected body in the eyes of the administration and students.

A question and answer period followed, where the major points of both sides were reiterated, with several faculty members speaking out on both sides of the issue. It was pointed out that a student referendum had turned down the

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DREW and the Gypsy Moth

by John Horcher

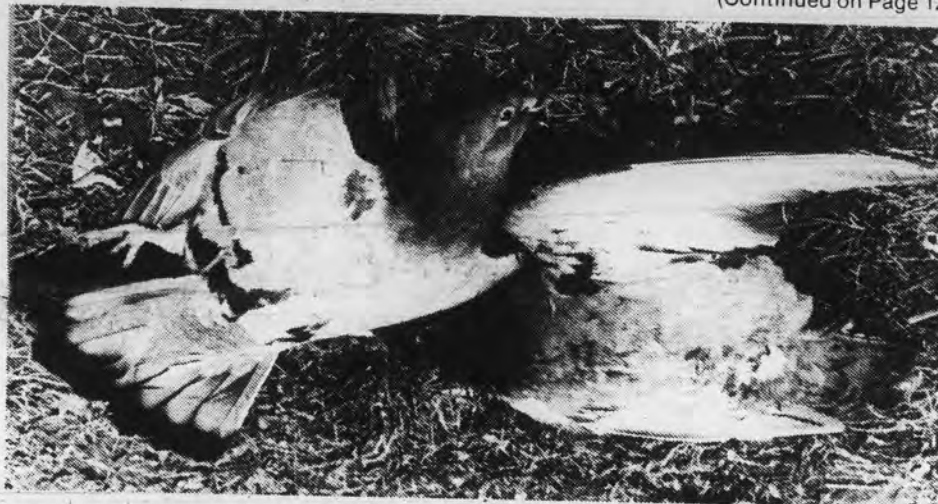
The insecticide Sevin (or carbaryl) will be sprayed on campus, if all goes as planned, on Tuesday, May 12. Sevin has been banned in the past, but it has recently been placed back on the market after years of testing. It does, however, destroy honeybee populations, important to flowering plants. A laboratory study conducted in 1968 found Sevin to be teratogenic, (causing birth defects), when administered in low doses to pregnant beagle dogs. It could have disastrous effects on the aquatic life in the Drew Arboretum by destroying the plankton community. Sevin is a broad spectrum insecticide, which will kill gypsy moths as well as their predator insects, which keep the moths under some control. It is obvious to wonder why we are spraying!

But of course, the question of whether or not to spray is a tough one to answer. The question has been debated in every township affected by the gypsy moth.

According to a State Agriculture Department survey, gypsy moth devastation in New Jersey last summer resulted in the single most severe case of defoliation in the nation. This summer is expected to be a peak year for the moth, with their population naturally declining next year.

Obviously, gypsy moths are hard on trees, and there are already many factors going against the survival of the Drew forest. The forest consists partially of oak and beech trees, favorites of the gypsy moth. Secondly, the drought, which is still affecting us with most reservoirs at 70% capacity, (99% is the usual spring figure), has made life tougher on the trees. Lastly, many of the trees are very old with less resistance to defoliation after having been defoliated in the past. Basically, the moth

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Birds of a feather drop together . . . or so it seems in light of the number of unexplainable dead birds on campus.



Pub Year In Review

by Ronald Schwalb

The Pub,

One of the "trouble spots" on campus, was closed several times this year. There were many rumors circulating about the manager Ken Bishop. The prices and lack of a quality atmosphere within the Pub have led to dissatisfaction from the student body. It's time Drew students were told the whole story.

That the Pub is a separate legal entity apart from the university is one of the reasons it is not up to Drew's high caliber of facilities. The University does not subsidize drinking. Though the administration did remodel it several years ago, increasing the size and panelling the

walls, \$50,000 of the money for the 100,000 dollar renovation came from a loan. The U.C. Board and the Pub Board each must pay 2,500 dollars a year for ten years until the loan is repaid. The administration's present financial involvement consists solely in the lending of money to bail the Pub out when it runs at a deficit. It is the feeling of the upper administration, as expressed by Jane Newman, that the Pub is a good thing. Yet since it is not open to all members of the Drew Community, any money is better spent on activities open to all students and the community.

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Extra Trees Downed, Too Close to Construction

by Laura Conbox

During spring break, excavation for the controversial Archives-Learning Center began. The long fought for trees were finally taken down and eleven two-foot-high stumps were left to greet Drew students back after a week's absence. The dead remainders stood almost torso-like—cut of long limbs and tall reaching bodies. They served as sickening reminders of the green life that once thrived there.

But, at least it was over. The

trees had fallen and student protesting, now worthless, had stopped. The building, now for sure, was going up.

However, there was a problem. Early on the morning of Tuesday, April 14th, Hoyt-Bowne and Asbury Hall residents did not have to wait for the ringing of their alarm clocks to alert them to the beginning of another day. Instead, the steady, mechanical g-r-r-r-r of an electric chain saw—awoke them. To everyone's surprise more trees

were going down.

According to Plant Office Director and general campus overseer of the Archives-Learning Center construction project, a mistake had been made in the surveyance of the building construction site some two years ago—a mistake that was not realized until the construction crew had actually started digging this April. The surveyor, a company from Union, New Jersey, had made a ten foot error in the construction

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The Economy Changes The Campus Recruiting Business

Defying recent trends and statistics, job prospects for liberal arts majors may be improving as businesses and industries begin to look for people to populate "the other side of the field," according to career placement experts. Moreover, observers find that although liberal arts graduates have a harder time getting their first job, they usually are promoted to management positions faster than graduates from technical fields.

Gerry Phaneus of Texas Tech's placement office says that liberal arts majors, with their "broad base of knowledge" and "strong com-

munication skills," are increasingly considered best for most kinds of entry-level positions.

Phaneus speculates that the trend will continue despite last year's grim statistics, which showed a decrease of 11 percent in the number of job offers to 1980 liberal arts grads. The reason, he says, is that even highly technical companies now need people for the administrative sides of the fields.

The "ability to synthesize information" may be the liberal arts grad's most marketable skill, notes Robert Beck of American Telephone & Telegraph. It makes

the grad a good candidate for management positions. A recent study of 6000 1980 graduates presently employed at AT&T graded liberal arts scholars as having the greatest potential in interpersonal and administrative skills, intellectual ability and motivation.

Not only do such students often excel in managerial positions, but they reach management level earlier in their careers than those people with technical backgrounds, according to Beck. A study of 20-year AT&T employees showed 43 percent of the former liberal arts majors had reached "midmanagement level," while only 23 percent of business majors attained that status.

Although liberal arts students do make good managers in time, IBM's Tom Horton warns that such a broad education "may not help an individual get his first job." Indeed, a survey of 562 business and government agencies by the Michigan State University Placement Service showed that on-campus recruiters were least impressed with the "preparedness" of liberal arts students. Not enough of

them demonstrate their skills during the interview, the survey found.

Trees Downed

(continued from page 1)

During the week of April 13th (two and a half weeks after the original eleven trees had been taken down) a new surveyor was called in to resurvey the construction site. It was decided then that five additional trees would have to be removed. While these trees were not within the actual construction site of the proposed buildings, they would have been too close to the building walls (according to Sandberg) and therefore their root systems would have been destroyed. Instead of having the trees die slowly during the two year construction period it was decided that they should come down before construction began.

Sandberg stated that Drew officials would be taking the original surveying company to small claims court for the costs incurred due to the incorrect survey.

Y.E.S. Announces Award

The Youth Environmental Society is pleased to announce that Dr. Lee Pollock has been chosen to be the recipient of this year's Biosphere Award. The Biosphere Award is the highest award given by the Youth Environmental Society. It is presented annually to a student, faculty, or staff member who has demonstrated continued concern and ac-

tion for Environmental affairs.

Dr. Pollock, Associate Professor of Zoology, received his PhD from the University of New Hampshire in 1969, after doing graduate work at the Marine Biological Laboratory at Woods Hole, Massachusetts. Dr. Pollock has been teaching at Drew since 1972.

Social Committee 1981-82

By Cathy Tanelli

During the past few weeks, I have been making preparations for Social Committee next year. Twenty-six members have been appointed and our first meeting has been held. Although they are still in the working stages, I have many plans for the coming year and a few thoughts that I would like to share with you.

The members have been divided into an 8-member Executive Board and a Committee-at-large, as follows:

Executive Board

Weekend Films

Rich Plofker
Mary Elizabeth Rossi

Bands/Concerts

Rocky Marucci
Bob Smith

Treasurers

Beth Hogan
Sheila Ozalis

Secretaries

Alice Mathis
Sue Wolfe

Committee Members

Freshmen

Linda Bernstein
Jordan Galt
Julie Morse
Lauren Oliveto
Andy Shapiro
Andrea White

Sophomores

Lisa Freedman
Barry Friedman
Jennifer Garrett
Tom Lopresti
Dindy Sousa
Dave Stankus

Juniors

Pat Capriglione
Nancy Chanda
Sue Cortese
Gale Eisner
Karen Myska
Bonnie Russo

Additional appointments will be made in the Fall, to allow for more student involvement.

One of the major goals for next year will be consistent and efficient planning. The weekend films will follow a revised schedule that will add a matinee showing on Sunday afternoon and drop the later showing on Friday night. In its place, we will sponsor a game night in the U.C. As part of our budget, we will purchase 25 sets of Backgammon, Monopoly, Scrabble and Poker (cards and chips) and offer each on a rotating basis. In addition, we will look to other campus organizations for the possibility of offering prizes (i.e. gift certificates, etc.).

Once again, we will sponsor the Oktoberfest, Halloween Party, Christmas Dance, Valentines Dance and St. Patrick's Day Party. Also, there will be seven band nights in the U.C., so that every other Saturday night there will be a band-event on campus. On the other Saturdays we are planning a special shuttle bus from Drew to Rockefeller Center in New York City. The bus will leave from Drew in the morning, return in the late afternoon, leave again after dinner and return to Drew after midnight. It will be offered on a first come-first served basis to Drew students to allow for easier access to New York City on a regular basis.

There will be no charge for any of the events mentioned so far, except for the cost of drinks at the four events that provide alcohol. Five trips are planned for each semester to places such as: Yankee Stadium, Shea Stadium, Atlantic City, Great Adventure and Broadway plays. In this case, we will provide the buses and discount tickets.

The Matching Funds Program for dorm-sponsored events will be continued and each dorm allotted \$200.00.

Now, the questions you are probably asking yourself are: "Will we have a concert?" and "What about the Booze Cruise?" As part of the

budget for next year, we are requesting funds to sponsor either a major concert or the Booze Cruise. There is only a limited amount of funds available and either event will result in a \$12,000.00 loss. A school of this size, in both enrollment and space, cannot sponsor both events in a given year, as a result of high costs, other events and your response. I am proposing that they be offered on an alternating basis (i.e. Booze Cruise one year, major concert the next).

However, there is a way that both could be offered in a given year. We are budgeting \$13,500.00 for the weekend films. This figure can be cut to about \$1,500.00 if we switch from 16mm reels to video cassettes. This will provide the additional \$12,000.00 necessary for another

major event. The decision is yours. I have presented my ideas and left you with a choice.

1) Maintain the present 16mm films and sponsor only one major event, either the Booze Cruise or a major concert.

2) Switch from 16mm to video cassette and sponsor both the Booze Cruise and a major concert.

Although everything is contingent upon the amount of money allocated from E.C.A.B. through the S.G.A., I am asking for your input before our final budget is submitted. Please detach the bottom portion, check your response and place it in the box at the U.C. Desk.

I hope you are pleased with the plans so far. If you have any ideas, opinions or suggestions, please let me know.

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Orientation Committee Announced

There were almost one-hundred applicants for forty-five committee members and three alternates this year. In view of the number of applications received and the number of available positions, the Selection Committee was required to make many difficult choices. It was especially unpleasant to turn away so many enthusiastic and highly motivated candidates.

The Selection Committee, consisting of Lori Sielski, Tom LoPresti, Rich Onorato and Robin Diamond, tried to objectively evaluate each applicant and selected those who demonstrated the following traits in their application and interview: en-

thusiasm, organizational skills, openness, overall understanding of the goals, objectives and tasks of the Orientation Committee. Our questions were geared in order to reveal these traits.

We honestly tried to conduct each interview in a fair and just fashion to all familiar, unfamiliar, experienced, and inexperienced candidates. This was not always easy, and many final decisions were difficult to come by. With all sincerity, the Committee enjoyed meeting everyone and wishes to encourage all those who were not selected to reapply next year.

Thank you, Lori, Tom, Rich and Robin.

We proudly present the 1981-1982 Orientation Committee.

Paul Abend	Barry Friedman	Lauren Oliveto	Oskian Kowzowian
Angela Beckles	Dave Giordano	Sheila Ozalis	Michele McDonald
Matt Berman	Frank Halish	Steve Pahides	Karen Nunheimer
Wendy Breznay	Anne Hamilton	Debbie Penner	Mary Elizabeth Rossi
Chris Carbone	Evelyn Harris	Kim Ritter	Stephanie Tassinari
Jose Carmona	Maria Hastings	Darryl Sargent	Monique Weggeland
Gil Carrara	Marc Lederer	Doug Schneller	
Rich Carrara	Mari Lejeune	Bea Somera	
Chris Celli	Ari Levine	Bob Spada	
Nancy Comito	Drew Liput	Mike Teschner	ALTERNATES
Pat Corey	Mary Lutz	Andrea Vernon	Elin Rice
Jim Criares	Ann Montgomery	Andrea White	Nylca Rodriguez
Lisa Freedman	Julie Morse	Leon Williams	Jude Costello

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Gypsy Moths

(continued from page 1)

feeds on the leaves of the trees and thereby depletes them of food. Obviously, something must be done about the gypsy moth population.

The gypsy moth is an insect foreign to North America. It was introduced in 1868 by a Frenchman who brought them into the country to crossbreed them with silkworms. Unfortunately a few of the critters escaped and multiplied. Consequently, they had no natural predators to keep them in check, so their population growth has been phenomenal.

Part of any program to keep the gypsy moth in check, (it is generally accepted that the pest cannot be eradicated), should include the dispersal of insects which feed on the moth in its various stages, and there are many which find the gypsy moth to be a delicacy. Of course, there are problems with introducing another insect into a foreign environment. It is possible that the predator insect could multiply and become an even bigger pest than the gypsy moth ever was, but this is highly unlikely. In general, gypsy moths which survive the spraying of Sevin build

up a resistance from generation to generation; and eventually the pesticide becomes totally ineffective. In some cases, the insect finds ways to use the pesticide to its advantage. This was the case with DDT. Therefore, it would be more effective as well as cheaper in the long run to use biological controls because of the self-perpetuating nature of the organisms. Since 1963, the Department of Agriculture has been involved in the rearing, releasing, and evaluating the gypsy moth parasites.

There are insecticide alternatives to Sevin. One such alternative is Bt, or Thuricide. Thuricide is a microbial insecticide, whose active ingredient is based on a bacterium, *Bacillus thuringiensis*. Thuricide is species specific, that is, it affects the larvae or worm stage of insects. It has no harmful effects on the animals which eat the larvae, or on domestic animals, honeybees, wildlife, beneficial insects, plants, or humans. The tricky part is to spray it when the insect is in its larval stage when it is eating. Why isn't Drew using Thuricide? Supposedly, Sevin is 95% effective, while Thuricide is only 80% effective, at best. Also Thuricide requires two sprayings. Moreover, Thuricide is one and one half times the cost of Sevin.

The toxic components of Thuricide disrupt the walls of the midgut and cause cessation of feeding; the larvae starve. Death usually ensues in one to five days. Many of those that live are usually more susceptible to natural controlling forces or are sterile. Theoretically, resistance to Thuricide is possible, although it has never been observed, either in the laboratory nor in the field, even though it has been used throughout the world since 1960.

In December 1980, the Environmental Protection Agency issued a report which discussed the issue of Sevin. The Agency concluded that the pesticide performed its intended function without causing "unreasonable adverse effect on the environment." This term is defined as "any unreasonable risk to man or the environment, taking into account the economic, social and environmental costs and benefits of the use of the pesticide." It therefore decided to take Sevin off the list of banned insecticides after it had been banned for almost four years.

On the other hand, the report stated, "Data concerning the potential of Sevin to induce adverse prenatal effects in mammalian species are extensive, more extensive than has been the case for other pesticides which have come under Agency review." In the overview of the data, though, the agency determined that a number of the studies were "seriously flawed by inadequate presentation of data."

The town of Madison has decided that it will spray on or about May 22. Many students ask "Why can't the school spray when we're not around?" The question goes unanswered. On the morning of May 12, one may be awakened by the sound of helicopters flying overhead spraying Sevin. It is recommended that students leave their windows closed that day. Mr. Eric Sandberg of plant office remains open to student input. Those concerned should express their opinions.

SOCIAL COMMITTEE STUDENT SURVEY I

- () Maintain the present 16mm films and sponsor only one major event, either the Booze Cruise or a major concert.
- () Switch from 16mm to video cassette and sponsor both the Booze Cruise and a major concert.

If only one event can be sponsored which would you prefer for next year?

- () The Booze Cruise () A major concert

The Drew Acorn

Drew University
Madison, N.J. 07940



Opinions

A Grave Injustice to Students

As ECAB Chairperson, I am outraged at the grave injustice done to the student body at the last faculty meeting. The faculty over-rode our referendum of last Wednesday on ECAB funding changes. As a matter of fact, they wouldn't even agree to delaying the changes until a clearer consensus could be reached, even though the changes wouldn't be put into effect until next year.

You no longer vote for all the representatives that make the budgetary decisions. Budgetary democracy has been denied. Interestingly, this is just one in a series of student's rights we've progressively lost. The latest was the elimination of student input on Judicial policy changes. Our predecessors of the 60's gained, previously unheard of, student rights. As the pendulum swings into the 80's and ultra-conserva-

tism, we are losing the very rights the students of the radical 60's fought for and won. Why are we betraying them?

The crucial vote of delaying this business until next year lost by just a few votes. One professor blamed the difference of votes on, "the anti-student professors left over from the 60's." Another professor characterized the changes as a "castration of student government." Now, you don't want a sexless being fighting for you, do you? The majority of the faculty disregarded your opinion by ignoring the referendum vote, the unanimous vote of the ECAB — the organization they're changing, and your student government. Sometimes I wonder if they really think about the best interests of the students when they pass regulations that affect us. I'll see you in September!

John Stobierski
ECAB Chairperson

Fellow Students

Fellow students,

I would like to inform you what happened at the faculty meeting on Friday, May 1. The ECAB revisions that the Faculty Committee on Student Concerns has proposed were passed by the full faculty, and will be implemented next spring unless we do something about it. Instead of 33 elected Senators, including your Dorm and Class Senators, and your President and Vice President, having significant say in how student money is spent, a board of nine, including only four elected students, as well as a voting faculty member, will now decide how the \$135,000 student general fee is allocated.

These revisions had been rejected 40% to 60% in a student referendum, and unanimously disapproved by both the ECAB and the Student Senate. Virtually every student government leader at Drew opposed these proposed changes, except the students on Student Concerns who wrote them.

Why did the faculty, by a vote of 43 to 11, pass these changes despite such extensive student opposition? Because the students on Student Concerns knuckled under to faculty and administrative pressure. They whimped out on their fellow students and became tools of the faculty members at the full faculty meeting on Friday.

In particular, Student Concerns Chairman Phil Heathcote completely disregarded the student concern of student representation for the sake of the overriding concern of the faculty and administration, that of greater "efficiency." Perhaps the committee's name should be changed to Faculty Concerns, since that is what it seems most interested in pursuing.

Former ECAB Chairman Steve Scolari, who also worked extensively on the proposed ECAB revisions, came up with several ideas for streamlining the student fee funding process that would likely make it more efficient and improve oversight. But it was up to the students on Student Concerns to make sure that broad student participation and representation be assured, a task at which they failed miserably.

We lost this battle, and it is a major loss; one faculty member who voted against the revisions called it a "castration" of student government. When this issue comes before Student Concerns and the faculty next year, hopefully there will be a united front of students in support of broader student representation in the allocation of student General Fee money.

Michael Hardiman

LETTERS

"A Change for the Better"

by Jeanne Tiedge

The controversy concerning the proposed ECAB revisions culminated Friday afternoon with a 43 to 11 faculty vote in favor of Student Concern's proposal. Phil Heathcote, chairman of Student Concern's, and Steve Scolari, former ECAB chairman, presented the revision proposal while Erin McMaster, president of the SGA, and John Stobierski, Chairman of ECAB, urged a tabling of the proposal. Both groups of students were given equal time to speak, and questions from the faculty were addressed to each side. However, as noted by Professor Ready, the students representing Student Concern's were more prepared and organized; moreover, they demonstrated a full understanding of the issue at hand.

Erin and John both argued against acceptance of the proposal, citing the recent student referendum as proof of a 60% student body rejection of Student Concern's ECAB revisions. However, Prof. Madeline Kenyon, a member of Student Concern's, stated only 400 students (20% of the student body) voted on the revision — hardly representative of a wide-range of students, and a far cry from a majority. Phil and Steve also noted that the average student did not realize for what he/she was voting. It was conveyed to most students voting last week that the faculty/administration was instituting new changes and that students no longer would have as much input as before regarding their student activities fees. In other words, a lot of confused students were led to believe the faculty, administration and a few "power hungry" individuals were "out to pull another one" over the students. Phil also proved the pre-referendum material misrepresented the revision information so grotesquely that the average reader was misled and indeed provoked to vote against the proposal. Hence, the referendum was shown to be invalid.

Erin and John stated the need for a more efficient budgeting process, yet they asserted that the SGA could incorporate changes within the present system to achieve the desired increased

efficiency. Yet when asked by the faculty how the SGA would implement changes, neither Erin nor John could offer a system of checks and balances for new budgeting procedures. Furthermore, Prof. Aurbakken, Prof. Wetzel, and Steve Scolari stated that the Student Concern's Subcommittee deliberated 18 months in revising the budgetary process, and that they solicited advice/help from the ECAB, the UC Board and the SGA. Indeed the SGA was even asked to submit proposals they felt would be better. It was also noted that the former SGA did not always send representatives to the subcommittee's meetings, though they were always invited. Hence it is debatable (inconceivable to this writer) that more time would insure a more efficient and representative proposal for a new budgeting program. Chaplain Ted Linn stated his belief that in 1975 a proposal similar to Student Concern's had reached the faculty, and that the proposal was rejected in order to allow the SGA to do exactly what they were asking for now: time to incorporate changes within their present system to improve the process. Obviously this has not happened and one begins to doubt whether it would happen.

The Middle States evaluation of Drew two years ago cited the need for improvements in the way the Student Government Association was run, for it was noted that the SGA was a clique in itself caught up in self-interest, and not truly representative of the students. This is still true at Drew if one considers that some senators are elected by 10 or 15 votes (hardly representative) and that the SGA chairperson, John Stobierski will respect the changes and do his best to fulfill his elected position. Indeed, I believe Drew has extremely capable student leaders not only in the SGA, but throughout its clubs and organizations, and if each performs his/her job respectfully, with a sincere desire to benefit the students, I am confident the ECAB revisions will benefit the entire student body.

THE DREW ACORN

Drew University, Madison, N.J., 07940

The DREW ACORN is published every week during the school year except on or near final exams or holidays. The Acorn welcomes letters to the editor and other commentary. All letters must be signed. DEADLINE FOR LETTERS IS TUESDAY AT 4:00 PM. Drop off in the Acorn office or send through Campus Mail. Name withheld upon request.

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LETTERS

A Call To Arms

Dear Editor,

At the faculty meeting last Friday afternoon, the cause for which Erin and I fought the last election, and upon which you elected us, the cause of student involvement and representation, was trampled upon by an action initiated by the Faculty Committee on Student Concerns. The Activities fee money which you pay each year was taken away from the hands of your elected representatives and given to a clique of budget, but not student need, conscious club heads, faculty members and administrators.

The liberal cause of representation, the belief that the wish of the many should be taken into account when their money is spent, was sacrificed to the traditional calls for increased budget consciousness and "efficiency" that are leveled at any group in which stu-

dents are involved. But there is no guarantee that this change will make the process truly more efficient, just faster, and is it always true that the better decision is the one arrived at faster? I think not.

The fact that you, the student body, voted down these ill-considered changes in last week's referendum was not even taken into account by most members of the faculty. Despite the fact that the changes were voted on by over 450 students, about 40% of the resident student body, and went down by an overwhelming margin of 60% to 40%, the changes were rammed down the faculty nonetheless by the Committee. The clear fact that you did not support the changes was not taken into account. This shows, especially when the addition of a voting member of the faculty onto the "new" ECAB is also seen, that the faculty does not believe that we as students are intelligent enough to decide for ourselves how our money is to be spent. Not only that one faculty member even stood up and im-

puted that the referendum was run unfairly! When asked by a colleague what evidence he had to support this absurd allegation, he was of course forced to back down. The fact, though, that you rejected these ill-considered changes was, therefore, lost upon the faculty.

Though the cause of student representation through the Senate has been badly trampled, I commit myself, as SGA Vice President, to see that it does not die. In fact, I, and those who believe as I do that democracy is a better form of government than elitism, will not rest until we have retaken the ground lost. In the long run a more representative forum will be a more efficient forum for the allocation of your funds, in that it will disperse the money in accordance with the needs of the student body in general and not just the club heads. I refuse to sit by and watch such a major loss of student control go by without a fight.

Therefore, we declare that we shall work tirelessly for this

revanchist goal — expending our efforts not on handbooks, bringing the administration and faculty closer together, increasing freshman involvement, or honor codes, no matter how important they may be, because we can not truly represent you until we have regained the means to represent you, the power to make sure your concerns are reflected in the budget. As William Jennings Bryan said, "When this reform is completed, all other reform will become possible, but until this is done, no other reform can be accomplished."

We may have lost on the battlefield, now it is time to take the cause of Student Government and the democratic form of government it represents, to the hills — and we shall do so. We shall do it not because "our side" lost and "their side" won, but because we stand for a principle — the principle that students, and their concerns, do count. And we shall not lose, for we fight for a noble and just cause.

Thank you,
John E. Stackpole

Acorn Letter to the Editor

by Your Favorite Magnet

Latest from the white house, no not the Reagan Administration's white house, but the little white house near the sycamore tree. (though these similarities are amazing.) The latest is if one of you unfortunately happens to lean on a sink in one of our plush dormitories and the ten year old screws, if all four of them, should happen to be less than secure, don't under any circumstances own up to the accident. It will possibly result in your not being admitted to any residence hall after the hour of six o'clock. Only fair you say? Then your initials are either D.L. or J.N. Yes folks, honesty is the best policy, if you don't like to visit people after dinner. Next time you find it easy to lie, do it. At least you can deal with your conscience at a post pub party.

Well, said the compassionate administrators, this isn't your first offense (even if it isn't an offense). No, quite right, I was present when someone else beat up a candy machine, and there was that party in my room that spilled into the hall, (that other Hoyt parties have spilled, some of them RJ's has no bearing), and of course the snake, that huge man-eating boa constrictor that wasn't in the dorm long enough to get a fine levelled, (and believe me that ain't long), no you're right, I guess I should get thrown out of school or maybe the country, hell, it's only fair.

But, say the always fair administrators, it's not a question of whether or not you may or may not have been involved in the incidents, it's your general attitude towards the administration, you don't show enough respect, boy. What would your parents think, boy, if you always made waves and stood up for your rights. Hell, we make the rules, you obey them right or wrong, even if we don't have to, that's the American way.

Sounds more like fascism to me. Well in fascism you're guilty until proven innocent, at Drew you're guilty even if proven innocent. Well thank you J.N. and D.L. now I know not to own up to any damages even if it is an accident. What a great education you get here at Drew. The only better way to prepare you for the real world is to buy a case of vaseline.

Each year at this time the buds begin to blossom, the grass turns green, the air becomes fresh and the birds fly north. Who doesn't enjoy a clean, crisp day filled with bright New Jersey sunshine? Look around the picturesque Drew campus and see the birds and squirrels playing, frolicking and carousing. At first sight, the two species seem to live comfortably with one another. However, a careful analysis will prove enlightening, frightening and even death-defying.

The root of the problem comes from the cohabitation of our small furry associates and their feathered acquaintances. The squirrels make the University in the Forest their permanent home. The campus is theirs by squatters' rights.

They work hard in the fall to ensure that each crop of nuts is enough to last the winter. Then in the spring the furry creatures scamper around gathering fresh scraps from Seiler's, the snack bar, the Pub and from an occasional late night handout from a casual passer-by. The squirrels work quietly and quickly in a quiet atmosphere. Clearly, the

squirrels live a peaceful life of leisure and happiness, free of hassle from above.

But add the winged avengers and the placid squirrels live their lives in terror. Why do the birds raise such intimidation?

'Birds Fly North, Squirrels Like Nuts'

Tracing the evolution of the birds indigenous to the Drew campus will reveal a creature unknown in Aristophanes' day. The screechers that terrorize the Drew squirrels are a breed apart. They have been reared in the harsh, hot and holy environment of the Deep South. The species of bird at Drew comes from the trees of another Methodist university. They couldn't handle the tough bayou battles with the snakes and alligators. So these power-seeking feathered friends come to this Northern Methodist University where the mediocre bird can become an ugly duckling.

This northern migration has placed the nut, that prized possession of every squirrel, on the endangered list. Once the over-

bearing birds steal the subsistence of our furry friends, the birds will have full reign over the campus. How can the common grey squirrel fight back against the winged avengers?

One effective means is to clip their wings. This is easily performed while the enemy is still on the ground: sneak up behind him, grab a wing and bite down quickly.

Another way is to rob the nests of their eggs. This prevents a future crop of power hungry southern squawkers from being introduced into the northern trees.

But the most effective means of stifling the current Juggernaut is to protect the nut by hoarding it. This will provide the campus with adequate nutrition for generations to come. There must be places on campus where the squirrels can hide their nuts without fear of attack from above. Asylums must be built for those nuts who bring such pleasure to the lower forms of life at Drew. Only radical action will provide the common squirrel with all the food that is necessary to live. There must be a consolidated effort to protect the nuts from the birds. For without nuts, the squirrels will die. And without the squirrels, the birds will fly.

The People's Bureau

The Great Pub Myth

Editor,

The policies of the Administration and the Pub management toward the operation of the Pub throughout this year have been based on the Great Pub Myth. It is a myth that is pervasive among the majority of students also, which has reinforced the attitudes of those who control the Pub's operation. The Great Pub Myth is that the Pub is essential to student social life; that the students Administration would be happy to see it closed. It is the pervasive belief in this myth that has allowed the Pub manager to show complete indifference towards the desires of the Pub Board and Pub patrons, and has allowed the Administration to raise prices excessively, to act capriciously in closing the Pub, and to violate the terms of Pub membership by instituting a cover charge for members.

The Great Pub Myth will not serve anyone's interests in the long run. The administration needs the Pub just as much as the students don't. Student action is long overdue to show the Pub management and the Administration that we can drink just as well and have just as much fun in our rooms, dorm lounges, outside, or on the steps of Mead Hall, and we

can do it with much less money and hassles. Drinking outside of the Pub is the last thing the Administration wants. Outside of the Pub the Administration loses control of student's money and behavior, spreading the drunkenness throughout the campus with the inevitable increase in underage drinking and vandalism.

Students have a dual relationship with the Pub: as members and as consumers. Action in both contexts is needed to reform the policies of the Pub operators. As members we possess certain political rights which few of us exercise. More support for Pub Board members at meetings is needed so that our representatives can be more than tokens. As consumers we need to exercise our options and decentralize our social activities away from the Pub. I'm not talking about a boycott, where everyone "sacrifices" to "punish" the management. I mean restructuring social life on campus over a period of weeks and months so that the Pub is a minor, rather than central, activity on weekends. This calls for a more active Social Committee as well as involvement of dorm living councils and individuals in organizing regular parties.

Let's face it: no one goes to the Pub primarily to drink, or to revel in the atmosphere, or to listen to music. We go to meet each other, to be together. We don't need the Pub, we need to be together. And together we can show them that the Pub needs us. Let's shatter the Great Pub Myth.

Brett Goetschius

*To you and your class
I pray that the wind be
at your back in all
your undertakings*
Sidney P. Miller

OPINION

"Backstairs at the Whitehouse"

By Laurence K. Zuckerman

Ronald Reagan: Morning Ed and Dave! Where's Al?

Ed Meese: He'll be a little late this morning. His flight from El Salvador was slightly delayed.

Reagan: What's this morning's meeting about anyway?

Meese: We're thinking of ways to push your economic program through Congress. Unfortunately, we've run up against some pretty heavy opposition.

Reagan: Damn!

Meese: Take it easy Ron. I think Dave has a plan to convince Congress of

the brilliance of our economic package.

Dave Stockman: As you know Ron, Adam Smith-

Reagan: Yeah I just read his new best selling book *Paper Money*.

Stockman: Not that Adam Smith, Ron. The Adam Smith I'm talking about has been dead for almost 200 years.

Reagan: What? There are two Adam Smith's. That should be illegal!

Stockman: Anyway, Adam Smith developed the free enterprise theory of economics. Its main principles

can be found in the classic book *The Wealth of Nations*.

Reagan: Is it a long book? Maybe Reader's Digest will put out a condensed version. I used to read their editions when I attended Eureka College. It was a lot faster than reading the texts.

Stockman: I see. Now listen Ron. Adam Smith's theory is based on the interaction of supply and demand. When the supply of goods on the market becomes equal to the demand for these goods, an equilibrium price is reached and maintained. The "invisible hand" of competition tends to drive the price towards equilibrium.

Reagan: So what does a 200 year old plan have to do with getting our economic program through Congress?

Stockman: Ron, our entire budget is based on Adam Smith's 200 year old model. But don't worry. It's still applicable to the complex economy of today. Like fine wine, a good theory ripens with age.

Reagan: Yeah, that makes sense Dave.

Stockman: The way I see it, the biggest problem with America today is that we have too many poor people. This is because the federal government has tampered with the forces of the market. The demand for poor people is zero. No one wants to have poverty in a wealthy country like the United States. The supply of poor people greatly exceeds the demand. The government has created a surplus of poor people with the institution of social programs like welfare, medicaid, and so on.

Meese: You see what happens when you interfere with the market. I was talking about this very subject with Milton Friedman the other day. He's writing a new book. It's called *Free to Starve*.

Stockman: As we know, these programs cost the taxpayers a great deal of money. They also create a huge bureaucracy. What we've got to do is eliminate these programs. The poor will then outrun their means of subsistence. This principle can be found in Thomas Malthus'

great work *Essay on the Principle of Population*.

Reagan: I get it! Then the supply of poor people will approach zero. This is equal to the demand. An equilibrium in the market place is achieved. Maximum efficiency is achieved.

Meese: For a guy who didn't know who Adam Smith was you sure catch on fast.

Reagan: Do you think Congress will accept our economic proposals?

Stockman: No sweat. When it hears we've used classical economists like Adam Smith, Thomas Malthus, and Milton Friedman, they'll see what a sound program we've got.

Meese: And we can always use Al and the CIA to apply pressure.

Reagan: Just like the invisible hand.

CORRECTION:

Susan Carlson

In the article of last week's *Acorn*, entitled, "Meeting for Handbook Policy," a correction must be made. There was general consensus in the committee that a student may be permitted to see Vice President of Student Administration, David Lasher, not Dean Ackerman, for an informal hearing, instead of appearing before a J-Board. The student would see Dean Ackerman concerning appeals only.

Announcement

To Seiler's Student Employees

As the school year comes to a close, I would like to take this opportunity to thank each of you for your time, service, and patience during our transition.

The schedule for exams and senior week are now posted in the office, to sign up for meals. You must sign up for a minimum of two (2) meals. If you are planning to work with food service in the fall, applications are now available in my office.

Have a good summer and best of luck with your future plans. Debbie.

**SENIORS
A REMINDER**

**Don't Forget
To Request Your
ONE HUNDRED DOLLAR
SECURITY DEPOSIT
Before You Graduate**

could have been looked into, that project the real beauty of the campus, but once again no one cared. After all, we were just another graduating class.

Also, Ms. Gantner, my parents as many others are all for the progress of Drew but walking around wire mesh fences and seeing pits of dirt is most unappealing. Perhaps at Commencement, you should take a survey as to how many parents are "offended by the construction upheaval," your statistics I'm sure would surprise you.

Once again, I'm all for university improvements, as a future alumni of Drew I look forward to future benefits of Drew. However, on May 23rd as I accept my degree with my class, you'd best believe I'd like something else to look at beside the people on the podium and a gravel pit. Not even an appropriate rain site has been looked into, instead if it rains only two members of our family get to see us receive our degree. Would you, Ms. Gantner, like that?

"The Starw That Broke the Camel's Back," a good title for the class of '81's present feelings, but not a defense for the construction site.

Jeffrey Haber, Class of '81



**"...not a 'self-centered' attitude
...the site is still a disgrace..."**

In regard to Ms. Ganter's article entitled, "The Straw That Broke the Camel's Back," I feel you are extremely mis-informed, or perhaps you don't read articles thoroughly. I, at no time, implied, "let next year's graduating class be inconvenienced, not mine." My letter directly dealt with the problem of holding graduation near the construction site, not a "self-centered attitude." The graduates of 1981 came to Drew in September 1977 and would enjoy leaving campus the way we remember it to be, after spending four years here. Would you Ms. Gantner, want to graduate next to dirt piles and haystacks? I think not. Please understand that I am not against Drew's progress, as I feel the project is both worthwhile and long overdue. I do, however, feel that the site is still a disgrace as a graduation site.

Also, Ms. Gantner, let me inform you that our parents after paying four years of tuition, still have to pay \$500 for lunch tickets, not to mention other expenses to the graduates. You bet I care about my class because it's we who are graduating on May 23rd, not you, the class of '82, '83 or '84. Drew has numerous other areas that

The Pub, Year in Review

(continued from page 1)

Up to this year, running at a deficit was synonymous with the words; Center Pub Association. According to Bill Craven, the Business Manager, prior to Woods the Pub had a debt of 5,000 dollars. Woods added another 3,500 dollars to the debt. Now the Pub is a growing concern, turning a profit that has paid off almost 4,000 dollars of that debt. Though this influx of cash is due to the high prices charged for drinks, the achievement is respectable when it is considered that the Pub

conspicuous use of the money. Rundown and unsafe, the Pub needs adequate ventilation, bathroom tiles, a new sound system and ongoing amaintenance to keep it up to par with the rest of the university's facilities. Should the music need to be turned off in a hurry, the manager has to fight the crowd to get to the back of the room and ask the D.J. to turn it off, there is no switch behind the bar.

Mr. Craven says, "if we want a Pub, then it must be the best and fully supported by all areas of the Administration; if you can't support it, then it should be closed. "If the English department needs a new blackboard, they don't have to find the money themselves, the University takes care of it, the same situation should exist with the Pub."

and it wouldn't take much to get the Pub closed. It was opened this fall with a mandate from the Trustees demanding that it; 1) become profitable and 2) that it become better behaviorally. This year and in past years, it has been the scene of fights, shouting matches and numerous calls to security. This year thefts have included, 2

cartridges, headphones, decorations and a dartboard. Several weeks ago these abuses got out of hand and the Pub was closed for a week. For it to remain open, the students will have to act responsibly. Everyone wants the students

and take advantage of his weaknesses, if people see an opportunity, they take it." Another has experienced "a personality clash between everyone and Ken, he can't deal with students on their own level or a level above them."

There is an end to these problems. It has begun with the hiring of a security guard on Thursday, Friday and Saturday nights to act as an additional and more respected authority figure. It was a condition of reopening the Pub and seems to work. When the security asks students to please leave, they do, without the addition of verbal backtalk. Since there is no money in the Center Pub Association bank account, the students are forced to bear this financial burden and pay a 25 cent cover charge on those nights. In the workings for next year will be the replacement of the security guards with student assistant managers, to act as a liaison between the students and Mr. Bishop. Until Mr. Bishop can firmly

"... The Pub is a separate legal entity apart from the University..."

to unwind and act rowdy, but it must be kept within reason.

Mr. Bishop's name can often be heard in the murmurs about the Pub. Most of the complaints stem from the nature of his job. Whenever the Pub is open, he must be there. This includes before and after hours, private parties for teams and faculty members. Few people would give up their Thursday, Friday and Saturday nights to work for a minimal wage in the Drew Pub without benefits and be able to turn a profit. Mr. Bishop has done a lot of work on his own time.

It is very difficult to tell a group of drunk and rowdy people to stop drinking or to leave the premises. It is often a no win situation in deciding whether to be nice and try to deal with a boisterous group yourself or to call security and involve a lot of people more seriously. Out of this has come a characteristic of irregularity in Mr. Bishop's actions. Some things he lets slide and for some he calls security, without too much difference in the gravity of the actions. These and other aspects of his personality and job have led to many grievances. One student felt that, "people react to him, (Mr. Bishop),

"For it to remain open, the students will have to act responsibly."

establish his role, they will interact with the students and learn about managing a Pub.

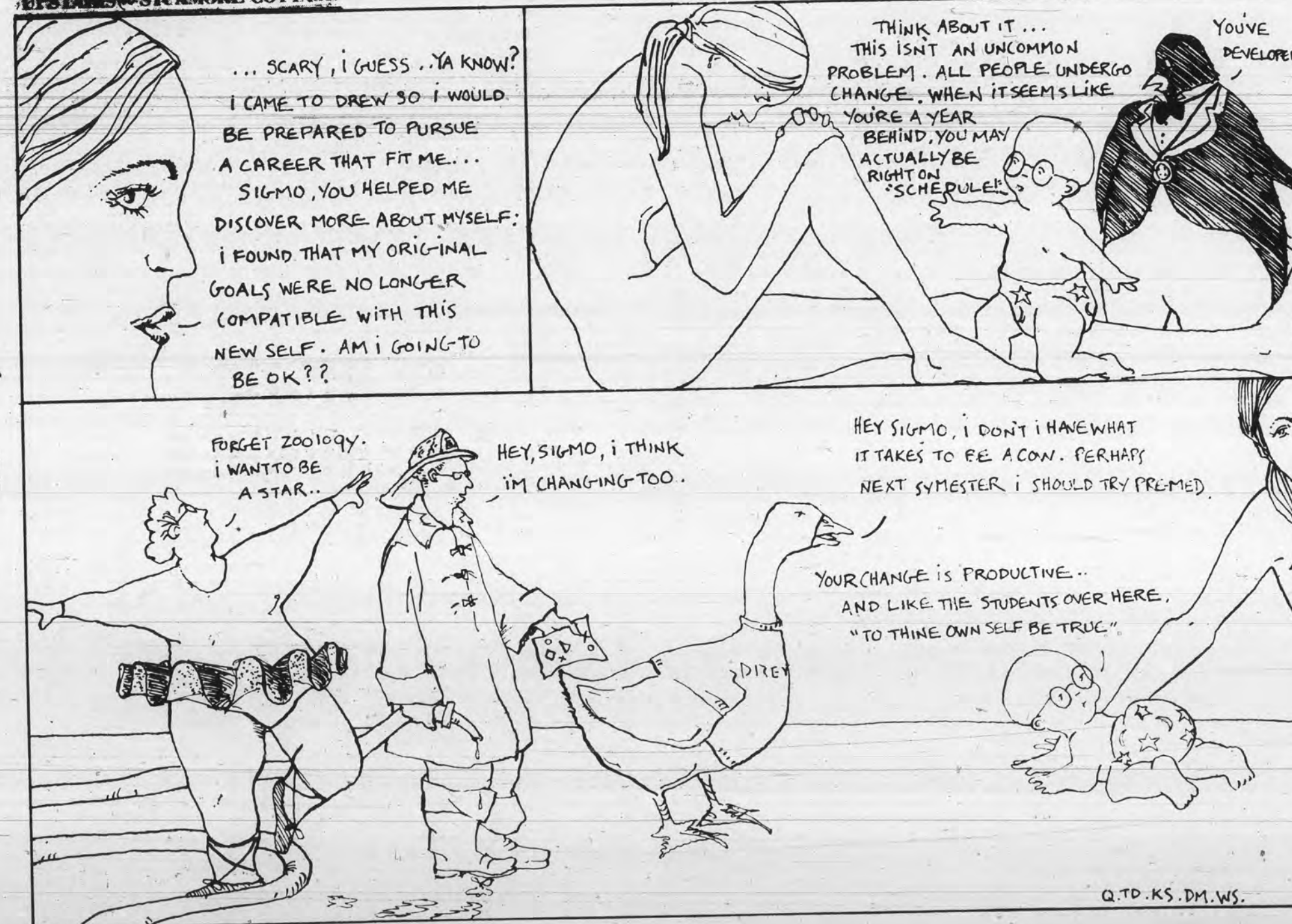
Another necessary step consists in the allocation of money for the Pub. It should at least be provided with essential services and money for bands. 740 people are members of the Pub, their social priorities deserve to be recognized by the Administration. If aid does not come, then the Pub will remain as it is until the debts are paid off, only then can improvements be made.

TO ALL SENIORS

The last day for Seniors to sign up a guest for Senior Week is Fri., May 8th.

Please see Evelyn Hams/
Welch 315/CM 753 for info!

STARS & SYCAMORE COTTAGE





"It was more fun than doing layout."

Dona Steven

The 28-Hour Survivors

Selena Ingram	Michele McDonald	Chari Willner
Patricia Jones	Bill Carney	Sally Burnweit
Frank Domino	Andrea White	Amy Straut
Linda Bernstein	Susan Wolfe	
Susan Straut	Dona Stevens	
Adrienne Pierce	Mary Catherine Augustyn	
Shelley DeCastro	Sandra Assenheimer	
Ed Collins	Bea Somers	
Jose Carmona	Derrick Jackson	
Leon Williams	Mark Brown	
Haydee Ballester	Peter Sword	
Annette Patino	Janine Evelich	
Renee Ingram	Kathy Brown	
Ralph Sorrentino	Bob Smith	

Belltoons is submitted by an "Acorn" Alumnus

M.V.P.'s

Ron Reede (25)
Yvette Curtis (24)
Suzanne Kufka (24)
Nancy Comito (24)
Amy Hodgkiss (23)
Jeff Rosenberg (20)
Mi Young Sohn (20)
Michael Cheechi (18)
Anne Thomas (18)
Ann Rasmussen (15)
Virginia McGregor (15)

Bop 'til you drop"

By Cathy Tanelli

And that's just what they did! Seventy-nine Drewids began the Fourth Annual 28-Hour Dance Marathon to benefit the American Cancer Society, and each hoped they could be one of the chosen few to say "I survived the entire marathon". The hours passed, and with the help of three live bands and some of WMNJ's best D.J.'s to supply the beat, they bopped and dropped, leaving a total of 31 28-hour survivors.

Although the money is still flowing in, slowly but surely, it looks like we can call this one more than

just a mere success. The breakdown looks like this:

The 28-hour Survivors	\$1,471.95
The Dancers who bopped who dropped 'til they dropped (literally)	973.77
The Pahides & Co. Auction	220.00
The Generous Drewids Change Jug	91.65

Drumroll, please! \$2,525.32 Not bad for a day's work, you say? Well, the marathon was a lot longer than 28 hours for some people, and many thanks are in order.



R.A. Power — Augie Turner, Frank Domino and Ed Collins "keep it up" for 28 hours.

To Beth Hogan and Jordan Glatt, who gathered the donated prizes from town, worked the entire night before on last minute details and spent a lot of time behind the



M.C. Augustyn goes the distance.

scenes (and sometimes under water!) to keep the marathon running smoothly. To say that they are great is an understatement. With the help of a few good friends, they took over the entire marathon, with very little notice and no hesitation, when a certain fearless leader and poster maker, dropped before she had even bopped.

To Steve Phides & Co. (Ron



Andrea White and Linda Bernstein "Bop-On."

Thourburn and Rich Carrea) for making the auction a great success and coercing certain administrators to give 'til it hurt'.

-To WMNJ D.J.'s who gave of their time at all the odd hours to provide the dancers with lots of bop-able music.

-To Chris Smith, the WMNJ engineer, for his 28-hour* marathon (even if he did fall asleep on his sound board).

-To the members of The Jonathan Ashe Band, Hot Romance and Spring Fever, who sometimes had to dig real deep to find one more song to fill the set.

-To Elin Rice, Julie Morse, Alison Averhill, Su Steinberg and Mike DeVito, for becoming the commit-

tee and helping so much.

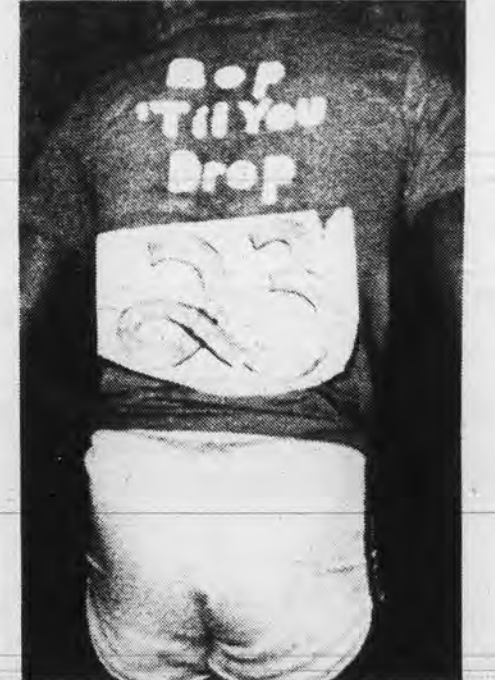
-To all the faculty members, staff and administrators who made donations toward the auction.

To all the dancers who bopped 'til they dropped, and then some. And just in case I've forgotten someone, thank-you too! You are all really super, and I know that the money will help a great number of cancer patients and their families in Morris County.

Finally there is one lesson to be learned from this: When you need them the most, without hesitation, your friends are right behind you, to give all that they can, and lend a helping hand.

Thanks, everybody! P.S. Ready for Marathon #5?

Beverly Sykes	Cynthia Waneck
Paul Abend	Janet Silvers
Debby Fine	Barry Friedman
Tricia Roettger	Lorraine Mullica
Bruce Levy	Mary Johnston
Aileen Castaneda	Robin Savar
Julie Young	Derrie Cordeiro
Brenda Stoeke	Debbie Penner
Joanna Walsh	Drew Liput
Billy Duane	Ginette Mayas
Lea Natalicchio	Alan Fine
Molly Waldron	Cesar Quinones
Kim Ritter	Debbie Taylor
Delacey Davis	Casey Barrs
Giselle Trama	Scott Fishman
Gina Diaz	Susan Koppel
Doug Schneller	Fiona Clark
Gina Pinkney	Eric Carrara



Let's hear it for #23.



ALTERED ALUMNI STATES BY Belltoons



11 EMERGING ARTISTS

by Janet Gorzegno

The senior show in the Korn Gallery opened on May 1. In this show are the works of eleven senior art majors at Drew. The show reflects a lot of serious thinking and decision making on the part of these artists in terms of the direction of their work. It is an event for which these seniors have worked towards for a good part of this year by asking themselves and each other a lot of critical questions and by doing a lot of soul searching. This year has been a real growth process for these artists as they took an honest look at themselves and their art, learning to discriminate between decisions that work for a piece and those that do not. Try to see the show and react with it. It is an important event that carries with it a lot of hard work and contemplation.

The following are interviews with the eleven senior artists:

Bradford Strickland:

Strickland's recent paintings are essentially narrative and dramatic. In *Women With Baby Carriages*, for example, he reveals a contradiction by portraying figures who are products of traditional and rigid roles, but at the same time whose behavior creates chaos and frenzy. Strickland's painting style itself is a casual one; he paints on unstretched and ungesoed canvas. He uses acrylics which are faster drying than oils, which allow his paintings to come to a more immediate fruition. Thinking about his painting methods, Strickland remarks that his painting reflects a "condition of contemporary society that we are more casual, impatient." He usually will finish a painting all in one sitting (10-12 hours). His use of color is vibrant and symbolic, reflecting the influence the Fauvist paintings he saw in Europe had on his paintings. After graduation, Strickland is interesting in continuing with graduate work.

Yichung Cho:

110 "My intentions are to paint in terms of expressing the true process of thought free from any aesthetic or moral purpose. I choose subjects for painting especially from nature such as rocks, trees, sky, architecture and so on. My goal is to paint as an artist combining impressionism and surrealism, concerning paintings to be a communication of inner psychological reactions and emotions of an individual so that spectators are able to share with my cognitions of nature from use of colors and compositions of the paintings." Cho is completing a double major of Math and Art. She does not plan to pursue art professionally, as she will choose her vocation in a math-related field. Her painting will still remain one of her strong interests in the future, however.

Alison Hughes:

"I just like to paint," says Hughes, and she always has, by following a very consistent style and using lots of imagination. Her landscapes are typically tropical motifs which are "curvy and organic," suggesting an exotic imagery. This brings to mind the artist Henri Rousseau, who Hughes greatly admires. Working from his influence, she will collect images from magazines or nature itself and then, in her own words, "take certain images and change them so they do what I want them to do." She uses colors that are bright and bold and she prefers painting quickly, "all at once to capture my mood at the time." Speaking of

painting and her future plans, Hughes remarks, "My paintings are part of me. They become a fantasy world describing what I wish the world looked like."

Joanne Walsh:

Walsh's recent works are a combination of painting and relief. They are squares of masonite with smaller squares of the same material superimposed upon the original surface, all at different levels. These squares are painted one color and then covered with decorative brush strokes, calling to mind the motifs found in Pennsylvania Dutch folk art. These works really mark a new direction for Walsh in that they differ so much from her previous paintings and prints which she describes as merely "pretty." Working as an intern for Howard Buchwald in the summer of 1980 influenced her very much in terms of her increased willingness to take risks and branch out into new modes of expression. (Buchwald is an analytic expressionist who with very large and heavy 3-D painted canvasses.) After graduation, Walsh would like to continue in graphic art and computer design.

like a job everyday," an attitude which accounts for the wholeness in conception and depth of thought in her sculpture and painting. Her sculpture resembles an archway which she sees as "symbolizing transition and changing environments which cause one to become psychologically different." Her painting is about "the energy that exists around the sculptures." Hence, her sculpture (which she sees as minimalist in nature) and her painting (which she sees as expressionistic) work together to create one particular atmosphere. Heiber has worked alot with printmaking as well. As for the future, her plans are to continue her own work as well as to teach.

Lenore Jordan:

Jordan's *Shadow Boxes* present "elements of nostalgia for people by evoking in them personal trains of thought." These fantasy worlds incorporate multiple modes of expression such as painting, drawing, printmaking and ceramics all in one. (One shadow box, *The House of My Black Dream*, even includes poetry by M.D. Browne.) Jordan was

essentially textual studies mapped out on a grid basis. As for future plans, Dunn thinks about combining her love for writing with her interest in art through illustrating and writing children's books, or perhaps through a career as an art critic.

Karen Parks:

For a long period of time, Parks was greatly influenced by Claude Monet as she consistently emulated the style of the impressionists through a great sensitivity to light and color. The works she will enter into the Senior Show, however, show a break from this way of painting. Park's recent works are more expressionistic, rejecting the structures she once considered integral to her style. She attributes this change to her semester in Europe (Spring 1980) where she was influenced greatly by the works of the Viennese Expressionists, such as Kokoshka, Klimt and Schiele. Parks was also commissioned by the Marriot Hotel in Georgetown, Washington, D.C. to paint seven murals (each 6 to 7 ft. high) of gardens and gezebos. Given a specific subject matter, color scheme, and size to work with she came to understand the frustration an artist feels when bounded by stipulations. Therefore, when the project was completed, Parks was anxious to break free from all constraints and begin to explore her own style. Her works are now dreamlike and personal as she no longer imitates nature but allows it to move and inspire her.

Lizzie Hestevold:

Born in Denmark, Hestevold studied art for four years under the instruction of professional artists at the Royal Copenhagen School. She is now a senior at Drew preparing for graduation, after which she will work towards getting her teaching certificate as well as study under the artist Bob Blackburn (a printmaker) in New York. Hestevold's contributions to the show are prints. She likes the spontaneity and fluidity of color in printmaking as well as the feeling of control over her media. The subjects of Hestevold's prints are mythological, encompassing a lot of hidden imagery "that allows one to become a child in that one is free and not bound by the concreteness of society." She describes her prints as rooted in a realism that moves towards a lyrical abstraction, displaying a lot of color and movement.

Eileen Sack:

Sack will be contributing photographs to the Senior Show, an unprecedented addition which can only enhance the exhibition. She has been interested in Photography since high school, although she has had extensive training in painting and design as well. A transfer student from the University of Maryland, where she studied advertising and design, Sack came to Drew interested primarily in the Art Semester and getting a more well-rounded education. Speaking about her photography, Sack points out that she prefers working with black and white photographs rather than color because, "Once you start adding color, color becomes the picture." By stripping a composition of its color, the forms will become of primary interest. It is the accentuation of the forms in everyday objects as well as any negative space they may create that Sack concentrates on, so that we may see these objects from a different point of view.

Visual artists included: Sue Astwood, Diane Erlich, Janet Gorzegno, Mary Lee Hanell, Lenore Jordan, Carol Ann (continued on page 14)

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Marta Kustas:

Kustas came to Drew thinking about combining her interest in art with art therapy, but at the end of her freshman year, she decided to become a Fine Arts major. Working primarily with print-making, she met with success not only with her prints, but with finding a practical job application for her art work as well. She has become involved in a pre-professional industrial design job with I.B.M. where she can apply her aesthetic ideas towards product design. Her recent works are color and non-color embossments of numbers, letters and shapes which overlap creating new shapes, parts of which are then eliminated. These designs are worked out on grids. After graduation, Kustas plans to go on to graduate school where she will study industrial design.

Sherri Hieber:

Hieber is a strong and serious artist with some very definite ideas about art. Referring to her work, she remarks, "You have to face it

influenced by Joseph Cornell, an artist who also worked with boxes. She describes his boxes to be dreamlike and atmospheric. When creating her own boxes, she works naturally and intuitively, allowing her ideas to flow freely. The works are colorful and sensitive, just as is Jordan's character. They are personal, yet at the same time they strive to reach the viewer. They serve as visual language that is personal and poetic, and they invite interaction as well.

Debra J. Dunn:

Dunn was a former literature major at William and Mary College before she came to Drew and majored in Fine Arts. Having participated in the Art Semester, she mentions how important it is to have a "constant dialogue with the art world in order to assess the quality of art works." Dunn especially enjoys writing art criticism, a talent for which she has received much favorable recognition. She is contributing prints to the Senior Show. These works are

Lunch Hour

In times like these it is pleasing to go out for an evening of enjoyment and find it in Jean Kerr's new comedy LUNCH HOUR. This play left the audience feeling happy and good as was apparent, for the Barrymore Theatre filled with laughter as the play progressed. Quite a testimonial for these days.

The show is about two marriages and a lie that gets out of hand. The setting, done by Oliver Smith, was a very attractive interior of a house in the Hamptons. The atmosphere created by the set gave the perfect mood and gave the actors a perfect backdrop to highlight the actors work.

The cast includes Gilda Radner and Sam Waterston. Gilda plays Carrie, whose husband, Peter (played by David Rasche), is having an affair with one of their friends, Nora (played by Susan Kellerman). Consequently Carrie is pretending to have an affair with Nora's husband, Oliver (played by Sam Waterston). The situations that arise are at times contrived but almost always funny. Gilda Radner is cast perfectly as Carrie. From the moment she steps onto the stage she is typical Gilda. Sam Waterston (Oliver) compliments her wonderfully and it would appear that this play was written with them in mind.

TAXI DRIVER

by John Schnall

This isn't really a review. Judging from the comments I've heard after seeing *Taxi Driver*, (by Martin Scorsese), this weekend, it seems the film was taken as a lot less than it was. For this reason, I want to write down a few of my ideas about the movie, in hopes of stimulating those who care to give more serious thought about it.

Everyone understands what happens in the film on a verbal, plot level. What may have escaped some is what is happening symbolically, which is primarily visual here. People brought up on too much T.V., where very little is told visually, may miss this side of *Taxi Driver*, and miss, among other things, why Travis (Robert De Niro), tried to murder the presidential candidate and killed three men at the end.

Why did he? Several answers are shown to us. For one thing, society, as represented in the film, was begging for violence. The candidate's speech for the power of the common man sounded like a call for vigilantes. New York, the film's setting, was presented as a neon hell. The only films on the streets of Scorsese's New York are porno films and *The Texas Chain-saw Massacre*. When Travis shoots a black man holding up a grocery store, the owner of the store beats the apparently dead man with a stick. And when Travis commits the final murders, he is congratulated as a hero.

On a deeper level, Travis' killings are his attempts to eliminate the evils of society. This was best shown through color imagery. Travis' hatred for blacks can be seen as a hatred for symbolic evil. His targets when practicing shooting are black silhouettes, and the first people he aims a gun at are a pair of ladies under black umbrellas. Of the two women who he first sees as not yet corrupted by the world, one often dresses in



Gilda Radner & Sam Waterston

A review for people who've seen it already.

white and the other is associated with light, (her name is Iris, she is seen in front of a bunch of candles in one scene, and she wears two different kinds of sunglasses in another).

The best explanation the film offers, however, is sexual frustration. People who are confused about why Travis would try to kill a politician whose views are so similar to his own probably missed this side of it. The politician is often framed with Travis' girl in white, Betsy, (Sybil Shepherd), at the rallies we are shown. Travis sees her as his concept of perfection, and the politician as his rival for her. The connection is made more directly in the other example of this, where Travis kills his rivals for the prostitute Iris, (Jodie Foster). The second time he sees her, he sees her avoidance of him as if he were being jilted. In the next scene, he buys several guns, one in particular being presented as very phallic. Buying the guns seems to set off a narcissistic, macho streak in him, as he starts building up his body, practices shooting shirtless in front of a mirror, and even holds his hand in a flame. By the end, he kills his rivals for Iris. More can be said along these lines, but I'm not sure how much of it is suitable for newspaper publication.

Sure, *Taxi Driver* is a bloody movie, which appeals to a less intellectual audience than many other films. But even the bloodiest movies can have a bit more in them than we see on the surface. Never dismiss a film as artless because of its subject matter alone.

Well it's the wrap-up here for the WMNJ articles. What better way than to finish the season (so to speak) then with a perspective on the future. Take it away Alan Ruchlin, WMNJ General Manager.

"Next year... WMNJ looks to increase its power output from 10 watts to one hundred watts. Higher wattage means more prestige, a larger listenership due to better reception and better record service. Most labels refuse to send us records because we're only a ten watt station!"

"Starting immediately and carrying over in to next year the long drive to 100 watts starts. It will mean harder work and putting the WMNJ staff to the test. It means members will have to make commitments and stick to them."

"WMNJ will be back, playing quality music for all its old listeners. We hope to gain many more new ones too. The voice of Drew University is on its way up!"

Alan forgot to mention that we need more members. People with the dedication that will help make our hundred watt dream come true. Next year don't procrastinate. Help us work to make a college radio station Drewids will be proud of and other people will have the opportunity to hear.

Hey, have a great summer! Keep on rockin', it's the only thing to do.



Crystal Ship appeared on Thursday night.

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Faculty Approves E.C.A.B. Revisions

(Continued from Page 1)
proposal, 40% to 60%, but its legitimacy was questioned because it was felt by some that too few students voted (450 voted), and because of allegedly inaccurate information that may have biased students.

Primary supporters of the revisions were Madeline Kenyon, Charles Wetzel and Christine Aurbakken. David Cowell was the principal spokesman against the revisions. Cowell made motion to table the revisions and refer them

back to Student Concerns for further consideration. This motion was seconded by Ed Chillak, and failed by about eight votes.

Discussion then continued on whether to approve the revisions. Debate was closed, and the final

vote was 43 in favor, and 11 opposed. Unless there is some action by the faculty next year, the new process will take effect next spring.

by Wade Jacobson

Over half a year has passed since Drewsbee came to Drew. He has grown to love the Drew way of life as we all have and he feels much more confident about being away from home. In typical form, by the March break Drewsbee was so far ahead in all his classes that he decided to take a trip down to Texas.

His family was having a reunion during the last three days of his vacation; so, Drewsbee's father mailed him the money for a round trip ticket to Texas so he could attend. Instead of buying the round trip ticket Drewsbee just bought a ticket for the trip home and planned to hitch rides down so he could take a few days to see the countryside. Well, Drewsbee's luck since his accident with the security car last term was about to run out.

The third day out on Monday, Drewsbee took a ride with three guys he had met in a cafe while eating breakfast in Georgia. They looked like college age men, so Drewsbee thought they were out traveling like him; but, this assumption was about to be proven as wrong as the psychiatrist was about Drewsbee's roommate.

When the four of them reached the van, parked in front of the cafe, the first man went to the drivers side and the other two motioned to Drewsbee to get into the back with them. When he had gotten in he realized his mistake. There was a twelve or thirteen year old boy asleep, tied to the side of the van with a blindfold on. Drewsbee tried to get out but one of the men pulled a gun and told him to sit down and be quiet.

They explained that the boy had been kidnapped two days earlier and Drewsbee was needed as a hostage in case the police were to interfere. A few minutes after they started down the road, the boy woke up and cried out. One of the men motioned to Drewsbee to keep the kid quiet. Drewsbee told the kid that he would be hurt if he kept making noise. Just then the van was forced off the road by an unmarked police car and two other cars pulled up behind. Before the kidnappers could react the police had pulled a gun on the driver, opened up the back and taken the other two kidnappers and Drewsbee out.

The driver decided that the three might be able to get off with one kidnapping but not with two so he told the police that Drewsbee was one of them. The other two agreed and despite Drewsbee's contentions to the contrary, nothing he could say would convince police of his innocence. In addition the boy told the police that there were four men involved in the kidnapping and once he heard Drewsbee talk the boy recognized the voice as being the one that told him to be quiet or he would be killed.

Well, F. Lee Jacobson had a tough case on his hands this time because, in Georgia, kidnapping is a felony punishable by death. According to the Alabama death penalty statute Drewsbee was in big trouble.

The following day Drewsbee was charged with the felony of kidnapping. As soon as bail was granted Drewsbee and F. Lee set up shop in Georgia to prepare their defense. Ten days later Drewsbee had his

Friday, May 8, 1981

In Law

preliminary hearing. Because of the boy's statement that there were four men involved and the fact that Drewsbee had threatened the victim, the court recommended that the case be turned over to a higher court and tried as a felony.

Two months after his arrest the Georgia Grand Jury reviewed the evidence provided by the prosecutor against Drewsbee and again concluded that he should be tried for the crime. Finally Drewsbee pleaded innocent to all charges at his preliminary hearing and the case was scheduled for June 10, 83 days after his arrest.

The jury selection and the trial took five weeks. The verdict was guilty. Upon appeal the Georgia Supreme Court affirmed the lower courts decision. During the summer F. Lee worked non stop on the case appealing first to the Federal District Court and then to the Federal Court of Appeals, both times unsuccessful in having the Georgia courts decision reversed. On August 10 the Supreme Court excepted the case of Drewsbee v. Georgia and in a special session the court came out of recess to hear the case before the fall semester at Drew. (It turned out that four of the justices on the court were Drew graduates.)

F. Lee knew that the court would reverse the Georgia courts death penalty ruling because of Godfrey v. Georgia decided in 1980. The court held the Georgia statute unconstitutional because it was not made clear which cases would be considered serious enough to warrant the death penalty and which were not. If a death penalty is to be considered

constitutional under the cruel and unusual punishment clause of the eighth amendment that statute must be applied evenly for like cases.

To get Drewsbee off, F. Lee needed to find one of the people who gave Drewsbee a ride when the kidnapping was in process, thus establishing his alibi. F. Lee published Drewsbee's plight in every major paper from New York to Plains in hopes that someone who had seen Drewsbee or given him a ride would see the article and come forward. Three days before the court hearing someone answered the ad. The court remanded the case to the Georgia court to be reheard with the new evidence.

The Georgia court allowed Drewsbee to continue with school while the case was being reheard. The trial was scheduled for the end of September. By the middle of October Drewsbee was once again a free man.

While Drewsbee was in Georgia, Drewsbee's old roommate was shot by Mad Dog Hutcherson. Mad Dog made his get-away in Drewsbee's Plymouth and has not been heard from since.

Drewsbee plans to spend the last few days of his summer vacation in his home town of Drewsbury. F. Lee Jacobson is preparing for a trip to London, to defend Drewsbee's sister Drewsilla in a case which should take until the end of December.

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THE JEWISH STUDENT ORGANIZATION wishes all Drewids a happy summer. Meetings will resume in September, every Friday at 5:15 in Commons room 209.

Student Pub Managers needed for Fall Semester. Pick up applications from Bill Craven, Business Manager. Ext. 221. Business Office, Mead Hall Basement.

TO THE RESIDENTS OF HOLLOWAY, a Champagne Brunch on a Sunday morning! Mr. Harding and I were overwhelmed with the thoughtfulness from all of you. Everything was arranged to perfection. Thank you once again for thinking of us — we shall never forget you.

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A Matter of Safety

By Sarah Whitaker

"Fire!" Another mysterious case of a "missing" periodical. How safe is the Rose Memorial Library from happenings of this kind? If there was a fire, what would happen to the materials? Is there enough security to keep the books and periodicals from being stolen? In the past years, there have only been two small fires in the Library, which did not do any damage, and the theft rate has been low. Students often ask, though, how safe the collection really is, from both fire and theft.

Although the Rose Memorial Library was built to be fire-proof, a sprinkler and alarm system was later installed. For the new addition to the Library and the Methodist Archives, there was a discussion about what would be

the best method of protection. Water is often thought to do more damage to books which are tightly packed than fire does. Since they are so tightly packed, they will not burn as quickly, while the water from a sprinkler system would definitely hit and damage all the books.

In the case of the Methodist Archives where more of the materials are manuscripts, sprinklers were ruled out. Instead, some sort of gas will be used to put any fires out. Due to the high cost of the gas-extinguishing system, the decision for the Library addition was to install the same sprinkler system used in the present library.

The entire collection in the Library is insured, though, therefore, if there was a fire, the insurance money would pay to put

the entire collection back together. Dr. Jones, the director of the library said though, that the loss of the card catalog would be almost as the loss of the book collection. The catalog is a \$1,000,000 investment and takes much time to build up.

Another problem which the Library continuously deals with is that of theft. Several precautions are taken. The first is that every book is marked with Drew's stamp, making the book less valuable and less desirable. Secondly, any books or manuscripts that are valuable or rare are kept in special locked places. The rare books are kept in the McClintock Collection, rare manuscripts are kept in ten to twelve locked drawers. The third precaution is the turnstyle by the door. Each person is to be checked

through before leaving the library. In the budget for 1979-1980, \$3,000 was allocated to replace any lost books. The Library will usually wait two to three years to replace a book because the book is often returned within that time. In case the book never does appear, there are resources for its replacement.

The Library Committee is reluctant to switch their system to a magnetic detection system. They feel that it is expensive and not worth spending to counteract the small number of materials that are lost. The library collection is also very large, and would be an immense job to put the magnetic devices on each volume. Hopefully, the reorganization and redistribution of the entire library and Archive collection will keep the loss rate of materials down and locate many of the "missing" periodicals.

Security Blurbs

At this point, every member of the Drew Security Force has completed either a special officers training course two days a week for three months or a full time course, everyday for three and one half months at the Morristown Police Academy. The Security Dept. took part in running a program at Montclair State in rape prevention. 8 people came from Drew including two female police officers. Wednesday the 29th, was the final night for a C.P.R. course that had been held in the commons. All uncertified security officers and 14 other people, mostly Drew staff took part in it. Another

DOONESBURY



course will be run in October which will be open to the whole student body. In addition, there are thoughts of bringing a rape prevention program to Drew next fall. This will include all types of self defense for women.

A Radio Telescope At Drew

by Jon C. Lundell

On April 16th Dr. Fenstermacher and members of the Physics department dedicated and placed into operation their Radio Telescope. The device has spent two years at Drew while Dr. Fenstermacher and several students built the instrumentation that made it functional. Later that evening Nobel Laureate Dr. Robert Wilson presented a lecture entitled "After the Big Bang."

Dr. Fenstermacher acquired the telescope from Penn State in 1979. The telescope is not an optical type that one normally associates with the word, but rather a large disc that collects electromagnetic emanations from the sun in the 10 cm wavelength range. It's current position is atop the Hall Of Sciences above the greenhouse.

A graduated student, William Clark, gave a presentation during the dedication ceremonies that

described how the telescope worked. Mr. Clark worked closely with Dr. Fenstermacher over the past two years in making the device functional. It is planned as an aid in teaching Astronomy, Electronics and physical activities on the sun.

Dr. Wilson spoke on his work in discovering the "three degree" background radiation in the universe. This work was also done using a radio telescope. The temperature he observed with his colleague Arno Penzias is about that which was expected for the universe if it had begun in a massive explosion, known as the big bang. He outlined how he discovered the radiation, partially by accident, described the beginnings of the universe as we know it and several contemporary views on the origin and eventual destination of the universe.



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Emerging Artists (continued from page 10)

Reynolds, Ralph Smith and Brad Strickland. Each piece of art—drawing, painting, sketch, watercolor, brought its own spirit into the house. Astwood utilizes bright color and abstract ideas in her oil-painting. Her wonderful touch intrigues the eye. Erlich puts life into her many works with a certain earthy, witty realism. She contributed sculpture drawing, photographs, and a special friendly carrot named Simon to the event. Gorzegno shows expressive creativity in both water-color and oil-painting as she openly displays her inner self in a numerous series of works. Her latest painting of a "bird" (adapted from a sculpture), wounds out an evocation of womanhood in the 80's with a special ancient touch as well. In

Hanell's works—drawing, portraits and water-color, we see an enigmatic, interesting part of her person. Her water-color is especially unique—it shows a radiant hand reaching energetic picture of the spirit of music. Reynolds have an elevating portrayal of modern surrealism in her works, with an abstract, internal landscape and a portrait of a man behind a barbed-wire fence. Smith contributed a painted-wooden bird house—a nice home for our singing friends, and last but not least, Strickland's series of large paintings show a realistic view of a bizarre world. This view and his special knack for color sing out in "Spring Fling" and "Baby Carriages." These visual arts opened our minds and spirits as well as the eyes.

Schmidt and Savar Lead Women's Tennis

Playing on home courts for only the second time this season, Ursinus College defeated Drew by a score of 5-4. Kim Schmidt continued her winning streak by defeating her opponent 6-0, 6-0. Kim's record now stands at 7-0. Second singles player Robin Savar won her match by a score of 6-7, 7-6, 6-1. Playing third singles, Lynda Horowitz lost her match 2-6, 3-6, while Sarah Perkins lost her match 2-6, 3-6. Linda Diaz and Gale Eisner also lost their matches with scores of 0-6, 1-6 and 2-6, 2-6.

First doubles team Kim Schmidt and Robin Savar continued their winning streak by defeating their opponents 6-1, 6-3. Kim and Robin have an undefeated season so far. Second doubles team Sue Coppel and Sarah Perkins won their match 3-6, 6-1, 6-3, while Lynda Horowitz and Linda Diaz lost to their opponents 1-4, 4-6.

On Monday April 27, Drew hosted a match against Wagner College, winning 5-4. Kim Schmidt won 6-2, 6-3, while Robin Savar lost 6-3, 2-6, 7-6 in a close match. Lynda Horowitz lost her match 2-6, 3-6. Sarah Perkins also lost 1-6, 3-6. Linda Diaz rallied to win her match by a score of 7-5, 6-4. In Leslie Burch's first singles match of the season, Leslie lost by a score of 2-6, 0-6. In doubles action Schmidt and Savar continued to win in an excellent match with scores of 6-3, 2-6, 6-2. Sue Coppel and Sarah Perkins also won in three sets, 6-3, 3-6, 7-6, while Julie Deitch and Cindy Johnson won their match 6-2, 6-3.

On Thursday evening April 30, after an away match against Muhlenburg, Drew's tennis team left for the M.A.C. (Middle Atlantic Conference) individual championships. The women's tennis team record now stands at 4-3.

Enthusiasm Buys Women's Lax

by Sharon Lane

Let the score of 16-6 not deceive you—the Drew women's lacrosse team's effort and energy were most impressive in their contest against Hofstra, a tough team from Long Island. The women's team has come quite a ways from the earliest trying—and at times frustrating—days of practice when many of the girls were in fact picking up sticks for the first time. The improvement has been rapid and inspiring, in the varsity and especially the j.v., and despite the score of the Hofstra game the developing unity seemed to manifest itself.

As usual, Norene Buehner exemplified excellent goaltending, and was aided in the latter part of this game by a fine effort from Laurie Affaunt who, although she is accustomed to being shot at in field hockey, is quite the rookie in lacrosse. One anticipated threat was quickly subdued by the tough "woman to woman" defense of Pam Moulton, and the offense exhibited their usual aggressive "go to goal" hunger. Although communication seems to be the basic lacking in the attack area, it's a problem that time will surely resolve. Of course this is in no way an undermining of those times when the "clicking" of the offense seem-

ed to be right on target, as in the game against Montclair State when Drew was defeated, but held their opponents to a close 9-6 score on their own astro-turf, a score enhanced by four goals by Cathy Yurasek and two by Sue Cortese, the two respected captains of the team.

Ann Grissom, a quick and aggressive defensive wing had her most awesome offensive game against Susquehanna, in which she netted five big ones. Cathy Yurasek and Marie Lejeune also had quite a bit of "fire in their eyes," to quote Coach Horan, as they too netted five and six goals respectively, totaling a 16-11 victory for Drew.

The desire is definitely there, and the skill potential is definitely there, and so, with the continual constructive direction and motivating influence offered by Coach Horan and Coach O'Keefe, next year's season appears to be promising and rewarding. The team has achieved many of their initial goals, and although there is still room for improvement, it never eliminates the room for having fun—a priority for any sport. The unity and comradery growing within this team most definitely seems to make the time and energy most worth the commitment.

Lax Lacks Wins, Not Stats

The Drew Men's Lacrosse team had a relatively rough season, possessing at this writing a 1-7 record with one game yet to play. The team's only victory was a 9-5 win over Steven's Tech. In that game, Drew stats were impressive, Drew having 42 shots while holding Stevens to only 28.

Drew's stats actually were often a bright point in the season, as in several of their games the team came close to matching the stats of their opponents. Yet they lacked that final something that would make them win.

It was a busy year for the team, supported by managers Nycla Rodriguez, Michelle Hanson and Lorraine Rosen. New coach Kurt Glaeser, a graduate of Western Maryland where he was captain of his lax team, decided to take his new

team to the heart of lacrosse country for seasoning over Spring Break. The team played the Harvard lax club and Morgan State at Morgan State, and watched NCAA champions Johns Hopkins play Princeton.

On the regular season, leading scorers for Drew were Tim Wheaton, Bruce Cohen, Steve Southworth, John Miles, and Andrus Baker. Outstanding defensemen were Russ Lewis, Pete Wurzer and Todd Kendall.

This was only the fourth season of lax at Drew, and the young program still has room for improvement. The team could, as all teams do, use more support from Drewids. As manager Rosen said, "The team has a lot of talent and potential. The only thing they lack at times is a little bit of heart." Perhaps Drew lax fans can help supply that heart next season as Drew lax rolls out for year # five.



Kevin Mahaffey smiles for the picture while Brahoos teammate "Oscar" Goldman connects with the ball. Brahoos, however, couldn't defend against the "patented 2-out Run Runner Rally" and lost the best softball game ever, 9-8.

Photo by Ron Jautz

Intramural Softball Standings Co-Ed

1. Graham's Crackers	7-1	7. Diehards	3-3
2. Reese's Pieces	7-1	8. All Stars	3-5
3. Pikesville '79	7-1	9. Bohemians	2-7
4. Eric's Flying Circus	7-1	10. Soft Bailleurs	1-7
5. Dark Horses	6-2	11. Mutants	1-7
6. Skippy's W. Crabs	4-4	12. Spanky's	0-8

Men's

1. Run Runners	7-1	5. Flash	4-4
2. Brahoos	7-1	6. Bud Cans	3-5
3. Rebels	6-2	7. Sunshine Boys	2-8
4. Eli's Heroes	5-4	8. Great Guys	2-6

Women's Indoor Soccer

The Acorn would like to clarify that Buehner's team won the league championship, while Spangler's team won the playoff championship.

To the Organization of the Women's Intramural Soccer League:

Gentlemen:

On Sunday's soccer game, April 26th, (Kelly vs. Buehner) a number of events perturbed those who know the rules of soccer well.

According to any league's regulations, play stops and starts with the whistle. As you recall, in the aforementioned game, a goal was scored after the whistle was blown which indicated play had stopped due to a handball violation. Therefore, the goalkeeper, along with the rest of the team, stopped playing. At that point, the ball rolled into the goal and an undeserved goal was awarded. Contrary to the rules of the game, this goal was a directed result of unfair, if not confused officiating.

In this game, it seemed to us that a decision making conflict arose. After one referee had blown the

whistle, his decision was overruled by a supposedly "higher authority." We ask you, gentlemen, who would be the ultimate authority to decide whether play should have stopped?

If this referee does not have the authority to decide his own calls, why should he have a whistle? That call which resulted in a goal demoralized the team's effort that up to that point had been positive. The loss of the game is not as important to us as an unfair decision. Gentlemen, for future reference we suggest that in such a small gymnasium only one referee should be allowed to officiate the game and prevent future discrepancies.

The members of Kelly's team, Terri Kelly, Ginette Mayes, Mary Lou Wilkinson, Paula Page, Joanne Parcel, Karen Cooke, Sandy Kane

Late Scores

Queens	11	Men's Lax	10
Men's Lax	17	CCNY	1
Women's Lax	10	Muhlenberg	7
Women's Tennis	8	Muhlenberg	1

Other scores not available

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Tennis and Baseball Break School Records

Outstanding Season for Men's Tennis

See Inside
For Updated
Sports Scores

The Drew Men's Tennis Team, on the verge of completing an outstanding year, has broken the school record for victories. Their record to date stands at 14-3, with one match yet to be played. The old school record was set in 1969 when the team compiled a 13-0 record. This year's team cannot match that winning percentage, but can be proud of setting 14 wins as the new record for a single season. The record-breaking win came with a 7½-1½ victory over N.J.I.T.

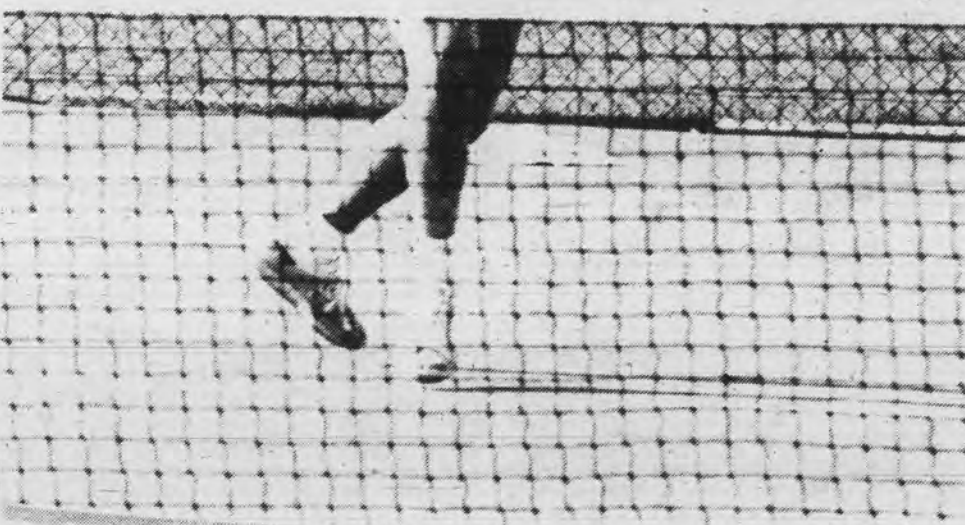
This year Drew lost only to one other Division III opponent, Upsala, but with that loss Drew also lost the M.A.C. Divisional Championship by a 7-2 verdict.

This weekend Drew sent number one singles player Lou Kreisberg and a doubles team of Art Hansen and Ken Cross to the M.A.C. Tennis Tournament. This is a tough tournament but the players were expected to do well in the competition.

The men's tennis team has come a long way this year. Last year's team compiled a 6-8 record, and wins were expected to be tough in coming for this year's squad. The singles line up of Lou Kreisberg, Art Hansen, Dave Klopman, Ken Cross, Glenn Kennedy and Bob Parks have fought very hard all year to win these matches. Each player deserves recognition for their winning records and ability to pull together as a team in winning many close matches.

Three seniors will be missed in next year's line up, the top three of Kreisberg, Hansen and Klopman. Their desire to win has given great leadership to the rest of the team. They have been extremely steady in their singles performance and outstanding all year long in their doubles play. Congratulations are in order for these three for being such a big part of this year's accomplishments.

Next year Ken Cross, Glenn Kennedy, Rob Parks, Rod Lee and Nick Neuman will be replacing these seniors to continue Drew's winning ways. The future looks bright, and the team hopes for bigger and better things in the 1982 season.



Dave Klopman shows that he can return the ball and wave at the camera at the same time.

Photo by Ron Jautz

DREW SPORTS

THE BLUE BUS...

History of the Bus: Drew Rugby, equipped with two divisions of players, enough food to make a Jewish mother happy and a keg of beer headed down the highway and over numerous bridges to play the Ancient Marooners at Randall's Island. The keg sensing its inevitable fate and endowed with a spirit of its own decided to attempt a desperate getaway. With more decisiveness than the entire Rugby Corps it threw itself out of the storage compartment that housed it and attacked a brand new Chrysler. The wrecks' occupants, both mystified and illiterate made no comment printable here. The freed keg not content with ruining one car bounded onward only to fall prey to "our hero," a responsible commuter in a blue-yes Blue, van. He swiftly gathered in the keg and returned it to its former owners aboard The Blue Bus.

History of the Game: Arriving half an hour late the A side took the field. The outcome Drew 12-Old Maroon 4.

The Interim: Frank Shitemi dropped the ball, caught the ball and promptly scored a try. Mild added the extra two points and Drew led

6-squat. Not content with this Frank Shitemi dropped the ball, caught the ball and scored another try. Well trained by his backfield captain and thankful for having two good hands Frank kissed the ball and placed it down between the goal posts. Mild, thrilled at the opportunity hit the extra points. Somewhere in-between Drews heroics Maroon managed to sleaze in a try. The game ended.

History of notable performances: Hippie Dave for some most notable runs. He's fast enough to be a back, but his hands are too good. Doug for playing a hard nosed game and for adding character to his face. Special performances include John Wyman's passing the ball, Howie J.E.W.I.N. and his incomparable hooking and the Wild Child for being just that.

History of the B Game: Old Maroon armed with some Drew Ancients and otherwise emaciated cretins were totally outclassed by the Green Wave, but the ref saw it fit to give the Mangled Maroons a holiday gift-the game. Cowboy Neil at the Wheel of the hooks provided numerous opportunities for the Death. The entire squad played ad-

mirably and excepting a religious ref would have come away victors. The final score was 8-3.

History of the Crowd: Drunken, irrational and highly motivated.

History of the Third Half: Only five of Maroons elite dared to encounter the fabled Drew Drinking Machine. Drew won the party and headed to Baldwin basement with an insatiable thirst. Well into the party and decidedly driven by impulse Wild Man thrust himself against Baldwin's supporting pillars. Hippie Dave proved he can run better than walk and John Wyman impersonated a dog.

History of the Awards: Quote of the Week: "I've got the look..." Ken B.

Team Spirit Award: goes to Barry, who when asked where his backs were replied, "I don't give a sh-t."

Hero of the Week: The Man in the Blue Van.

Hit of the Week: Charlie R's space has been donated to the keg on the front end of the Chrysler.

Cretin of the Week: Ken B's honorary space has been donated to Chief for not hitting K.

Drunkard of the Week: Dino, who

Baseball Breaks Win Record

by Ben Pollack

The 1981 Ranger baseball team secured its place in the record books with a dramatic 11-9 come-from-behind victory over Bloomfield last Tuesday. The win improved the squad's record to 13-6, but more importantly it broke the old record for victories in a season. The Rangers have won more games this season than any other team in the history of Drew University.

Coming from behind to win against Bloomfield was an especially fitting way to break the record. Faced with overwhelming odds (drunk umpires, a ravine-filled outfield, and especially bush Bloomfield club), the Rangers rose to the occasion. Down 6-1 with two outs in the sixth, Drew scored seven straight runs to take an 8-6 lead. Big blows in the spurt were a bases-loaded double by Mike Metayer driving in two, and a pinch-hit bases-loaded single by Chris Brown, also knocking in two.

The winning runs came in the seventh. Rocky Marucci hit a shot over the leftfield fence for a home run that gave Drew a 9-7 lead. Next, Dave Scott and Ares Michaelides both singled. The winning runs came on a clutch base hit by co-captain Jon Pine. The hit drove in two more runs and gave Drew the lead for good.

Marucci had an outstanding day at the plate, with four hits and two runs batted in, including his home run.

Overall, Drew has been playing sound baseball. John Marcissin is hitting .460 while Marucci is at .356. Marcissin has also been exceptional on the mound. His pitching record is 5-1 while his ERA is 1.20.

At this writing the Rangers have five remaining regular season games and possibly (hopefully) a post-season bid. At any rate, the team deserves congratulations from the Drew fans.

Drew Rugby Club's Annual Awards

Best Scrumpers: Tony Buttacavoli Andrew Maidman.

Best Backs: Shannon Kennedy, Bill Bernhard.

Most Improved Player: Shannon Kennedy.

Best First Year Player: Ralph Sorrentino.

MVPs: Bill Bernhard, Andrew Maidman.

Honorable Mention: Bill Hughes, Charlie Russomano, Pat Capriglione, Augie Turnier.

Next Year's Officers: Pat Capriglione, President; Barry Friedman, Match Secretary; Bill Ehlers, Treasurer; Captains, Tony Buttacavoli and Nick Ungaro.