



# The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940

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## THE ACORN STUDENT POLL: VALUES IN THE CLASSROOM

Scott Smith

*This article is based on the findings of the Acorn Student Poll of 200 randomly selected undergraduates.*

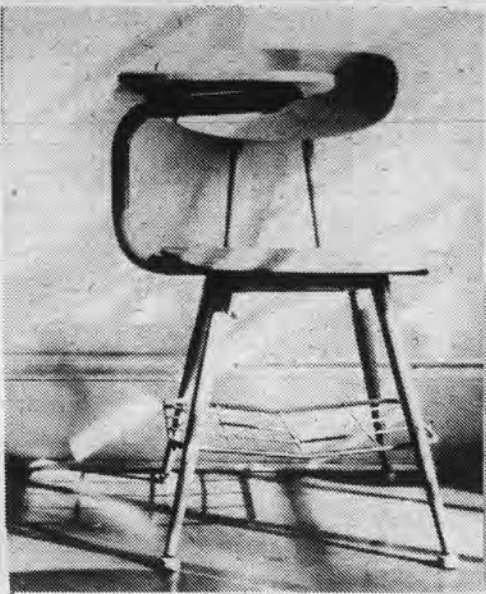
Drew students are satisfied with their classroom experience, but their attitudes reflect contemporary concerns about jobs and grades. They seem to be like most American undergraduates.

One attitude which Drew students share with others is a definite misunderstanding of the traditional values of liberal arts education. More than half the students believe the primary goal of going to college is to get a job. Despite the admissions handouts which say Drew students enjoy learning for learning's sake, 53 per cent of the undergraduates see the College experience primarily as a passport to the job marketplace.

Does this mean Drew students have lost touch with the values of the liberal arts process while seeking its product? Not necessarily. 63 per cent of the students strongly disagree that cheating is the only way to keep up with the competition for grades.

Concern for grades is strong though. 84 per cent of the undergraduates wish they didn't have to worry about grades. Whether students feel good grades accurately represents academic excellence is hard to tell from the poll. Only a bare majority consider Drew one of the finest, most intellectual schools in the country.

A vast majority of students,



however, are proud to attend Drew, even if they don't consider it an overly intellectual school. But only 60 per cent of students consider the books they read for class enjoyable and worthwhile, while 40 per cent feel that sitting in class is actually the most boring part about being in college.

If students find the classroom boring, they don't blame the teachers. Sizeable majorities of students (86 per cent) feel free to express their own viewpoints in class, and they feel strongly that the atmosphere in the classroom is conducive to intellectual inquiry. When asked whether professors were too rigid in their viewpoints, only 23 per cent of the students responded affirmatively.

Students generally like being at a small school; they feel they have access to teachers. A third of the students, however, would like professors to pay more attention to them.

Students are not nearly as satisfied with access to research materials as they are to professors. Students are almost evenly divided between those who consider the library adequate and those who do not.

If personal happiness has any relation to school, than Drew would seem to be producing people who, if they are not educated, cultured or enlightened, are at least happy and confident. By a margin of 7 to 3 students are happy with the way things are going in their lives.

among seniors (who get first choice) and freshmen (who don't know any better).

Students are generally distrustful of administrative intentions. 68 per cent do not believe the administration is genuinely interested in them. This may reflect the differences between students and administrators at all schools, but it may, more importantly, reflect legitimate grievances students have with Mead Hall. Worse are students' suspicions about the infirmary. 55 per cent say they don't go to the infirmary when they are sick because it seems incompetent. Clearly, the age-old infirmary problem has not been resolved.

## P.L.A.T.O DAY!

All are invited to join the Drew University community in a two-day celebration of the liberal arts Friday, April 25 and Saturday, April 26. Known as the PLATO Festival (Pro Liberal Arts—Time Out), the event gives students and faculty members a day off from classes to participate in activities and workshops focusing on the liberal arts.

Highlighting the Festival this year will be a lecture by distinguished educator Germaine Bree, speaking on Friday, at 8 p.m. in S. W. Bowne Great Hall. Her talk, "Laughter in the House," will describe the joys of the humanities.

Naturalized an American citizen in 1952, Ms. Bree taught at Bryn Mawr, was head of the romantic language department at New York University's Graduate School of Arts and Sciences, and was named a Vilas Professor and permanent member of the Institute for Research in the Humanities at the University of Wisconsin, where she taught for 13 years. She was also a Fulbright Professor at the University of Adelaide, Australia, and King's College at the University of London. A former president of the Modern Language Association of America, Ms. Bree is currently Kenan Professor at Wake Forest University.

She has taught and written about virtually every major modern French writer and has written cornerstone volumes on Marcel Proust, Andre Gide, Calbert Camus, and Jean-Paul Sartre. Her most recent works include a study of Camus and Sartre that was nominated for a National Book Award in 1972, *Women Writers in France*, and a comprehensive and much acclaimed history of French literature (1920-1970) published in 1978.

Ilona Coombs, professor of French at Drew and a former doctoral student of Ms. Bree, says, "She is among the rare educators who remain a constant source of inspiration and encouragement in the lives of their students."

Among her many honors and awards are the cherished Bronz

Star and a Citation presented to her for her services to France during World War II as an ambulance driver in North Africa and as an intelligence officer in her home country.

Also during the PLATO Festival there will be an exhibit of photography by Jill Kremenz, in the University Center Photography Gallery, open 12:30-4 both Friday and Saturday afternoons and 7:30-10:30 Friday evening. Titled "A Decade of Writers," the collection consists of more than 60 photographs of famous contemporary authors. The exhibit will be at Drew through May 17.

Also in the University Center on Friday, a Student Fine Arts Extravaganza will begin at 2 p.m., with performance of music, dance, and poetry by Drew students.

On Saturday, the finals of a public speaking contest will be held at 10 a.m. in the Chapel Room of the Brothers College building. All students participating—James Greene, Kevin Malachi, Lawrence J. Purpuro, Thomas Rubino, Renika Thoon, and Peter Verniero must focus their speeches, directly or indirectly, on the influence of the liberal arts tradition. The contest, supervised by Adjunct Professor of

(Continued on Page 4)



Linguist Germaine Bree

## OUTSIDE THE CLASSROOM

Scott Smith and Mike Goldman

Drew students are for the most part a happy group of people; fearful of the economic and political future of the country, but equally sure that personal success is inevitable.

The Acorn asked students several kinds of questions in its poll. The questions concerned student attitudes about school, themselves, their peers, society, and the future. Here are some of the findings:

Students seem more or less satisfied with their lives at Drew. Their living conditions, for example, were approved by a majority of students. Satisfaction is strongest,

Although students may find it hard getting along with Mead Hall, the great majority of students (82 per cent) find their peers friendly, sociable and easy to get along with. Students also consider Drew a veritable melting pot; 65 per cent disagree with the statement that students are pretty much a like.

Three quarters of the student population feel it is not hard to meet people of the opposite sex. Yet 20 per cent of the men and 27 per cent of the women disagreed, and for them, things seem very difficult.

Sixty percent of students believe religion is important to their lives. 17 per cent said they needed either drugs or alcohol to make it through

(continued on page 3)

## How This Poll Was Conducted

The poll is based on the responses of 200 randomly selected Drew undergraduates. The sample consists of 58.5 percent females and 41.5 percent males; 26.3 percent freshmen, 27.3 percent sophomores, 24.2 percent juniors, and 22.2 percent seniors. The degree of error is plus-or-minus 6 percent or less on a single question. The poll was written and analyzed with the assistance of Steven Goldman, Researcher at the Institute of Communications Research at the University of Illinois.



# P.L.A.T.O. DAY SCHEDULE

## FRIDAY

- 11:30 Brunch-Opening remarks by Dean Ackerman  
12:30-5 Pentathlon Gym/Pool/Fields  
1:15 Silliness at Young Field; balloon blowing and painting  
2:40 Seriousness in U.C. 107. Student liberal arts extravaganza; music, poetry, film, dance and "Just Listen to This."  
2:40 Volleyball tournament in Gym  
12:30-4 "A Decade of Writers." Jill Kremenz Photography Show, U.C. Photography Gallery  
1-4 Student photography show in B.C. Art Gallery  
2-4 Workshops on/in the new Zuck Arboretum (see U.C. booth)  
4:30 Bluegrass in U.C. Courtyard  
4:45-6:15 Special Italian dinner with mixed music from the Gospel Choir  
7:30-10:30 Jill Kremenz Photography Show, U.C. Gallery  
8:00 "Laughter in the House," lecture on the meaning of the Liberal Arts by noted scholar and teacher Ms. Germaine Bree, Great Hall  
8:00 The Glass Menagerie by Tennessee Williams, Bowne Theatre  
9:00 Mingle at wine and cheese reception in Great Hall  
11:00 Commuter sleep in; contact Frank Geraghty 966-1709 (Bx-623)

## SATURDAY

- 10:00 Public Speaking Contest in appreciation of the Liberal Arts, College Chapel  
10:15 Bicycle Race starts at the entrance to Tolley Brown Circle  
11:15 Brunch-piano music  
12:30-4 Jill Kremenz Photography Show U.C. Gallery  
1-4 Drew Senior Art Exhibition B.C. Art Gallery  
1:15 Auction of University leftover furniture and equipment in parking lot behind the science building.  
2:00 Men's Lacrosse vs. Haverford Young Field  
2-4 Tours of the Zuck Arboretum (start at U.C. booth)  
4:30 Tug of War at Young Field  
5:30 Installation and Initiation of Drew's Phi Beta Kappa Chapter chaired by Catherine Sims. Speaker: John Cunningham  
4:45-6:15 Dinner with music  
8:00 The Glass Menagerie, Bowne Theatre  
9:00 Hyera Ball, Semi-formal  
\*10:30 Interruption for the announcements of winners and awards for all P.L.A.T.O. DAY. Activities; M.C. Dean Ackerman  
11:00 Hyera Ball continues  
\*ALL PRIZES AND AWARDS WILL BE HANDED OUT SATURDAY NIGHT AT 10:30

## DOONESBURY



by Garry Trudeau



## CAREER PLANNING NEWS

The New Jersey Historical Commission, the New Jersey Committee of the National Coordinating Committee for the Promotion of History and the Rutgers University History Department will hold a one day conference on Careers for Historians on May 3, 1980 at the Art History Auditorium at Douglass College in New Brunswick, New Jersey. The aim of the conference is to introduce history majors, potential majors, graduate students, faculty and career counselors to the wide variety of opportunities available to historians in private and public historical agencies, business,

philanthropic institutions, and ancillary fields such as archives and records management and public history. For this purpose we have secured speakers from these fields and institutions for the program. In addition we shall have a practicum on writing a realistic resume and information on agencies available to aid historians seeking employment in non-teaching fields.

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See Career Planning Office, UC 101 for additional details. A \$3.00 REGISTRATION FEE IS REQUIRED. PAYABLE TO CAREER PLANNING OFFICE NOT LATER THAN MAY 1, 1980.

## F.A.P.

As "the merry-month of May" begins to blossom, so, too, does Drew's annual spring fling—F.A.P. For the freshman, or anyone else who has not enjoyed a F.A.P. experience, F.A.P. comes into full bloom on Friday, May 2, 1980, bringing with it a day of fabulous fun and frolic. From 2 P.M. till midnight, one can "pig-out" on such munchies as hamburgers and hotdogs; while quenching one's thirst with cold beer. Beer will be served from 2 P.M. till 10 P.M. only. Other hedonistic delights that will be offered consist of softball, frisbee, music, and dancing.

Tickets for Drew's "spring fling" go on sale Wednesday, April 23, 1980. You can purchase F.A.P. tickets between 11 A.M. and 3 P.M. in the U.C. and at dinner beginning April 28th. The first 700 ticket purchases include a free F.A.P. mug. The ticket price list is as follows:

- \$3.50—people on the meal plan who are not purchasing liquor
- \$4.50—people not on meal plan who are not purchasing liquor

- (including children).
- \$5.00—people on meal plan who are purchasing liquor.
- \$6.00—people not on meal plan who are purchasing liquor—faculty, alumni, and administration.
- \$7.00—guest tickets (each person allowed two guests)—guest tickets may be purchased beginning at 1:30 P.M. on the day of F.A.P. The guest must be present at purchase and double I.D. is required.

It is important to remember that even as we "let loose" to enjoy the spring restrictions are still present. Due to the change in the liquor laws, there will be different colored tickets for people who are of drinking age. Each of us are subject to severe penalties if the drinking age law is not strictly adhered to. Also, please be aware that F.A.P. is essentially a Drew affair—for Drew faculty, students, and alumni to enjoy. F.A.P. is not an open party.

Nonetheless, 'tis spring, 'tis May, 'tis F.A.P.—ENJOY!

## E.T.S. SAYS ITS COMPUTER CRISIS IS OVER

PRINCETON, NJ (CPS)—A foul-up in an obscure Educational Testing Service (ETS) computer that delayed admissions decisions for perhaps thousands of law school applicants has reportedly been solved. Law school admissions officers, however, are not sure how many students' chances of getting into law school were affected by the computer problem. "The backlog," according to Mary Churchill, "is back to where it was last year at this time." Bruce Zimmer of the Law School Admissions Council (LSAC) confirms the "problem is largely behind us."

At its worst in January and early February, the crisis involved transcripts and test scores going to wrong schools, and students being unable to find out the fate of their applications.

"Any language I would use would be too strong for publication," Gonzaga University law professor Vern Davidson told the *National Law Journal*.

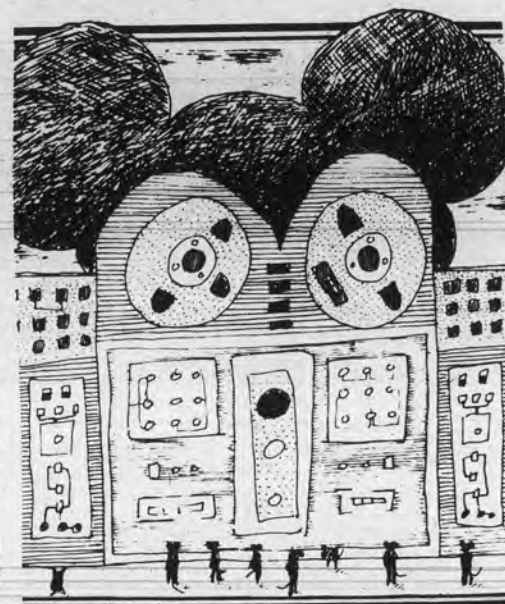
For example, ETS sent Law School Data Admission Service sheets — one-page summaries of applicants' undergraduate careers, grades, and test scores — intended for Gonzaga to Pepperdine's law school. Summaries intended for Pepperdine, on the other hand, were delivered to Gonzaga.

Such mix-ups inhibited future planning for many students. Tom Pickert, a senior at St. Louis University, applied to seven law schools. Three were "prestige schools that I'm a borderline case for," and four were law schools to which he felt he could easily get into.

Two of the "easy" law schools have accepted him, and want him to commit himself to them by May 1. He has yet to hear from the other schools, one of which apologized that admissions decisions had been delayed because of the computer foul-up.

"It's conceivable that I'll have to prematurely decide to go to a less-prestigious school because I won't hear from a prestigious school in time," he grieves.

The LSAC's Zimmer says "it's very difficult to tell how many students were affected." Some law school admissions committees were some eight weeks behind in



processing applications because of the delay in getting the summaries from ETS.

Zimmer says there were about 70,000 applicants to enter law school next fall. ETS' Churchill says her organization had prepared and distributed some 275,000 data summaries by March 20, the last date for which she has statistics.

She traces the problem to a new ETS computer system programmed under the admission council auspices. "The new computer wasn't delivered in time, so it wasn't operational until December 1. There was no time to get the kinks out" before the annual deluge of law school applications began.

Law schools, she says, were kept well informed about the records delays. The admission council, which is an independent group, has advised law schools to push back the deadline by which students must commit to schools for the normal April 1 to May 1.

The biggest adjustment the law schools have had to make, Zimmer says, was to accommodate "the uneven flow of information" about applicants.

The schools "make certain projections of how faculty time will be used" to process applications, he explains, "and they had to re-adjust all that."

He speculates that "most" law schools have caught up now, though "I wouldn't want to say that people are thrilled about it."

## DREW ACORN STUDENT POLL

We're interested in your opinion on a variety of subjects. Please read each question and circle the answer that is closest to your view. Your first impressions are fine and it shouldn't take more than 15 minutes to complete this survey. Please give us your serious response to these questions. You are part of a scientifically-selected random sample of Drew students, so your opinions really count. Don't put your name on this sheet; this is an anonymous survey. Your answers will be tabulated along with many other students', and the results analyzed in a later issue of the Acorn.

- |   | Strongly Agree | Agree | Disagree | Strongly Disagree |
|---|----------------|-------|----------|-------------------|
| 1. The primary goal of going to college is to get a job.  | SA 13          | A 40  | D 36     | SD 11             |
| 2. Drew is one of the finest, most intellectual schools in the country.                         | SA 4           | A 49  | D 39     | SD 8              |
| 3. I am proud of going to Drew.   | SA 19          | A 65  | D 12     | SD 4              |
| 4. I think I would enjoy going to a larger school.  | SA 11          | A 29  | D 40     | SD 20             |
| 5. I am satisfied with the living conditions in my dormitory.                                   | SA 9           | A 57  | D 25     | SD 10             |
| 6. I wish I got more attention from my professors.  | SA 4           | A 26  | D 59     | SD 11             |
| 7. Professors are too rigid in their viewpoints about what they teach.                          | SA 3           | A 20  | D 67     | SD 10             |
| 8. I don't feel free to express my opinions or interpretations of the material taught in class. | SA 1           | A 13  | D 69     | SD 17             |
| 9. The books I read for classes are enjoyable and worth while.                                  | SA 5           | A 55  | D 34     | SD 6              |
| 10. Actually sitting in class is the most boring part of being in college.                      | SA 9           | A 33  | D 51     | SD 7              |
| 11. The number of required courses for my major is about right.                                 | SA 5           | A 43  | D 40     | SD 2              |
| 12. I wish I didn't have to worry so much about grades.   | SA 32          | A 52  | D 15     | SD 1              |
| 13. It seems like cheating is the only way to keep up with the competition for grades.          | SA 1           | A 2   | D 34     | SD 63             |
| 14. The school's administrators are genuinely interested in what's best for me.                 | SA 2           | A 30  | D 47     | SD 21             |
| 15. I find most Drew students friendly, sociable, and easy to get along with.                   | SA 9           | A 73  | D 16     | SD 2              |
| 16. The students at Drew are all pretty much alike.   | SA 5           | A 30  | D 52     | SD 13             |
| 17. It's hard to meet people of the opposite sex around here.                                   | SA 4           | A 20  | D 59     | SD 17             |
| 18. I won't have any trouble finding a job or getting into graduate school after I leave here.  | SA 5           | A 45  | D 40     | SD 10             |
| 19. I hope to be married within 3 years after graduating.                                       | SA 7           | A 21  | D 38     | SD 34             |

The polls have been reproduced along with the percentages for each question. A six percent difference between positive responses and negative responses is considered a majority. An arrow indicates which way the majority is leaning.

- |  | Strongly Agree  | Agree               | Disagree                 | Strongly Disagree   |
|--|-----------------|---------------------|--------------------------|---------------------|
| 20. When I'm sick I don't go to the infirmary because they don't seem to know what they're doing.  | SA 22           | A 33                | D 41                     | SD 4                |
| 21. I am able to find the information I need at the school library.  | SA 4            | A 44                | D 33                     | SD 19               |
| 22. I don't seem to care about politics because it doesn't affect my life.   | SA 3            | A 13                | D 56                     | SD 28               |
| 23. Business interests seem to have more control over this country than the government.  | SA 21           | A 61                | D 17                     | SD 1                |
| 24. The economy of America is going to get worse in the next five years.   | SA 19           | A 66                | D 14                     | SD 1                |
| 25. To make up for the past discrimination, women and members of minority groups should be given preferential treatment in getting jobs or places in college, rather than deciding just by using test scores or GPA. | SA 6            | A 11                | D 47                     | SD 37               |
| 26. Considering this current world situation, the U.S. should register young people for a possible military draft.   | SA 6            | A 25                | D 32                     | SD 37               |
| 27. Women should register for a possible draft along with men, although women need not serve in combat.  | SA 20           | A 45                | D 17                     | SD 18               |
| 28. Smoking marijuana is no more dangerous than drinking alcohol or smoking cigarettes.  | SA 21           | A 44                | D 24                     | SD 11               |
| 29. I really need some alcohol or drugs to make it through the week.   | SA 4            | A 13                | D 32                     | SD 51               |
| 30. Religion is an important part of my life.  | SA 11           | A 39                | D 31                     | SD 19               |
| 31. Right now I am satisfied with the way things are going in my own personal life.  | SA 14           | A 59                | D 21                     | SD 6                |
| 32. I'm sure that I will be as successful as my parents.   | SA 23           | A 61                | D 14                     | SD 2                |
| 33. In politics, as of today, how would you describe yourself?   | Very Liberal 18 | Somewhat Liberal 54 | Somewhat Conservative 26 | Very Conservative 3 |
| 34. If the election for president were held today, which candidate would you vote for?   |                 |                     |                          |                     |
| 35. Are you... Female Male   |                 |                     |                          |                     |
| 36. Are you... Fresh. Soph. Jr. Sr.  |                 |                     |                          |                     |
| 37. Please circle the dormitory you live in--  |                 |                     |                          |                     |
|  | Tolley          | Holloway            |                          |                     |
|  | Brown           | Welch               |                          |                     |
|  | Postler         | Boyd-Bowme          |                          |                     |
|  | McClintock      | Baldwin             |                          |                     |
|  | Murst           | Hazelton            |                          |                     |
|  | New Dorn        |                     |                          |                     |

Thank you for your cooperation.

## POLL NOTES

Drew is one of the finest, most intellectual schools in the country.  
All Students ..... 53%  
Freshmen ..... 63%  
Seniors ..... 46%

I am proud to go to Drew.  
All students ..... 84%  
Freshmen ..... 90%  
Seniors ..... 76%

I won't have trouble finding a job or getting into graduate school.  
Seniors ..... 45%  
Freshman ..... 54%  
Women ..... 44%  
Men ..... 38%  
All students ..... 50%

Should women and minorities be given preferential treatment?  
All students ..... 17%  
Seniors ..... 30%  
Other classes ..... 13%  
Women ..... 15%  
Men ..... 20%

I really need some drugs or alcohol.  
All students ..... 17%  
Men ..... 25%  
Women ..... 12%  
Freshmen ..... 14%  
Sophomores ..... 16%  
Juniors ..... 23%  
Seniors ..... 17%

I am satisfied with my personal life.  
All students ..... 74%  
Women ..... 77%  
Men ..... 68%  
Freshmen ..... 77%  
Seniors ..... 71%

## THE ACORN POLL (Cont. from Page 1)

the week. Drew students seem to be dependent on something.

In addition to questions about Drew and their own values, the Acorn sampled students attitudes towards social and political issues. 72 per cent of Drew students call themselves liberal; 77 per cent of the women call themselves liberal compared with 63 per cent of men who give the same response.

Though women are more likely to lean to the liberal side, men are more likely to have stronger views at either end of the political spectrum. 5 per cent of men said they were "very conservative" compared to just 1 per cent of the women.

Despite 77 per cent of students calling themselves liberal, if a vote were held today, 51 per cent of the vote would go to a republican candidate. 30 per cent of this goes to John Anderson, though, who is most favored by Drew students. George Bush is next preferred, getting 18 per cent. Carter and Kennedy take third and fourth place, with 15 and 13 per cent of the vote each. National front-runner Reagan gets 5 per cent. 3 per cent would be cast for other candidates.

A sizeable 16 per cent of all Drew students were undecided or did not know who they would vote for. The proportion of liberals and conservatives differed by less than 1 per cent, showing that equal portions of voters in both camps had not yet made up their minds.

Registration for a military draft was opposed by a two to one margin. These proportions hold steady according to class and sex. But if registration is instituted, 65 per cent of the students feel women should be included.

In a related question, when asked if "to make up for past discrimination, women and minority groups should be given preferential treatment," 84 per cent replied with a resounding "no," indicating that a liberal students become very conservative where their self-interests are concerned. Interestingly, seniors, who felt less strongly about women being registered, felt more strongly that special consideration should be given to those discriminated against.

84 per cent of the students disagree with the statement "I don't care much about politics because it doesn't affect my life." Despite the importance of politics, 82 per cent felt that "business interests have more control over this country than the government."

Even though students feel business interests run the country, an equal number of them believe the economy will get worse within five years. Evidently students feel the economy is even out of control of the business interests.

Nonetheless, students seem to feel the future is rosy for them as individuals. 50 per cent felt they would have no trouble finding a job or getting into graduate school. Women and seniors tend to be more pessimistic about graduate and employment opportunities, possibly because they are aware of the sexism and extreme competition in the job market.

One third of all women, and almost a quarter of all men hope to be married within 3 years of graduation 84 per cent expect to be as successful as their parents. Despite economic and political woes, the American Dream is alive and living at Drew.

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# The Drew Acorn

Editorial Page Editor: Scott Smith  
Contributing Editors: Denise Wicks, Jan Everhart,  
Scott Smith, Peter Vermorel,  
and guest contributors

## THE INDIANS

We are often taught about the rise and fall of peoples, mostly the ancients, throughout history. Most of us know a little about ancient Greece and Rome, and the Eastern Empires, but few of us know about a modern people which is being expunged from the face of the earth: the American Indian. There are only 800,000 survivors of a people that once numbered several million. The enduring tribes live on reservations in wretched circumstances.

A whole people do not disappear. Prehistoric man may have walked and then died, to be replaced by a more developed man, but evolution did not destroy the tribes. Historico-economic forces caused their depopulation. Plundering railroad tycoons and mining magnates exploited the Indian lands. Indian warriors could not defeat the robber barons, or their hired guns, the U.S. Army. So the tribes lost their land, and all its natural wealth.

About 90 percent of America's uranium deposits and one-third of her coal is under the reservations. Large deposits of oil, gas, lead, zinc, copper and limestone are also in the Indians' lands. The 1863 Indian Treaty, which is still valid, states that one-half of all minerals extracted from Indian lands belong to the tribes. From 1950 to 1970, mining corporations earned between two and four billion dollars off of Indian land. The oil interests extracted \$2.7 billion worth of oil and gas. The Indians did not get a dime.

The Indians are exploited along with their land. Their infant mortality is 20 percent higher than the national rate. Their average life expectancy is 44 years. Their

average income is \$4,000. Their unemployment is about nine times the national average. Ninety percent of Indian homes do not meet generally accepted sanitation standards. Many live in caves, old cars and shacks. It is no wonder that Indian levels of alcoholism, divorce, tuberculosis and suicide are so high.

The Indians living on the hundred reservations scattered across America are the legal wards of the federal government. The Government has kept the Indians poor and homeless by not hindering mineral-hungry companies. The Indians have been expropriated from their land. Every shovel full of reservation land makes them poorer. This impoverished, red-skinned people can only wonder how they could have been called savage.

The Indians are truly America's children. They harvested corn, hunted deer, and explored the land long before the white man discovered America. Nowadays they are the poorest of the poor, the unhappiest of the unhappy. In Maine recently, a tribe successfully sued the state for stealing its land, and was awarded acreage and a trust-fund to develop its people. Maine learned what poet Lydia Huntly Sigourney knew long ago.

Ye say they have all passed away,  
That noble race and brave;  
That their light canoes have vanished

From off the crested wave;  
That mid the forests where they roamed

There rings no hunter's shot;  
But their name is on your waters;  
Ye may not wash it out.

Mike Goldman



## THE DREW ACORN

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Film & Theatre	Barry Bravette	Art & Sketches	Marita Finsie
June Campbell, Aileen Krikorian, Lisa Palovoy, Lydia Underwood		Circulation	Tom Heyn
Entertainment	Cathy Auth	Advertising	Sandy Belton
	Rich Valerio	Business	Judy Nelson
		Typist	Patience Osborn
			Chris Willis
			Chris Neilson

## Opinions

### Can't We Keep Anything?

Deniece Wicks

In the past, Blacks have been at one time or another stripped of almost everything they owned. From the very beginning, the white man has taken something from blacks and either kept it for his own or completely destroyed it in one way or another.

Let's go back to the days of the slave ship. When the Africans were captured and brought here, they were automatically stripped of their freedom. This was made evident from the beginning by their being bonded in chains for the journey across the waters. Once the journey began, the taking away of any chance to be reminded of home started. The Africans were separated from others in their tribes to prevent communication. By preventing communication, preservation of a native tongue was made impossible.

Once the ship landed in what is now the East Coast of the USA, families were purposely separated, taking away any possibility of family ties and continuation of family name and traditions. This was also a means of breaking down culture, history, and religious practices for a particular group, be it a family or a tribe.

The families were further separated with the selling of Africans as slaves. The act of selling an object in it itself implies that the object is to be used by the buyer in any way he chooses. Treating human beings in this manner represents a taking away of the right to be human. What was once an African man or woman has now been reduced to a mere "object" to please someone else's fancy.

When the buyer got his purchase home, he took away different things from different groups. From the children, he took away the right to be educated and the right to a healthy growth through wholesome playing, exercise, and communication with others the same age. There was some sort of task that even the smallest child could accomplish. Grown women could be

used as cooks, maids, or "nannies" for the children or aged. Men could be put in the field to make "...my crop the finest this year..." or "...my cattle the strongest in the county..."

The right to chose a mate was many times taken away. Even on plantations, where couples were allowed to mate or "marry", the "massa" still had the right to pick and chose among any of the women he'd purchased or that were a "product of a purchase."

After the slavery days came the days of citizenship. With the right to become a citizen came to the right not to vote, hold a job (except in the fields), or participate in the social society. Then came the right to vote. With the right to vote came the right to work in factories and have separate social society.

Presently, those of African descent now have the same rights as any other person in this country. With these rights have also come the right to fight for equal pay, equal jobs, and in some cases, the same social settings. Even though these "equal" rights are now laws, the stripping process is still going on. The right to culture is still being taken away. The most recent example is that of "Bo Derrick - Ten" hair style. People of African descent have been wearing this hair style from the time they stepped off the ship from Africa, but it is now become an "American" fad now that the English and European descendants have made it acceptable.

It appears to be a vicious circle with a beginning and no ending. You have taken everything from the beginning to now, but the circle has to end somewhere. It will never return to its beginning because we will not allow that to happen. Upon the closing of the circle, comes a return to proper thought and action. . . no longer a minority, no longer held back. That time will also signify the day when the question will be posed by the other group in the form "Can't we borrow something from you?"

## On Israel and Democracy

Aref Assaf

You ask for a passport, and discover that you are not a citizen. . . because your father or one of your relatives fled with you to safety during the many wars your country, Palestine, has experienced. You were not yet born. You discover that you are not a resident of Israel since you have no residence permit. You assume that this is a joke, so you go and tell the story to your girlfriend. "I was born in this land, my parents were born here too. But they tell me I am neither a citizen nor a resident of the state of Israel. Then where am I and who am I?" Your girlfriend has no word to say. She shares her warm lips with you. . . But still the question is there. . . Your memories take you back in time. You remember 1948, the moment when Israel was declared for Jews only — and you ceased to exist. In practice this meant two things: one, that only Jews were to benefit from the institutions, the Laws, police of the state, which were Jewish and that was that, and two, any and every Jew of the world had a right to become a citizen and a resident of Israel. They tell you this is one of the things that makes Israel DEMOCRATIC. Then you

remember that there are hundreds of thousands of Arabs in Israel, and millions more under occupation or in exile: What is their role in democracy but a miscellaneous third-class population (after the Oriental Jews), and more basically, what is their presence but according to Israel, an official absence? To get a passport, then you have to prove that you exist. And then you realize that you may exist metaphorically, but legally you do not.

You mediate on the law, while your girlfriend has nothing to share now but silence. Your meditation continues. How naive we are when we assume that the law is an instrument of justice and truth. Law here exists to implement the government's will, and is tailored to the ruler's requirements.

And I existed in this country before the coming of the state that denies my existence! You realize once again that truth becomes a fantasy if it is not backed by force and that force transmutes this fantasy into reality, and you smile at the law which grants every Jew in the world the automatic right to Israeli nationality. You wonder (continued on page 5)

## PHI BETA KAPPA INDUCTEES

I am pleased to report that the Gamma Chapter has voted to invite the following students to join:

### Seniors:

David S. Abend  
Diane Bennett  
Meredith Bronson  
Michael Campbell  
Diane Colaanni  
John Cusack  
Laurie Deutsch  
Wendy Dillon  
Melinda Duckworth  
Jamie Folander  
Brian Gallagher  
Timothy Hall  
Christopher Hartman  
William Helke  
Marcia Henderson  
Kathlyn Marquis  
John Mensching  
Richard Mullin, Jr.  
Janet Pranskevich  
Cheryl Riggelman  
Philip Schwartz

R.K. Ackerman  
Academic Dean

Linda Seylaz  
Ruth Spina  
Anne Patricia Thompson  
Karin Walters  
Marc Weiner  
Beth Whalley  
Ruth Whitenstein  
Karen Zaretski  
Anna Zweede

### Juniors:

Steven Scolari  
Steven Triantafyllou  
Penny Zenobia

### Ph.D. Candidate:

Megan Simpson

Those who accept the invitation to join will be inducted in a ceremony in The Great Hall at 5:30 P.M. on Saturday, April 26, 1980. The entire community is invited to attend the induction.

## PINCUS-WITTEN ON ART

by Steve Steinberg

On Friday, April 18, art critic Robert Pincus-Witten, associate editor of *Arts* magazine, spoke in the art gallery in Brothers College.

Witten did not bring a prepared lecture, but instead fielded questions from the audience. The first question proved simple— "What qualifications do you need to be an art critic?" Witten first explained that two images of an art critic exist: the public image and the self image. The public image is that of a person who says nasty things to the daily press. According to Witten, the public image is the myth and not the reality, although such people do exist.

The public image is not what the humanist critic follows, explained Witten. Since the 1950's art criticism has changed to an intellectual criticism. No specific credentials stand that state that an art critic needs a degree, but the majority of art critics do earn college degrees. One important point must be kept in mind—like an artist, an art critic is working in a humane discipline that requires an inherited talent. A person can not be taught to be an art critic, but "you can gain skills in school to be an art critic," stated Witten.

Mr. Witten made many comments that aroused the audience's attention. An argument occurred over Witten's belief that if an artist can not say what he wants to do (artistically speaking), then he can not do it. The audience showed concern, because they thought that

Witten meant that artists have to explain or to defend their work. People argued that an artist can paint or draw what he feels and does not have to explain himself.

What Witten meant was that an artist has to have some idea of what he wants to accomplish. If he paints or draws without thinking then he himself might lose sight of the purpose of his attempt. An artist can under or over articulate what he has done. If an artist paints a beautiful city scene and says that I wanted to bring out the color green, he has demeaned his own work; comparatively, if another artist throws several colors together on canvas and says that this is the meaning of the universe, he has placed too much meaning in his work.

Another question asked about the effect of the financial status of an artist by the art critic. Witten replied, "An art critic can make a person move from obscurity to great fame in two or three years." If a valid art critic makes positive statements about a painting, then its value increases; likewise, if an art critic makes negative comments, then the market value may stay the same. The art critic can control, to some extent, the career of an artist.

The final topic of the discussion dealt with the uniqueness of artists. Witten explained, uniqueness is important to the artist, "because it is the only damn thing that he has."

**SPEECH CONTEST FINALS**  
**P.L.A.T.O. SAT.**  
**APRIL 26, 10:00 A.M.**  
**Brothers Chapel**

**There will be a Book Sale in the Library Reference Room on Thursday and Friday during regular hours.**

**DRY JACK**  
in  
**THE PUB**  
**Thursday, April 24, 8:00 p.m.**

## ISRAEL AND DEMOCRACY (Cont. from Page 4)

want other than a purely arbitrary, abstract and inhuman law can it be declared, for example, that a Jew born in Russia, Austria or the U.S. has the right to live in Palestine, whole a Palestinian born there, whose family worked the land for immemorial generations, has no right either to return to it after he was made to leave it, or remain on it as a full citizen before the law? Well, the Israeli *Law of Return* declares this, and while it makes some sense to a Jew, it cannot make any complete sense whatever to him, either as a believer in democracy or as a sufferer from exactly this kind of law throughout history.

You will say no doubt that I have made no mention of the Jewish suffering through the ages, nor of Israel as a solution to the Jewish

Question, nor of positive contributions made by Israel to world order. Yes, I made no mention of all of these things for some fairly fundamental and evident reasons. If there is such a thing as a Palestinian today, and there is, it is because these principles and these abstractions that I have mentioned have for him meant some extremely concrete and oppressive things. He can't be asked to admit as virtues the very things that have made him objectively wretched: after all, no one concedes easily to be a necessary evil. The Palestinian asks you why he should be the scapegoat for a crime he committed not? Why should the Jewish solution be at the expense and the dismemberment of an entire people. What is your answer?

## P.L.A.T.O. DAY (Cont. from Page 1)

Debate Ralph Johnson, has been endowed by -Morristown lawyer Ralph Porzio, a Drew alumnus and trustee, as a memorial to Norman M. Guy, first professor of economics in the College of Liberal Arts at Drew, and to Joseph Pooley, a Madison schoolmaster who collaborated with Prof. Guy in establishing the first forensics program at Drew.

After lunch, an auction of salvag-

ed Drew furniture and miscellaneous items will be auctioned off in the parking lot of the Hall of Sciences, beginning at 1 p.m.

During the afternoon, from 2-4, pre-opening tours of the new Zuck Arboretum will begin at a booth in the University Center.

Don't miss the lacrosse game between Drew and Haverford at 2 p.m.

## STARTING SALARIES RISE

Bethlehem, Pa. (CPS)—Graduates going into the job market this spring will be offered higher starting salaries than last year's graduates, but the salary increases are probably worth less in real dollars, according to a study by the College Placement Council.

Average increases, the CPC announced April 8, are nearly nine percent, although the inflation rate has been 18 percent.

The CPC calculated the averages by studying the starting salaries offered graduates between Sept. 1, 1979 and March 6, 1980.

According to the study, petroleum engineering graduates can expect starting salaries up to \$1,979 per month.

Not surprisingly, engineers of all types can command the highest salaries. Mechanical engineers were offered an average of \$1,866 per month. Chemical engineers got \$1,790 per month, civil engineers \$1,524, and electrical engineers

with advanced degrees \$1,852 per month.

The high starting salaries have convinced many engineering undergraduates to take jobs instead of going to graduate school, a development that causes some engineering teachers to worry about where the next generation of professors will come from.

Dr. Donald Marlowe of the American Society for Engineering Education in Washington, D.C., says the high starting salaries for new engineers has thrown the discipline "into a very serious crisis." Even full professors are being lured from faculty positions into private industry by the high salaries.

Business graduates are also doing well. Business administration grads are starting at an average \$1,197 per month, with accountants commanding \$1,284 per month.

Theatre Arts Department  
and  
Drew University Dramatic Society  
present

**April 24 - 27, 1980, 8 p.m.**  
**THE GLASS MENAGERIE**

by Tennessee Williams  
Directed by Richard Wolcott  
in Bowne Theatre

**Tickets: \$2 — May be Reserved**  
by calling 377-9787 between 6 & 7:30 p.m.  
**Starting Wed., April 23**



## Entertainment

## CALVACADE OF JAZZ

A lineup of jazz all-stars headed by the great trumpeter Roy Eldridge will highlight a Cavalcade of Jazz on Sunday, May 4, for the benefit of the Saint Barnabas Medical Center Development Fund.

The show—a history of jazz in words and music—will begin at 3 p.m. at Congregation B'nai Jeshurun, 1025 South Orange Avenue, Short Hills. It will be narrated by CBS-TV news anchorman Jim Jensen.

Joining Eldridge in playing numbers that trace the history of jazz from its early roots in New Orleans to the present will be performers such as: **Major Holly** on bass. He has played with the Woody Herman, Duke Ellington and Lionel Hampton orchestras. **Bucky Pizzarelli**, electric guitar. He toured Europe with Benny Goodman and had his own concert at Town Hall. **Derek Smith**, pianist. Led his own trio at Basin Street East, played with Benny Goodman and appeared at the Newport Jazz Festival. **Ed Polcer**, trumpet. A Princeton University graduate, he toured with Benny Goodman's Sextet and has played at Eddie Condon's and with Teddy Wilson and Bobby Hackett. **Tom Artin**, trombone. A Ph.D. from

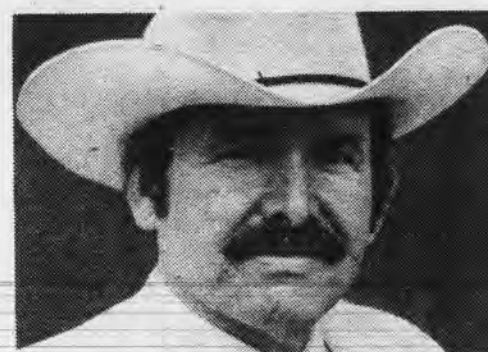
Princeton, he toured with the World's Greatest Jazz Band, the World of Jelly Roll Morton and worked with PeeWee Erwin and Roy Eldridge. **Candido**, latin percussion. A native of Havana, he has played with Stan Kenton, Woody Herman, George Shearing, Dizzy Gillespie, Duke Ellington and Errol Garner. **Jerry Jerome**, saxophone and musical director for the Cavalcade of Jazz, has played with Glen Miller, Benny Goodman and Artie Shaw.

Other outstanding jazz musicians who will appear during the Cavalcade of Jazz include Jack Jennings, vibraphone, vocalist Barbara Lea, dancers Nelson and Mary Lou and Phil Bodner, Morty Lewis, Sid Weinberg and Leo Ursina on sax and clarinet.

A celebrity amateur musician, former State Attorney General William F. Hyland, will sit in for several numbers. Hyland, a talented clarinetist, is now chairman of the New Jersey Sports and Exposition Authority.

Tickets for the Cavalcade of Jazz are priced at \$25 and \$15. They can be purchased through the Saint Barnabas Development Fund, (201) 533-5045, or at the door the day of the performance.

## Bluegrass Concert



Tex Logan and the Northeast Seaboard Band Sunday, April 27, 1980 4-6 p.m. Presented by the Colonial Symphony Guild. In the

Baldwin Gym. Donation \$7.00 See Beth Garrabrants, Tolley 223 (Box 633) or any Circle K member for tickets.

## THE THIRD SPRING MUSE

MADISON, N.J.—The Third Annual Spring Muse will be presented by the music department at Drew University on Monday, April 28. Free to the public, the performance begins at 8 p.m. in Bowne Theatre.

Medieval music and Eubie Blake's ragtime will be performed by the Drew University Consort, directed by Assistant Professor of Music Norman Lowrey.

The Nova Crwth Trio—composed of Drew music faculty members Lydia Hailpam, piano and harpsichord; Norman Lowrey, soprano and alto recorders; and

Lynn Siebert, violin—will premier "Three Impressions for Recorder, Violin, and Piano," composed by Drew music major Jayne Reby. A portion of the program will include the trio's annual recognition of an unknown composer, and a repeat of Lowrey's spoof on soap opera music, "The Life and Loves of Cordelia Racoon," with slide presentation and piano, with illustrations by Laura Grayson, a former Drew student.

Also on the program will be selections by the Contemporary Vocal Ensemble, directed by Jerry Held.

## Fairleigh Dickinson in Madison Announces Its

## SPRING CONCERT

on Sunday, May 4th in the gym

• David Bromberg Band • Commander Cody • Scott Jarrett

\$7.00 per ticket

for more info call Laurie Kam 966-9966 or Student Activities 377-4000, ext. 210

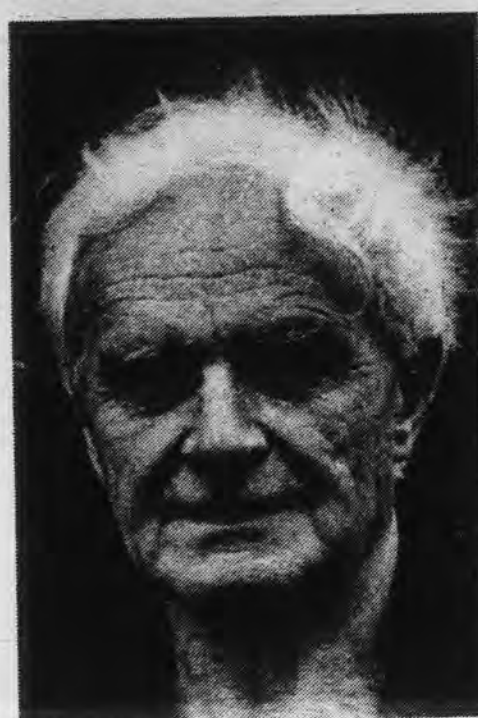
## DISTINGUISHED AUTHOR TO DISCUSS HIS LIFE

Stephen Spender—distinguished English poet, essayist, and critic—will give autobiographical lecture at Drew University on Wednesday, April 30. He will discuss poet W.H. Auden and the thirties, including reminiscences of Isherwood, Virginia Woolf, and other writers. The program, free to the public, begins at 8 p.m. in S.W. Bowne Great Hall.

Spender first came into literary prominence while still a student at Oxford University, where he was one of the coterie of young English poets known as the Pylon Poets from one of Spender's early poems. The group's members—Auden, Isherwood, Louis MacNeice, and C. Day Lewis—were a major influence on poetry and politics of the era. Columnist John Brakham recently wrote of Spender, "he is a shrewd essayist and a fine poet—he transcends the familiar academic style: sensitivity, wordiness, and wit are evident everywhere without interruption."

Considering contemporary American poetry more interesting than British, Spender says, "Modern poetry might almost be called an American invention."

He spends part of each year in America, lecturing and giving poetry readings in colleges and universities. He has taught at the



University College of London University and at a number of schools in the United States. His American tributes include an honorary membership in the American Academy of Arts and Letters and in Phi Beta Kappa. He has been honored by his own government with the order, Commander of the British Empire, and with the Queen's Gold Medal for Poetry (1971).

## PUNDRE

George Eberhardt

For years we have had crosswords puzzles—how about some happy words puzzles for a change!

I like ice cream—I'm stuck on blockberry.

Did you know that "Kegler College" plays in the Pin Bowl? It's right up their alley.

"Triplers Training" and "Pugilists Institute" play and share the Punch Bowl.

"Plumber Training" use the Toilet Bowl; where else?

"Potential Pickpockets" used the Lighted Finger Bowl.

"Integrated Institute" uses the

Mixing Bowl.

"Technical Tobacconists"; these burley players use the Pipe Bowl 'they're hard to match but watch them smoke.)

"Garden Grade" use the Salad Bowl.

Of course, "Foresters Forensic's use the Tree Bole.

Some cereals make contented children while other serials are only for consenting adults.

It is reported that new breakfast cereals for people over 50 are being launched. I wonder if sales can be increased 50% if cereals could also be lunched? Ask your Peer Seer.

## AMERICAN WRITERS PHOTO EXHIBIT

Photographs of famous American writers by the distinguished photographer, Jill Kremetz, will be on display at Drew University from April 25 to May 17. The collection of 60 photographs, "A Decade of Writers," will be on view at Drew, free to the public. This is the second time Kremetz, a native of Morristown, has exhibited at the University, where she was once a student majoring in art.

The University Center Photography Gallery will be open Friday, April 25, 12:30-4 p.m. and 7:30-10:30 p.m. On Saturday, April 26, the hours will be only 12:30-4, and during subsequent weeks, 12:30-1:30 weekday afternoons and 7:30-10:30 Mon.-Thurs. evenings. On May 17, when writer Eudora Welty will be Drew's Commencement speaker, the Gallery will be open from 9-10 a.m., prior to the ceremony at 10:30. A photograph of Welty—Kremetz' favorite subject—is one of the highlights of "A Decade of Writers."

The Jill Kremetz credit line has become well-known in the nation's newspapers and magazines, and

she has photographed for numerous bookjackets.

Kremetz has written a series of best-selling photographic children's books: *A Very Young Dancer*, *A Very Young Rider*, *A Very Young Gymnast*, *A Very Young Circus Flyer*, and *A Very Young Skater*. Earlier she wrote *The Face of South Vietnam*, a sensitive behind-the-scenes look at the Vietnam War and the people involved. Next she went to Alabama to document the life of a 10-year-old girl. The resulting book, *Sweet Pea—A Black Girl Growing Up in the Rural South*, is one of her most rewarding achievements, Kremetz says. Before going to live with Sweet Pea's family, Kremetz studied with anthropologist Margaret Mead, another of her photographic subjects. Mead later wrote a glowing introduction to the book.

In addition to her portraits of authors and playwrights, Kremetz has photographed many other famous people, statesmen, political figures, and show business personalities.

## SPORTS

## WOMEN ATHLETES FILE FIRST SUIT

Special to the Drew Acorn

Eight women athletes at Temple University have filed a suit that promises to be the first major legal test of the new Title IX guidelines issued last December.

The suit, called *Haffer v. Temple* and filed earlier this month, charges that Temple's athletic program distributes a disproportionately large share of its resources to male athletes.

University officials refused to respond until it can review the charges. They did issue a formal statement claiming Temple "has consistently increased its expenditures for women's intercollegiate athletics."

The suit, prepared by attorney Margaret Kohn for the Center for Law and Social Policy, says Temple spends only \$188,000 on women's sports scholarships, compared to \$700,000 in scholarships for men.

It also complains that the men have superior locker room

facilities and traveling accommodations.

The litigation is the first filed under the umbrella of the U.S. Dept. of Health, Education and Welfare's (HEW) Title IX policy guidelines. The guidelines were released last December after years of controversy over how best to apply Title IX to intercollegiate athletics.

Title IX of the Higher Education Amendments of 1972 forbids any institutions receiving federal funds to discriminate on the basis of gender.

After unsuccessfully trying to enforce regulations that would have required equal per capita spending on male and female athletes, HEW last December issued new regulations for athletic departments. Sports programs, under the new rules, must spend in "equal or equal in effect" amounts for its athletes.



Sue Koppel and her vicious return. The women beat F.D.U. 6-1 on Monday. The play again on Friday, at 3:30.



Photos by L. Becker

See the concentration on Gail Eisen's face

## SPORTS QUIZ

1. What team does Tom LaGarde play for?
2. Name the Atlanta Braves' first baseman?
3. What team does Eric Soderholm play for?
4. Who is the coach of the Milwaukee Bucks?
5. Name Pakistan's squash star?
6. Who won the NASL Championship in 1977?
7. Who led the NASL in scoring last season?
8. What Boston Celtic attended UNCC?
9. Who was the Reds' first baseman before Dan Driessen?
10. Name the Knick forward who attended Rutgers?

## YAK IN COMA (Cont. from Page 8)

pace side off-balance on offense through judicious kicking and good pursuit. The entire Green Death turned in sterling performances to raise their record to 3-2.

Drew finished off an exciting day of Rugby by winning the 3rd half party in classic style. Ample supplied with 9 kegs, the Drew Ruggers outsang and outdrank Iona, Pace, Fairfield, Columbia, Rutgers, and Kings Point. Cretin Hall held out the longest (after all it was their party), but eventually they also succumbed to Drew's perseverance and Mormon Tabernacle like vocal effects. The part was highlighted by the return of that Hall of Fame Third Half Champ—Flame, and an inspiring 8 team "Alovetto" of something that vaguely resembled a Rutgers co-ed. (right Geep?) Many Drew Ruggers, not being content with winning just one party, travelled down to Rutgers to help their ruggers win the Rutgers Springfest. A good time, it has been reported (by those who remember), was had by all.

This Sunday, the D.R.F.C. faces Wagner, at home on the Charles X. Haveva Memorial Field. Everyone is welcome to attend (after all, it doesn't cost nothin').

This Weeks Awards

*Cretin of the Week* - Yakuzza (hands down)  
*Quotes of the Week* - "That guy never shuts up" - Keith Martin

## NATIONAL LEAGUE (Cont. from Page 8)

score plenty of runs from hustling base running.

The three remaining teams, the Giants, Padres, and Braves should finish in the remaining slots. All three teams are young, but have had little success in acquiring top pitching during the off-season.

The Giants are led by Jackie Clark and Willie McCovey. Darrel Evans is capable of hitting 20 home runs. San Francisco needs more starting pitchers in order to finish high in the standings. San Diego is a one dimension team—Dave Winfield. Winfield can do it all: hit, run, and throw. Unfortunately, he does it for a weak team. Lastly, the Braves are a good hitting team, but it takes more than hits to win a championship. They simply don't have the pitching!

Acorn predicts:

- NL East
1. Pirates
  2. Phillies
  3. Cardinals
  4. Expos
  5. Cubs
  6. Mets

- NL West
1. Reds
  2. Astros
  3. Dodgers
  4. Giants
  5. Padres
  6. Braves

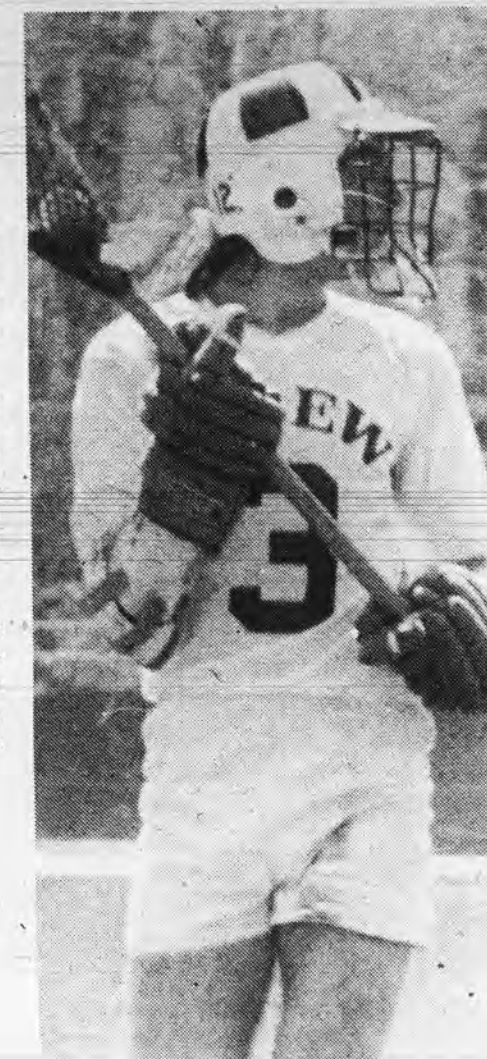


Photo by A. Pappenheimer  
On Saturday men's Lax beat Queens 13-3. Yesterday the Rangers lost to Upsala 12-11, but star senior attacker Jamie Renner scored a hat trick.



Mahatma Grumpy

Grumpy Cat-in-the-Hat

Grumpy Dracula

Grumpy Daffy Duck

GRUMPY GOES TO DREW





## RANGER BASEBALL

After two heart-breaking defeats to NJIT and Haverford, the Drew University Baseball Team bounced back to defeat both Stevens Institute and Moravian.

Behind the excellent pitching of Mike Morris, the Rangers broke out of their slump dumping Stevens 5-2. Morris collected 9 strikeouts while only walking 5 batters. The Rangers got on the board quickly, scoring a run in the bottom of the first. After a single by Morris, Kevin Marino, who had 3 hits, doubled down the right field line, scoring Morris. While Morris kept Stevens' bats quiet, the Rangers scored three insurance runs in the sixth inning. After a walk and a single, Dave Scott doubled over the left-fielder's head scoring both runners.

In the Moravian game, the Rangers came out swinging, defeating the Greyhounds 10-9. After trailing 2-1 in the bottom of the second, Drew scored 4 runs, highlighted by a base clearing, 3-run double by Leo Growhowski. Preceding the double were singles by Al Gioia and Dave Scott. The game was then tied 5-5, but the Rangers jumped out ahead thanks to a 2-run double by Ares Michaelides. Moravian came back again scoring 4 more runs. But that was all they were to get. Mike Ravensberger relieved Tom Collamore and shut the door. Ravensberger pitched 5 innings, allowing only 3 hits and striking out 5. Drew tied the game in the sixth and went on to win in the ninth when pinch-runner Rich Koenig scored on an error by the third baseman.

Drew's next opponent was Upsala, ranked 3rd nationally, who came in for a double header. In the first game, the Rangers came out fighting, led by the excellent pitching of fireball Mike Metayer. In 8 innings of work, Metayer struck out 11 while only walking 1. Upsala scored first in the fifth on a Texas league blooper. Drew came back in the sixth, scoring a run on hits by Mike Morris, Kevin Marino, who went 3 for 4, and John Marcissin. The Rangers valiant attempt came up short when Upsala scored 4 runs in an extra inning. Even though Drew lost 5-1, the team is to be commended on an excellent effort.

The second game was a let down after the intensity of the first game. The only highlights in the 10-3 loss were triples by Chuck Kohli and Al Gioia, and a 2-run single by Ares Michaelides.

After the way the team has been playing for the past two weeks (with an underclassmen infield), the Rangers should look forward to their remaining games.

# SPORTS



Rangers lost on Wednesday to N.J.I.T. 6-3.

Photo by L. Becker

## Baseball: The National League

As the baseball season begins to blossom, it appears that there could be close pennant races in both divisions of the National League. In the East, the Pirates are the favorites to repeat as the divisional champs. The team is led by their elder statesman, first baseman—Willie Stargell. The rest of the infield is solid with Phil Garner, Tim Lincecum, and Bill Madlock. The outfield is led by superstar Dave Parker and speedster Omar Moreno. Bill Robinson and John Milner can also be counted on in clutch situations. The pitching staff is also impressive, led by relievers Kent Tekulve and Grant Jackson.

The Phillies should also have a fine season if they play "heads-up" ball. The team definitely has the hitting with All-Stars Mike Schmidt, Greg Luzinski, Pete Rose, and Co. Defensively, they are one of the finest in baseball with outfielders like Garry Maddox and Bake McBride. The team did have some pitching problems last year; many scouts feel that the Phils lack a long-reliever this year.

The Cardinals could finish third or higher if Keith Hernandez has another banner year. Last year's MVP was impressive with the glove as well with the bat. Another key player is Gary Templeton. Templeton proved last season that he is a top hitter; however, he did make numerous errors at short. The outfield did lose Lou Brock to retirement, but picked up Bobby Bonds in the off-season. Bonds is capable of hitting 25 home runs if he stays healthy. Reliable Ted Simmons should also have a productive season from the plate.

Montreal picked up Ron LeFlore in the off-season to complement Andre Dawson and Ellis Valentine. This outfield is considered to be the tops in the NL East. Two other key players are Larry Parrish and Gary Carter. Parrish hit 30 home runs last season while catcher Carter anchored the defense. Manager Dick Williams feels that his team could win this

division if they acquire another utility player and relief pitcher.

The Cubs are led by Bruce Sutter and Dave Kingman. Sutter was the top fireman a year ago, having 37 saves. Kingman led the Cubs in many offensive categories. Two other players who will receive a lot of recognition this season are Jerry Martin, the centerfielder, and Bill Buckner, the first baseman. Both Martin and Buckner are line-drive hitters. Unfortunately, the rest of the team is not as talented. The infield is weak defensively while the pitching staff does not have much experience.

The Mets are now in their fifth season of rebuilding, but Manager Joe Torre hopes to take them out of the cellar this year. The club is very young and exciting—Steve Henderson, Joel Youngblood, and Lee Mazzilli should be the keys in their offense. New York has one of the best pitchers in Craig Swan, but have trouble getting him runs.

In the West, there should be a three team race between the Reds, Dodgers, and Astros.

The Reds are without Joe Morgan, who was traded away to Houston, but they do have slugger George Foster. Rightfielder Ken Griffey has the potential to be the batting champ this season. The club is also led by Shortstop Dave Concepcion and first baseman Dan Driessen. This could be Driessen's year if he regains the power he had two seasons ago.

Los Angeles slumped last season, but Tommy "Lasagna" should have his team in the thick of things this year. The team has two power hitters in Ron "Penguin" Cey and Steve Garvey. Rick Monday could be a pleasant surprise. The defense is led by Dave Lopes and Bill Russell, who form a talented shortstop-second base combination.

The Astros have a great pitching staff this season starring JR Richard, Nolan Ryan, and Joe Niekro. All three pitchers could win 20 games if the powerless Astros

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## Yak in Coma; Drew Loses

This past Saturday, Drew Rugby, accompanied by a comatose Yak, travelled to Cretin Hall for a big-time tournament against some of the best college rugby teams in the Met area. Unfortunately, Drew was forced to arise, after Friday nights boat rave around Manhattan Isle, at the absolutely un-Godly hour of 8:30 A.M. Drews first match was against perennial rival Rutgers. After exchanging various good-natured unpleasantries with the, by now well known, Rutgers men (they've all only been playing about 10 years), the two teams took to the pitch and the D.R.F.C. drew first blood as Boobie scored a try off a lineout and Mild converted the kick-after to give Drew a 6-squat lead. Rutgers pushed across a try near the end of the half, missing the kick, leaving the score at 6-4 Drew. The second half was marked by crisp tackling and tough play by both sides as neither team was able to sustain offensive drives against the others' defense. Finally, with approximately two minutes left to play, Drew was caught offside during a set scrum and Rutgers converted the penalty kick for a 7-6 lead. Drew drove downfield but was unable to score, and the game ended with a disappointing 7-6 Drew loss.

Drews' next game was the Green Death vs. Cretin Halls' A-side. Green Death played a helluva game against an obviously more experienced team. Unfortunately, they were forced to take a loss. Excellent games were turned in by Paddy Corey, who scored a try; Nicky, who could have had a try with cleats on; the Eggplant, as usual; Shemper, Carmen, Animale, and Hollywood Ron.



Drew's third game of the day was the A-side vs. Columbia University. Once again, the D.R.F.C. drew first blood as Mild Billy converted a penalty kick for a 3-squat lead, however, the fates had seemingly decreed that this was not to be Drew's day. Drew completely dominated Columbia throughout the game, but was unable to convert their many scoring opportunities. Numerous knock-ons in the backfield curtailed many potential scoring drives. Columbia won the game on a Hail Mary kick that Drew lost in the sun and which produced a miraculous Columbia try. (Them's the breaks). Good games were turned in by Tony Buttacovollistein, Boobie, Cus Andrews, Chipperito, Geep, Wild, and Brucsy B.

Max was achieved as Green Death defeated Pace University's 1st side 6-4. Green Death's scores were produced by the Eggplant and Why-Man(?) on outstanding conversions of penalty kicks from long range. Drew played tough D. throughout the game and kept the

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### Answers to Sports Quiz

1. Seattle SuperSonics
2. Chris Chambliss
3. NY Yankees
4. Don Nelson
5. Shaunt Khan
6. Cosmos
7. Oscar Fabbiani
8. Cornbread Maxwell
9. Tony Perez
10. Hollis Copeland