

# The Brew Acorn

DREW UNIVERSITY, MADISON NEW JERSEY 07840



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Friday, February 13, 1981



Gloria Steinem at Drew last night. Story next week.

# **Handbook Gerrymandering**

by Susan Carlson

Revisions of the Drew University Handbook, approved by the Board of Trustees, could affect the judicial rights and dorm privacy of every student at Drew. The SGA proposes to change those policies, according to Student Government President Tom Fyler, which threaten to "deprive students" of their basic rights.

The use of adverse witnesses in a trial, student participation in administrative policies and security insecurity inspection of dorm rooms are the main issues under debate. The SGA has prepared a report, written by Attorney General Rick Rednor, which proposes some alterations for the new Handbook.

A student on trial now does not have the "opportunity to hear or question adverse witnesses." In other words, the defendent is unable "to face his accuser" or even

know his identity. The SGA suggests a return to the old policy, since according to their report, "the opportunity to hear and question adverse witnesses is a constitutional right for all citizens in Federal, State, and Local Community Hearings."

The new handbook drops the rule which permits students "to participate fully in formulating regulations governing student conduct." This angers President Tom Fyler, who insists, "It is important for students to have valuable imput into formation of judicial policies." Vice President Glen Celentano believes the new ruling will "alienate students from the judicial system."

The final issue concerns room inspection. Although inspection "does not include the authority to search personal belongings contained in a student's desk, closet or bureau," Security can now inspect a room without prior notice. The SGA contends that

this new ruling disrupts a student's privacy and constitutes a legal "room search." Attorney General Rick Rednor asks, "Why shouldn't students be given prior notice since the inspection is only for room maintenance?'

What does the Administration say? Vice President of Student Affairs, David Lasher, agrees that the new regulations may "need" attention and some changes." The Vice President encourages students "to share contributions" and "would be glad to talk to students who have opinions."

The SGA also "looks forward to the student's response." Although President Hardin has agreed to set up a meeting with the SGA, no definite date has been set. The Student Government, according to President Tom Fyler, "has been very patient and very frustrated." They are "ready and willing to open discussion with the administra-

# Off-Campus Vandal Jumps Security Officer

by Chris Brentlinger

Early one morning a few weeks ago Paul Esty, a Drew Security Officer, was attacked while investigating the presence of two suspicious individuals in the vicinity of New Dorm. While not injured, Paul was shaken by the incident which led to complaints being lodged against one of the individuals. This incident is only of of half a dozen involving non-Drew community people in acts of vandalism since December.

The incident involving Esty occured during January when many of the dorms were unoccupied. He went to investigate footprints in the snow leading to one of the closed dorms. There was evidence of an attempted forced entry. At that point two people were seen running away from the dorm toward New Dorm, Officer Esty proceeded to New Dorm where he was jumped by one of the individuals. Other incidents have resulted in stolen, damaged, or discharged fire extinguishers, all of which costs the students money.

by Elaine Appleton

On Tuesday, February 17, Warner Brothers will begin filming exterior scenes for Andrew Bergman's slightly slap-stick comedy "So Fine" here at Drew. The 100 member cast, which stars Jack Warden, Ryan O'Neal, and Richard Kiel, the menacing 7'4" villain of James Bond movie fame, will arrive on campus at 8 a.m. Tuesday and work here for the next three days. A schedule of times the cast (which will be accompanied by a 100 member crew) will be at Drew and areas where filming will take place appears below. Cindy Rogers, the head of Drew's Public Information Department, said that students should feel free to watch Warner Brothers film the movie. She stressed the fact that the school agreed to the filming because "it

If and when confronted the suspected vandals often claim that they were invited on campus by friends who go here. Chief Ayers pointed out that the Drew student who invites a visitor on campus is technically responsible for their actions. The vandals who are caught are asked to pay for the damages, but if they refuse the bill must be paid by the student who invited them or the dorm where the damage occured. Ayers also said that all efforts are made to see that the guilty party rays for the damage, but that legally they cannot be required to.

Ayers stressed the unfairness of students having to pay for this, or any other type of vandalism, but that non-Drew community people cannot be forced to pay for the damage they do. He expressed concern for "open invitations" to non-Drew people in light of recent events, most of which occured in the early hours of the morning. Ayers requested that anyone seeing anything suspicious report it to

security immediately.

**ROTC At Drew?** 

by Anne Fuhrman

"If all necessary agreements are reached, an Army ROTC program could begin at Drew as soon as next fall," stated Robert Ackerman, Dean of the Liberal Arts College. "Right now we're exploring the possibility."

The Army Reserve Officers' Training Corps (ROTC) is a program that provides college-trained officers for the U.S. Army, the Army National Guard, and the U.S. Army Reserve. The four-year program consists of a two-year Basic Course and a twoyear Advanced Course. If this program is adopted, the Basic Course will be taught at Drew and the Advanced Course will be taught at Seton Hall University, According to Ackerman, "We should be con-cerned about Drew's size-both office and classroom space will be needed, and it will be a strain. Even the Army has shown some hesitation. However, good schools of approximately the same size, such as Dickinson College and Gettysburg College in Pennsylvania, successfully handle ROTC programs."

An Army ROTC program could attract more prospective students through its two, three, and four-year scholarships. In this way, those who cannot afford higher education can have access to college. In return, all ROTC scholarship recipients are obligated to serve on active duty for four years. Ackerman, a former Marine Corps Reserve Officer, believes that the training and experience can be valuable for nearly any future career. He also feels that there is a place in the military for humanists, and officers with a liberal arts education can, in some sense, humanize the armed forces.

Student response to this possibility is varied. Brett Goetschius, sophomore, stated, "To me it just means the military buys you off . . . if Drew grants a student a full scholarship, they don't ask the student to work for them for four years after graduation, and to perhaps die for them." Junior Robert Bleakney sees an ROTC presence as "in contradiction to the stated ideals of Drew, which has the slogan, 'Freely you have been given, now freely give,' by calling upon people to take one of God's most precious gifts—life . . . In an era where humanity seems to be rushing toward nuclear suicide, American educational leaders should be calling their students toward means of conflict resolution that would promote peace, rather than ones which condone war...l see little honor in encouraging America's powerful to offer the powerless slavery to a system of death as an

(Continued on Page 3)

would be a fabulous learning experience for people at Drew". For the benefit of the cynical, Ms. Rogers added "the publicity doesn't hurt but that is certainly not a primary

When asked why Warner Brothers chose Drew as a setting for "So. Fine", Ms. Rogers explained that Drew was often approached by movie companies because of the school's proximity to New York City. Because of the expensive union wages which cast and crew are paid, movie companies prefer not to waste too much time and money traveling to location. Recently, the company which filmed the Jacqueline Bisset-Candace Bergen film in downtown Madison looked at the school for possible use in the film, and Kodak also considered filming a commer-

cial on campus. Both companies decided against using Drew for various reasons. However, it is not unusual for Drew, and also Fairleigh Dickinson, to be approached by film and commercial producers.

## WHERE TO PARK See Related Story Page 3

Painstaking work has been done by Drew administration in conjunction with Warner Brothers since June to ready the campus for the four day filming session. 200 extra people will be on campus, but Ms. Rogers assures that they will do all possible not to interrupt student life and academics. Parking may be inconvenient as the main parking lot

will be closed to students from 6 p.m. Monday, Feb. 16, to the same time Tuesday, Feb. 17, and again from 6 p.m. Thursday, February 19, to midnight Friday, Feb. 20. The Hoyt-Bowne lot will also be off limits from 6 p.m. Wednesday until midnight Thursday. However, no one will have to park off campus; extra security will be used to direct traffic to the lawn west of Tilghman house. In case of severe weather conditions, the filming may be postponed.

Despite any inconveniences, most Drew inhabitants are excited or at least curious about watching a movie being filmed on our own campus. "So Fine" is described as a "fast-paced" comedy which centers around Jack Warden as the financially troubled owner of a fashion

(Continued on Page 3)

# "Gastronomy; Spring, 1981"

With few regrets from students, the Wood Food Service has been replaced by the Boston based Seiler Company. Headed by manager Greg Finch, the new food service is planning many changes - in both organization and quality of food - that may result in substantial improvements in the meals offered to the Drew community.

Mr. Finch acknowledges that it will take time for him and his staff to get to know the eating habits of Drew students. "Our take over of the food management was very rushed," said Finch, "the food is still not up. to our standards and we're plugging away at improvements."

Besides a general improvement in food, the new manager also foresees a greater variety of meals and special dinners once a month. Finch also hopes to initiate a series of "monotony breakers" that might include 6 foot hoagies, wine and cheese, a taco bar, frost-your-own cupcakes and other creative eating alternatives.

Other services offered by Seiler in the near future might include a cash equivalency set-up in the snack bar. "There are many feeding alternatives at Drew and we intend to use all possibilities," said Finch. The new food staff has already changed the old seating arrangement to better utilize space. They are also working on the problem of long lines and too few seats.

Partially because Seiler is a small but growing company, Finch promises a change in attitude as well as food. Explains Finch, "We are not a national company, we want to grow but we're going to be cautious and not risk our reputation or our quality." Finch also said that Seiler services a concentration of colleges in the east and that the company hopes to make Drew a showplace for other clients to aide the company's expansion.

The new food manager thinks that a major problem with Woods was one of attitude. "We want to avoid this problem by maintaining a constant and open relationship with the students," stated Finch. Finch also said, "The food service committee is a great tool; we welcome feedback and suggestions. If you have any problems and want to talk to me, come to the office (Commons 203). I might not be in at the moment, but my door is always open."

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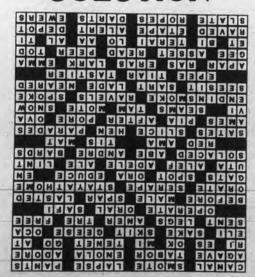
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The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage.

## SOLUTION



## Deposits Due From CLA Students Returning 1981-1982

In mid-March, the room selection process will begin for students planning to live on campus for 1981-82 (details about the process will be distributed by the RA's late in February). As in the past, a deposit will be required from each student going through the process to indicate to the University a definite commitment of intent to return. This year, the deposit will be \$300 for resident students and will include a (new) registration as well as housing deposit. Half of the amount, \$150, will be credited toward each semester of 1981-82 and will be fully refunded until July 1 for fall semester and Dec. 15 for spring semester if the Dean of Students is notified in writing of a change in your plans.

For commuting students, a \$150 tuition deposit will be required, half of which will be credited toward each semester of 1981-82. As for resident students, the deposit will be fully refundable under the same

Each semester a number of students inconvenience other students by registering for courses and selecting housing without being sure they are going to return to Drew. A firm commitment from

students will allow us to accommodate more students according to their preference and allow the Registrar to plan class sections appropriately. It is hoped that this new deposit structure will encourage students to make decisions sooner and to let us know prior to July 1 or Dec. 15 if their plans change.

The total deposit will be due prior to the time a resident student selects his/her priority number (March 17,18,19). For commuting students. the deposit will be due prior to registration (the week of April 6) Payment should be made in advance at the Business Office and the receipt shown at priority number drawing and registration.

If you are currently employed on campus, it will be possible to arrange for payment of the deposit through a work-loan agreement. To do this, you should see Dean Sawin to begin the process now. If you are not employed on campus and anticipate difficulty, please make an appointment to talk with Dean Sawin as soon as possible as no student will be permitted to select a room or register without a Business Office receipt or a note from Dean Sawin.

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## Howard Schomer At Drew

Howard Schomer, Woodrow Wilson Visiting Fellow, will be at Drew next week to meet students. Dr. Schomer is a minister and teacher with longstanding concern for the role of business in social and economic development. He has participated in many of the initiatives of church and of business which have shaped the corporate social responsibility movement of the 1960's and '70's. After a decade as international affairs specialist of the United Church of Christ, he is now providing advisory services to business and investment managers who seek to increase the positive social impact of their operations. He represents UNIAPAC - the International Christian Union of Business Executives - a nongovernmental organization with consultative status at the United Nations in New York. During the winter of 1980-81 he is also serving as visiting professor of business and ethics at Andover Newton Theological School in Massachusetts, and as Woodrow Wilson Visiting Fellow at Drew.

Born in Chicago in 1915, Howard Schomer graduated from Harvard College, in history and literature, in 1937. The following year he was a Sheldon Traveling Fellow of Harvard in Europe and the Near East. He studied for the ministry at Chicago Theological Seminary, and at the Harvard Graduate School of Arts and Sciences, for the teaching of the

history of American civilization. Dr. Schomer's most recent articles and monographs include: The Role of Transnational Business in Mass Economic Development (1975), four biennial reports on the Corporate Social Responsibility Actions of the United Church of Christ (1973-79), and contributions to the church and business dialogue in the management monthly Directorship, in the interdisciplinary Forum for Correspondence and Contact, and the religious press. He has also recently published The Khmer People's National Liberation Front-A Syn-



Howard Schomer was a participant in the first three Assemblies of the World Council of Churches, a Delegate-Observer at the Second Vatican Council, and one of the architects of the multi-religious World Conference on Religion and Peace, where he currently serves as Secretary for Kampuchean Issues. He has also contributed to several additional enterprises concerned with public interest issues facing corporate business: consultations jointly sponsored by the Aspen Institute of Humanistic Studies and the Carnegie Center for Transnational Studies; the Management American Association's Operation Dialogue; working groups of the Interfaith Center on Corporate Responsibility: conferences of the Investor Responsibility Research Center; numerous stockholder meetings of major U.S. corporations, and UNIAPAC seminars for business leaders in Africa, Asia, Europe and Latin America.

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\$1.00 and upon presentation of a certificate of liability insurance. This insurance coverage can usually be arranged through a "Homeowner Insurance Policy"

## Movie Filming To Temporary Displace Campus Parking

The Drew campus stands ready, polished and primed, for its debut next week as the setting for a major motion picture. Ryan O'Neal, Jack Warden, and Richard Kiel lead the 200-member cast and crew of "So Fine," which moves onto campus for four days of shooting starting at 8 a.m. Tuesday, February 17. The added excitement and media attention will have its price - some temporary inconvenience to Drewids who normally park in the main lot adjacent to Young Field and in the small lot behind Hoyt-Bowne.

Because they will be involved in the filming, the two parking lots will be closed on and off for several days. The entire Main Parking Lot (from Pepin Building to the tennis courts) will be cleared from 6 p.m. Monday,

February 16, to 6 p.m. Tuesday February 17; and again from 6 p.m. Thursday, February 19, until midnight Friday, February 20. The Hoyt-Bowne lot will be cleared from 6 p.m. Monday until 6 p.m. Tuesday and from 6 p.m. Wednesday until midnight Thursday. Security chief Manford G. Ayers has announced that temporary parking will be made available on one side only of Campus Drive, towards the Glenwild Gate. Chief Ayers urges everyone's cooperation and stresses that there will be ample alternative parking on campus. "The rumor that students will have to park off campus is absolutely untrue," says Ayers. Cars left in the main lot or behind Hoyt-Bowne during designated shooting times will be towed at the owner's expense.

## **ROTC At Drew**

adequate substitute for liberation from poverty and oppression."

"War is something we can't hide from," declared Mindy Kaplan, freshman. "If we were attacked, most people who are against ROTC now would start wondering why there was no trained military to defend us . . . I think it's nice that those interested can be exposed to a liberal arts environment.

Senior Tom Fyler disagrees. "I'm against the ROTC coming to Drew University. I feel that private institutions of higher education are the greatest sanctuary for freedom of thought and expression in our society today. Drew University, by adopting the ROTC program, in a small way would be obligating itself to the government and the military establishment, and, in effect, condoning the institution of war. I think

the ROTC program offers good opportunities and benefits to young people, and I wouldn't object to an ROTC program at a state institution, which is supported by and obligated to the government anyway." Finally, senior Glen Celentano stated, "I don't believe that we're living in the 1960's any longer, but I do believe that the types of freedom which students fought for during that time should not be denied now, nor in the future; and that includes the freedom to choose an ROTC program at Drew University.'

If the Army ROTC program is adopted at Drew, the school itself will receive no financial benefitsonly the students will. Other New Jersey colleges and universities which host the Army ROTC include Princeton, Rider, Rutgers, and St.

## "So Fine" at Drew

company who goes to the Mafia to bail him out. When his business continues to spiral down the depressing drain toward bankruptcy, Richard Kiel is called in to save mob money - by force. Jack Warden's son, a college English professor played by Ryan O'Neal, gets involved, and further complications result when he falls in love with Kiel's wife, Lira, played by Italian actress Angela Melato. The conclusion is a comedic mystery: will Bobby (O'Neal) fall into the villainous clutches of Teddy (Kiel) or the more desirable ones of Lira? We'll have to wait until the movie is released to find out if all is "So Fine".

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parking lot, between Bowne Theater and Tipple Pond, between S.W. Bowne Great Hall and the back of Mead Hall, and from the front yard of Hoyt-Bowne back to the bookstore. Wednesday: arrive 8 a.m. leave 6 p.m. Action shooting of principal actors in front of Hoyt-Bowne to Brothers College, in front of Brothers and inside the entryway.

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Filming takes place in the main

Thursday: arrive 10 or 11 a.m. leave between 10 and 12 p.m. Filming takes place behind Hoyt-Bowne (parking lot) and evening shots outside S.W. Bowne Great

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## REPORT OF THE SGA ATTORNEY GENERAL ON CHANGES IN DREW UNIVERSITY JUDICIAL GUIDELINES

Over the summer months of 1980, the Drew University Board of Trustees, acting on the recommendations of President Hardin, made several changes in the Drew University Handbook with regard to Judicial and Residential Policies. Outlined below are the changes which have been made in the Handbook, along with recommen dations which the SGA believes should be part of any discussion with regard to judicial policy

1. Change-The sentence, "Students should participate fully in formulating regulations gover-ning student conduct" (1979-1980) Handbook, page 66) has been dropped from the 1980-1981 Hand

endation-The above sentence should be placed back in the Handbook. Reasons-A. The whole Drew community, faculty,

students and administration should participate in formulating student conduct regulations. B. Students will be more apt to obey regulations which they believe to be legitimate, which have

taken their concerns into account. C. As a University which prepares its students to enter into a Democratic nation, it seems most reasonable for tuition paying students to have some representation on boards which decide governing

2. Change—The sentence "The right to be assisted in defense by an advisor of the student's choice from the University community" (1979-1980 Handbook. page 6, No. 3) has been changed to "The right to be advised by a person of the student's choice from the University Community" (1980-1981 Handbook

endation-May the student's chosen advisor still be present in the judicial hearing? If the advisor may be present we find the above change acceptable, if not then we recommend that "The right to be assisted in defense by an advisor of the student's choice from the University Community" be

placed back in the Handbook Reasons—a. Students must be allowed to have an advisor present with them at a hearing to help to insure that hearings do not become intimidating for

b. Students should have an advisor to aid them in a hearing, particularly since Judicial Boards, both college and University are presently chaired by college administrators who may not be totally unaware of cases previous to their being heard.

3. Change-The sentence, "The right of a student to appeal the decision of a judicial body to a higher judicial body and ultimately to the President of the University and Board of Trustees shall not be denied" (1979-1980 Handbook, page 67, c.) has been changed to "The right of a student to appeal the decision of a judicial body to a higher judicial body and ultimately to the Dean of his or her school and the President of the University shall not be denied" (1980-1981 Handbook).

endation—"The right of a student to appeal the decision of a judicial body to a higher judicial body and ultimately to the President of the University and the Board of Trustees shall not be denied, should be placed back in the Handbook.

Reasons-The Board of Trustees, as the highest governing body of the University, should be willing to set up some method whereby they would hear serious appeals, particularly those which may result in a student's suspension or expulsion from the

4. Change—The sentence "options available to an

accused student: b. Hearing before a hearing officer, with the sanction to be determined by the University Judicial Com mittee." (1979-1980 Handbook on page 69,2b.) has been eliminated from the 1980-1981 Handbook, as has a description of the Hearing Officers' role, "a

## Quote of The Week "The more things change"

the more they stay the same"

## Career Planning News

Extern Visits Still Available! Visit a Drew alum for the week of Spring break to learn about a career field. Give yourself the chance to experience a particular career area and test your interest.

Extern sponsors are still available in the fields of economic forecasting, probation. photography, educational administration, dance therapy, municipal bond analysis, and high school art teaching.

Come to the Career Planning Center for more information.

Confused about writing a resume? Resume workshop date: Tuesday, March 10, 3 p.m. UC 103

Learn how to present yourself well in a campus interview. Interviewing workshop: Monday, February 16, 3 p.m.

On Campus Interviewing Is Coming Soon. Check the Career Planning Center for companies and

shall hear evidence and report the hearing officer's finding a recommendation to the University Judicia nittee." (1979-1980 Handbook, page 69.4A). Recommendation-All references made to the 69,2A, page 69,4A,b,c, page 705b.) should be

Reasons-a. it is not unreasonable for a student to have the right to an impartial hearing before someone trained in Federal, State and Local law. b. cases may occur within the University concerning individuals behavior which could not be fairly

judged by a community not entirely representative c. individuals should be judged not only by their surrounding community, which may be temporarily embroiled in their case, but also should have the

right to be judged by someone trained in law carefully and patiently designed outside of the emotion and volatility often caused by single cases. 5.Change-The sentence "nothing in this code restricts the right of the President or his designee to

suspend a student immediately if upon initial investigation of serious charges, said University official finds that the continued presence of the student on campus constitutes a danger to the community" has been added to the 1980-1981 Handbook (page 72, 7). Recommendation-The above should remain in the

1980-1981 Handbook but should be more specific as to what are "serious charges" and what "constitutes a danger to the community sons-The President's right to suspend a

should be used arbitrarily. Change—The sentence, "opportunity to hear and question adverse witnesses, "1979-1980 Handbook, page 67, 5) has been eliminated from the 1980-1981 Handbook.

student is a reasonable one, but not one which

nmendation—"Opportunity to hear and question adverse witnesses" be placed back into the 1980-1981 Handbook

Reasons—a. The opportunity to hear and question adverse witnesses is a constitutional aright for all citizens in Federal, State, and Local criminal b. Students who face University Judicial Boards

are accused of serious criminal actions which may result in a student's suspension or expulsion from the University subsequently entailing loss of tuition c. If we assume that a student is innocent until

proven otherwise when he'or she comes before a judicial board shall we not also believe that the accused has a right to hear and question the accuser when we also assume to be acting in good inten-

CHANGES IN RESIDENCE REGULATIONS . Change-"Levels of jurisdiction: Residence. school and University" (1979-1980 Handbook, page 68, B) in reference to non-academic discipline has been changed to, "Levels of jurisdiction: School and University (1980-1981 Handbook, page 68, B). nmendation-The residence level of jurisdiction for non-Academic discipline be reinstated in the

1980-1981 Handbook Reason-There is no reason that students accused of violation of residence regulations should not continue to be provided with the same rights provided to those accused of violating school or University regulations including the right to a hearing before the College or University Judicial Board (Student Government Constitution as approved by the Faculty, page 5, section 1, A-E).

2. Change—The following paragraph: "The University reserves the right to request any student to move out of his residence for disciplinary reasons without refunding his room rent or fees. If a student's behavior in the residence hall is unaccep table, the Resident Director has the authority to recommend that the student be removed from the residence hall. The director of Residential Life will act on this recommendation when the Resident Director presents documentation of what has occurred and the steps attempted to correct the behavior. The student has the right within one week to appeal this decision to the College Judicial Committee. If there is no appeal, the student has to

This paragraph (1979-1980 Handbook, page 78, 1)

The University reserves the right to terminate the housingcontract of any student for disciplanary reasons without refunding his/her room rent or fees. If a student's behavior in the residence hall is unacceptable, the Resident Director has the authority to recommend that the student be removed from the residence hall. The Assistant Dean of Student Life or other designated official will act on this recommendation when the Resident Director presents documentation of what has occurred and the steps attempted to correct the behavior. The student has the right, within one week, to request a review of the decision by the Vice President of the Student Affairs. There is no further appeal

This paragraph may be found in the 1980-1981 Handbook, pages 78-79, 10. Recommendation-Number 11, on page 78 from the

1979-1980 Handbook be restored to the 1980-1981 Reason—A. Students accused of violating residence regulations can be best dealt with by a decentralized group of peers with an interest in maintaining dorm order

B. Number 10 on pages 78=79, in the 1980-1981 Handbook, is in contradiction with the Faculty approved S.G.A. constitution, on page 5, Section 1,

a. Each dormitory shall have the right to establish a Dorm Living Council, if the members of that dormitory so decide

B. The College Judicial Board shall have original jurisdiction in residence cases involving students from more than one dormitory.

C. The College Judicial Board shall have original jurisdiction in cases of jurisdiction in cases of alleged infractions of the University Regulations except in those cases which the Dean of the College has specifically determined belong within the original jurisdiction of the Drew University Judicial D. The college Judicial Board shall hear appeals from decisions of the Dorm Living Councils; only the

Appeals from the decisions of the College Judicial Board shall be heard by the University Judicial Committee; only the accused can appeal

alteration shall be preceded by a knock and verbal identification. Such entry does not include the authority to search personal belongings contained in a student's desk, closet, or bureau but, rather, the performance of the necessary functions of safety

This is found in the 1979-1980 Handbook on page

C. Routine inspection for safety, maintenance and alteration shall be preceded by a knock and verbal authority to search personal belongings contained in a student's desk, closet or bureau but, rather, the performance of the necessary functions of safety, maintenance, and room inspection

This is found in the 1980-1981 Handbook on page Recommendation-Section C, on page 80, of the

1979-1980 Handbook be reinstated in the 1980-1981 Reasons-A. Room inspection is a vague term which may be considered a search, where by search and seizure policies should apply.

B. Room inspection is an administrative function of the housing office, rather than, "routine inspection for safety, maintenance or alteration" done as a necessary function of the plant office.

4.Change-8 University officials retain the right to enter student rooms to make necessary repairs and to inspect all rooms, including closets and bureau drawers, to determine damage to the room or its furnishings or to locate any unauthorized electrical appliances or other health and safety hazards. Prior notice will be given whenever practical

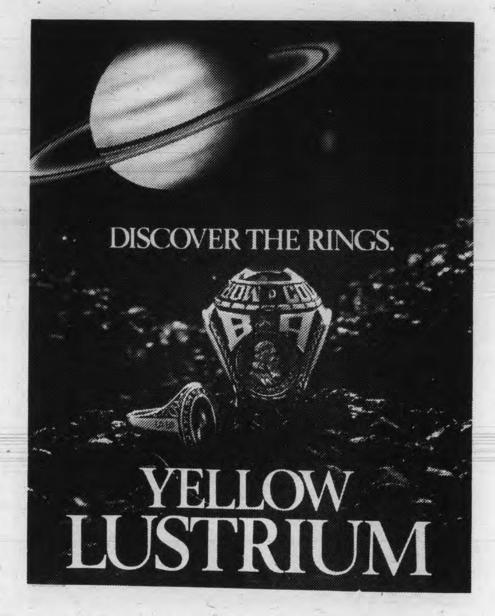
This may be found in the 1979-1980 Handbook on page 78,8.

2. UNIVERSITY ACCESS TO STUDENT ROOMS-The University reserves the right to enter student rooms without prior notice to make necessary repairs and/or to inspect for required repairs or

This may be found in the 1980-1981 Handbook on page 76,2.

A. Students should have their privacy respected. B. There is no reason that University officials cannot always give prior notice before making a naintenance check.

C. If room condition is to be inspected and the student is given no prior notice this constitutes a room search, for Housing Officials should not have free access to students' rooms, unless there is evidence of some activity that is in violation of the university regulations.



# New, space-age alloy that looks as good as gold,

wears as good as gold, costs about half as much. SPECIAL INTRODUCTORY OFFER: Save \$10 off the regular price. (Offer valid through February 27 ONLY.)

Yellow Lustrium rings by Josten's available daily at your bookstore.





**University Bookstore** Drew University Madison, NJ 07940



Pooling Together: Thanks to the SGA Executive Cabinet and Coach John Reeves, the swimming pool will be open five more hours each week this semester. Weekdays, the pool will be open to students from 11 to 12 noon in addition to the usual hours. Remember: the more we use the pool, the more it will be open.

## The Counseling Center in Sycamore Cottage is interested in offer-Photo Gallery Opens ing additional services and programs to the Drew Community. With Heyman

by students who took the JanTerm

sity Heyman studied Anthropology

under Margaret Mead, and at her

invitation shot numerous field trips.

Together they wrote Family and

World Enough. Heyman did the

Art, The Private World of Leonard

Bernstien, and They Became What

They Beheld. In addition to these

books. Heyman has done work for

Life magazine. His work has been

exhibited at many other galleries

besides our own, including the

Museum of Modern Art, the

Smithsonian, and the International

Center of Photography in New York.

Monday with a slide lecture by

Heyman to the Drew Photography

Club. His photographs will be on

exhibit through February 28. The

Gallery hours are 12:30-1:30 and

7:30-10:30 Monday through Thurs-

day, and 12:30-1:30 on Fridays

The exhibit was opened last

photography for such books as Pop

As a student at Columbia Univer-

photography course.

To help us in planning, please indicate your choices and tear off the bottom portion of this notice and return to the Counseling The photographs of Ken Heyman Center. Your responses will determine what services and proprovide the opening exhibit of the Photography Gallery for the Spring grams we offer ... Semester. Located in U.C. 104, next I'd like to see additional programs or services in the following to the snack bar, the Gallery was areas. Check your preference(s): most recently the site of an exhibit

Sex-role identity Establishing intimate relationships

\_Test Anxiety Depression

**RETURN TO:** SYC 2

Personal growth group

Fear of failure

Planning for marriage

\_Alcohol/Substance abuse Academic support group

Assertiveness training

\_Study skills

Expressing emotions

Sex on campus: how to say no (or yes)

\_Dealing with parents

\_Homosexuality

Fear of success

\_Loneliness

Establishing friendships

\_Anxiety

Others.

Wine & Beer 30 COOK PLAZA

LUNCH-DINNER

CATERING FOR **ALL OCCASIONS** 

MADISON

Photography Show Sponsored by the University Center Board and The Photography Club. **Enter During February** 

15th Annual

Entry Deadline - March 6 The Annual Drew Photography Show is open to the students, faculty, administration and staff of the University.

Slides and prints are to be turned in at the Photography Gallery during its regular hours or to the Director of the Show, Jay Neufeld, Holloway I11 (377-9700 or extension 503).

All prints must be mounted. If you need help in mounting your prints, you can bring them to the Gallery and have the mounting done there. Special days for this service will be announced. Watch the Acorn and the glass case outside the Gallery.. The Club will pay part of the cost of the mounting boards and tissue.

There is an entry fee of \$1 per person (entrant) which must be paid when the slides and/or prints are submitted.

Entrants must be associated with Drew at this time; no outside alumni or spouses may enter

## WMNJ

by Gary Engelberg

WMNJ campus radio, 88.9 on the FM dial, is back with more sonic phenomena. Coming your lucky way are thrills (live basketball broadcasts), chills (adventures of Mike Microdot and his side-kick Sid), and good, vibrations (ala the Beach Boys) daily. You like hearing it, you will hear it on WMNJ. This column will be devoted to record reviews, notes on specialized programming, and a veritable hodge-podge of useful and uselss information. If you have any suggestions for improving your campus radio station send them to Box 533.

The WMNJ staff wishes you good luck this semester. To ward off ugly girls, bad grades, dead baby jokes and other assorted evil spirits, buy the new bumper stickers. Yes, you can show your undying support of this fantastic radio station. They are available at basketball games or from members of WMNJ. Just look for the broadcast table and be the 1st person on your floor to have good luck pasted on your door. tion from those embarassing moments with an WMNJ T-shirt coming soon to a basketball game near you. See y'all next week.

PIZZERIA & RESTAURANT IT'S DIFFERENT-IT'S DELICIOUS Bring Your Own

# The Brew Acorn

The truth has no deadline -Heywood Broun

Dear Mom And Dad, Today I Found A Parking Spot On Campus.

By Al Delia

## **Transition**

With this issue the Drew Acorn will be under new management. Due to commitments made by former Editor Al Delia, David Reis, formerly layout Editor for the paper, has assumed full responsibility as Editor-In-Chief.

Delia, who will be working on a full-time basis on a political campaign, was asked to comment on his resignation.

"When I realized the amount of time that would be required of me to run an effective campaign I was faced with a tough decision . . . could I spend the time on The Acorn that would have been needed to improve the quality of the paper, or would I ultimately wind up damaging both the Acorn and the campaign? I decided the latter would more than likely be the case, so I thought it best to leave the paper in very capable hands . . . David has worked very closely with me all year long and knows the "ins" and "outs" of the Acorn as well, if not better than I do. I'm confident the quality of the paper will improve tremendously under his leadership. The transition period, as with any transition period, will probably be a little short of perfect, but with a little patience I think Drew will soon have a newspaper of extremely high quality."

# A Ticking Ecological "Time Bomb"

by John Horcher

"The rapid environmental degradation of this planet is a time bomb, as great a threat to both our national and our global survival as is the threat of nuclear annihilation" - Jimmy Carter, farewell ad-

The environmental crisis alluded to by Mr. Carter and described by a recent government report, "Global 2000," is different in quality and degree from anything that has , gone before in the history of the human race. It will be upon us, if present trends continue, in 20 years, or only as far from us today in one direction as J.F.K.'s administration is in the other.

Compiled by more than a dozen Federal agencies, "Global 2000" is NOT a prediction but a projection

 and a conservative one at that. The meteoric rise in world

population is inducing an increasingly desperate scramble for diminishing resources. Even more alarming, human and economic pressures on renewable resources in some regions are already becoming so great that regenerative capacity is being destroyed. The planet's ecological sesiliency can no longer be taken for granted.

The Congree will consider the renewal of the Clean Air Act of 1970 this spring. The Environmental Protection Agency, which itself may be dismantled, has warned that if congressional debate goes the wrong way, we could see the work of 10 years to protect public health and the environment undone overnight.

Like human life itself, once ecological systems are destroyed, they can never be recovered.

Anyone who keeps a car on campus or has driven with someone who does have a car on campus knows that Drew is faced with a parking problem: too many cars, not enough spaces. The problem is not going to go away by itself. Steps must be taken by the Administration to deal quickly and effectively with the problem.

Several options are available to try to curb the present situation - none are very pleasant. One option is to have cars which are parked on campus without the appropriate permit ticketed. This would probably turn out to be a massive operation and waste of time for Security. The campus Security Force is maintained to preserve



Rumors; some based on fact, most based on fiction are flying around campus about plans to build additional parking spaces. If the Administration has not already made preliminary plans to improve the University's parking facilities it should do so immediately. However, while preparing these plans with maximum utility in mind, the preservation of the Drew "Forest" must be a priority. Keeping Drew's natural beauty intact and undisturbed, however, should not be used as an excuse to not build the needed parking facilities. One suggestion that has surfaced, one of the more appealing, is to build a parking lot nestled in the woods behind the Suites. The lot would have lighted footpaths leading to the back entrances of the Suites and Tolley-

However, most of you are probably thinking . . "Well, that's fine and dandy for next year or for the year after that, but, what about

safety, their priority should not be traffic police work. Another option is to strictly enforce the existing regulations giving car privileges to upperclassmen and qualified underclassmen only. A third option is to restrict the spaces available in parking lots near any dormitory for residents of those dormitories only. This type of system would only be limitedly successful because the dorm parking lots are too small anyway. A fourth option is to number a certain amount of parking spaces on campus and to assign spaces to match the University car permit number. These are but a few suggestions - more must be made and action must be taken quickly by the Administration to alleviate the parking problem.

Finally, the Drew Community should be aware, directly from the Administration, what steps it has actually taken or plans to take in order to solve this problem.

## THE DREW ACORN

Alexandra Kahn, Editor

Fuhrman, Jane Lerner, Andrew Polovoy



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**Broken Pieces** 

by Sky Kershner

Opinions.

Send them back. That's right, send them back - all fifty-two of them not because they still need to pick up their luggage, but because we still need to pick up the message. After 444 days, we still haven't understood what it took Iran 20 years to have the courage to say: respect us.

America has been holding the entire country of Iran hostage for over twenty years. This is the Americans' demand. Civilize!

Ask Iran what "civilization" means to them. It means humiliation, it means insignificance, it means torture, it means death. 60,000 people were killed by the Shah's SAVAK storm-troopers in order to relieve us from "the white man's burden." The irony, no, the tragedy of it is that we continue to see our burden as one of conquering the world for 'Christian' civilization, rather than of owning up to the injustices we've committed in the name of nationalism. We've carried the white man's religiously conceived obligation too far, now its time to retrace our steps, to start over by picking up the responsibilities we've so nonchalantly dropped

60,000 people. That's not so many I guess. That's only 1,1,739 less than were killed and Nagasaki, Life doesn't mean that much to the Easterner anyway - they think they'll just come back as something else, so they don't really care. And those crazy Moslems - to die for Allah is the best they can do, that's their heaven. I'm surprised we don't

simply see it as our Christian duty to go in there and nuke them so they can get what they want.

60,000 people, . . . not so many. imagine that roughly twice that number will go up when one of our own nuclear power plants turns into a huge glowing marshmallow. But that, of course, will be different, since then it will be Americans, the chosen people of God. Now that will be a tragedy, even Christ will weep. I just hope I'm not around.

What did they want? I'm not sure we know. Did the media ever report on that issue? Now that our hostages are back, everyone is tired of hearing about Iran - let's just forget all about it. What excellent defense mechanisms Americans have as a people. First they project onto Iran everything that they can't stand about themselves, everything that they consider "evil," and now they try to deny the entire thing, to forget it. The experience, the realization of what we've done in Iran is too painful for consciousness. There is too much to feel guilty about, so the whole thing must be blocked.

I imagine that the Iranians want what any of us want: to be taken seriously. But the American response, now that our words are without consequence, indicate that this will not be soon in coming, for America has responded with the two most devastating words in the English language: "So what."

I'll never forget the day that my little brother grew up. It was Christ-

## Letter to the Editor

# "I AM A PRISONER"

Dear Editor: I am a prisoner on death row here

in the Arizona State Prison and have been here roughly two years. I have a rather unusual request to make of you, my problem is I was wondering if you would run this letter in your campus newspaper or put it on a bulletin board where students can see it, especially students with law related studies, or for that matter anyone that might be interested. I am entering federal courts and my problem is that I have no money with which to properly defend myself, and desperately need funds. I do want to make one thing clear I am guilty of the crimes that I was sent here for and such I am not going to try to get released to the streets but rather just have my sentence reduced to life in prison, I am of the belief that anyone that takes another's life should be separated from the rest of society for the rest of his life and that is all I am trying to accomplish in my appeal. I have trouble understanding how it is right for the state to take someone out and murder them to show how wrong it is for someone to kill? At any rate I would appreciate your help. I also believe that this country is morally stronger than to condone the death penalty, when we should be setting standards for the rest of the world.

In return for any aid I might receive I would be more than willing to help in any way I can with their studies. I have to at this point make it clear and I am not selling anything concerning the case that I am here for as that is illegal, however I could run down any part of prison life that might be of interest. I could also share my past experiences in crime

and the courts etc. I also share what I feel leads a person to a life of crime in the first place. Also it should be painfully clear to anyone that cares to look that prisons in this country are just not working, and the only way that crime is going to be reduced an appreciable amount is through prevention and not incarceration. The prisons in the United States are little more than schools of crime where the offenders go and learn new avenues of crime and come out ready to move on to bigger and better crimes. In many cases today people that with a little guidance and counseling could be turned into an asset to their communities, are sent to prison and any hope of them ever being normal again is washed away in the everyday struggle to survive the brutalities of prison life. I am not saying that we should not have prisons as we all know that to be a fallacy I am just saying that the court systems today are just a bit too quick to send people to prison.

Anyone that cares to write I will be glad to answer whether or not they can help me financially. If what I have to say can help even one person or possibly turn one young person from living the life that I have lived then it is all worth it. If anyone is interested write: Lee McVay 39477, Arizona State Prison, Box 629, Florence Arizona, 85232. We are not allowed to receive cash or personal checks so please use postal money order. As I said I will answer all letters regardless. Thank you for

> Sincerely Yours Lee McVay

mas. My father and he set out to build the plastic model that had been given to him as a present. I was fourteen, and was too caught up in listening to my new albums. But I remember feeling the house shakes as they descended down the basement stairs together. Old wooden steps, narrow and dark, damp smell, low ceiling. This was my brother's first model, and he placed it gingerly on the cluttered workbench. The USS Illinois, an aircraft carrier, almost two feet long.

He was almost as excited about it as my father. Dad taught him how the pieces were numbered and how to follow the instructions in gluing them together. Michael assembled, Dad painted.

As youthful exuberance would have it, it wasn't too long before there was glue everywhere, all over the model, all over the workbench, and worst of all, on Michael's brand new pants, a gift from Aunt Penny.

My father was furious. The model was expensive, and he wanted it to look as good as the picture on the box. Impatiently, he wiped off Michael's pants, and then disassembled all of the pieces that my younger brother had so earnestly struggled to join together. Dad soaked and cleaned all of the pieces

until they passed his unforgiving scrutiny. Then he carefully reassembled all of the parts. My brother just sat there and watched, fingers sticky and peeling from the drying glue. He didn't say a word.

The paint was still drying on the deck as my father gently cradled the perfected replica in his arms and carried it upstairs for the entire family's approval. Michael followed silently behind. "Come and see what we've built," came his cali. The family gathered - aunts, uncles, and cousins laid out lavish praise and congratulation. Michael looked up at my father in his pride, and then down at his shoes.

After dinner, most everyone retired to the living room except for Michael. Without a word, he took the model boat from its place on the mantel. He carried the boat back down into the basement, and there, in a fit of rage, he smashed it down on the floor and kicked it, over and

My father, upon hearing the crash, went running downstairs. He could not believe it. He sent his son right to bed, and would not talk to him for several days.

Ten years later, and we're still finding the pieces, hidden by the cracks in the basement floor.

## Representation With Empty Seats!

The student government at Drew wants to announce that on February 19 there will be an election for seats on the College Senate that have been vacated. Petitions for the following seats:

\*Freshman, Sophomore, and Junior Class Senators \*Baldwin Dorm \*Foster Dorm

\*Holloway Dorm \*New Dorm

\*Tolley Dorm

We encourage all those interested to return these petitions, once completed to Gene Hoyas (CM 804). The elections will be on Thursday, February 19.

## ROTC on campus?

This Sunday, Feb. 15, the SGA will conduct a meeting in Welch-Holloway Lounge at 6:30 PM. Among other issues, the possibility of ROTC coming to campus will be discussed. A visit from a member of Vietnam Veterans Against the War will highlight the meeting with a discussion of his experiences in ROTC, West Point, and Vietnam. The SGA strongly hopes that you will attend the meeting to discuss this very important issue.



# AROUND THE WORLD IN 30 DAYS

## Back In The U.S.S.R.

pressed

by Liz Brana

A visit to Russia is as fascinating and full of the unexpected as you might imagine and as I learned in the course of two weeks spent there this past January. It is like encountering a strange culture that captivates and challenges the imagination.

The "Old Russia" always evoked images of icons and onion-domed churches in my mind and fortunately, the traditional Russia has not been neglected. The Soviets are always restoring and perserving the cultural heritage of Old Russia. The golden onion-domed churches, the monasteries, and the imperial palaces of the czars have been maintained. There are quiet reminders of old Muscovy, existing in the midst, of contemporary Socialist Realism.

Modern Russia, on the other hand, is the product of its long violent past and the present Communist regime. As tourists, we were given the best and exposed to carefully selected sight-seeing excursions with our In-Tourist guides. But during our few free hours, we were able to witness contemporary Soviet society. We have often heard of and read about the shortage of food, the lack of consumer products, and the mechanical inefficiencies which plague the Soviet society. However, seeing is believing. It is only after you have seen the food lines and wandered into stores empty of consumer goods and have observed older people cracking ice with outdated tools that the reality becomes

Initially, I was angry at both the government and the Soviet people. I could not understand their passive resistance and conformity. But what could they do? Considering their authoritarian environment, the Soviet people can only conform to their surroundings for the time be-

I arrived in the Soviet Union with an open mind concerning its political structure but I left angry and disillusioned. The contemporary regime is wasteful of people and ideas. Any originality or innovation appears to be resisted and ultimately stifled. Only in this way can the authorities affirm and perpetuate their political system. Therefore, the society has remained static for the most part and the

Library Schedule -Spring Semester 1981

> February 2 - May 10 Thursday - 8AM-11PM Friday - 8AM-10PM Saturday - 9AM-5PM

Sunday - 2PM-11PM

W

Monday March 16 - Thursday March 19 - 8AM-12AM

Spring break Closed 5PM March 20-8AM Monday March 23 March 23 - March 27 open Closed March 28-29

Reading and Exam Week: May 11-May 18 Open until Midnight except Saturday

# January In Paris

fact that N.Y.C. is so accessible to me from Drew was an important factor in my evaluation of Drew as an entering freshman in '78. However, it took a month in Paris for me to learn to truly value the advantage of living so close to a major city like New York. The January semester in Paris is a course of Intensive Oral French taught by Professor Deborah Morsink where students are obliged to speak French all the time. This constant effort of the participants to speak French is not the only intense aspect of the trip, however. Being in a foreign environment, simple daily activities such as buying some cheese, and bread at a local grocer becomes a small project as well as admiring the architecture of the buildings one passes on the way to the grocer. The French people themselves also make good sightseeing with meters of colorful scarf wrapped around their necks and their long, untailored coats billowing in the wind.

Then, there are the museums and exhibitions such as The Louvre, Jen de Panmme, Centre George Pompidou (to name a few). Also, the monuments such as L'Arc de Triumph and La Place de la Bastille serve to mark Paris' grand history. Versailles and Fontainebleau rest on the outskirts of Paris and contribute to Frances' epic past as well. The baroque interior of Fontainebleau, for example, is mind boggling with its complexity. Every inch of every room (floor, ceiling, walls, doors) are endlessly ornamented.

Needless to say, visiting Paris offers one endless splendor with the museums, monuments and chateaus. These sights are wonderful. But, in addition to these sights. there are the cafes in Paris which housed me when I wished to reflect and observe the people in their everyday routines. Reflecting the French variations of the daily things have always done so mindlessly at home gave me a refreshed feeling about life. Being in a completely new environment excited me into a better awareness which I brought home with me to the United States. Now, being on the art semester at Drew, I am enjoying New York and learning about things closer to home which I, in the past, often took for granted. Therefore, along with the obvious benefits of improving ability to speak French and the chance to see great museums and monuments, I recommend this January program highly as a comfortable, reasonably priced experience which will spark curiosity and emotions, bringing life

# **Special Poetry Contest**

A \$1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries.'

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

> ATTENTION!!!!! ALL MOVIE CRITICS!!!!

\$ee how close the Drew student body can come to choosing this year's oscar winners! Submit your choices to Box 1543.

Best Movie\_ Best Actor

Best Actress\_

**Best Supporting Actress** 

Best Supporting Actor

Always being interested in art, the

# Espana

## by Larry Levine

inside an enigma."

Over January eleven students from Drew University had the chance to experience for three weeks the Spanish culture in Madrid, and, for many, were introduced for the first time to another society's customs, cities, and people. Each morning the group met with Professor Ana Maria Alvarado, of Drew's Spanish department, to learn about and understand better the Spaniard's various customs, to converse about the different experiences each student had throughout their trip, and to review many aspects of the Spanish language in order to help them communicate more easily with the

notion of opposition has been sup-

impressions as well. Nothing can

match the excitement of Red Square

at night. The flags along the Kremlin

walls, blowing freely in the wind,

appeared as though they were on

fire, and St. Basil's Cathedral against

the backdrop of the evening sky, as a

part of the Old Russia. Also I learned

to admire the Russians for their

endurance, their resilience, and

their ability to survive. If you have

the opportunity to visit the Soviet

Union, do go. It is guaranteed to be

an enlightening and mind-boggling

experience which you should not

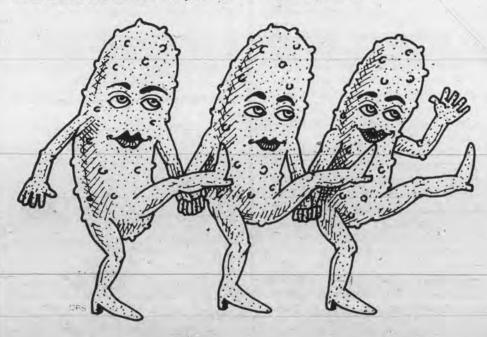
pass-up. Perhaps you can better

explain the "riddle in a mystery,

However, I did leave with good

In Madrid the students had the opportunity to visit the internationally respected art museum El Prado, the Royal Palace, the National Library, and walked through the city and appreciated its physical beauty with its grand boulevards, elegant fountains, impressive monuments, and sprawling, manicured parks. At the same time, other visits were made to cities in the north, like El Escorial and Segovia, and in the south to Toledo which made us appreciate the difference between the metropolitan Madrid and the rural countryside we traveled through with its snowcapped mountains and small redtile-roofed villages. Each city gave a different flavor of Spain with their thin, winding, cobblestone streets, intricately detailed balconied windows, and numerous examples of Spanish history with Segovia's ancient aqueduct, Toledo's cathedral and House of El Greco, and El Escorial's impressive monastery.

After twenty days of spending the Spanish "peseta", traveling daily on the buses and the "metro", discovering that at 1:59 p.m. every afternoon it is too late to enter everything from a small fan shop in the Plaza Mayor to a cathedral in Toledo because of the Spaniard's two hour "siesta" and eating a large lunch at 2:00 p.m. and dinner at the unaccustomed hour of 9:00 p.m., the group became well acquainted with the Spanish way of life. The purpose of this course in Spain was to simply see and experience another culture; however, it seems that through the interaction and conversations we had with the Spanish people and the opportunity to visit the numerous sights of Spain, many of us developed more than just an acquaintance with Spain but an understanding and appreciation for its various qualities.



It's 2:14 am, do you know what the staff is thinking?

# "Duke Robillard"

by Tom Brady

"He's the best I've ever seen here at Drew," said senior Brian Stacey after he witnessed the electrifying performance by the Duke Robillard Band in the Drew Pub last December, and about 75 other Drew students were treated to some good ol' kick ass rock 'n' roll for almost four hours by Duke Robillard on lead guitar and vocal, Tommy DeQuattro on drums, and Rory Macleod on electric and acoustic bass.

Mr. Robillard's powerful, driving electric guitar created an atmospher for dancing-which the crowd zealously did in a 60'ish, jitterbugging style. And they loved it.

"He was great," said senior Sally Burnweit. "The music was perfect for bopping." That music ranged from heavy blues to straight rock 'n' roll. Every tune was delivered with crisp professionalism and the Duke's enthusiasm for his work was evident.

"I'm saying what I have to say when I'm up there playing," was all Duke had to say when he was interviewed during one of the group's breaks. In that case, Duke is an ex-

pert debater.

The band performs a variety of songs written by old rock 'n' roll greats - Sam Cooke, T'bone Walker, Chuck Berry, Jimi Hendrix among them. Mr. Robillard is heavily influenced by blues artists such as Muddy Waters, B.B. King, James Cotton and his singing and songwriting reflect it.

Duke said about one third of the group's tunes were original, and he did all the songwriting while De-Quattro and Macleod assisted in the arrangements. During the interview Duke said more than once, "Blues is the root of all American music." He has his own version he calls blue wave.

Though it is obvious that Duke has experienced and is motivated by many types of music: Blues, rock jazz, R&B; he has developed a style he claims is, "All me." All of Duke is all an audience needs.

DOONESBURY

IS THAT YOU?

BRENNER? YOU'RE ..

YOU'RE ALIVE!

"He's the best," is what dummer

Tommy DeQuattro had to say. "I've played with some of the greatest, but night afternight Duke puts on

the best show." Duke has mutual admiration for his band members, "They're the best." He also said he prefers the tighter three man line-up to performing with a full horn section as he did in his stint as vocalist-lead guitarist-songwriter for seven years in the critically acclaimed blues band, Roomful of Blues.

Duke is confident that band will be a success commercially. "Right now, I'm content musically," he said, "all we need is exposure." He hopes that exposure will come from airplay of an album expected to be released in early spring.

In his second performance at Drew (he appeared in late October at the Octoberfest), Duke made the most he had to work with. The crowd warmed up early to his blazing lead guitar, and he soaked it up. His mastery of his axe included some nifty behind the head work, and he did not hesitate to roam around the sweaty dance floor to perform his incessant, imposing

Of performing at Drew, Duke said it was "all right." He also expressed mixed feelings about life on the road. The band hails from Providence, Rhode Island, where Duke grew up playing his guitar he has for 17 of his 32 years.

DeQuattro was quick to point out that the enthusiastic reception in the pub was nothing new. He even went so far to say that Duke received a better audience reception when he opened for others, better than even B.B. King. Duke and his band members feel

that success is within reach, and when one listens to and talks with this band their confidence is contagious. Mr. Robillard is a unique talent on the guitar, and his band seems to have the magic that it takes to make it, and make it big. Let's hope we can get him back at Drew before that happens.

Fri., Feb. 13 JAPANESE MIME TO MAKE THIRD APPEARANCE AT DREW

MADISON, N.J. - Yaas Hakoshima, who has combined Western and Japanese traditions in mime for audiences throughout Europe and North America, will make his third appearance at Drew University on Friday, February 13. Free to the public, the performance begins at 8 p.m. in Bowne Theatre.

Hakoshima began his career in Tokyo, and since then has appeared on German, Canadian and American television and in several films. A Dance Magazine critic described his work as "an exciting display of concentration and control and one which indicated that comparison between Hakoshima and Marceau may soon be necessary."

Fri., Feb 13 through Mar. 6 EX-HIBIT OF SCULPTURE, WORKS ON PAPER TO OPEN TO DREW

MADISON, N.J. - An exhibit of sculpture and works on paper by Steven Siegel will open in the Elizabeth P. Korn Gallery at Drew University on Friday, February 13. The display will be on view Tuesday through Saturday, 1-4 p.m. - through March 6.

The public is invited to attend a gallery reception honoring the artist on Friday, February 13, 3:30-5:30.

Mon., Feb. 16 ANTHROPOLOGY FILM TO BE SHOWN AT DREW

MADISON, N.J. - Nanook of the North, a classic ethnographic documentary film made in 1917, will be shown at Drew University Monday evening, February 16, admission free. The program, the first of the spring series of Monday night anthropology films, begins at 7 in the Hall of Sciences auditorium.

Nanook of the North is a biographical film about a family of Hudson Bay Eskimos and their seasonal movement.

Mon., Feb. 16 DELOS STRING QUARTET TO PERFORM AT UNIVERSITY

MADISON, N.J. - The Delos Str-

## by Garry Trudeau



GOOD, MAN

I'VE GOT

SOME BAD

NEWS ABOUT

LISTEN. BRENNER.

I'LL BE HOME BY

I'LL HAVE YOUR

HOUSE ISN'T EXACTLY WORRY, MA

THE WAY I LEFT IT, THE HOUSE I'LL HAVE YOUR IS FINE...



SORRY TO KNEW YOU'D
DISAPPONINT COME THROUGH

YOU, BREN-NER ..

IT. I NEVER

HOPE!

## by Garry Trudeau



ing Quartet, in its 16th year in residence at the University on Monday, February 16, free to the public. The program begins at 8 p.m. in Bowne Theatre.

The Drew Acorn

Offering an extensive repertoire from the Baroque to the present, the Delos String Quartet performs throughout the East. A European concert tour early this year marks the first appearance abroad for the ensembles described by the Guarneri Quartet's Michael Tree as "... one of the outstanding young quartets in America."

Tues. Feb. 17 DON QUIXOTE'S STORY TO BE SCREENED AT

MADISON, N.J. - Man of La Mancha, the moving story of Don Quixote and Sancho Panza, will be shown at Drew University on Tuesday, February 17, admission free. The film begins at 7 p.m. in the Hall of Sciences auditorium. The Drew Spanish department will host a reception immediately following

19: Theatre: Kiss Me Kate opens at the McCarter Theatre, 91 University Place, Princeton, N.J. Revolving around Shakespeare's classic Taming of the Shrew, this musical comedy is a play within a play. Tickets are available at the Box Office. For additional information, please call 609-921-8700.

Thurs, Feb. 19 The Right Reverend John S. Spong, Bishop of the Newark Diocese of the Episcopal Church, will be the quest speaker at an Ecumenical Service to be held on the Drew Campus, at 4:30 p.m. The service will be held in the College Chapel in Brothers Hall.

Wed., Feb. 18, Thurs., Feb. 19, Fri., Feb. 20 STALEY LECTURER TO DISUSS "THE HALLOWING OF AMERICA"

MADISON: N.J. - Timothy L. Smith, professor of history at the Johns Hopkins University, will lecture at Drew University Wednesday, February 18, Thursday, February 19, and Friday evening, February 20, on "The Hallowing of America." The series is funded by the Thomas F. Staley Foundation, devoted to outstanding Christian scholars. The program, free to the public, begin at 8 p.m. in S.W. Bowne Great Hall

The titles of Smith's three lectures are "A Funny Thing Happened on the Way to the Millennium," "The American Evangelical Mosaic," and "A Christian Shalom.

Director of the American religious history program at Johns Hopkins, Smith has written two books and numerous articles on the history of religion, education, and immigration in the United States. Before coming to Johns Hopkins, he was a professor of history and education at the University of Minnesota, where he directed two major cooperative research projects and founded The Immigrant Archives and The Center for Immigration Studies. Recently he directed a team of younger scholars in a comprehensive study of "The American Evangelical Mosaic." He is currently organizing another team to study "The Transfer of Wesleyan Religious Culture to the United States."

## CAREER PLANNING NEWS

EXTERN VISITS STILL AVAILABLE! Visit a Drew alum for the week of Spring break to learn about a career field. Give yourself the chance to experience a particular career area and test your interest.

Extern sponsors are still available in the fields of economic forecasting, probation, photography, educational administration, dance therapy, municipal bond analysis, and high school art teaching.

Come to the Career Planning Center for more information.

INTERVIEWING BEGINS THURSDAY, FEBRUARY 12. Check with the Career Planning Center for companies and dates. CORRECTION TO RECRUITING LISTING: Crum and Forster campus recruiting has been postponed from Tuesday, February 10th to WEDNESDAY, FEBRUARY 18th.

Confused about writing a resume? There is still one workshop remaining on the schedule: TUESDAY, MARCH 10, at 3 p.m. in UC 103. Sign up in the Career Planning Center.

Learn how to present yourself well in a campus interview. Interviewing workshops still on the schedule are:

Thursday, February 12 4 p.m. MRC Studio Monday, February 16 3 p.m. MRC Studio

NEW EXPANDED HOURS IN CAREER PLANNING CENTER: Beginning Thursday, February 12th, the Career Planning Center Library will be open every Thursday evening from 7-9 p.m.

THE MEDILL SCHOOL OF JOURNALISM of Northwestern University will come to Drew to interview students if there is sufficient interest. If you would like to talk with a Medill representative, SIGN UP NOW IN THE CAREER PLANNING CENTER.

## **Announcing Summer** School 1981

Preliminary announcements regarding Summer School 1981 are available in the Registrar's office and in Dean Bull's office, BC-106. Course listings and information regarding tuition and housing are included.

The six week session will run from June 15 to July 24. Courses in Chemistry, Math, Physics, and Zoology will be offered in two 4 week sessions from June 8 to July 3, and from July 31.

Plan now to attend Summer School at Drew. Registration is on a first-come first-served basis, and will begin when the catalogs are distributed in March. If you have any questions, Call Debbie Hitchcock or Vivian Bull (ext. 323) or come by the Summer School office (BC 106).

## **HELP WANTED Observatory Assistance**

Must have taken Astronomy courses at Drew, and be willing to work Friday evenings, in addition to other evenings Please see Prof. Robert Fenstermacher.

The Youth Environmental Society, YES, a group organized to increase awarenessof environmental problems, will hold its first meeting on Monday, Feb. 16 at 6:00 in Commons 209-213 (dinner meeting). All interested are urged to attend this important meeting.

# The Big Apple Report

## Broadway: New Plays Museums:

1. REAL LIFE FUNNIES - at the Manattan Theatre Club, Dale Soules and Gibby Brand find that love conquers fat. Opening Thurs-

2. DEATH TAKES A HOLIDAY -At the Equity Library Theatre, John Bergstrom as the Grim Reaper falls in love with Chris Weatherbend in the revival of the 1929 play by Alberto Casella. Opening Thurs-

3. LOLITA — At the Brooks Atkinson. Donald Sutherland of Ordinary People fame stars in this new play by Edward Albee adapted from the novel by Vladimir Nabokov. Previews begin Friday.

1. THE WHITNEY: Through April 5, the 1981 Biennial Exhibition showcasing American art of the past two years: painting, sculpture, photography, art and

2. THE METROPOLITAN MUSEUM OF ART: Now through March 15 — an exhibtion of 50000 years of Korean Art including spectacular crowns of gold and jade from recently excavated royal

3. THE PACE GALLERY: The first American exhibition of the Avignon Paintings from the estate of Picasso. Jan. 30 - March 14.

## **PUNDRE**

## by George Eberhardt

Sailors are not serfs but they can make waves.

To be successful chiropractors knead backbone.

While the steam locomotive with its distinctive sounds has been replaced by diesel and electric power, all long-distance trains do have chew-chew cars.

Modern slogan: "High powered salesmanship is currently being used to cell electric autos; Potentially lowering buyer resistance."

Scientists have determined that vitamins B1, B2, B6, and B12 are necessary for human nutrition. But I have discovered that B9 is most effective when applied to a tumor. However, ingesting so many B's might cause hives.

Have you ever thought that some pedestrian drivers should go back to being pedestrians?

The new Food Service is improving the MESS by reducing mess.

# !! IMPORTANT!!

"Operation Thunderbolt"

in U.C.-107 followed by **Discussion on Terrorism** by Neal Kiemer

Monday, Feb. 16, 1981, 7:30 p.m.

Sponsored by JSO and 1981 Drew United Jewish Appeal Campaign



## Come To Us For Shabbos

Shabbos is coming together around a festive table of food and wine, candlelight, friends, singing and warmth.

We would like you to be our guest. Baruch, Devorah and Yehoshua

Please call us to tell us you're coming. 455-1637

THE 80's ... Everybody feels something's coming. Everybody's waiting for it to happen.



COME AND

Wednesday 2:00 p.m.

sponsored by Friends of Lubavitch - Morristown



Friday, February 13, 1981

1 Waterway

11 Backslide

6 Hit mightily

Manasse

shawl

70 Remain

73 Blemish

76 Extract

indoors:

72 Ship chan-

79 Hebrew let-

80 Girl's name

85 Comforted

87 — Lincoln

88 French

90 Poets

91 Crimson

92 Chalice

93 Poetic con-

94 Gym pad

95 Satisfies

98 Cut

100 Layer

107 Subse-

110 Eggs

115 Speck

117 Fail:

101 Marches

105 Iowa city

109 Skin ope

112 Sewing lines

116 Winter won-

3 words

121 Unwinds

124 Watches

125 Sunnite

129 Dueling

131 Pope's

74 Danish coin 135 Armadillo

crown

138 Ethiopian

133 More savory

2 words

128 Approached

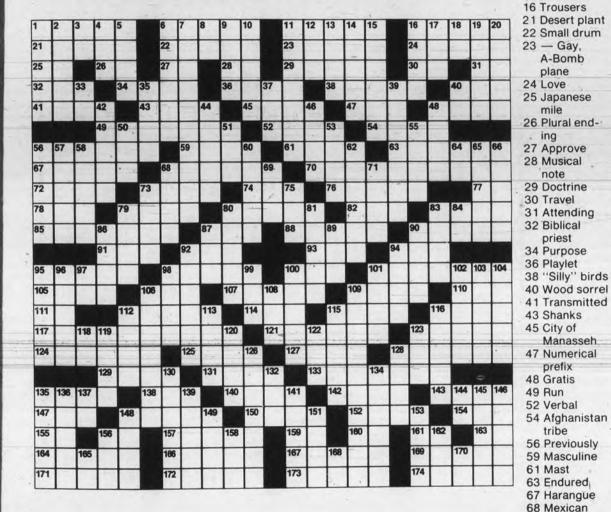
123 Talked

111 Nero's "six" DOWN

106 Arrowroot

82 Beverage

## **CROSSWORD PUZZLE**



Sweet Dreams Inc. proudly presents... Only 50¢ .... FOR LADIES ONLY Only TIP-TOP 50¢ .... Only Only on Monday or 50¢ .... Wednesday nights Only 50¢ .... FOR RESERVATIONS CALL:

377-9826 (Ask for Bruce- Room 313)

## **Answers to Sports Quiz**

- 1. Earl Campbell
- 2. Mary Decker
- 3. Tom Watson 4. Australia
- 5. Dionee-he scored two more
- goals than Gretzky 6. Tracy and John Austin 7. Alan Minter-World mid-
- dleweight, and Jim Watt-WBC Lightweight
- 8. UCLA
- 9. Niatross
- 10.67

142 Song bird

147 Gosh!

148 Property

150 Peruse

154 Bushy

152 Nobleman

155 And: Latin

156 Twice: Pre-

160 Rough lava

161 Morindin

163 Palm lily

164 Ranted

167 Warn

169 Station

172 Lariats

174 Pitchers

173 Flits

166 Storehouse

171 Blackboard

1 Concerns

3 Continent

6 Fire-feeder

8 Siberian riv-

3 words

9 Male cats

10 Violinist

Morini

11 Missives

12 Chemical

suffix

13 Ping -

14 lcy rain

15 Diners

17 Big fuss

18 Japanese

16 Leaf

2 Nimble

5 Minus

7 Play:

4 St.

157 Sun hat

159 Behold!

143 Girl's name

Red Cross: Ready for a new century.



99 Newt 20 Bristles 100 Of blood 33 At home 101 Kettles 35 Helm posi 102 Giver 103 Elicit 37 Athamas 104 Cut through 106 Annoys 39 Marine 108 Pitch plant: 109 Widely 2 words separated 40 Correlativ 2 words 42 Horn 112 Cut into sounds 113 Widow in 44 Begin cards 46 Knocks 115 Hero's 48 Troll award 50 Before: Pr 116 Extra 51 Guido's 118 - pro-119 Elbe tribu-53 Tardy tarv 55 Destiny 120 Great Lake 56 Counterfeit 122 Cistern 57 Lyric Muse 123 Witness 58 Deadly 126 Lingers 60 Lyric poem 128 Guided mis-62 Sonars' kin 64 Preposition 130 — egg 65 Rectify 132 Scottish 66 Hollows explorer 68 Hurried 134 Handles 69 Before: 135 Ripeners Poet. 136 Blossom 71 Christmas 73 Luge 137 Digraph 75 Armpit 139 Look after 79 High cards 2 words 80 Manila 141 Side dish hemp 144 Mount 81 Matriculate (abbr.) 83 Malay dis-145 Engine ease 146 Mine 84 Miled's son 86 Bellicose 148 Assistant 149 Snare 8/ Friend: Fr. 151 Russian 89 Noise 90 Unadorned 153 Afraid: Scot. 92 Poplar trees 156 Wager 94 Female 158 Gorilla horse 162 Man's name 95 Rescues 165 State: Abbr. 96 Chemical 168 Oral pause compound 170 Hebrew let-

## 77 Printing 19 Vestige 98 Thailand Parks Presents: Morris County

The Morris County Park Commission is offering How to Know the Evergreens on Saturday March 21 from 9:30 a.m. to 2:30 p.m. the class will meet at the Frelinghuysen Arboretum, off East Hanover Avenue near Morristown. There is a large collection of conifers there.

This short course is designed to teach simple identification techniques using the characteristics of the various species of evergreens, such as the number and length of the needles and cone size and shape. There is a \$7.50 fee for the course. For further information, call the Outdoor Education Division at 635-

MAPLE SUGARING From the time of the American Indian to the present, people have

Tapping sugar maples and boiling down the sap can be an interesting and rewarding way to obtain a delicious product.

To learn the details, see the maple surgaring process and taste the homemade finished product, visit the Morris County Park Commission Center at 247 Southern Boulevard. Chatham. Programs are offered on Saturdays and Sundays at 2 p.m. through March 8th. WEEKEND FILM

The Morris County Park Commission is showing "Colter's Hell", an unusual film about Yellowstone National Park in winter, on Saturday and Sunday February 21 and 22, at 1 and 3:30 p.m. The film will be shown at 247 Southern Blvd. Chatham.

# SPORIS



Leslie Rushton attempts basket.

## Women 'Wait And See' Before Taking N.C.A.A.'s Offer

The furor that greeted the National Collegiate Athletic Association's (NCAA) recent decision to try to rake over women's athletics has settled into a guarded caution, as college athletic directors adopt a "wait and see" attitude about the NCAA's plan to sponsor national competitions for women.

"Everybody's trying to get a sense of how everybody else feels about the NCAA's decision," says Judith Holland, women's athletic director at UCLA. "A lot of schools are calling me just wanting to know what I'm doing about it."

James Jarrett, athletic director at Old Dominion University, a powerhouse in women's basketball, says only that the NCAA will provide "additional opportunities for women's athletics." He adds that ODU has not decided yet whether to participate in the new NCAA competitions or in the championship tournament already offered by the Association for Intercollegiate Athletics for Women (AIAW), which ODU has won the last two years in a row.

For the last ten years, the AIAW has sponsored all 17 national championships for women. Under the NCAA's new program, officially adopted at the organization's convention in January, twelve of those competitions will also be sponsored separately by the NCAA, beginning next fall.

Holland suggests that larger schools will probably opt to retain membership in both organizations, which is allowable under the NCAA's new rules. She says that twelve of UCLA's teams will participate solely in the NCAA, while the five sports not included in the new program — including badminton, crew, and soccer — will remain with the AIAW.

Richard Perry, athletic director at University of Southern California, plans to operate his women's teams under AIAW rules, even if some of them compete in NCAA championships.

"The AIAW has a much more beneficial scholarship program," Perry notes, "but under the AIAW we cannot recruit. We'll retain membership in both until we decide whose rules are better for us."

Donna Lopiano, president of the AIAW, feels that despite the initial

caution, schools will make their decisions very quickly. She cited the NCAA's practice of providing transportation to tournament participants as a big factor in the minds of many athletic directors.

"Who can pass up economic advantages like that? she asks.

But in opting for such monetary advantages, schools will not be doing women's athletics a favor, Lopiano contends.

"I doubt whether women will be anything more than minor sports in the NCAA," she conjectures. "Women have a lot to lose in all this."

Perry, a member of both organizations, disagrees.

"If the NCAA hadn't also passed a proposal to reorganize the governance structure and include women in making their own decisions, we wouldn't participate in the NCAA," he says. "But because of that reorganizaiton, we think the NCAA championships themselves will offer more to women participants."

Perry also speaks of the "excellent long-range possibilities for women's athletics" in the NCAA. With one organizaiton sponsoring both men's and women's competitions, he dreams of merging the

For example, he foresees holding both the men's and women's national basketball championships in the same location during the same weekend within a few years. This would give women much broader television coverage.

Perry, a member of the NCAA committee exploring such possibilities, also envisions a single championship in individual sports, such as swimming, tennis, and gymnastics. In such a program, individual events would be single sex, with the scores of both men and women tabulated together to achieve a team score.

"Hypothetically, we could someday determine not the best women's tennis team and the best men's tennis team, but the best tennis school," he says.

"Women are going to be hardpressed to come into their own," Perry says, "unless they combine efforts with the men to get some of the national spotlight in these competitions."

# N.C.A.A. Votes To Stage Own Women's Sports Tourney

In the most forceful volley in what has become a war over who gets to govern college women's sports, the National Collegiate Athletic Association (NCAA) convention here has decided to sponsor ten national women's athletic championships next year.

For the past ten years, women's sports have been directed by the Association of Intercollegiate Athletics for Women (AIAW), which about a year ago was looking forward to unprecedented prosperity in the afterglow of new federal guidelines for women's sports.

The more-powerful NCAA's move into women's sports, however, now threatens a AlAW's existence. AlAW President Donna Lopiano calls the NCAA's action "a power play, a blitzkrieg." She doubts her organization will survive it.

She says the NCAA's inducements — its less stringent recruiting rules and its ability to pay the travel expenses of teams that participate in championships — can't be matched by the AIAW, and will probably draw most AIAW members to the older NCAA.

NCAA Executive Assistant Steve Morgan says the NCAA moved into women's sports at the request of its member schools.

At last year's convention the NCAA, which has sponsored men's athletic competitions since 1906, decided to organize championships in five women's sports. This year's vote applies to all major sports.

"At the meetings over the last few years it became apparent that it was necessary for college administrators to have the same rules for men and women." Morgan explains. "To do this, the NCAA had to sponsor women's competitions."

The NCAA's and AlAW's different rules were confusing for athletic directors, he contends. He expects that with "one set of rules" for both men's and women's sports there will be no need for schools to belong to the AIAW.

Lopiano, who is also women's athletic director at the University of Texas-Austin, says the NCAA's rules are easier, not less confusing.

"Their rules system is an embarrassment next to ours," she asserts.

She predicts that if a school wants to keep up with its competitors, it will forsake the AIAW for the NCAA's laxer rules in order to recruit more aggressively.

Teams participating in AIAW events, moreover, must pay their own way. The NCAA, Lopiano points out, provides funding for teams' transportation, usually out of television revenues. The AIAW has had trouble attracting television coverage.

Lopiano says she's more concerned about the future of women's sports under the aegis of the NCAA than she is about the demise of her own organization.

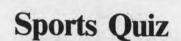
"Everything that the AIAW has done in terms of organizing women's sports and instilling high principles into events will be lost," she grieves. "At AIAW, women were the focal point of an entire system especially designed for them. I doubt whether women's athletics will be anything more than minor sports in the NCAA."

"The NCAA will still concentrate on the men because they are the ones who bring in the money," she laments. "What the NCAA is saying is that they're going to take care of women," Lopiano says. "Mark my word, they're going to take care of women, all right."

The NCAA's Morgan, however, is considerably less pessimistic.

He says women's programs will be administered within the NCAA by a special director with her own committee, and will enjoy the same benefits as other NCAA members.

He foresees "no problems" for the new members.



- 1. Who led the NFL in rushing in 1980 with 1,934?
- 2. Name the American track star who holds the record for the fastest mile ever by a woman?
- 3. Who won the 1980 British Open?
- 4. Which 1980 America's Cup challegner sported a "bendy" mast?
- 5. Wayne Gretsky and Marcel Dionne tied for the 1979-80 scoring title with 137 points, but which player was awarded the Art Ross Scoring Trophy?
- 6. Who wone the 1980 Wimbledon mixed doubles championship?
- 7. What two U.K. boxers held major titles in 1980?
- 8. For which college hoop team was Rod Foster a star freshman in 1980?
- 9. What star standardbred horse retired in 1980 after winning 37 of 39 races?
- 10. How many games did Graig Nettles miss with hepatitis in 1980?



Tom Fyler — A drop in the bucket.