

Namibia: Prospects After Zimbabwe

By Aref Asset

Ever since South Africa seized the territory from Germany during the First World War, the Pretoria regime has striven to incorporate Namibia as its fifth province. Failing to achieve that, it has sought to install a pro-South African administration in Windhoek, the territory, capital. The grand designs of the Apartheid State to insulate itself from rising tide of black nationalism by creating friendly buffer states, was however, dealt a mortal blow with the Portuguese coup in 1974 and the emergence subsequently in independent Angola and Mozambique. Similarly, the stunning victory of Robert Mogabe in neighboring Zimbabwe has inevitably affected the balance

of power in the sub continent and has jeopardized continued South African hegemony of the region.

In the present state of flux and fomentation, recent regional developments have been ominously received in South Africa where the apartheid authorities are confronted with escalating turmoil. Following the emergence of independent Zimbabwe a dramatic increase in industrial unrest, urban guerilla activity, youth military and popular action have become noticeable throughout the country. Coupled with this climate of burgeoning internal upheaval, external events have only served to fuel the Liberation movement in Namibia. With

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LOOKING AHEAD

Drew's guest speaker, former Assistant Secretary of State Leslie Gelb shared his predictions for the coming decade with parents, students and guests this past weekend. For those who missed this most interesting and informative session, here is a summary of his opinions:

—Some of the biggest changes to come about this decade will be from developing countries, especially the 'Third World' ones. Will America intervene or will she ride with the change? Perhaps she's learned the futility of trying to stop a volcano.

—The world is going to see increasing dependencies on Opec countries, (despite U.S. attempts at conservation, 25% more oil was consumed this year than last) and though European countries seem to play along, we may be seeing an extraordinary reaction from the U.S.

—The SALT talks are in trouble

and need pushing. Salt agreements are essential in that they remove the pressures that lead to foolish mistakes.

—In regard to the Palestinian issue, this administration or the next would probably change its present stand if we knew that the PLO would unconditionally accept Israel's existence, and if we were sure that Israel wouldn't bear the consequences of our decisions.

—Accelerated problems in South Africa, bringing them to world whites as well.

When asked to comment on the upcoming election, Mr. Gelb remarked "Carter rings a bell on I.Q., but he just cannot convert his intelligence into political maneuvers. I'm not advocating Reagan, but after working under the Carter administration, I just can't imagine that Reagan could be much worse."

A.K

Administrative Deck Reshuffled

by Steve Steinberg

Returning students may have noticed a switch in the offices in Sycamore Cottage since last year—that Jane Newman occupies Chaplain Ted Linn's old office, that David Lasher occupies Neuman's old office, and that to find Chaplain Linn one must take a brief walk to Faulkner House. These superficial office rearrangements entail a deeper administrative change; this administrative change is one of the many involving Drew's "Higher Staff."

Last year Vice-President Karl M. Salathe headed Development, University Relations, and Admissions. Following Salathe's departure, this position has been divided into two parts. Bill Wehner is the Vice-President of Development and University Relations; Michael Lasher heads Admissions.

Familiar to Drew, Mr. Wehner previously worked for Drew and then left for Mary Baldwin College; after a three year leave he has returned as Vice-President of Development and University Relations. His primary duties include the Annual Fund, the Alumni Relations Program, and the Estate Planning Program. President Paul Hardin said, "He [Wehner] has had experience in all of the fund raising areas for which he is responsible."

Handling the other half of Salathe's position, David Lasher is the Director of Admissions. Lasher's position entails more than Admissions, though. He, also, heads Student Life. President Hardin explained, "We needed a Senior administrator who could coordinate all of the administrative support activities, starting with Admissions right through Student Life on the campus and right up till the time of graduation, in the non-academic areas."

Mr. Lasher is in charge of Admissions for all three schools. He works closely with Mrs. Ruth Demaree in the Theological and Graduate Schools. Although Demaree has already worked hard and has strengthened the Theological and Graduate program, Lasher hopes to make further improvements. Don Boyer is Lasher's key person for the College. Boyer has one major problem to attack. He must attempt to redress the present two female to one male ratio (approximately). President Hardin mentioned that ways must be found to make Drew attractive to more males. Hardin stressed the



Dave Lasher

By Martha Post

need to find "affirmative strategies." Admissions cannot balance the unequal ratio by discriminating against females.

A less familiar area to Lasher, Student Life remains his responsibility in all three schools. Most of his time is geared towards the

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MCDONALD PROMOTED

By Steve G.

W. Scott McDonald, Jr. has been named executive vice president of Drew University. The announcement was made Friday, October 10, by President Paul Hardin following a meeting of the university's board of trustees.

For the past four years Dr. McDonald has served the university as vice president for administration and finance. He came to Drew from Southern Methodist University in 1975 as vice president for planning.

His new title recognizes the role he has played increasingly in Drew's long-range planning. The coordination of that function will now be his responsibility. Dr. McDonald will continue as chief financial officer of Drew, with responsibility for managing a \$15.5 million annual operating budget, a \$33.5 million endowment, a 186-acre physical plant, and auxiliary enterprises.

The long-range planning function, which is central to a university's fiscal and academic health, encompasses enrollment projections and their effect on the scope of the academic program, physical

plant requirements, and staffing in academic and non-academic areas.

Prior to coming to Drew University, Dr. McDonald served as assistant to President Hardin at Southern Methodist University. Before that he chaired SMU's department of civil engineering, pursuing a career which included important responsibilities in America's space exploration program and a distinguished record in teaching and scholarship.

In announcing the promotion, President Hardin emphasized the depth and variety of Dr. McDonald's experience and concluded: "It is rare, indeed, to find a chief financial officer in any university who is so completely respected by students and faculty colleagues, as well as by fellow administrators and trustees. Scott McDonald has presided over the last six of Drew's 23 consecutive balanced budgets. He continues a long tradition of sound financial management and inspires great confidence among all constituencies of the university."

A native of Dallas, Dr. McDonald

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Paul Hardin commenting on "one of the best kept secrets in higher education."

FALL CONVOCATION HELD

Last Friday, in a crisp, clear fall ceremony, 59 Drew students were awarded degrees including Bachelor of Arts, Doctor of Ministry, Master of Arts, Master of Letters, Master of Philosophy, and Doctor of Philosophy. The students, many of whom were involved in the University's continuing education program, had completed the necessary requirements for their degrees since spring convocation.

President Hardin delivered the welcome and address to the degree candidates. In his message to the graduating students, President Hardin commented on the academic community's growing awareness of Drew's excellence. He quoted a report by the Middle States A.T.S. Committee that cited Drew University as "one of the best kept secrets in higher education." The President also expressed the belief that Drew's reputation is now catching up with its quality.

Also present at the Fall Convocation ceremony was Mrs. Donald Baldwin, whose husband was one of the founders of the college. Mrs. Baldwin spoke of her late husband and his dedication to Drew. She hopes to keep that dedication alive through a pledge of \$750,000 to the University. Part of the money will be used to establish a Professorship; the first recipient will be Professor Alona Coombs.

After the degrees were confirmed, a Benediction was made by The Rev. Ralph W. Ward. The ceremony ended with an exuberant recessional.

ATTENTION PLEASE....

ASIAN STUDIES PROGRAM

Eva Trieger

October 24th the Mid-Atlantic Region of the Association for Asian Studies will begin a two day celebration, and you are invited to join in the fun.

This celebration will include films from India, Indonesia, Thailand, China and Japan. Topics will range from puppeteers to a three part series titled "The Japanese", exploring modern families, their lives, homes and kinship networks. Korea will offer a colorful dance exhibition demonstrating court and folk dancing. A literature and textiles display will boast some very rare treats including some "phaa tung" on loan from the Smithsonian Institute, acquired by our own Leedom Lefferts.

This weekend extravaganza will be entertaining and educational on every level as it unearths history, art, philosophy and social relationships in the true Asian spirit. Give yourself a study break this reading period, by visiting this stimulating, FREE event. Look for more information in the U.C. or ask the Anthropology department located in Faulkner House.

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Popular Professor



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October 24-26, 1980

ADMINISTRATIVE DECK RESHUFFLED

(Continued from Page 1)

College, naturally, because this division has the most students. In the Student Life arena, three basic challenges confront the administrator: first, the necessity to end problems associated with drinking; second, to strengthen religious activities; and third, to increase support of student programming activities (e.g. to help in support for speakers and bands.)

Programs must be devised to curtail the problems initiated by the new drinking age. Hardin hopes that the "social alternative" opportunities increase and strengthen.

Ted Linn is Drew's new Chaplain, former Dean of Student Life, in addition to his basic responsibilities involving campus religious activities. Chaplain Linn still teaches one course each semester and remains the chairman of the Academic Advising Committee. The committee deals with topics such as academic standards and incompletes.

The administration's desire to improve support for speakers and bands stems from the annual change-over of student leaders. According to Hardin, since student leaders alternate frequently over the years, it is difficult for them to retain the experience necessary to sign speakers and bands. The administration can eliminate this difficulty by helping the students sign the speakers and bands—this adds the continuity lost by the yearly changing Student Government.

Following recommendation of President Hardin, the Board of Trustees approved the promotion of Dr. Scott A. MacDonald to Executive Vice-President last Friday.

His functional role has not changed greatly with his promotion. His responsibilities include being the chief fiscal officer, who prepares the Annual Budget, and presiding over a wide range of non-academic, financial activities—including the controller, the treasurer, and the bookstore, as examples. According to MacDonald, his promotion is primarily to "formalize the nature of my job." Furthermore, the President explained that MacDonald has been here longer than any other Vice President and is extremely qualified.

MacDonald's position plays an important role in planning. Hardin stated, "Drew has to become more intensive about planning." Ideas come in from so many angles (each school has a planning body, there is the campus-wide Planning and Priorities Committee, and there is a Presidential Planning Committee) that a need exists to bring the ideas together and then to carry them out efficiently. This planning organization is MacDonald's job. Additionally, MacDonald holds the significant role of representing the President when he is not available on campus. Hardin expressed the feeling that both the students and the Trustees exhibit confidence in the Executive Vice-President's ability.

A transfer of duties has occurred in the Theological School. Dean Stan Menking, Associate Dean of Continuing Education and Field Work, has released his Field Work responsibility to Mrs. Virginia Samuels. Samuels, who presently works part time, begins full time this winter. Menking plans to spend his extra time on fund raising. These

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The annual Art Festival at Brothers College held on Families Weekend.
(Photo by Martha Post)

NAMBIA

(Continued from Page 1)

its proposed constellation of Southern African states now in ruins, South Africa finds itself increasingly isolated. The recent death of moderate Serets Khama; the uncertainty over the Swazi King's successor and finally Mozambique's support for anti South African guerrillas are all viewed with dismay and trepidation in Pretoria. Only in Namibia have the South Africans been able to temporarily contain the fast deteriorating situation. Apart from massively reinforcing its military presence in the disputed territory, Pretoria has launched repeated raids against Angola and Zimbabwe, with the view to destabilizing these countries and intimidating them into abandoning their aid of SWAPO. Stationed over 50,000 soldiers (including Israeli, Chilean, and American volunteers) in Namibia together with several dozen aircraft and armored units in a vain effort both to wipe out SWAPO and to support the pro-Western UNITA renegades against the Angolan government. The intention is to create an autonomous mini-state in Southern Angola which would be beholden to South Africa in the same way as a Saad Haddadi fief-dom in Southern Lebanon is dependent on Israeli sponsorship. (This is the subject of a forthcoming article in this paper.)

Ever since the formation of the UN's decolonization plan for Namibia (SCR 435, Sep. 1978), South Africa has endeavored to frustrate Namibia's smooth transition to independence. It has dragged its feet by hindering the establishment of the proposed demilitarized zone between Angola and Namibia which is intended to be a prerequisite for UN supervised elections in the territory. Instead of conducting direct negotiations with SWAPO, which the UN has recognized as the authentic representative of the Namibian people, the UN Security Council Resolution by discussing the territory's future with five Western nations (which all have substantial economic and mineral interests in the region.) From the time contact between South Africa on the one hand and America, Britain, France and West Germany on the other hand was first established over two years ago, Pretoria has raised a number of inordinate and petty objections all aimed to gain time for its support in the territory to consolidate themselves. The Western powers have largely obliged and tried to pacify South Africa.

Fearful that an outright SWAPO victory and the subsequent political

oblivion of pro-South African elements is now a distinct possibility after Zimbabwe, Pretoria has vacillated from periodic optimism to capricious rejection of any imminent independence for Namibia. Concurrent with its policies of prevarication with the UN and the five contact nations, South Africa has assiduously encouraged its own internal settlement in Namibia. By applying a revamped version of its Bantustan policy in the territory, Pretoria has succeeded in generating such a degree of political fragmentation that the white community has retained absolute authority. Even the convening of the Turnhalle Conference in 1975 and the formation of the ethnic-based Namibian National Assembly, in which the right wing white dominated DTA along with its tribal collaborations captured nearly all the seats, has proved to be nothing but a public relations exercise. Since total power is vested in the administrator-general who was a former Chairman of Broederbond, an elitist, right wing conservative organization.

Confronted by the uncompromising international attitude and the guerrilla insurgency on Northern Namibia, South Africa recently invaded Angola to forestall any concerted SWAPO offensive. In a massive air and land operation, the invasion forces penetrated deep into Angola but faced unexpectedly stiff resistance from both the Angolan Army and SWAPO. Despite grandiose South African claims, SWAPO once again not only survived the fearsome onslaught but its Angolan hosts have reaffirmed their support this liberation struggle in Namibia.

In fact, the raid only emphasized SWAPO's evergrowing military capability on onflicting considerable damage against South African forces in Namibia.

Partly as a result of its increasing military effectiveness, SWAPO has extended its massive support throughout Namibia in spite of the overwhelming South African presence of South African troops and their black allies. Although its unproscribed internal wing is under constant surveillance, SWAPO has managed to broaden its power base to include the rest of non-Orombo population, thereby ensuring success in any forthcoming election by operating right under the noses of the omnipresent South Africans. SWAPO has become the undisputed champions of liberation in Namibia. History over and again has proved that unwanted foreign rule can, through its own oppressive methods of control, but lead to its decadence and expulsion.

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The Drew Acorn

The truth has no
deadline
—Heywood Brown



Leslie Gelb— She Was Very Good

Last Friday Leslie Gelb, former Assistant Secretary of State under Jimmy Carter, spoke at Drew. Out of a student body of 2000, Drew manage to muster an audience of about sixty people. Why such a low turn-out for a school where political science is the number one major?

Part of the answer lies in better advance work. Better publicity both on and off campus is needed. A better location—like Great Hall or the college chapter would have been a far better site. Sixty people do not fill up the gym very well. The choice of speakers was excellent; but the selling of him could have been far better.

However, student apathy is the biggest culprit in this case. Events, like Leslie Gelb's speech, draw only a handful of people. This trend is in no way unique to Academic Forum. The fencing team is begging for new members. Few Drew students are ever seen at the New Jersey Shakespeare festival even though student rush admission is only \$2.50. Many complain about the boring social life on campus with New York only an hour away. Only a handful of people ever show up to see the mid-week film.

While it might sound like a cliché, the fact remains: College is what you make of it.

Co-editor — Gunther Piehler

DOONESBURY



by Garry Trudeau

Due to
Reading Week
The Paper
Will Not Be
Published
Next Week

Letters to the Editor

THAT PUB... (AGAIN)

Dear Students of the Drew Community,

It is apparent that we have a major problem on our campus that can only be solved with your help and support.

Because of the legal drinking age being raised to 19, our campus is divided into many subdivisions of our one student body... drinkers and non-drinkers, upperclassmen and lower classmen, etc. This division is not one to be proud of and it is up to us as a University to close this division.

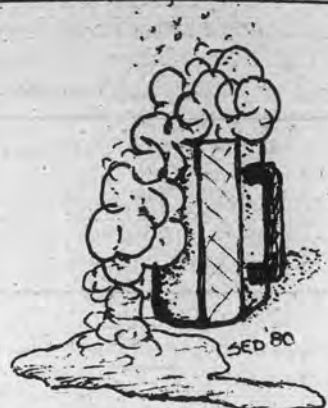
What is the Pub? The Pub is the only legal place on campus which has the license to serve alcohol namely beer and wine on a regular basis. The Pub is our place to relax and socialize. Now that freshmen have been eliminated from this "pleasure" it appears the Pub is torn between serving freshmen (catering to non-alcoholics) or leaving them out of a very major functional aspect of the campus.

It is obvious to most of us that the devised plan to compensate for the freshmen's absence... namely the Tuesday-Wednesday Non-Alcoholic Nights... is not working out to our full advantage. It is not the upperclassmen's lack of sensitivity to the freshmen, or our addiction to alcohol that prohibits these non-alcohol nights to be successful. It is also not the freshmen's fault that they are not permitted to drink. Distance and negative feelings seem to be the only product of this new policy.

What can we do? or where can we go to change this policy? ... The Pub Board and the Owners and the Managers on the Pub staff seem to hold the key to our problem.

The Pub Board seems to cater to the administration and like every organization is a midst in a sea of red tape... However, thanks to the support of the Student Senate and the Student Government, the voice

room for 2 members of the Freshman class, 3 members of each the Sophomore, Junior and Senior class... one of which must be a commuter student... open to represent the University and hopefully solve the problem of the Pub.



And they have their jobs cut out for them! Once the Student Government appoints these new members of the Board; Answers to these questions must be solved:

What function does the Pub serve? How do you compensate for non-drinkers of all classes without alienating them from the rest of the community?

What power exactly does the Pub Manager have? Who is in charge of discipline at the Pub? What action causes punishment? (We are very lucky to have Mr. Ken Bishop serve us as Pub Manager... The Pub Board must be in complete unison with the Pub Manager and a support system must be ever-present!!)

Who runs the Pub? The Pub Board or the Drew University Administration? How much authority do the Deans of our University actually have over our place to unwind?

How can we make the Pub a safe, exciting place for the entire University to enjoy itself?

And this is where we must put pressure on the Social Committee and on other Organizations catering to the enjoyment of the campus, to provide activities that are indeed non-alcoholic but that are fun to participate in! (I.E. Inter-Dorm shows, talent shows, Comedy Nights, Sadie Hawkins Dances, etc.)

We are very fortunate to be in a position where the opportunity to share with one another exists. It is up to us to use this potential. Please get involved! Voice your opinion! Push for a united campus! Contact members of the Pub Board, Social Committee... Visit the administration offices... express your discontent! Write letters to the Acorn... Talk to Student Government members! Vocalize your ideas! The time is now and I'm afraid it's now or never!

Thank you for your time,

Ann Gottesman



of people of this campus seems to be seeping through to the big-wigs of the administration. As of October 6, 1980, the Pub Board was enlarged to the grand number of 18 representatives instead of the 8 of previous years. These openings lead the

Opinions

Don't Just Yell, Do Something!

By Kern Barney

Well, here it is again. Every year, the *Drew Acorn* fills with words of Rugby, left-wing news about whales, Woods (always a popular topic), and the reoccurring bit about Drew's apathetic student body. Isn't it amazing that people can find something to write about, when their topic is indifference? Webster's defines this "disease" as: "lack of emotion; lack of interest." Sounds more like a description of a piece of toast. Maybe the authors of these articles are not so much saying something about their fellow students as they are about themselves.

One of the last things your "average" Drew student lacks is emotion or interest. Drew offers to most of her (excuse the bias) student body a very academic institution with scholastics doing the driving and intercollegiate sports and Womens Concern Group taking a secondary position. Unlike our neighboring Rutgers, whose Scarlet Knights played Alabama this past weekend and received national recognition for losing well, Drew's Fourth Annual Ciba-Geigy Drew Award in Biomedical Research Symposium on "Atherosclerosis, Allergy, and Arachidonic Acid" attracted a number of science scholars, some Chemistry/Zoology students, and little attention. Now, for the science world and all those interested in broadening their personal horizons, our Symposium was well suited, but to the person who lives in Short Hills, New Jersey, who for the most part has never heard of Drew, was nothing more than a paragraph in the daily paper.

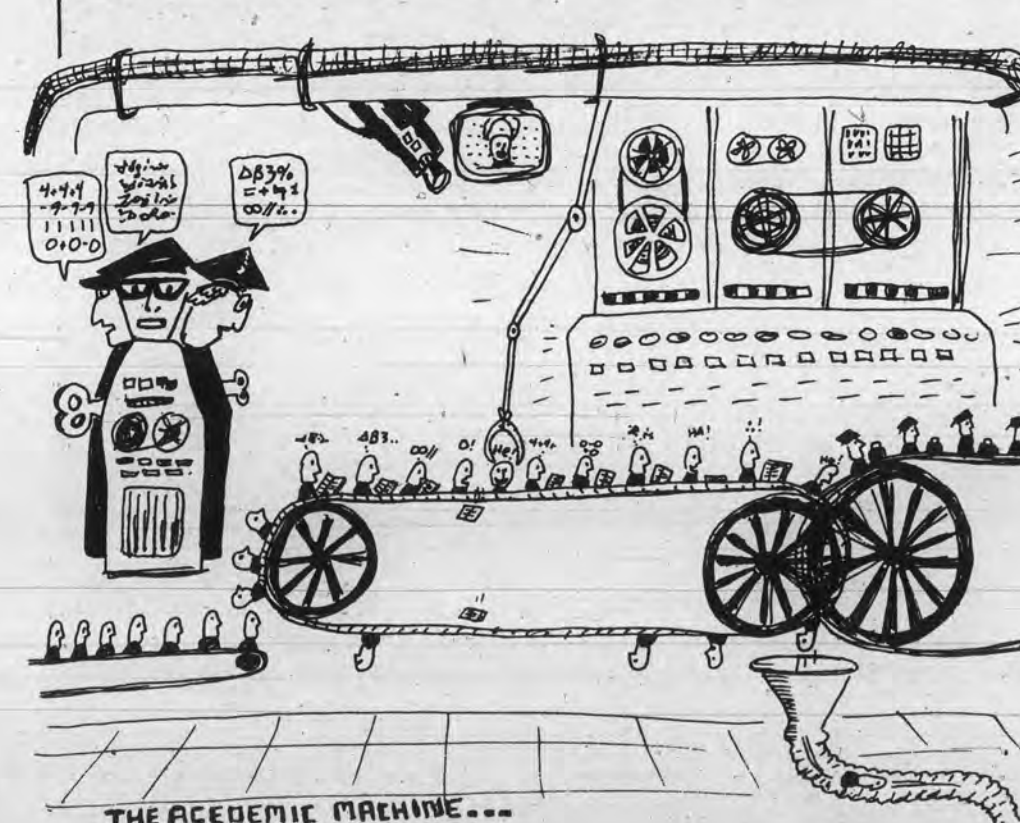
Now, this says nothing about our friend in Short Hills, but does say something to those at Drew. The students that did show up did so because it was related to their field. Asked if he had attended it, an Econ. major was heard to say, "... what symposium?" Maybe in this statement lies, in part, the apathy we hear of. The Symposium was in the green-sheets (which comes out once a month) and was announced by science professors this week. The probability of the Econ. major going to the Symposium are not much, but if the average Drew student was asked who played in the Coffeehouse last Sunday, how many would know? Better exposure of events, be they John Anderson's

Academics is also a major culprit. The intense pressure many of the students put themselves under, as well as their professors, tends to conflict with outside activities (like sleep). One of Drew's sorrid reputes is their high quality of education, which is nothing more than a response to the stacks of work students are besieged with. It is a rather common occurrence to receive a syllabus in early September, and find it makes a rather excellent paper airplane by mid-October. There is nothing worse than wanting to go to see a mid-week movie or drop by to visit a friend, but you find yourself putting it off till mid-December so you can attempt to prepare yourself for last week's lecture.

In general, then, it is rare when one stumbles across a Drew student who has no emotion or lacks conviction for some topic or entree at dinner. Yet, many Drews are perpetually devoted to their studies. Some are truly "into" their courses and simply wish to expend their energies in developing a more astute knowledge. Others are somewhat selfish, in that they see their grades, as in most things they do, as a means to an end. Some of these people aren't concerned with politics, nor are they uptight about people starving in West Orange, N.J. (and not the other side of the world), yet they can probably be prompted to make comment on both, however derogatory. They are not uninterested, unmoved or indifferent, they are simply following what they wish. Possibly if time permitted, they would be the student government leaders, as well as collecting sponsors to walk for "CROP," but it doesn't — so they don't.

These are not excuses, they are reasons people aren't involved. The "college years" only come around once in a lifetime, one can experience and participate in anything they want. The 18 to 30 years occur only once, middle age is the rest of the show. So get into something, anything, because at \$7,000 a year, more than a book education should result.

campaign or the Dave Mason concert, is the first step in presenting positive efforts for the many opportunities Drew offers.



Campaign '80

For the Undecided...

by John Krickus

An unusually high amount of misfortune has been presented in this presidential campaign. The result has been a correspondingly large percentage of undecided voters. Many Drew students are included. I believe that a clear look at the choices we face will lead one to vote for Ronald Reagan.

The Carter economic record is a sad example of mismanagement and incompetence. When Jimmy Carter became President unemployment was seven percent and dropping, inflation was under five percent, and interest rates were around six percent. The current economic statistics reflect on the sorry state of our economy. Unemployment is at seven point five percent. (Predictions by the administration have

Tax cuts and tax incentives will help restore American productivity. Tax cuts will help provide the capital necessary for industry to effectively re-equip. More importantly, the rewards for working and producing efficiently must be restored. An example of this policy is the capital gains tax. Money invested in companies with small returns, 10-12 percent, are taxed at lower rates. These companies are usually big, established corporations. However, companies that give high returns on money invested are taxed at higher rates. These businesses are usually involved in new growth industries. Thus the jobs of tomorrow are being crippled today.

The second vital reality concerns inflation and taxes. If inflation rises



unemployment rising above eight percent by the end of the year without dropping substantially through 1981. Inflation in 1979 was over thirteen percent and will be about the same this year. Even the administration predicts a double-digit inflation rate for next year. Interest rates have climbed back into the fourteen percent area with little hope for improvement under twelve percent. (How many people can afford to buy a house today?)

The administration continues to fuel inflation with budget deficits, above sixty billion dollars for this fiscal year, cheapening every dollar you hold. The Carter administration has no clear vision or plan for the economic course of this nation; indeed, Mr. Carter is living in a dream world of yes men as the American people suffer in joblessness and shrinking purchasing power (five percent drop this year alone.)

The policies of Ronald Reagan take into account two issues, two vital facts of life. That students should be more concerned because working Americans are painfully aware of these circumstances.

First, under Jimmy Carter we have had the worst peace-time inflation in America's history. When we emerge from this recession our underlying rate of inflation is predicted to be at seven or eight percent. Thus our next economic downturn will result in what are today unthinkable high rates of inflation. The German example from the 1920's is chilling testimony to the results of continuing inflation.

thirteen percent and your salary rises nine percent then you are behind the rate of inflation by four percent, right? Wrong. You have lost even more buying power. Your entire salary is now in the tax bracket that the nine percent raise has boosted you into. If fact, a ten percent increase in salary results in a fifteen percent increase in taxes, not ten.

A Reagan administration would index tax rates with inflation. Thus if Congress and the bureaucracy want more revenue they can publicly increase taxes instead of allowing inflation to do it for them quietly.

Mr. Carter does not want a discussion of the issues. The past four years represent a dismal record from which this administration seeks to hide. The issues are clear when one beats through the smokescreen of warmonger and racism charges.

Ronald Reagan was elected and re-elected to lead the most populous state in the Union. He has been a major political figure in this nation for a decade and a half. Ronald Reagan is a leader. Jimmy Carter is not. For those who are confused and undecided, think about it.

A Reagan administration would seek to stop this trend. Cuts in federal spending would allow the crushing burden of taxation to be lessened and halt the cheapening of our currency by the sale of government securities (pay for government programs by increasing the money supply).

RECORD SUPPORT PREDICTED FOR NATIONWIDE FAST

Boston, Massachusetts
Organizers at Oxfam America, the Boston-based international relief and development agency, expect unprecedented support for the agency's annual Fast for a World Harvest on November 20.

"Responses to our announcements about the Fast so far indicate that as many as 500,000 individuals throughout the country will participate this year," says this year's Fast Coordinator, Nancy Smith.

The Fast is held each year on the Thursday before Thanksgiving. "Fasting is a symbolic act," explains Oxfam Executive Director, Joe Short. "It is a statement against the inequities that contribute to the misery of the millions of people around the world who never have enough to eat."

By contributing the dollars they would have spent on food that day, Fast participants also play a major role in supporting Oxfam America's development projects in some of the poorest areas of Asia, Africa and Latin America. "Our projects are aimed not only at meeting the immediate needs of starving peoples, but at helping people improve their lives, grow more food, and break the cycle of hunger and poverty," Short says. Since the agency's first Fast in 1974, participants have raised nearly \$1.5 million to fund projects in poor countries.

"The Fast is really a grass-roots event," noted Smith. "In addition to individual supports, civic, community, religious and school groups hold fundraising events that range from craft sales to marathons." In

1979 more than 4,500 groups and organizations participated in the Fast. A highlight of last year's Fast was a Congressional Fast organized by New York State Congressman Peter Peyser. The event featured a bipartisan panel of Republicans and Democrats who signified their support by giving up lunch on Capitol Hill that day. More than 1000 Congressmen and their staff participated.

Now in its seventh year, the Fast has become a tradition in thousands of households and communities throughout the country. It has also gained the respect and support of many prominent persons in business, politics, entertainment, and religious and academic communities. The roster of Fast sponsors includes Ralph Abernathy, Ed Asner, Joan Baez, Harry Chapin, Alistair Cooke, Valerie Harper, Gloria Steinem and Andrew Young.

Short believes that support for the Fast is growing in part because of increased public awareness about the problem of world hunger. "It is increasingly difficult for those who live in developed countries to close their eyes to the plight of those living in the poor regions of the world."

Short cites the response of agencies, governments and individuals around the globe to the needs of the Cambodian people as evidence that "we are becoming more and more a world community." Oxfam heads a 30-agency Consortium that continues to provide relief and reconstruction aid to Cambodia. The agency recently announced a major campaign to provide aid to East African refugees.



WHO'S COMING TO DINNER?

By Keith Vernon

My subject this week is Dr. Lydia Hailpam, Professor of Music and Drew's most accomplished pianist. Before presenting her list however, I must rectify a mistake in last week's article on Dr. John Von der Heide, a mistake which has caused him to be mercilessly ridiculed by his colleagues in the history department. I quoted him as saying that he might permit Hitler and Stalin, whom he labelled "the butchers of the world," to prepare the meal for his celebrity dinner. Due to the unpleasant images it might conjure up I will refrain from disclosing what task Dr. Von der Heide actually had in mind for these two madmen. Suffice it to say I misquoted him. He would never let Hitler or Stalin into his tool shed much less his kitchen, nor would he for a moment consider letting one or the other of them marry his sister. Indeed, the very idea of Hitler and Stalin in floppy chef hats and aprons, bending over a hot stove with salt and pepper shakers at the ready, is highly ludicrous, especially when one considers that, except for TV dinners, neither man ever cooked a meal in his life.

To return to the matter at hand, Dr. Hailpam's musical talent is exceeded, if it is exceeded at all, only by her modesty and good nature. The former quality was amply illustrated while I was sitting

in her office taking down her ten choices. Someone telephoned her hoping to get the answer to a question about Mozart. When Dr. Hailpam had related the desired information the caller complimented her on her musical knowledge. Dr. Hailpam replied, quite characteristically, "If someone has been in music since they were six and is not knowledgeable then they're retarded."

Here are the ten people Dr. Hailpam would most like to invite to dinner:

1. Sergei Rachmaninoff
2. Carl Sagan
3. William Shakespeare
4. Vincent Van Gogh
5. William Turner (English Romantic painter)
6. Anwar Sadat
7. Abba Eban
8. Craig Claiborne (culinary columnist for The New York Times)
9. Mikhail Baryshnikov
10. Ludwig van Beethoven (obscure 19th century composer)

Rachmaninoff, in Dr. Hailpam's estimation, is "by far, the greatest pianist the world has ever known" and certainly the opinion of a woman who received her Ph.D. at age 20 carries some weight.

If you've ever heard Dr. Hailpam play, you can judge for yourself whether Rachmaninoff had any reason to be nervous.

Death Penalty . . .

(continued from page 6)

- The death penalty frequently is used as an instrument of repression against opposition, racial, ethnic, religious and underprivileged groups.

- The death penalty is brutalizing to all who are involved.

- Execution is irrevocable and can be inflicted upon the innocent.

The speaker for the evening Gerhard Elston was born in Berlin, Germany in 1924. Elston is a third generation Lutheran, yet he was classified as 100% Jewish under Nazi legislation. ("I survived through no great merit of my own," he says. "I was lucky.") He left for England at age 14 and spent much of the war in the optical industry, active in union and youth affairs, coming to the United States just in time to see military service in the Philippines. As a student, he was active in the student Christian movements of the late 40's and early 50's and taught history and economics at Carthage College, then in Illinois.

In the 50's Gerhard worked with the Lutheran World Federation in Geneva Switzerland and with Church World Service to help with Hungarian refugees. During the 60's he worked with the National Council of Churches. Since 1973 he has been associated with a Center for Ethics and Society of the Lutheran Church in America. In 1978 He became the Executive Director for AI USA.

AI considers the Death Penalty to be an issue of International Human Rights. Mr. Elston has this to say about AI's opposition to the death penalty.

"The credibility of our movement is at stake: how can we protest executions around the world — and indeed all forms of torture and degrading treatment — how can we appeal to others to help us demand the release of prisoners of conscience — if we remove ourselves in a crisis situation where others confront the fate of one person who stands for many in similar situations? The disillusionment would necessarily be profound.

More important, it is precisely at the point of crisis that we have to raise our voice on the moral issue. It is, after all, not merely an issue of legal paragraphs and technicalities: the violent act of execution helps perpetuate a climate of violence in the world. It is a human rights issue with profound implications for other critical human rights issues!"

The program will begin at 8 pm in the Chapel of Brothers College on the campus of Drew University. For further information contact AISUA #45, Box #L322, Drew University, Madison, Att. Jonathan Barton.

**Tomorrow
Friday, October 17th
Come to STEAK NIGHT
in The Commons
and then:
The Orientation Committee
Presents
STRAY CATS
a 60's Rock Band in U.C. 107
Time: 8:30 - 1:00
Get Set To Rock!
Get Ready To Roll!**



**The U.C. Board Coffeehouse
Presents**

TALENT NIGHT

November 2, 1. 80

Entries will be accepted by
Robin Mitchel Until Oct. 28

Unless a serious response is received
from the Drew Community
Talent Night will have to be postponed

THE DEATH PENALTY

An International Human Rights Concern

On October 29th, 8 pm in Brothers College, Drew University the local chapter of Amnesty International will be sponsoring a program on the Death Penalty. Gerhard A. Elston, Executive Director, Amnesty International USA, will be the speaker for the evening program. Amnesty International a worldwide organizations has held to a long standing commitment against capital punishment. According to Amnesty International more than 7,500 people are known to have been sentenced to death throughout the world during the last 10 years. More than 5,000 were executed, and more than 1/2 a million are known to have been victims of political killings during the same period.

This is the international "body count" emerging from a detailed 206-page AI report, *The Death Penalty*. The report examines country by country the laws and the methods by which people can be put to death in 134 countries. It concentrates on the period 1973-76, but includes information on executions in the late 60's, as well as updates through mid - 1979. The report deals with both the judicial death penalty imposed by national courts and with extra-judicial executions by "death squads."

In December 1977, AI called together an international conference in Stockholm to address the issue of Capital Punishment. The result was the "Declaration of Stockholm," which listed arguments

against capital punishment and called upon world governments to abolish the practice. Among the reasons listed in the "Declaration of Stockholm" are:

- The death penalty is the ultimate cruel, inhuman and degrading punishment.
- The death penalty has never been shown to have a special deterrent effect.

(Continued on Page 7)

MILLIONS OF PEOPLE IN THE WORLD GO HUNGRY EVERYDAY

YOU CAN HELP

Fast NOV. 20
FAST FOR A
WORLD HARVEST

Give up eating for all or part of a day and donate your food money to Oxfam-America the international agency that funds self-help development projects in the poorest areas of Asia, Africa and Latin America.

CONTACT:

Oxfam-America 302 Columbus Avenue, Boston, Massachusetts 02116, (617)247-3304

ENTERTAINMENT TRAVEL

DAVE MASON TO PERFORM AT DREW

GINETTE MAYAS

The Dave Mason concert promises to be a success for those that plan to attend. For those who are not familiar with Dave Mason, he is a veteran of the rock era. Once a part of the rock group Traffic, Mason left the group to become a soloist at the end of the 1960's. Mason has several works to his credit, including *Alone Together*, his first solo album, *Headkeeper*, *It's Like You Never Left*, *Certified Line*, and *Split Coconut*, a platinum record. *Let It Go*, *Let It Flow*, *Mariposa D'Oro*, and *Old Crest on a New Wave*, are also among his successes. The concert is scheduled for Tuesday, October 8, at 8 p.m. in the Baldwin Gymnasium.

SERIAL EATERS

by Debbie Slome

Every weekday afternoon from twelve-thirty until four o'clock, Drew students are a captive audience. They listen with keen interest, take mental notes with extreme accuracy, and quickly silence ir-reverent passers-by who dare interrupt their level of concentration.

In what are these dedicated students involved? It's not an enlightening lecture on the rise and fall of the Roman Empire, but rather it is an intense study of the psychological and sociological life patterns of the inhabitants of Riverside, Pine Valley, Llanview, Port Charles, and Monticello.

"Soaps" have recently attracted the undivided attention of college students. Drew's student body is no exception. The U.S. suddenly grows extremely quiet and serious as soon as the theme song to "Ryan's Hope" begins, and this atmosphere remains until four-thirty at the close of the last soap on Channel 7. This new college phenomena has reached an all-time high with several universities now offering courses exclusively dedicated to the art of the soap opera.

In a recent *Acorn* survey, several questions were posed to Drew students regarding their addiction to this medium. Of the students questions, half of them professed to being avid viewers, some of them confessing to over fifteen hours per week in front of the set. Of these avid viewers, however, eighty percent were female, citing their addiction as the result of lack of other activities. Opinions concerning the reason for the soap's popularity on campus are diverse. Some say the soaps offer a retreat from studying, enabling the student to escape into a fantasy world. Others point out that the daytime drama is more stimulating than studying, offering much-needed comic relief. One male states that soaps "make up for the action that students can't find themselves."

Almost all of the students surveyed agree that the soaps do not depict life as it is today. However, this lack of realism does not keep them from tuning in and getting involved in the characters. Soap-aholics develop great affinity for some characters and openly despise others. An overwhelming majority cite "General Hospital's" Leslie Weber as their favorite character and "All my Children's"

Despite the hope for success, the Social Committee is experiencing a few difficulties with the student body, and some opposition from the administration. The Committee is trying to keep within their budget, negotiate the contracts with Administration approval, make final preparations, and still cater to the tastes of the student body. Penny Zenobia, who is responsible for the concert arrangements, admits that despite the problems the Social Committee has been faced with, members of the Faculty and Administration, particularly John Reeves, Manny Ayres, Eric Sandberg, and Marsha Witthoef have been most cooperative. The Social Committee is encouraging the student body to attend the concert and to enjoy the performance.

Travel Costs Take-Off

by Adelino Vazquez

Are you traveling anywhere this year? It seems any time someone is asked the question, the result is a doubtful smirk. It's no wonder, with the rising cost of air travel more and more people are staying home. What are the reasons for the high cost of airfare? One of the more basic reasons is the cost of petroleum to the airline industry. Furthermore it has been brought to the attention of the industry, that availability of fuel may pose more problems than cost on the future growth of air transportation. At the moment, fuel supplies are holding steady, however, the demand is increasing as airline expansion continues. The results in the past year have been devastating, airlines have skyrocketed as carriers have tried to outbid each other for scarce supplies on the spot market. Based on reports from airlines all over the world, carriers were paying an average of 75.8 cents a gallon for turbine fuel, up 67.3% from an average of 45.3 cents a year and a half ago. Some airlines speculate a cost of \$1.09 a gallon a year from now, a 43.8% increase. The lowest fuel prices are found in the U.S. and Canada. At the time the survey was done, by Air Transport World magazine, the U.S. was paying an average of 64.9 cents a gallon, an increase of 63.6% from a year earlier. Carriers in Canada were paying 64.8%, up 23.7%. As has always been the case, prices are highest in Europe, the average cost per gallon is 92.8 cents per gallon, an increase

of 95.8%. At the time of the survey (December 1979) fuel costs represented 28% of an airline's operating cost as compared to 22% a year earlier and 14% in 1973 before the fuel crisis days. When Air Transport World magazine asked officials in the airline industry what they are doing to hold down the fuel cost surge, one official replied that he is trying to marry a Saudi Arabian sheikh's daughter, but most said they were planning to drop low load flights and open new routes in an effort to fly full planes. Many attempts are being made in a joint effort by carriers towards the conservation of jet fuel. Maintenance teams around the world are reducing consumption by improving engine performance. Carriers are replacing old planes with more fuel-efficient aircraft. Other attempts have been made in consolidating schedules and holding back expansion, buying fuel at stations where the price is lower, avoiding purchasing on spot market, and trimming unprofitable routes. There is no question that things are going to get tough.

Come See

Circle K meeting for all persons interested in the club but who can not attend the regular meetings — October 16, 4:15 — McClintock 13.

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NOTES OF YORE

by Alexandra Kahn

Monday night I made a quick escape from the pressures of the 20th Century and entered the beautiful musical world of the 17th & 18th. Neither time machines nor hallucinogens brought me there, rather the talented Doctors of Music — Siebert, Lowrey, Hailpam and Yardley in their performance at Bowne Theatre. Playing the recorder, keyboard (harp-sichord/piano) and Viola da Gamba respectively, the Nova Crwth Trio + 1 performed pieces by Telemann, Handel, Frescobaldi, Mozart and others which they have been rehearsing since the beginning of the semester. Nova Crwth (pronounced "Krooth") has been playing professionally for several years now, and it's new member, Dr. Yardley was enhanced the group with the Viola.

Bowne seemed the perfect theatre for the foursome, as its small size gave the audience the impression of a private performance, as most of these pieces were originally played. The small size was also nice in that one was spared being blown away by the audience's sudden release of coughs and throat-clearings in between each piece, as so often

accompanies a large crowded attendance.

In the first half of the performance, all four played and though each instrument could be clearly distinguished, especially striking were the flawlessly timed harmonic notes of the violin (Dr. Siebert) and recorder (Dr. Lowrey). Remarkable one student of music; "Norman's a perfectionist, and that's just how he played the part." Needless to say Dr. Siebert's performance was equal in excellence. Dr. Hailpam revealed her fortitude at the piano; Mozart's Allegro Molto seemed to flow from her fingertips as her hands whisked over the keys. When all four instruments were joined together though, each soothingly complemented the other. One spectator near to me remarked on how impressed she was by the "Sheer simplicity and beauty of the music with regard to the limited number of instruments." Indeed, a huge philharmonic seemed very unnecessary.

As the concert came to an end and I stepped out of Bowne Theatre, and back to 1980's, the smell of coming winter was sharp to my senses, and with it the immortal music of the past as it reverberated through the air.

One-Act Plays Open To Public

The Theatre Arts Department and the Drew University Dramatic Society wish to announce the opening of the Fall theatre season with the presentation of

Home Free!
by Lanford Wilson
directed by Amy Introcaso
and
The Wall
written and directed by
Richard Wolcott

October 16-19 8 PM in the Attic Theatre

Tickets \$1.00

For reservations call 377-9787
between 6 PM-7:30 PM Starting
Wednesday Oct. 15th

No Advance Sale

Artist to be Honored

New York artist Lila Katzen will be honored at a reception in the Elizabeth P. Korn Gallery at Drew University where an exhibit of her work is currently on display. The reception begins at 3 p.m. on Friday, October 17.

The display of Katzen's work—small sculptures, drawings, and reliefs—will be in the Gallery through Oct. 31. It is open concurrently with an exhibit of her larger works at Rosenberg Gallery, New York City.

Bubble, Bubble Toil and Trouble

— Shakespeare

Dance Performance

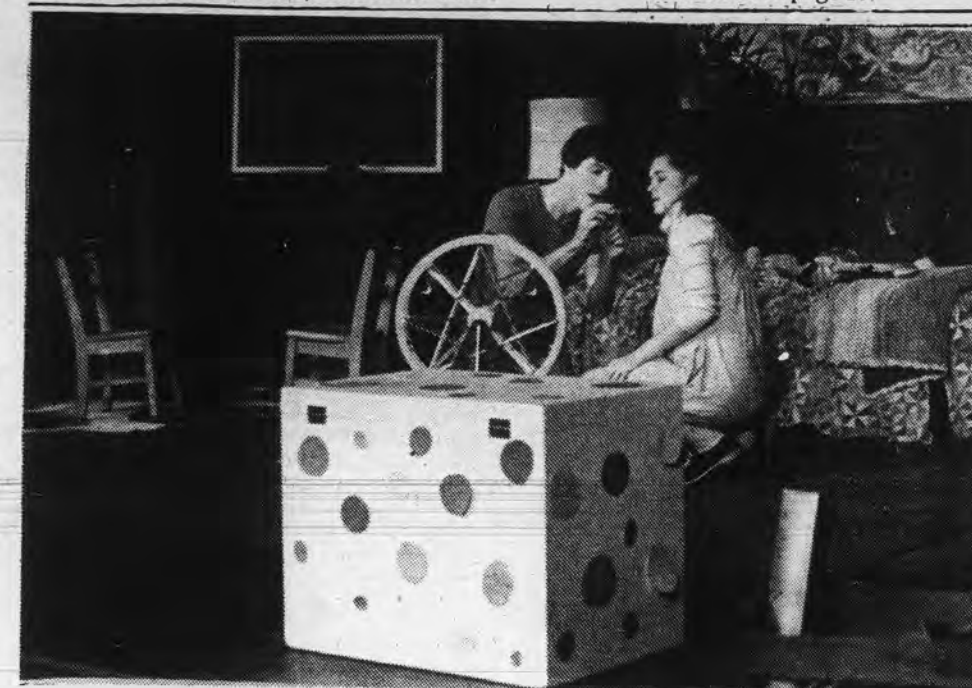
The Janet Soares Dance Company created an interesting dance event for the Drew community on Thursday night, October 9. The event was sponsored by the Performing Arts Committee and the Athletic Association at Drew. The group of four dancers; Janet Soares, Jay Todd, Sabatino Verlezza, and Holly Williams, representing the company, danced four distinctive pieces and explained a little bit about each after they had been performed.

"Catchphrase," the title of the first dance, was a fluid succession of steps by the four dancers and a piece that, Janet Soares explained, was supposed to represent all types of catching: baseballs, footballs, even people. The dance began with one dancer gesturing in a way which looked as if she were throwing a baseball to another performer who was catching the imaginary object. "Catchphrase" ended with the dancers catching each other. The four would continuously split into different combinations of couples in which one would lean into the arms of another and be caught, or one would simply lean toward the other and be caught. After some time, the couples would break up and form new couples in which to catch and throw. The music for this dance was a piano piece whose tempo was fast for the majority of the time. For costumes, the two women wore halter-top, full-bodied leotards; one rust and the other tan, while the two

men wore rust leotard pants. The choreography was done by Janet Soares, the leader of the group, and the music was written by Bill Evans.

The second piece, called "Sunflower," was a different type of movement, which Janet Soares explained to us is called a "gestural dance." The dance was almost entirely a set of hand movements and facial expressions of abstract gestures put into a sequence. Ms. Soares interpreted the dance for us, saying that the piece is supposed to represent a metaphor for a set of ideas that are floating around, like sunflower seeds which are blown away from their plant or source, by the wind, and send up new plants or sources, wherever they land. Two dancers performed the piece; one man who spent the entire time laying on the floor on his side, and a woman who sat on him. She began doing a sequence of hand gestures, such as someone signalling an out in baseball, hitchhiking, and telling someone to be quiet. The dancers made these gestures quickly, over and over again, and then, later, she made them more slowly. She only got up once, walked around behind the man, and sat down again. The woman wore a bright gold turtle-neck and blue leotard pants, and the man wore a blue turtle neck and blue leotard pants. This dance was choreographed by Senta Driver and the music was directed by Bill Fahey.

(continued on page 10)



DUDS OPEN

Daria J. Biasi

The curtain will rise this weekend on the Drew U. Dramatic Society's Fall 1980 season. Opening the line up will be two one-act plays which will run from Oct. 16th through to the 19th. The first will be an original manuscript entitled "The Wall," written and directed by Rich Wolcott, and the second a work by Lanford Wilson, "Home Free," directed by Amy Introcaso. The stage managers for these shows are Matt Berman and Jim Griffith, respectively. Tech work is being done by a group of students headed by Gordon Ahlstrom.

These are only the first of several shows going up this fall. Coming up on Halloween weekend will be another set of shows, one directed by Janice Parin and the other by Dede Blankman. The line up of directors for the rest of the season are as follows, Mark Wolstein and Mike Horan, and Dan La Penta and Gordon Ahlstrom. Auditions for these shows will be run shortly, so keep an eye out for times and dates. D.U.D.S. would like to encourage everybody to come and try out.

There just may be a part for you and you'll never know unless you try. If you ever have a conflict with audition times, contact the director of the show and some alternate arrangement can be made.

Anyone interested in doing Tech work for the shows should contact either Gordon Ahlstrom for the next set of shows, or Lori Hershman for the last two sets. All the plays are almost totally student run and everyone who is interested has the opportunity to get involved in most any aspect of theatre. People are also needed to usher for all of the shows. People wanting to help out should contact the theatre department.

Interested students can join D.U.D.S. with a ten dollar membership fee which entitles the member to discounts on several theatre events throughout the year. The D.U.D.S. chairperson this year is Dede Blankman, and she can be contacted for further information.

Remember, it all starts this weekend. Curtain is at 8 o'clock, and the price of admission is free for D.U.D.S. members, and \$1.00 for students with Drew I.D.'s. Please come and open the season with us.



Dance . . .

(continued from page 9)

The third dance, "Tango," was a movement with two people that is a satire on the complicated steps of the tango. The choreographer, who is also a member of the troupe, Jay Todd, explained that he did some research on the tango and found instructions to teach the steps which were unbelievably complicated. Inspired by these undecipherable directions, Mr. Todd wrote a script quoting them. A friend read the script as if he was on a record to teach someone the tango, while Mr. Todd choreographed two dancers comically trying to follow the steps and ending up in extremely strange and tangled positions. Finally, when the instructor on the record talks about the social value of knowing how to tango, the man, Sabatino Verleza, begins to snarl and growl in romantic excitement and energy. All the pieces fall into place, and the couple tangoes expertly across the floor to the music of Scott Joplin. Holly Williams, Verleza's partner, wore a black straight dress with lace around the collar, a style typical of the 1910's during the rage of the tango. Mr. Verleza wore a black tuxedo.

"Bennett's Folly," a dance that the company dedicated to Richard Bennett, the lawyer who supported the Janet Soares Company at its beginning, was the last piece of the evening. Janet Soares explained, "This is sort of a pauper's jig," because the piece represents the state at which the company started. Along with the images of paupers in the movements of the four dancers, Janet Soares included images of the Irish sea and seacoast in her

SKI CLUB NEWS

The snowmaking guns have been fired up at Sugarbush, building a base that will guarantee great skiing by the time we get there in Feb. — no matter what the weather. Sign ups for the Sugarbush trip are currently being taken, and are going fast. The trip, which will be Feb. 6, 7, and 8, will cost about \$80; a \$25 deposit must be given to Ron Jautz (box 856 Hurst 12) no later than Fri. Oct. 17. Last weekend thirteen of Drew's hard core skiers went to Rockland Community College for the 10th Annual Ski Show, where they viewed new equipment, resort boots, ski films, and live, aerial freestyle demonstrations.

The Ski Club 50-50 Raffle is picking up, but a lot more tickets can be sold. As an incentive for club members to sell raffle tickets, the Club is giving away a free lift and lodging pass worth \$70 for the Sugarbush Weekend trip. See Ron Jautz to get more tickets.

Finally, there will be an all Club meeting tonight, Oct. 16, at 7:00 in the U.C. Stereo Lounge. This would be a good time to sign up for the Sugarbush trip.

****GO FOR IT****

**Support Drew's
SKI CLUB
Buy A
50 - 50
Raffle Ticket**

choreography. Besides these symbolic dance steps, they also danced some traditional Irish jig steps to the Irish music arranged by the Booty Band. All four dancers wore body leotards in four various shades of purple with some frills to give a sense of the Irish costume.

The performance, which lasted for about an hour with a five minute intermission, seemed to be a success in the Drew community. Almost every seat was taken and the audience, composed of Drew faculty and students and people from the area seemed to really enjoy the dancing while the dancers enjoyed performing. After explaining the last two dances of the performance, Jay Todd said, "Thank you, you have been a very warm audience."

The Janet Soares Company has been in existence for the past five years. They do much of their own choreography, but also like to collect works of other contemporary artists. Much of their time is spent dancing for Young Audiences of New York, and for the Lincoln Education Department. Last year, the company danced at about 80 colleges along with conducting a master class before the performance, as they did here at Drew. At one point in their career, the Janet Soares Company was the resident troupe for the Glastonbury Festival in England and filmed for a BBC series. Each year, the New York State Council for the Arts gives them a grant to tour. The Janet Soares Company seems to have a very successful career so far, and will hopefully again return to Drew.

McDonald (continued from page 1)

holds B.S. and M.S. degrees in civil engineering from SMU and the doctorate in engineering mechanics from the University of Kansas. He has also studied educational management at the Harvard Business School.

The Madison resident is active in area civic and cultural affairs, with seats on the boards of Morristown Memorial Hospital and the New Jersey Shakespeare Festival. He also serves on the executive committee of the Northeast Association for Institutional Research and is a member of the Advisory Council of the New Jersey State Department of Energy.

Administration (continued from page 1)

fund raising activities are specifically for the Theological school.

Lastly, in terms of administrative changes, Drew instituted a program to strengthen the undergraduate sciences and requested Dr. George deStevens to direct the program — RISE. RISE is the Research Institute for Scientists Emeriti, supported by a grant from the Lilly Endowment. The project involves building offices and laboratories on the third floor of the Hall of Sciences, and then opening these office-laboratories to retired pharmacists and scientists on a competitive basis. Hardin said, "We are surrounded by pharmaceutical, chemical, science intensive research industry and a lot of brilliant men and women retire from research science careers in our neighboring industries when they are still young." In exchange for the use of these office-labs, the researchers are expected to teach one course per year and to allow several students to work in the laboratory. deStevens heads this program with the help of James Miller, chairman of the Chemistry department.

Many changes occurred in the administration and, clearly, involve a great deal more than moving into a new office.

INQUIRING REPORTER

by Mary Pasternack

QUESTION: How do you feel about the male/female ratio? (This year's freshman ratio is 70% female to 30% male)



Elin Rice (Fr.): "The guys here don't have anything to back up their lines."



Calvin Howard (Fr.): "I love a great orgy."



Eric Sachs (Jr.): "Always room for improvement—it can be somewhere around 85-90%."



Kevin Alexander (Fr.) "We feel great about the male/female ratio, but now we need some quality women."

Pundre

George Eberhardt

We always knew that there are more Irishmen in America than in Ireland. Now we have more polls than Poland.

Heard at an ISA meeting: "Have you lived in the Orient long?" "Well, Formosa my life."

I was disappointed at a recent MUM SHOW because there were no English mothers on display.

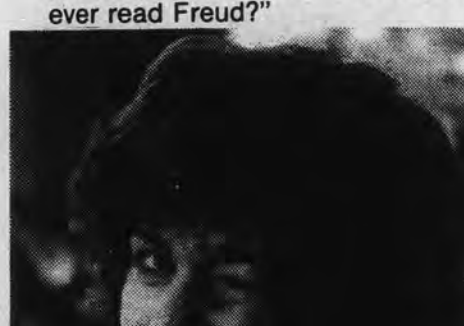
Truism: "A rolling stone gathers no moss," but a stone rolling could gather KALE.

A suggested sign for the Comp Center: If we forget your job just punch key to jog our memory.

Production statistics on wood and forest products can be presented most convincingly by plotting on LOG-LOG paper. For half-truth use SEMI-LOG.



Chip Wood (Soph.): "I guess it's because of the trees — have you ever read Freud?"



Janet Wagman (Sr.): "The men have the women by the gonads."



Peter Cronin (Soph.): "It's good on weekends — the more the merrier."



Maureen Reilly (Jr.): "There are only 3 types of men on this campus: pre-law, pre-med, and pre-pubescent."

Debbie Guthardt (Fr.): "I think it says something for women academically."

Renaldo Heppelmeyer: "I guess it shows that the administration is full of dirty old men."

Gordon Ahlstrom (Sr.): "It could prove to be very profitable—I'm considering hiring myself out."

Holloway 2nd Floor Freshmen: "Who wants to go out with a freshman guy anyway?"

Karen (Fr.): "I only go for up-perclassmen guys anyway."

Anonymous: "The guys think they're Adonis."

Photos by Ron Jautz

ANTH FILMS

Two anthropology films which dwell on some of man's problems will be shown at Drew University on Monday, Oct. 27. Free to the public, the program begins at 7 p.m. in the Commons.

The Sound of Rushing water tells about the Shuar (Jivaro) of the Ecuadorian Amazon, their struggle against foreign intervention and their efforts to maintain their cultural identity. The other movie—*You Hide Me*, the first film on African art produced by an African filmmaker—deals with the cultural aggression waged by European colonial regimes in Africa.

Iran's Archaeology

"The Archaeology of Iran" will be the topic of a lecture by Dr. David Stronach of the University of Arizona at an open meeting of the Northern New Jersey Society of the Archaeological Institute of America at Drew University on Tuesday, Oct. 28. The program begins at 8:15 p.m. in the Hall of Sciences auditorium.

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Until 8:00 p.m.



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Student Financial Aid

High school and college students are receiving an average of \$17,000 each in possible financial aid sources from The Scholarship Bank, according to Steve Danz, director.

The new service, being operated on a non-profit basis, is designed to find all of the financial aid sources available to student applicants. Danz indicates that of the estimated 15,000 sources in the data bank, the average applicant is getting information on 32 separate sources. The combined value of the 32 sources equals \$17,000, and, according to Danz, this does not include those sources that are renewable yearly.

Many sources are based on other than need. Approximately thirty percent are merit based, thirty percent need based, and the balance are a combination, or are based on other factors, such as student's willingness to enter a contest or declare a certain "major" in school.

The Scholarship Bank updates records daily to assure that students are receiving only the most current and valid information. Cost of the service is \$35, with a smaller "economy" package of 15 aid sources being available for \$25. Each student is guaranteed at least \$100 in aid or his or her service fee is refunded.

Students or parents desiring further information should contact The Scholarship Bank, 10100 Santa Monica Blvd., Suite 750, Los Angeles, CA. 90067, and enclose a business-size stamped self-addressed envelope, or call toll-free 800-327-9191 ext. 397.

CAREER PLANNING NEWS

St. Louis School of Law will hold two group meetings for interested students on **Thursday, October 30** from 10 a.m.-11 a.m. in the University Center, room 105. Sign up in The Career Planning Office (UC 101) for either the 10 a.m. or 10:30 group meeting.

Applications now being accepted for National Security Agency Qualifications Test to be given on Saturday, November 15 at 8:30 a.m. **Deadline for applying is November 7**, see Career Planning Center for Details.

Dnuback

Flowers for Gracious Living by Hope

80 MAIN STREET
MADISON, N.J. 07940

(201) 377-5454

One-For-One

There is a student enrolled at Westminster College, New Wilmington, Pennsylvania, who is interested in attending Drew University during the January interim term. She would like to participate in a one-for-one exchange with a student from Drew. Under a one-for-one exchange the visiting student would attend Drew paying all fees (including room and board) to his/her home school, and a Drew student would attend the visitor's school while paying fees to Drew. Interested students should contact Dr. Vivian A. Bull, January Term Coordinator, as soon as possible to arrange the exchange.

Philosopher to Lecture



Professor Alasdair C. MacIntyre of Boston University will give a free public lecture at Drew University on Monday, Oct. 27 at 8 p.m. in the Hall of Sciences auditorium. His topic: "Faith and Reason: How St. Augustine Confused the Issue."

Born in Scotland, he was educated and taught in English universities prior to coming to the United States in 1969. He has also taught at Brandeis University and served as dean of the College of Liberal Arts at Boston University, where he is now professor of philosophy and political science. He is a member of the National Humanities Faculty and an honorary member of Phi Beta Kappa. In addition, MacIntyre is the author of *Marxism and Christianity*, *The Unconscious*, *A Short History of Ethics*, and *Against the Self-Images of the Age*.

His appearance at Drew is made possible by the Council for Philosophical Studies as sponsor of The Visiting Philosopher Program and The National Endowment for the Humanities, which funds the Program.

"Knowledge is Intellectual"

— Al Delia
(or how to have fun at 2:00 a.m.)

LORD CARADON TO LECTURE



Lord Caradon, distinguished British diplomat and author of the famed UN resolution 242 which rules out claims to retain territory on the ground that it was conquered, will speak on "World Dangers Now" at Drew University on Thursday, October 30. Free to the public, the lecture begins at 8 p.m. in the Hall of Sciences auditorium. Lord Caradon, a Visiting Woodrow Wilson Fellow, was last at Drew during the Mid-East crisis of 1978.

**S ☆ E ☆ A Alliance
Meeting
5:30 on Sunday
Commons 209**

ACADEMIC FORUM

invites you to a

FIRESIDE CHAT

with

Chaplain Ted Linn

speaking on

"BELIEF AND THE BALLOT BOX"

Influence of Religious Coalition Groups
on Political Campaigns

WELCH — Holloway Lounge

Thursday, October 16, at 7:00 p.m.

Refreshments Served

50¢

WINE & PLUS



50¢

50¢ Off
any purchase
w/this coupon

16 Park Avenue - Madison, NJ

(formerly Bottle Pantry)

(minimum \$5)

377-6565

Sale Items
Not Included

ICE CUBES • CHILLED WINES • COLD BEER
OPEN DAILY 9 A.M.-10 P.M.; Closed Sundays

50¢

50¢



Drew's Andrus Baker outjumps Iona scrum to contribute to the Green Death's victory last Saturday.
Photo by Ron Jautz.

DREW SPORTS

SOCCER WINS

Last Saturday the Drew Rangers met Monmouth at home. The Rangers administered a sound defeat beating Monmouth 4-1. The first goal was scored early in the game by Ares Michaelides. The second goal came shortly after this by Tim Wheaton. Monmouth scored their only goal late in the first half, after Steve Henderson had scored the Ranger's third goal. In the second half Ares Michaelides scored Drew's fourth and final goal.

FLASH

The Drew Varsity soccer team yesterday defeated Upsala College with a 2 to 1 victory in overtime. Drew's offense was spearheaded by two sophomores — Ares Michaelides and Marc "Speed" Pendleton. Fighting back from a 1 to 0 deficit, Michaelides brought the Rangers back to par by scoring the tying goal in the first minute of the second half. The score remained tied 1 to 1, forcing the teams into over-time play. Marc Pendleton scored the winning goal with five minutes left in the second over-time period. This year Drew has put together a respectable 4 win, 4 loss, 1 tie record.

Intramural Flag Football

Results and Standings
As of October 13, 1980

Monday Oct. 6
Mean Machine - 35 Purple Crush
(Brown Dorm) - 6
Esch. Exp. - 15 Semi-Tough - 0

Wednesday Oct. 8
Purple Crush - 12 The Pack - 7
Mean Machine - 18 Esch. Exp. - 6

Monday Oct. 13
Semi-Tough - 6 Purple Crush - 0
Mean Machine - 37 The Pack - 7

Standings
Mean Machine 6-0
The Pack 3-3
Esch. Exp. 2-3
Purple Crush 2-4
Semi-Tough 1-4

Can anybody stop Mean Machine? Not if Oscar keeps making those runs... Purple Crush was psyched by upset of the Pack... but game of the week was Semi-Tough's FIRST WIN—dramatic revenge on the Purple Crush

Knucks Owes Us Bucks

Anonymous

'Twas a beautiful day for rugby. Morristown Memorial, and the College Testing Service (MCAT's). The Green Death, displaying the effects of an incredible intake of Vitamin E, finally got it up and got it in. Shake, Rattle, and Roll! Despite the lack of spectators (The A-side took to the woods for a circle jerk). Green Death spread across the field like a widow in a wild orgasmic frenzy.

Both teams displayed defensive tactics which would have rendered Israel proud. Suddenly, out of nowhere, Knucks, displaying the skill and prowess which he lacked completely in the A game, motor-cycled his way into the end zone for the only try of the afternoon. Fine performances were put in by: Jeff, that wing Rich, Ron Reed, And us, WFO. Todd, and Nilka's John. Final score: Drew-4; Iona squat.

There was an A game but we don't want to talk about it. Bugs played well though.

Then the troops sallied forth to the third half. After inhaling the first keg, Drew totally demoralized Iona by singing (unanswered) such favorites as the Gang Bang song. Nellie Darling. I once knew a Rugger, and the infamous Balls to Your Partner. Mother Hen then quite politely won the keg toss championship, thus guaranteeing Iona absolutely no post game glory at all.

Then it was off to the Pub alternative for a non-competitive event—seven man Indian laps on a quarter keg. Other Pub alternative events this weekend included: a five man half keg for gentlemen, the hit of the week, a late night campus-wide pornography reading, the weekly Beanfest, and the usual number of rules broken by our beloved security force.

Off to rolley-Brown for a large number of freshmen and a sparse amount of alcohol part... obviously there was a quick exit. On the way to the Pub, for reasons yet explained; Wild Bill elected to receive and Fabian elected to remain alive ("I was giving him my best shot and he stood there grinning.").

The Pub was experienced... unfortunately, the women were not; so instead of scuttling off, it was onto the post pub rave. After the cretins left and the psychological dismemberment of Sparklin' Doug, it was left to Capt. Mank and Flame to drink down the moon... a cockadoodle breakfast too. J.D. should be mentioned in this article and now he has been.

LAST WEEK'S AWARDS

Rugger of the Week: Andy Maidman on personality alone.

Cretin of the Week: Marky Warky for closing the Pub alternative Stud of the Week: "Discretion is the better part of valour."

Hit of the Week: Cliff, for bludgeoning a rat to death with a rum bottle

Bust of the Week: Foster 21 or Emma

Rugger Trivia: What Drew Woman holds the all-time allouette record? Send answers to C.M. 823 and win a date with her.

Quote of the Week: "I've been told that I have a dual personality: one drunk, the other sober... So, in the interest of consistency, I've decided to... stay drunk."—Flame

Locker Room Celebrates 15 Year Salebration

Open to All Drew Faculty & Students

20% OFF ON ALL FALL SUITS & SPORTS JACKETS
except corduroy
Alterations incl. in price

Stop in & Register for free drawing for 10 Speed Austro Daimier Bike Imported from Austria

\$200⁰⁰ Value