



The Drew Acorn

DREW UNIVERSITY, MADISON NEW JERSEY 07940

"The
Truth
Hurts"

Vol. XLVII, No. 1547

Monday, March 9, 1981

Shrinking Endowment Contribution

by Steven Calvelli

As tuition costs rise, Drew's endowment grows. This has led to more student questioning about the state of the endowment, especially to discover if the school can increase the endowment's contribution to Drew's budget for next year.

The endowment is money that Drew has invested in stocks, bonds, and short-term notes. Part of the dividend and interest income from these investments helps defray the cost of every student's tuition. Currently, the value of this investment fund is nearly \$30,000,000.00 or about \$13,000.00 for every student.

Although the endowment's contribution to the school's budget increases each year, it has not kept

(continued on page 3)

Seilers Goes to the Snack Bar

Beginning today, Friday March 6, your Vali-Dine card can be used to get up to \$2.30 credit at the snack bar during certain hours. In lieu of eating lunch or dinner at the Commons Seilers will provide the credit on a one-shot deal with no accumulation.

This plan has been in the workings since Seiler got here during January. Students who do not have the time to go to the Commons, do not like the menu, or just want \$2.30 worth of ice cream, can now use the snack bar. The details:

(1) Up to \$2.30 credit will be given; any amount over that must be paid in cash.

(2) This credit is available only once a day, during 10:30 - 1:30 or 5:00 - 7:00.

(3) Breakfast does not count.

(4) All items on the menu are covered (hence — \$2.30 worth of ice cream).

(5) Your Vali-Dine card must be presented *before* the purchase is rung up on the register.

(6) Your credit does not accumulate, i.e., no \$76.30 meals at the end of the year.

A Vali-Dine machine will be in the snack bar to check the status of the card.

Car Radio Thefts

Security reports that there have been a number of car radio thefts on campus.

Students are advised to keep their cars locked and remove CB's.

Complete details in next week's Acorn.

No Food Poisoning!

The infirmary has reported that the "sudden severe stomach sickness" was *not* caused by food poisoning, i.e. was not bacterial. It is assumed that a virus is responsible for the violent but short-lived misery. Seiler and Gree Finch live on!



An unidentified Drew student paying his housing deposit.

The New Jersey Museum Of Archaeology: Home At Drew

by Anne Fuhrman

Deep within the dimly-lit bowels of Embury Hall, a lone figure sits writing... cataloging and researching pottery fragments which may date back to 3500 B.C. Cartons fill the crowded basement: cartons that together hold approximately 20 tons of ancient artifacts, and cartons filled with human bones.

Originally a stable for the Gibbon Estate, the 148-year old Embury Hall houses the Drew Institute for Archaeological Research. The New Jersey Museum of Archaeology, which will be based primarily on public

work, rather than student research, is scheduled to open March 8. Volunteers are responsible for much of the pre-opening organization and preparation of the museum.

The museum will display collections of Near Eastern artifacts as well as those of Colonial America. Included in the exhibit are numerous Roman, Byzantine, and Islamic unguent and trade vessels. According to Dr. Robert J. Bull, Director of the Museum, the shape and design of the pottery not only provides a clue to its original contents, but also dates the piece.

(continued on page 3)

"There are not enough guts around here." PLATO DAY CANCELLED FOR 1981

by Chris Brentlinger

The faculty has voted not to set aside a Wednesday for PLATO Day this year. Consequently it has been cancelled. It would have been the third Pro-Liberal Arts Time Out Day; it is even questionable whether there will be one next year.

Prof. Hans Morsink who started PLATO Day in 1979 along with Prof. Bob Ready, stated that while the primary reason for the cancellation was calendar conflicts, there were other contributing factors going back as far as last summer. Morsink and Ready notified the faculty, administration, and student leaders last fall that they could no longer run PLATO Day. No one stepped forward to assume responsibility. Some administrative reshuffling occurred this past summer as Dean Linn became chaplain, Dave Lasher came to Drew, and for a while, there was no Dean of Students. It was not clear who was responsible for such an event as PLATO.

PLATO Day started three years

ago as a celebration of the college's 50th anniversary. It was on a Wednesday; all classes were cancelled. There was a birthday cake, skits, lectures, a mixture of seriousness and fun. The second PLATO Day was not as great a success. It took place over a Friday afternoon and Saturday—"a mistake," noted Morsink. The participation was quite low for both students and faculty.

At a time when the administration is receiving reports of low student morale and a need for extra-classroom events, PLATO Day was cancelled. Morsink also pointed out how ironic it was that the faculty should vote down PLATO Day at the same time that they are engaged in workshops designed to improve out of classroom relations with students.

Originally there was talk of establishing PLATO Day as a tradition at Drew, an event similar to what many other schools have. Morsink warned that someone must take responsibility for the event and planning must be done,

(continued on page 3)

HARDIN SPEAKS ON JUDICIAL POLICY

by Susan Carlson

On February 22, 1981, President Hardin discussed his personal feelings concerning changes in Handbook policy. Some of the topics discussed were on points not raised by the SGA in their report on judicial guidelines.

Hardin's opening comments were in approval of the Handbook as it now stands. "The code as it is now written, represents reasonable positions of the Administrators and the Board of Trustees." The new policy was discussed by administrators over the summer months, and "scratched out by (Hardin) over a weekend, in consultation with Dean Ackerman and Ted Linn." The handbook was then approved by the Board of Trustees. Although Hardin agrees with most of the new policy, he admits that there is room for change.

Changes not mentioned by the SGA include an addition in the narcotics policy. According to the new policy, a student charged with violating a narcotics law, can be sent to the authorities "if, upon in-

See Related Article

(continued on page 2)

vestigation, a designated university official finds that the arrest was reasonably based upon evidence of conduct which, if repeated, could be damaging to the University." This, says Hardin, was added "to protect the student and meet the requirements." Because this clause was not registered in the handbook previously, "a local trial judge overturned such a suspension on this campus."

Comments concerning the topics which the SGA deals with included student voice in administrative policy, residence levels, and adverse witnesses. In the new policy the sentence, "Students should participate fully in formulating regulations governing student conduct" has been dropped. Hardin believes students should be "consulted in government policy," but not allowed to "participate fully."

In judicial policy concerning students, the residence level has been erased. This means that there

(continued on page 2)

INSIDE

2nd Annual Pentathlon
Page 15

SGA Elections
Page 2

The Economics of Nuking
Page 7

Roots

Pages 4 and 12

Classifieds

Page 10

Altered States

Page 13

OPEC Anniversary

Page 15

Student Government Association: ELECTIONS

by Alice Mathis

On Wednesday, March 18, Drew University student body will go to the polls to elect persons to three major positions in the Student Government Association for the year 1981-82. The positions are for President, Vice-President and Social Committee Chairperson of the Student Government Association. The ticket for President and Vice-President is a dual ticket.

Any student in the college is permitted to run for election. In order to be considered a candidate, students must get petitions from the UC desk or from Eugene Hoyas (elections chairperson). The petitions require one hundred signatures and must be turned in to

Hoyas. The deadline for turning petitions in is Monday, March 9.

Next week look forward to an announcement of who the candidates are, what the dominant issues are in the campaign, and also a profile of the candidates. For information concerning petitions and/or positions available contact: Eugene Hoyas, New Dorm 329, Box 804.

NOTE: Orientation Committee Chairperson applications at the UC Desk.

2nd NOTE: There will be a primary on Wednesday, March 11, to reduce the field to the top three sets of candidates.

ISSUES FORUM

Sponsored by

The Drew Acorn

For

Presidential and Social Committee Candidates Come ask Questions!

Monday, March 16th
8:00 p.m.
Commons 102

Report: Student Aid Cut Will Cause More Loan Defaults

President Reagan's proposal to cut the Guaranteed Student Loans (GSL) program will lead more students to default on their federal loans, a University of Pennsylvania research contends.

In a draft report on the possible effects of the cutback, Kurt Kendis wrote the "cost-cutting plans which place the entire burden on the borrower will leave a large portion of two million young people very little choice but to default, at least in part, on their student loan obligations."

The current GSL default rate is 11 percent.

David Stockman, director of the Office of Management and Budget, has recommended that federal interest subsidies on GSLs be dropped. Until now, the government has made up the difference to banks between the nine percent interest they charge students and the higher interest rates banks could get from loaning the money to non-students.

Kendis' report, which is being actively used by anti-cut lobbyists in Washington, D.C., notes that low starting salaries that students get immediately after graduation generally make it even harder to make loan payments, especially the higher loan payments that would result if the Reagan plan is approved.

"It is clear that the 'standard' budget for consumption of a 24-year-old leaves no room for the loan repayment if interest has compounded and accrued over

time," Kendis wrote. "That even nominal loan repayments are made in a timely manner is a miracle."



Administration and SGA Meet; Discuss Judicial Policy Changes

by Susan Carlson

On February 24, 1981, at 8:30 a.m., President Hardin, Vice President of Student Affairs David Lasher, SGA President Tom Fyler, and Assistant Attorney General Mark Halpern met at an organizational meeting to discuss changes in judicial policy concerning student rights. The meeting included some opening opinions and comments, a discussion of a return to continue formulation of a renovated judicial policy.

The changes proposed by the SGA are "changes for the better, not back to the way we were," according to Assistant Attorney General Mark Halpern. He is concerned with "some students, a small minority, who are more vocal and have dissented." David Lasher commented, "people aren't always aware of all the facts, there may not be a groundswell." Hardin insisted, "people are getting uneasy." Mark Halpern stressed the point that the SGA is not fighting with the Administration. "This is not a battle; we are getting together to see how each other feels."

The first major issue concerned the return of a Residential Discipline Committee, or dorm council. Halpern stressed several reasons for a return to this policy. "One of the major problems students have on this campus is a lack of responsibility, no responsibility for themselves, or for students who are destructive." A move towards student involvement in judicial affairs of their peers would return some of this responsibility and be "a perfect opportunity for students to become negotiators." As an example, if vandalism occurred in the dorm, "the dormitory would have the opportunity to take care of their problems; the students would make a decision."

However, the Administration, according to Halpern, would have final say on any decision made by the dorm council. "If something happens, parental complaint, legal problem, we totally acknowledge the responsibility that (the Administration) override any (student) decision that might be made. The SGA would 'have no problem with Administrators stepping in and overruling the process.'"

Paul Hardin believed the "Administration might well consent to have in-dorm councils if that is a good idea." He advised the students "to come up with a two-step system,

with long range planning...where procedures, and meetings are prompt, the work comes from inside the dorm, and the process works reasonably fast."

At the conclusion of the meeting, both parties seemed pleased with the discussion. According to President Hardin, "When I amended the code, I never did think the code would stay the same way." Hardin urged SGA members and students to develop a policy with Administrators. Said the President, "I will agree to anything (recommended by) Dave Lasher and Jane Newman." However, the President expressed little desire for haste. "As far as the code is concerned, I don't feel you have to rush to amend it." Hardin was pleased to find that "this has been a useful meeting, discovering that we, (the Administration and SGA,) have the same philosophy."

Assistant Attorney General Mark Halpern meets with David Lasher later this week. Meetings to begin formal plans for changing judicial policy should begin soon after.

Hardin (continued from page 1)

is no dorm-level of judicial proceedings, and students must now move directly to the student's Dean, or the University judicial committee. Residence levels were removed, according to the President, "so that the university could better assume its 'landlord role.'" "Landlords have certain inherent powers to protect premises. We didn't want the code to limit these powers."

As mentioned in previous articles, the right to question adverse witnesses, or face your accuser, is no longer a student right. Hardin removed the right when several accusers were being threatened during a trial. The president is willing to "recommend the restoration of that provision to the trustees" if the SGA includes a code that will "threaten (anyone who persecutes a witness) with a grave offense or expulsion." This code is needed since "bullies have threatened to harm witnesses." The President "cannot believe anyone on campus would disagree with that." President Hardin, Vice President of Student Affairs, David Lasher, and SGA leaders discussed these topics on February 24, 1981.

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HOPE IS STILL THERE, DREW.

by Sheila Ozalis

This past weekend four Drew students, Julie Morse, Sheila Ozalis, Ari Levine, and Andrea D'Auria went to Princeton University to represent Drew in the New Jersey Independent College Association. This association deals with the problems that beset independent schools, such as Drew, and tries to unite the different colleges to work out solutions.

The main focus as this conference was the impending cuts in student aid by Reagan. These cuts would decrease student aid dramatically. Parents would be forced to pay twenty percent of the tuition, (without loans), New Jersey state tag funds would be reduced to \$1,135 from \$1,200 for maximum aid, and no family with an income over \$25,000 would be eligible for a Guaranteed Student Loan. The following are some possible solutions the conference came up with.

The first thing a student should do is write to his or her members in Congress or the Senate. Parents of students should also write, since their voice is very influential. Millicent Fenwick, member of the House, Education and Labor committee, strongly recommended this action, because the apparent view of the House and Senate is that students of independent institutions have no interest. Rutgers University, a state college, has protested very successfully against damaging proposals to their school, and have won. A second solution that would effect Washington, is a march on either the state capital or on Washington itself. There is a proposed trip to Washington, D.C., on April 14, for this purpose. All students are

welcome.

Lastly the conference felt that protests should begin in the student's school. Students should not stand for runaway increases in tuition. Colleges in the state have been very effective in keeping their costs down, and this was done because students protested. This can be done at Drew. Let's talk to Dean Ackerman, President Hardin, and the Board of Trustees, and demand results. We do have a say!

The New Jersey Independent Schools Association was made up to help undergraduate college students, but it cannot work for the students, it must work with them. Julie, Ari, and I are willing to work very hard for this program at Drew, but we must have help and support. If you don't do it for other students, then do it for yourself.

Plato Day

(continued from page 1)

or next year it will be a failure again.

"Too many people think education is only in the classroom," Morsink stated. He sees PLATO Day as a community-building experience were all segments of the college and all departments can get together in celebration of the liberal arts.

Dismayed by the fact that the faculty was not willing to set aside a day this semester for the event, Morsink declared that they "should be more crazy...there are not enough guts around here." Has PLATO Day died forever or just for this year? Not if someone is willing to take responsibility for it.

Archeology (continued from page 1)

With this information, the archaeologist can gradually begin to piece together a picture of the culture of the time.

Items in the collection vary widely in age and origin. There is, for example, a fragment of wafer-thin pottery from Petra, in Jordan; a hand-molded pottery vessel which dates 3500 B.C.; a rare Cyprus milk bowl which is over 3000 years old; and pottery from Central Turkey which is approximately 6000 years old. The oldest piece is a Paleolithic hand ax, which was crafted about 500,000 years ago.

One rather eerie display is the 2500 B.C. tomb burial—a human skeleton, surrounded by various pieces of pottery. Again, research performed with the pottery provided the date. There are also plans for a display of Byzantine and Roman glass, along with Colonial glass. Like the ancient pottery, the shape, quality, and design of Colonial glassware provides the clue to its age.

Apart from the museum, the Institute itself houses facilities for research. Work may be conducted in a laboratory complex which includes a darkroom, a drafting room, a coin-cleaning lab, and a small research library. In these rooms are stored extensive slides and drawings of artifacts and digging sites, as well as 15,000 coins. "Drew has quite a tradition with archaeological," stated Dr. Bull. "The first list of courses offered included an archaeology class. And we've been actively involved in digging for the past 25 years. Archaeology is a disease—once people get started with it, they can't stop."

With the support of the Junior League of Morristown, founda-

tions, and trustees, the Museum hopes to bring New Jersey heritage and the cultural remains of the ancient Near East together for old and young alike. "Our goal," remarked Dr. Bull, "is training this generation in how to reconstruct the past."

Endowment

(continued from page 1)

pace with inflation. Investment income that is used to pay expenses grew an average of 8% a year from 1974-75 to 1981-82. During this period, each student's yearly subsidy from the investments increased from \$440.00 to \$680.00.

Meanwhile, according to Drew's Treasurer Clifford Smith, the actual size of the fund increases by about 5% to 6% each year. Since the endowment grows slower than its contribution to Drew's budget and inflation, the fund generally pays a smaller share of Drew's expenses every year. In 1974-75, the fund paid 10.5% of the school's budget; next year it will pay only 8.9%.

The real size of the endowment shrinks each year, even though the dollar value of the investment may rise. The blame for tuition hikes belongs with other factors.

Conversazione Italiano —

Thursday, March 19, at 7:30 in the stereo lounge, U.C. Signora Bolzer invites any former students, or anyone interested in talking or hearing the Italian language spoken (as mutilated as the case may be). — Possible summer course.



Campus-Wide St. Patrick's Day Party

Featuring

"The Moonshine Mountain Boys"
and much more

Saturday, March 11
in The Commons

9:30 p.m.

More Details in
Fridays Issue . . .

Drew Reacts To "So Fine"

by Elaine Appleton

The excitement that Warner Brothers caused on campus two weeks ago came and went so quickly that one might have never realized they were here. However, cast and crew will be back to shoot the scenes which were cancelled due to the downpour of Friday, February 20. The scenes they were to shoot are mainly night scenes; due to union regulation which determines that there be ten hours between working assignments for cast and crew, the movie company must come back to Drew on a Friday, (since no filming occurs on Saturdays anyway, no valuable time will be lost.) Drew has invited the company to return on March 27, during spring break, so as not to further inconvenience the Drew community.

Though a certain curiosity was elicited by the students, and Cindy Rogers, director of Drew's Public Information, said, "there was a fairly favorable reaction," it came along with "predictable griping about parking." The parking problems were made worse by the unexpected thaw which had many people struggling to pull their cars out of the mud. The thaw gave job opportunities to about fifty students who were paid \$35-\$73.50 to be extras. Because "So Fine" is supposed to be set in 10 degree



Shooting in Brother's College Courtyard.

weather, Warner Brothers could not film passersby as they had originally intended to do, because the Drew population quickly shed their winter gear for shorts and short sleeves in the spring-like temperatures. A sudden call for extras wearing winter clothing gave some students, to their delight, a chance to make money and appear on film.

Rumors abounded that not only did extras make money, but that Drew University profited from the undertaking. Because of the amount of detail involved, and the huge amount of work for Cindy Rogers, Magpy Ayers, and Eric Sandberg, and the great inconvenience to the community, it was only fair that Drew be remunerated. Warner Brothers

paid the school a standard "donation" of \$1250 a day for exterior filming, plus \$450 more for one day's work inside (Brothers College lobby). Costs also included the rental of Commons 102 for \$250 a day, the rent at a lower sum of UC 107, \$25 a day for the rental of the President's dining room (for Richard Kiel, who was scheduled to come here Friday), and normal payment of security and maintenance. Whether Drew will engage in this type of project again depends entirely on the learning benefits and the convenience of the project to the community. As Ms. Rogers stated, "Neither money nor interest of project can determine what we do." She went on to say, "I think the considerations you have to make are the constrictions you place on your campus."

How did students react? "I think the publicity was good for Drew," stated one skeptic, who also thought the filming was an inconvenience. No matter how hampering, though, the student body showed no lack of interest as crowds assembled to catch a glimpse of Ryan O'Neal or find out how a chase scene is filmed. The filming of "So Fine" gave students a close look at the practical work involved in the world of movie-making.

Photo by Ron Jaurt

PUNDRE — by George Eberhardt

Last week one of the BETH things to happen at Drew was when a FLEDGLING TIPPL'D into ROBIN'S NEST.

While touring in Wisconsin, I became lost. A BIG CHEESE in a little town showed me the WHEY.

Ever wonder why most persons cannot float in water? When they jump in they remember that their bodies contain IRON, COPPER, and ZINC.

Here are some true equalities and contradictions found in Religion, Law, Politics, and Entertainment: BLACK IS BLACK,

WHITE IS WHITE: BLACK IS WHITE: WHITE IS BLACK. But in real REEL LIFE (Gilda) GRAY is beautiful.

I've observed that some BEER BUSTS are simply blown up frothy fronts.

Students voted that the most helpful prof in Pre-Med is F.E. Cassius. Behavioral Research: The Counseling Center is considering hiring an ORNITHOLOGICAL ASSISTANT to study POLLY SIGHS.

"Buy our vitamin B complex and you won't get stung by other B's."

Roots- 1964 Spring Queen And Court



FIRST ROW, l. to r.: Nancy Howe, Shirley "Sam" Kot, Trudy Parsons, and Donna Lee Peck. Second row, l. to r.: Jackie Dumser, Betty Peitz, Donna Shields, Diane Purdy, Queen, Ginny McCombs, Cissy Morrell, and Ann Schilling.

SPEECH CONTEST

For the second consecutive year, a speech contest will be held at Drew for undergraduates in honor of the late Joseph Pooley and Dr. Norman M. Guy, two individuals who gave of themselves to initiate a forensic society at Drew in the early years of the college. Mr. Pooley was the headmaster of a local private school, and Dr. Guy was one of the first heads of the economics department at Drew.

In order to commemorate the lives and contributions of Mr. Pooley and Dr. Guy, Mr. Ralph Porzio, a one time member of the Drew Debate Team and now a successful lawyer in the Morristown area, has established an endowment in their honor. Money from the endowment will be used to furnish prizes for the speech contest. Mr. Porzio hopes that such a contest

will help relight an interest in the classic art of public speaking, and in doing so, reestablish a thriving forensic program on campus. Thus, to promote the contest, the top three winners will receive cash prizes and all of the finalists will receive trophies.

In keeping with the tradition of great orators, the contestants will be asked to address the following theme: "The Challenge of the 80's," elaborating on any topic of a serious nature, one of global, national, or personal concern. It is also highly desirable that the speech reflect some of the virtues of a liberal arts education as they relate to these concerns.

To register, fill out the form below and mail it through campus mail to BOX 364. You will be notified about the details of the elimination rounds in the near future.

Speech Contest Registration

Name: _____
Box No. _____
Campus Address _____
Topic _____
Speeches should not exceed ten minutes in length.

**Ancient Turkey:
Archeology Sites and Art**
Thursday, March 12, 8:15 p.m.
Hall of Sciences
Speaker: Dr. Raymond Schoder

Saving Energy

by Laurence K. Zuckerman

The tuition increase for the 1981-1982 school year affects the entire student body and presents a severe financial burden to many students. The administration is constantly trying to think of ways to hold down tuition increases without sacrificing the quality of education. The student body can help contribute to this effort. We can lessen the rate of tuition increases by conserving energy.

Drew University uses large amounts of energy and faces spiraling energy costs. According to the physical plant office, in fiscal year 1979-1980, the school used approximately 7,300,000 kilowatt hours of electricity, 48 million cubic feet of natural gas, and 240,000 gallons of fuel oil. Much of this energy is needlessly wasted. In the face of exorbitant energy prices and large tuition increases, an energy conservation ethic must be established on the Drew campus.

According to Eric Sandburg, director of the physical plant, we can easily cut at least 10% of our energy consumption without appreciably changing our lifestyle. Savings of up to 25% would require little sacrifice. Below are a few energy conservation guidelines. Their implementation will help curb the increasing costs of current utility bills.

Heat: There are many ways to save on heat consumption. Gauges, buttons, or shut-off valves are often present in room heating units. Please use them! Shut off the heater if the room becomes too warm. Don't merely open the window to cool the room. This is a costly waste of heat. If the room becomes

too warm at night, even with the radiator turned off, block the radiator air flow. This will keep the room at a more comfortable temperature and will direct valuable heat back into the furnace.

If the room is consistently cold, check the heater. The heating ducts may be unintentionally blocked with furniture. Any questions regarding heaters or other matters of energy conservation should be directed toward the RA's, RD's, or

the plant office, located in the Pepin Services Center.

Lights: Students should be particularly aware of the need for artificial lighting in their rooms. Many electric lights are needlessly used during daylight hours while the window blinds remain closed. Proper use of shades and curtains often eliminate the need to use electric lights. Lights should always be turned off when leaving a room. Students and faculty should turn

off classroom lights if the room is no longer in use.

Correct use of window shades and curtains can also play a role in conserving heat. Keep shades drawn if the cold wind sweeps the side of the room. If the room faces the sunny side, leave the shades open and let the sun heat the room.

Water: We all are aware of the water shortage in New Jersey and must also try to save this precious resource. Conservation of hot water, particularly during shower use, is requested.

Building energy management will play a future role in conserving energy. It involves automatic computer regulation of energy consumption. Building energy management is a long range energy reduction plan and requires a great deal of capital investment. However, with rising utility prices it can now pay for itself in a two and a half to three year period.

Drew University is installing a building energy management computer system in the new addition of the school library. The installation price will be included in the library addition's construction cost. Subsequent conversions to building energy management systems will be made cheaper by the purchasing of the basic computer unit for the new library addition.

Rising energy costs are here to stay. Everyone must cooperate to curtail energy consumption and eliminate needless waste. Money saved can be used to hold down tuition increases, or for other plans deemed desirable by the student body.



Photo by Harold Feinstein

Photographs by Harold Feinstein continue on exhibit through Friday, March 20 in the Photography Gallery (UC104). Feinstein is a well-known New York photographer who teaches workshops in his loft in Manhattan.

The Drew Acorn

The truth has no
deadline
—Heywood Brown

Students, Not Subjects!

Are students at Drew not intelligent and mature enough to have a role in decisions made by the administration? It appears that Drew University — that "adventure in excellence" — has either failed to produce capable students; or Hardin, Ackerman, Newman, et al, have taken it upon themselves to dictate to the student body.

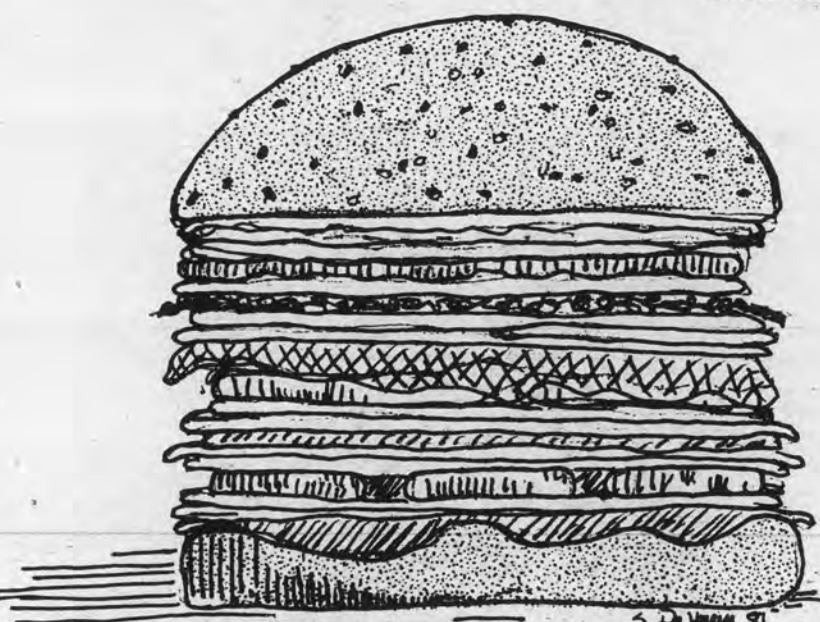
So far this year there has been a revision of the student handbook deleting vital student rights, changes in the J-Board policies, a housing deposit increase, and a tuition increase; all without adequate student input. What possible reason could there be for eliminating the right to have counsel or judicial hearings? Who can justify tripling the housing deposit on one month's notice, especially amid reports of rising tuition and falling aid? Administrators have been making a lot of changes lately without explaining their actions.

Now either the students are irresponsible and need to have these checks and controls instituted, or they are mature and capable and the administration is wrong. The student body must demonstrate that it is accountable for its actions, and the administration must show its integrity in the policies it makes and its interaction with the students.

If the students at Drew are the quality the school claims them to be, then it is time that they take a more active part in the decision-making processes; and were credited with a bit more intelligence and importance in campus affairs. Students should see to it that they are notified of policy changes well in advance while input is still effective. That input should be justified and fair, and openly sought after by the administration. Deans, presidents, and vice-presidents must realize that college is not elementary school; the students will not tolerate being treated like children.

Not just student leaders, but each individual must show the administration that they can govern themselves, can give responsible input, and are mature enough to function in a community without authoritarian controls. Does Drew prepare people to be responsible members of society, or does it just babysit for four years?

Campus News Editor
Chris Brentlinger



Seiler's: A Real New York Deli

To the Editor: I would like to congratulate our new food service, SEILERS, on the success of their "New York Deli" Special Dinner. I could not help remarking to myself how much it resembled an actual New York deli. It was so overcrowded, I had to wait over an hour to get in — just like the most fashionable midtown restaurants. When I finally reached the counter, there was no line, but rather a mass of people all trying to push forward and order at the same time. Of course, the bigger and pushier

people got served more quickly. That's New York, for sure. This put me in a similar frame of mind, so naturally I grabbed for whatever I could, instead of getting what I wanted. At last, I scrambled to find a seat, not even knowing (or caring) where the other dinner and dessert items were, scattered around the room. This event was certainly a rare treat, which made me appreciate how SEILERS regards its paying customers.

Signed,
A Very Satisfied Student

Letters to the Editor

"Timeless Values Conflict with ROTC"

Dear Editor,

As a Drew student opposed to bringing ROTC on campus, I'd like to respond to some of the arguments of three people who feel otherwise and who shared their views in last week's *Acorn*.

In John Strachan's letter, he asks, "Is Drew so narrow minded it limits its students the freedom of choice?" Yet those who do not want ROTC at Drew do not ask that Drew students be prohibited from participating elsewhere in ROTC, or that they be refused academic credit for such participation; what we ask is that it not occur on campus in a university-sponsored program. To ask that the university not adopt a program on ethical and other criteria does not seem "narrow minded" to me. Just as some might wish the university to use ethical criteria in deciding whether or not to adopt a program that, say, trained pre-medical students how to administer abortions, we wish the university to use ethical criteria, among others, in deciding whether or not to sponsor a program that trains people in the methods of mass killing and destruction.

In a letter written by a theological student, opposition to Drew sponsorship of an ROTC chapter based on the grounds that it conflicted with the United Methodist peace stance was termed "unrealistic," apparently because the stance itself was considered unrealistic.

I suggest to this theological student that the United Methodist peace stance—"We believe war is incompatible with the teachings and example of Christ" (*The Book of Discipline*, p. 102)—is no more "unrealistic" than the Sermon on the Mount, or the biblical injunctions against placing one's trust in weapons of war. If this student feels otherwise, he has the right to do so, but I hope he would not ask that those who share my respect for the United Methodist stance against war be denied the liberty to openly do so, or the freedom to seek a school policy on ROTC which befits Drew's association with United Methodism.

Is my position "unrealistic," as he says, or a flight "from the realities of the world?" Or am I foolish to deny, in the words of Guenter Kurt Piehler, that "the need... of military force" is a "fact of life?" Think me unrealistic if you will, but I see little hope that our world can be made

more peaceful through threats to incinerate others than it can through deeds of indiscriminate, unconditional love.

The obligation to walk in accordance with one's conscience in practicing such love is not, as Guenter suggests, a responsibility the individual may ever justifiably give up, even if he or she for some reason joins the military and thus comes "under the command of the President of the United States." (Guenter apparently said this in response to the idea that military training promotes blind obedience to authority, while the liberal arts

"We wish the
university to
use ethical
criteria"

tradition would not). The Holocaust and the Nuremberg War Trials did not occur so long ago that any of us should have forgotten that the words "I was only obeying orders" cannot legitimate deeds of unrestricted violence and callousness. Guenter may feel that America would have been greatly threatened if soldiers had refused to fight in Vietnam, but I suggest that America is even more greatly threatened by those who demand we unconditionally and absolutely submit our consciences to the Pentagon.

My opposition to bringing ROTC at Drew does not stem from a severe case of amnesia, as Guenter suggests by reminding ROTC opponents, "The Vietnam War is over and this is not 1968." It is based on values of love, mercy and peace respected by peace activists during the sixties but exhausted in value by none of them. These values were not invented by such activists, and their relevance is not limited solely to the confines of their decade. On the contrary, these values are timeless, born of an Infinite Kindness older than the hills. As a result, it is only in shunning the moral paralysis which gripped Americans in our recent past that we can come to learn in a fresh way the lessons of our past. Let's not be gripped by such paralysis again; let's oppose bringing ROTC to Drew.

Sincerely,
Robert W. Bleakney

THE DREW ACORN

Drew University, Madison, NJ 07940

The DREW ACORN is published every week during the school year except on near holidays. The ACORN welcomes letters to the Editor and other commentary. All letters must be signed. Deadline for letters is Tuesday afternoon, 4 p.m. Drop off in the ACORN office or send through Campus Mail.

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Reflections

"Don't it always seem to go that you don't know what you've got till it's gone"
—Joni Mitchell

Friendship. A word used by many but understood by few. Family. People to whom we neglect to express our true feelings of love and whom we assume will always be there. Love. A term describing an emotion that is all too often taken for granted. Life. A physical state of being that at times appears endless and at times appears meaningless but at no time is ever truly enjoyed. Death. The termination of one's life and the rude awakening of the people around him to the true meaning of our existence.

I was once confronted by someone very dear to me about my way of saying goodbye to her. She said that I made her believe that we would never see each other again. Maybe that was true but she meant a lot to me at the time and still does now, unfortunately our distance has grown farther and farther apart. Maybe I'm too afraid of death, however, this past weekend has led me to believe that maybe life and its meaning to us is taken too lightly.

I knew someone from Drew who decided to take a leave of absence this semester. He would visit almost every other weekend. The last time he was here we quarreled a bit and I never really had the chance to say goodbye to him. This past weekend he died in an automobile accident.

The feelings of his friends are of sorrow, pity, but mostly, anger. Not at him but at themselves. His closet friends are upset that they did not devote more time to him during his visits. Others, including myself, knew him as a friendly person, but were too absorbed in our own lives to consider befriending someone new. Looking back I wish I had done more. Now I wish to do all, or what little, I can. Yet, as his closet friend observed, "Sure, now everyone wants to do something. Now that he's dead!"

This realization comes when I no longer have the opportunity to make amends. However, it is

possible to correct the many mistakes made concerning our relationships. I am not suggesting that every goodbye should be a maudlin occasion. I am suggesting that we should think more seriously about our friends and loved ones and how we express our feelings towards them.

Today is the time to start because tomorrow may be too late. I'm just sorry that it took the death of someone I knew to make me reflect on friendships, family, love, death.

And most of all, life.
To Greg Polito, words cannot express what you've taught me.

You live on in my memories.
A Friend

Report from YES

Gypsy Moth Threatens Drew Forest

This April or early May, a seasonal insect will again make its annual appearance on the Drew campus. Its name is the Gypsy Moth and it sometimes goes unnoticed. Not this year.

The Gypsy moth, in its larval stage, feeds on the leaves of trees. Oaks, particularly white and pine, are favorite foods for larvae. Young, healthy trees can withstand attack better than old and weakened trees. The tree growth this year will be further stunted by the current drought emergency. Our Drew forest is old and weak. We could have some problems.

The population, again, as in any ecosystem, follows certain cycles. 1981 should be a peak year for Madison, judging by the 1980 population. The balance of nature is eventually established, or else the ecosystem collapses.

To spray or not to spray is the

The Economics of Nuking

by Dan Brady

Well, so tomorrow's the big Macro test. Remember the person sitting to your right in class? Remember the person sitting to your left in class? Well, only one of you is going to pass that test. With this in mind, I've prepared a practice test that should help.

Here's the test question: What is the Neutron Bomb Theory of Economic Recovery? (Hint: Implementation of this theory in economic policy is now being considered by the Reagan cabinet, along with other wonderful and intelligent proposals.) Here's the answer: This theory suggests that neutron bombs be set off over every major American city east of the Mississippi. In this way, inflationary pressures will be reduced 100%, while at the same time capitol formation, that sacred cow, will remain intact. It is easy to see how this theory of economic stimulation is far superior to all others. The editor sincerely believes that our President will put this theory into practice, as it is Best For The Country, and because the philosophy underlying this theory is that of the President.

There are a few extra benefits to be had from the implementation of this theory. Make sure you include them in your answer tomorrow. They are (1) elimination of all liberals, (2) elimination of all pinko sons of liberals (who may attend Ivy League schools on a federally insured student loan at 3% interest), and (3) reversal of the migration to the west; we can count on such a reversal to fill the land with Falwellites.

Good luck tomorrow,

The Editor

Letter to the Editor

What Is To Be Done!

Hail Cretonia! Yes, it is once again time for us in the know to reassess your existence, if in fact, you do exist. What good is rapid bailing when there is still a large hole in the bottom of your vessel? More importantly, how did that hole get there in the first place?

Do cretins realize that they are cretins? The obvious answer is no, but the informed observer realizes that the cretins are still bailing while all the rational folk have jumped ship. Obviously there is no reason to keep on bailing. Think of how silly you look to those finding alternate means of support.

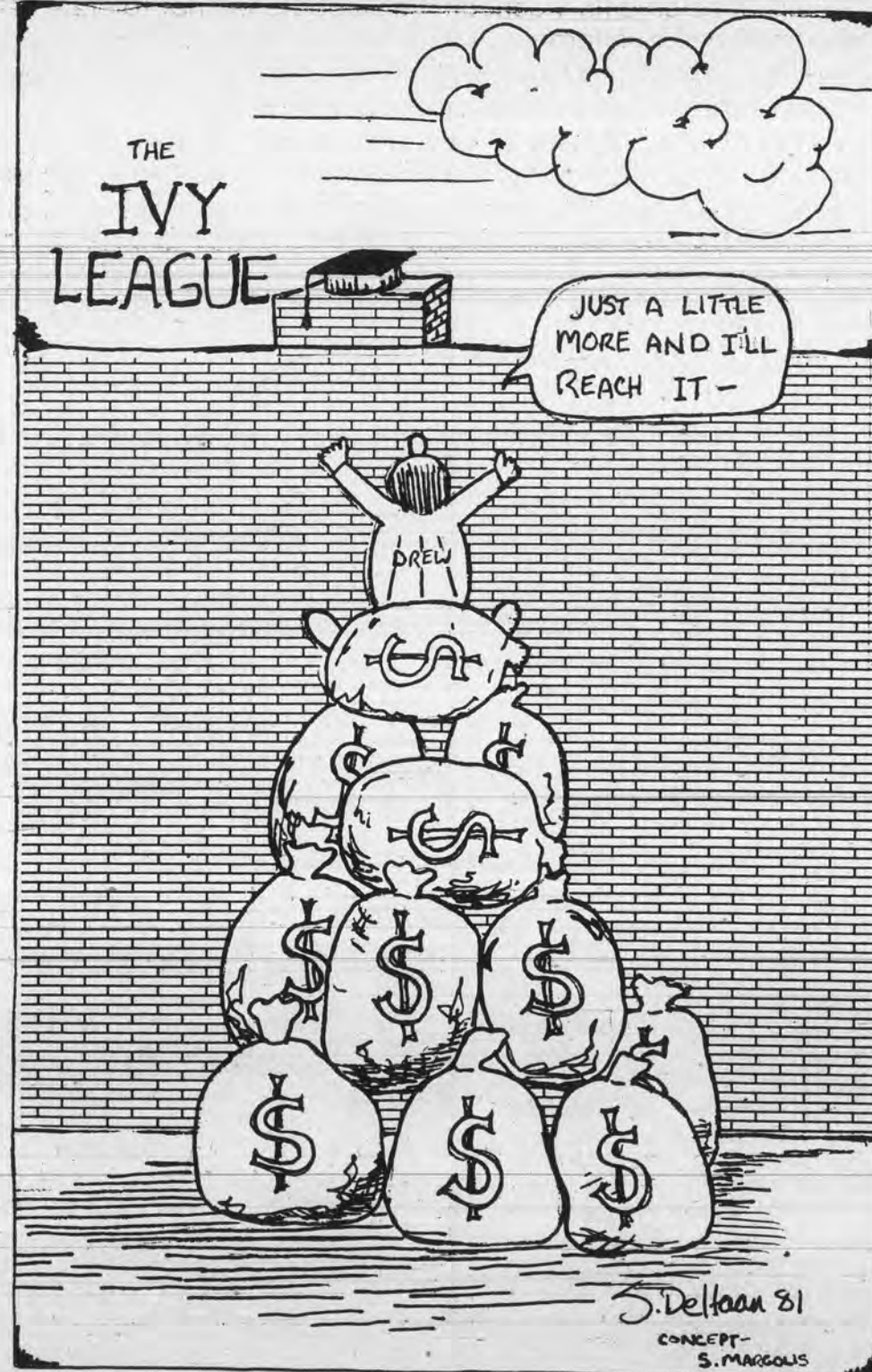
But there is much to be learned from those bailing as the water reaches waist level. There are advantages to the bailing life. Security, for instance, if you happen to bail fast enough. You'll be secure, neither succeeding nor failing, and keep in mind that you'll never know what those who jumped ship are up to.

Listen up you known penetrators of the flip side...Open your eyes! Sure security is great, but you cannot row anywhere when you are busy bailing. First you must find the hole, then plug it...things are not really as complicated as they seem. "Where To Hunt For Holes"

Two divorcees in the same cotage ought to arouse some suspicion. Then of course, there is the judicial board which answers only to itself. Take a quick look at the unconstitutional constitution which the taxpaying subjects must follow while the rent collecting "elite" must not. How about the big blue bus whose fare has risen so high that you have to get off at the last stop. Have you ever heard of student government dictated by the administration...just another shining example of good old down home democracy with a pinch of southern fried hospitality.

After attempting to stop this seepage you might try asking the question, "Who needs an armored vehicle in a land of white flags?" And now H.R. "Bob" wants to penetrate the pacifism with a legion of the Reagan youth...Freedom Fighters living and breathing to fight freedom in all four corners of the globe. Who are those young men running around with butterfly nets throwing nerf balls at each other?

Obviously there a lot of holes, but one thing is for sure, the biggest hole is you, asshole, for bailing the boat that keeps them afloat.
The People's Bureau



ON THE RECORD

by Chris Wheat

First starting out in the Newark-Jersey City area as the Jazziacs, Kool and the Gang have enjoyed something of a rebirth in the new decade. As the Jazziacs they played the clubs and bars of the Jersey area, mainly playing jazz standards. Changing their name to Kool and the Gang, headed by bassist Robert "Kool" Bell, they achieved success in the mid seventies with hits like: "Jungle Boogie," "Hollywood Swinging," "Summer Madness," "Open Sesamee," and "Love and Understanding." Along with these hits came a dramatic change in sound, making them unrecognizable from their Jazziac period. Kool and the Gang now featured a blaring horn section, funky rhythm section, and vocalists who shouted more than they sang. All things considered, Kool and the Gang were among the best at making loud party music. However, even at the release of "Open Sesamee," the group's popularity had started to fade considerably. What probably saved them at that point was their song "Open Sesamee," which was included on the *Saturday Night Fever* sound-track. Their public visibility was scarce.

Then in the fall of '79 Kool and the Gang released a new album entitled *Ladies Night*. Instead of another downwards step for the group, the album became their most successful, helped along by the singles "Ladies Night" and "Too Hot." On the new album, the Gang sounded different, and rightly so. They had added a new lead singer, James Taylor, and contrasted a new producer as well, popular jazz keyboardist Eumir Deodato. These changes made all the difference in the world. The album was at the top of both the Rhythm and Blues and Pop Charts, and its two singles both went gold. The two additions in the group's strategy were essential. With Taylor, they now had a singer who could extend their repertoire beyond their funk-shout style, and with Deodato they found a producer-arranger who was able to tone down their abrasive horn section, and produce an easygoing groove that mixed jazz and R & B.

This collaboration has struck paydirt once again with Kool and the Gang's most recent album, *Celebrate*. Having already produced two hit singles, "Celebration," and "Take it to the Top," and with the potential for at least two more, *Celebrate* Kool and the Gang's comeback story a reality.

The album continues along in the same formula that made *Ladies Night* so successful; the slick melodic production of Deodato, and the easygoing style of singer Taylor. Unlike their old music, which forced itself on you, Kool and the Gang's new music catches you with its melodic and foot tapping beat.

Celebrate may be a bit stronger than *Ladies Night* in terms of quality material. Six of the album's eight cuts are strong, the uptempo "Celebrate," and "Take it to the Top," as well as the easygoing "Love Festival," "Just Friends," "Night People," and "Morning Star."

By adding a new producer and singer, Kool and the Gang have not taken the evolution of dance music further. What they have done is to turn themselves into a first rate professional band that is once again back on top.

Theatre Arts Semester

by Sarah Whitaker

"How to take your first step into the world of professional theatre; a semester of intense involvement with a New York theatre, a chance to work and live in New York City." The purpose of Drew's Theatre Arts semester is to give the student the best experience possible to prepare him or her for a career in professional theatre. This goal is accomplished by giving the student a chance to spend a semester working full time in New York City in a theatre, learning how it runs from all perspectives. Some of the duties of the student include working with lighting, promotion, backstage, or as the assistant to the stage manager or director, and helping with the casting.

The Drew Theatre semester is a program now offered only in the spring for senior theatre majors who wish to pursue a career in the

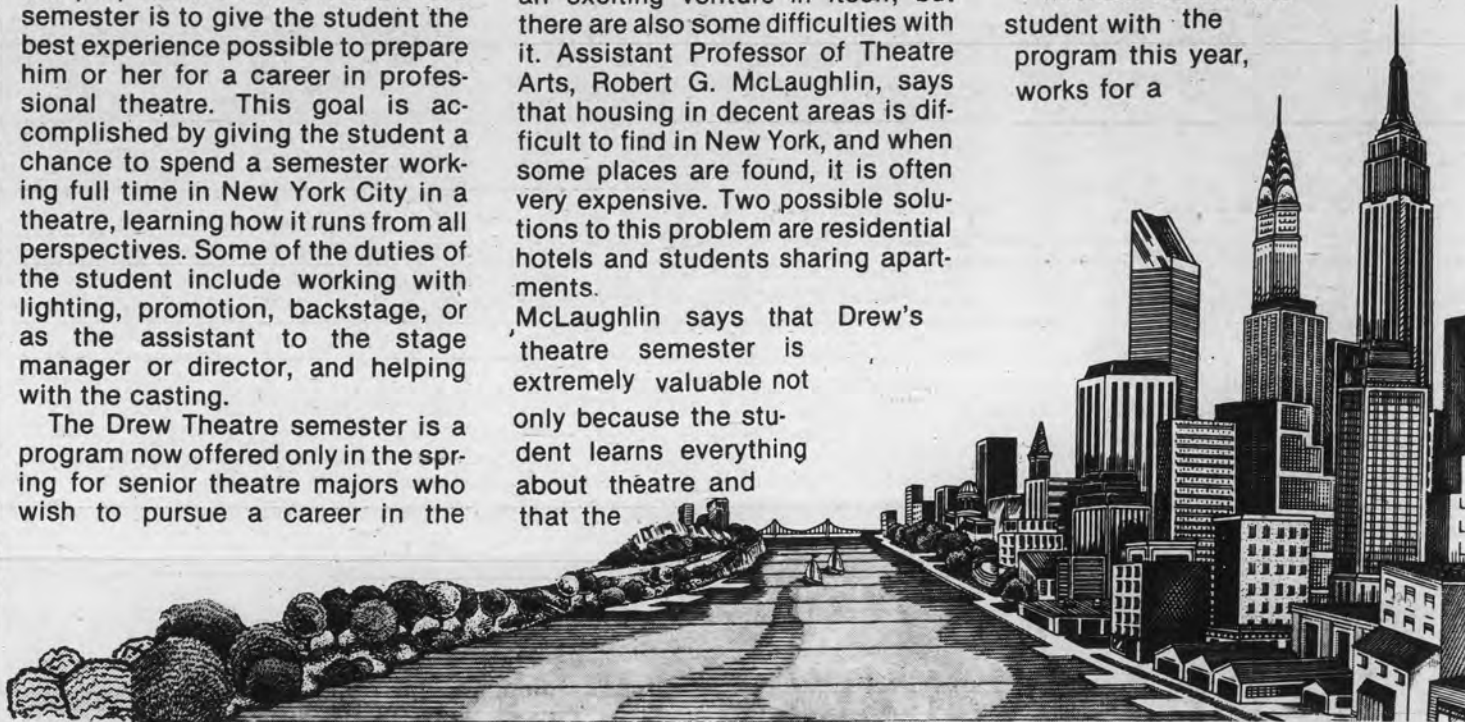
theatre full time, the student must be working on some type of independent study project.

Another requirement for students in this program is that they live somewhere in the city. This can be an exciting venture in itself, but there are also some difficulties with it. Assistant Professor of Theatre Arts, Robert G. McLaughlin, says that housing in decent areas is difficult to find in New York, and when some places are found, it is often very expensive. Two possible solutions to this problem are residential hotels and students sharing apartments.

McLaughlin says that Drew's theatre semester is extremely valuable not only because the student learns everything about theatre and that the

theatre from a professional standpoint. There isn't a better place anywhere for talented students than New York City. It's invaluable for students seriously thinking about a career in theatre."

Michael Horan, one student with the program this year, works for a



theatre. After Drew finds a theatre that would be willing to take the student as an intern, the student has an interview there to see if an agreeable arrangement can be made between the two. During the semester, on every Monday, a faculty member conducts a seminar and consultation session for all the participants. As well as working in the

position may give him or her a break into the business, but also the theatres involved like Drew's program and call the school to ask for students. Most intern programs have the students go into New York only two or three days a week. McLaughlin says of the program, "The students learn all about the

theatre called New Dramatists. This is a non-profit theatre which concentrates on introducing new plays to producers and directors. The company has some free readings for the public and some private readings for the playwrights and a few friends. Mike says that he chose this theatre because the at-

(cont'd. on page 9)

Bill Messmer
Hosts:
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Wine and Cheese

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Theatre Semester

(continued from page 8)

mosphere is less formal than most internships. Most of the theatres in New York put on productions and are more business oriented, while New Dramatists is more relaxed and gives him more opportunity to do many different jobs.

The jobs Michael has had have been some technical directing, blocking, in-house reading, filing and answering phones. Mike says that he has learned much about how the theatre runs as a business, but, more importantly, some important things about acting and auditioning. After seeing many actors audition, Mike has learned not only practical things like what monologues are good to perform, but also things about how an actor should act at an audition. The actor's attitude is very important, says Mike, and he or she must be aware that the director is also very nervous at the auditions, which he was amazed to discover. Mike says

that the semester is definitely different from being at school, but is good because it is "like a warm-up to New York."

The Drew Theatre semester has been in existence for about three years, but this is the first year that the program has been accredited; 9 credits for the internship and 3 credits for the project. This spring, there are three students involved, and eight have registered for next year, which McLaughlin says will be a better size group for this type of program. The theatres to which the students are assigned, are usually off-off Broadway theatres. The program is offered in the spring of the senior year because this time gives the student a chance of continuing to work there after graduation. Two students, who were previously in the program, were offered positions of managing director at the theatre where they worked.

Quote of the Week:

"I Like to Watch"

— **Chauncey Gardner**

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WMNJ/ Garry Engelberg

"He Was Thinking of Going Out on The Road Again"

Hello again boys and girls. A couple of weeks back, I mentioned the untimely demise of Mike Bloomfield. Many people are not aware of who he was. This week's column will be devoted to a brief history of this blues guitar virtuoso.

Bloomfield died at the age of 37. His body was found March 15, in his car. The car was parked at the West Portal District in San Francisco near his home. Even though an empty bottle of Valium was found at his side, cause of death has not been established.

Norman Dayron, Bloomfield's friend and producer for the last 20 years, says that the media has the wrong idea about Bloomfield. "The papers here make it sound like 'former rock star who was reduced to working on porno films, overdoses on drugs,' but that is not true at all."

"I saw him the night before he died, and he was in an up mood, there were two LPs coming out, and he was thinking of going out on the road again," continues Dayron in a recent Billboard interview.

A preliminary autopsy has failed to reveal the cause of death. Further results are expected in the next three weeks.

Dayron says that no drugs were discovered in Bloomfield's system. There was no blood, no vomit, his arms and lips were clean and there were no signs that he had been drinking.

Last Friday, Waterhouse Records and Takoma Records released the New Bloomfield LPs. "Living in The Fast Lane," is the Waterhouse LP. It is a collection of unsuccessful singles that were recorded in the last 10 years. The Takoma LP, "Cruisin For A Bruisin," was finished only three months ago.

Bloomfield was independently wealthy and enjoyed playing for school and club audiences. He did three tours, in 1980. He played one-man shows in Europe and the East and West Coasts.

Bloomfield enjoyed scoring films. Among those he composed music for were Andy Warhol's "Bad" film and Peter Fonda's "The Trip." "We also did some porn," says Dayron. "When the Mitchell Brothers (porn filmmakers in San Francisco) asked if we would like to work on some of their films, it was an opportunity to do soundtracks. Michael was into that. But we saw it as a big joke. We couldn't even look at the rushes."

During the 60's when Bloomfield went to the University of Chicago, he cultivated a friendship with Paul Butterfield. The Paul Butterfield Blues Band formed from this friendship. They were one of the headliners at the famous Monterey Pop Festival. He also worked with Bob Dylan on "Highway 61 Revisited." In 1967 Bloomfield left Butterfield to form the Electric Flag with Buddy Miles.

He was considered one of the top white blues guitarists on the scene. He collaborated on the "Super Sessions with Steve Stills and Al Kooper" LP. His most successful recording was the "Live Adventures Of Mike Bloomfield and Al Kooper."

Mike Bloomfield dead at 37. He will be missed on the rock scene.

UPSTAIRS
@ SYCAMORE COTTAGE

HEADS UP!

narrative figure →

TO BE CONTINUED...



"Expecting" R to L Robert Schell, Carrel J. Meyers, Steve Naturman, Bob Leaper, Matt Berman.

NEW SEASON OPENS IN ATTIC

by Mark Waldstein

What can be more exciting than an evening of live theatre? Better than that, live theatre that has never been seen anywhere before? Better still, all this for only a buck? Well, if this sounds good to you, then the Attic Theatre is the place to be this Thursday night, with the premiere of two one-act plays by Drew students. Dianne Greene's "Who Lives in the Attic?", directed by Lydia Underwood, is a drama about the strained family relations between a young boy and his grandfather. This play marks the Drew debut of Theatre Department chairman Buzz McLaughlin, as the grandfather. Also on the bill is June Campbell's "Expecting", directed by Lawrence Paone. It's an unusual look at

people's personalities before they are born, as they wonder about entering the big, bad world, and it features the Drew equivalent of a cast of thousands.

These plays will run Thursday through Sunday nights, March 5-8, at 8:00 P.M. in the Attic Theatre, located atop the picturesque Hall of Science. Tickets are \$1.00 and there is a reservation service for all performances. Just call 377-9787 from 6:00 to 7:30 P.M., starting Wednesday, March 4, through Sunday. It's your chance to be like Paul Newman, Mary Tyler Moore, and Ryan O'Neal — attending the gala opening night of a new play! It's one of the great things going on at Drew. See you there.

CAREER PLANNING NEWS

REMINDER - EXPANDED HOURS - The Career Planning Library is now open on Thursday nights, from 7-9 p.m. Use this time to read about careers and employers.

LAST CALL FOR EXTERN PROGRAM - a visit to Drew alum during Spring break to learn about their career fields. Openings still available in probation, educational public relations, art gallery work, art teaching, and economics. Come to the Career Planning Center for more details.

PACE EXAM: DUE TO A CURRENT FREEZE ON FEDERAL HIRING, THE U.S. GOVERNMENT HAS CANCELLED THE PACE EXAM FOR THIS SPRING. Registered students will receive individual notification from the Office of Personnel Management, (Civil Service), Newark.

SUMMER JOB OPPORTUNITIES WITH IBM, Franklin Lakes, N.J. (northeast N.J. - about 45 minutes from Drew). IBM in Franklin Lakes is now accepting applications for summer employment. Positions are primarily in computer programming (experience not as important as good academic background). Some positions in accounting, one in writing; also, clerical, security, mailroom and stock room positions. OPEN TO ALL STUDENTS. Applications available in Career Planning Office.

A "CAREERS IN BROADCASTING" WORKSHOP will be held at The William Paterson College of N.J. in Wayne, N.J. on SATURDAY, MARCH 21st. Twenty-five professionals from TV and radio will lead workshops. Student fee is \$5.00. See Career Planning Office for more details.

NEW FIELD WORK OPPORTUNITIES FOR SUMMER 1981:

The American Cancer Society, Morristown, is seeking a "special student" to participate as a volunteer social work intern. Must be willing to reach out to cancer patients and their families in need of understanding, guidance and compassion. The qualified student should have a background in social work, psychology or a related health field, and possess the ability to work well and communicate effectively with people of all ages.

Wediko Summer Program, Windsor, New Hampshire. A service for emotionally disturbed children. Nine week employment. Staff members are part of a clinical team responsible for a specific group of children. An emphasis is placed both on the individual's development and use of therapeutic strategies and skills as well as the ability to effectively work with others.

N.J. Department of Community Affairs-1981 Interns in Local Government Service Program. Must be resident of N.J. For graduate students and undergraduates; graduating seniors must have plans to attend graduate school. The program provides a work-learning environment in which knowledge and skills are acquired by students and staff resources are available for public agencies. Students are employed in positions throughout N.J. in county and municipal governments; jobs have included planning, purchasing, public works, administration, management, and finance.

SEE CAREER PLANNING FOR APPLICATIONS AND DETAILS ON ABOVE PROGRAMS

Roots (1950's)

Thoughts on Hazing

by Dick Runyon

The purpose of hazing is purportedly to help the incoming freshman assimilate himself into the student body, to instill in him a healthy school spirit, and to lessen much of the burden, confusion, and difficulty that confronts him in his new environment. In theory we can find little at fault with these high ideals. Most of us will agree that some program is necessary to alleviate the strangeness that one feels upon entering into the new life of a college student. But does hazing, as it was conducted last term, contribute materially to this end? We must confront this question frankly, our minds shorn of all personal biases, so that, in the light of the information thus gained, we may shape future policies towards hazing.

We believe that no open-minded individual who participated in, or witnessed the hazing program at the beginning of last semester found many aspects of which he could be proud. Contrary to the original purpose of hazing, few students were assimilated into the student body, many were alienated; few emerged from hazing with any appreciable gain in school spirit, many emerged decidedly depressed in spirits; few found their confusion in any way mitigated, more found that hazing only added confusion and anxiety to minds already overburdened with academic activities. Instead of being a stimulant to spirit, hazing was a damper.

On questioning a number of the students, we found that they objected strenuously to the length of the hazing period, the almost complete lack of organization, and the failure of the entire student body to see that the rules were adhered to. Of course, in any program of that sort, there are bound to be some infractions of the rules, moments when the spirit of hazing transcends all reason, but when these infractions become the rule, one must conclude that the rules themselves need amending. It is beyond the scope of this column, however, to outline any plan for the revision of hazing. We can only hope that those faults already mentioned will evoke in certain fair-minded individuals the desire to see that just revisions are made. In making these changes, we must always bear in mind that we are supposedly intelligent college students, not a gang of ruffians; our hazing program should, above all else, exhibit careful planning, and an intelligent, and sympathetic approach to the problems confronting an entering freshman.

The Soaps . . . A Few Wards on General Hospital

by Alice Mathis

As I made my way through the U.C. last Monday at approximately 2:55 pm it became apparent that a large percentage of the Drew Community had the same idea as I: the viewing of General Hospital—in its entirety (you see, I was moving rather swiftly so as not to miss a single moment of the show.) Upon reaching the TV-room I considered myself fortunate to find one last unoccupied seat. The atmosphere was quite communal and energetic. Everyone waited with anticipation. Looking around the room I discovered that half of the people there were males. When I asked one of the men what he liked about General Hospital, he replied "there's always something going on, I like the conflict."

Here's what's happening: Heather's months of planning and conniving have finally become a reality. She seized the opportunity to murder Diana Taylor and at the same time point the finger of guilt to Anne Logan. So, our dear sweet Heather has managed to kill two birds with one stone. Meanwhile,

Allan and Susan are enjoying the beginning of what appears to be a "worthwhile" affair. Personally, I think Allan deserves just what he gets. With Leslie's new found freedom and independence, I think Rick had better go find Rose Kelly or Monica Quartermaine or...? Jesse puts up a rough exterior, but she's human and darn jealous of Aunt Ruby, but why? Ruby doesn't want Dan Rooney. Now for the big one: Jeff and Anne will soon get married. Sympathetic to: Anee Logan, poor poor innocent kid....

Predictions: Anne Logan will be booked on suspicion of murder. Jeff will stick by Anne, marry her and by the beginning of May Jeff will leave the show.

In the future perhaps you may like to know what is going on in Erica's love life. You may wonder whether Nancy is dead or alive while Gideon is in France enjoying Monticello's millions. Or perhaps you are concerned about how Rachel and Mac will stay together. Is Rena your idea of a good old Texan girl? If so, let us hear from you!

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Movie Review -

The Competition

by Heidi Utz

The movie ads show youthful-looking Richard Dreyfuss cheek-to-cheek with pretty Amy Irving. Love has obviously conquered all, right? Well, sort of.

The viewer must accept the premise that anyone would fall for a tyrannical, self-obsessed prima donna like Dreyfuss' character, Paul Dietrich. After giving his parents the ultimatum that he must compete one final time, Dietrich goes to a national piano competition and meets his old rival Heidi Skoonover (Amy Irving). Now, Heidi is a nice, carefree, talented, all-American girl. The movie never explains why she should seek out an irksome grind like Paul, who harasses conductors, hassles contestants, and storms out of rooms when he doesn't get his own way. Chalk it up to the magical power of

love.

After assuming that she is no real competition, the virtuoso finally resigns himself to the fact that he is in love with her. We anxiously wait to see all the romance that should ensue, but none of that gushy stuff for Dietrich. While she considers dropping out of the contest for his sake, he rarely looks up from his practice sessions. On it goes until the competition nights finally arrive. Heidi confidently pounds out an emphatic Prokofiev. Paul carefully renders a stately Beethoven. Will this obnoxious frump actually win? Or will Heidi take the prize and send him into deep depression? And what about the romance? All our questions are eventually answered, but all I want to know is: why didn't she dump him in the regionals?



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On: Sunday, March 8 (yesterday)

In: The Coffeehouse At: 8:30

Admission was Free

Altered States

by John Schnall

My local paper summed up this film: well when they called it "great silly entertainment". *Altered States* is a flawed film, but it still manages to entertain and at time astound the viewer.

The story concerns a science professor, Dr. Jessup, well played by William Hurt. He experiments with mushrooms and isolation tanks to try and find the origin of life. and "Original Consciousness". The film's most interesting idea is that blueprints of the earliest life forms can be found within our own cellular systems, a scientifically plausible argument. Through drugs and sensory deprivation, Jessup shifts his cellular structure temporarily, enabling him to become a more primitive version of himself. Andrew Sarris sees the story as a satire of the so-called "me-generation", as the scientist finds more joy and fulfillment in his primitive self than in his wife or career.

The film's major flaw is Paddy Chayefsky's screenplay. The source of the screenplay was Chayefsky's first novel, written years before *Network*. The problem is that he kept all the awkward phrasing and pretension present in the novel intact in the screenplay. The result was best shown to me when the sound went off in the theater during a love scene. Some of the audience cheered, and others began making up lines much better than those in the film. The story itself is better suited to the *Outer Limits* it seems borrowed from, than to a major motion picture. The ending in particular is as pretentious as that of *Star Trek*. — *The Motion Picture*. It attempts to be profound, but comes off as embarrassingly shallow.

Luckily, what the film lacks in dialogue and story is made up for in visual effects. The surreal hallucination sequences combine

religious symbols, cellular division, flashes of colors and light, and such intriguing images as two lovers turning into sandstone sculptures eroding in the wind. Although the sequences are superficial and add little or nothing to the film in plot or symbol, they are visually stunning.

One of the most interesting hallucinations, occurring in the isolation tank after Jessup has described his father's death and his loss of religious conviction, is particularly effective. It combines images of Jessup's father, a many-eyed goat being slaughtered, (an allusion to the Book of Revelations), the Shroud of Turin bursting into flames, a crucified man with the many-eyed head floating through a Dali-like landscape, and other bizarre images. While these images tell us nothing we didn't already know, and therefore don't really belong, this and other hallucination sequences are highlights of the film. The effect of these scenes is increased by a very loud, shrieking soundtrack, bright colors, and tight editing.

Even more technically impressive are the sequences involving transformations of Jessup into a more primitive self. Dick Smith, the make-up man on *The Exorcist* and *The Sentinel*, has created here make-up effects enabling Jessup's chest to change its shape, his arms to twist and deform, his eyebrow ridge to swell and, at one point, his entire head to enlarge like a balloon. The results must be seen to be appreciated.

Altered States' director, Ken Russell, is best known for another similar movie, *Tommy*. Like *Tommy*, this film is not very deep and just a bit gaudy, but a lot of fun, especially for effects fans. If great silly entertainment is what you're after, *Altered States* is definitely worth seeing.

1st Annual All-Campus Fashion Show

by Sheila Jones

A.W.O.L., the association of well-informed and open-minded lovers, a social club was founded in Newark, New Jersey, August 18, 1979. The club, focusing on the unity of humanity, is trying to convey its ideas by giving related functions on Drew's Campus.

With sunbats, short shorts, and sunny days just around the corner, a spirited group of Drew students are busy putting together a Spring spectacular, Drew University's 1st Annual All-Campus Fashion Show, presented by A.W.O.L.

The purpose of the fashion show, as stated by Delacy Davis, the founder of A.W.O.L., is "...to present the Drew community with a function which is not onesided, one which is not geared toward the satisfaction of the minority or majority, but to expose the community to a function which everyone can relate to. With thought in mind, we feel that our models represent a wide spectrum of the Drew community."

How did the students become models?

Think back to December 4th and 5th when at around 6:00 pm no one could study in Tolley-Brown lounge, but everybody was there. That double day of excitement can be attributed to fashion show auditions. 65 Drew students tried out in front of an audience of approximately 200. 30 models were chosen. Today, the list of models is down to a solid 23; they are:

Howard Hill, Kevin Malachi, George Risse, Douglas Randazzo, Mark Atkins, Selena Ingraham, Haydee Ballister, Marilyn Kubicek, Martha Caplan, Marianne Cordillo, Ivette Badillo, Jude Costello, Judy Phillips, Shelly Decastro, Renne Ingraham, Kelly Cahill, Kelly Fischer, Marie Guzman, Ginette Mayas, and Donna Filion. All models were graded on a point system, ranging from 1 (lowest) to 4 (highest). They were judged on their coordination, style, creativity, and originality, by four of Drew's prominent personalities: Alice Boyd, EOF counselor, John Barton, resident director of Tolley Dorm, Tony D'Urso, coordinator of tutoring program, and Livio Saganic, art professor.

An added feature for this grand occasion will be two of New Jersey's Top Models. A "sleek,

sexy sensation' by the name of Miss Marcia Davis and a 'gleaming, gallant gentleman' named Donald Clark, both currently modeling out of Hillside, New Jersey.

The executive board, Jackie Corcoran, Delacy Davis, Jonnie Mae Howard, Michael Malone, and Maurice Howard, under the supervision of Professor Julius Mastro, is anticipating that the Drew University 1st Annual All-Campus Fashion Show will be a big success. Practices are held Mondays from 7:00-9:00 pm in the Commons; all are welcome to attend.

Clothes for the program are compliments of various designers, local and international, which sets the stage for the theme of the show, "Designers." The date for this extravaganza is April 10, 1981. The show will be held in the University Commons and tickets go on sale Monday, March 2nd until March 6th at the U.C. Desk. *ONLY 200 tickets will be sold at the desk but tickets can be purchased from any of the models or executive board member. Drew University's 1st Annual All-Campus Fashion Show is being sponsored by the U.C. Board, the Inter-Arts Club, the International Students Association, the Social Alternatives Program, and Drew University's Organization of Black Students.



Ken Schoenberg: "I don't care because I won't be here next year."

THE INQUIRING REPORTER

Photos by Ron Jautz

BY Mary Pasternack

Question: "How do you feel about ROTC coming to Drew?"

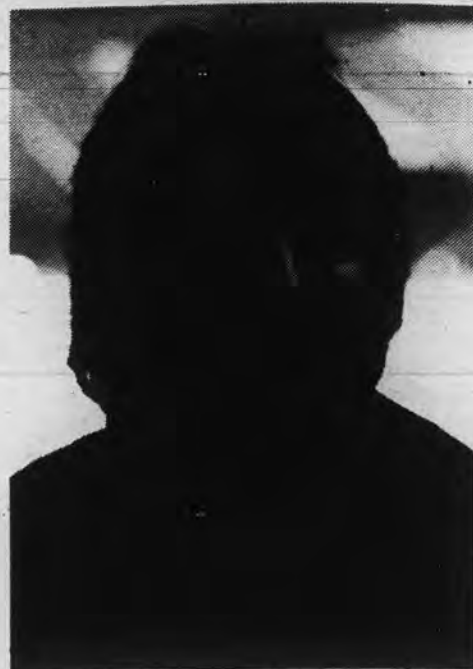


Leslie Gornish: "That'll be good because then they'll play war games in the woods and kill a few Ruggers off!!!"



Cathy Tanelli: "I'm overall against it — I don't think it belongs at Drew."

Bonnie Birge: "I think this is evidence of the country being subtly geared up for war."



Dave Scott: "It would be good at a lot of schools, but the environment that Drew is supposed to represent — the liberal arts tradition — does not correspond to the ROTC program."



Michele Rosen: "Don't ask me that question."

Mike DeVito: "I don't care 'cause I'm not going to join — but if somebody wants to, let them."

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Interested in Russian Studies?

The Russian Studies Program is sponsoring a get-together on Wednesday, March 11, at 7 p.m., in the Stereo Lounge of the University Center. Drew students and faculty who have recently traveled and studied in the Soviet Union will be present to talk about their experiences and impressions. Included in this group are two Russian Studies majors who spent the entire fall semester on an intensive language program in Moscow. Also participating will be students from Professor Hoch's January term history course. This course included a two-week tour in the U.S.S.R.

We also encourage those interested in Russian Studies to come and learn more about our interdisciplinary program and the opportunities for using a knowledge of Russian area studies in future jobs.

HAPPY BIRTHDAY OPEC!

by Aref Assaf

OPEC, the Organization of Petroleum Exporting Countries, celebrates its twentieth anniversary this year. An analysis of its performance over the past two decades reveals a history of marked contrasts.

Mention of the name OPEC rarely meets with indifference or even neutrality. OPEC has been variously referred to as the greatest threat to world economy, the salvation of the Third World, and a "paper tiger". It has, on occasion, wielded power with incredible force, and at other times been relatively ineffective.

When oil producing countries organized in 1960, a sense of purpose held the group together. Oil became not only a way to obtain long overdue financial benefits for developing countries, but of greater importance, a useful political device to strengthen the non-alignment movement and to curtail the influence of superpowers in the Third World. OPEC made it clear to industrialized nations that everything has a price. The producing countries could no longer afford the rapid depletion of their natural resources at giveaway prices, determined by Western oil companies.

The world finally recognized OPEC as a powerful reckoning force in 1973, when its members agreed to raise oil prices to correspond more realistically with supply and demand and general global inflation.

The serious nature of the Iraq-Iran dispute is indicated by the attacks the combatants have made on each other's oil industries. As a result, the world is starting to feel the loss of approximately 3.7 million barrels of oil per day, that was formally exported by Iran and Iraq.

However, presently, the World Community seems to be unruffled by the war. There are several reasons for this situation. First, oil companies, large commercial uses of oil and governments clearly recognize the financial advantages of stockpiling oil. In the United States, there is a strategic petroleum reserve that contains approximately 92 m. barrels of oil. These reserves would meet today's demand levels for about 21 days.

More importantly, the U.S. is the world's third largest oil producer, after the USSR and Saudi Arabia. The Reagan Administration is expected to further expand oil production by opening more federal lands for exploration and drilling and decontrolling the industry.

Meanwhile, consumers are taking

the concept of conservation more seriously as governments allow fuel prices to go up. The introduction of smaller and more efficient cars, apparently, has a marked impact on the decline of oil consumption. Nuclear power, coal liquefaction, and solar energy are also playing important roles in the drive towards independence from foreign oil.

Such measures are not a serious threat to OPEC's power to obtain political and economic concessions. Rather it is the continued disinclination that may bring about a decline in power and more importantly, an end to the gains the Third World has managed to achieve in recent decades.

Two factors become important in speculation about the future of OPEC. First is the necessity to find alternate energy resources. The industrialized world has the technology and money to support this endeavor and are moving with some force to reduce dependence on imported oil. The developing world does not have such technology. Those who do not produce oil will continue to purchase it at higher prices, causing domestic economic conditions to worsen. The oil producing countries will eventually deplete their natural reserves and will have to import technology to tap alternate sources of energy.

The second important factor is the difference of goals within the Organization. Oil pricing and production have been the ingredients that have held OPEC members together. The thirteen members should seek to adhere to a single price for crude. The Organization might have to place restrictions on the production levels of member countries, and establish a binding formula for regular price changes.

Cold War rhetoric is expected to escalate and the Third World needs to unite as a cohesive force. Organizations such as OPEC can assist the developing countries in their drive for progress and the pursuit of specific political and economic goals. They can give a sense of direction to the non-alignment movement.

The twentieth anniversary of OPEC suggests a need for the Organization to reflect on its success, as well as its setbacks. OPEC needs to learn from them, and to resume its role as a leading influence in the Third World.

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SPORTS

Rebound

(continued from page 16)

The other half of the backcourt, sophomore Joe Glover, continued to play with the ability he first showed last year. He averaged 12 points, 3 assists, and 3 steals a game and together with Kirman formed, what Coach Brock called, "the best guard combination in the I.A.C."

A second strong individual effort was given by 6'3" Kevin Ketcho. Ketcho, a freshman, averaged 12 points and had his best game with 22 in a win over Rutgers-Newark. He was also one of the team leaders in rebounding.

Another positive factor was the play of freshmen Chris Browne, Larry Evans, Kevin Alexander and Cal Howard, as well as Ketcho. Browne and Howard provided much needed rebounding off the bench.

The rest of the team consisted of Starters Kevin Malachi, Harry Calivas, and reserve Center Tom Wagner. Malachi, 6'5" forward, was converted to Center due to lack of

height. Calivas, a small forward, helped the team with his outside shooting and high free throw percentage. Wagner, 6'4" gave the team needed height and rebounding and also, gave Arthur, Michael, Leon, and Emory something to cheer about.

Looking to next year, the Rangers have a good chance for a winning season, and maybe more. Only one player, Kevin Malachi, will be lost to graduation. Returning will be Kirman, Glover, Ketcho and the rest. If the team can pick up a center and possibly, a powerful forward, good things will be in store for the fans of 81-82.

Finally, thanks must be given to Chris Rearden and Kevin Barney for all the work and time they gave and lastly, to the steady fans who came and supported the team throughout the year, through good times and bad. Thanks, guys.

Men's Indoor Soccer

Johnson det. Carr, 4-1. Kristin Complex det. Connection, 2-1. Scranton det. Independents, 5-1.

STANDINGS

Johnson, 4 wins-0 losses. Kristin Complex, 4 wins-0 losses. Connection, 2 wins-2 losses. Scranton, 2 wins-2 losses. Independents, 0 wins-4 losses. Carr, 0 wins-4 losses.

Women's Indoor Soccer

STANDINGS

Ernst det. Kelly, 1-0. Vanderpool det. Jayne, 1-0. Buehner det. Spangler, 3-0.

Buehner, 4-0. Vanderpool, 2-1. Jayne, 2-2. Bunnon, 1-2. Spangler, 1-2. Kelly, 1-2. Ernst, 1-3.

Answers to

Sports Quiz

- 1) The 1980 U.S. Olympic hockey team.
- 2) Argentina is the answer for both in 1978.
- 3) Spain in 1982.
- 4) Dave "Kong" Kingman.
- 5) Jean-Claude Killy in the 1968 Winter Olympics in Grenoble, France.
- 6) Campbell and Wales Conferences and the Patric, Smythe, Adams and Morris Divisions.
- 7) Wales
- 8) Seven
- 9) Lou Saban
- 10) Salem, N.Y.

STREET HOCKEY

by Erin McMaster

It was no surprise when the No Names touched off the intramural floor hockey season with an 11-1 victory over Semi-Tough. Bill Bernhardt and Mark Seine led the scoring, each getting a hat trick, as the team demonstrates that they had lost neither key players nor the ability to play well together, which many remember from last year.

The second game set the Mean Demons against the Pack II. The Demons came out with a decisive 6-0 victory. It was easy to see where the game would head as Manic Halpern led off with the first two goals early in the game.

The intramural hockey league consists of five teams. Games are held on Mondays and Thursdays from 7 p.m. to 9 p.m. in the gym. Although the season has just started, the teams indicate that the upcoming season will present a series of good competitions, games which can be enjoyed by the spectators as well as the players.

STANDINGS

Mean Demons	1-0
No Names	1-0
White Russians	0-0
Semi-Tough	0-1
Pack II	0-1



Men's Basketball Rebound

by Bennett Pollack

The 1980-1981 men's Basketball season ended on a dismal note last Saturday as the Rangers lost to Coast Guard 33 to 32. The Rangers completed the regular season with a 10-14 record.

Three factors explain why the team finished below .500. First, the loss of five lettermen through last year's graduation, including three starters. Second, a lack of height. Of this year's starters, only two, Kevin Malachi and Kevin Ketcho were over six feet. Third, a tougher schedule. This year competitive schools like Franklin and Marshall, Oberlin, Division I Power Lafayette, and more were added to a schedule that already included tough opponents like Swarthmore, Williams, Albright and nationally ranked Ursinus.

Although the team finished with a losing record, there were bright moments throughout the season, worthy of recognition. Perhaps the most satisfying moment for first year Coach Charles Brock was a 17 point upset win over F.D.U.-Madison, who had earlier in January won Drew's own Rose City Classic. Other high points during the season included upset wins over Kings, Delaware Valley and especially, a 26 point shellacking of I.A.C. Atchival, N.J.I.T.

There were strong individual performances through the year as well. Most notable was the play of the backcourt, guards Matt Kirman and Joe Glover. Kirman, a 5'11" junior came into his own this year. He averaged close to 14 points, 4 assists, and 3 steals a game. But more importantly, he emerged as a leader on the floor. That, superb ball handling, and his consistent everyday performance made him a complete ball player.

(continued on page 15)



Concentration and basketball — Kevin Malachi.

Sports Quiz

by Steve Naturman and Pat Corey

- 1) Who was the 1980 Sports Illustrated Sportsman of the year?
- 2) What team won the last World Cup in Soccer and who was host country?
- 3) Where and when will the next one be held?
- 4) What great homerun hitter did the N.Y. Mets just attain?
- 5) Who was the last person to win all three disciplines in the Olympic Alpine Skiing event?
- 6) Name the two conferences and four divisions of the current National Hockey League?
- 7) Which country's Rugby Union is currently celebrating its Centennial?
- 8) How many gold medals did Mark Spitz win in the 1973 Olympic games held in Munich?
- 9) What former NFL coach was recently President of the New York Yankees?
- 10) To which city are the Boston Celtics and Bruins considering moving to?

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Photo by Ron Lautz

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