



The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940

Vol. XLVI, No. 10

Thursday, December 6, 1979



PLANS FOR NEW LIBRARY ARE READY

Scott Smith

Ever since the air conditioning was put into the Rose Memorial Library, Arthur Jones has been waiting for a new library. Eighteen years later, Dr. Jones is still waiting. The director of the library may not have too much longer to wait; Drew may begin construction of its new library this summer.

The rise, fall, and resurrection of the library expansion program is a confused story, that in some ways reflects some of the changes that have gone on within the university since 1960. It is the story of quick expansion, followed by internal turmoil, changing student attitudes, and a new, aggressive, fund-seeking administration.

A new library was originally proposed as part of a 16 million dollar expansion program that was formulated by the university in the early 1960's. The results of that program are everywhere on campus: Tolley/Brown built in 1964; The Hall of Science built in 1968, as were the Suites; the Commons served its first meal in 1970; New Dorm opened in 1971; and the new Plant Office was finished in 1977. The library — well, it had to wait.

Why was the expansion of the library delayed? No one has offered a precise reason. What is known is that after 1968 the relationship between the Theological School, the Board of Trustees and University President Robert Oxnun became very bad, probably to the point where the administration became either unable or unwilling to actively solicit funds for the library. As a result, whatever plans there were for a new library were shelved.

The arrival of Paul Hardin in February 1975, and the subsequent rebuilding of the university administration, redirected university policy; it became characterized by an aggressive, and fairly successful, program of developing new sources of income for the university. High on the administration's list of priorities was the long-delayed library.

By 1976, acute problems of shelf space had become chronic problems. Seating and study areas were in short supply, government documents spilled onto the floor, microfilm facilities neared capacity, and books and magazines were either kept out of circulation, given away to other libraries, or destroyed for lack of room.

That year the Library Committee, consisting of library staff members, formed the Academic Library Development Program (ALDP). The ALDP canvassed students and faculty members, evaluated the library's strengths and weaknesses, and formulated proposals for ensuring continued improvement of the library.

In 1977 the ALDP issued a two hundred page report of its findings. Its primary message: the Rose Memorial Library had reached its capacity for maximum efficiency, and if the library was not enlarged, additional material would not be able to be effectively utilized.

The ALDP report was sent to several committees. The University Planning and Priorities Committee, the Faculty Committee, and the University Senate reviewed and endorsed the findings of the report and sent it to President Hardin. Hardin submitted the report to the Board of Trustees. The Board also endorsed the report's proposals, and then sent it back to the administration. In the fall of 1978 a professional library consultant was hired to work with the library committee on a design that would incorporate the recommendations of the ALDP report into a practical floor plan. At about the same time, the Hillyard Co., of Princeton, NJ, was hired to draft blueprints for the new building.

The plans have gone through several revisions in the past year, and there will probably be minor changes made until construction begins. But the major features of the new building have been settled.

The "Learning Center," as the administration calls the new building, will be a two story, red brick building attached to the rear of the Rose Memorial Library. It shares some similarity with the New Dorm and Plant Office buildings (Hillyard designed them also) but will retain the window patterns and other features of the old building.

Inside, the old building will be renovated. The main entrance will be moved to the south-east corner of the new building (facing Hoyt-Bowne). The ground floor will house the Media Resource Center (presently located in the Hall of Science), an audio-visual equipped classroom with seating for 140 people, and listening booths for records and tapes.

(continued on page 3)

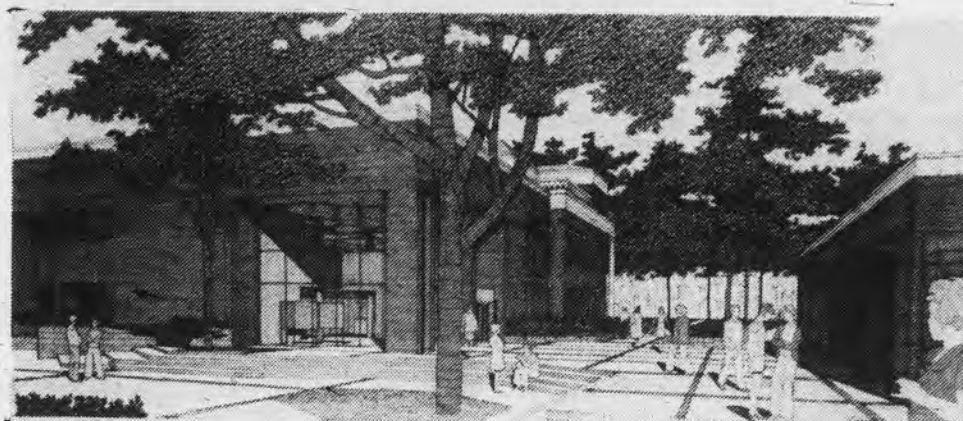


Photo by Al Fine

Wood's Cleans Up Act

By Al Delia

The following article is based on an interview with Paul Krause, Head Manager at Wood's Food Service.

Throughout the past four years Drew students have been expecting and hoping for improvements in their food service. These long awaited improvements in quality are finally arriving. Head Manager Paul Krause, and Bob Wood, President of Wood's Food Service, have been collaborating for several weeks to speed up the process of improving the food service. Mr. Wood has taken personal charge of the program here at Drew, and will be making bi-weekly visits to insure that the planned improvements will be carried out.

A noticeable change is the replacement of student headwaiters by two full-time managers. These two managers have given Shep Driver the opportunity to head the cooking staff and to take many cooking duties upon himself. Shep, a gourmet chef, will bring a welcome improvement in the preparation of food. The reorganization that Paul Krause has initiated is paying off. The pay-offs, in fact, will be literal. Student workers will be rewarded in the future. Paul recognizes the importance of a merit system and will institute some sort of incentives before the end of the year.

Improvements for the students at large will also be forthcoming. Mini-specialty nights will be arranged every week. The more encompassing specialties, like the steak nights, will be held at least once each month. The lines, which have been notoriously long for the past several years, have been effectively cut down. Paul Krause has opened up lines three and four earlier and closed them later. This arrangement, for obvious reasons, has minimized the congestion during the dinner hours.

The dining area will also be improved. The carpets, which were installed only last year, are tattered and in need of repair. Paul says that a work order has been sent out. The company that installed the carpet will soon be here to make repairs. The salad at the salad bar has recently been put on ice. This is why the salad has had a natural green color lately instead of the light shade of brown students have been accustomed to in the past couple of years. An improvement that is long overdue will be

installed soon—two new, larger, rotisserie toasters have been ordered from a company in Chicago and will be installed by the plant office as soon as they arrive. The old toaster will be transferred to the snack-bar in the University Center. The ice machine and the soda machines have been repaired. Both are going to be well-maintained for the rest of the year. Another innovation in the planning stage is having live music during dinner. Students and local groups will be contacted soon.

In November, Bill Craven, the University official supervising the food service, Connie Ippolito, representative from the Food Services Committee, and this reporter inspected the health conditions in the kitchen at Wood's. Several violations of the health code were discovered. Wood's was notified and given adequate time to rectify the situation. Paul Krause got on the problem right away and all of the previous violations had been corrected when Bill Craven re-inspected the kitchen recently.

When asked why the improvements took so long to get underway, Paul pointed out the lack of continuity during the last four years. Wood's has had four different managers in as many years. Paul will be manager throughout the summer and is scheduled to return next fall. He speculated that the reason the food service has had so many problems retaining their managers is the very competitive job market in the area. Paul has taken a lot of heat from the Administration, from the Food Services Committee, and from the *Acorn* investigative team. Now that he has gotten through the tough part he plans to return (if for no other reason) to see what the Food Service is going to be like when all of the planned improvements are completed. Paul believes Wood's finally has a good, permanent staff which will contribute greatly to the Food Service's restoration.

It seems that Drew finally has a Food Service manager that can cope with, and correct the problems that arise in such a business.

Clearly, this is just the beginning, but a good beginning. The *Acorn* will continue to promote the student welfare by keeping tabs on Wood's progress.

A talk on the plans for the new library will be held on Wed., Dec. 12 at 4:00 p.m. in Great Hall. The architect will be present to answer questions. The entire community is invited to attend.

Anti-Iranian Sentiment Erupts Again

(CPS)—Lloyd Ewart, a student at Lamar State University who has a protest record extending back to helping organize the 1970 May Day anti-war protest in Washington, yelled to an anti-Iranian rally on the Beaumont, Texas campus that, "The time has come for the American people to lift up their heads and roar like a lion."

The crowd at the Nov. 12 demonstration complied with chants of "CJs (Camel Jockeys) Go Home" and "Kill Them All," and then lustily cheered as an effigy of the Ayatollah Ruhollah Khomeini was burned.

But some students protesting the Nov. 4 kidnapping of 60-65 Americans in the American embassy in Teheran have been doing more than roaring like lions. In an even more volatile repeat of the anti-Iranian demonstrations that swept U.S. campuses earlier in 1979, marches and rallies have been supplemented with instances of physical violence. The incidents range from throwing eggs at University of Wisconsin Iranian students to a series of scuffles in Houston to a riot in Beverly Hills to, almost inevitably, murders in Denver and Riverside, California.

Twenty-year-old Iranian national Afshin Shariati was arrested Nov. 11 on charges of killing 15-year-old Paul Moritzky. A police source said Shariati, a student at Arapahoe Community College near Denver, shot Moritzky because "he was scared. They (Moritzky and his friends) said they'd kill him if the hostages weren't released."

The week before, Massoud Salari, a 25-year-old part-time student at Riverside City College, was found dead in his apartment building with his hands and feet bound. Salari had been shot in the head at close range. Police officers still haven't found a motive, though the Iranian counsel in San Francisco avers the killing had no political meaning. Salari's acquaintances, however, have told reporters they believe there were political motives for the murder. They suspect it resulted from the seizure of the American embassy in Teheran.

The Denver and Riverside incidents are the most violent examples of the turmoil once again surrounding Iranians in the U.S., but they are not isolated cases.

With military options tactically difficult and financial retaliation so risky that it could damage the American economy, a staffer with the House Foreign Relations Committee sees the students as bargaining chips. "The (Iranian) students are about all (Carter) has to bargain with," he said. The staffer, who asked that his name be withheld, added that "they make political sense" because the Iranians are visible. "They're going to catch most of the heat" of American anger until the crisis is resolved.

The "heat" on most campuses has been readily re-channeled into more constructive responses. When a local television crew visited the University of North Carolina-Charlotte to examine student tensions, for example, the crowd that gathered to watch the cameras joined in an impromptu, three-hour discussion.

"We want the Shah back. He has committed crimes, and he should pay

for them," explained Hossin Lotsi, one of the 85 Iranians on the 11,000-student campus. "They have taken hostages to bring attention and let the world know how much we are against American policy."

Lotsi met vocal but peaceful opposition during the debate, which Dean of Students Chuck Lynch thought was "great. If we held a forum on this question, we could never get this many people to come."

Others were not so sanguine. Small scuffles broke up a rally of about 500 on the UCLA campus on Nov. 9. The rally, organized by the Communist Youth Brigade, was abruptly disrupted by flag-waving members of the Sigma Nu fraternity, who were organized under the acronym of SAVE ME (Society for the Abatement and Vehement Extermination of Minority Encroachment).

A Sigma Nu member also helped organize the Lamar State rally in Beaumont. There co-organizer called for holding all Iranian students in the U.S. hostage until the American hostages in Teheran are freed.

Almost 150 demonstrators—130 of them Iranians—were arrested in Beverly Hills last week when Iranians calling for the return of Shah Mohammed Reza Pahlavi were attacked by a group of about 50 Americans.

Pahlavi, of course, is currently under cancer treatment at New York Hospital-Cornell Medical Center. When it was discovered that Pahlavi had come to this country from his Mexico retreat, Iranians seized the American embassy in Teheran, swearing to hold the 60-some Americans inside as hostages until the U.S. returned the Shah to Iran for trial.

A scattering of demonstrations by Iranian nationals here calling for the U.S. to return the former monarch was followed last week by the building wave of anti-Iranian sentiment. The Beverly Hills arrests were just the first of events in places as diverse as East Sebago, Maine, Seattle, Philadelphia, Phoenix, and Houston.

Anti-Iranian feeling has run high enough for various officials to urge moderation. Others have been asking Iranian nationals to maintain an uncharacteristically low profile.

Texas Governor Bill Clements urged Iranians in his state to stay "out of sight and out of mind."

Hugh M. Jenkins, executive vice president of the National Association for Foreign Students in America, had similar advice. He observed that Iranians here "might have passionate convictions that they must express, but they make themselves very obvious by doing so. In this climate, they are asking for trouble."

Jenkins isn't sure how many Iranians are studying in this country. The 1978-79 academic year census found 45,239 "non-immigrant" Iranians here. Jenkins figures "there are probably more than that" because the census didn't count Iranians in high schools, at colleges that didn't answer the census questionnaire, and who are "out-of-status" and simply hiding.

Yet every one of them has become part of one of President Carter's few remaining diplomatic options to gain the hostages' release.

INQUIRING REPORTER

Question: What popular song title typifies the seventies? (NOT PICTURED)

Squigi and Nicola — "Sex and Drugs and Rock and Roll"

Chip Nolet — "Okie From Muskogee"



2) Pete Abbey (Freshman) — "Return of the Giant Hogweed"



4) Patience Osborn (Sophomore) — "I Can't Get No Satisfaction"



6) Marc Weiner (Senior) — "Only the Good Die Young"



8) Melissa Goranson (Freshman) — "Disco Duck"



1) Tom Evers (Sophomore) — "Less than Zero"



3) Dave Culberson (Junior) — "Everybody Must Get Stoned"



5) Meg Taranta (Senior) — "Well... C'est la Vie"



7) Joe Dans (Senior) — "Running on Empty"



9) Roger Dennis (Junior) — "School's Out For Summer"

photos by Laura Becker



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The Plagiarized Term Paper Business Grows Larger, More Sophisticated

by Steve Palmer

SEATTLE, WA (CPS)—Like many students, Rainy Mendoza had honorable intentions. She'd worked long and hard for her doctorate, and labored many months to develop statistics for her dissertation with a reluctant Bureau of Indian Affairs. Once all that was done, she got cold feet.

"Although I had X amount of English training in college," Mendoza, now a guidance counselor in Tulsa, Oklahoma, recalls, "I felt that I was not adept enough with the lingo" to actually write the dissertation herself.

When she asked her advisor about commissioning someone else to do the writing, she says her advisor didn't forbid her. So on April 17, 1978, she sent a \$400 check and a letter to Pacific Research of Seattle, a firm which sells "research papers to anyone with the requisite cash. True to its word, Pacific Research soon delivered a dissertation with the impressive title of "The Weschler Intelligence Scales for Children and the Wide Range Achievement Test: Their Use on Native American Indian Children."

Does she have any post-graduate ethical doubts about her purchased dissertation? Not really. She says her purchase, which one Pacific Research insider estimated probably cost \$1000 to complete, "goes on everywhere."

She's right. Though there are no available sales estimates in this closed-mouth industry, term-paper selling is enjoying a boom, if Pacific Research accurately reflects what is going on.

Gil Shere and Michael Gross, two University of Washington grads, parlayed a copying business in Seattle's University District into a mail-order catalogue full of term papers for sale in 1974. Since then the business has spilled over from one to four converted houses full of three dozen employees on Queen Anne Hill, and includes a graphics arts department, four divisions, and even computer time bought from a local bank. The number of computer terminals in the office, ac-

cording to a Pacific Research employee, has doubled in just the last year.

In the process, Shere and Gross, who refused to comment, have cranked up an impressive sales machine that includes widespread advertising in college newspapers and magazines, bulletin board coupons, and, of course, the catalogue, with some 7500 pre-written papers on subjects ranging from "America: Contemporary Social Life" to zoology.

The firm, like other research services, also offers "custom research," which currently goes for \$7.50 per page of undergraduate work, and \$9 per page for graduate, scientific, or technical work.

Their rates are competitive with the other major research companies. The most Los Angeles' Research Assistance will charge you for one of the 10,000 titles it claims to have on file \$69.50, 50 cents less than Pacific's maximum. Some of the other major and minor research firms around are Collegiate Research, International Termpapers, and such colorfully-named groups as Planned Paperhood, Quality Bullshit, and Write-On, Inc.

The quality of their work inevitably varies. Mendoza found her dissertation was "inconclusive." A student reporter at Youngstown State University brought a paper last year from Research Assistance as part of a story on buying papers and found that the research she'd bought was itself a plagiarized article from a 1966 *Saturday Review*.

Frank Johnson, of Research Assistance told College Press Service that such plagiarism cases "have never happened," and that while the firm had no editorial review board or fact-checking, it had a "very reliable staff."

Yet the work is good often enough to bring some students passing grades, and others, like Mendoza, full graduate degrees. College Press Ser-

vice, for example, has found that the University of Nebraska unwittingly granted a masters in education this summer to a high school principal who had submitted a thesis on which Pacific Research did at least some of the work.

And it happens often enough to generate a lot of concern among educators. Plagiarized papers represent nothing less than "a breakdown of trust in the academic community," according to Layton Olson of the National Student Educational Fund. "When a student who is studying feels that other students may be buying a grade," Olson wrote in April, "there is a breakdown in the rules of the game for which the consumer has contracted."

Ten states (California, New York, North Carolina, Illinois, Massachusetts, Connecticut, Pennsylvania, Maryland, Washington, and New Jersey) have tried to legislate against companies selling term papers. Yet they are tough laws to enforce.

For one thing, there are legitimate research sources, and the line between protecting legitimate research sources and controlling retail plagiarism is a fine one. "If we're not careful," notes Washington legislator Don Charnely, "we could put the Encyclopedia Britannica out of business."

Other kinds of problems in legally stopping the research firms became evident when the Illinois attorney general's office investigated Pacific Research for four months in 1978. Selling term papers in Illinois is illegal, so the attorney general's office, according to staffer Mary McCullagh, bought and received two papers from the firm in order to prove the firm was breaking the law.

Once the papers arrived, it became a mail fraud case. Yet, there was enough of a question about Pacific Research's action that the attorney general's office simply dropped the investigation. According to a 1973 Appeals Court decision in *U.S. v. International Term Papers*, the firm doesn't defraud

anyone unless it "contemplates a 'scheme' which involves misrepresentation based on the materials (the firm) sends."

That's why the firms insist on publically calling their wares "research," rather than term papers. By doing so, they evade responsibility for how the material is ultimately used. Buyers of Pacific Research materials, for one, get a contract which swears the buyer is getting data "intended to be used solely for research and reference purposes."

It is apparently a little harder to maintain the distinction within the organization, though. According to a Pacific Research staffer, fewer than a fifth of the contracts are ever signed by the buyers. Two of the form letters sent over the signature of Shirley Jay, director of custom research for the company, refer to delivering a "paper," not research.

Nevertheless, prosecutors still haven't found a way to halt the firms. The demand for the firms' services, meanwhile, seems to be strong, and the entrepreneurs maintain the demand sanctions their continued operations.

Students are entitled to buy research, says John Hopkins of Collegiate Research Systems, because colleges themselves are hypocritical. "The educational system has their own problems," he told a Detroit newspaper. "The presidents of some colleges in New York have abused the educational funds to finance their own private trips to Europe and elsewhere."

It is doubtful, however, that many term paper customers view their purchases as righteous blows against hypocrisy. In its catalogue, Pacific Research probably more accurately sees its function as "making college life easier."



Good Luck With Finals!

NEW LIBRARY PLANS (continued from page 1)

The main floor will contain the circulation and information desks, reference and periodical sections, card catalogs, seating, bathrooms, and administrative offices.

The microfilm collection, reserve section and theological selections will be located on the second floor, along with additional seating and bathrooms. Plans for the third floor have yet to be completed. The stacks will be accessible from all floors, and an elevator will be installed for use by the handicapped.

The new library will feature an all-night study area, with seating for about thirty people, plus a lounge with vending machines. Food, drinks and cigarettes will be restricted from the rest of the building. There will also be special reserved study carrels with lockers for graduate and theological students.

The new library complex represents an 80% increase in total floor space. The number of seats will double, shelf and stack space will increase by 20%, microfilm facilities will be tripled, the staff will have a new lounge, and workspace for book processing and repairing will be increased.

Separate from the new library, but related to it in a strange way, is

Drew's plan to build a "home" for the archives of the United Methodist Church. It seems that the fate of the new library depends on the construction of the archives building.

In 1968, the Methodist Church and the Evangelical United Brethren merged to form the United Methodist Church. After the merger, each group's collection of historical documents were collected and taken to North Carolina, where they have been stored in cardboard boxes ever since.

Drew offered to provide a "home" for the archives in the early 1970's. At first the UMC said no. Later, it changed its mind. In 1977 the UMC accepted Drew's offer to provide a building "rent free"—and the UMC would provide the funds for the maintenance and operation of the building.

Hillyard has also designed the archives building. It will be built next to, but separate from, the new library. An underground tunnel will connect the two buildings. Drew's collection of Methodist archives will be located in this building also, but they will be separate from the UMC collection.

As for the 12 million dollars that

Drew needs to renovate the old library, build the two new buildings, and establish an endowment that will generate funds for maintenance of the new building, Vice President Carl Salathe says that the money is coming in slowly, but steadily.

So far, the university has collected a quarter of a million dollars from members of the Board of Trustees. Another 1.5 million dollars has been pledged by two "friends of the university." Meanwhile, Hardin, McDonald, Salathe, and others are traveling around the country in search of some big donations. "Eighty percent of the money comes from ten per cent of the people," says Salathe. The administration hopes that a few large donations will activate "matching funds" that have been pledged by the National Endowment for the Humanities, and some other foundations.

Once the money has been pledged, the university will send out bids to contractors for the job. This could happen as early as March. If so, construction might begin by August. Everything at this point depends on money. The plans are ready — and Arthur Jones is still waiting.

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 Proper Attire
 Though Not Semi-Formal
 (no jeans please)

Christmas

Mailing Procedures

If you ever wonder why your Christmas presents didn't arrive until January, don't blame the mailman. You should think about how you sent your gifts. Was it properly addressed? Was it within certain mailing procedures? And most importantly, did you mail it early? If the above mentioned standards weren't followed, here are a few hints.

When sending a package, you should make certain that the container in which you have placed the item will hold it securely. The container should be cushioned with shock absorbing materials such as paper, foam, straw, or anything that will prevent the item

from moving. This cushioning should also be placed between the gifts, and all fragile items should be padded to prevent breakage. When mailing books, make sure that no more than 25 lbs. are in one box, and records should have at least one-half inch of cushion between them.

It's also a good idea to put the name and address of the receiver on the inside of the package, just in case the one on the outside isn't legible. As an added measure, use water-proof ink when addressing your mail. The name of all foreign countries must be written in full, and correct postage must be

removed from the paper are also acceptable. Please separate the Foreign stamps from the U.S. stamps. Either 220-240 regular stamps, 140-160 commemorative stamps, 160-180 Christmas stamps or a much lesser number of Foreign stamps will feed 1 meal to a hungry child. If you wish to receive an acknowledgement for your donation, please enclose a stamped self-addressed envelope. For further information contact The Salvation Army Divisional Headquarters, at (502) 583-5391, or Miss Perera at (502) 635-2716. Mail stamps to Miss Lilamani Perera, c/o The Salvation Army, P.O. Box 2040, Louisville, Kentucky 40201 U.S.A., or hand deliver to The Salvation Army, 216 West Chestnut Street, Louisville, Kentucky.

FOOD FOR STAMPS

In Louisville, Kentucky Miss Lilamani Perera of Sri Lanka (Ceylon) has founded the "Food for Stamps" Program. This program collects worldwide used postage stamps which are sold and the money is used in The Salvation Army Children's Feeding Program. Seven thousand six hundred ninety one dollars and thirty-seven cents (\$7,691.37) has been raised thus far in this program. Every \$1.00 serves 10 plates of food to undernourished children of Bangladesh and Sri Lanka.

Please save your used postage stamps to help this worthwhile feeding program in these two needy countries. This is a permanent program. We prefer to receive the stamps with about 1/4 of an inch of the envelope. However, stamps

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LETTERS

TO THE EDITOR

Deep Throat

Drew's Pain in the Neck

To the Editor:

As I stood outside and watched well over 150 people pack into Commons 102 to watch the Saturday midnight showing of the X-rated film, "Deep Throat," I found myself asking several questions.

First of all, I wondered what it was about the movie that attracted so many people. I had a strong feeling that people were not there because they thought they were going to see a flick about the success story of some famous opera singer or the life of a dentist. There was some reason behind the fact that this was the best attended movie this season, and perhaps the best attended event of the entire semester. During my past year and a half at Drew, I have never witnessed as much enthusiasm and eagerness among students to attend other cultural events as I did for this one. I would even say that the size of the crowd was in close running with those at Steak Night in the cafeteria and it certainly dwarfed those at the pub on a crowded night. Where are the crowds when it comes to Sunday evening Mass or the Thursday afternoon Protestant service? Maybe "Deep Throat" was more appealing because it met the students' needs more. I would hate to think so; but the statistics remain. In fact, I was not too surprised to see some of my minister and seminary friends anxiously waiting their turn to have their I.D. checked so that they could take a seat in the theater.

But my questions go even deeper. Why was this film permitted to be shown on Drew campus in the first place? We complain about the pollution of our air, the contamination of the environment with nuclear power, and even the contamination of our stomachs with Woods' food, yet we say nothing about the contamination of our inner lives. Something is fundamentally wrong.

Even though a total of three to four hundred students saw the two showings, still there were a majority of students who were not there. Either they were totally ignorant of the fact that the film there. Either they were totally ignorant of the fact that the film was being shown or else they sat silently having nothing to do with it. I would like to remind this silent majority of Drew that our activities fee money was used to get this film, and this if it is against our dignity to support such trash, then we have a right to speak out in protest.

But, even more important, who was responsible for the showing of this film? Where were the responsible leaders and mature adults of the U.C. Board and the student governments? Where was the Dean of Student Life whose position is to maintain a high atmosphere for the wholesome development of mature, responsible adults? Where was the Women's Resource Center? Do they not have a stake in the degradation of women which is presented in such films? Where were the ministers, or Alpha and Omega, or J.S.O., or, yes, even my colleagues of the Unification Church? Is religion impotent to do anything in practical life anymore except to theologize about abstract concepts or to argue about doctrines? Did all these people just turn their heads to the matter? I would like to think that these people and groups did not know that it was even happening. It would be incriminating as well as embarrassing for them to say that they supported the showing of this film. But, if it is true that they did not know, then an even more fundamental question needs to be asked: How can the very groups and people who are concerned with betterment of student life do their job if they do not even know what is going on?

Another question can also be asked: What would be the reaction of students' parents if they knew that Drew condoned the public showing of X-rated films? Would the administration be proud to list it in the brochures which they use to recruit students and to win financial support? I hardly think so.

(continued on page 7)

NEW LIGHTS

THE FIRST PHASE OF A PLAN TO IMPROVE CAMPUS LIGHTING is expected to be completed in January.

Fourteen new standards will be installed in the area between S.W. Bowne and Tipple Halls, while several of the existing posts and fixtures will be moved to improve coverage. Simultaneously, the 14 new and 85 existing standards will get new high-pressure sodium bulbs, which give three times the illumination at one third the energy cost of incandescent lights. Plant Director Eric Sandberg says the switch to sodium will pay for itself in energy cost savings within the lifetime of the first new bulbs installed.

The second phase of the plan, which follows many of the recommendations of a lighting consultant, will be to install new lights in the main parking lot, a project scheduled for next year. Two years off is the final phase of the program, which will see new lighting in the other parking areas and along Lancaster Road and Campus Drive.

Other work scheduled for January includes the installation of a system that will alert the University telephone operator whenever and wherever a fire alarm is triggered on campus.

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Drew Chorale

Last September, the Drew University Chorale made a record of the music they sang while on tour in Puerto Rico. This record is now available to anyone interested and will be sold from now until next Semester. We would also like to remind everyone that tickets are now on sale for the chorale's December concerts. The chorale and the Drew University Dance Ensemble will be performing Orff's Carmina Burana on December 7th and 9th, in Bowne Theater at 8 p.m. and 4 p.m. respectively.

Anyone interested in tickets contact Karen Oliveto ext. 504. For records contact Felicity Vaughan, 377-9713. Please help support the Drew Chorale.

Woods Responds

To the Drew Community:

THEY DO CARE!

Alright, so maybe I went about it in an unconventional way. BUT I GOT RESULTS. Some of you may remember the night after the last Steak Night. I stood on a chair and asked people going into and coming out of the Commons to sign a letter I had written to Mr. Wood, President of Wood's Food Service. In my letter, I told Mr. Wood that the lines in which we wait for our meals are much too long. I said that, more often than not, the food we receive is overcooked, undercooked or cold. I told him that often the full time help are nasty and insulting to students going through the line. I told him that when I complained about the situation, on Steak Night, I was put off and told to "come back later". I reminded Mr. Wood that our satisfaction with his company's service is what will determine whether or not Woods stays. I told Mr. Wood that Drew students care about what they eat and I asked him to come to Drew and help us work with the management to make some improvements. This is what I received in return:

Dorothy,

I do indeed more than share your concerns about the food service at Drew. I feel that Paul and his team are trying very hard and that improvements are being made. I also feel we must get the support of our student workers to help us improve. I am confident that our efforts will be successful.

I have visited Drew on two occasions this past month. I plan to personally become involved in the operation to

assist Paul.

I will address myself to the various points of your letter and take appropriate action. I would appreciate it if you or your friends would call me collect at my business or personal number to let me know how we are doing.

Dorothy, we need the support of concerned students like yourself and your friends to give us constructive criticism as well as favorable comments as appropriate, and more important, give us a little time to respond to your needs. Thank you, and please keep in touch.

Sincerely,
 R.C. Wood
 President

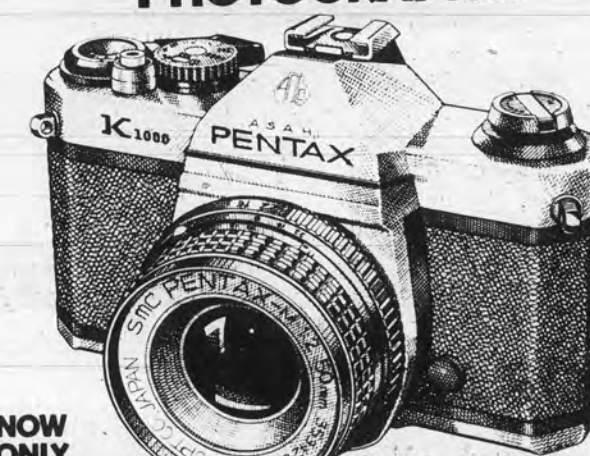
This does not mean we will get larger ice machines or that the silverware will be free of little pieces of paper. These things have to be taken care of by Drew's administrative personnel and the plant office people, particularly Bill Craven in the Business Office. But, the quality and the methods of preparation of our food should improve. The time we have to wait in line for meals seems to have been reduced already.

There is a manager, Stan Fautas, whose job is to supervise all the lines and the dining room. Debbie White assists Stan and is in charge of student help. Shep Driver is in charge of the Kitchen staff. And Paul Krouse is the food service director. These people are interested in any comments or suggestions we have to make. Please, if you find fault with something at any meal, let them know. Also, I have Mr. Wood's personal number and I will be glad to relay messages to him for you. Dorothy VanSciver

SGA MEETING to offer suggestions for improving the infirmary — Please come and offer complaints and suggestions Monday at 9 p.m. in the U.C. Stereo Lounge. Both Dr. Wernsing and Rhoda Zanger, head nurse will attend.

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Threats Fly Across Texas A&I Campus

KINGSVILLE, TX (CPS)—Anti-Iranian sentiment on campus has boiled over into numerous demonstrations since the Americans were taken hostage in Teheran Nov. 4, but nowhere has violence been threatened more than at Texas A&I, a campus of 6500 students.

Simon Garza notes that "Things are very, very hot here."

Garza knows because his life was threatened after he told a campus radio station audience that "The American people have finally come to the conclusion that we are not going to be pushed around. This time we are going to push back."

While Garza, who is production manager at the station, KTAI, cedes the remark was not altogether appropriate for a news reporter, he defends it as "an accurate commentary" on student sentiment on the campus.

Later that night, Garza got a call at his dorm room. "You are a Mexican puppet of the Shah," a voice told him in broken English. "We are going to kill you, and we are going to kill the Shah."

Two subsequent calls that night contained threats against Garza and the radio station, which the voice promised

to bomb. Garza was then escorted off campus, and temporarily housed at a faculty member's residence.

Since then, an Anti-Iranian Student Association has grown to about 300 members, according to Garza. He adds that classes are being disrupted by anti-Iranian sentiment. There are some 200 Iranians registered here.

The tension, Garza reports, is "so thick you could cut it."

"The situation has been really overblown," observes Assistant Foreign Student Counselor Nathan Pierce. Pierce, who wasn't aware of the threats against Garza and the radio station, is more concerned about Iranian reaction to the Immigration and Naturalization Service agents who arrived on campus last week to check for out-of-status students.

Thus far, "it's going as well as can be expected. The Iranians have acted in a tremendously mature fashion."

Garza agrees to a certain extent. "These are people I play soccer with. Some of them say that the people making trouble are 'Sons of S.A.V.A.K.' (the Shah's secret police), and they're just trying to stir things up."

Garza, in the meantime, cautiously moved back into his dorm room last week.

ECONOMICS

by Chris Hartman

While not wishing to disclose my conservatism, I would like to offer my own view of why it will be difficult for Chrysler Corporation to survive its current financial troubles. Without delving into the more publicized issue of whether or not the ailing automaker should be "subsidized" by the federal government, a fuller knowledge of the nature of the problem would enable each of us to ponder the relevance of the plight of Chrysler in particular, to the future of the American auto industry in general.

Like it or not, we will be forced to live with the auto as our basic and most preferred mode of transport through the 1980's. With energy prices soaring and supplies diminishing, consumption must be reduced drastically in order to maintain the standard of living that we Americans take so much for granted. While grandiose, the above scenario is no doubt familiar to well-informed people, and is probably a foregone conclusion when one considers the situation in the Middle East.

How does Chrysler fit in? In order to reduce energy consumption, Americans, and especially the federal government, are expecting great innovations from Detroit. You have already witnessed the first stage of the great downsizing of the American car. Since 1976, we have gone from "longer, lower, wider" and "bigger is better" to "less is more—I hope." General Motors has led the field, as usual. With the recent introduction of the new X-Body, (Citation, et al) GM has illustrated that reduced wheelbases, re-designed floor plans, front wheel drive, transverse (sideways) mounted engines, more conscious and sophisticated use of aerodynamics, increased ease of service, and of course, smaller engines indeed represent the wave of the future.

On the domestic scene, Ford has sought to temporarily fill the gap in order to retain its market share and eventually keep pace with GM technologically. Chrysler has been alarmingly slow to respond. Did you know that Chrysler does not produce its own four cylinder engine? In order to offer high mileage cars, the firm has relied upon purchases from Mitsubishi and Volkswagen for powerplants. The Omni/Horizon, Chrysler's largest selling subcompacts, utilize the same engine as a VW Rabbit. Why buy the Omni or Horizon instead of a Rabbit? Meanwhile, Chrysler does not expect to have its own four ready before mid-1981 at best. Were you also unaware of the

Whither Chrysler

fact that Chrysler's "225 slant six" and small "318 V8" have been the base haulers since 1960? Chrysler has not developed a new engine since Eisenhower was in the Whitehouse. Further, weight is seen by most as the major enemy of better fuel mileage. Nevertheless, Chrysler heavyweights like the New Yorker, Cordoba, and even Aspen/Volare remain as the "battleships" of their respective classes. From an engineering standpoint, I would be inclined to argue that Chrysler products are somewhat out-dated, and are becoming less able to compete in this age of rapid change, despite the glossy rhetoric of advertisers and marketing wizards like Lee A. Iacocca.

Now you may ask yourself how innovation has been stymied in a firm which has developed one of the most durable automatic transmissions and still enjoys a reputation for manufacturing a well-built auto by today's standards. Surely the answer is manifold and complex, but some of the blame must fall upon the very institution from which Chrysler is seeking aid, commonly known as the U.S. Congress. Less than five years ago Congress mandated that all automakers reach a fleetwide Miles Per Gallon average of 27.5 by 1984, while refusing to relax pollution control standards. This means that for each luxury cruiser of 15 MPG sold, two averaging nearly 35 each must be snapped up, or a stiff fine imposed. Before a new or redesigned auto can be introduced, sixty five thousand pages of federal regulations must first be met. A process such as this is difficult to fathom, and translates into staggering administrative as well as production costs. Could Walter P. Chrysler himself have brought a young company through the Depression in the face of this type of bureaucratic adversity? Note that Chrysler consistently spreads its tooling costs over a fleet approximately one-eighth the size of that of GM.

Americans have ruefully accepted the changes that the energy crisis has wrought upon our thinking, and Chrysler soon may. Yet many members of Congress still dream of a "free market" amid crippling over-regulation, and wonder why they may have to subsidize Chrysler. For the nation's number-three auto producer, it may already be too late. Recovery may mean sales and spending, but the money must go to innovation and development as well. Unless Congress revises its thinking, it is fooling itself with or without Chrysler.

Career Planning News

Federal Government Summer Jobs. Applications are now available in the Career Planning Center, UC 101. You must apply before January 11, 1980.

PACE, the qualifying exam for nearly all U.S. Government jobs, will be given twice this year on the Drew campus:

Registration Deadline
January 18, 1980
February 15, 1980

Test Date
Saturday, March 22
Saturday, April 26

Your next job may be the most important step in your professional life. Learn time saving and effective methods for finding it. Come to **FREE** Orientation session to discover how to find employers who meet your needs. To make reservations call 379-9508.

Where Will You Spend Your Summer?

Beth Hogan

If you juggle a soccer ball, carry a hammer, wear a stethoscope around your neck, tote a camera, speak Français, and/or enjoy learning about and being with people, then you may be interested in Operation Crossroads Africa. Crossroads is a non-profit organization that combined work, travel, and study with the intent to expand the minds of students, professionals, and others. The organization promotes cross-cultural exchange to thirty-four English-speaking and French-speaking African countries. The approximately 5,000 volunteers each year spend their summers in close relations with the natives of rural African communities. A diverse list of projects that may be requested allows for unique work experience. Since everyone at Drew fits the description — unique, the number of applications should well exceed the total number of applications from other universities this size. Applications for a trip to Africa may be found in Dean Bull's office in Brother's College 106. Applicants need not have special occupational skills or need not be a specific age. However, those interested in becoming leaders of Crossroads groups must be between the ages of 24 and 40. Selection for individuals is based on 1) the preferences that they indicate on

the application, 2) personal characteristics that would bear favorably on the projects, and 3) the availability of projects desired.

So — you always wanted to say you went to Princeton. Now is your chance! Prior to leaving for Africa, an orientation program will be conducted at Princeton University to familiarize volunteers with the location of the village they will live in and the work project with which they will be associated. Resource persons will be available during this period for any questions that may arise. Projects planned for the coming summer include: construction of schools, health clinics, water tower systems, dams, and needed community facilities (Liberia, The Gambia, Kenya, Sierra Leone, Sudan, and Togo); agricultural development and farming assistance (Ghana and The Gambia); providing clinical medical services and health education (Nigeria, The Gambia, and Sudan); ethnomusicology (Sierra Leone); photographing traditional and historical monuments and architecture (Mali); art, oral history and archaeological digging (The Ivory Coast and Sudan); and, compensatory education and tutorial work with the South African refugee youths in Botswana. The fee for the trip has increased to

approximately \$2,000. The increase is due to the price increase of petroleum. However, the above fee does not cover all of Crossroads' cost. It does not include personal expenses such as souvenirs, cigarettes, etc. The organization raises money from contributors to subsidize the program. If you are accepted, then you may apply for a scholarship. The organization is able to give only small grants, and no one is given a scholarship for the entire amount.

If you wish to apply it is best you apply as early as possible. The limited number of placements is approximately 125. Therefore, apply before February 15th. It takes from 4 to 8 weeks to process each application. Applicants who will need help with raising funds are particularly urged to submit their applications as early as possible. Your application must be submitted with two passport-size photos and a non-refundable \$15 registration fee.

DATES (TENTATIVE)
ORIENTATION - June 27
DEPARTURE FOR AFRICA - July 2
RETURN FROM AFRICA - Sept. 2

Information for this article was taken from a packet of facts on Crossroads Africa.

DOONESBURY

by Garry Trudeau



WOMEN'S AFFAIRS

Beth Garrabrants

The year 1979 is coming to a close, and with its end come evaluations of and reflections on not only the past year, but the past decade. There is little doubt that women have had an effect on those past ten years. Gloria Steinem, an active feminist, writer, editor, and organizer, takes a look at "the first full decade of the second wave of feminism in America" in a special issue of Ms. magazine. Some of her ideas and views are presented in this article.

Ms. Steinem states that progress has been made in a spiraling process, rather than in a straight forward, linear path. This seemingly circular pattern is, in the short run, discouraging but in the long run turns out to be moving in a clear direction. In the past decade, the feminist movement has been unified and strengthened as women, recognizing the strength they had in unity, began to reach out to each other.

In the 1970's women learned they can do, and should do, so-called "men's jobs." Women have won equal pay for equal work, in theory if not in practice. Ms. Steinem believes that women haven't yet proven that men should do "women's work" and that jobs outside the home, such as secretaries and nurses, which are traditionally thought of as women's jobs would pay better if more men were involved in these occupations. More recognition of the father's role in parenting should be given and this issue will be a relevant question in the 1980's, according to Ms. Steinem.

Ms. Steinem mentions the creation of a women's culture, stemming from the creation of alternate institutions for women. This culture is based upon a "set of perspectives that differed from and could transform a masculine value system."

Ms. Steinem discusses the change and redefining of the language in the past ten years to a more positive, gender free language. She cites such examples as "chairman" becoming "chairperson," "parenting" replacing "mothering," "parental leave" expanding the term "maternity leave," and "pro-choice" replacing "pro-abortion." The term "male chauvinist" (the word "chauvinist" means super-patriot; thus a male chauvinist is a male with an intense loyalty to his country). Ms. Steinem mentions also that many women are keeping their birth name or use both their own and their husband's names.

Feminists in the 1970's have attempted to separate violence from sexuality. Progress has been made in the area of battered women and sexual harassment on the job. Pornography is now seen as anti-women propaganda and female sexual slavery has been exposed as a thriving international business. Attitudes toward rape have been changed and the term has been legally broadened to "sexual assault" to include other aspects in the rape situation beside the completion of the sex act.

Ms. Steinem believes that the 1980's can build on the beginnings of the fight for sexual equality made in the 1970's. Her article, accompanied by photographs and a chronology of the decade, is the introduction of **THE DECADE OF WOMEN: A MS. HISTORY OF THE SEVENTIES IN WORDS AND PICTURES**, published by Putnam/Paragon. This book should be in the bookstores by February.

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Jim Baughman
Ethics student in the
Graduate School of Religion
and Society

FACULTY
CONTRIBUTORS

The Demise of the Spiritual

by James M. O'Kane, Ph.D.
Professor of Sociology

Pope John Paul II's visit to the United States has vividly reminded us of the spiritual dimension in our lives. For some this reaffirmed what we already believed. For others it entailed an uncomfortable recognition of that part of our being which we have consistently ignored or even completely denied.

The signs of the slow demise of the spiritual in American life are everywhere: the awesome reality of the Creator has been superseded by the Hollywood version of a George Burns deity; angelic beings now appear in the guise of Warren Beatty, replete with the trappings of contemporary culture; divine justice has been reduced by television ad men to punishing those who haphazardly manufacture Hebrew National frankfurters, or who tamper with Mother Nature in her making of margarine; the rabbinical tradition has been satirized by Monty Python-Woody Allen characters who mock the foundations of the Judeo-Christian tradition; the monastic form of contemplative Christianity is characterized by Madison Avenue monks whose only goals in life lie in creating Schaeffer Cream Ale or in discovering the manuscript duplicating wonders of the Xerox Multi Copier.

By trivializing the spiritual, we ignore it. In so doing, we also ignore the ancillary realities of sin, salvation, and eternity. These have been slowly but surely nudged from our consciousness. The resulting

vacuum has been filled by the Humanistic Ethos—an ethos which tells us that man, not God, is the measure of reality. Absolute Man thus replaces Absolute God.

By prostrating ourselves before such human graven images we abandon the Divine. The legacy of such idolatry is clearly observable in our time—genocide, world wars, mass terrorism, atrocities—evils created by man in selfish pursuit of his wishes, his needs, his ambitions.

Such pursuits lead only to emptiness. Bitter are the complaints of many about the alienation and hollowness of affluence. Rightly so, for too many Americans are queer men estranged from their own selves, adrift in a cold, senseless world, devoid of a history, a clear moral perspective, or any sense of purpose and direction. Bitter are the complaints of the insignificance of their lives but sadly their lives are meaningless and pitiful. They are trapped in the social disorder of man's own creation and see no way out.

Yet the solution to this malaise is not difficult to find. As Pope John Paul vividly reminded us, we must recognize and nurture the spiritual as well as the material aspect of our being. It was the recognition of both these aspects of man's nature that millions of us saw so clearly in the person of the Pope. Would that we now have the intelligence and courage to imitate him and implement his ageless message.



Horoscopes to be Transpired

As Foreseen by the Grand Wazoo

Aries (3/21-4/19) You will fall the next victim of the Drew rapist. Other than that the rest of the week will be uneventful as always for Aries. On the brighter side, you will pass your two easiest exams.

Taurus (4/21-5/20) One of your professors will declare the use of bullsh*t on your term paper. You will meet a fellow Drew student whom you don't know. Be careful, this person is unpredictable; you may contract a social disease from this person.

Gemini (5/21-6/21) You will come into contact with some of the best dope on campus. You will yield to temptation and you will soon be too incapacitated to cram for your exams. Later you will join an ever-increasing group of the "no credit" nature.

Cancer (6/22-7/22) You will meet a very compatible partner for sex. However, you are not ready for this because your partner's virility far exceeds anyone you have ever laid. You will spend a great deal of time in bed, in that time you will develop incurable bed sores.

Leo (7/23-8/22) You will be prosecuted as the Drew rapist because of your provocative activities in front of the windows of Baldwin dormitory. Alas, all hope is not lost, you will undergo some embarrassing investigations into

your childhood but it will be determined that a "whimp" like yourself is not capable of forced fornication with a female.

Virgo (8/23-9/22) You will make Aries your next victim, however, you may find this Aries cold and unsatisfying. Moreover, you will decide to give up your present activities due to a severe case of impotency. Female Virgo will remain intellectually dull but very beautiful.

Libra (9/23-10/22) Prepare to lead others past your RA's advice to "greener pastures." You must be sly if you are to be successful. A certain security officer wants to perform anal sex on you with his night stick. Beware of splinters and you will lose control of your bowels on three different occasions throughout the week. This latter occurrence is an early symptom of menopause.

Scorpio (10/23-11/22) You will receive botulism from the chicken at Woods. You will undergo treatment at the infirmary, however, in the transition from there to the nearest hospital you will be mixed up with another patient. As a result you will receive a frontal lobotomy. But you will pass all of your exams.

Sagittarius (11/23/12/22) You will traverse adulthood but

Were the good old days really good? Dr. Keith Nier, Assistant Professor of History of Science, asked this question when he spoke to the faculty of the University at the Aquinas Seminar on December 3. Essentially, Dr. Nier said that there have been many important changes in our lives that we tend to ignore. These changes, such as our feelings about war and human rights, and the amount of crimes committed today compared to the much larger number of the 18th and 19th centuries, are profound, yet we usually only remember our present problems. When we do change in order to fix the situation, we take it for granted and react by saying, "Of course it is this way," thus ignoring the progress.

Dr. Nier gave some examples to explain his idea, citing the change in the stereotyped scientist from the 18th and 19th centuries to the 20th, and the importance of reading the theories of Spencer, an English philosopher. The scientists of the 18th and 19th centuries wrote textbooks to explain their theories. This is a custom which is rarely followed today. The main reason is, because the textbooks do not put the scientists up any higher in their field. At that time, though writing was extremely important. The scientists of the 18th and 19th centuries also explained their theories on various public levels, even to the understanding of children. This is not done often now but at that time was a necessary process.

Spencer's writings are not read now, any more because his ideas are considered to be irrelevant in today's society. But, said Dr. Nier,

the people of the 19th century did read him, and there must have been a reason for his popularity, which we must remember and try to understand. In our time, we have assumed that science will gain support from the public without the scientists having to explain their concepts to us, and that new science displaces old science; thus Spencer is forgotten. Dr. Nier said that we cannot do this, that values, from different periods which have been taken for granted, need to be remembered and completely understood.

Dr. Nier made the point that neither decay and destruction nor progress are inevitable in history. Rather, there is a chance of both and we have to be prepared for great changes. Relating this idea to the present situation in Iran, Dr. Nier explained that if the event happened one hundred years ago we would go to war immediately. Today, we question this reaction. The process of even questioning the reaction, said Dr. Nier, is progress in itself. We cannot just take this progress for granted, and say, "Of course that is what we must do," instead we must recognize the change.

Another example that Dr. Nier used was the safety of travelling alone with valuables during the 18th and 19th centuries as compared to the difference in degree of safety now. We are horrified to hear about the crimes today which, Dr. Nier explains, are much less frequent than those of before. Then, each man had to travel with his own army or else he would definitely be attacked.

POETRY &
LITERATURE

Aquinas Seminar

by Sara Whitaker

**This Is The Last Acorn
Of The Fall Semester**
Thank You For Your Readership
and We Hope You Enjoy The Holidays

PUNDRE

by George Eberhardt

All schools are concerned with the decreasing value of a DOLLAR, but Drew University probably is the only school in the world where the PENNY is increasing in value—Dagget, of course.

Radio "ad": Are you interested in a small computer? No, but I am interested in a petite calculator.

First string athletes avoid playing in a part of Malaysia because they never can win in Thailand. The epitome of frustration is experienced by Gays of Chile trying to make the Straights of Magellan.

Nowadays we see and hear a lot about t-shirts. How about offering an equal opportunity to buy coffee shirts? Or, could this become a hairy subject for golfers when they say, "I can't go coffee so I've gotta go tee?"

Drew is fortunate (?) by having an obvious source geo-thermal energy just 25 feet north of Asbury Dorm. Positive results will accrue when the steam geyser is capped.

Review: FILM & THEATRE
The Gingerbread Lady

Judith Jacoby

The first theatre-in-the-round production ever seen at Drew was performed in the Attic Theatre last weekend. Laura Morris chose to direct Neil Simon's "Gingerbread Lady" in arena style theatre as an experiment and, as with most experiments, portions were successful while others were not.

Shelia Spencer, in the title role as Evy Meara, mastered the delivery of the notorious Simon one-liner but lacked the ability to move effectively on stage, and this put a great dent in the self-assured quality the character of Evy possesses in spite of all her alcoholic, sexual, and familial mistakes. Similarly Karson Mesler as Jimmy, Evy's faithful, homosexual friend, possesses a great talent for comic timing and general understanding of a character but ruined several theatrical moments by breaking out of character and laughing at his own jokes. Newcomers to Drew theatre Elaine Appleton and Donald Starr both showed promising talents. Donald presented himself as an appealing Hispanic delivery boy, while Elaine portrayed the vain Toby Landau, another friend of Evy's. She carried herself quite well on stage, but had a tendency to over-dramatize, possibly to compensate for the fact that she is simply too young to understand the trauma a forty-year-old woman trying to stay young and appealing. Christie House gave a strong performance as Polly, Evy's daughter, only occasionally falling into the trap of over-dramatization. Finally, Rip

Pellaton returned to the stage as Rip Pellaton, not Lou Tanner the character he was supposed to portray. This was largely due to the fact that Lou Tanner, Evy's most recent ex-lover, presents one of the flaws in the playwrighting in that he is not seen enough to let anyone know who he really is.

While on the subject of playwrighting, it should be mentioned that "The Gingerbread Lady" is one of Neil Simon's less successful plays and it is often plagued by cliché lines and circumstances but the directing was such that it played down these weaknesses and emphasized Simon's strength as a playwright which was his crisp one-liners.

The main problems with the Drew production of "Gingerbread Lady" were the pacing and lack of attention to detail. The show ran a half of an hour too long and many acting and property problems were overlooked. The set presented interesting playing areas for the actors and established an equally interesting (and unpredictable) audience-actor relationship. However, the colors chosen for the set as well as the costumes were rather drab in contrast with the eccentric lifestyle of Evy. In spite of all this, Laura Morris should be commended for her desire to experiment, learn and grow within the atmosphere of academic theatre. When experimentation stops, stagnation sets in and then, and only then, can any theatrical production become a total failure.

Theatre in China to be Topic of Lecture

MADISON N.J.—Theatre in the Far East and China will be the subject of a discussion by Dr. Mark Hall Amitin, founding director of the Universal Movement Theatre Repertory, at Drew University on Tuesday, December 4. The program, free to the public, begins at 8 p.m. in the Hall of Sciences auditorium.

Dr. Amitin recently completed a two-month tour of the Far East and China, viewing performances, meeting with theatre companies and directors, and conducting

workshops and lectures in a number of cities, including Peking. He is presently working with playwright Edward Albee on a major project, *Albee Directs Albee*, which he produced in a number of cities on his tour.

In January Dr. Amitin will join the faculties of both Hong Kong and Chinese Universities as guest professor for a semester and return to Peking and Shanghai where he has been invited to lecture and teach with several theatre companies.

Record Review:
Little Feat "Down On The Farm"

Andrew Polovoy

"Down On The Farm" is Little Feat's latest and last album. It is a tribute to their leader Lowell George whose unexpected death last summer at the tender age of 34 left a permanent scar on the group. Those who followed the group will remember Lowell George as the inspirational towering figure whose articulate slide guitar work and raspy vocals were an inseparable trademark of the band. This album picks up where their last studio album "Time Loves A Hero" left off. It is somewhat frustrating to listen to because the group was heading into some new, unexplored musical styles which they pulled off very well but which will now have to be canned due to the groups decision not to put out another album. The group maintains their well knit boogie-funk fusion with amusing light hearted lyrics such as those in the title cut "Down On The Farm" and

"Kokomo." However, they also delve into some very straight, more sensical lyrics in "Be One Now" and "Straight From The Heart," possibly the best song on the album. Musically, the band is as tight as ever and the production and the mix are very good.

As happened in the case of Lynyrd Skynyrd, Little Feat leaves their listeners on the edge of their seats due to the fatal misfortune of their leader. It is hard to say what the future would have held for the band, but it is commonly concluded that the music industry has suffered a great loss. On the whole, listeners may not remember the Little Feat sound on this album as they might on "Waiting For Columbus" but this album is certainly a reminder of the great loss suffered by Little Feat's fans. Lowell George leaves us as one of the most respected, innovative talents in rock and we will certainly miss him.

D.U.D.S. To Close
Fall Semester

The Drew University Dramatic Society will close the fall season with two original one-act plays.

The Last Harvest, written by Steven Fryoff and directed by Judy Jacoby, centers on a drug bust in Mexico. The play stars Mark Waldstein, Mercedes Osorio, Tom Heyn, Paul Segarra, Juan Acosta, Ajeet Jai Sain.

The evening's second offering will be *Pray For Me, I'm an Atheist*, directed by Sarah McEwen. Writer by Wayne Fonteix, (The

Locker Room) *Pray For Me...* deals with the relationship between an old Jewish woman and a Jesus freak who meet in Hoboken train station. The cast includes: Michael Horan, Amy Introcaso, Al Diaz, Gordon Ahlstrom, Rip Pellaton, Gary Bankhead and Danny Edelson.

Curtain time is 8:00, in the Attic Theatre. Reservations can be made from 6:00 till 7:30, by calling 377-9787.

Jazz Quintet
Coming to Bowne Theatre

On Tuesday, December 11 at 8 p.m., Another Dimension, a jazz quintet, will give a concert in Bowne Theatre. This concert is free, sponsored by the Performing Arts Committee.

Another Dimension is a contemporary jazz quintet, featuring Kent Eanes on flute, Mike Camoia on saxophone, Jimmy Labita on piano, Fred Berman on bass, and Phil Schutzman on drums. The group was founded in 1974 by Eanes and Schutzman and in 1978 they recorded their first album "What Must Come" on Grapevine Records. Music critic Bob Rusch comments

"I've never heard of Another Dimension... the surprise of being impressed

by a group that plays strong, contemporary bop, obviously has worked together quite a bit... I'm surprised because there are not too many new arrivals that catch me completely off guard. The music of this group is characterized by a hard driving beat, a clean, fresh sound, earnest flute work, and a muscular tenor bookended by ensemble harmonic blends. The group as a whole seems to have a fine reserve of ideas and the techniques to execute them. They can swing hard, be very enjoyable, even play movingly... High marks for freshness and swing..."

Come hear Another Dimension on Tuesday, December 11 at 8 p.m. in Bowne Theatre.



The new traditionals
Arrow 100% Cotton Flannel shirts

Experience the pure comfort of pure cotton for all leisure activities, outdoors or indoors. Traditionally masculine appearance up-dated to incorporate popular style details. Brush finish in a wide range of sensational patterns and colors. Matched centerpleat and two matched pockets. Long sleeves \$14.00

Arrow
America's Shirtmaker

KURTZ MEN'S SHOP

33 MAIN STREET
MADISON, N.J.

377-0096

10% Discount With Drew I.D.

The 14th Annual Drew Photography Show

Sponsored by the University Center Board and the Photography Club

Have you ever dreamt of having your photographs hanging on a gallery wall for the world to see? Well, here's your chance! Maybe the world won't see them, but those of us at Drew will.

In February of next semester we accept entries for the 14th Annual Student-Faculty Photography Show which will be on exhibit from April 7 to 19. Students may enter a maximum of six prints or six slides (combined maximum - eight) and faculty and staff (no spouses) are limited to four prints or slides (combined maximum - six). Both color and black and white are acceptable (black and white must be printed by the entrant). Print size must be between 5"x5" and 16"x20", but the print mount must be either 11"x14" or 16"x20".

Prints and slides should fall into the following four categories:

—*Nature* - a naturally occurring subject - an animal in a natural environment - a flower - a tree;
—*Scenic* - may include animals or people, but not as the center of interest;
—*People* - person or persons are the center of interest;
—*General* - archeological, architectural and other subjects not categorized.

More information about the categories will be on the Rules and Instructions sheet which will be distributed through the mail.

The deadline for entries is Friday, February 29, so when you go home for Christmas, dig up any old negatives that you have, or think about taking some new shots. And even if you've had little experience, you may be a better photographer than you think. Today Drew University Gallery, tomorrow the world!

WOODS MENU

THURSDAY

Assorted Fruit Juice
Fresh Banana
Assorted Cold Cereal
Fried Eggs
Scrambled Eggs
French Toasted Dark Bread with Syrup
Cream of Wheat
Toast, Butter, Jelly
Assorted Donuts

LINE #1 N.A.P.
Lentil Soup
Egg Salad Hoagie
Cheese Souffle
Chopped Spinach Alfalfa
Creamed Onions

LINE #2 REGULAR MENU
Lentil Soup
Corned Beef Sandwich on Dark Bread
Egg Salad Hoagie
Potato Sticks

LINE #3 FAST FOOD
Lentil Soup
Meatball Sub
Broiled Franks with Sauerkraut
Potato Sticks

LINE #4 DELI-LINE
Lentil Soup
Turkey Spread
Chopped Ham Slices
Cheese Loaf

Spiced Luncheon Meat
Yellow American Cheese
Provolone Cheese
Lettuce and Tomato
Assorted Relishes
Potato Sticks

Le Coq au Vin
Sweet and Sour Pork over Bed of Rice
Broccoli Crepe with Cream Sauce
Bed of Rice
Brussel Sprouts
Corn O'Brien

N.A.P. DINNER
Quiche Lorraine
Broccoli Crepe with Cream Sauce
Whipped Sweet Potatoes
Brussel Sprouts
Steamed Turnips

FRIDAY

Assorted Fruit Juice
Grapefruit Half
Assorted Cold Cereal
Fried Eggs
Bacon Omelette
Hot Oatmeal
Toast, Butter, Jelly
Honey Muffins

LINE #1 N.A.P.
New England Clam Chowder
Tuna Noodle Casserole
Creole Cici Beans
Boiled Beets
Mexican Succotash

LINE #2 REGULAR MENU
New England Clam Chowder
Tuna Noodle Casserole
Chicken Patty on Round Roll
Potato Puffs

LINE #3 FAST FOOD
New England Clam Chowder
Grilled Cheese Sandwich
Hamburger with Onion Slice on Roll
Potato Puffs

LINE #4 DELI-LINE
New England Clam Chowder
Tuna Salad Mold

Sliced Corned Beef
Pimento Loaf Slices
Lebanon Bologna
Swiss Cheese Slices
White Cheese Slices
Lettuce and Tomato
Assorted Relishes
Corn Chips
Choice Top Round of Beef au Jus
Veal Parmigiana
Green Bean Casserole
Oven Brown Potatoes
Carrots Vichy
Cinnamon Apples

N.A.P. DINNER
Choice Top Round of Beef
Green Bean Casserole
Oven Brown Potatoes
Herbed Carrots
Cinnamon Apples

SATURDAY

Assorted Fruit Juice
Fresh Apple Wedges
Assorted Cold Cereal
Fried Eggs
Scrambled Eggs
Grilled Pancakes with Maple Syrup
Grilled Breakfast Ham
Toast, Butter, Jelly
Assorted Donuts

BRUNCH
Assorted Fruit Juice
Fresh Melon Slice
Assorted Cold Cereal
Scrambled Eggs
Grilled Cherry Pancakes with Maple Syrup
Grilled Breakfast Ham
Hot Turkey Sandwich
Whipped Potatoes with Gravy
Toast, Butter, Jelly
Assorted Danish
Fresh Bagel

DINNER
Grilled Ham Steak
Dutch Chicken Pot Pie
Lentil Loaf
Candied Yams
Braised Celery
Brussel Sprouts

SUNDAY

Assorted Fruit Juice
Fresh Orange Quarters
Assorted Cold Cereal
Fried Eggs
Scrambled Eggs
French Toasted with Maple Syrup
Hot Pork Roll
Toast, Butter, Jelly
Assorted Donuts

BRUNCH
Assorted Fruit Juice
Fresh Melon Slice
Assorted Cold Cereal
Scrambled Eggs
French Toast with Maple Syrup
Hot Pork Roll
Steak Sandwich with Onions on Hoagie Roll
Corn Chips
Toast, Butter, Jelly
Assorted Danish
English Muffin

DINNER
Knockwurst with Sauerkraut
Meatloaf with Tomato Gravy
Ratatouille Casserole
Whipped Potatoes
Peas and Carrots
Chopped Spinach

More Additions to the Drew Catalogue

by Art Grille and Greg Aikman

Anth 14 Campus Folklore

A study of cliques and their relevance to Drew social interaction. Through various sources, eye-popping revelations will be presented concerning such cultures as the Soccer Players (and their groupies) the Rugger (and their huggers) the London Semester Beautiful People, the Editors of this Newspaper, the Hoyt-Bowne Society, McCintock 32, and other social elites. The issue of fraternities will be raised and promptly dropped. Admission by invitation only.

3 credits (plus all the gossip you can swallow).

Anth 100 Linguistics

Like a really relevant course if you're into this sort of stuff. Split-up into discussion groups—students will be able to rave about the ways different social classes express themselves. Road trips to The City will be planned if the prof can rip-off the department for the necessary bills. Attendance regulations: anyone bummed-out enough to cut three classes will be screwed out of a full grade.

3 credits—a gut.

Bhvr 3 The Pub: Strategy and Tactics

A survival course for existence in the campus's most bizarre ambience. The course will be team taught by the Group of 77 (those of us who attend the Pub every night). Special focus will center on pub rowdiness both as a social menace and as the only exciting thing that ever happens. Other topics—*Spilling her glass: does it really break the ice? Pitcher stealing for fun and profit, and Why the Great-foul Dead is God.*

3 credits.

Bhvr 144 Vending Machines and the Human Condition

Special attention will be paid to the cup-falling down after drink has been dispensed phenomena, and its effect on harried commuters. Guest speakers include Mrs. Linden and her oatmeal cookies. Will include a field trip to the U.C. Desk to watch Elsie count coins.

3 credits, exact change only

Chem 119 Pharmacology as a Hobby

Use of the precision balance, "acidity tests", resealable baggies, street-pricing policies and other empirical methods are covered. Guest speakers will include John-ny Rotten, and Pat Boone. *Prerequisite:* Like experiencing a color, like, you know?

3 credits or 3 years

Phil/Art 136 Aesthetics of Newark

Not offered (ever).

Phil 141 Senior Seminar: Introduction to Reality

Is there life after senior week? The question will hopefully be answered through a series of seminars designed to quell student fears of graduation. One class per week will meet off campus in such "real world" places as insurance agencies, PTA meetings, and unemployment offices. Guest speakers will include recent Drew graduates who have been successful (both of them), as well as novelist Chuck Kickens, author of the best-seller *No Expectations*.

3 credits (and some of you will need them if you want to get out of here in May)

PSci 24 It's a Mad, Mad, Mad, Mad, Mad World

(Previously offered as International Relations)

Includes systems theory, historical analysis, terrorism and propaganda. Also, how to order food in foreign MacDonald's, talking to Tolley-Brown maids, is Charro safe and is tying your shoes on Tuesday against Islamic Law?

3 credits, subject to fluctuating exchange rates

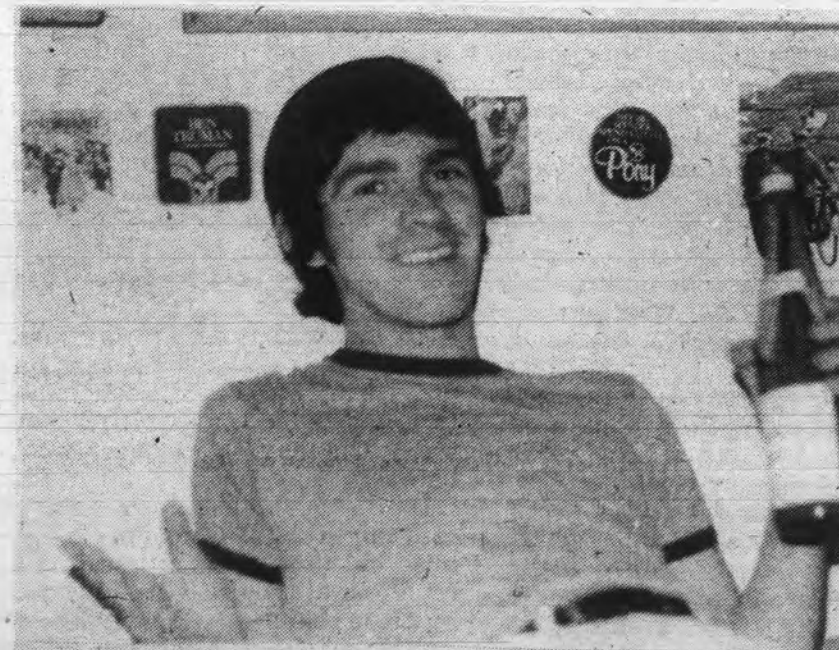
PSci 101 Nuclear Arms and Global Holocaust

A militaristic course based on student fears of mass death. The 50's will be nostalgically recalled, when we could have wasted both Russia and China and still have something left for France. Field trips to ICBM sights may be required. Discussed will be the theory that Soviet-American peace can be insured only through the bilateral annihilation of every country possibly worth fighting for.

Span 121 Spanish-American Culture and Language

For *muchaches* and *muchachas* who desire to speak the language as it is spoken in America. Instruction will cover the fundamentals of how to give directions in Spanish, how to translate Spanish billboards, and how to talk yourself out of a knife. Interested students may undertake field work on Manhattan's 9th Avenue; survivors will relate their experiences to the rest of the class. Textbooks include *Bilingual Education: Aid to Learning or Commie Plot?*, *Puerto Rico: Foreign Policy of a Future World Superpower*, and *Great Hispanic Hockey Players of the 20th Century*.

3 credits (okay, man?)



Pinball Tournament Winner Danny McCabe.

The JERK

UNIVERSAL PICTURES PRESENTS
AN ASPEN FILM SOCIETY WILLIAM E. MCEUEN-
DAVID V. PICKER PRODUCTION
A CARL REINER FILM

STEVE MARTIN in
The JERK

Also BERNADETTE PETERS, CATLIN ADAMS, JACKIE MASON
Screenplay by STEVE MARTIN, CARL GOTTILIEB, MICHAEL ELIAS
Produced by DAVID V. PICKER, WILLIAM E. MCEUEN
Directed by CARL REINER

Coming For Christmas.

THIS WEEKEND'S ONE-ACT PLAYS

"THE LAST HARVEST"
and
"PRAY FOR ME, I'M AN ATHEIST"
ATTIC THEATER, HALL OF SCIENCES
DEC. 6, 7, 8, 9 8:00 P.M.

WEEKEND MOVIE —

"HAROLD AND MAUDE"
U.C. ROOM 107
7 and 9 p.m.

Amnesty International commemorates the Anniversary of the signing of the U.N.'S Declaration of Human Rights by sponsoring a Letter Writing Campaign to countries incarcerating prisoners of conscience - Monday, Dec. 10 in the U.C. from 9 a.m.-5 p.m. Make a statement - Write a letter!



DAN AYKROYD, WED BEATTY, JOHN BELUSHI, LORRAINE GARY, MURRAY HAMILTON, CHRISTOPHER LEE, TIM MATHESON, TOSHIRO MIFUNE, WARREN OATES, ROBERT STACK, TREAT WILLIAMS

Screenplay by ROBERT ZEMECKIS & BOB FAIR, Story by ROBERT ZEMECKIS & BOB FAIR, Music by JOHN WILLIAMS, Produced by GILBERT P. FISHMAN, Executive Producer JOHN MULLIS, Directed by STEVEN SPIELBERG

COMING FOR CHRISTMAS

DREW RUGBY'S SECOND ANNUAL SLAVE SALE

THURS., DEC. 6
IN THE PUB AT
11:00 P.M.

SLAVES WILL SERVE MASTERS FROM
9:00 P.M. TUES., DEC. 11 TILL 9:00 P.M. WED., DEC. 12

Bidding starts at \$2.50 with 25¢ jumps
\$10.00 MINIMUM FOR WIVES

Payment must be made by
cash or check Thursday night.



HOT START

Andrew Rupp

Drew successfully opened its basketball season this past weekend by winning the Whaler City Invitational. Drew won the tournament by beating Coast Guard Academy 38-34, and then going on to beat host Connecticut College 64-62 in the final.

The Coast Guard Academy played a slow, deliberate game in the first contest. They patiently moved the ball around the floor until an open shot could be taken. The Cadet's were befuddled by Drew's tandem zone, which shut down the Academy's high scoring guards. Drew also used the fast break when it could, a feature re-introduced by Coach Harper this year. The Rangers led most of the game and built a 10 point lead at one point. Spurred on by the highly, partisan crowd, however, the Cadets started a rally in the second half by employing a half court trap. Aided by a number of errant Drew passes, the Cadets tied the score late in the game 34-34. Drew then went into its spread offense, which is similar to North Carolina's four corner offense. Charles Lechner hit a key lay-up with 1:30 left in the game and Rick Freedman iced the game by making both ends of a one-and-one. Freedman was Drew's leading scorer with 10 points. "Anytime we beat Coast Guard on the road we are happy," expressed Coach Harper.

Drew opened up hesitantly against Connecticut College in the final game. The team missed its first six shots from the floor as Connecticut built an early 7 point lead. Coach Harper went to his bench early looking for the right combination of players. Drew began to press and cut the lead to 4 points by the end of the first half.

Drew began the second half with the press again in an attempt to increase the tempo of the game. Hitting mostly outside jumpers, Joe Glover came off the bench to score 14 points in the second half, as the lead went back and forth. With Charlie Lechner grabbing every rebound in sight, Drew hung on to win 64-62. Lechner, who scored 22 points and grabbed 18 rebounds in the final game, was named M.V.P. of the tournament. He, along with Joe Glover, made the all tournament team also.

DREW (79) — YESHIVA (49)

Lechner	6-3-15
Glover	6-0-12
Freedman	4-0-8
Calivas	3-2-8
Kaigh	4-0-8
Malachi	3-1-7
Kirnan	2-1-5
Spanarkel	1-3-5
Klugler	1-2-4
Deuce	2-0-4
Patterson	1-0-2
Amato	0-1-1

Sport's Illustrated's Top 20 College Basketball Teams

- | | |
|-------------------|-------------------|
| 1. Indiana | 11. Virginia Tech |
| 2. Ohio State | 12. UCLA |
| 3. North Carolina | 13. De Paul |
| 4. Notre Dame | 14. Virginia |
| 5. BYU | 15. Florida State |
| 6. Duke | 16. Georgetown |
| 7. LSU | 17. Purdue |
| 8. Texas A&M | 18. Kentucky |
| 9. St. John's | 19. Toledo |
| 10. Syracuse | 20. Arkansas |

SPORTS

NFC East
Scoreboard

Philadelphia	10-4
Washington	9-5
Dallas	9-5
Giants	6-8
St. Louis	4-10

Key games this week:

Dallas at Philadelphia—Dorsett and Newhouse should help the Cowboy running attack... Staubach to Pearson are one of the best quarterback-receiver duos in the NFL. Cowboys should win if the defensive secondary comes through... Look for Jaworski and Carmichael to have a good day.
Cowboys 31-Eagles 23

Cincinnati at Washington—It has been a long season for the Bengals, but steady Kenny Anderson should keep his team right in the game with his long aeriels. The difference in this contest will be the kicking game with the Redskins having the edge because of Mark Moseley. John Riggins is a very determined athlete, who could run for 100 yards, given the chance.
Skins 24-Bengals 13



Photo by Andrea Pappenheimer

The Drew women lost their home opener to Rider College by 14 pts. The team however, played well at times and should have a good game when they host Northeast Bible today.

Ra-Ra-Rangers

by Sandy Stefanco

When eight enthusiastic girls set out in 1978 to add some spirit and vitality to their school's basketball games, the result was the Drew University Cheerleaders. Just one year later, the "big D" that stood for Drew has come to stand for "Discontent." Enthusiasm is waning among the squad members, and the first game is just one week away. Clearly, the cheerleaders who had originally organized themselves to fight apathy among the other students, are falling victim to the same problem.

If the cheerleaders lose their spirit, what does that say for the rest of the school? Coach Mummert stated that the basketball players need the respect and support of their fellow students as incentive to win. Surely the cheerleaders also need the respect and support of their fellow students to maintain

their own enthusiasm. They don't want to be thought of—and they are *not*—a cutesy pompomsquad. Cheerleaders add to the atmosphere of the game. Cheering in general brings color and excitement to any sports event. And what's more, it's fun. Cheerleaders stir the crowd and get the fans on their feet, calling out encouragement. They help "psyche" the players by showing that the crowd is behind their team. Their enthusiasm is contagious. It certainly cannot be argued that Drew could use some spirit and unity. Only if the fans show some support for what the cheerleaders are doing, can they maintain their enthusiasm and go on supporting their team. Only then will they be effective. So let's raise our banners and our voices in support of our cheerleaders and out school.

SPORTS QUIZ

- Who was the shortstop for the 1969 Mets?
- What former Knick is now one of their coaches?
- What Big 10 team is going to the Gator Bowl?
- Which team recently won the Joe Lapchick Classic?
- Who won the Ivy League this year in football?
- Who is the manager of the Montreal Expos?
- What NBA player is known as "Sugar Ray"?
- Who is the starting quarterback for the Tampa Bay Bucs?
- What tennis star plays guard in the NBA?
- What is the name of Ted Turner's Yacht?

Answers to Sports Quiz

1. Bud Harrelson
2. Butch Beard
3. Michigan
4. St. Johns
5. Yale
6. Dick Williams
7. Mike Richardson
8. Doug Williams
9. John Lucas
10. Courageous

BASKETBALL SCHEDULES

MEN'S

December			
1 S	Whaler City Invitational	A	1:00
4 Tu	Yeshiva +	H	8:00
6 Th	Delaware Valley	H	8:00
8 S	Stevens Tech +	A	8:00
12 W	Swarthmore	H	8:00
January			
7 M	New Jersey Tech +	H	8:00
9 W	Moravian	A	8:00
12 S	Washington (Md.)	H	8:00
15 Tu	Polytech of New York +	A	8:00
18 F	Rose City Classic	H	8:00
	FDU-Madison, Swarthmore, Conn. College, Drew		
19 S	Rose City Classic	H	8:00
23 W	Stevens Tech +	H	8:00
25 F	Worcester Polytech	A	8:00
26 S	Clark +	A	8:00
30 W	Polytech of New York	H	8:00
February			
2 S	Ursinus	A	3:00
7 Th	Yeshiva +	A	8:00
9 S	Haverford	H	8:00
11 M	Rutgers Newark	A	8:00
13 W	Albright	H	8:00
19 Tu	S.U.N.Y. Maritime	A	8:00
21 Th	New Jersey Tech +	A	7:30
23 S	Williams	H	8:00
27 W	FDU-Madison	A	8:30

+Independent Athletic Conference Contest

WOMEN'S

December			
3 M	Rider	H	7:00
6 Th	Northeastern Bible	H	4:00
January			
7 M	Stockton State	H	4:00
11 F	Wilkes Letterwomen's Tournament	A	TBA
12 S	Wilkes Letterwomen's Tournament	A	TBA
17 Th	Muhlenberg*	H	7:00
23 W	Moravian*	H	4:00
29 Tu	Rutgers-Newark +	A	6:00
31 Th	Ursinus*	H	4:30
February			
1 F	Rutgers-Camden +	A	6:00
5 Tu	Georgian Court +	H	7:00
7 Th	Cedar Crest	H	4:00
9 S	Upsala	A	2:00
12 Tu	Delaware Valley*	A	7:30
14 Th	Ramapo	A	2:00
16 S	Widener*	A	7:30
18 M	Caldwell +	H	7:00
21 Th	Marywood	A	4:00
26 Tu	Lycoming	A	4:00
28 Th	Livingston +	A	6:00

*Middle Atlantic College Conference Contest
+New Jersey Association of Intercollegiate Athletics for Women