



The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940

Vol. XLV, No. 9

Thursday, November 29, 1979



A Question of Security

by Alexandra Kahn

As a result of the latest incident where a Drew student was accosted while walking alone through the grounds at night, surges of fear and feelings of susceptibility have swept through the campus. Such questions have arisen as to whether it could have been prevented, whether it was the result of a lack of security, what are the problems and what can be done to overcome them, what has been done, and finally, what can we do. These questions and concerns have been heard, now, what are some of the answers.

"Drew is certainly an elite community," explains Gary Johnson, head of Drew's Department of Public Safety (DPS), "but the students mustn't have the false sense of security that they do; we are a part of the entire district and

susceptible to the same dangers. Because we are a quasi-private institution (therein admitting outside performers and speakers), there is a certain accessibility to outsiders, not to mention the easy pickings here and the easy exit to major highways."

What is the DPS like? Well, it consists of full time guards who make Drew security their full time jobs, and full time students who put in 40 hours a week in addition to their studies. The patrols are arranged such that from 6 to 10 PM there is a single man on duty, and from 10 to 4 AM two men. Contrary to popular belief that all they do is drive and walk around, the guards have the responsibility of locking up all the buildings, patrolling the grounds and dorms, monitoring the parking and driving, and tending to individuals in need of assistance, and yet it must really

all be done simultaneously. Many feel that this "Jack of All Trades" system leads to too much diversity of time and energy, hindering the personal security the officers can give. There seems to be much concern over the property and security of materials, for unless there is danger involved, things have to wait till the guards are finished locking the buildings. Remarkably security guard Peter Smith, "I feel there's too much emphasis on material safety. A typewriter can be replaced, but if someone is confronted or hurt, it's going to stay with him for a long time. Janitors could probably do a lot of the locking up, since most of the time they leave about the same time as we come around, this would allow us a lot more time for security in other places. If it came down to it, I wouldn't put myself on the line for a material object, though I

certainly would for the safety of an individual."

Despite the relatively small number of guards, Gary Johnson feels that this year has shown the best task force that's ever been. There is, however, more room for improvement.

One big problem is the lack of proper equipment for each guard. "We have a feeling of impotency without proper equipment," remarked Ed Pullan, "I'm talking about basic things like flashlights and radios that work, or cufflinks. I don't care what they say about the budget, I just won't work without it."

Another problem is that the administration has set up a situation where there is one guard driving and another walking. If an emergency were to arise where a

(Continued on Page 2)

The Nature of the Universe—Part III

Steven Dear

In the last article evidence was given supporting the view that the universe could be four dimensional. The evidence came from Hubble's observation that all galaxies are receding from our galaxy. As such, the evidence was indirect and did not constitute a proof. In fact, all evidence suggesting the existence of higher dimensions would have to be indirect, since it is an extrinsic geometric property. Intuitively, this makes sense, for if the evidence was indirect, it probably would have been observed sooner.

The apparent resolution to this dilemma preceded Hubble's observation and was put forth by Einstein in 1915. He published the celebrated Theory of General Relativity. In addition to indicating the shape of the universe, Einstein's theory established a new link between geometry and physical world. In his model of the universe he interpreted the effect of the fourth dimension, the curvature, to be gravity. This remarkable conclusion had as its base two principles: the principles of equivalence and the principle of general covariance.

The principle of equivalence, as many creations of genius, as both simple and subtle. It unites Galileo's law with Newton's theory of gravitation. Galileo had concluded that all bodies fall with the same acceleration. Newton introduced the concept of mass. Mass is a measure of resistance to motion, inertia, and a measure of gravitational attraction. The correspondence between Newton and Galileo can be illustrated by the following. Suppose the mass of an object is doubled. Then its attractive force is doubled ($\text{Force} = \text{Mass} \times \text{Acceleration}$). But the inertia is also doubled and the effects cancel, giving the same acceleration. Thus, Galileo's law holds. The point is that the inertial mass is equivalent to the gravitational mass, or the inertial force is equal to the gravitational force. This conclusion allowed Einstein to predict many of the consequences of the theory of general relativity.

For instance, suppose an observer is accelerating through space and a beam of light crosses the path at right angles. It appears as if the beam of light is bending towards the observer. By the principle of equivalence, a stationary observer would see the beam bent by gravity. This is most remarkable, since it requires no mathematics.

The principle of general covariance is, perhaps, even more subtle. It states that an event in physics is the same, regardless of the coordinate system used to describe it. At first this seems so apparent it hardly warrants consideration. However, recall that light is bent by gravity. This force can also slow the speed of light. The overall effect is to "curve" the coordinate system, with the curvature depending in the gravitation field. To overcome this, Einstein resorted to tensor calculus, which did not depend on the coordinate system. The result was ten equations, which completely described the universe. In the equations gravity was considered the "fourth dimension."

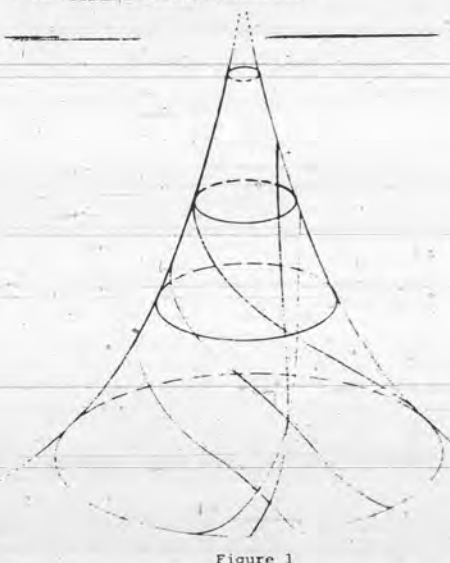


Figure 1

Einstein's equations allow for three models of the universe. In each of the models the surface is a three-dimensional analog to a four-dimensional figure. The first model is based on hyperbolic geometry and is called a pseudosphere (see figure). Like a sphere it shares the

(continued on page 2)

Drew Debates Iran

Al Delia

The growing American and international concern over the present U.S.-Iranian crisis was well reflected by the large crowd of Drew University students and faculty that attended the forum held in the University Center room 107 on Tuesday the 27th of November.

The forum, which was informally conducted by professors Bull, Simon, Courtney, Aurbakken, and Wice, attempted to stimulate discussion and present various points of view in regards to the very volatile hostage situation at the American Embassy compound in Tehran, Iran. Dr. Aurbakken began the discussion by briefly outlining the 20th century history of Iran and the involvement of the United States in Iran's internal affairs. From that point on, the floor was open to informal discussion. Some very interesting points were raised. Dr. Hans Morsink brought up an interesting point that has seemingly been overlooked by the Western press. Morsink said that the press has overlooked the intertwining relationship that religion and politics have in Iran. According to Morsink, the western world has been blinded by the separation of church and state. Because of this basic difference, America and the West cannot understand the rationale behind Ayatollah Khomeini's actions.

Dr. Doug Simon came out with a statement against the loose talk of war that has been so prevalent in the American press. "What would we fight for?", asks Simon. Simon acknowledges the possibility, and the logic, behind a punitive military strike. He believes that this type of action could be taken by the Carter Administration to defuse strong anti-Iranian sentiment which is now rampant in the United States. Such a military action, according to Simon, would only be pursued once the hostage situation has been resolved.

Another point brought out by the group of people assembled for this

discussion was the apparent attempt by the American press to show a fragmentation within the Moslem world between Shi'ite and Sun Moslems. Mohammed Gadau, a Drew freshman and himself a Moslem believed the division between Shi'ites and Sunis reported by the press is an artificial one. Gadau stated that in fact Sunis and Shi'ites have a very close relationship.



During the discussion, the leadership that Ayatollah Khomeini now has throughout the Moslem world was likened to the leadership ability that Gamal Abdel Nasser possessed during his reign. This is a point that this reporter had not previously been exposed to.

No magic solution to the U.S.-Iran crises was brought about by this forum. This was not the intended purpose. The true purpose of this discussion was to bring out conflicting points of view and in so doing, lead the individuals who participated in this forum to a better understanding of each of these points of views. When asked what he thought of the forum, a participant said, "It was a sharing of ignorance." But it is exactly this type of sharing that lies at the core of a good Liberal Arts education. The Acorn hopes that such a "sharing of ignorance" will be continued in the future by further discussions and seminars.

As was shown by the excellent turnout, Drew students and faculty are eager to debate current problems. The Acorn urges the leadership of the school to promote future forums.

Don't Forget Inflation!

John Wolfson

The recent embassy takeover in Iran has called the public's attention away from the serious economic problem here in the U.S. As of late, we are still experiencing a period of high unemployment and high inflation, a situation not easily solvable taking into account the many variables involved.

A key factor underlying the very nature of the inflation spiral is the increasing price demands of OPEC. Americans live in constant fear of rising oil prices with the result being a very anxious economic public. Gold, the dollar, bond and stock prices have become overly sensitive to energy rumors let alone real news. This year has seen the worlds highest prices for gold and silver as well as one of the largest trading days for the stock exchange. Indeed, the American economic conscience is focused at its pulse, energy.

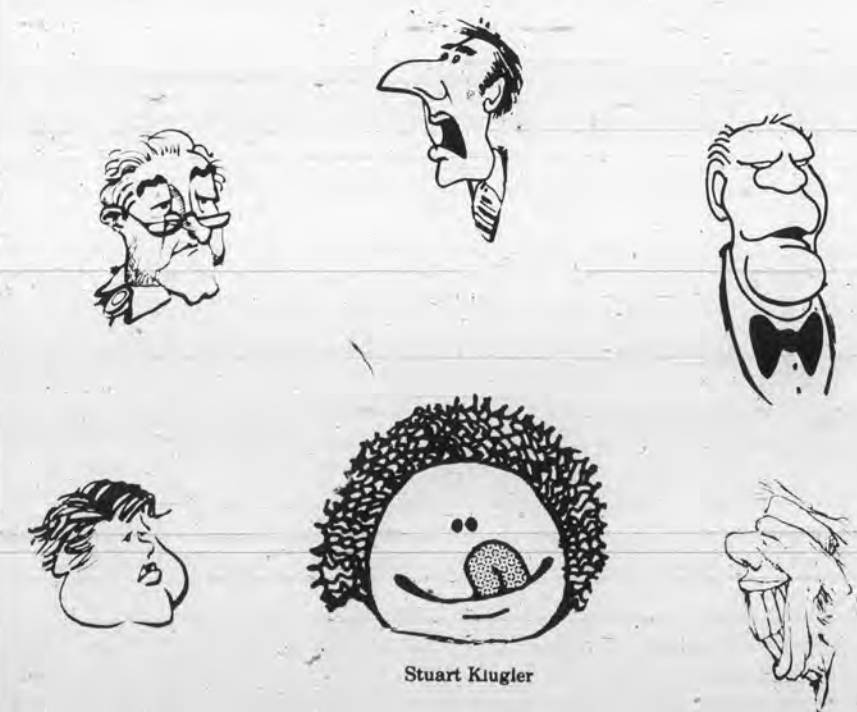
Another component of skyrocketing inflation is the decline in productivity of American workers. In the past, as wages increased productivity rose proportionally. However, in recent years American productivity has been rising at a very low rate, yet labor has been demanding increasingly higher wages. Curing this aspect of the inflation problem would require productivity to increase at a greater rate than at present. This could come about as a function of a technological breakthrough, however no answer is in sight.

Recent government actions to slow the inflationary process through high interest rates have done some good, yet at the cost of declines in business investment. The prime rate which is presently at 15 1/4% is at a record high. These high interest rates affect home buyers as well as business. All borrowers are hurt by high interest rates.

The public is very disenchanted with what the politicians and economists are doing about the problems, yet perhaps the average American should reevaluate his lifestyle for overindulgent tendencies which if eliminated could contribute to a healthier economy. Economize should be the key word these days, economizing with respect to all aspects of our lives. Gasoline, paper, electricity, oil and food are but a few examples of resources which must be dealt with carefully, cautiously and economically if America is to continue to prosper. We must change our style of life to fit the circumstances. Formerly we were a growing nation, strong and blessed with many natural resources. Now, we are a nation which has used up much of its resources, bidding up the price for the remaining resources. Our existence now should be much leaner than in the past. No solution to the inflation problem exists in the present economic or political sphere. The alternative lies in our lifestyle.

THE ACORN PRESIDENTIAL STRAW POLL RESULTS

Ronald Reagan	57
Ted Kennedy	48
Jimmy Carter	26
Stuey Klugler	22
George Bush	21
Howard Baker	19
Jerry Brown	8
John Anderson	5
John Connally	3
Ralph Waldo Emerson	2
Gerald Ford	2
Harold Stassen	2
The Shah	1
Charlemagne	1
Others	12



Stuart Klugler

Security (continued from page 1)

The next thing is that as it stands now the Administration has jurisdiction over the DPS, if the security guards were to be commissioned, the Administration would have to yield this authority over to the Madison Police Dept., something they don't want to do. According to one guard who feels that the Administration has often shown absolute ignorance to how security should be run, and thinks of security as a necessary evil, this might not be a bad idea.

The next major problem is the poor lighting in many parts of the campus. Remarked one student, "If there were lights at least you could see what situation you're walking into, or at least if someone is there." The task force could be doubled and it still wouldn't do as much as the proper lighting could. Fortunately the signs of new lighting installations are popping up, hopefully in the right locations and in proper number. Up till now the explanation has been the lack of funding, but lights are certainly a basic necessity. According to George Eberhart, an electrician expert, had there been a more appropriate allocation of lighting, much more could have been done with what was available. "I really question whether they had done their homework, and really knew what they were doing with the lighting."

With all the disagreements going back and forth, there is one thing which the security, Administration, RA's, RD's and students alike agree upon; unless there's a guard on every corner, security can't possibly be everywhere at once. There is a need for a more serious student participation. The real security comes from our looking out and caring for each other. Students must keep a look-out for strange and unfamiliar people, and help out or get in touch with security if they see something suspicious. Things like walking in couples or forming volunteer foot patrols or dorm patrollers should be organized. Any suggestions should be brought to the Security Office or to members of the Students Concern

Committee. It will be the responsibility of the students to make enough noise if they see that nothing is being done, in addition to doing things themselves. This kind of a conscious effort, in addition to progress in the other areas mentioned could only bring about very large improvements in the security of our campus, and work to prevent future potentialities for danger.

back up man is required, which is, virtually in any dangerous situation, the officer in the car would have to go pick up the foot patroller and only then can they move in. Having two in the car and a third on foot patrol would make for the quickest and safest response.

Another major obstacle facing the force, explained Mark Zukovich, is that they are not commissioned by the Madison Police Department as official police. "We are basically operating on conditions of very little legal power, and most people know it, which makes our job even harder. The most we can do then is to use our influence to keep people in line, or in cases of danger, defend ourselves or others as best we can, and detain the aggressor until an officer of the M.P.D. takes over. Our being commissioned won't mean we'll be walking around with guns, but it will give us more authority for the times we may need it." There are, however drawbacks to a commissioning. To begin with, many incidents occurring on campus that would normally be handled by the Judicial Board would then be sent to the M.P.D. or to a Madison court. Though many feel that the J Board is not always capable of properly handling situations, the students are much more protected by it. Secondly, the officers would be required to go through an extensive and expensive training program, which would then require a much higher salary for the officers, for which there is no budget. As far as safety goes, this would mean better trained men guarding the school, however, by law students could not be commissioned, and could not therefore work as guards.

The third model is also based on spherical geometry. It shares the same properties as the second model with the exception of its fate. This universe will expand to a critical point, stop expanding, and contract back to a point of singularity. Of these three models, present evidence indicates that the first model is most likely to be our universe.

Civilization has seen great advance in the course of its journey. Our ideas have advanced to a degree at which they can predict strange, new phenomena of which we have no foreknowledge. Our ideas encompass the smallest of the small to the entire universe. Let us be reminded that we are still on a journey. For though we are answering how, why still remains a mystery.

DREW S.E.A. ALLIANCE

CALENDAR

Dec. 6 — Drew S.E.A., Commons 104: 6:30 p.m.

Dec. 9 — N.J. State S.E.A. Alliance, Woodrow Wilson Hall, Princeton: 12:00 Noon

Dec. 12 — Morris County S.E.A. Church of the Redeemer, South St., Morristown: 8:00 p.m.



Figures 2 & 3

The second model (see figure 2) is based on spherical geometry. It is a finite universe. Like a sphere it has the property that if one travels constantly in a straight line one will eventually return to the starting point. This universe is also expanding, and will continue to do so until the end of time.

"Women's Room"

Laura Conboy

"It sucks being a woman," says Martha. "If you're female," says Val. "You smile a lot and listen a lot and cook a lot." "My God," gasps Mira when her friend tries to commit suicide as the result of a doomed love affair. "Don't call Him," the friend screams, "He's on their side!"

Hatred. Disgust. Anger. Heartache. Frustration. Such are the themes of Marilyn French's "The Women's Room," a pervasively powerful novel which has become yet another feminist bible. The reader gets emotionally lost in a tangled web of bitter experiences—all cruel, all miserable, all blatantly unfair, and all blamed on the inconsiderateness and selfishness of THEM—a word that becomes synonymous throughout the book for "every living male." "Women's Room" is a work of fiction but the reader soon forgets this. The protective veil is lifted in the first few pages as the book leaves the realms of make believe and forces the reader to enter the world of harsh realities.

French leads us down the dark and dismal paths of the lives of a group of typical, American, middle-class, suburban housewives. One by one the characters are presented to us and we watch as each tries desperately to fit "the role" and achieve what French terms "the Image." This "Image" is seen everyday in America—women in oversized housedresses and worn out tennis shoes with screaming children constantly underfoot. They spend their lives cooking, cleaning, and mothering but for what ends? What are these women thinking beneath it all? How do they feel about the role that society has cornered them into playing? "Women's Room" presents some answers that most of us won't want to hear.

We follow Mira, the main character of the novel, as she grows up, marries at twenty, and becomes pregnant soon after ("You've just ruined my life, do you realize that?" screams Norm, her medical school husband at the news of her pregnancy). Another child is born just a year after the first and as a result, Mira finds herself locked in

the "Image" and there is no way out. Norm's medical practice eventually booms and they buy a bigger house as well as a new car. The couple has friends (even if all the wives and husbands spend most of their social evenings trying to seduce each others spouses)—and family (whom they can't stand). The American dream, they believe, has been achieved. So what if Mira is becoming an alcoholic and Norm is never home. "Brainwashed into selflessness," we are told, Mira has become a sacrificial lamb giving everything up for house, home, and hubby. Does she do anything about it? No, and this is French's downfall.

The women characters are too accepting, too naive, and too easily appeased. We hear them silently saying, "Why can't I drive?" and "Why can't I get a job?" etc. but never is a rebellious note successfully cried aloud. This is both unbelievable and unacceptable. It isn't until Norm divorces Mira that she begins to think and defend herself. She goes back to school and finds friends that share her anger and distrust of men. But, she also finds Ben—a man who understands feminist attitudes and supports them. But Ben makes a tragic mistake. He asks Mira to marry him and she runs.

In the end, Mira walks the beach alone. She hates it. Society hates it. We hate it. There's got to be more. It is ridiculous and unfair to men for Ms. French to condemn all two billion of them simply on the basis of their sex. It is offensive to women for the novel's female characters to be presented as semi-catastrophic creatures entering marriages in the pursuit of protection, finding that marriage breeds nothing but oppression, and then not doing anything about it. French doesn't give women enough credit for their intelligence and strength and this is upsetting. She ends her book leaving every female character desperately unhappy and nothing is resolved. The answers, she says, are up to us.

The book is explosive. It will make you angry and violent no matter what your sex. It may also open your eyes.

Post Office Rip-Offs

The Mail room reports that vandalism in the Post Office is on the increase again. Last year, vandalism reached the point where the mailroom had to be closed on the weekends, and at night. Rick Smith says that more and more mailbox doors are being ripped off and punched out. "We don't have any more spare parts, and the company doesn't make them any more," he said. If more vandalism occurs, students may have to double, or even triple up on mailboxes.

Graduate School Visits

On Wed., Dec. 5, from 2:00-4:00 in the U.C. Small Lounge, a representative of Goddard College will visit Drew to interview any interested students. Goddard College offers a Master of Arts with Certification and a Master of Fine Arts in Writing. To sign up for an appointment come to the Counseling Center, 2nd floor, Sycamore Cottage.

On Thurs., Dec. 6, from 12:00-2:00

in the U.C. Stereo Lounge, a representative of Teacher's College Columbia University will visit Drew to interview any interested students. Teacher's College offers a full range of graduate programs leading to Masters and Doctorate degrees in all fields of education, including guidance and counseling. To sign up for an appointment come to the Counseling Center, 2nd floor, Sycamore Cottage.

WOMEN'S AFFAIRS

George Eberhardt.
In thinking of writing a treatise on "Acute Tunnel Vision of Males" Do you think anyone will dig it? Perhaps a visioning prof might if you give her/him the low down.

Amateur ornithologist wrote a paper on "Who's Hoo in the Drew Forest" — Nobody gave a hoot. Some graduates warm up to work by degrees.

When you are late getting to a party and the cookie platter only has crumbs, don't fret, look at the debris on a do-it-yourself cookie kit.

Budget cutters and editors have tough jobs — both require shear strength.

Recently I have seen some in-

DOONESBURY

by Garry Trudeau



teresting EGO PLATES, the most subtle being AGC02: American Gas Co. second car, or, American Gas Carbon Dioxide? How about MY BUG, on a VW? Or JUN BUG, at Drew campus. Or a racketeer's car, PADDL.

A new bi-weekly magazine complains of too much buy weakly.

The Planet Jupiter has twelve moons; the second one is named IO. When a school of higher learning is established there it will be known as IOU. Then we will have a churchillon situation where so very much will be owed by so few to so many.



News Briefs

FDU Bills Line Multi-Media Presentation

A live multi-media presentation featuring noted rock personality Norm N. Nite will be presented at 8 p.m., Thursday, November 29 at the Florham-Madison Campus of Fairleigh Dickinson University. Tickets may be purchased the night of the show in the Student Center.

The show is entitled "Rock On" and it consists of over 50 groups performing their hits on slides and film. The show is conducted live by Norm N. Nite, famed author and radio personality. Nite is the

author of the illustrated encyclopedias of Rock and Roll, "Rock On - Volume 1," and "Rock On - Volume 2." By using film clips, many of them from his private collection, he shows the evolutionary progress of rock music from the fifties to the present day.

"Rock On" is part of the school's current arts series. The final event in the series is the presentation of world renowned mime, Keith Berger on December 6.

87 Visit Bloodmobile

Joan Tomasula
On November 14, 87 donors turned out to give blood at Circle K Club's campus-wide blood drive. A few days prior, 102 had pledged to donate, showing a good percentage follow-through.

Assisting the Club members were representatives of the local Red Cross, including 4 Registered Nurses, 2 Nurses Aides, and 3 volunteers, under the chairmanship of Pat Penadon. From Drew, the collected pints of blood are shipped to the NJ Blood Service in New Brunswick, then to New York for processing and return.

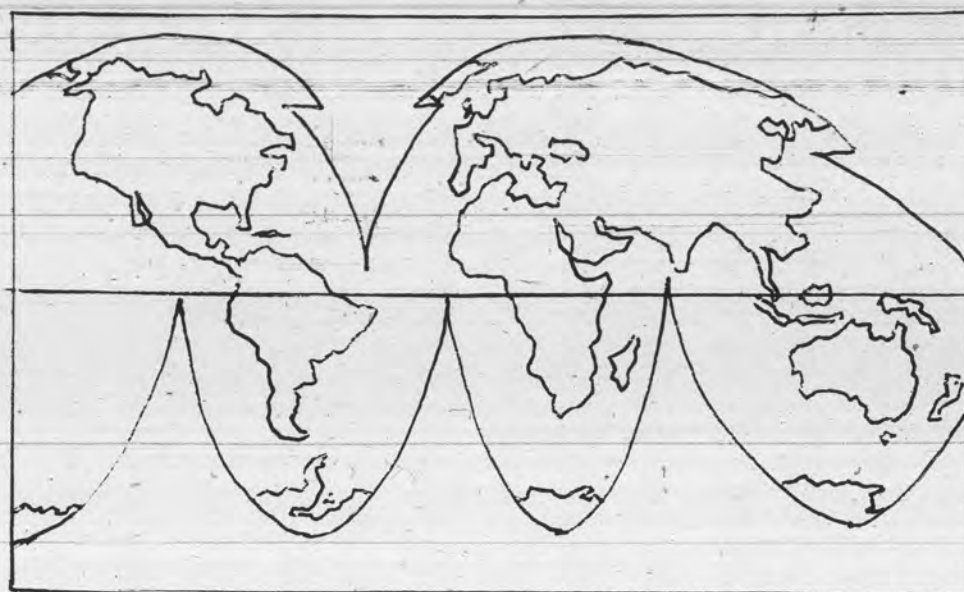
Donors Rip Pellaton and Joseph Ruback were distinguished by contributing their eighth pints (one gallon total), for which the pair were awarded a pin.

A major benefit which a participant in the drive receives is the use of blood, should he or any member of his family require it within one year.

Circle K plans to have the Bloodmobile return to Drew sometime in the spring.

MOVIES

1. "The \$1.69 Midnight Movie Special" featuring "Deep Throat"; Sat., Dec. 1 in Commons 102 at 12 p.m. & 2 a.m.
2. WEEKEND FILM: "Heaven Can Wait"; U.C. 107, 7 & 9 p.m., Fri., Sat., Sun.



The U.C. BOARD, as a representative organization of the Drew University Student Body, recognizes a responsibility for student involvement in World Affairs.

As people involved in academics on such a rigorous level, we often become removed from the mainstream of human concerns and are thus removed from active participation..

Therefore, the BOARD will commit itself to a specific cause for the remainder of the year and concentrate on fundraising events and increasing student awareness.

The BOARD wishes to know what you consider the most worthy cause.

Please cut out and place in the Board's suggestion box at the U.C. desk

I think we should support one of the following:

1. _____
2. _____
3. _____

LETTERS TO THE EDITOR

New Archives in Front of Hoyt?

University Senate Report

Do you know that the library is expanding? Do you know Drew is becoming the home of the Methodist Archives? Do you know that a "UC type" Building is being planned for in front of Hoyt-Bowne?

If you care about the way our campus is changed, now is the time to take interest. With ground breaking this spring, Drew will be expanding the library behind the present structure and building a Methodist Archives in front of Hoyt-Bowne. While we think the library expansion is great, we question the placement of the Archives. The area in front of Hoyt-Bowne is one of the most scenic and widely used on campus. It is in the best interest of the Drew Community that this area remain intact.

A better location for the Archives would be between the Theological School and Bowne Theater. By placing the Archives on the other side of the new library, it will be closer to its natural home, the Theological School. In this location, the beauty of our campus will not be ruined. It serves no purpose to put the Archives in the center of campus; the Archives are not intended to be a focal point of campus activity.

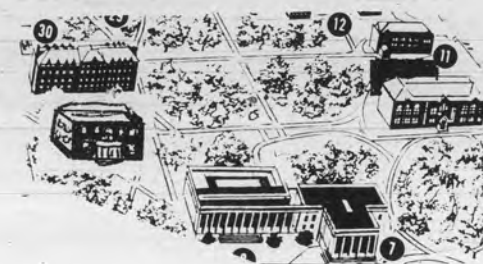
Another important issue some students are not aware of is New Jersey's newly raised drinking age. Even though this probably won't affect you directly (Anyone 18 before January 1st, 1980 is exempt), we will all feel the ramifications. Will the Pub be the same? Will we have FAP? These are just two of the many problems we are now trying to solve in the best interest of the students while complying with the law.

If you are not aware already, our tuition next year could go up considerably. As fellow students, we realize this is a great deal of money and we are working to avoid this second consecutive massive cost increase. We are trying to find costs that can be cut, waste that can be eliminated, programs that are unnecessary, etc. If you are aware of any wasteful spending, have any ideas to soften the blow of the raised drinking age, or have suggestions concerning the Archives, please contact us.

Your University Senators

Marc Weiner
Box 1814
822-0566

John Stobierski
Box 1667
377-2779



FILM & THEATRE

Neil Simon's *The Gingerbread Lady* Comes to Drew

Neil Simon's *The Gingerbread Lady* is coming to the Drew stage November 28 and running through Dec. 1 in the Attic Theater.

Directed by Laura Kathryn Morris, *The Gingerbread Lady*, shows Simon at his best. The play's storyline centers on the character of Evy Meara, a recovered alcoholic who has been released from a sanitarium into the hands of her not-so-all-together friends and her vivacious daughter. This is vintage Simon, with wry one-liners capping poignant drama.

The cast includes: Shelia Spencer as Evy, Christie House, Karson Mesler, Elaine Appleton, Rip Pellaton, and Donald Starr.

Reservations can be made at the box office between 6:00 and 7:30. 377-9787. Curtain is 8:00.

Sea Alliance Helps Native Americans

The Drew chapter of the SEA Alliance collected 155 dollars from generous Drewids last week, and used the money to buy food for Mohawk Indians living on a reservation near Lake Placid, NY.

The food was delivered to a caravan which left Manhattan the day after Thanksgiving for the trip to the reservation. The Mohawks, who have been struggling to sustain themselves, have been harassed by the New York State Police and land developers in the region.

Aquinas Seminar

Sarah Whitaker

Is it important to repair old refrigerators? This was an example used throughout Dr. David Graybeal's talk last week, for the Aquinas Seminar. Dr. Graybeal, a Professor of Church and Society, related his thoughts to the general theme of the seminars, selective forgetting, and called it "Ecstasy in the Archives of Old Values: Economic Constraints and Community Morale."

Dr. Graybeal basically stated that our "high-consumption party is over." We can no longer use up the resources without worrying. This may be a good thing because these limitations may recover some "values and attitudes being forgotten selectively." Some of these values are the importance of work, and the importance of the willingness of people to volunteer.

While comparing work to labor, Dr. Graybeal says that work is much more valueable in many ways. Work is more voluntary, therefore, is more successful because it uses up less resources, makes its people join together for one goal, and can make people feel more creative and competent. Referring to the example of the refrigerator, Dr. Graybeal says that it would be better to fix an old refrigerator than to produce or buy another one. The problem with this idea is that we have valued labor or the new refrigerator more than the old. Although, since we are now running out of resources, we may be forced to turn to work.

Dr. Graybeal seems to be saying that we need to remember the more basic things in life and not to be

wasteful. The institution which should initiate this program is the church. Some of Dr. Graybeal's ideas for programs are a "church credit union," "conserving the Lackawanna Railroad," and "the home energy team." Dr. Graybeal feels that a church is more ongoing than a neighborhood and would therefore, be more successful doing the job.

The faculty felt that this is an important idea and is necessary to work on, but there are some problems with how this should be accomplished. One problem brought up is that there is a sense that competition and independence are very important in our society which would make this goal difficult to reach. Another problem is getting people interested in the project. One possible answer to this question is that people need to be reeducated and if this begins in the church, then it may grow from there. Another problem is that this needs to be related to larger questions. Some faculty thought that this could be solved by beginning with a small community, and if successful, then the system would be applied to something a little larger, then something a little larger than that and so forth. The last question was why a change always occurs when we reach a crisis period. The faculty decided that we have to prepare for these crises before they happen. We have to remember the importance of having the skill to repair a refrigerator before we reach a point where we have to repair it and have forgotten.

INTERNSHIP:

Common Cause in Washington D.C. Summer & semester programs available
Career Planning Center has additional information.

Applications for summer jobs with U.S. GOVERNMENT are now in the Career Planning Center. A written test is required for some positions, so apply and test early to be considered.

Do You Want to be an R.A.?
Come to an open meeting on Dec. 5, 1979.

6:30 p.m. Tolley-Brown Lounge. Learn what it takes to be an R.A.!

Applications Available in Sycamore Cottage — Dec. 6 - Feb. 1.



Career Planning News

A career with Social Security Administration may be right for you!

The Social Security Administration in the New Jersey/New York area has openings for claims representatives. Ability to speak Spanish would be particularly helpful. These positions would begin after May graduation. Applications will be accepted for ONE WEEK ONLY: DECEMBER 3 - 10, 1979 NO TEST REQUIRED!!

Applications blanks are available in the Career Planning Center, UC 101.

Interested in career in the Insurance Industry??

Meet informally in a group with a representative from CRUM & FORSTER Insurance to learn about positions and how an employer views the resume and interviewing process. Brothers College Room 104, CE Lounge, Wednesday, Dec. 5 at noon.

There will be a meeting Thurs., Dec. 6 at 9:00 p.m. in the Stereo Lounge for all those interested in working on the SENIOR WEEK COMMITTEE.

If you cannot attend but would like to work on the committee, please contact Debbie Strazzo, C.M. 1640.



POETRY & LITERATURE

Delbanco at Drew: A Writer's Experience

Christine Tyler,
Lorraine Mullica

Mr. Nicholas Delbanco, an established writer and a Woodrow Wilson fellow last week, provided students at Drew with the knowledge and enthusiasm he has gathered from years in his field.

Mr. Delbanco said that he first experienced mutual unfamiliarity with Drew students, but in spite of this beginning, he found his time here to be both rewarding and busy. For example, he spoke at an Aquinas Seminar as well as at various English and writing seminars. In addition, he gave speeches entitled "Writing as a Human Experience" and "Readings."

Specifically, Mr. Delbanco spoke about his most recent work, *Stillness*, the third part of a trilogy about a Vermont family. *Stillness* is Mr. Delbanco's tenth novel. The focus of his talk was the plot and theme of his trilogy. In the first book, *Possession*, he tells of how Judah Sherbrook meets his wife-to-be, Maggie, having lost her way while riding her bicycle, stops at Judah's home for rest and directions. Although she is but thirteen years old, and he is much older, the two fall in love.

In the second book, *Sherbrook*, he tells of the marriage of Maggie and Judah. For seven years, she leaves him to live in New York City with her lover, Andrew. Feeling neglectful, she eventually returns to Judah only to find that he is sick. Soon after his death, Maggie discovers she is pregnant at the age of 52! She has a daughter, Andrew's child.

Stillness, the yet unpublished novel, places Maggie back in Judah's home where she lives with her two children: Jane, Andrew's daughter, and Ian, Judah's son. The curious relationships between these three is suggestively incestuous, according to the Drew audience, who listened to Mr. Delbanco read excerpts from the three books. Ian serves as Maggie's son and lover; Jane serves as Ian's daughter and sister.

After a while, Ian calls Andrew to help him relieve Maggie of her

depression. Andrew comes to the old house and during his stay Maggie considers suicide. Rejecting the idea, she decides to leave her children, return to the city, and live her own life in what time she has left.

The strange familial relationships presented by Delbanco are, according to him, presented to show a commonplace phenomenon — people making love within their own family.

In a personal interview with Mr. Delbanco, he spoke of his writing experiences and attitudes toward critics. While still an undergraduate at Harvard College, he had been working on since he was eighteen. A publisher happened to be in his audience, who liked his writing and his first novel was published when he was twenty-three.

Encouraged by this success, he flew to Paris and remained there for a year to produce other works. Upon returning to the States, he attended graduate school, and dabbled in the world of music; song-writing had always interested him.

Today, Mr. Delbanco teaches writing at Bennington College, in Bennington, Vermont, his hometown in which he lives with his wife and two young daughters. Although he usually teaches in Bennington, currently he is lecturing at Columbia University, where he attended graduate school.

As for his attitudes toward critics, Mr. Delbanco is affected only by the criticisms of a handful of people he respects and admires, such as his editor. He does not discount the writings of those critics who formally review him, but he is most influenced by those he knows and respects.

Now Mr. Delbanco feels as though his creative well is dry, so he is taking a three month break before starting his next novel. He must be prepared to write because, as he says, "Writing is serious and should be taken seriously — though not to the exclusion of fun."

Hanukkah Party

Susan C. Kessler

Singing and dancing will be featured at the Hanukkah party sponsored by the Jewish Students Organization on Sunday December 2nd at 7:30 p.m. in the Welch-Holloway lounge. Refreshments will be served and two special highlights of the evening include lighting the Menorah (9-branched candelabrum) and playing the dreidel game.

The kindling of the Hanukkah lights in the Menorah is an essential observance because of the great miracle which is associated with the holiday. Following their victory over the Syrian invaders in 165 B.C.E., the Maccabean heroes, led by Judah Maccabee, entered the Temple and prepared to rededicate it. Unfortunately, they could not find enough pure oil to light the lamps. Finally, a small amount of oil (fit for one night) was found, and by a great miracle, his oil lasted for 8 nights, plenty of time for pure Temple oil to be prepared. Thus, the Hebrew term "Hanukkah" means "dedication," and truly a great miracle did take place.

The significance of the game of

dreidel also deals with the miracle of Hanukkah. On each side of the top-shaped dreidel is one of 4 Hebrew letters which, in English translates "A great miracle happened there." In the dreidel game, each player contributes to the "Pot" (nuts, raisins, etc.) and spins the dreidel. Each of the 4 letters of the dreidel also represents the relationship the player has to the pot. On any spin, the player could win "all" or "half," but he might have to "add" to the pot or not win "anything" at all. The game is interesting because of its historical and entertaining aspects.

Traditional foods of Hanukkah include those that are fried in oil. A special treat is potato latkes, which will be served at the party. A "grab-bag" will also be in effect: Bring a gift of no more than \$2.00 and pick from the bag! So, take a study break and come to the Hanukkah party sponsored by the J.S.O. Admission is free and the invitation is extended campus-wide. See you Sunday night December 2nd, at 7:30 p.m. in the Welch-Holloway lounge. Be there!

INQUIRING REPORTER

QUESTION: "What makes Drew women different?"
Rick Riker (Senior): "False advertising!"

Larry Feldman (Senior): "The Pill."

Tom Flyer (Junior): "They study too much."

Paul Segarra (Junior): "How quickly they reach an orgasm."



Fa-Fa (Senior): "What woman, Carol?"



Robin Goellner (Sophomore): "Planned Parenthood."



Marc Lederman (Sophomore): "How they fondle themselves."



Bob Epstein (Senior): "They have very weak libidos."



Jack Padron (Junior): "Warm, sweet, intelligent, well-mannered, unusually frigid."



Augie Turnier (Junior): "Beards!"

Photos by Laura Becker

Diffusion on the Surface

Andrea Willner

November 14th was the opening night of the Pre Colombian-American Art Exhibit at Brothers College, in the gallery. In conjunction with the display, a speaker, Gillette Griffin, spoke and presented slides. Mr. Griffin teaches at Princeton and is also the curator of the Colombian Art Museum at Princeton. Through his slides and spoken presentation, one understood the historical background, as well as the significance of this particular art.

The preparation for the art exhibit was done by the students in Art 101, which is Prehistoric and Primitive Art. They were helped by Dr. Dehoney who collected and put together the artifacts. The project was created in order to teach the students to install work for public display, and to teach them the steps involved in connoisseurship of art work.

All of the work was borrowed from various collectors in the Metropolitan area. The work included pottery from different cultures, basketry, statues, pictures, and genuine and representative fabrics and textiles from South America.

All of the students enjoyed putting on the show, and are grateful for the help and patience of Dr. Dehoney.

The pleasure of the students should be mixed with pride and satisfaction, because the exhibit was beautifully arranged as well as informative and enriching.

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Carolyn Mas Overpowers Drew

Jon Lundell

In recent years an evidence of female performers exuding traditional power packed Rock has emerged. One current addition to these ranks is a New York based Singer/Songwriter named Carolyn Mas.

On November 19, Drew's Bowne Theatre was host to this new talent. She is a small figure and didn't strike a demanding or powerful pose on the stage. The audience was a bit taken aback and the show had a slow start. A few numbers into the set the slow rocking "Show" provided a showcase for her performing talents and warm personality. The following song "Sadie Says" brought the audience to their feet and they stayed up for a great remainder of the evening.

Most of the material on her current album was covered. The highlight was local favorite "Quote Goodbye Quote" where several members of the Drew Social Committee were invited on stage for a Rockette-like chorus line.

Carolyn Mas's influences are

evident on her album and are even more strongly defined on stage. Her Fender Esquire guitar and stances do more than hint at Bruce Springsteen. However, new material introduced in the show reflect other sources of inspiration. Especially noted was the final encore (there was a total of three) "Midnight Confessions." This song smacked of the Four Tops and The Motown sound.

Her band was not a particularly inspired group of performers. The best rapport was between Ms. Mas and her lead guitarist David Landau. These two traded off licks with great energy and urgency. The rest of the band, though obviously professional, did not seem very excited with what they were doing.

The centerpiece of the show was definitely Carolyn Mas. The limitations of her size and the performing space were overcome by the power and emotion in her voice. Performers like Mas have the potential to overcome all limits, and she may very well do just that.



Carmen's Band joins Carolyn Mas. Thanks to Kevin Marino, Tony Ehinger, Lou Fasulo, and the Drew Social Committee for organizing an excellent concert.

Photos by David Bernstein

SUNDAY NIGHT
DECEMBER 2, at 8:00 p.m.
WMNJ
in conjunction with THIRSTY EAR
will present
JOE JACKSON LIVE
recorded courtesy of A & M Records
This special event can be
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U.C. BOARD COFFEEHOUSE
Presents
An Evening of Music
with
GARY STRUCIUS
and
BETH WHALLEY
FOLKSINGERS
SUNDAY, DEC. 2
8:30 - 11:30 p.m.

SPORTS

George Plimpton Comes to Drew

Stu Klugler

Plimpton's feelings on violence in sport, and how much power the courts should have in controlling the violence, were clearly far less radical and emotional than most public opinion. He felt that any injury suffered during play should be marked as simply part of the game. Yet, actions such as attacking opposing players during time out, or the coaching and condoning of illegal play should be dealt with by the league officials involved. Mr. Plimpton said that when two people or teams compete, it brings out the best and worst in their characters. "No one likes to lose, we all want to win," said Plimpton. Finally, when asked his opinions on Div. I colleges, and their "big time" programs, he stated that these programs are set-up in schools at which athletics plays a very important role. Unlike the Drew campus, where the overall athletic program is set-up as part of the school, Div. I schools seem to be set-up around any one or group of athletic teams.

In closing, Mr. Plimpton said that he felt sports are as good as ever, and that he sees them growing in the coming years, becoming a more central part of our daily lives.



Ben Davol

Ever since the days of Mr. Plimpton's book *Paper Lion* I have been very interested and intrigued by the man behind bizarre ideas like training with professional hockey and football teams, and walking the tight rope high atop the circus tent. From the short time I spent with Mr. Plimpton, I could see he was a very calm, sensible, and realistic man. Qualities, no doubt, of an educated writer, but of a football player (even if for just a short time)? In Plimpton's case, yes. His attitude is that any situation is really what you make of it. I asked him if he felt that professional athletes received more money than they deserved. His answer was simply, no. Plimpton stated that the variable of humility was there with any athlete, professional or amateur. "In a very real way all athletes are joined by the fact that they are participating in the public arena, and to make a mistake there is to suffer the feeling of humility and failure to the greatest extent."

Answers to Sports Quiz

1. Gambling
2. George Mikan
3. Rick Leech
4. Bill Virdon
5. Dean Meminger
6. True-Garden State Bowl
7. United States
8. Dwight Stones (bronze)
9. Penn State
10. Texas University

who plays in front of small crowds.

Plimpton really was not that education on the psychological elements involved in a college team, but who is! He went on to say that all college athletes seem to play hard; unfortunately, the Division I athletes are the only ones that receive the recognition from the media. Division II and III athletes are also talented, but go unnoticed.

Lastly, Plimpton is not sure of his future, but feels that there is a bright future for sports; sports will continue to be an essential ingredient in one's recipe for life. Yes, Plimpton seems to want to engage in some sort of physical activity (soon), but is unsure in what area. I suggest he runs for the Presidency!

JAN. TERM

A modern Dance Course is being offered — may be dropped unless 4 more students sign up. The course is worth 3 Theatre credits.

Register by Dec. 1





SPORTS

The Celtics

Basketball Preview

Andrew Rupp

Cautious optimism seems to be the key phrase concerning Ranger basketball this year. With nine returning lettermen, including five seniors, coach Dave Harper has a good nucleus for a strong team. Co-captains Charlie Lechner and Rick Freedman, as well as John Patterson, will be the foundation of this team.

Coach Harper returns to Drew after a year's sabbatical coaching division I basketball in Sweden. This maturing experience gave him a greater appreciation for the European game. He now feels that a 30 second clock, a wider lane, and a more physical type of play should be introduced in the U.S. On a more personal level, he hopes the patience and confidence he gained in Sweden will enhance his coaching here.

Harper feels this year's season should be "very interesting." "I've coached the seniors, but I haven't seen any of the sophomores play in a game situation." His transition has been helped by the return of assistant coach Vince Masco. "Vinnie and I have tried to keep some continuity by picking and choosing what worked well last year." This includes a 2-3 zone and the same zone press.

The team's biggest problems will be the replacement of last year's leading scorer, Jim Magee, and its lack of size. "The other starters are all going to have to pick up the slack left by Magee" states Harper. "The ideal situation would be like my last year here in which six players were in or around double figures."

The starting front line is small for a college. It will include Charlie Lechner 6'5", John Patterson 6'4", and Andrew Rupp 6'2". Lechner has a good chance to become a 1000 point scorer this year. A pleasant surprise has been the play of 6'5" junior college transfer Kevin Malachi. John Spanarkel will also see a lot of playing time along with Pat Alburtus. "Rebounding," Harper feels, "will be a key for a successful season."

Depth at guard is a bright spot for the team. Rick Freedman, last year's assist leader and Matt Kirnan will start in the backcourt. Harper feels that "Matt has all the tools necessary to be a fine player and floor leader." Joining these two will be Joe Glover, a standout from Suffield Academy, Harry Calivas, and Jaime Kaigh. Kaigh was vying for a starting berth before a severely sprained ankle sidelined him.

Other players who will see action this year are Stuart Klugler, Scott Amato, and Dominic Esker.

Harper has three goals for this season: 14 or more wins, the I.A.C. crown, and hopefully a post season bid. He emphasizes that the team will have to get off to a good start, cut down its turnovers, and rebound better for these to be met. He promises to play fast and exciting basketball this year. Strong fan support could help insure these goals. The home opener is December 4 against Yeshiva.



The Hudson Brothers in Action

Photo by Al Fine

Unique Program Saves Students Money on Skiing

If you are in college, graduate school, high school or technical school, don't go skiing until you read this. The Student Ski Association has a unique program that will save you from \$1 to \$15 a day on lift tickets, lessons and equipment rentals at 150 ski resorts nationwide.

Now in its tenth season, the Student Ski Association boasts over 40,000 members who save money on lift tickets, lessons, rentals, ski equipment purchases and lodging. Participating ski areas include Stowe and Mount Snow plus 11 other ski areas in Vermont, Boyne Mountain and Indianhead in Michigan, Aspen Highlands in Colorado, Squaw Valley in California plus many other well-known ski areas across the country. Dozens of ski shops offer 10% to 15% discounts on skis, boots, poles and bindings.

SSA was founded in 1969 by Kim Chaffee, older brother of Freestyle

Ski Star Suzy Chaffee and two-time Olympic skier Rick Chaffee. According to Kim, who was once captain of the Harvard Ski Team, students on budgets often find it difficult to come up with \$15 for a lift ticket and \$200 for a pair of skis. Accordingly, he has spent the past ten years perfecting a program to make skiing more economical and more fun for students.

The Student Ski Association now operates over 40 trips to major ski areas in the East, Midwest and Rockies each season along with beach vacations to Bermuda, Florida and Texas. 10,000 students attended these low cost ski and beach vacations last season.

For more information or a \$9 full season membership, write the Student Ski Association, 1200 Post Road East, Westport, Conn. 06880 or 2256 N. Clark St., Chicago, IL 60614. The Student Ski Association is sponsored by Schlitz Beer.

The women's basketball team won its first contest against the Jersey City Team 71-37.

The stars were Liza Sutcliffe who scored 15 points and Suzanne Spangler who scored 21 points.

NEXT GAME IS MONDAY VS. RIDER

by the Roving Reporters

We left the Drew campus about 2:30 Friday afternoon, but due to maximum traveling speed of 45mph, missed the opening tap and arrived in our seats with seven minutes to go in the first quarter at the Boston Garden.

After conversing much with our long since reunited younger kin, and the first time chance meeting between the former and the one-time stranger, we then attained the apex of attention to the contest with special thanks to a certain Rookie from Indiana State.

The Celtics maintained a slight lead throughout the first half with much credit due to Larry Bird's exhibition on how to make any shot go in ... with any hand ... from anywhere on the court, and Cornbread's extraordinary playground hustle. Meanwhile, Phil Ford and Otis Birdsong kept the Kings within striking distance by effectively penetrating to the bucket.

As the second half got underway KC's coach Simmons Fitzcotton installed a more physical game-plan in attempt to breakdown the Celtics dominance. The battle under the boards became awesome: Cowens, Robey, and Bread very much aware of "Meatstreet USA"—King style. The fans became bewildered by the barbaric play and board control of Kings' forwards Reggie King and Rick Robinsone. And once again Sam Lacey got turned on. In the third quarter "the Lace" fired a hook in the basket, via the glass, from the foul line, which defied many Newtonian theories with its lack of trajectory. This incredible shot left a fan motionless and silent. This peculiar fellow just happened to be Professor Clay Wadsworth, noted anthropologist from Olduri Gorge. Wadsworth attended the game to classify the undetermined genus and species of Sam Lacey.

As the Celtics recovered from this aforementioned phenomena, Coach Fitch subbed in M.L. Carr, who responded by hitting key shots. Of course, the Celtics regained the tempo and the lead. Chris Ford and Tiny Archibald also shot well in the third and fourth periods, leading the Celtics to a 125-117 victory.

In closing, it looks like the Bird, the Bread, and the Redhead are the keys to the Celtics success. If this trio stays healthy, you can guarantee another Championship for the Celts!

SPORTS QUIZ

1. What college did Willis Reed attend?
2. What famous basketball center wore #99?
3. Name last year's University of Michigan quarterback?
4. Who is the manager of the Houston Astros?
5. What former Knick is a "Dream" coach in the Women's Basketball League?
6. True or False: Rutgers football team played in a bowl game last year?
7. What country won the silver medal in the 1976 Olympics (Women's basketball)?
8. Who was the last US high jumper to win an Olympic medal?
9. Who lost in the sugar bowl last year?
10. What college football team is known for their Jones?