



The Drew Acorn

DREW UNIVERSITY, MADISON NEW JERSEY 07940



Vol. XLVII, No. 9

Friday, December 5, 1980

The Big Deals

The Student Investment Responsibility Committee will hold a preliminary meeting with the Board of Trustees Committee on Investment on Dec. 8, to discuss corporate shareholder resolutions and issues. This student committee has been in the process of reviewing the various policies of the corporations that Drew invests in, whereupon they may make suggestions. Some of the issues to be discussed will be Drew's investments in Citicorp, which has extensive dealings in South Africa, Drew's investments in corporations which deal with nuclear waste disposal, and those dealing with the preservation of wildlife as well as the corporation's policies towards the disclosure of their equal opportunity employment programs.

One of the committee's main functions is to raise student awareness of where money is going to and what the effects are going to be. In addition, they sponsor movies and lectures on various issues that deal with corporate investment to increase student awareness in this area.

Anti-Draft Group Asks Reagan To End Registration

WASHINGTON, D.C. (CPS)—The Committee Against Registration and the Draft (CARD) urged President-elect Reagan two weeks ago to abide by his campaign position and work for an end to President Carter's peacetime registration program.

CARD called upon Reagan to "fully implement your strong opposition to peacetime draft registration by having your transition team negotiate an end to Carter administration plans to register young men born in 1962 during the first week in January."

Since Reagan will not assume power until Jan. 20 — two weeks after the scheduled beginning of the second phase of registration — the final authority will still be in the hands of Jimmy Carter, CARD chairperson, Rev. Barry Lynn explained.

"Thus, Reagan must have his staff either convince Carter to end registration," he says, "or have the president postpone its implementation until Reagan takes over."

Lynn says he is encouraged that Reagan "has made it abundantly clear that he favors a strong defense to preserve our freedoms without subverting individual freedom by a peacetime draft or draft registration."

Lynn cited campaign speeches in which Reagan said peacetime draft registration "destroys the very

(Continued on Page 5)

WOOD'S IS GONE!

by Steve Steinberg

On February 1, 1981 a new food service will replace Wood's. Contrary to the rumors that quickly spread around campus, Wood's is not being replaced by the Administration because of persistent student complaints regarding poor food preparation, lack of meal variety, or few meal plans. The primary reason for Wood's departure is economic. According to Bill Craven, Drew's Business Manager, Wood's stated that serving Drew did not prove profitable for the company. Wood's requested more money from Drew for the second semester. Drew maintained that the amount of money which the Board allocated to the food service remains sufficient for the entire year.

Since Drew refused to meet Wood's financial demands, Wood's took advantage of the "90 day clause" which allows either party to withdraw from the contract after providing 90 days notice. Although Drew did not take an active role in discharging Wood's, Craven pointed out that he and the Food Service Committee did not attempt to convince Wood's to reconsider their decision. Craven and the Committee recognize the shortcomings and feel content that a new service will be serving the Drew Community next semester.

Mr. Craven and two Committee members, Nora Pincas and Fran Thompson, are considering four new services: ARA, SAGA, TJ MacDermott, and Seiler. The Business Manager stated, "We are looking for a Class A vendor." Primarily, they are searching for a service with more "imaginative" food plans. Instead of the lone 21 meal a week plan offered by Wood's (excluding the plans available to Seniors), the new service should offer several choices. In addition, they hope to institute Valadine - 4, a plan under which one pays a certain amount of money at the beginning of the year and then an appropriate price is deducted for each meal. (Extra money is credited.) Craven and the Committee also want longer snack bar hours.

The hiring of a new food service will not result in a monetary increase for board this year. Each prospective service has agreed to work within the budget that Wood's determined inadequate. A raise in board can be expected next year due to inflation. The final decision regarding which service will be hired remains unanswered at the moment; each service must first send Craven a proposal. Following this, the final decision will be made.

More Money Kids . . . Please

Potential \$1,000 Tuition Increase

by Alexandra Kahn

Is your professor frustrated? Angered? Does he lack spunk? Is Geritol not enough? The University Faculty Committee seems to have the answer in the form of a 16.4% salary increase proposal for next year. Clearly a well paid professor is a more satisfied one; unfortunately the financial burden has to fall on the students who may find an additional \$1,000 to \$1,200 hike in their tuition fee next year. Approximately 75% of the increase will be due to faculty compensation. This is a sticky situa-

tion, where both student and teacher concerns are justified. As Vice President Scott McDonald remarked, "The term 'high increase' is a relative one, the increase would certainly be a substantial one, yet Drew's salaries are, in many cases, lower than comparable schools. To maintain and attract a good staff, Drew must offer competitive salaries." On the other hand, as one impoverished student stated "I can barely pay the present tuition, there's no way I could afford another increase."

It is still too early in the budget process to predict the precise salary increase. To date, the Faculty Committee has sent its proposal to the U.P.P.C. (University Planning and Priorities Committee) accompanied by a "strong support" vote by the University Senate. This kind of vote is an unusual one, but the Senate, comprised mainly of faculty members, passed the resolution by a majority of eleven to four. Later in the year the U.P.P.C. will make its recommendation and pass it on to Dr. Hardin. The President has stated that he finds the

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Roots

December 18, 1953

College Tuition Reaches New High; Holloway Announces \$50 Increase

December 11 — President Holloway today announced a raise of \$50 in the Brothers College tuition fee, bringing it to a new high of \$580. The raise will take effect in September, 1954.

The basic reason for this change is the fact that the college is continually operating in the red. This year the deficit has mounted to \$44,705. This amount must be met in some manner, and on the basis of this year's enrollment of 354 students, the raise in the cost of tuition would provide \$17,700 over and above our present annual receipts.

by Aref Assaf

"The Jackpot of World Oil"

The oil-based relationship is almost as old as Saudi Arabia itself. The concession with Standard Oil of California, which became the Aramco Stake, was signed in 1933, the year after Abdul Aziz Ibn Saud formally bestowed his name on his conquered territories. Drilling began in 1935 and commercial fields were first discovered in 1938. Texaco bought in to the concession at this point, to help provide the overseas markets that Social lacked.

Official US government involvement soon followed. The outbreak of WWII interrupted two of the King's main sources of revenue — oil production and the Mecca pilgrimage wanting to come up with \$6 million demanded by Abdul Aziz, but not out of its own pocket. Social pressed President F.D.R. to provide official US funds. In February 1943, President Roosevelt wrote to the Secretary of State "that the defense of Saudi Arabia is vital to the defense of the United States," thus making Abdul Aziz eligible for \$17.5 million in US funds between 1943-46.

Social and Texaco dubbed this joint venture the Arabian American Oil Company (Aramco) in 1944, and by 1948 brought in Jersey Standard (now Exxon) and Mobil, with their extensive European markets and access to capital funds for projects like the Trans-Arabian Pipelines. Following WWII, the US had two policy goals. The first was to maintain and expand US control of Middle Eastern reserves, particularly against greatly exaggerated British competition. A second goal was to increase Middle Eastern production and "to substitute Middle Eastern oil for Western hemisphere oil" in Europe and other "eastern hemisphere markets."

In the 1950's, Saudi Arabia accounted for nearly 40% of total oil industry investment in the Middle East, and nearly 30% of total production. Payments to the royal family in the 1948-60 period were nearly \$2.9 billion. Aramco net profits were somewhat higher — nearly \$4.2 billion. While profit-sharing was not quite 50-50, it did succeed in solidifying the economic terms of the Aramco-Saudi relationship.

Rising oil revenues became, in the 1970's, a distinguishing characteristic of the decade. Saudi Arabia's importance as a market for US exports and as a source of investment funds grew commensurately. The quickening economic pulse of the region, meanwhile, became inextricably linked with its political dynamics, as reflected in Saudi Arabia's involvement in the October War and its aftermath. Politically, the Saudi regime had become, by the time of Faisal's assassination in 1975, a state whose leverage within OPEC and the Arab regime was an essential component of US policy. This relationship was assiduously cultivated by Kissinger.

James Akins, the State Department energy expert and a vigorous advocate of closer ties with the Saudis, was sent as an ambassador to Riyadh. Kissinger had the US NSC develop a strategy to increase US exports to Saudi Arabia and insure the flow of Saudi investment income to the US. The explosion in oil prices and Saudi revenue after 1973 required and at the same time made possible a truly "special" relationship.

King Faisal and US—Saudi Relations

The political terms of the relationship were another matter. The venality and corruption of the

The United States And Saudi Arabia: The Politics Of Oil

Saudi regime under King Saudi, when set against the crescendo of Arab nationalist politics after the Suez invasion of 1956, revealed considerable vulnerability. Paradoxically, the weakness of the regime permitted the emergence of a forceful and visionary director of petroleum affairs. Abdulah Tariki, who, along with his Venezuelan counterpart, launched OPEC in 1960. The power struggle between King Saud and Crown Prince Faisal was brought to a head by the republican coup in neighboring Yemen in 1962. Within a month, Faisal was effectively in charge, although he did not formally replace Saud for another two years. The US role in these maneuverings remains obscure, although its stake in the outcome was considerable. Tariki was removed from his position and banished from the kingdom. His replacement, Shaikh Ahmad Zakial-Yamani, would play an equally large role in OPEC, formation years, but inflicted it in a much different direction.

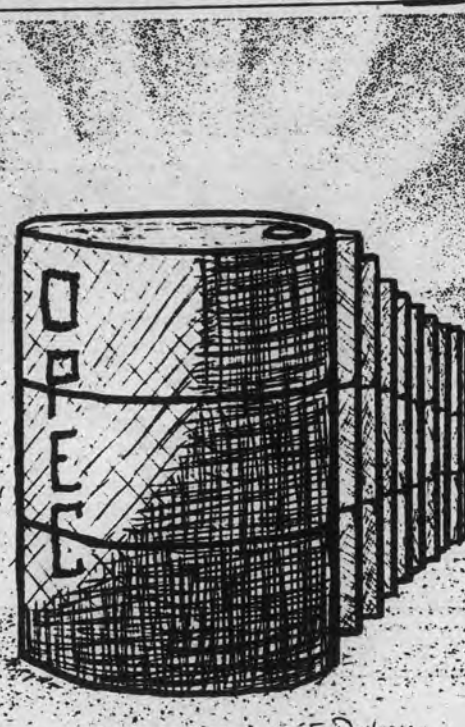
Faisal consolidation of power after 1964, and with it the prospects of bureaucratic rationalization and political stability, marks the start of a new phase of Saudi-US relations.

The 1967 war in the Middle East provided the opportunity for the Saudis to extend their conservative influence more broadly in the Arab political arena. The Saudis moved quickly to use their financial leverage over President Nasser to terminate Egyptian support for "Radical" nationalist activities on the peninsula. The Saudi role in financing Sadat's "American strategy" had its origins here. They lost no opportunity to remind the industrial countries that the oil producers like themselves had "incurred very heavy financial burdens" in maintaining the flow of oil to international markets "in the present political turmoil," and expected "a broad measure of understanding when it comes to their current drive for an increase in their oil revenue."

Political Complications in US—Saudi Relations.

In late January 1980, a CIA analyst called in two reporters from *Newsweek* and *Washington Star* to confirm that the Agency had recently warned the Carter Administration that the survival of the Saudi regime "could not be assured beyond the next two years." Crown Prince Fahd, the analyst reported, might well be replaced by Prince Abdullah, head of the National Guard and regarded in Washington as "a tough ultra-nationalist" (See *Fortune* 10/3/1980). The fact that the briefing was initiated by the CIA suggested that someone inside the CIA wanted it publicized.

National Secretary Advisor Brzezinski definitely did not share this interest. He was about to leave for Riyadh (via Pakistan) to drum up support for the Carter Doctrine (See my article in the *Acorn*, November 14, 1980) and US bases in the Middle East. A hastily arranged lunch with *Newsweek* editor kept the story out of its pages except for the guarded reference weeks after Brzezinski's return. The *Star* never did publish the story. This was the second



time in less than a year that high-level US concern with differences inside the ruling family came embarrassingly to the fore.

The political complications in US-Saudi relations have grown acute as regional and internal pressures on the regime have mounted. A greater degree of polarization within ruling circles, precisely over the balance between Saudi Arabia's Washington connection and ties with its Arab neighbors, has followed on US impotence in dealing with Iran's revolution and the separate treaty between Egypt and Israel. This is

obliquely reflected in the latest source of irritation, the Saudi demand for bomb racks and other equipment that would accent the offensive capabilities of the F-15 fighter-bombers already contracted for.

This request follows directly on Brzezinski's talks with Saudi leader on his way home from Khyber Pass in Pakistan. While Brzezinski sat in Riyadh, some 200 miles to the east, near the key oil production points, shops were closed and streets empty in the wake of fresh popular unrest directed at the ruling family and its relationship with the US. The *Washington Star* reported that Brzezinski remarked "for the defense of Saudi Arabia, we will do anything."

Finally, I may conclude that the present intersection of political contradiction in Saudi Arabia and the US concerning the nature and the extent of the "special relationship," fatefully and irreversibly intertwined as it is with the Palestinian Question, produces in a US policy more than a little reminiscent of policy in Iran in the last years of the Shah. Even the code words are the same. Saudis committed to the US connection are regarded as "modernizers," the skeptics are lumped together as "traditionalists." Those Saudis most committed to the "special relationship" are still dominant, but under challenges as never before. They have endeavored to shift the weight of the relationship to the less sensitive area of military supplies. The consequences will likely include a superficial defeat for the Zionist Cobby in the US, but no solution to the dilemmas posed by Shi'ist unrest. It only complicates further the social and political stresses that led to the Mosque Insurgency.

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Court Lets Religious Group Back On Missouri Campus

**More Campus Religious Activity;
A Blurring Of Church & State?**

KANSAS CITY, MO. (CPS) — John Williams recalls the two and one-half years that his group, called the Cornerstone Campus Organization, was not allowed to hold meetings on the campus of the University of Missouri-Kansas City.

"We were hurting," says Williams, founder of the Christian fundamentalist group. "We couldn't spread our message to students. It was terribly frustrating. All we wanted to do was spread the teachings of Jesus Christ."

Williams will at last get his chance. The 8th U.S. Circuit Court of Appeals has ruled that university officials violated Cornerstone's freedom of speech when they barred it from using campus facilities.

The court decision, according to various legal and religious spokespeople, might open all campus doors to religious groups around the country. Though an apparent majority of colleges permit religious groups to use campus facilities, a significant number of them keep the groups out for fear of blurring the delicate separation between church and state.

"Most universities will change their regulations regarding religious groups," predicts Jim Smart, Cornerstone's lawyer. "Schools will do it on their own. They won't even want to risk lawsuits."

Lee Boothby of Americans United for the Separation of Church and State agrees. He thinks the Missouri decision will encourage religious groups to sue to gain access to college facilities.

The decision might even start a new wave of on-campus religious activity. Jane Nelson, a lawyer for the Great Plains Legal Society, says allowing groups to practice in college buildings will generate even more interest in the organizations.

"First of all, it will make things a lot easier for these groups," Nelson ventures. "They won't have to pay off-campus rent, which can be very costly, and there won't be as many transportation problems. But the main thing is the highly likely possibility of acquiring more walk-ons, people who wouldn't join but just happened to walk by."

The decision, Boothby adds, "is not binding at other districts, but it's impact will have considerable weight across the country."



But Boothby, who says his group is seriously concerned that fundamentalist groups like the Moral Majority have endangered the separation of church and state, believes that giving Cornerstone campus space doesn't threaten the separation principle.

"Giving them space is the minimum amount of sponsorship on the part of the university," Boothby says. "It's not nearly the same thing as handing actual funds over to them."

Cornerstone's Williams is relieved by the court decision. "I finally felt that justice was done."

The University of Missouri, however, has asked the U.S. Supreme Court to review the case.

Though Cornerstone will get to use campus facilities at least until the Supreme Court makes its decision, Boothby says, "a ruling from the Supreme Court would be a big

Cross Burning Heightens Racial Tension

"I looked out to see the lawn on fire," recalls David Alsh, a security officer at Williams College. "I could see the cross burning and a person in a white sheet out there."

The cross was burning near the site of a homecoming party held by Williams' Black Student Union Nov. 1. The incident climaxed a tense period in which several black students received threatening letters allegedly signed by the Ku Klux Klan, and set of an equally tense period of campus racial animosity.

The incident, moreover, is only the most recent in a lengthening series of conflicts between black and white students on campuses across the country. In just the last month, for example, students at San Diego State University were provoked into a nearly-violent demonstration against administration plans to demolish their Black Communications Center to make way for a parking lot.

In the Midwest, an unattributed quote from Muhammed Ali run in the Mankato State University student paper led to a special black student-edited edition of the paper. It roundly criticized campus race relations.

The series began in the east with a cross burning at Amherst College in April, 1979. The burning, in front of a black student dorm, inspired a five-day sit-in at the administration and a list of demands including a more aggressive affirmative action policy, a separate orientation program for black students, and a better Black Studies curriculum. It was subsequently discovered the cross was erected and lighted by black students needing an excuse to voice their frustrations.

At Williams last week, the culprit was still at large. "There is still no evidence to pinpoint whether it was or was not done by students," says Crish Roosenraad, dean of the college.

At a rally to protest the burning, however, Black Student Union coordinators charged the students were indeed responsible. "Is it really all that surprising that a student or group of students from this college would burn a cross on campus to show their hatred of blacks?" asked senior Greg Witcher.

Charges of insensitivity have been common to the racial incidents on a number of campuses over the last two years.

White students apparently tend to believe the most difficult racial problems have been solved. A May, 1980 study of race relations at Harvard found that 86 percent of the black students, however, felt they didn't get enough special consideration.

A U.S. Dept. of Health, Education & Welfare study released a month earlier found that 77 percent of the black students on predominantly-white campuses felt "alienated."

Thus black students seem to be especially sensitive to administration actions. At Tennessee last year, the closing of a black student cultural center and the transfer of a popular administrator led to three months of protest and even a fire bombing. The center was kept open.

At Michigan State, the rumor —

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The truth has no
deadline
—Heywood Brown

Uranium And Its Radioactive Price Tag

by Lorraine Mullica

Uranium mining in New Mexico and Arizona is ruining the lives of the Navajo and Hopi nations. Indian miners die of radiation-induced lung cancer, leaving their families with no source of income, not even compensation from the government or the oil companies. Navajo homes are literally health hazards since the tailings used to build them are radioactive waste.

Gradually, Indian water supplies are made unfit for drinking due to contamination. Since many Navajo and Hopi reservations are in close proximity to processing plants, winds blow a radioactive gas known as radon-22 into their yards and over their schools.

Now New Jerseyans can no longer treat this issue as something that is happening in the faraway West. Exxon and Sohio (Standard Oil of Ohio) want to mine and mill uranium in New Jersey, America's most densely populated state.

U.S. tax money has financed a \$200 million aerial survey by USGS designed to locate sources of uranium throughout the country. The survey shows Orange and Rockland Counties in New York down through Passaic and Morris Counties in New Jersey are promising areas on which to mine.

Those regions the two companies want to drill are just a few miles from two major reservoirs. One such area is within miles of the Pequannock River from which Newark gets its water. Newark's population is 350,000. The other area is within a few miles from the Rockaway River from which Jersey City gets its water. Jersey City's population is 250,000.

Both Jefferson Township and West Milford residents are already fighting, with the help of the SEA Alliance, to ban this environmental danger from their neighborhoods.

THE DREW ACORN

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Opinions



Last Minute Syndrome

By Seymour Tell Gouldstein

It's that time of the year again—time to wait until the last minute to do that paper. For many of us, the all niter has become a way of life, a type of security blanket. We cannot work (and I mean any work) unless the pressure is on. Time always seems plentiful when that due date is weeks away. We lounge about, listening to music, hitting the bottle, watching TV; in every way engaging ourselves in our favorite activities. Suddenly, mild panic sets in. The once distant due date is as present as a bothersome roommate. Instead of weeks, it is now only days away. Still we wait. The weekend was busy. You didn't get up till two on Saturday. You were hung over. Your mother called. Your button fell off. Your shoelace broke. All are legitimate excuses.

Now, instead of days, the due date is only hours away. It is bonai time.

For the next 24 hours, you will work furiously to finish the paper that weeks ago seemed like a distant dream. Now it is a recurring nightmare. All bodily functions are ignored as you are totally engrossed in your work. Maybe you have doubts. "I'll never get it finished." But as the night wears on and you can dimly see the light at the end of the tunnel, you become rejuvenated (with the help of caffeine or some other stimulant of your choosing). You know you will get it finished, who cares if it's finished at 2:30 for a 2:40 class, as long as it's finished.

Somewhere along the line (usually in the midst of bleary eyed typing) you think that you will change. "If only I had started a week ago, this paper would have been no problem." Next time you swear you will change. You'll get started ahead of time and avoid the agony of throwing off your biological clock by staying up all night. But you never do.

University Senate Newsletter

The University Senate, composed of administrators, faculty, and students has met three times this semester and has provided a forum in which to air and sort out university concerns. The major issues we have discussed so far include a faculty compensation increase, tuition increase, affirmative action proposals, and library hours.

First, the Faculty Committee of the Senate recommended to the University Senate that the University increase average compensation for faculty 16.4 percent a year for the next two years and that the recommendation for the second year of the program be subject to revision either up or down if there is a significant, unexpected change in the situation at Drew, in the profession, or in the economy as a whole. This proposal passed the Senate and will now be forwarded to the University Planning and Priorities Committee which will vote on the recommendation. While it may be true that Drew's effective compensation remains below that of comparable institutions, the other side of the argument is how will tuition be affected if compensation is increased to 16.4 per cent? No exact figure has been quoted, but it could range anywhere from \$600.00 to \$1000.00. So while on the one hand many feel compensation has been inadequate in the past, we must also be concerned with tuition increases and how other areas of the budget will be affected.

Second, a proposal was submitted to the University Senate from the college senate requesting that library hours be extended. It has been the general consensus among several students that library hours are insufficient. The Library Policy and Planning Committee has voted that the hours be extended next semester on a trial basis and that \$12,000 to \$14,000 should be provided to pay for additional open hours before they are put into effect. We are working towards increasing library hours next semester. Also, the Student Affairs Committee, which I chair, is looking into finding additional study space (elsewhere than the library).

Other news of interest include that the SGA has been successful in obtaining UC 107 as a social alternative for a trial period. If band nights and other social activities are well attended by students, we can expect that UC 107 will be available to students on a full-time basis. Much thanks goes to David Lasher, Vice President of Student Activities and Admissions, who worked with SGA representatives to obtain the room. Now it is up to students to attend the events to make it a success.

Third, President Hardin announced at the last Senate meeting that William O'Baker has been selected as the May commencement speaker. Mr. O'Baker is President of Bell Laboratories.

Other than these issues, the SGA is continuing to work towards improving other facets of student life at Drew. If you have any questions or concerns, please don't hesitate to talk to me or drop me a note.

Tina Ivankovic
Box 844
New Dorm 218

Thank You

The Circle K Club, the Ruggers, and the A&O would like to thank the Drew Community for their support of the blood drive held on campus on November 12. The turnout exceeded previous semesters with 153 registering to give. Of these, 29 were deferred, making a total of 124 pints donated.

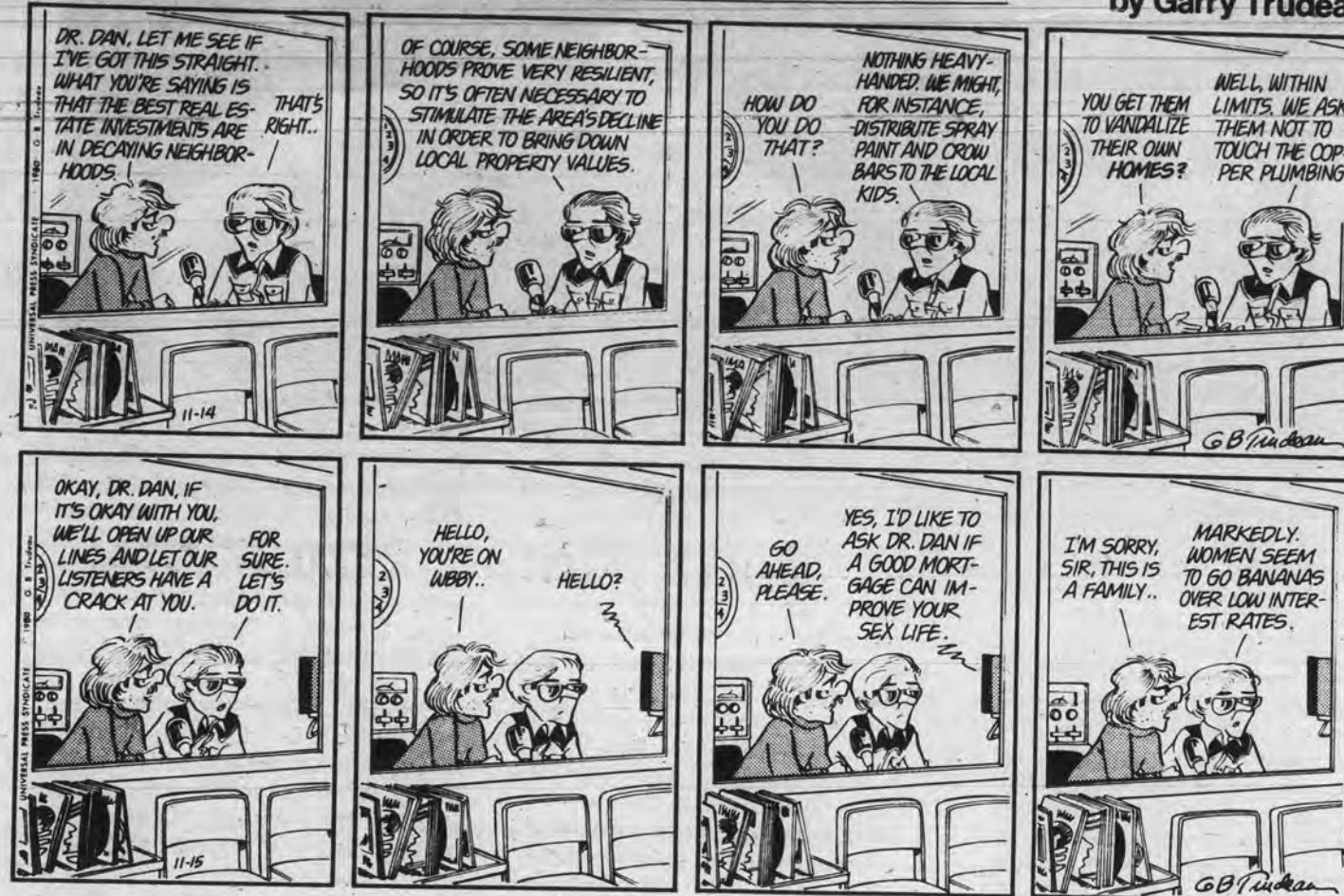
DOONESBURY

Friday, December 5, 1980

by Garry Trudeau

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16.4% increase somewhat high, and in his recommendation to the Board of Trustees, (who will make the final decision) may suggest a somewhat lower figure.

While a student versus professor struggle need not develop, students do have the opportunity to "protect their interests". This Wednesday the S.G.A. will appear before the U.P.P.C. and give the student body's official view. In reference to the upcoming meeting, S.G.A. President Tom Fyler stated, "Students are in favor of faculty members receiving salary increases; they need and deserve it, but a 16.4% increase is just too high. It is unrealistic when considering all the financial needs of the University and the great increase in tuition." He also noted that what impact the students' stand will make is unknown, but that it has had some effect in the past, and this year student government committees have had more input into the University budget than ever before. The S.G.A. strongly urges people to express their opinions to any of the student officials or to send them to campus mailbox # L332 before Wednesday's meeting. A student forum is presently in the planning

stage for early next week where student representatives will explain the situation in greater detail and obtain student reaction. The student body can make a difference, if it makes its feelings known.

Italian Relief Fund

There is presently in planning a relief program for the victims of the recent earthquake in Italy here at Drew. It is being sponsored by Drew student Ladd Osborn and Chaplain Ted Linn. A table will be set up in the Commons for donations which will proceed towards temporary housing for the victims and other related relief. In addition, St Vincent's Church is collecting food and clothing from the surrounding neighborhoods and student volunteers are needed for Sunday, Dec. 14 from 12:00 to 6:00 P.M. to help package these items. Sign up sheets will be in circulation. Chaplain Linn is hoping for a good turnout and remarked that this is an attempt for our college community, as well as others to be responsive to this urgent need.



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values that our society is committed to defending."

Asked if he had received any preliminary indications from Reagan's staff on the matter, Lynn said "nothing has happened yet, either way." He adds he cannot discount the possibility that a hardline Pentagon could change the president-elect's mind.

It is its letter to Reagan, which CARD released during a news conference, the anti-draft group said failure to end registration "will cost the American taxpayers more than \$5 million, followed by needless social trauma and law enforcement problems."

CARD, a coalition of 55 national religious, peace, civil rights, student, and women's organizations, also announced the results of its "Register Against the Draft" campaign by producing over 100,000 anti-registration letters and postcards mailed to the group over the past four months.

Selective Service Registration

On June 25 Congress approved the draft registration of men only with the following provision: those born in 1960 and 1961 were to register at the end of July, 1980; those born in 1962 are to register in January, 1981; thereafter, men are required to register when they become eighteen years of age.

Those men born in 1962 are required to register at the nearest U.S. Post Office during the month of January, 1981. Students who have questions about the procedure or wish to seek advice are invited to contact Chaplain Linn, Faulkner Annex. (Tel. ext. 387)

QUOTE OF THE WEEK

"Drugs are for sick people!"

The New 1st Annual Christmas Caroling Contest

In an effort to revive a tradition that was popular at Drew during the 50's and 60's, the U.C. Board and S.A.P. are sponsoring an inter-dorm caroling contest. Each dorm will be sponsoring a group of carolers who will be performing 2-3 carols in between band sets at the Winter Carnival dance, Sat. December 13th. The winners will receive \$100.00 for dorm programming.

For more information, contact your dorm living council, Ron Thornburn or Cathy Tanelli.

Cross Burning Heightens Tensions

(Continued from Page 3)
eventually proved unfounded — that a minority aid program might be cut back brought a crowd of 300 to a regents' meeting. Black student leaders used the chance to complain of "unrealistic" financial aid requirements, "bad" academic advising, and, almost inevitably, "faculty insensitivity."

Similar charges have marked demonstrations and protest over the last 12 months at Virginia, Ithaca College, Yale, Illinois State, the University of Chicago, and Penn State, among others.

Witcher added the school was "institutionally racist" because of its paucity of Afro-American study courses, its stock holdings in firms doing business in South Africa, and its failure to have a tenured black faculty member.

College President John Chandler assured the crowd the administration viewed the cross burning as appalling. "No use of the terrible symbolism of the fiery cross, whether seen as a thoughtless and insensitive prank or as a malicious effort to intimidate, will be tolerated at Williams."

But in the days after the rally, vandals broke into and ransacked the Black Student Union library, and black students reported being taunted from the windows of college buildings.

Hate mail arrived. Student Muhammed Kenyatta got a letter that read in part: "You goddamn stinkin filthy, black skinned monkeys do not belong among a white human society." It threatened to "eliminate" blacks.

President Chandler got a similar letter. Both were signed "KKK" and postmarked from Cleveland, Ohio. The letters were turned over to the FBI, which says it has no leads in the case as yet.

Black Student Union leader Ray Headon described the campus as a "tinderbox." Chandler ultimately cancelled classes for a morning last week so that students, faculty and administrators could calm it.

After a campus-wide forum, students split up into discussion sessions held in various classrooms.

The small New England liberal arts school has been relatively free of overt racial tensions since 1969, when black students occupied a campus building. On the surface at least, Williams has made great strides. But black students say the tensions have been there all along.

Black Student Union member Craig White notes, "There's anger and frustration. Many blacks are very disturbed by the insensitivity they feel whites show to the special problems faced by black students on a predominantly-white campus."

Two Plays

by Sarah Whitaker

"You see, that's my brother, Bobby, sitting over there on the couch. He hasn't spoken to me for a year," explained Monty, a character in "The Wrestlers", as he sat on a stool at the front left corner of the stage and pointed to the back right corner of the stage where his brother sat. This scene opened the play, written by Bill C. Davis, which was the first of two to be presented by the Drew University Dramatic Society on November 20-23, in the Attic Theatre. The theme for the evening was the American family and its problems. "The Wrestlers" is a play about two brothers who do not get along because of all the faults of a "typical American family."

This scenario, with one brother sitting on a stool and telling a story while the other sits on the couch staring off into space, sets up the basic format of the play. Monty, the younger brother, sits on the stool reflecting on the times when the two were young, and certain events that lead to the present, in hopes of explaining why they no longer speak. After telling us about an event, the two would act the scene out, and then return to their positions and to the present time. Monty begins this series of events by trying to get his brother to talk to him by telling him that their mother had died. Bobby does talk to Monty then, until Monty tells him he has lied to make him talk. Bobby spits on Monty and again becomes silent. The rest of Monty's accounts are about such things as how the two fought about a girl, when Bobby was the babysitter, and about swearing. Bobby usually won the fights physically, as well as intellectually, even though Monty was bigger.

The play begins with Mommy sitting, nervously filing her nails, and continuously glancing at the front door, while Daddy stoically sits reading his paper through his black, thick-framed glasses. "When are they coming? They're late again!" says Mommy anxiously. "I know," says Daddy, "You just can't get any satisfaction these days." As the play unfolds, it turns out that this "American Dream" is looking for a job, and is hired to be the son of Mommy and Daddy, who adopted, or bought a son 20 years ago, but who died. They felt that they had gotten a bad deal and were waiting for Mrs. Barker, the lady from the adoption agency who was also the head of the woman's club and was so involved with everything that she didn't even know why she was at their house. They wanted her to come and make some sort of amends. The situation is perfect, though, because we later learn that Mommy's and Daddy's first son died because they cut off various parts of his body when he used them for any human purpose, until he no longer had any personality. We also learn that this man, who just appears, has no personality because he has been through a similar process. Mommy and Daddy are willing to buy a son, and he is willing to be a bought son, or to be a son for money. In the end, they each get what they want, Grandma runs away, Mommy has her "ideal" son, Daddy and Mrs. Barker have each other and the "American Dream" has money.

The set is a typical American living room, and each person is dressed to match their character. The most striking visual affect to illustrate this idea, though, is their make-up. Daddy's face is com-

pletely black, empty, and so pale that it fades into his blond hair. The only thing that we notice one are black glasses or the business aspect. Mommy's face has red lipstick and all other necessary make-up to make her look like a typical American mother. Grandma's face is white and pale, like an old woman, and Mrs. Barker is made up to look like a woman who is in style, with the correct amount of lipstick, rouge, and eye make-up, without a smudge. The face of the "American Dream" is perfect without any make-up. Each of these faces emphasizes the theme of "The American Dream"; the theme which talks about how impersonal people are and how easily they can be stereo-typed. They are only interested in their own personal gains.

The group of students involved, all did a good job with the play, and portrayed the impersonalities of American society, in all its senses. Mommy was played by Daria Blas, Robert Schnell was Daddy, Dianne Greene played Grandma, Mrs. Barker was played by Carrel J. Myers, and Keith Cedro was the Young Man. Asch Grefory was the Stage Manager, Lori Gale Hirschman was in charge of Lighting Designs and the Technical Director, and Hallie Gabor was the House Manager.

Both plays were followed by a discussion between the actors and the audience.

Throughout the play, Monty tries to find reasons for their fights: one



Al Diaz and Steve Naturman in "The Wrestlers."

photo: Jon Lundell

is bigger than the other, there is a seven year difference in their age, one was born in the country, and one in the city. He never really can find a reason, though. The play reaches a climax with a final interaction when the two discuss Angie, a girl they both love in different ways. Monty tries to get Bobby to talk only in vain. He begins yelling that they must talk, and that he loves Bobby, but Bobby refuses and keeps saying, "You must go, Monty". Just before Monty leaves, Bobby calls him back, the two embrace, and Bobby repeats, "You must go, Monty." After this final interaction the two return to their original positions, the stool and the couch, for the last time, and the play is over.

"The Wrestlers" speaks quite affectively about the various complications in the relationship between two brothers, and a family in general. The simple set and costumes, along with the repetitious format of narration then acting, are extremely important and affective elements in portraying the different levels of relationship between two brothers.

What's Happening

by Debbie Slonim

—THE HOLLYWOOD INDIAN - A comparison between the popular movie image and the American Indians as they actually existed provides the thrust for this major new exhibition opening in the main galleries of the N.J. State Museum in Trenton, through March 22. Entitled, "The Hollywood Indian: Stereotypes of Native Americans in Film," this exhibit weaves its fascinating story of how the Indian image, developed in hundreds of movies since the turn of the century, was born initially in 19th century wild west shows, dime novels and the work of prominent western artists like George Catlin and Frederic Remington. With a variety of colorful posters, photos, graphics and artifacts, it studies the Hollywood tendency to portray all Indians as either "bloodthirsty savages" or "noble innocents." The State Museum, a division of the N.J. Department of Education, is open from 9 a.m. to 4:45 p.m. Monday through Friday and from 1 to 5 p.m. weekends and most holidays. Ad-

mission is free. For additional information contact Al Hiborn, 609-292-6308.

—McCarter Theatre to present a Bluegrass Festival on Saturday, December 6, 1980. An evening of bluegrass music, featuring four different bands, will be held at Alexander Hall on the Princeton campus at 8 p.m. Headlining the event will be two of bluegrass music's premier fiddlers: Tex Logan and Byron Berline. Also participating in the evening will be Del McCoury and the Dixie Pals. Tickets for the Bluegrass Festival are now on sale at the McCarter Theatre Box Office and at all ticketron locations. Complete information can be obtained by calling 609-921-8700.

—Tickets are now on sale for A Christmas Carol, running through December 14 at the McCarter Theatre. Phone reservations can be made by calling 609-921-8700.

—Now that we all know who shot J.R., the big question is, who posted Sue Ellen's bail?



Photo by Ron Jautz

One-Act Plays

Two one-act plays, one an original by a former student in Drew's Continuing University Education program, will be presented at the University each evening, Thursday Dec. 4, through Sunday Dec. 7. The plays begin at 8 in Bowne Theatre, admission \$1. For advance reservations, call 377-9787, Wednesday through Sunday, 6-7:30 p.m.

Former Drew student, Katie Venn wrote *After Hours*, which will be directed by Instructor in Theatre Arts Dan La Penta and features Sandy Stefanco of Toms River,

Elizabeth Boyce of Leawood, Ks., formerly of Summit, Toni Behsara of Union City, Darlene Duenckel of Canyon County, Calif., and Lawrence Paone of Malverne, N.Y.

Gordon Ahlstrom, a senior from Reading, Mass., will direct Terrance McNally's *Noon*. His cast includes Lydia Underwood of Allentown, Amy Introcasso of Deal Park, Donald Starr of South Plainfield, Richard Wolcott of Madison, and George Weiss of Hopatcong, manager of the Drew bookstore.

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State Makes Available \$4,000 Awards To Qualified Graduate Students Through 'Garden State Graduate Fellowship' Program For 1981-82

Fellowship awards worth \$4,000 a year will be granted to a limited number of Garden State residents who will attend New Jersey graduate institutions during the 1981-82 academic year through the Garden State Graduate Fellowship Program.

This program, enacted in 1977, recognizes outstanding academic achievement. Its objective is to attract and retain the very best academically talented students in New Jersey graduate institutions while nurturing their potential for substantial future contributions to society.

The annual awards of \$4,000 each enable the Garden State's best college graduates to pursue graduate education in their chosen fields at New Jersey's graduate colleges and universities.

The fellowships, to be awarded in the spring of 1981, are selected by a committee of graduate deans and faculty members and awarded to students on the basis of academic achievement and evidence of further promise. While the fellowships are awarded for one academic year, they are renewable upon the recommendation of the institution, continued eligibility of the student, and availability of appropriated funds for up to four years of study.

Last year's awards, presented for the 1980-81 academic year, assisted thirty-two New Jersey students in pursuing graduate study in over twenty-five different fields including biochemistry, audiology, educational counsel-

ing, genetics, mechanical and electrical engineering, the classics, and beam plasma physics. (Professional degree program in medicine, law, and theology are excluded from eligibility in the program's regulations.)

To receive consideration for a Garden State Graduate Fellowship, contact the Graduate Office or write the New Jersey Department of Higher Education, Garden State Graduate Fellowship Program, CN 540, Trenton, New Jersey 08625. For more information, call the toll-free hotline number, 800-792-8670, Monday through Friday, 9 a.m. to 5 p.m.

Students must complete the application for the Garden State Graduate Fellowships for the 1981-82 academic year and the Confidential Qualification Appraisal forms and submit them to the Department of Higher Education at the above address on or before February 20, 1981.

Graduate Record Examination (GRE) scores are required for consideration of awards. Students who have not taken the GRE test should register and take the test on one of the following dates:

GRE Dates: December 13, 1980, February 7, 1981.

Registration: Registration closes for the December 13 test on November 7, 1980, late registration closes November 8-18, 1980. For the February 7 test registration closes January 2, 1981, late registration closes January 3-13, 1981.

Oratory Competition

Entries now are being accepted for the second annual Thomas M. Cooley Law School collegiate oratory competition with \$20,000 worth of full or partial scholarships to the Lansing, Michigan, law school as awards.

"The competition," said Cooley Law School President Thomas E. Brennan, "is a response to a charge by U.S. Supreme Court Chief Justice Warren E. Burger that advocacy skills among today's attorneys is on the decline. We endeavor to develop those skills here at Cooley and feel that, as a law school, it is our charge to do so."

The competition is open to undergraduate students in any four-year college or university who file entries by December 31.

Brennan explained that the overall winner in the oratory finals April 3 will receive a full tuition scholarship to the Cooley Law School, while two second place winners will get half tuition scholarships, and six semi-finalists will win \$500 tuition grants.

A panel of Michigan Supreme Court justices will judge the final competition.

Orators must prepare and deliver a memorized ten minute speech on one of five questions: Crowded Prisons: What to Do?, Euthanasia: Mercy or Murder?, E.R.A.: In or Out of the Federal Constitution?, The Jury System: Is it Working?, and Choosing Judges: Elect or Appoint?

Entrants must submit manuscripts by January 31, 1981, and those selected will be auditioned between February 9 and 27. Nine semi-finalists will be chosen from quarter-final competition, and they will compete April 2 before a panel of Michigan court judges.

The three best semi-finalists will appear before the Supreme Court panel in the final competition April 3.

The overall winner will be announced that evening at an honorary dinner sponsored by the Cooley Law School.

Officials said speeches will be judged on the basis of content, speaking technique, and overall persuasiveness.

Information may be obtained from The Thomas M. Cooley Law School Collegiate Oratory Competition, 217 S. Capitol, P.O. Box 13038, Lansing, Michigan 48901.



Humanitarians To Protest At The Great Swamp

On Monday, December 8th at 10:00 AM, humanitarians will protest the annual deer hunt at the Great Swamp National Wildlife Refuge in Basking Ridge, New Jersey. In 1970, because of alleged starvation of approximately five deer, a one-day hunt was proposed for 25 deer by the US Fish and Wildlife Service. In the ensuing ten years, hundreds of deer have been killed by amateur hunters, and still in 1980 the hunt has been expanded to ten days allowing 600 hunters to kill 250 deer.

The bottom line is that deer hunting is being promoted at wildlife refuges because it is "great sport"; hence, the basic question whether the Great Swamp should be a wildlife sanctuary or a hunter's paradise. "It is obvious to humanitarians that hunting has not worked in limiting the size of the deer herd at the Great Swamp, since the hunt has escalated more than ten times in ten years," said Nina Austenberg, Executive Director of HSUS, NJ Branch.

The Humane Society intends to continue to observe the conduct of the hunt and protest in an effort to keep the public aware of the ongoing slaughter being done in the name of wildlife management. People interested should contact HSUS, NJ Branch at (201) 234-2230.

Ski Club News



Ski With The Best: Drew Ski Club

As we get closer and closer to the end of another semester and winter vacation is now a tangible item, people are getting psyched for the chance to go skiing. The first snow also excited people; the snow rats emerged, starting snowball fights, building little snowmen, and just romping in the wet white stuff.

The Ski Club Raffle was a big success, and Roberta Christiansen walked away with \$109 — Congratulations Roberta!

The SAP Committee is sponsoring a Christmas Carnival on Dec. 13th and have asked all clubs to participate in some manner. Well, a Christmas Carnival wouldn't be right without a Ski Club, so we plan on helping out. If any Club members has ideas, bring them with you to next weeks meeting.

Speaking of next weeks meeting, be there. It will be Monday the 8th, at 4:30 in U.C. 107. It is important. Members going on the Sugarbush trip must attend the meeting — it's mandatory.

Theatre Arts Department

and

Drew University Dramatic Society presents

After Hours

A new play by Katie Venn directed by Daniel La Penta

Noon

by Terrance McNally directed by Gordon Ahlstrom

December 4-7, 1980
Attic Theatre - 8 p.m.

Tickets are \$1
No Advance Sale

To reserve call 377-9787 (6-7:30)



College Students Saddle Up For Schlitz Rainbow Round-Up

The Schlitz Rainbow Round-Up is underway!

College students across the country are rustlin' up empty 12-oz. Jos. Schlitz Brewing Company cans and bottles and redeeming them—where permitted by law—for prizes such as television sets, pool tables, microwave ovens, video cassette recorders, computer and stereo systems and more.

The Rainbow Round-Up, which runs through April 30, 1981, gives enrolled student groups the chance to win prizes from four categories by simply collecting Schlitz, Erlanger, Schlitz Light, Old Milwaukee, Old Milwaukee Light and Schlitz Malt Liquor empties and returning them to local Schlitz wholesalers for Prize Point Certificates worth one point. Erlanger, classic bottles, Schlitz, Schlitz Light or Schlitz Malt Liquor tapered bottles are worth two points.

"An organization selects as its goal one of the four prize color

categories," said Peter Dang, Schlitz manager of college and young adult marketing. "Each category, designated by a color of the rainbow and the point total needed to win, contains four prizes. Once the total point for the category has been achieved, the group picks the prize desired and sends in its Prize Point Certificates."

Dang said all student organizations, fraternities, sororities, sports clubs, dormitory units and independent groups are invited to enter. "The great thing about the Schlitz Rainbow Round-Up is that everyone can win," he said. "The groups compete only against the goal they set for themselves and all winners can enter more than once."

Additional information about the Schlitz Rainbow Round-Up may be obtained by calling toll free (800) 245-6665.

Munchkins

On Wednesday, November 19, the Circle K held its second annual Munchkin Eating Contest for Multiple Sclerosis. Over four thousand munchkins were purchased from the Madison Dunkin Donuts and were sold in bags of 20. Twelve people actually competed in the contest. Each contestant had one minute to eat as many munchkins as they could with one hand behind their back. More munchkins were provided if the bag of 20 was finished in under a minute. First

prize, luncheon for 2 at Widow Brown's, was awarded to Tom Parlapiano for eating 21 munchkins. John Klostermeyer won a second prize of a ten dollar gift certificate at Madison Photo for eating 20 munchkins. A five dollar gift certificate was awarded for the third place record of 17 munchkins, held by Steve Edelstein. Congratulations to the three winners and thank you to everyone who bought munchkins or competed in the contest. Over \$50 was raised for the MS Society.

Madison Wholistic Health Center
Two Elmer Street
Madison, N.J. 07940
(201) 822-2529
Dr. Cathy Ostroff
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Many have become aware that health is more than just a body without aches and pains. True health implies wholeness: the integration of body, mind and heart enabling the individual to express his or her full potential. We are delighted to offer the kind of service wholeness wholeness may be realized.

Our service involves the vital aspect of education; and after two successful series entitled "Anatomy for the Layman," we are pleased to announce a third public lecture series:

DEC. 8 — NUTRITION: THE CYCLE OF UPLIFTMENT
DEC. 15 — THE ART OF HANDLING STRESS
DEC. 22 — MICROBES AND MAN
(Including the film "THE COSMIC ZOOM")

All programs are held at the Madison Public Library, 7:30 P.M. Admission is free. Call 822-2529 for information and lecture reservations.

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Scholarships, Work Opportunities Announced For 1981

College students should begin applying now for a variety of new scholarships and work opportunities announced recently by The Scholarship Bank, a nationwide scholarship search service for college students.

According to Steve Danz, director, several of the new programs are a work program sponsored by The Scholarship Bank for two hundred students throughout the US, including one or two at this campus; a series of new programs for female students, especially those returning to campus after some years away; and new scholarship programs for students in law,

education, political science, medicine and social work.

The Scholarship Bank is anxious to hear from those students who need additional financial aid or work opportunities to stay in school or to pay for graduate school next year. They maintain the only complete data bank of undergraduate and graduate grants in the United States. Students wishing to use the service should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica #750, Los Angeles, CA. 90067, or call toll-free 800-327-9009, ext. 397.

University Chorale To Feature Gloria In Christmas Concert

Fri., Dec. 5 and Sun., Dec. 7—The Drew University Chorale will present a Christmas concert on Friday evening, Dec. 5 at 8 and Sunday afternoon, Dec. 7 at 4, free to the public, in S.W. Bowne Great Hall. The major work of the program will be Vivaldi's "Gloria," with guest organist John Ackermann, and soloists Karen Nunheimer of Bask-

ing Ridge, soprano; Gwendolyn Couch of Guilford, Conn., alto; and Stephanie Clark of Old Lyme, Conn., cellist.

The second half of the program will include a selection of traditional carols, Paul Christensen's "Mexican Christmas Processional," and Spanish carols, among others.

Truman Brown Of Bell Labs To Give Research Scholar Lecture

Mon., Dec. 8—Dr. Truman Brown, Bell Laboratories biological researcher, will speak at Drew University on Monday Dec. 8 on "Nuclear Magnetic Resonance In Vivo." His is the second in the 1980-81 Research Scholar Lectures honoring former Drew chemistry professor Louis C. Jordy. The free program begins at 4 p.m. in the Hall of Sciences auditorium.

Brown spent several years on the

physic research staff at Bell Laboratories studying the properties of liquid helium before becoming interested in biophysical research. He started investigating biological systems with nuclear magnetic resonance; since then, his main research interests have evolved in the direction of studying *in vivo* systems, such as intact cells and isolated organs from animals.

The Pros And Cons Of Hesban To Be Topic Of Discussion At Drew

Tues., Dec. 9—An archeological lecture on "Hesban: Pros and Cons" will be given at Drew University, free to the public, by Roger Borass, professor of religion at Upsala College and visiting professor of religion and archaeology at Drew. Sponsored by the Northern New Jersey Society of the Archaeological Institute of America, the program begins in the Hall of

Sciences auditorium at 8:15 p.m. on Tuesday Dec. 9.

Borass, who earned the Ph.D. degree from Drew in 1965, has done post-doctoral study at the University of London Institute of Archaeology and has had extensive field experience in the Mid-East. His writings have appeared in numerous archeological publications.

Career Planning News

Wish You Knew What A Career In Public Relations, Investments, Dance Therapy, Or Personnel Would Really Be Like?

Your chance to find out first hand about these and other careers may be through Drew's Extern program.

An Externship is a brief introduction to a career field through a planned Spring vacation visit (March 23-27, 1981) to an alumnus/alumna's job. It is designed to help you better understand a particular career through observation and discussion, and is an opportunity to seek the advice of an experienced professional.

For More Information, Contact The Career Planning Center, UC 101: Apply Now!

A Limited Number Of Bulletins Listing Expected Summer Job Openings In The Federal Government, Are Available In The Career Planning Center, UC 101. Early Application Is Advised.

The Inquiring Reporter

by Mary Pasternack

Question: "When do you think the hostages will be released?"



Joe Milando (Sr.): "When Reagan takes Khomeini hostage."



Phillip Kermanshahchi (Soph.): "When Khomeini dies—the sooner the better."



Bennett Pollack (Jr.): "What hostages?"



Alison Dick (Fresh.): "When Washington gets off its ass."



Bob Perlstein (Soph.): "Only 19 shopping days until Christmas."

Martha Post (Jr.): "When the films are returned."

Stuart Klugler: "April 22, 1981 - because one night I had a dream and the Ayatollah was playing basketball and he scored 22 points and one of the Iranian cheerleaders was named April. It's also Patty Becker's birthday."

Norm Hughes: "Probably after Jan. 20 when Reagan will be in—they'll have to deal with him."

The Quacker: "On this campus, Dec. 19."

Mahlegha Fararoei (Graduate student): "The day that the U.S. accepts the four conditions that Iran has set the hostages will be freed."

Photos by Ron Jautz

On The Record

by Chris Wheat

With the release of his fifth Warner Bros. album, Give Me the Night, George Benson has clearly made the transition from jazz guitarist extraordinaire to pop singing star. Since his first Warner Bros. album Breezin', which featured only one vocal cut, Benson has increasingly added more singing to each of his following LP's.

On Give Me the Night, the transition is complete. While the arrangements are still "jazzy", Benson sings on eight of the album's ten cuts. The two instruments which are included are more funky dance numbers than pure jazz pieces. Throughout the album the tempo is bright and upbeat; and as on all of his other albums Benson's familiar scat soloing, in which his singing voice matches his guitar lines, is present. However, there is no extended soloing which serves to keep the album in a pop groove.

The album was produced by

master mind Quincy Jones, who also produces Michael Jackson and the Brothers Johnson, for his new O West label; and one finds the slick production he utilizes present here. One trademark carries over from Quincy's own albums are the breathy overlapping background vocals heard prominently on Give Me the Night. Besides the help of such ace musicians as Lee Ritenour, George Duke, and Louis Johnson, Benson also utilizes the songwriting talents of Heatwave keyboardist Rod Temperton to a great extent. Temperton wrote half the album's songs include the hit "Give Me the Night". The stand-outs include "Love X Love", "Off Broadway", and the ballad "Turn Down the Lamplight." Also included is the Eddie Jefferson standard "Moody's Mood."

Although Benson has taken a lot of criticism from jazz purists for his pop approach; he undeniably has made a very good pop album. So for those not eager to hear one of jazz guitar's greats, this album will be just fine.

McCarter Theatre To Present Bluegrass Festival At Alexander Hall On December 6

Alexander Hall on the Princeton campus will ring to the sounds of pickin', pluckin', fiddlin', and singing on Saturday, December 6, when McCarter Theatre presents a Bluegrass spectacular involving four different bands and more than twenty bluegrass artists.

Headlining the show will be New Jersey's own master fiddler, Tex Logan, and his West Texas Grass & Electric Company. Logan, who leads a double life as a fiddler and mathematical engineer at Murray Hill's Bell Labs, has played professionally throughout the nation, gaining special recognition in recent years since he teamed up in 1977 with country-rock vocalist-turned-bluegrass star Peter Rowan. His band, the West Texas Grass and Electric Company, unites all the varied styles of Tex's career as a country fiddler: Hoedown music, bluegrass, Texas swing, and his own original music. The sound is a mixture of acoustic stringed instruments and modestly amplified bass and guitar.

Also appearing at the Alexander Hall "Bluegrass Extravaganza" will be the trio of Byron Berline, John Hickman and Dan Crary.

Berline has been the national fiddle champion; Hickman is an Ohio-born Banjoist; and Crary, a master of the bluegrass guitar style known as "flatpicking." The two other bands who will complete the show include Del McCoury and the Dixie Pals, and Whetstone Run. McCoury is a former lead singer and guitarist for Bill Monroe's Blue Grass Boys, and his tenor singing is very much in tradition of Monroe himself, to whom McCoury is often considered 'heir apparent.'

The five members of Pennsylvania's Whetstone Run range in age from 20 to 31, and in short time have become nationally known on the bluegrass circuit. Emcee for the concert will be Bluegrass expert Geoff Berne, former owner and producer of the Englishtown Music Hall, a northeastern bluegrass mecca in New Jersey in the late 1970's. Tickets for the Bluegrass Festival are available at the McCarter Theatre Box Office located at 91 University Place in Princeton, New Jersey, and at all TICKETRON outlets. For additional information please call: (609) 921-8700.

PUNDRE

George Eberhardt

Hat makers have long felt that banding together to influence people to think ahead would produce brimming profits.

The soda bar offers students "doctored" drinks. If fact they perform as their own fizzesians.

My girl is a good swimmer. Also she uses an exotic perfume, so I call her myrr maid. Understandably, she wiggles a shapely tail.

When a jogger, or sprinter hits his or her stride, they walk.

Many riches are made in baseball; even minor leagues dig diamonds.

Do You Want to be an RA?

Come to an Open Meeting
December 9, 1980

6:30 P.M.

Tolley-Brown Lounge

Learn what it's like to be an RA!

- What will be expected of me
- How would being an R.A. fit into the rest of my life?

Applications Available in Sycamore Cottage
December 8 through February 6

Bring questions to your R.A., R.D., or Dean of Students.

Pub Hours During January:

Tuesday - Thursday
10:00 - 1:00 p.m.

Friday and Saturday
10:00 - 2:00 p.m.

Friday, December 5, 1980

The Drew Acorn

Page 11

(Continued from Page 12)

Of the N.J. teams it looks like a battle between N.J.I.T. and Drew. Charlie Brock, first year Drew coach, inherits all conference guards Joe Glover, sophomore, Hartford, Conn., and Matt Kirnan, junior, Ridgewood, N.J. Glover can shoot — 12 points per conference game while Kirnan can handle the ball — three assists per I.A.C. contest. Drew's big man should be 6'5" junior Kevin Malachi of Washington, D.C. A pair of freshmen — 6'3" Kevin Ketcho, Woodridge, N.J. and 6'3" Cal Howard, Jersey City, N.J., are the best new inside prospects for the Rangers. Drew has won the I.A.C. crown four straight years. They have yet to lose in their last 20 I.A.C. games at home. N.J.I.T. was the only team to beat Drew last year.

Second year N.J.I.T. coach Jim Catalano guided his team to a good 5-3 second place I.A.C. finish last year and this may be the year the Highlanders go all the way. Catalano has two outstanding players to work with. Jerome Anderson, the conference's co-M.V.P., is back. The Orange, N.J. junior averaged 19 points, five assists and four steals last year and is probably the league's most polished floor player. The Division III N.C.A.A. leading rebounder — Bob Zanzalari, Woodbridge, N.J., also returns. The 6'4" junior scored 11 points a game and hit the boards for 14 rebounds a game last season. Carl Morrison, sophomore, Hillside, N.J. and Kujtim Balali, junior, Palisades Park, N.J. are the other key returnees.

Veteran coach John Lyon has a young, inexperienced team at Stevens. Lack of size may also be a problem for the Ducks. Second team all-conference picks Oscar Mujica,

Elizabeth, N.J. and John Duffy, Fairlawn, N.J., should have good years. Both are juniors. Duffy, a fine shooter, averaged 11 points a game last season. Mujica averaged eight points and four assists in eight league tilts. Sophomore Roger Williams of Paterson looks to be the best new player. Junior Greg Krieger, Saddlebrook, N.J., will be in the middle. Stevens is the only team to have won the I.A.C. besides Drew. The Ducks will be a factor in the conference but appear to be, like Yeshiva, underdogs.

ANSWERS TO SPORTS QUIZ

1. Sugar Ray Leonard
2. Mike Schmidt
3. Homer Smith — Army
4. Atlanta Braves
5. Anders Kallur
6. Pitt
7. 1972
8. Gene Michael
9. Dallas Mavericks
10. Borg Eva Jensen

New Year's Eve

is being celebrated
on December 11, 1980

in
The Pub

Social Committee

and

The International Student Organization

are co-sponsoring a

HOLIDAY SEMI-FORMAL

Commons, Sat., Dec. 6th at 9:00

FOOD — TWO BANDS — DJ — DRINKS

Come Join The Holiday Spirit!



Glover makes layup in Kings College game.

Photo by Steve Scolari

Tally Ho!

The Drew Equestrian Team out-did itself once more. Once again, we were Reserve High Point School at the Adelphi Horse Show. This show, the last of the fall season, was held on Sunday, November 23 in Melville, Long Island.

Not only did our regular stars win, but all those riders who had a slow start, "cleaned-up" the show. Charlie McGarry placed first in his walk-trot class after only two months of riding. Also with their first blues of the season, Jenny Merrick won her jumping class and took third on the flat, and Joanne Parcel won her walk-trot class. Martha Woodson won her open fences class for the third time. Both Lorri Maake and Susan Lyon won second on the flat and fourth over fences. Diana Pikulski won third on

the flat and Gabrielle Pfeiffer and Patti Seddon both took fourths on the flat. Dedee Hecht won fifth in both her flat and fence classes. Also showing were Lisa Nakanishi, Nancy Sternbach and Korin Swanson.

Not only facing a difficult task of competing on a strange horse, these riders face many frustrations when fate is against them and a six-foot rider draws a disagreeable mule. Next semester, we begin showing March 1. Perhaps you have never heard of the riding team before this year—that's because most of the team hadn't graduated from high school yet. This mostly freshman team has three and a half years of winning to go. We are currently number four overall in our region, of 26 schools in Westchester County, Long Island and North Jersey. If we keep it up, we will be number one next semester. If you are interested in joining us, we'll be riding in the spring and welcome dedicated riders of all levels.

Gabrielle Pfeiffer

Sports Quiz

1. Who is the WBC welterweight champion?
2. Who is the 1980 N.L. MVP?
3. Who is UCLA football's offensive coordinator, and of what major college team was he once head coach?
4. What team signed baseball free agent Claudell Washington?
5. Who was the NHL player of the week last week?
6. What team won college football's Lambert Trophy?
7. When was the last year the N.Y. Knicks had an early season record equal to or better than this year's?
8. Who is the manager of the Yankees?
9. What team has the worst record in the N.B.A.?
10. What skater recently broke Beth Heiden's 5,000 meter women's speed skating mark?

(Continued on Page 11)

1980-81 SCHEDULE

Dec. 4 N.Y. Maritime at Yeshiva
 Dec. 8 Stevens at Drew
 Dec. 17 Yeshiva at N.Y. Poly Jan.
 10 Drew at N.J.I.T.
 Jan. 17 Stevens at N.Y. Maritime
 Jan. 21 Drew at Stevens
 Jan. 22 N.Y. Maritime at N.Y. Poly
 Jan. 24 Stevens at N.J.I.T.
 Jan. 27 N.Y. Maritime at Drew
 Jan. 28 N.Y. Poly at Drew
 Feb. 2 Stevens at N.Y. Poly
 Feb. 2 Yeshiva at N.Y. Maritime
 Feb. 6 N.J.I.T. at N.Y. Maritime
 Feb. 9 N.Y. Poly at N.Y. Maritime
 Feb. 11 Yeshiva at N.J.I.T.
 Feb. 18 N.J.I.T. at N.Y. Poly
 Feb. 21 N.J.I.T. at Stevens
 Feb. 23 N.J.I.T. at Drew
 Feb. 23 Yeshiva at Stevens
 Feb. 25 N.Y. Poly at Yeshiva

N.Y., N.J. PLAYOFF
 AT N.Y. TEAM SITE AT
 END OF SEASON

SPORTS

Drew Defends Title

Maritime, Yeshiva In First Game

The eighth year of I.A.C. basketball started Dec. 4 when N.Y. Maritime visited Yeshiva. With Maritime rejoining the conference the league format calls for the N.Y., N.J. divisional winners to meet in a post playoff game. Each conference member will play seven league games. Drew is the defending champion.

An early non-conference game between Stevens and Maritime has shown the Privateers of first year coach Tim Otremba should be a team to be reckoned with. They edged the Ducks 70-67 in a real thriller. In that game junior Bill Munch, Valley Stream, N.Y., hit for 30 points. He averaged 18.7 points a game last winter. Otremba, a former assistant at Adelphi, also has senior co-captains John Scherer, Carmel, N.Y. and Jay Winegeart, Green Cove Springs, Fla. back. Junior Tom Boyd, West Islip, N.Y., will run the show in the backcourt. Juniors Tom Kenny, Pearl River, N.Y., and 6'5" Jerry Gibson, Stillwater, 6'4" forward out of Bedford, N.Y., should also play a lot. Otremba hopes his team can play smart basketball to overcome their lack of real size and outstanding quickness.

N.Y. Poly should be right in the running with Maritime for the N.Y. divisional title. Coach George Barbezat has his entire starting five back including 6'7" senior George Mueller of Queens. Mueller has gained all conference recognition

every year he's played and was the conference M.V.P. as a sophomore. Last winter he averaged 20 points and 11 rebounds in conference games. Other key returnees include guard Gerry Heaney, a junior from Brooklyn, and sophomore Nestor Grant, also a guard, of Brooklyn. Senior Jean Polyne is also back. The 6'3" forward from Brooklyn averaged 11 points and seven rebounds in league play last winter. Dave Follins of Brooklyn is the fifth returning starter.

The picture at Yeshiva is not as bright as it is in Brooklyn. Jonathan Halpert has lost Dave Kufeld to graduation. Kufeld, one of the best big men in the history of the conference, was the first I.A.C. player to be drafted by the N.B.A. Yeshiva will probably play the spoiler role. The Maccabee's best inside man figures to be Harvey Sheff, a 6'4" junior forward from Lawrence, N.Y. Sheff averaged 14 points a game last season in league competition and was a second team all conference pick. Sophomore Alan Sapadin, Woodmere, N.Y., and senior Jack Varon, Seattle, Washington, will co-captain the squad. Senior Shelly Green of Long Beach, N.Y. also returns. He received I.A.C. honorable mention honors last season, while scoring 12 points a game. Halpert's club is the smallest in the conference.

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