

The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940



Friday, April 3, 1981

Vol. XLVII, No. 12

Bookstore Enlarges

by Jane Mitchell

The bookstore plans to convert the small television lounge across from the mailroom into a "book room." Although the actual date of construction is not certain, George Weiss, manager of the bookstore, states that it will not be there when students leave in May, but it will be there when students return in September.

When United College Bookstore remodeled the bookstore last summer they reduced the number of book displays by incorporating the book room next to the patio into the merchandise section of the

...Again

store. According to Bill Craven, business manager at Drew, the faculty felt that although the new bookstore was a vast improvement over last year's bookstore, it did not have an adequate number of books. The idea to add a book room was discussed as early as last November in Bookstore Committee meetings; faculty pressure speeded the decision.

The Space Utilization Committee decided that the small television lounge adjacent to the bookstore is an ideal location for the book room because it is an under-used facility and minimal construction will have to be done to enclose it. A plexiglass partition will be installed to block the present entrance and the book room will only be accessible through the bookstore. Craven added that the

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Photo by Ron Jautz



"Where have all the oak trees gone . . . Gone to Archives everyone!"

"Liberal Arts Is A Farce"

Alarming Number Of Students Fail Exam

by Anne Fuhrman

So what. Who cares. School stinks. Work stinks. What's new? Who cares!

Apathy. That horrible word that everyone is sick and tired of hearing about. But facts are facts: apathy is prevalent at Drew, and (surprise!) no one seems to care. Why?

"I need a lot of time for schoolwork," said one student. "I'm not willing to give that up."

"It's too hard to care," commented another. What is the cause of this unconcerned attitude?

Timothy Welles, Counseling Center Director, views apathy as being closely related to depression. "Unfulfilled expectations can lead to guilt. If this guilt is repress-

ed, depression or apathy may result." He went on to say that a general loss of self-esteem can lead to apathetic tendencies. Dean of Student Life Jane Newman believes that every student has "a right to decide for himself if he wants to get involved." If a number of students decide not to be active, therefore, apathy is a result. However, "I don't see apathy," said Dean Newman with a smile. "But I hear students talking about it."

One freshman rather bitterly complained, "When you have an apathetic campus the radicals and the administration take over...you can't blame them, they're the only ones who do anything." Regarding the ad-

ministration, the student continued, "They know who they're dealing with — in a small school like this it's unbelievable the way they hide things from us...how can you not care about that?" Even so, this same student admitted, "I'll sign things, and I'll vote, but I'm not going all out for something."

Perhaps the general college environment lends itself to such indifference. As Dr. Welles indicated, if students feel helpless against the administration, they may simply give up. One student pointed out that, "There are only two students (CLA) on the University Senate, and the meetings are closed. This is where everything comes together, and the meetings

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Harding's contract not renewed

RD Program takes "new direction"

by Chris Brentlinger

As a result of the RD program taking a "new direction," Holloway's Resident Director Norma Harding has not been asked to return next year. Holloway residents were angered over what they termed the "firing;" they and other students questioned the factors leading to her dismissal.

The "new direction" of the program as drawn up by Dean Jane Newman calls for future RD's to have more experience or training with college-age communities. While not taking away from Mrs. Harding's performance in her past four years at Drew — "She's done an

Election Results

President/Vice President

*McMaster/Stackpole: 432
Williams/Wagner: 266
Hogan/Glatt: 259

Social Committee

*Tanelli: 548
Eisner: 208

Constitution:

Yes, 420, 52%

*No, 393, 48%

66.6% needed to pass



Photo by Ron Jautz

No one told me Spring Break was over.

excellent job" — Jane Newman said that her "strengths are not in the areas I am looking for." Right now, the directors play a most important role in the dorms; backing up the RA's and serving as an alternate source of counseling. Dean Newman would also like to incorporate the RD's into other aspects of campus life. She cites faculty and theological students as prime candidates for these positions.

Presently, the RA is usually the first person a student goes to with a problem. The RD must be there to support the RA — to aid the RA and to serve as someone else the student can go to. Dean Newman

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What Ever Happened to the Class of 1980?

by Laurence K. Zuckerman

The career planning office has just completed a direct mail post-graduate survey of the 1980 graduating class. Two hundred and forty six replies were received constituting responses from 78% of the graduating class. Surveys were sent between November 1980 to February 1981, in order to give the seniors ample time to decide their future plans. The information that follows is based upon the responses received by the career planning office.

Approximately 26% of the graduates responding to the survey are formally continuing their education. Of these, 7% are in law school, 2% are attending medical or dental school and 16% are pursuing other graduate degrees such as MBA's, MPA's, theology degrees, or others. Fifty eight percent of the graduates answering the survey are working and 15% are unemployed. Salaries ranged from \$8,000 to \$16,000 per year.

Jobs held by 1980 Drew

graduates include a naturalist in a nature center in West Virginia, technical representative for Xerox, sales representative for a technical instrument company, editorial assistants for a magazine, market researcher for New Jersey Bell, underwriter for an insurance com-



pany, bank management training, clinical and hospital laboratory positions, army, navy, assistant buyer for Abraham and Strauss, investigator for the office of public defender, computer programmer for a computer company based in Singapore, legislative aids for con-

McMaster & Stackpole: Future Plans

by Linda Hausman

Apathy. There is not enough student involvement in the SGA. A communication gap has formed between school administration and students. There are virtually no business and computer science courses. Drew University students and student government currently face these difficulties.

On March 17th, in a landslide victory, Erin McMaster and John Stackpole were elected SGA president and vice-president. In a post-election interview, they discussed the problems confronting their new administration, and considered possible solutions.

Erin, a senior, political science/history major, believes that student apathy can be eliminated. "People here are friendly, not as apathetic as we think," she notes. "They just haven't been given a chance." She hoped to raise student awareness of SGA, favoring "More Acorn" articles about SGA, using dorm senators as a bridge between students and government, and increasing direct student involvement in SGA.

John, a junior, political science major, agrees. "We will try to change the lack of involvement right off," he states. "By the beginning of next semester we will put out a handbook that is much easier to read than the present one, around fifteen pages long. It will outline what SGA is and what the senate and the committees do. It will use simple, clear language, no twenty item lists. We will also post agendas of SGA meetings and print them in the Acorn before the meetings."

Both Erin and John see the need for business and computer science courses to be added to the curriculum. They would also like to implement journalism and communications courses. This may be difficult, however, Erin notes, because of the college's attitude toward liberal arts. How do

they plan to approach this problem? "We will have to work on it during our term," says John.

The team also plans to balance presidential and vice-presidential power evenly. "Who was the vice-president under Tom Fyler?" a Drew student wondered when this subject arose. "That's what we want to change," says John.

Some students have felt apprehension because both Erin and John were off campus last semester, in London. Erin notes, "Being away didn't hurt us. We've re-acquainted ourselves with the campus this semester and know what we're facing." Similarly, some have worried that because both are upper-classmen, Erin and John will not be responsive to the needs of freshmen and sophomores. Again, Erin points out, "most freshmen don't know us because we were away last semester. But it's not true that we'll be unresponsive. I see the students here as one group. We're all concerned with basically the same things."

Erin and John see the biggest problem they face as "not enough rapport between students and administration." Both believe that better communication between students and SGA will probably lead to better relations with the administration. The difficulty, however, as John notes, is that "most students see the SGA as an elite debating club. We have to show people that SGA can do things for them." How to achieve this? "Get the SGA office open for a couple of hours every day, and staff it with someone knowledgeable. Maybe the person in that office will be able to help when an RA or RD or someone from the administration can't."

Hopefully, through practical approaches and hard work, Erin McMaster and John Stackpole will be able to decrease apathy, increase awareness, and make Drew a better place for all of us.

Listed below are some of the degrees being pursued at the various graduate schools.	
School	Degree
Columbia	Economics, Occupational Therapy
Rutgers	Microbiology, MBA (Masters in Business Administration), Environmental Science
Boston College	Special Education, English Literature
New York University	Psychology, Philosophy
University of Montana	Forestry
Fashion Institute of Technology	Design
Temple University	Biochemistry
University of Wisconsin	Chemistry, Computer Science
Hahnemann	Clinical Chemistry
University of Virginia	Classics
Columbia	International Affairs, Education, Graphic Arts
New School of New York	Urban Affairs
University of Pennsylvania	Biophysics
Brown	Physics
Maxwell School	MPA (Masters in Public Administration)
LBJ School	MPA
Stevens	Industrial Psychology
Rutgers (Eggleston Institute)	Political Science
American University	International Relations
Fordham	Classics

gressmen, English teacher at a school in Paris, photographer, designer, United Nations administrative assistant, editorial assistant for U.S. Tax court, apprentice to a funeral home, wallpaper hanger, secretary, employee at City Bank in Greece, assistant buyer at Hahnes, and management trainee at EF Hutton.

Math majors with computer backgrounds are employed by AT&T, Bell Laboratories, New Jersey Bell, and Bankers Trust. A psychology student is working with Human factors for Bell and three are involved in youth counselling. Theology students include one pursuing a graduate degree at Drew and two at the Pacific School of Religion.



Two 1980 Drew graduates are attending medical school and three are attending dental school. Among

the medical and dental schools are George Washington Medical School, Hershey Medical School, New York University Dental School, Tufts University Dental School and Washington University Dental School. One student is currently enrolled in a special pre-medical program at Bryn Mawr.

Several 1980 graduates are now employed by Drew University. One graduate is an admissions assistant. Another is an assistant working in the Educational Opportunity Fund. One graduate is employed by the security force and one by the plant office.

Among the working graduates, approximately 6% are employed in the investment and banking field, 5% are in insurance work and 8.7% serve as administrative assistants or are in secretarial fields. 5.8% are involved in sales and 4.5% hold computer or math related jobs.

Of the graduates responding to the survey, 18 are presently attending law schools. Among the law schools are Seton Hall, Temple University, William and Mary, University of Connecticut, St. Louis University, Western New England College, University of Pennsylvania, Cardozo, Syracuse University, Pace University, Fordham University, Suffolk University, and Rutgers.

Library Collection

Sarah Whitaker

Letters written during the Civil War era, thirty-four trunks of legal papers of the Wendell family, a fur-trading family of German descent; these are only a few of the subjects that are in the McClintock Collection of the Rose Memorial Library. At this point, the size of the library is 398,779 volumes, not including periodicals, U.N., or N.J. documents. One of the primary goals of the Drew library right now, is to make students more aware of what the entire collection contains. Often students are heard complaining that the library is inadequate in many academic disciplines. Arthur E. Jones, the director of the library, says that much of the problem is that students do not realize what is there, and that there is not enough communication between the faculty and students to the library about what is lacking. The library staff and committee has several plans to try to help this situation.

The Rose Memorial Library aims to contain a well-rounded collection for all the parts of the three schools at Drew, although at times there are problems. One method of improving the collection is through the aid of the University Library Committee of students and faculty. This committee serves as an advisory board to

the library, and a liaison between the students, faculty, and staff. One of their immediate projects is a questionnaire for the students, asking what they think about all aspects of the library. A second, revised questionnaire will be sent to the students in April. Dr. Jones says that they really hope students will take this seriously to help them determine where improvements must be made. This kind of test, says Dr. Jones, along with faculty suggestions really help the library to know what is needed. For example, the Chemistry and Political Science Departments have been excellent in making good suggestions for what their students need.

Dr. Jones further explains that the reason the Methodist documents and theological materials are so numerous is because Drew was strictly a theological school for 75 to 80 years before it became a University. He also said that there is often a problem with finding money to buy materials. The Methodist Church supports Drew's collection in that area with extra funds, while it is difficult for the library to purchase many science materials because they are so expensive. Hopefully, though, this question-

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Bookstore Enlarges

television for the lounge will be moved to another location. United College Bookstores will finance this addition.

Weiss said that during September and February, the prime textbook buying months, a copy of every textbook required for a class will be available for the student to view, thus eliminating the

present problem of buying books without having seen them. The process of actually purchasing the book will remain the same. In months other than September and February, Weiss may use the book room as he wishes, providing it serves the purpose of increasing the number of books available at the bookstore.

Library Collection

naire will be a step toward making the library aware of what students need, and that the library will be able to make students aware of that the collection has to offer.

Another way that the Rose Memorial Library aims to improve the collection, is to take better care of the materials that are already in the collection. Dr. Jones says that they do try to keep up with any deterioration of the books, and that there is money in the budget to cover this expense. Binding, presently, is the main source of restoration, but the library has bought some new equipment for the Methodist archives. This new method uses a different type of paper which lasts longer, therefore, the staff will try to use this process for the entire collection.

A third project, and currently the most important one for the Rose Memorial Library, is the building of the new wing and archives, and some reorganization throughout the collection. This reorganization will place emphasis on a more logical way of displaying things, such as putting together materials on each separate subject. Another plan is to bring out items such as the McClintock Collection, that are in storage or not very obvious, to make them more accessible to students. There will also be more signs and reference desks to help direct students around the building. Hopefully, this and the other projects will help improve the collection, and help students to be aware of what is in the collection.

RD Program

wants to stress the supportive role and to expand the activities of the RD's.

Four other RD's have decided not to return next year for various

reasons unrelated to any changes Newman has proposed: Jon Barton from Tolley, Nancy Hartley from Brown, Pat Horton from Welch, and Jan Everhart from Baldwin.

Students Fail

are not even open to the campus!"

A prime concern is that students tend to be very self-oriented. Many feel that it is too hard to do anything because, "It's an uphill struggle all the way... people stay with their interests to the exclusion of all others."

"Liberal Arts is a real farce," an undergraduate said scornfully. "People center in on their own interests... the basic idea of 'distribution' is just not working here."

It is unlikely that apathy can be completely eliminated. Dean Newman feels that, "If we do more to encourage those who won't join, and make what we've got the best," apathy can be reduced. Students believe that because in this generation "we have everything we need, and we're not used to striving for anything," a "very conscious effort" is necessary to decrease apathy and increase awareness.



"What went up..."

First SGA Meeting With McMaster

On Sunday night at 6:30 p.m. in Commons 102, there will be a transition meeting of the Student Government. As the new President, I would like to invite any interested students to attend the meeting and offer suggestions for improving Student Government.

I would also like to take this opportunity to thank all the people who supported John and myself and worked with us on the campaign.

Petitions for upcoming appoint-

ments will be available next week. John and I would like to encourage you to get involved in Student Government, and to help us in working to make it better. If you have any particular questions, feel free to drop by the S.G.A. Office Tuesday through Thursday between 7 p.m. and 9 p.m.

I'm looking forward to a positive year in Student Government.

Sincerely,

Erin McMaster

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"... has come down."

The Drew Acorn

The truth has no
deadline

—Haywood Broun



Despite the wasteland on our campus, and it's going to get worse, when the dust has finally settled we will have a better library. So before we yell at the administration over a dozen oak trees let's remember how badly we need an expanded library.

A Call To Fight Student Aid Cuts

by Helen Cordes

WASHINGTON, D.C. (CPS)—Congressman Peter Peyser (D-NY) is doing his best to take command of the congressional fight against President Ronald Reagan's proposed cuts in student aid, but he's getting the feeling there's no one in the stands to cheer him on.

"The big problem we have right now is that we are not getting a response from students," Peyser exclaimed last week in his Capitol Hill office.

Peyser says that since February, when he started an ambitious radio, newspaper and phone campaign to stir "up student furor" over the administration's efforts to eliminate or reduce National Direct Student Loans, Guaranteed Student Loans and Pell Grants, he has received a paltry 75 letters from students.

"If students are not willing to respond, their lack of response will be used against them," Peyser said. "People are going to say, 'What are you so excited at, congressman? You've got a couple hundred letters from students out of 13 million students. What's the big deal?'"

College presidents and administrators are making a bigger deal of it than students. Besides contributing volumes of testimony before a house subcommittee considering the cutbacks, college chiefs have given Peyser over 400 letters outlining what will happen to their campuses if the proposals are approved.

As many as 750,000 students may be forced to drop out of college next year if the cutbacks are imposed, according to testimony

before the subcommittee.

Peyser dreams of walking "into committee with 10,000 letters from students—not petitions—but letters saying this is what will happen if these programs are cut."

He thinks "the problem is that students as yet don't realize the impact. But they're going to wake up in May of this year and find out they may not be going to school at all. They're going to be hurt."

To get the word out, Peyser has sent out 90-second tapes to campus radio stations while his aides, along with the U.S. Student Association and the Coalition of Private College & University Students, are alerting student newspapers by phone.

They hope to draw 300 student leaders to an April 13 "Student Lobbying Day" in Washington, D.C.

Letters to the Editor

The McCarthy Era and Rutgers

To the Editor:

I am currently writing a dissertation on the influence of the McCarthy era on the socio-educational environment at Rutgers University in that period, and particularly as it was evidenced by the 1952/53 firings of Professors Finley, Helmlich, and Glasser.

So as to make this effort as comprehensive and meaningful as possible, I am anxious to locate former Rutgers staff, students, and other concerned parties who may have information that would be relevant for this study; and I am most anxious to talk directly to, or correspond with, such individuals.

I therefore am inviting replies from individuals who believe that they may have personal observations or documentation that would be helpful to this research effort.

All correspondence should be addressed to:
Thomas Richards,
Doctoral Candidate
Rutgers University Graduate
School of Education
Department of Social &
Philosophical Foundations

attn: Ms. M. Nolan
10 Seminary Place
New Brunswick, N.J. 08903

"Cretinism: The Highest Stage Of Capitalism"

In the recent months it has become fashionable to take the fast track to the high life. This is known in hip circles as "making it". It is quite interesting that this attempt to reach the heights of social posture is known in intelligent circles as cretinism.

There comes a time in all cretins' lives when four years of humanitarian education must inevitably be traded in for a new, improved version of material smarts. This new knowledge takes the form of tanned noses, polyester

suits and weekends made for Michelob Light. These career bound, law abiding, card carrying, butt licking, conspicuous consumers are the heart of the new American Dream. This New Age idealism has penetrated the mucous membranes of all orifices throughout the entire Drew Community.

Look around! There are outrageous acts being committed by the recycled cretins who are your elected-appointed leaders. Hardly a day passes without heralded occurrences of face stabbing, deposit raising, blue bus riding, criminal stomping and flame dousing. The only solution to such exploitation of the real worlders by the cretin elite is an anarchist revolution.

It is well past the time to offer cretin opportunism to the oppressed real worlders. The folk who know how to live will just have to overthrow and stamp out those who are just existing.

Yes, it is ripe for a violent revolution just in the name of evolution. The leisure-seeking gluttons of the new morality are the targets of the fractured minority who still value living more than a life of having. After all, ask not what you can do for capitalism, nor what capitalism can do for you. Ask what good is a cretin. And since you are all cretins, reproduce like rabbits before we get you.

The People's Bureau

THE DREW ACORN

Drew University, Madison, NJ 07940

The DREW ACORN is published every week during the school year except on or near holidays. The ACORN welcomes letters to the Editor and other commentary. All letters must be signed. Anonymous letters are accepted, but the staff must know of the authors. *Deadline for letters is Tuesday afternoon, 4:00 p.m.* Drop off in the ACORN office or send through Campus Mail.

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Letters to the Editor

Levine Announces Candidacy for Senator

Dear Editor,

I, Ari Levine, would like to announce my candidacy for University Senator. As a Class Senator this past year, I have seen two things in particular that have disturbed me and that I believe I can help change.

First, STUDENT APATHY. I am tired of hearing members of the Student Government blame their failures on student apathy. The failures came before the apathy, NOT the other way around. In less than one year, tuition goes up 17.4%; and the Social Committee spends \$21,000 (out of a total of \$30,000) in less than one semester and charges us for everything. It's no wonder that students question the effectiveness of the SGA. Although it is true that one of the reasons the SGA seems so ineffective is the lack of student support, those of us who wish to represent students must *earn* that support by our actions. We must push to secure that student concerns are fairly and adequately represented in all administrative decisions and, should we be unable to do so, make the administration directly accountable to the student body. As University Senator, I will work with the other members of Student Government and with the entire student body to make the SGA an effective organization.

Second, TUITION & HOUSING DEPOSIT INCREASES. These increases are a perfect example of administrative lack of concern and SGA failure. Few of us would argue that the faculty do not deserve a pay increase. Many of us, however, rightfully question the degree of that increase, and the apparent lack of concern for students' ability to pay, that were a major part of the in-

creases. For this year, what's done is done. But we must begin organizing and setting our goals NOW to be effective next year. As University Senator, one of my first acts will be to push for a requirement for student input on any increase in the General Fee or other charges. In addition, I will move to increase student representation on such vital committees as UPPC (the University Budget Committee). Through these and other measures, we can let the administration know that we students are not so complacent—we are angry; and we can, and will respond.

As for my experience, I have served as Freshman Class Senator and Secretary of the College Senate Budget Committee. This year, I coauthored a proposal (Unanimously passed) to put complete control of student activity fee money in the hands of an elected body. I authored a proposal (passed) to create a Communications Committee and have written 2 newsletters and an ROTC Survey. I have been an active member of the Haskett Living Council and am currently Treasurer of the New Jersey Independent Students Association—a group to represent student interests to public officials.

I look forward to working with all students in creating an effective SGA—one that works and speaks for all of us. I hope I can count on your support on April 9.

If you have any comments or suggestions, please feel free to come up and talk to me about it anytime.

Sincerely,

Ari Levine
Haskellton C-37
Box 1051

Stobierski Announces ECAB Candidacy

I would like to take this opportunity to announce my candidacy for Extra Classroom Activities Board Chairperson. I'm sure few of you realize the importance of E.C.A.B. or what they actually do. The board is responsible for the allocation and oversite of our money—approximately \$115,000. The student fee money is distributed to a variety of organizations that serve you, like the Acorn and the Social Committee.

Some of our money is wasted by an inefficient allocation system—the system must and will change. Students' needs and priorities change yearly—our budgets must reflect this. The E.C.A.B. is an organization operating in the shadows. I intend to bring it out of the shadows and shed some light on how it can work most effectively for us. Although this is an overused term, I sincerely plan to increase the communication between the Board and students to identify your priorities and give the proper budgetary weight.

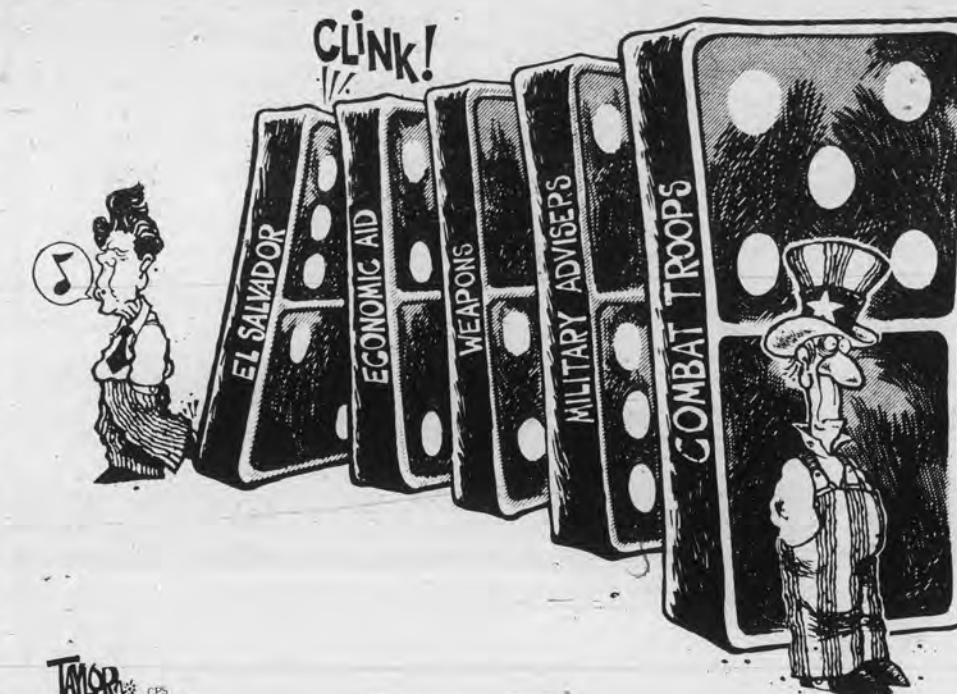
The E.C.A.B. chairperson is a responsible position where experience is crucial. In the past I have worked hard on 2 S.G.A. budgets, once as your University Senator and once as a Freshman Senator. I've also been involved with the University budget that determines our tuition. Furthermore, having an economically related major, I'm familiar with budgetary problems and cost effectiveness. Thus, the duties of chairperson are not new to me and I would like to put that knowledge to work for you.

In the next week you'll be hearing from me again and in the meantime if you have any questions or comments don't hesitate to contact me.

Thanks for your time,
John Stobierski
Hoyle 110

Quote of the week —
"Not me!"
— Dona Stevens

Get well soon Dave, we need our editor.



"She-Wolf"?

Hoyas on Election Results

by Mindy Kaplan

The 1981 Presidential elections at Drew University brought in McMaster and Stackpole as victors with 45% of the popular vote. Cathy Tanelli won the seat of Social Committee Chairperson by capturing a sweeping 72% of the popular vote. Election Chairperson Gene Hoyas comments on the results:

"More students than ever showed up to vote this year, and this bodes well for the new administration." Excluding commuters and students away in London or Washington, D.C., about 70% of the resident population voted this year, the largest figure in years for a supposedly apathetic campus. Part of the reason for this, Hoyas believes, was the individual popularity of the candidates, particularly Erin, Leon, and Beth. "It was their popularity that caused people to vote."

In addition to popularity, Gene feels that McMaster helped pull in votes herself because "she stands out... she's a charismatic woman that has a will and a drive—the determination of a she-wolf." Her aggressive campaigning, build up of a solid voting base, and experience all added to her sweeping

victory. Ironically, there were scores of write-ins. Among them stood out Bozo-the-Flying Elk, Wild Bill and Jane Newman; Skipper the Wonder Crab, a perennial favorite; Gene Hoyas; Stewy Klugler; Arthur Willis; Caligula; Zippy the Pin Head; and Paul Hardin. Was this a manifestation of discontent, or perhaps a little ludicrous humor?

The popular vote of "yes" for the referendum baffled and annoyed Chairperson Hoyas. "It's frightening to think that people would vote without a thought on it. I think that people were confused, not sure what they were voting for. I hope in the future that people will take greater care, time, and interest to sit down and read an important vote, and to realize that government can be changed by the dictates of a single vote."

A midday ballot count revealed the following voting pattern: The majority of votes for Williams/Wagner came on top of the pile in one block. Says Hoyas, "The Hyera Club came in very early in the morning and voted together." Votes for the party then tapered off towards the afternoon. McMaster/Stackpole received votes in little bunches that came in spurts, probably as groups of friends voted together. Hogan/Glatt votes came in a steady stream.

All the candidates ran a very clean campaign this year and have the support and backing from the student body as well as the losing candidates. Gene would like to thank Bruce Levy, Dave Zatts, and Julie Morse for doing a "marvelous" job helping out at the polls. A new system, in which separate boxes were set aside for each position and candidate, made it possible to finish counting the ballots in a record 10 minutes!

\$500,000 Windfall For Curtis

Fred C. Murtile
Percy Goodfaith

Informed sources close to President Hardin have confided to these reporters that the noted expert on South African affairs, Fred Curtis, possesses holdings in uranium mining in South Africa that have recently appreciated in value to the tune of \$500,000. These reporters wish to congratulate Mr. Curtis on his windfall and on his intuitive sense of the investment market. Rumour has it that Mr. Curtis will

soon be heading up a committee to look into possible Drew investments in repressive, authoritarian, racist regimes. Omicron Delta Epsilon would like to extend an invitation to Mr. Curtis to speak to the Drew Community on how to make a killing in international investment, particularly in those countries which adhere to the Sullivan Principles.

I would like to express to the residents of Holloway my appreciation for their comment in the Personals in the recent issue of the Acorn. I love you too.

Norma Harding

Hairport 2001

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AI-Human Rights Organization

by Val Turner

Amnesty International has found a home on our campus. This Human Rights Organization has received warm support from the Drew Community. Each month, the local chapter of AI runs an urgent action campaign in the University Center. From a table in the U.C., 75 to 100 letters are mailed each month on behalf of a political prisoner whose case, according to AI, warrants immediate attention. These cases generally involve torture victims, people facing execution, people who have disappeared, or people in military prisons who are in urgent need of proper medical care because of a specific health problem. In the fall of this year, the action here seems to have had some positive effect. A Dr. Jose Cardova was released from prison exactly one

month following a massive appeal — an appeal in which Drew participated.

Another one of these campaigns will be set up for Wednesday, April 8th. The chapter will provide mailgrams and information. All you need donate is your time. Be sure to stop by the table — it's generally right across from the U.C. desk.

If these events wet your appetite, then speak to any AI member about the possibility of working with the local chapter regularly. Any member will gladly introduce you to the meetings and the chapter's work. You can obtain further information about the group from the coordinator, Val Turner (C.M. 38), or attend the next chapter meeting on Thursday, April 9th, 7:45 p.m., U.C. 102. All newcomers are warmly received.

Spaceborne At Last?

by John Horcher

If all goes as planned, Friday, April tenth will be a day no one will ever forget. After nine billion dollars and many years of design and construction, the space shuttle will fly.

The entire shuttle system, standing upright on launching pad 39-A, consists of the winged Columbia, the actual orbiter, attached to the side of the 154-foot-tall fuel tank and with two solid-fuel rockets bracketing either side of the tank, each rocket 149 feet tall. The large tank contains the liquid hydrogen and oxygen propellants for the Columbia's three main rocket engines. The two solid rockets furnish extra thrust for the first two minutes of the ascent toward orbit. The orbiters generate more than enough power to light the state of New York.

Columbia is the first winged space ship and the first to be reusable, to make its orbital debut with a flight 36 times around earth over 54½ hours, starting at Cape Canaveral and landing on the desert at the Edwards Air Force Base in California. There are two astronauts, John W. Young, who would be making his fifth journey into space and Capt. Robert L. Crippen of the Navy, who would be making his first.

The shuttle will replace all other

American satellite launching vehicles. If, once in orbit, a satellite fails, the shuttle can retrieve it for servicing. The shuttle will ferry telescopes, earth-scanning cameras, laboratories, and eventually construction equipment into orbit. It will move industry into space.

The shuttle will be a military machine, as well. The Air Force has reserved 13 of its first 44 flights. A new surveillance system will go up. Our next war could be fought between satellites that hunt and destroy each other or even knock out missiles with lasers or high-energy death beams.

Between the telecommunications industry and the military, NASA now foresees no trouble keeping all four orbiters, almost built, and a fifth one it hopes to build, busy indefinitely.

Just where we are going in space and how fast will depend on NASA's budget. That depends in turn on politics and the national will. Perhaps if the Soviet Union does, indeed, develop a killer satellite, it will spur us more rapidly into space, just Sputnik did two decades ago.

There is a great deal of national money and pride on launching pad 39-A. On April 10, the space program will reach an unprecedented turning point. It promises to be a hell of a flight.

Classifieds

Classes forming soon for the training of professional radio newscasters, sports writers. Free information: Box 166, Springfield, N.J., 07801.

For Sale: Academic Robe, Black, medium size, finest quality woolen made by Cotrell and Leonard of Albany! Phone 277-1794. Mrs. A.R. Skinnell, 2 Glen Oaks Ave., Summit.

PILOTS WANTED. The U.S. Navy is now offering exceptional opportunities for men and women to train for qualifications as a NAVY PILOT in jets, props and in helicopters. If you are pursuing a college degree (BS/BA), less than 29, in good health, a U.S. citizen, and have 20/20 vision, YOU MAY QUALIFY. Investigate your options and test your ability. Send a letter or resume to:

Naval Management Programs (Code AOC)
Parkway Towers, Bldg. A
485 U.S. Route One
Iselin, New Jersey 08830



Personals

To the loudest person on Welch 3rd floor—(Debbie G.)—Please shut up! A. & M.

Wanted: A Report from the People's Bureau. Who are you?

Guns don't kill, Republicans do.

Bill, you cumer fag!!!

Got a problem? Call Myron's angels. We'll help you work it out. WMN-TANW. We'll take the time to treat you right.

Attention Junior Toilet Patrol! We seek revenge!

To Some Very Special Drew People.

When I leave here, I'll have left a large part of my heart behind. So many people have made me feel a part of their lives and I don't think they realize how special they have made it here for me. Thank you doesn't even begin to say enough.

With love,
Marilyn Brothers
UN Semester-Fall '80
A.K.A. "Baked Alaska", "Nanook"
...and if I find peace of mind
I'll be back again; swingin'
low across that county line.



ENTICING HAPPENINGS

1981 DREW UNIVERSITY SUMMER SESSIONS

Six-week session: June 15 - July 24

Two four-week sessions: June 8 - July 31

For a Catalog:

Vivian Bull's Office (BC-106)



Six week courses in art • classics • comparative literature • computer science • economics • English • French • history • Italian • math • philosophy • political science • psychology • religion • sociology • Spanish • theatre • zoology. Two four-week sessions in biology • chemistry • math • physics. Off-campus: botany and plant ecology of the northeastern U.S.; marine ecology at Woods Hole, Mass.

SPANISH CLUB

The Spanish Club cordially invites you to the celebration of Pan American Day to be held on Tuesday, April 14 at UC Small Lounge.

Slides/Exhibits/Sangria

INTERESTED IN EL SALVADOR?

EMERGENCY DEMONSTRATION AND RALLY

Sat., April 18 at Dag Hammarskjöld Plaza (47th St. and 1st Ave.) 2-4 p.m. For more information call 212-673-1808.

PUBLIC FORUM AT THE NEW SCHOOL

Keynote Speaker: Carlos Fuentes, novelist, former Mexican Ambassador to France, Tuesday, April 14, 9 a.m.-1 p.m. 66 West 12th Street.

Free. Reservations call 212-741-5677

WANT TO SERVE ON THE SOCIAL COMMITTEE NEXT YEAR?

Applications are available at the UC desk for 25 appointed positions and must be returned Friday, April 10th to:

CATHY TANELLI
CM BOX #1693

CAREER PLANNING NEWS

Need some advice on developing your resume?

Bring your resume draft to the Career Planning Center any Thursday evening from 7-9 p.m. for assistance and suggestions. No appointment needed.

There's Special Help Available for Undecided Sophomores!!!

Plan to attend CROSSROADS: TIME TO CHOOSE A MAJOR. A workshop for undecided Sophomores.

DATES COMING UP ARE:

Tuesday	April 7	4 p.m.	UC 102
Thursday	April 9	4 p.m.	UC 102

The workshop will last approximately 1½ hours.

SIGN UP NOW IN THE CAREER PLANNING CENTER, UC 101

On Monday, April 6, at 8:00 p.m., in Brothers Chapel, ODE welcomes Ashby Bladen, Senior Vice President-Investments, for the Guardian Life Insurance Company of America. Mr. Bladen, author of "How to Cope With the Developing Financial Crisis," (McGraw-Hill), will be lecturing on his proposed reforms for financial theory and their implications for economic policy. As head of investments for Guardian, Mr. Bladen is responsible for managing over 1.5 billion dollars (in investments). He has worked for Solomon Brothers (head of convertible securities research), Cornell University (Assistant to the Treasurer), and the Connecticut Mutual Life Insurance Company (research analyst). Mr. Bladen will be glad to entertain any questions relating to economic policy and/or finance.

On Monday, April 13, at 7:00 p.m. in the U.C. Small Lounge, ODE and the Career Planning Center welcome Mr. Daniel Kaslow, President of Strategic Management Group. Mr. Kaslow will speak on career opportunities in management consulting and also answer questions about MBA's and management in general. Mr. Kaslow's diversified consulting experience includes over one hundred assignments in the areas of general management, corporate planning, marketing and finance. He has conducted projects for senior executives, division presidents, and managers of small businesses and major corporations, including EXXON, W.R. Grace, Allis-Chalmers, AMAX, Polaroid, and PSE&G.

I hope you'll be able to attend both these events. If you have any questions, feel free to contact me at C/M Box 185 or Tolley 127.

****CONVERSATIONS ON WOMEN IN MANAGEMENT****

Discuss possibilities for women in the corporate world with Barbara Gasper, A Steel Fellow and a liberal arts graduate from Bucknell. She will meet informally with students in the CUE lounge, BC 104, on April 8th at 4:15. **PLAN TO ATTEND!**

Career Planning and Placement Center
Women's Concerns Group

THE INTERFAITH PASSOVER SEDER DINNER IS COMING! TUESDAY, APRIL 14

Admission by pre-paid reservation only.
Purchase your tickets on Monday and Tuesday, April 6 and 7, in the Commons Concourse at dinner.

Sponsored jointly by:

The Jewish Students Organization
Alpha and Omega Christian Fellowship

BETA BETA BETA The National Biological Honor Society Hosts Northeastern Region District I Convention SATURDAY, APRIL 4, 1981 HALL OF SCIENCE 9:00-5:00

Dr. Ruth Westheimer — a renowned psychosexual therapist — will be the guest lecturer from 10:45-12:00

For further information contact Steve Triant, C.M. Box 1738, Steve Rao C.M. Box 1385 or Gil, C.M. Box 290.

WE WANT YOU! The few, the proud, the brave... THE APPOINTEES POSITIONS NOW OPEN IN THE McMASTER STACKPOLE ADMINISTRATION

It takes more than two people to run student government — it takes close to a hundred. We need people to fill appointive positions working with other students, faculty, and administration. Have you been or are you involved in religious or service organizations, sports, high school student government, or the political parties? Do you give a damn? From academics to financial affairs to basic services to social life, we need people to get involved to help make this a better place for students. For more information, pick up an application at the U.C. Desk.

"BOP 'TIL YOU DROP" The 4th Annual 28-Hour DANCE MARATHON to benefit the American Cancer Society

Friday, April 24th thru Saturday, April 25th
Register before Friday April 10th*

Pick up sponsor sheets at the U.C. Desk

*All dancers registered before Friday, April 10th, will receive a Marathon t-shirt

To register, send your name, box #, meal card # and t-shirt size to:

CATHY TANELLI
CM BOX #1693

Dancers may register alone, in couples or groups
Registrations will be accepted until Thursday, April 23rd
Sponsored by S.A.P.

1. MORRIS COUNTY PARK SYSTEM SPONSORING APRIL 25TH BUS TRIP TO OLD BETHPAGE VILLAGE AND THE STONY BROOK MUSEUM: Step back to another time. Visit Old Bethpage Village, Long Island and explore a different way of life. Old Bethpage Village is the restoration of a Long Island agrarian community of the pre-Civil War era, depicting houses, shops, churches and inns of this period and earlier. Then go see one of the finest collections of horse-drawn vehicles in this country, the internationally renowned Carriage House of the Museums of Stony Brook. They have on exhibit over 100 horse-drawn vehicles including early fire fighting equipment, children's carts, farm wagons, sleighs, carriages, and European state coaches. For more information, call 635-6629.

2. METROPOLITAN MUSICAL THEATRE — a summer theatre for High School and College age students is accepting applications for the following staff positions for the 1981 summer season: Musical Director, Technical Director, Choreographer, Set Designer and Lighting Designer. Those interested should call the producer Ira Kushin at 273-4874 for an interview. If you wish, you may mail resumes to Ira Kushin, 203 Summit Avenue, Summit, N.J. 07901.

3. HARRY CHAPIN CONCERT TO BENEFIT NEW JERSEY JAYCEES AND WORLD HUNGER YEAR — Chapin, whose list of entertainment and civic achievements include Emmy, Grammy, and Peabody awards, has been listed in Who's Who in America will be at the Jadwin Gymnasium, in Princeton, on Sunday, April 5. Contact Steve Jorlett, 328-7400 or 697-1176.

DREW'S NEWS

We are now accepting applications for the United Nations Semester.

Fall 1981

Please return keys and remove property from the lockers by the bookstore by April 10, 1981. Remaining property will be removed and sent to the Lost and Found at U.C. desk.

Friday Night in the U.C.: The Tony Trischka Band 9 p.m.-1 a.m. Be there... Aloha.

Attention all Photo Contestants: Please pick up your prints and slides Sunday April 6 from the U.C. room 106 (Photo Studio).

Amnesty International is sponsoring a letter writing campaign this Wednesday from 9-5 at the U.C. Write a letter and save a life.

POLITICAL SCIENCE AWARD

A committee is again seeking applications for the Robert Tisher Oxnham Prize in Political Science (\$200.00). Students applying for this prize should be outstanding political science majors who are also competent in at least one foreign language. The applicants should have completed, in the language of their choice, two semesters of advanced composition and conversation or its equivalent, the latter to be determined in consultation with the department chairperson of the foreign language involved. Native speakers of the language should have completed two upper-level courses in addition to the two semesters of advanced composition. A grade of B or better is required in all language courses.

Preference will be given to candidates who plan careers in areas of international relations. Application forms for the Oxnham Prize can be obtained from the chairman of the Political Science Department, Professor Robert Rodes, Tilghman House, Room 206, or from the Dean's Office, Brothers College, Room 108. Applications are due in the Dean's Office by April 15, 1981.

G.R.E. REVIEW

REACH, the Career Counseling Center, will sponsor a review of the Graduate Record Exam and the Miller's Analogy on Saturday, April 4. The review will be conducted by Dorothy Stillinger, a member of the Mathematics Faculty of the College of St. Elizabeth, and held at the Mahoney Library, College of St. Elizabeth, from 10 a.m. to 3 p.m. There will be a \$3.50 fee for the review and pre-registration is requested. For further information, or to register, call the REACH office at 267-2530.

Broadway At Its Best

by Evelyn Harris

Although the price of a Broadway show ticket is now exorbitant, Broadway consistently offers the finest theater entertainment in the New York area. Recently, I had the privilege of seeing *Children of a Lesser God*, a play of superior quality. The serious subject matter that the script deals with makes the play not only entertaining but, a consciousness-raising experience as well.

The play is about the deaf and hearing-impaired. Mr. James Leeds, the protagonist, is a speech therapist in a school for the deaf. Soon after the play opens, Leeds falls in love with one of his students, Sara, and marries her. Sara was born deaf. The motif of the play is the struggle for communication between the two. Although James speaks Sara's language (hand signing), he wants Sara to speak his. By speaking aloud, Sara would enter the "hearing world." Sara adamantly upholds her belief in the uniqueness of a deaf person's language. She argues indefatigably for the legitimacy of her own language. Why must she attempt to utter sounds she has never heard?

In Leeds' desperate struggle to break the silence, he forces Sara to scream — her futile attempt at speech. The crude, piercing, incoherent sounds jolt the audience into the realization that Sara can never enter the "hearing world" just as James is not privy to her silence. The play's ending offers compassion and understanding as a solution. With love, the possibility exists that James and Sara can bring the other into his/her own distinct world to the extent that human limitations allow.

The motif of the play also suggests the deficiency in all language. Language renders each man handicapped. The director espouses that compassion, patience, love, and understanding are the key elements necessary to achieve true communication. The play makes the audience laugh and cry but, most importantly, makes them think.

David Ackroyd (James Leeds) and Elizabeth Quinn (Sara Norman), under the superb direction of Gordon Davidson, give an absolutely flawless performance. They, indeed, uphold Broadway's tradition of brilliant theater. The entire cast are actors from the Los Angeles Theater for the Deaf.



Colonial Symphony To Perform Beethoven's 9th

The Colonial Symphony will present its thirtieth anniversary concert on Wednesday, April 8, at 8:30 p.m. at the Madison Junior School, Main Street, Madison, N.J. The program will include Hyperprism by Edgar Varese and will feature Beethoven's Symphony No. 9, Opus 125. The choir from St. Peter's Church and the Presbyterian Church of Morristown will perform with the orchestra.

Soloists for Beethoven's Ninth Symphony will include Eleanor Bergquist, soprano; Jane Bunnell, alto; Thomas Hageman, tenor; and Irwin Dinsen, bass. Richard Morgan of Morristown directs the St. Peter's Church Choir. He received his B.A., as well as a Master's degree in Music, from Yale University. Besides directing the choir Morgan is a concert musician. Dwight Menard, who is the Director of

Music at the Presbyterian Church, received a B.A. from West Virginia Wesleyan College and a Master's degree in Music from Northwestern. He is a resident of Caldwell and also performs on piano and organ.

Paul Zukofsky, Musical Director and Conductor of the Colonial Symphony, in discussing the program, states that there is a similarity between the two selections. Beethoven, becoming dissatisfied with the size of earlier orchestras, added two horns, a piccolo, percussion, a contra bassoon, and finally a chorus. This transformation marked the change from the period of the classical orchestra into the era of the great romantic orchestra. The Hyperprism contains a similar emotional and psychological struggle in Varese's efforts to break out of the sonic world in which he grew up. Both compositions herald the new

and indicate a developmental milestone in the history of music.

The Colonial Symphony Guild will sponsor a pre-concert lecture on April 7 at 9:30 a.m. at the Drew University Student Center. Dr. Lydia Hailpam, Professor of Music at Drew, will present excerpts from both selections.

The Colonial Symphony is partially funded by the New Jersey State Council on the Arts in cooperation with the National Endowment for the Arts and by the Geraldine R. Dodge Foundation, over and above the support from its generous patrons, contributors and corporate donors.

Tickets for the April 8th concert may be purchased at the door for \$7.00; \$3.50 for students and seniors. For further information call 201-377-1310.

Mrs. George L. Shinn
Publicity Chairman, 201-377-7902

Conference: PERFORMANCE THEN AND NOW

Sat. April 4, 1981, the Women's Caucus for Art/New Jersey and the Art Department of Drew University will hold a day-long conference on Performance Art, an exciting field of contemporary art that has received little attention in New Jersey to date. The conference will take place in the Great Hall at Drew, from 9:30 a.m. to 4:30 p.m.

In the past few years, Performance Art has been recognized as a vital new form in the visual arts. Performance Art is a singular multimedia event shared by audience and artist. This conference will make it possible for New Jersey artists, art educators, and the interested public to acquaint themselves with the history of this important development in Art. DEBORAH PERLBERG, JEFF WAY, and MARTHA WILSON are the invited performers and panelists. Each will make a unique contribution from their backgrounds in performance, criticism, and video. DEBORAH PERLBERG is a critic who has written feature articles and interviews with con-

temporary artists and performers, as well as monthly reviews of the arts for *Artforum* magazine. She has also written, produced, and directed video productions shown on cable television and at film and video festivals. Her work on Performance Art includes an article in the January 1980 *Artforum* on the December 1979 performance of "Dance" Lucinda Childs, Philip Glass, and Sol Lewitt, and videotapes of artists' performances in the Anthology Film Archives at the Holly Solomon Gallery.

JEFF WAY is a painter and performance artist who has presented his "Transformation Performance" in such diverse places as a barn near Putney, Vermont; the U.S. Customs House and the New Museum in New York City; a public square in Vail, Colorado, and the downtown shopping mall in Poughkeepsie, N.Y. A member of the Visiting Artists Collaborative, he has lectured widely on Performance Art.

MARTHA WILSON is the founder and Executive Director of Franklin Furnace, an archives for

multiple-edition artists' book works, and a showcase for contemporary art exhibitions and performances. She is also a performance artist, and has performed at many New York performance spaces, as well as at an international performance festival in Rome.

The conference will be divided into morning and afternoon sessions, with the morning devoted to the history of Performance Art, and performances by JEFF WAY and MARTHA WILSON in the afternoon. A videotape of a performance by THEODORA SKIPTARES will also be screened in the afternoon.

The afternoon will end with a reception in the Drew University Art Gallery for the Women's Caucus for Art/New Jersey exhibition *Sewn, Woven, and Knotted*, an exhibition of work by New Jersey women artists. The public is invited to attend both the conference and the reception. The registration fee for the conference is \$5. For further information, contact Pat Morris, WCA/NJ President (201) 359-4243.

HIT COMEDY SHOW ON DREW AIRWAVES

by Mark Waldstein

JUST LISTEN TO THIS! Live recording tonight, Friday April 3rd, at 8:00 P.M. in the Attic Theatre. Free.

What is "Just Listen to This!" anyway? Sure, you've seen the posters; maybe you've heard someone talking about it. So, what is it? Well, it's the story of a hapless college student whose RA wants to conquer the world with his secret underground cloning laboratory. It's a game show for people who want to kill themselves in new, creative ways. It's the tale of a beautiful young girl who has a duck growing inside her head, and of the male nurse who falls tragically in love with her.

"Just Listen to This!" is an original comedy show designed specifically for radio. It is written and performed entirely by a daring group of students (you may even know one!) just for the fun of it—and the fun is catching on. Recorded before a live audience for later broadcast on WMNJ, the show is already in its third semester on the air, and has gained a steady following of loyal fans. More and more people are tuning in to hear the exciting adventures of "Undercover Kitty" and

"Aborigine Doctor," the horror of "Jamaica Station," and the fun of "Family Freud."

At a time when \$40 million-dollar movies are falling on their faces, here is a show which allows its audience members to picture, in their own minds, all sorts of incredible characters and situations—simply from the spoken word, some unusual sound effects, and the listener's imagination.

"Just Listen to This!" spoofs soap operas, game shows, and commercials; college life and horror movies; sports and politics. It's a show that's not afraid to take a pot shot at President Reagan, President Hardin, or Brooke Shields—just for fun. It's got something for everybody. Come and hear it for yourself! This month's edition is being recorded tonight, Friday April 3rd, at 8:00 P.M. in the Attic Theatre (3rd floor, Hall of Science). Admission is free—just drop by for a half-hour of laughter. Or, be sure to tune in to WMNJ on Monday night, April 6th, at 8:30 P.M. And mark the next recording date on your calendar: Thursday, May 7th, again in the Attic.

Will Dirk be able to thwart the evil plans of Helga and Wolfgang, and make the Y.U. campus safe again? Find out tonight!

American Pop

by John Schnall

Those reviewers who don't praise all aspects of Ralph Bakshi's new animated film *American Pop* seem to agree on its flaws. The general critical opinion is that the animation is beyond fault, but elements of the story, (the symbolic downfall of music), are too pretentious, the characters are playing too many personalities, and there is too much vulgarity and horror for an animation. I happen to agree with these critics that the film is disappointing, but I feel the problem is in the animation and its use, which are often hurting a perfectly good film. It may seem unusual for a critic in the Acorn to contradict just about every critic like this, but I think I can support my argument.

The average viewer might call me crazy for criticizing the animation in *American Pop*, as it seems incredibly lifelike. Those who know a bit about animation, however, know that the reason it seems so real is that it is, for the most part, traced from live film. Bakshi is the undisputed master of rotoscoping, which is the process of tracing films of live actors, frame by frame, to make the drawings used to create animations. Rotoscoping can be used in some very innovative ways, by stylizing and distorting the characters, but for some reason Bakshi chose not to. The result is an animation that could have been done live. If an innovative animator were to spend years rotoscoping an animated version of *Citizen Kane*, we'd still prefer the original, as animation adds nothing to the film. In fact, the lack of reality inherent in animation would hurt the film. Of course, animation does have its place, and could have been used well in *American Pop*. For example, there is a filmed representation of an acid trip in one part of the film. Animation is the freest possible form of film, and is probably the best for representing an

acid trip (the rotoscope "Lucy in the Sky with Diamonds" scene in *Yellow Submarine* is a good example of this, and of stylized rotoscoping). Bakshi, on the other hand, uses live film of distorted faces for this sequence. The animated characters in the film never do anything their live counterparts couldn't, and this causes us to leave the theater marveling at the techniques, but wondering why they bothered.

The use of animation is probably what led so many to criticize the story's overtones and its earthiness. The average viewer associates animation only with Mickey Mouse and other adorable creatures. This is unfortunate. What Bakshi is trying to tell us is that animation need not be tame kid stuff, but can be just as good a glimpse into the world's cruelties as live film. Reviewers brought up on Sunday morning cartoons have trouble seeing this, and call the film vulgar, a word they would never use for a live film as tame as this. While such scenes as the death of a young boy's mother in an explosion are cruel, they are effective because of their cruelty, and are nothing more than signs that Bakshi takes filmmaking seriously. The decline of music toward drugs and commercialism which the film seems to represent wouldn't seem pretentious if we didn't associate animation with shallow entertainment. The only semi-valid complaint I can see about the film is that the characters represent too many different people at the same time. While this may annoy some, it is necessary convention of a film which tries to trace the history of American pop music through so few main characters. Even though I find fault in the use of animation in *American Pop*, I feel it is worth seeing, if for no other reason, so that viewers brought up on child-oriented cartoons can see an adult-level animation.



Stephen Pace

by Janet M. Gorzegno

"There is no such thing as an ugly color or shape. It's all relative. It's just how they're arranged." This statement exemplifies Stephen Pace's optimistic approach to his art. In fact, Pace points out that, "I only paint when I'm in a good mood." This would explain the fresh, happy quality of his work. Furthermore, Pace intends for his paintings to be enjoyed by all for their pleasing aesthetic value, not only by specially trained art critics or historians. Pace once explained to journalist Karen Alexis, "I've never wanted to be labeled. I want to be part of the whole world. I never have wanted to be part of what's in fashion."

Pace was classified by critics in the 1950's as an abstract expressionist. Pace began abstract painting in Mexico, before the term abstract expressionism was even coined. Due to the discomfort he felt in the streets of Mexico in 1946, however, it was difficult for Pace to set up his easel in public and paint the figures he saw before him. It was also difficult to find models. Therefore, he painted his figures from memory from inside his studio. At this point, Pace's figures became anonymous in that they began to dissolve into components of color and shape. The movement of his painting towards abstraction disturbed Pace. It was only until he went to New York that he realized that his "figures didn't have to look like

anyone." He was highly praised for his abstract paintings because by this time, abstract expressionism was under way as a movement in the art world.

About ten years later in 1961, Pace's work went through another change. Figures in his paintings began to emerge once again, and instead of trying to suppress them, Pace let them come out. There have been figures in his works ever since. Almost always female, these figures suggest a strong influence by Matisse. Journalist B. Forgy writes, "The nude female model has a central place in Pace's work, symbolically and actually. She is always big and always at ease, sexually attractive and an object of continuous, respectful and fundamentally serene contemplation. Thus, Pace, as did Matisse, maintains links to the academic practice of drawing from the nude model, and like Matisse, he manages to give fresh life to the old tradition."

Pace himself appears to be a very happy man who truly enjoys life. In his painting, there is a deliberate attempt to reflect this optimistic outlook on life. In a description of one of his self portraits, Pace says the painting conveys the message, "I'm having a wonderful experience; wish you were here." He believes that as an artist he must "block out grief in order to allow joyous feelings to come through."

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The Discovery Club

by Jim O'Kane

Each Sunday from 2-5 P.M., 35 boys in the 6th, 7th and 8th grades can be found in the vicinity of the Commons Building engaged in a variety of Discovery Club activities, a club formed to foster character formation through an emphasis on the development of human and Christian virtues in these youth. The club leaders are men from the local area and include a number of Drew's faculty and administration. A typical Sunday afternoon can find one group of boys building and launching rockets on Young Field, a second group learning the basics of photography and dark room technique, a third group building balsa

have also assisted as Club Sponsors, including Dean Robert Ackerman, Professor John Reeves, and Mr. Dan Boyer. Additional help has been extended by other units of the University, particularly the Media Resource Center, the Physical Education Department, the Business Office and the Plant Office. The remaining non-Drew staff and Club Sponsors include presidents and vice presidents of corporations, airline pilots, lawyers, engineers and stock brokers.

The Discovery Club was initially created in 1979 by Professor O'Kane and four other men, (Hank Colbert, Fabian Farrell, John Hammes, and Frank McManus) who



Photo by Ron Jautz

Discovery Club Boys — Left to right — Mike Colbeit, Jerry Farrell, J. B. O'Kane, John Hammer and Mark Hammes.

model planes in Commons 102, and yet another group down in the Computer Center learning computer skills, with each boy writing his own program.

The Discovery Club is currently in its second year of operation. Running from January to April, its program includes hobbies, (1½ hours), leadership and character formation talks, (15 minutes), and sports (1¼ hours). Also included are additional features such as a Sunday excursion—this year, a trip to the U.S.S. Ling, a World War II submarine—and a Star-Gazing Session which entails an evening social program for parents and boys utilizing the Drew Observatory.

Drew University personnel who volunteer to staff the club include Professor John Ollom, (astronomy program), Professor Jim O'Kane, (character formation talks), Mr. Tom Makosky, (computer skills), and students Mr. Brian Lee, (photography) and Mr. Rob Wittenstein, (computer skills). Numerous Drew administrators

were concerned that too little was being done outside the home to foster wholesome character development in boys. They felt that an exciting boy's club with a diversified and interesting program would help parents in developing solid human and Christian virtues in their sons. In an era that seems to stress everything except this type of formation, such an emphasis was quickly appreciated by area parents and the club was over-enrolled from the start. To help achieve this character formation, the club's activities revolve around the development of virtues such as compassion for others, generosity, love and respect of parents, prayer, humility, good study and work habits, order, and spirit of service to others.

Next year's planning has already started. If you are interested in seeing how the club operates, stop over at the Commons on a Sunday afternoon—but watch out for low-flying rockets!

Alcohol Awareness Conference

On Monday evening, April 13, The Counseling Center, in conjunction with the Office of Student Life, will sponsor an Alcohol Awareness Conference. Dr. William Jones, Counseling Center Director of Gettysburg College, will be the keynote speaker.

The purpose of the conference is to investigate the dimensions of alcohol consumption and/or abuse on Drew University's campus. Tony D'Urso, Counseling Center staff member in charge of the conference, states that the conference is not intended as an alcohol information conference. The conference is merely intended to identify strategies by which the problem can be approached. Faculty, staff and student leaders will be invited. A group from the conference participants will then be asked to form

a task force for future alcohol awareness and alcohol abuse programming to begin in September of 1981.

Dr. Jones will direct the evening. Gettysburg College is in the forefront of college programming in the area of alcohol use and abuse. Dr. Jones' department currently has a federally funded alcohol counselor. A highlight of the evening will be a student-made video production concerning alcohol and its effect on the student population at Gettysburg.

Anyone interested in attending must call Tony D'Urso in The Counseling Center, ext. 398 to confirm a seat in the conference. Dinner will be served and only a limited number of participants can attend. Please RSVP by Wednesday, April 8th.



PUNOGRAPHY — by George Eberhardt. Since the average age of CONTINUING UNIVERSITY EDUCATION (CUE) students is increasing, it's time to form a GERIATRIC DIVISION and the FOOD SERVICE will serve MEALS ON WHEELS.

Lecture On Islam

"Introduction to Islam" is the topic of Dr. R. Marston Speight at United Methodist Church, 24 Madison Avenue at Drew Campus Drive, Madison, on Sunday evening, April 5, at 7:00. Dr. Speight is Assistant Director of the Task Force on Christian-Muslim Relations of the National Council of Churches of Christ in the U.S.A. He is on the staff of the Macdonald Center for the Study of Islam and Christian-Muslim Relations of the Hartford Seminary Foundation. A Methodist minister, he served from 1951 to 1979 in Morocco, Algeria, and Tunisia, during which time he was co-director of the Christian Center for North African Studies in Algiers and director, in Tunis, of a research program on Christian-Muslim relations. He has also serv-

ed with the Institute for the Study of Religion at the Free University in Amsterdam, the Netherlands. In 1977 he was visiting lecturer at the Pontifical Institute of Arabic Studies in Rome. He is on the editorial board of THE MUSLIM WORLD and has published in several scholarly journals and has co-authored a book of Islamic readings. Dr. Speight is a graduate of Baylor University and received a PhD. degree from Hartford Seminary. He lives in Hartford.

The meeting, sponsored by the Commission on Missions of the Madison United Methodist Church, is open to anyone interested in this timely topic. Parking is at the rear of the church and entrance is from the side door. For information, call the church office, 377-1231.



PINBALL TOURNAMENT

Friday, April 10: 10 a.m. - 6 p.m.

Sign up at the U.C. Desk

starting Friday, April 3

\$1.00 Registration Fee

Prizes: most points: \$100.00

most games: \$50.00

2nd most points \$25.00

also runner-up prizes Sponsored by the U.C. Board

Tri-Beta To Host Convention

by Ronald Schwalb

On Saturday, April 11, Drew's Upsilon Delta Chapter of Beta Beta Beta, the national biological honor society, will host the Northwestern Region District I Convention of the society. Students from Tri-Beta chapters throughout New York, New Jersey and New England are expected to attend.

The one-day schedule for the convention includes social activities and a program of guest lectures and student research reports. Interested members of the Drew community are invited to attend these sessions.

From 10:45-12:00 in the Hall of Science, Dr. Ruth Westheimer, the featured speaker, will present a paper on the biological aspects of human sexuality. Dr. Westheimer is presently an Adjunct Associate Professor-Department of Psychology, New York Hospital, Cornell University. She has a private practice in psychotherapy with specialization in psychosexual therapy; in addition she has a

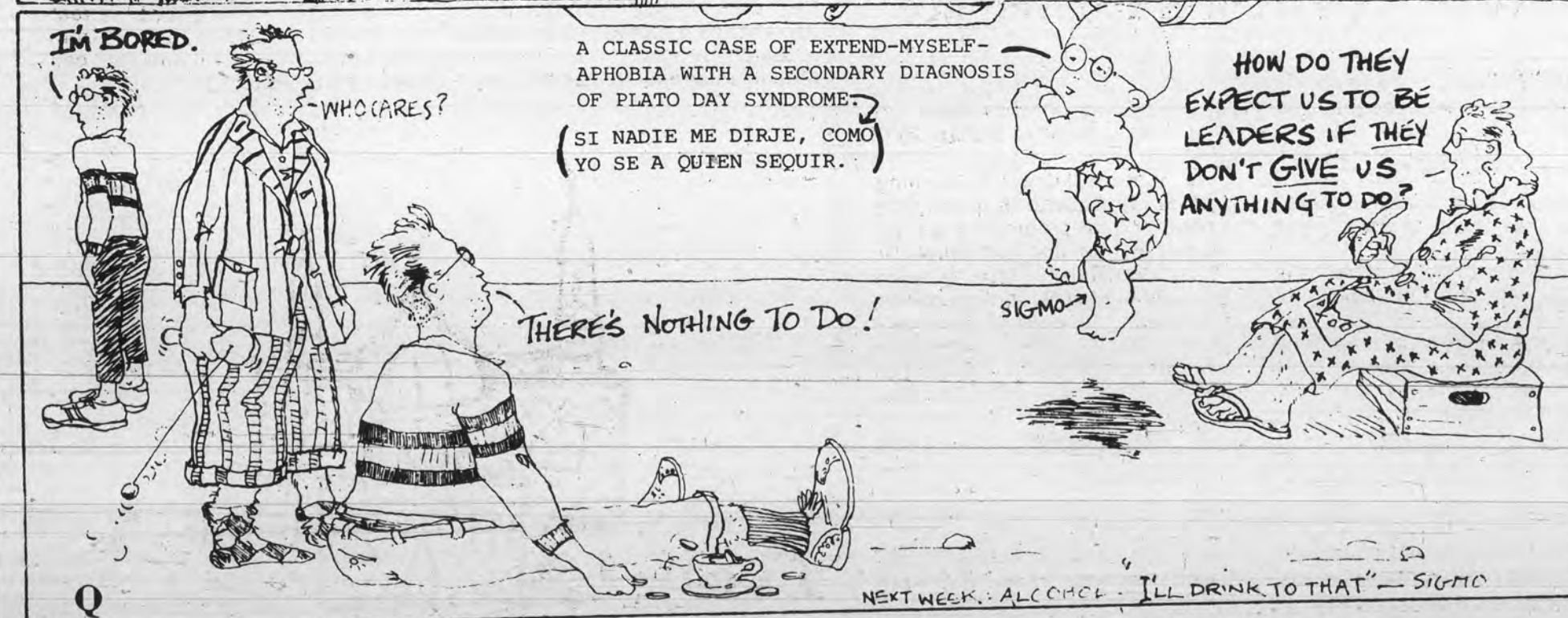
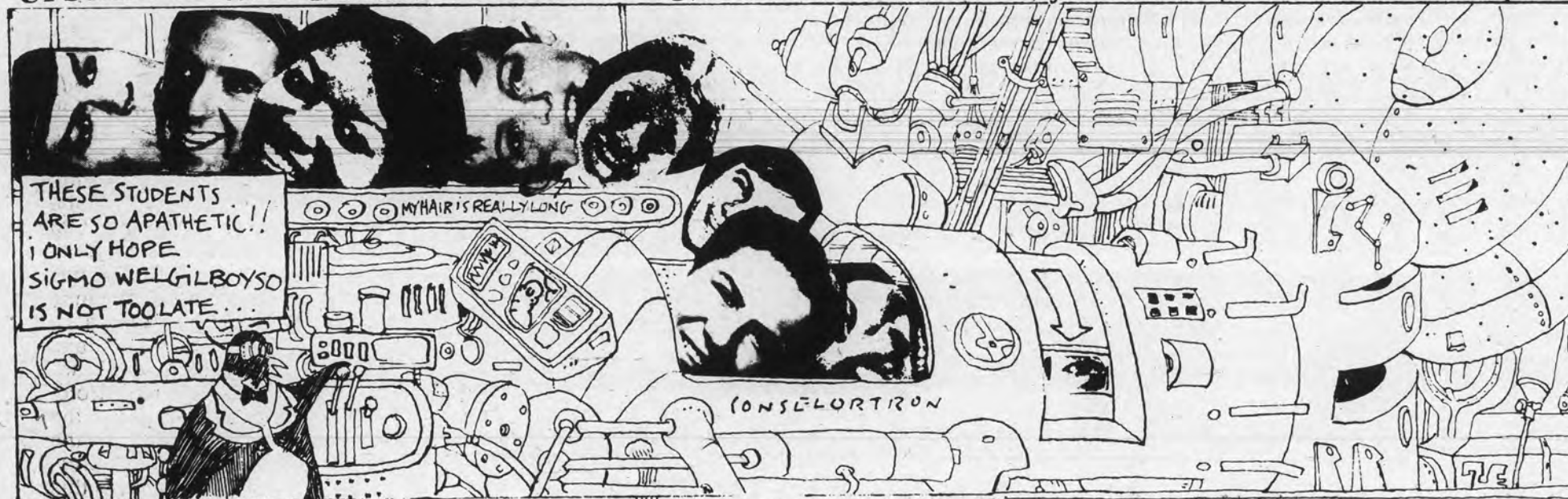
weekly radio program Sunday evenings 12:00-12:30 a.m. on WYNY-97.5 FM called "Sexually Speaking with Dr. Ruth Westheimer." A renowned specialist, Dr. Westheimer has lectured widely in the United States, Europe and Israel, publishing numerous articles in her field.

Following the talk there will be a brunch in the Commons. The afternoon will include lecture sessions from 1:30-5:00 in the Hall of Science Zoology Laboratories. A wine and sherry reception will be held in Brother's College Chapel from 5:00-6:00.

An important aspect of the Tri-Beta convention is the opportunity it provides for undergraduate biologists to present research papers. Among those who will deliver papers is Steve Triantafyllou, president of Drew's chapter of Tri-Beta. Steve promises "The convention will be an interesting and informative one for all the members of the Drew community, (not just science majors)." He urges all to attend.

UPSTAIRS @ SYCAMORE COTTAGE

CHAPTER TWO: THE BIRTH OF COUNSELOR FIGURE AKA. SIGMO WEL-GILBOYSO



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See Ron Jautz
In Hurst 12

Answers to Sports Quiz

- George Brett at .390.
- Al Wood at 39 pts.
- 3557 hits. Stan Musial holds the NL hit record with 3630.
- 1, the 1970 Jets season at 8-6.
- Charlie Lechner, 1979-80 season men's basketball and Leslie "Sky" Rushton women's basketball—both at 509.
- Dave Winfield of the N.Y. Yankees—salary estimated at 1.5 million per year for 10 years
- (however because of cost of living it could rise to 23 million).
- The Grapefruit League located in Florida and the Cactus League located in the southwest.
- The Giants.
- The N.Y. Stars, who moved to Louisiana to become the Shreveport Steamers.
- Bob Gibson—1.12 in 1968 for the St. Louis Cards.

DREW SPORTS

Drew Aces Pace Stream of Consciousness Rugby

It was cold, brutally cold, on Saturday morning the 14th of March. But there was a match to be played so we shook our hung-over heads, cursed the wind, and took to the fields.

The Pace Boys were big, footballer types, and they were psyched to play. The game commenced, Mild Bill drilling the kickoff into the extreme righthand corner of the field. After a few minutes of battering and buffeting, one red-headed-type object sleazed over the try line. Drew 4 - Pace 0.

The scrums began to battle, Smash, Smash!!! Groan... like I said the Pace Boys were big but due to some expert hooking by Animale and some timely head butting by the Wild Man we were able to more or less hold our marks.

Drew advanced steadily on the Pace Aces, driving them slowly but surely towards their own try-line. An attempted penalty run by Mother Hen almost worked. It was followed closely by a fantastic effort by one Hippie Dave who received a concussion in the process. However the try was called back due to some cretonious knockon. Aha! Dave, now quite delirious, obtained vengeance a short time later, scoring on a try on a beautiful run up the side, through four Pace scrummers and over one Pace back. That was the scoring for the half. After the festivities were over, part two of the winter Carnival commenced.

The second half can be summed up in about seven lines — We drove, they drove, they scored, we scored and scored again, Dave

again achieving max along with the Mild Man. Pace, to their credit, eased one across after a five minute goal line stand. The loose play was tough and grisly in the second half, and Pace came on strong, but Drew prevailed 18-12.

Green Death, suffering acute frostbit and mild alcohol poisoning, played tough but couldn't quite put it together. Excellent performances were turned in by Steve and Tom at prop, J.D. at wing forward, and Barry and Shannon in the backfield. A Side max was achieved in the backfield by Charlie Russomans and Ralphie Sorrentino who, with their Italian brothers in the scrum hope to make Drew Rugby learn about which side of the Mediterranean is best, the Italian Irish. Steve Thompson provided moral support and a lecture before the match about self-respect and alcohol along with treating women with respect. Thank you Steve. The reason this article sounds like this is that I am writing it cold sober. Next time guys we'll write it at the party. YO! On to Princeton and Loash Land next March, HOORAH! This week's awards:

Quote of the Week: Learn!!!

Rugger of the Week: Hippie Dave for performance above and beyond the call of duty.

Hit of the Week: Ricky Do Wrong and his head smash in the B-Game, Way to be, Dink.

Stud of the Week: Losser, Why not?

Cretin of the Week: The author of this article, who should be shot if he attempts to do this sober and unfried ever again.

Photo by Ron Jautz



Drew's Paul Dell'Aquila scrambles back to first in a recent game. Drew jumped to an early 3-0 record, now 3-2 following a double-header loss to Upsala, ranked 5th nationally, 1-0 and 9-1.

Sports Quiz

1. Who won the 1980 AL batting title and what was the average?
2. Who holds the record for scoring the most points in an NCAA basketball playoff game?
3. How many hits is Pete Rose starting the 1981 season with and who's record is he chasing?
4. How many winning seasons have the Jets and Glants produced in the past decade?
5. Who holds the record for most points scored in a Dre sports season?
6. Who is the highest salaried athlete in sports?
7. Name the two leagues for major league spring training?
8. Name the only NFL team owned by one person?
9. Name the original franchise for N.Y. in the World Football League and where did they move to?
10. What starting pitcher recorded the lowest ERA in the major leagues?

DREW RUGBY

(ranked No 2 in New Jersey)

vs

Princeton

(ranked No. 1 in New Jersey)

At Home on The
Rugby Field

Spring Sat., April 4

Game Times:

2 p.m. and 3:45 p.m.

**Come Watch
Elegant
Violence
At Its Best!**

KARATE CLUB TO HOST TOURNAMENT 1 P.M. SUNDAY AT DREW



Gabrielle Vetter spars with Coach Chris Goedeck in preparation for upcoming tourney.

Photo by Ron Jautz

THE SECOND ANNUAL ACORN PENTATHLON

Five Events for Teams of Five

This Sunday, April 5, at 12:30

Approximate Time of Events:

12:30 - 1:45	Volleyball
12:45 - 2:00	5 x 25 yd. swim
2:15 - 2:45	5 x 60 yd. dash
3:00 - 3:30	5 x 1 mile run
3:45 - 5:00	Obstacle course
5:00	Award Ceremony

**Come Out and Witness
This Historical Tradition
By Cheering On
The Sixteen Teams!**