



# The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940

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Thursday, November 15, 1979



## ABDUCTION OF STUDENT FOILED

Scott Smith

The abduction of a freshman Drew coed was prevented Sunday night by the quick action of two Wendel apartment residents. The attack, which took place between New Dorm and the Wendel-Tipple apartment complex, is the second to occur on campus this semester.

According to the Drew Security report, the woman was returning to her room from the Hall of Science when an unidentified man stopped her near New Dorm and asked directions. After she responded, the man said "Be quiet and come with me." He grabbed the woman and forced her to walk with him.

The two crossed the center of campus from New Dorm towards Young Field unnoticed. The man

punched the woman several times and told her that he had a gun and a knife.

Near the Wendel-Tipple apartments James Johnson, a graduate student, and his wife, a university employee, stopped them and asked if there was any trouble. The man said they were having an argument. Then the girl screamed "No, help me!" The man threw her to the ground and fled. Johnson and his wife took the woman to their apartment and called security.

The only security officer on duty, Marc Zukovich, responded to the call at 10:27 pm. He took the woman to the infirmary and then went off duty. Tom Gibson, a full-

time security officer, came on duty at 10:30 pm, and began a search of the campus.

Detective Capen of the Madison Police Department, who is investigating the incident, said that he expected an arrest to be made soon, but declined to give further details.

Sunday night's attack is the second to occur on the Drew campus this semester. On September 2, a coed was assaulted near Baldwin Hall. Last spring, a Fairleigh Dickinson student was stabbed in the parking lot of the Madison campus. Both the Madison and Florham Park police departments expect to make arrests in those cases, pending further investiga-

tion.

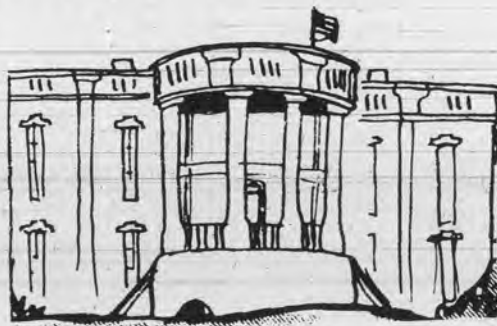
Reaction to the attack came from Jane Newman, the Director of Residential Life. She said she believed that the assault would "heighten people's awareness that Drew is a part of the real world," and that students should take precautions when traveling around the campus at night. Newman advised students to walk in pairs, confront strangers who do not belong on campus, and to call Drew Security if something suspicious is observed. Mrs. Newman also reminded students that an escort service is available for those who are wary of traveling on campus alone. For an escort, dial 379. To report an emergency, dial 222.

## White House Sweepstakes

Andy Baron

And they're off! Coming out of the first turn Senator Edward M. Kennedy holds a twenty length lead over 3 year old (pun intended) incumbent President Jimmy (I'll Whip Your Ass) Carter. On the Republican side darkhouse George Bush, former UN Ambassador, won straw polls in Maine and Iowa over the favorites Ronald Reagan, John Connally, and Howard Baker. Longshots Jerry Brown for the Democrats and Bob Dole, John Anderson and Phil Crane were still struggling to get out of the starting gate.

In a flurry of action over the last two weeks, presidential contenders on both sides have been jockeying for position. Kennedy, who was interviewed for ABC's 20/20 and CBS Reports, still seems ill at ease when he discusses the unfortunate incident that occurred at Chapquidick ten years ago. Many members of the media are still pressing the Senator to disclose all the events that happened that evening. Carter on the other hand, is using the political powers of the presidency wisely for the first time since he entered office. Everywhere he goes federal grant money is given out to the support of local and statewide politicians. Carter was



also applauded for cutting off Iranians oil shipments to our country in response to the takeover of the American Embassy in Tehran. While Carter chides Kennedy for not having a platform that differs considerably from his own, Kennedy cites a malaise in leadership rather than a crisis of confidence as the cause of the present apathetic mood of the country.

Brown has gained considerable support for his anti-nuclear stance, and although the oil companies do not agree, many people who waited on long gas lines this past summer, will vote for Brown because of his proposed national energy company.

While George Bush and John Anderson have projected themselves as moderates, other

(Continued on Page 2)

## To Sever Or Not To Sever, There Is No Question

Lori Kramer

It seems yet another international event has landed on Jimmy Carter's doorstep; this time it is seizure of the sixty American hostages in the American Embassy in Iran. Is this another test of President Carter's leadership ability? If so, is the Carter administration's decision not to incur the powerful military wealth of the United States on Iran an example of the President's ineffectual powers to guide this nation? Although the answer would seem to be an affirmative one, this situation is of a highly critical nature; it is an event that cannot be used to evaluate the President.

Aggressive military action is out of the question. The repercussions which would ensue could prove to be disastrous for all parties involved. Besides, Carter prides himself on the fact that no one has died on the battlefield since he has been in office.

How feasible is the idea of negotiating between U.S. diplomats and Khomeini? Not very. We have been turned away once already. Ayatollah Khomeini



is Iran's savior, an Islamic fanatic. The Western concept of rational diplomatic negotiations is unfamiliar to him; two cultures with diametrically opposed values cannot be called to the bargaining table during such a volatile period. How about if the United States agreed to Khomeini's and the hostile student's demand to deport the Shah back to Iran? Once back in his former country, the Shah would stand trial for what Iranians called the most "heinous crimes against humanity". A trial with

(Continued on Page 4)

## CAMPUS RAPES APPEAR TO BE INCREASING

by Helen Cordes

(CPS) — The assailant got in through an open ground floor window of the dorm apartment. He confronted the 22-year-old University of Alabama woman in her bedroom, flashed a knife, and tied her arms with her bathrobe belt before forcing her out of the apartment and into a nearby university storage building. He raped her, and ran off into the night.

That August rape was, depending on who is talking about it, either the first on the 15,000-student Tuscaloosa campus since 1971, or just the most recent in a dramatic upsurge of sexual attacks. University Police Chief Irwin Fields calls it an aberrant incident, the first in eight years. The annual FBI Crime Index, which lists the number of crimes committed on some 300 campuses, shows there have been five rapes at UA in just the last two years.

The rapes, Fields noted, occurred

"real close to campus, not actually on university property, but in an area where campus officers would respond."

The situation typifies the lack of safety precautions, the confusion, the contradictory impulses, and even the concern for image that has made an assessment of—much less a campaign against—the growing problem of rape and sexual assault on campus so difficult.

FBI figures are usually higher than campus security office figures, and the FBI Index shows relatively few rapes on even the largest campuses. Yet spot reports from various campuses indicate that, especially at urban colleges, the sexual assault rate may have grown at the 11 percent national rate. The increase may even be higher, too, given the campus representation of 18 to 24-year-old

(Continued on Page 2)

## THE ACORN PRESIDENTIAL STRAW POLL

PLEASE CHECK OFF YOUR PRESIDENTIAL PREFERENCE  
THEN TEAR OFF POLL AND DROP OFF DOWNSTAIRS.

### DEMOCRATS

- ☐ JERRY BROWN
- ☐ JIMMY CARTER
- ☐ TED KENNEDY

### REPUBLICANS

- ☐ JOHN ANDERSON
- ☐ HOWARD BAKER
- ☐ GEORGE BUSH
- ☐ JOHN CONNALLY
- ☐ PHIL CRANE

- ☐ BOB DOLE
- ☐ BEN FERNANDEZ
- ☐ LARRY PRESSLER
- ☐ RONALD REAGAN
- ☐ HAROLD STASSEN
- ☐ OTHER (WRITE IN)

THANK YOU!



## Campus rapes Increasing (continued from page 1)

women, whom crime statistics condemn as the most likely to be raped.

A number of contradictory pressures have clouded assessments of the problem.

On campus, as in the general public, rape is vastly under-reported. Also, sexual assault and rape are not the same. Sexual assaults are not tallied in the FBI Index, and are certainly not as thoroughly publicized as rape. The distinction does little to alleviate the risk to, or ease the minds of, female students.

At the University of Delaware, for example, 67 assaults and only three rapes were reported in 1976-77. Rape statistics would therefore suggest that the UD campus is a relatively secure one, though a coed walking through it at night might have other feelings. Richard Turner of UD Security adds that, "all kinds of things happen we never hear about."

There are also apparently all kinds of things that campuses don't tell about, either. As University of Tennessee Security Chief Hugh Griffin puts it, "We stress that even though there've been eight to ten attacks, there has been only one rape on campus in all of 1979."

The reason is that sexual crime statistics can scare away potential students. "I don't think anyone lies about it, but no one brags about it, either," observes a publicist at a Massachusetts liberal arts college. "Colleges are spending millions recruiting students. But if a student isn't safe on campus, no amount of slick marketing is going to get her to enroll."

Another measure of just how bad the problem is getting is the increasing number of organized protests against rape on campus. Women seem to be more frightened of going out at night, a fear complicated by the obvious needs of evening trips to the library and classes. Numerous campus surveys document that women hesitate venturing on campus late at night on even the most sedate, isolated colleges.

A wide variety of rape prevention tactics have also been employed over the last year. They include posters urging coeds to walk in pairs, and only in well-lighted places, and escort services. Such programs wax immediately after attacks, but soon seem to wane. Escort services on some campuses have closed up this fall for lack of calls.

Female students seem to be less enthusiastic about student-initiated or student-run protection measures. More frequently they are pressuring universities themselves to provide adequate security. "Take Back The Night" demonstrations have now occurred on both coasts. There have been petitions asking

that more student fees be diverted to security.

But the newest wrinkle is that students are taking universities to court charging sexual assault was the result of negligent campus security.

The University of Pennsylvania struck an out-of-court settlement earlier this year with a student who had brought a \$1 million negligence suit. Raped in the bathroom of a classroom building in the summer of 1977, she alleged "the assault and rape could have been prevented by the implementation of a simple plan for assignment of security personnel and/or devices," and that the university failed to warn students of "the dangers of crime of violence occurring in the building."

The rapist was arrested three months later, and confessed to the crime. The confession negated Penn's initial defense that the woman might have contributed to her rape, but brought on a new brief that warned that a guilty verdict would lead to more suits, and to a "closed campus."

Penn agreed to a settlement in April, nevertheless. University Women's Center Director Carol Tracy says the suit inspired security improvements like locked bathrooms and new building alarms, but Penn attorney Matthew Hall swears the improvements were "not a result of this case."

Elsewhere, an appeals court ruled in 1978 that San Diego State University had been negligent in protecting students in the wake of a rash of rapes around campus. The case was filed by the mother of a student who was raped and murdered in her dorm room five years ago. The case is still pending.

And before the August rape in Tuscaloosa, another Alabama student has successfully sued the Wesley Foundation, a religious organization near campus that rents its houses to students. The woman was raped by people who had entered her apartment through a lockless window. Her attorney, Joel Sogol, says the foundation knew about the absent lock, but concealed it from the victim.

Sogol thinks the woman who was raped in August could "probably" sue the university for negligence. The *UA Crimson and White* discovered that some of the window locks had been inadequate, and that the woman had requested repairs three months earlier. "It doesn't appear the woman has filed any charges just yet," says UA Police Chief Fields.

Such decisions are usually based on the July, 1976 suit filed by singer Connie Francis, who was awarded \$2.5 million because a Howard Johnson's Motor Lodge had been negligent in providing security that might have prevented her rape there.

## Whitehouse Sweepstakes (continued from page 1)

Republicans including Baker, Connally and Reagan have offered their candidacies as the only chance for their party to regain control of the White House. Baker, who has hired the powerful media team of Bailey/Deardourff, used his anti-SALT II stance as the theme of his foreign policy program, along with an arms build-up. Connally alienated many potential Jewish supporters when he came out in favor of a Palestinian state. But the big question that remains is if frontrunner Reagan can overcome the issue of

age, his reputation for delegating too much authority, and whether he can solve the problems of the 80's in the same way he dealt with the problems of the 60's, when he was Governor of California.

And so, our country will go through another long, 35 primary season. The candidates will spend millions of dollars, eat thousands of powdered eggs and rubber chickens in order to get their messages across to the voters. Is it all worth it? Just ask the men who are running for the most powerful office in the world.

## BLACK AFFAIRS

### Black Solidarity Day

Terrance Huggins

Monday, November 4, 1979 was the 10th annual Black Solidarity Day celebration. This day was created so that black people could show they have a right to be recognized as human beings and also to show past and present attempts to strip their human rights away. This year there was a protest march, from the Harlem State Office Building on 125th street and 7th avenue to 47th street between 1st and 2nd avenue across the street from the United Nations building. The 500 marchers (or so) walked down second avenue waving their red, black and green flags—chanting different slogans. The slogans dealt with the following topics: unity of all black nations to stop the growth of the KKK, our lying president Mr. Carter (we still have not forgotten the Humphrey-Hawkins bill), to cheer on escaped political prisoners from U.S. jails and also to commemorate Malcolm X's ideology which still is alive in all black nations. The theme of the day was to charge America in front of the U.N. with the genocide of all black peoples. The marchers already got a taste of respectability as the police buses and vans poured toxic fumes in the protesters' faces as they marched down the avenue. A sight to be proud of was the fact

that there were so many young marchers, not even in their teens, who gave physical and mental support this day.

Well the marchers go to the United Nations building only to hear that they were not allowed to have their speakers on the U.N. grounds. The U.N. would not allow us to have our speakers there because of the theme of that day. The U.S., a nation preaching world peace, can not keep peace within its own country. The U.S. would not allow its foreign friends to hear her citizens protesting mass genocide. What mass genocide did these people come to claim the U.S. is responsible for? By allowing groups like the KKK permits to march and kill innocent people; to have para-military forces in Boston where they are allowed to shoot down black teenagers and are not even charged with illegal use of firearms; to have educational facilities where blacks graduate from high school with eighth grade reading abilities; to have agitators start trouble in peaceful rallies so the police can kill and imprison a group because of their strong political beliefs. The government steals the land from black land owners and moves them into rat-infested slums—where the

(continued on page 8)

### Ackerman on Phi Beta Kappa

Steven J. Steinberg

Recently the Thirty-Second Triennial Council of Phi Beta Kappa elected Drew University to the select honor society. Dean R.K. Ackerman headed the application procedures, beginning in 1975. According to Dean Ackerman, "Phi Beta Kappa is the best possible recognition of excellence that a student can get."

Requirements for students' admission to the fraternity remains unestablished by Drew's local chapter. Several national guidelines exist that require the chapter's attention, though.

"Phi Beta Kappa is dedicated to the liberal arts," said Dean Ackerman. An eligible student must be receiving a liberal arts or science bachelor's degree. Additionally, students need demonstrate a facility for the use of a foreign language and mathematics.

Along with the general requirements, specific qualifications demand fulfillment. Important qualities considered include scholarly achievements, character capacity, and breadth of interest. Membership opens to graduating seniors in the college whom have two years residence at Drew and graduate students who attended undergraduate institutions without Phi Beta Kappa.

Students who attain Phi Beta Kappa status increase the value of their diploma. *Summa cum laude* does not carry the same weight, because the reputation of the institution remains unclear if not well-known. "Phi Beta Kappa has national currency; maybe even international," said Dean Ackerman. "There is nothing you can

cite that has the immediate reputation of Phi Beta Kappa."

The major purpose of the society is to recognize superior students. "Once someone asked what Phi Beta Kappa does. It doesn't do it," explained Dean Ackerman. "Phi Beta Kappa exists as an encouragement for academic excellence."

Phi Beta Kappa supports three general services, though. One of the best general scholarly journals, *The American Scholar* studies various areas incorporated in the liberal arts. The society also gives awards for the best works in scholarly fields, and provides a lecture program. This program may replace the Woodrow Wilson Lectures when they run out next year.

Phi Beta Kappa brings recognition of quality to the entire University. Dean Ackerman pointed out that President Paul Hardin already cites that Drew has a chapter when applying for grants. Furthermore, Dean Ackerman said, "The presence of Phi Beta Kappa on campus enhances the degrees of not only those who are elected, but to all of those who graduate from here."

In addition to the light the fraternity shines on the University as a whole, Phi Beta Kappa is a complement to the faculty. Dean Ackerman stated, "Drew has a marvellous faculty dedicated to teaching."

Drew University earned the privilege to initiate a Phi Beta Kappa chapter. "We got in because we richly deserved to get in," concluded Dean Ackerman.

## POETRY & LITERATURE

### The Bones and the Boy

Michael Glen Kizzia

Six year old Angus recklessly badgered the barbarian with questions about war, honor, and the life of a Pict. Mary was cleaning up from supper, yet she kept at least one eye on her little Angus. She did not trust the barbarian. True, the Pict, Kenneth, could not have been older than fifteen, and he was all but incapacitated by a head wound; still, she could not be sure what he might do. The Picts were the old people of the highlands who flourished before the coming of the Scots. They were a wild and fierce people, more legendary than real, and even more terrible than the devil-horned Vikings.

Angus, disappointed that the Pict refused to talk of battles, finally extracted the promise of at least some kind of story.

"This is a great story of the Picts," Kenneth said. "One my father told me as his father told him. But it is a frightening story. You must be sure you are brave and strong enough to hear it."

"I am brave enough," Angus insisted. Kenneth looked to Angus' mother for approval. Mary was rinsing the last of the bowls. How bad could the story be? The Pict had said he would not speak of war. She hesitated and looked squarely at the barbarian. He tried to smile, and she nodded. He began by making the opening words and gestures all Picts make to announce a traditional story.

"In the old times, when all was Pict land, there were many wild beasts in these highlands. A hunting party once went off in which there was an uncle, an old man, a mother, a father, and their little boy who was not much older than you, and indeed, looked just like you." Little Angus came to full attention. "The five traveled for a day, but having found no game, they decided the next day to separate. The old man, mother, and father went one way, while the boy accidentally went the other with his uncle."

"The old man, mother, and father, kept on until they found a hut. The hut had two doors, at the front and back. There were well tended firestones by the front, but no one seemed to live there, so they stayed the night. The old man slept near the back door, and the mother and father slept near the fire."

"In the dark night, when the fire burned low, the mother and father woke to the sound of a dog gnawing on a bone. They stirred about, and the sound stopped, but then they heard a clacking overhead like the clattering of bones. The father threw some fuel on the fire, and was returning to his wife when he saw something like water flowing from the old man. It was blood. The old man was dead. His clothes had

been torn open and his ribs were broken and gnawed. They covered him and lay down to grieve. The fire burned low while they wept, and the sound returned. This time, they saw it was a terrible skeleton devouring the old man. They wanted to run, but they were afraid of being chased. So in whispers they devised a plan of escape.

"The father threw fuel on the fire until it burned bright and hot. Finally, the mother spoke in a very loud voice. 'It is so hot. I am so thirsty. I must go to the stream for a drink.' And she left. Once she was safely away from the hut, she ran as fast as she might."

"The father gave her time to get safely away. He put the last of the fuel on the fire, and stirred it, until the whole hut was filled with its burning heat. 'My wife,' he said. 'She has been gone so long. I fear she may have drowned in the stream. I must go look for her.' Once outside, he ran and ran until he caught up with her. Then they took hands and ran together. By and by, the fire burned down and the skeleton came again. Seeing they had run away, the skeleton gave chase. Soon, they heard it behind them howling like a banshee, and they ran faster."

"It happened, on that night a local clan was holding a celebration. The mother and father heard the sound of a drum in the distance. Boom, tum-tum. They shouted for help but were too far away. The skeleton was drawing closer and closer. Again they heard the drum. Boom, Tum-Tum. Again they shouted for help, and this time they were heard. All the warriors came running, waving their swords, and the skeleton retreated to its hut. It was four hours before the mother and father were able to tell what had happened to them."

"A great council was held, and the warriors headed for the dreadful spot. They found the hut and a few remains of the old man. On the roof, they found a coffin, and in this was the skeleton of a man left unburied by his friends. They decided to destroy everything. Fuel was gathered and put on all sides of the hut. The fire burned hot, and soon the roof collapsed from the flames. When nearly all was consumed, a red fox jumped from the flames. It has fiery red eyes, and it darted through the ranks of warriors and rushed into the forest. The skeleton was never heard of again."

Angus looked up waiting for Kenneth to continue, but Kenneth said nothing. "But," Angus asked at last. "What did the boy who was like me have to do with all that?"

"Oh," Kenneth said. "That was to show it was well he went the other way."

## Foreign Policy Internship IT'S PRIEST

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE is recruiting applicants for the 1980-81 intern program. Three students may be nominated from the University to be applicants for their intern program.

The program provides an opportunity for students who have an interest in foreign policy, and who may want to pursue careers in that area, to have a working experience in Washington or New York. They will accept about twenty interns to work in their Washington or New York office for six months each during the year beginning July, 1980. Applicants are restricted to graduating seniors and students in their first year or two of graduate or professional school.

Some interns are assigned to *Foreign Policy* magazine and to the Arms Control Association, both of which are affiliated with the Endowment in Washington. Other interns work on an individual basis with Carnegie project directors. Since their projects vary in character and subject, they try to match the interests of the students with the research that is underway. Anyone who may be interested in being considered for nomination, please contact Vivian Bull, BC 106. Nominations will be made by December 15. Filing deadline is February 1.

A probable reason for stale bread at Woods has occurred to several students. When thought about, it seems not too far from the truth.

The fresh bread, they surmise, is being used to lure the squirrels, chipmunks, and other rodents in the area into traps set by the employees of our extremely conscientious food service. In turn, these squirrels, chipmunks, and other rodents are being served to students in the guise of beef, veal, turkey, chicken, ham, pork, lamb, mystery meat of the week, and fish (yes, they feel it is not even Mrs. Smith's frozen fish!). In fact, though the students would be getting fresh bread, but in the form of various meats. It appears that our money does not go towards food as much as it goes toward many food colorings and artificial flavor enhancers. Anything for the students at Drew. After all, it's only eight hundred dollars, and what is eight hundred dollars?

Seriously, though, there are students who like Woods. They belong to a group called "stoics." They appreciate the culinary techniques initiated by the Woods staff. And, since the students are told that the Woods staff is doing so well, one may ponder what it would be like if they employed the infamous Sweeney Todd and Mrs. Lovett of Fleet Street, London! Surely the students would break out in choruses of "It's priest..." or "more meat pies..."

So what if the students find wires, glass, fingernails, or hair in their delightful meals? What if we get ptomaine poisoning or severe sicknesses? What's a little glass in the intestinal tract or wire in the throat? And what better source of protein than fingernails and hair? It happens a million other places around the world. Who cares if it is more often here than other places?

What the students must remember is that our meals are prepared with the utmost cares and skills and with tender loving sincerity. They know they are feeding the future adults of the United States of America. One must always keep this in mind.

Even the deans (who make up this hierarchy at Drew) are proud of Woods. So proud, in fact, that they refuse to eat there, wishing all the food to be left to students. They are people to be respected. It is consideration to the hilt!

Woods' history is a good one. Many feel that it could be made into an exciting, money-making, stomach-churning musical for Broadway. But, alas!!! the story has already been written by Stephen Sondheim and is currently playing at the Uris Theatre in New York City. The next time you are in Woods, strike up some music and begin singing: "It's priest, have a little priest..."



### Transcripts of Student in Default Court: School Can Withhold

(CPS)—A federal judge ruled last week that a college can withhold transcripts from a student who has failed to make payments on her financial aid loan.

In hopes of applying to grad school, former University of Connecticut student Lavonda Romanelli asked the university for copies of her transcripts, but the university refused to give them to her because she had not repaid her National Defense Student Loan.

Federal law prohibits state agencies from taking any kind of punitive action against bankrupt students. Romanelli, however, had not declared bankruptcy. She sued the university instead on the

ground that it had used her transcript as collateral for a "security" for the loan, which is another practice forbidden by federal law.

But last week U.S. District Court Judge M. Joseph Blumenfeld dismissed the suit. Blumenfeld said the transcript wasn't a "security" because it "is of no intrinsic value to the University."

In 1978 several courts said that private schools could withhold transcripts from students who were in default and who had declared bankruptcy. This case is the first time a public university's refusal to supply a transcript in a financial aid case has been upheld.

### Additions to Spring Semester Course Listings

Greg Aikman

**Thea 84 Sitcom:** *The Dick Van Dyke Show* to *Bewitched*

Survey of developments in situation comedy from 1962 through 1968. Idiocy and incompetence are examined, particularly in the case of Dick York's role as "Daron" in *Bewitched*. Other bad programs which will be extensively screened include *My Mother the Car, Gidget, The Beverly Hillbillies, The Patty Duke Show, Hazel, Gomer Pyle and Gilligan's Island*. These will be contrasted with some better

programs of the period, including *Get Smart, Sergeant Bilko* and *The Dick Van Dyke Show*. Particular attention will be paid to the witty and intelligent role of "Buddy", as played by Morey Amsterdam, in *The Dick Van Dyke Show*. Recent term paper topics have included "Don Knotts: Comic Genius or Bumbling Fool?" and "Phil Silvers: Man or Myth?". *Prerequisites:* Thea 83 Sitcom: *My Little Margie* to *Ozzie and Harriet*.



## ISO Washington Trip

Leaving Friday, November 2nd, twenty members of the ISO (International Students Organization) set out for the weekend on a culturally-based field trip to Washington, D.C.

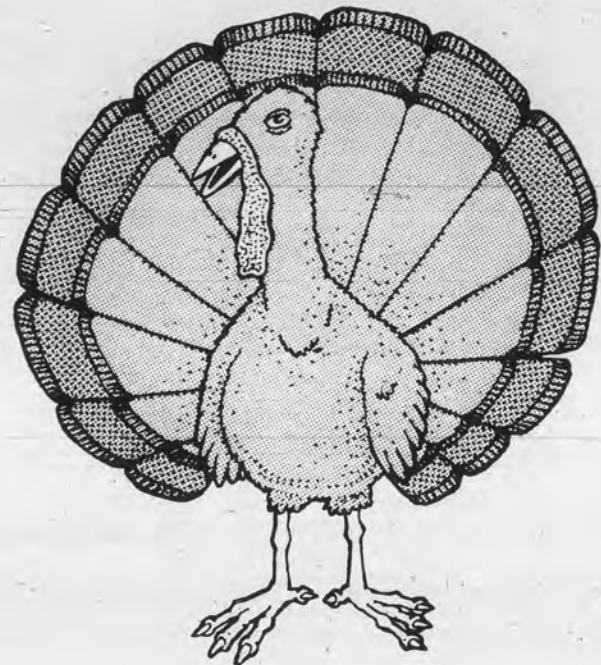
Led by their President, Roni Neuman, the group travelled in two vans and spent Friday night with friends who live near the city. That night consisted of a pleasant evening meal and slides from different countries.

On Saturday the group settled into the Franklin Park Hotel and, walking around the city, toured the White House, the Washington Monument, and the Smithsonian Institute, where they ate lunch. Separately sightseeing for the afternoon, the group rejoined for dinner that evening and a drive through Georgetown and other areas of interest. An item of special interest to all was the "Nations of Nations" exhibit of the Smithsonian, depicting immigrant settlement of America from the 1600's to the present.

Separately again on Sunday, many students returned to museums, while others went to Arlington Cemetery or whatever places suited their particular interests. The five hour trip home included the normal good times and fast food. Arriving at Drew Sunday night at 7:30, "many students had sacked-out by 9," tired but happy.



# Happy Thanksgiving!



## DOONESBURY



by Garry Trudeau

**The Oakleaves' Editors have decided to attempt to discover means other than charging students \$2.00 for next year's yearbook. So, Please do not send in your money!**

## To sever Or Not To Sever

(continued from page 1)

the predetermined sentence of death. We cannot acquiesce to that ultimatum. If we did succumb, we would be doing nothing less than conceding to terrorist demands. This would set a precedent for the entire world. What if another fanatical nation wanted something which only the United States could deliver? Couldn't this desirous country employ terrorist tactics similar to the ones being used in Iran today? The United States would be susceptible to international blackmail from every angle.

Clearly, every aspect of diplomatic reciprocity has been violated. Khomeini has proved to have total disregard for the courtesies inherent within diplomatic circles. This faith gives the United States perfect justification to sever all diplomatic ties with Iran. Furthermore, we should sever economic ties as well. No one claims that this is the solution to the immediate crises; Khomeini claims his people have cornered the market on fasting. However, the Carter administration should give serious consideration to ending relations with a country that flagrantly abuses human rights.

**DON'T FORGET THE WOODY ALLEN FILM FESTIVAL!!**

**MID-WEEK FILMS:**  
**Adventure of Sherlock Holmes**  
and  
**The Big Heat**  
On: Mon. & Tues.

Nov. 19 & 20  
In: U.C. 107  
At: 7 p.m. (Holme) & 8:30 p.m. (Heat)

**SEA ALLIANCE MEETING**  
Tonight at 6:30  
in Commons 104

## Law School Interviews

The following law schools are visiting Drew this fall. Interested students should see Professor Wice to sign up for interviews with representatives from any of these schools:

Oct. 29 - Western New England

School of Law, 3-5 pm, UC Room 105  
Nov. 1 - Seton Hall Law School, 3 pm, UC Room 102  
Nov. 7 - Catholic University Law School, 10-12 am, UC Room 103  
Nov. 26 - Bridgeport Law School, 2-4 pm, UC Room 102

**U.C. Board Coffeehouse Presents**

**THE DAVE TESAR QUARTET**

**Straight Ahead Jazz**

Featuring Akira Ohmuri, Saxophone and Dave Tesar on Key Boards

**On: Sunday, November 18**

**In: The Coffeehouse (Pub)**

**At: 8:30 - 11:30 p.m.**

**Upcoming Attractions:**

**Dec. 2nd: Gary Struncins & Beth**

**Waalley, Folk Singers**

**Dec. 9th: Marla Lewis, Singer -**

**Guitarist**

**Dec. 16th: ospel Choir, and Mike Lampert & Friends Playing the Blues**

## LETTERS TO THE EDITOR

### RESOLUTION CONCERNING IRAN

To the Editor,

The student college senate passed a resolution on Sunday night condemning the takeover of the American embassy in Iran, and the seizure of over 60 hostages.

I think it's important to understand the reasons behind this senate action. The senate resolution is included below—so you can read it. It should be cautioned not to read more into it than its intent, or to criticize it for not addressing all the issues which may be relevant to the situation in Iran—it would take quite a number of additional resolutions to deal with all the issues that are important in this situation.

As students and members of a world community, the actions taken by the Iranian students and the Ayatollah Khomeini should be of concern to us all. There is a world outside the walls of Drew University—we must begin now to know it, for we'll be responsible for running it in the future. We are a people who live in a democracy blessed with the freedom to openly express our views—a privilege that should be exercised, and not underestimated. The power of the people to raise the awareness on issues and concerns, as well as to transmit their views and feelings to the important people who represent them, is a basic and important right in the United States.

I do not feel that the chanting of epithets and the burning of effigies serve a useful or positive purpose. The right to peacefully do this must, though, be protected.

The greatness of a nation lies not in those people living a cloistered life, but rather springs from those people who open themselves up to the plight and the needs of others, who enthusiastically roll up their sleeves and face the challenge, who with patience and courage and understanding, resolve to overcome those problems which plague the nation and the world.

We, the Student Senate of the College of Liberal Arts of Drew University, do hereby oppose and condemn the belligerent acts recently taken by the students in Iran. We feel that they have intruded upon the rights of the American citizens being held hostage as well as breached all codes of diplomatic propriety by their forcible seizure and occupation of the American embassy in Iran. Therefore:

- I. We petition the Ayatollah Khomeini to order the unconditional release of the hostages, as well as to insure their safety.
- II. We support the continuation of diplomatic negotiations on the part of the United States government for the safe release of the hostages.
- III. We uphold the right of the United States government to protect the medical asylum of the Shah and support the refusal to comply with the demands of the Iranian students.
- IV. We encourage the people of the United States to continue to express their support of the position of the United States government with protests, boycotts, and other forms of indirect action.
- V. If any of the hostages should be harmed, we call upon the United States government to take strong and direct action against the Ayatollah Khomeini and his supporters.
- VI. We encourage other college senates to draft similar resolutions and to join together to oppose the action of the Ayatollah Khomeini.

Our sympathy and support is with all the families of those being held hostage in Iran.

Resolution passed 11-12-79



Dear Editor

Currently on display in the library are plans and a model for its new additions. Although the library staff stresses the tentativeness of the plans, there is a general feeling that the model is what the library will look like after the ground breaking in Spring 1980, and after an expenditure of seven million dollars.

The additions to the library consist of two segments. One directly off the rear of the Rose Memorial will be for the students of the University. This three story complex will provide greatly needed study, stack, and night study space, as well as space for Media Resources. The other building will be to the left of the rear addition, directly in front of Hoyt Bowne. This two story structure will house the Methodist Archives and will be connected to the main building by an underground passage way.

Little has been said outside of the Trustee meetings as to what these additions, particularly the Archives, will mean to college students and to the college's physical appearance. The Methodist Archives building, as

## On Campus Security

Dear Editor

The student body has recently become concerned about the level of safety on the University Campus. In addition to the increasing incidents of vandalism, a student was attacked near Tipple Hall on Sunday night. Fortunately, someone appeared before any harm was done. But what about next time?

Rumors are growing about other attacks, but no one is sure about what has really happened. Gary Johnson, Director of Security, is not on campus for question, comment, or anything else. Is this the kind of director we need, especially during a crisis?

In September, the Student Welfare Committee of the Senate requested that the Plant Office put up better lighting on campus. We are still waiting. Does it take what happened Sunday night to make administrators realize that our requests were not mere paranoia? Or will it take even more?

We believe that it is time for the students on this campus to do more than accept the administration's failure to act on our behalf. We need to personally question whether the actions taken by the administra-

tion are in our best interest. If and when Gary Johnson and Dean Sawin decide to return and do the jobs they are supposed to, we not only want to be informed about what happens on this campus, we want measures taken to insure safety to us and our belongings.

Erin McMaster  
Donna Peterson  
Alison Hughes  
Judy Delson  
Sue Cortese  
Laurie Every  
Lisa Schneider  
Pam Mulligan  
Karen Parks  
Sue Pease  
Dindy Sousa  
Gale Eisner  
Judy Dolinko  
Fiona Clark  
Pam Garcia  
Carol Dlugos  
Nancy Chanda  
Sue Riccardio  
Helen Schneiderman  
Mary Farinella  
Cindy Liccardo  
Becca Powers  
Sheila Baugh  
Phyllis Tallon  
Lenore Jordan  
Cindy Winrow

### TO THE EDITOR:

We, the women of Drew University in wake of recent incidents on campus, are becoming increasingly concerned about our safety. We propose the following measures be taken to rectify the situation:

- 1) The immediate publicizing of these types of episodes is necessary in order to: reduce rumors regarding the actual facts, eliminate a false sense of security among students, make students take necessary pre-cautions. We believe that the protection of students is more important than the maintenance of a good "public relations" image.
- 2) An increased and more visible security staff; this is not a guarantee against assaults, but might act as a deterrent for would-be attacks.
- 3) Increased lighting on campus; there are many long stretches which are either inadequately lit, or not lit at all.

In the final analysis, we see no reason why these occurrences

should be taking place on our campus. Drew is not a utopia, and the sooner we face this fact and take action the safer we'll all be!

Thank you—  
Mindy Taubel  
Laura Grey  
Stacey Turro  
Laura Bund  
Helene Greenhouse  
Sherri Shapiro  
Irma Bender  
Merri Bronson  
Laura Becker  
Andrea Pappenheimer  
Ann Miles  
Melissa Friedman  
Carol Malinowski  
Paulette Lobello  
Donna Pugliese  
Jill Wilkinson  
Phyllis Sorrelli  
Karen Zatzelski  
Kathy Burns  
Lori Kramer  
Liz Lorenzo  
Beverly Patterson  
Vinnie Senatore  
Luanne Pautler

## Library Plans



A big article on the new library will appear next issue.

planned, resembles a large brick-faced shoe box. The building is also going on one of the choicest open spaces on this campus. The site in front of Hoyt Bowne not only means ten to fifteen oak trees will be felled, but also that the entire appearance of the campus will be changed. It will destroy the image of Drew's open spaces while, enhancing the malaise of university sprawl.

Admittedly, the archives will bring greater prestige to Drew, and the planned location is logical in terms of use of the main library services, such as binding, copying, and research. Yet why must this building, which would benefit college students, be situated in the middle of the lower campus. If the University President and Trustees feel that having the Methodist Archives at Drew is important to the school, why not place it in another part of the campus? Why can't the archives be closer to the Theological School, parking, and in a site where it would be less detrimental to the beauty of our campus?

Steve Barrows



## Television and the Pre-Packaged Politician Costs, Content & Candidate Image

Dear Students,

From now until next November, television audiences across the United States will note the promotion of yet another product during prime time. Positioned between detergents and toothpastes, party candidates for the upcoming national elections will vie for popular support. Chances are the next president will be the contender with the most attractive—and expensive—packaging.

Americans destroy much of the justice of their electoral system by allowing their candidates to advertise on television. Since the advent of commercial T.V., it has become increasingly easy for a wealthy contender for public office to defeat his more competent and experienced opponent. Approximately eighty-five to ninety percent of total campaign funds are spent on television advertising in state and national elections. It is virtually impossible for a candidate to win a race without large sums of money at the outset. Thus, public office is becoming a privilege reserved for the very rich.

When a race for elective office takes to the television screen, persuasive smiles carry more weight than carefully thought out public policy. Candidates shy away from sensitive issues, masking their indecision or unpopular stance behind short, eye-catching commercials intended to charm rather than inform the voter. Pollsters and media consultants manipulate any undesirable facet of the candidate's image to make

him more marketable.

As candidates become increasingly dependent on the paid television commercial, they slowly push public involvement in the elective process into extinction. Little emphasis is placed on canvassing, rallies, speeches or other political activities that involve the individual voter. In essence, they destroy a most unique and vital facet of the American electoral system by making citizen participation obsolete.

Unfortunately, two groups who could wield the most power in abolishing the political television commercial have the most to gain by it. We can't expect the commercial networks to speak out against a policy which brings in millions of dollars of profit, nor can we expect politicians who owe their offices to public advertising to come out against it.

However, there are two alternatives to letting the situation perpetuate itself. We could push for legislation banning ten-second to three-minute television commercials and in this way force politicians to instill some substance into their T.V. appearances. Or, we can follow Britain's example and allow our politicians to buy live television spots, but declare the political T.V. commercial illegal. By enforcing one or both of these policies, Americans would be one step closer to voting for the candidate of their choice, not a pre-packaged product of the media specialist and the pollster.

Dawn Weber

## Editorial

Drew isn't island-like anymore. The social cruelties of the world today have reached us. Last Sunday night, and for the second time this semester, a student was assaulted on campus. It is the responsibility of the entire community to see that drastic measures are taken to heighten student awareness and prevent such crimes from continuing. Minimal and often inoperable campus lighting, one-man security coverage for the entire campus (as was the case last Sunday), and students walking alone at night are open invitations for trouble. Action must be taken. New and better lighting equipment must be installed immediately and a larger and therefore more effective security force employed. The Acorn proposes the formation of a committee on Rape and Violence consisting mainly of women students, faculty, security force and infirmity representatives, and the appropriate administrators, to deal with the prevention of such crimes and the treatment of their victims. We must act now... before it's too late.

Laura Conboy

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### THE DREW ACORN

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## Objective View of BOA Controversy

To Editor of Acorn:

As a concerned but politically uninvolved student, I would like to provide an objective view of the recent events concerning the allotment of funds to the various social groups and clubs. I would like to, but I cannot, for my objectivity ends with the realization that it is my money which is so casually and arbitrarily being handed out.

To my understanding, a senate-appointed committee, Budget Oversight and Administration (BOA), reviewed the budgets of clubs applying for funds, and made appropriate cuts in items which were thought to be extravagant. Because the BOA stands to make no monetary gain for itself or its members, we can assume that the cuts were motivated by the desire to appropriate money in the best interest of the entire student body and not just select groups.

However, after the refusal of their budget, certain irate individuals appealed their budget cuts to the ECAB, whereby the various clubs received approval of

the amounts they originally asked for. Such an override of the BOA decisions seems to me horrendous and uncalled for. What was the purpose of setting up the committee if its actions were to be instantly negated by a too-powerful sector of the student government? More importantly, why was money, (which could be given to the social committee and thereby serve the needs of the student body in general), given to what the BOA had deemed unnecessary expenses in the budgets of clubs which cater to a small group of students? The BOA was protecting my and the majority of other students' interests, but it was rendered impotent by an overriding committee. To whom it may concern, please permit the senate to protect me from certain enterprising individuals who are looking out for the interests of particular minorities and not the general concerns of the student body.

Wendy Ryden

## Pub Complaints

Dear Students:

Another Saturday night at Drew—time to lay academic concerns aside and head for the Pub, where you can talk, drink, dance and, most importantly, enjoy yourself, right? WRONG.

In spite of its recent facelift, the Pub's old problems still persist, and are actually worsening as time goes on. One of the most glaring problems is the music. Granted, it's difficult to try to please everyone in the Pub, it is *not* impossible. Unfortunately, not everyone is fond of the Grateful Dead; in fact, only a small minority can really groove on "Truckin'" and old Black Sabbath tunes. Nor does everyone in the world love disco, or New Wave or bluegrass or anything else. But, it is possible to please just about everybody if you are a disc jockey who is willing to be open-minded and sensitive to the diverse tastes of the Drew community. The responsibility lies with the Pub manager and the Pub Board, who choose these d.j.'s. The criteria must be much more selective, or the Pub will continue to suffer both in spirit and in material wealth.

The other problems are secondary, stemming from this main one. The Pub becomes boring when the music is boring, and obnoxious behaviour occurs as a result. Last weekend, a pseudo-soccer game took place on the dance floor for

lack of anything decent to dance to. Prospective dancers were rudely pushed off the dance floor and the Pub began to look very much like a high school gymnasium. A good d.j. doesn't have to make his audience wait until they are bombed enough to dance to even a Led Zep drum solo.

Last year the Pub was a bit cramped, but somehow you could always depend on everyone hearing something they liked at some point throughout the evening. Several thousand dollars and one year later, we have a spacious, attractive, well-equipped pub and everyone's bored stiff. Damn shame.

Signed,  
Kristina Brimmerkamp, Melissa Friedman, Nancy Barbara, Andrea Pappenheimer, Terry Surynt, Andrea Opilla, Lynn Gabriel, Tammi Forman, Ann Miles, Dorothy Van Sciver, Steve Weitz, Linda Pagan, Jenny Lasky, Dori Rosenberg, Toni Glassman, Rise Newman, Patrice Rodman, Charles Lachman, James Flemming, Alan Olson, Peter Fee, Richard Rubenstein, Andy Rupp, KH Marino, John Patterson, Daniel McCabe, Michael Ravensberger, Jerry Garvey, Keith Martin, D. Press, L. Keezing, Kerry Kannigan, Mike Allter

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## Taken

Sky Kershner

Two hours till curtain time; nothing to do but walk along Broadway in the rain and gape at the crowds. The sidewalks are jammed with people waiting in wet lines. The comedy of suburban pilgrims, paying homage to that mobile-home altar of cut-rate, bargain prices, "TKTS" (without the vowels), as if it were "YHWH" or something. We were keeping busy splashing in the puddles, kicking around the trash, playing with the pretzel vendors and the traffic, and making up stories to match the faces we passed along the way.

Chris was feeling good, like a country-boy-come-to-town, so he wanted to get a cigar to celebrate. I waited for him outside the crowded shop, entranced by a card shark as he did his thing to an old black man, who was unwinding twenties off his money roll like a string off a yo-yo. The money was moving fast. The old man would lose a few times, and then the young hustler would let him win, just to keep the game alive. From the size of the old man's money roll, this was going to be a long ordeal, a tragedy—the old man was hooked, destined to blow it all.

Chris came out biting the end off his Swissner Sweet—"a sixty-five center". He was happy. I motioned him over to the street drama still in progress. It was all there—for the stage: a grey folding chair; the scene: genteel and aristocratic; the cast: two black Jacks and a red Queen; the plot: find the missing Queen. I observed the director: a young black, wearing a tan baseball cap and a light jacket. A fast talker, he was playing the old man real slow, keeping him interested by occasionally letting him flirt with the red Queen, only to be duped by a possessive Prince.

Actually, the game didn't seem that hard. There weren't too many tricks and I wasn't doing too badly on my private guesses. I studied the game a bit more seriously—watching the old man lose on a double or nothing. Then, as I concentrated on the cards, my eye caught something peculiar—in the manipulations the red card had acquired a bent corner. I waited once, just to make sure. Yup, I was right, the Queen was bent. Now I was ready to play, this was my kind of game.

I turned from the action for a minute to borrow a twenty from Chris. He produced it immediately (what a friend). When I turned back, the cards were already down, just waiting for me—three in a row, my bent Queen sitting right in the center. I slapped my twenty down with gleeful certainty. The hustler stalled. I figured that he knew I had him. "Allright," he called out, "we got a winner here. Anybody wanna bet against the winner?" Nobody moved. I was shaking with excitement, thinking about the joy of

beating this guy at his own game.

He spoke to a businessman standing next to me. "Hey man," he glared, "did you see that card?" Point it out for my man right here. C'mon now who'll bet against him?" He pointed to the card on the right. "Who says it's this card?" he asked. A man from the side answered "Yeah, that's the card." The hustler started coaxing him, trying to draw him into the game. "What a jerk," I thought. "He's about to get suckered." I looked down to check for my card, suspicious that the hustler was going to try to switch them on me. But no, the bent one was still there in the middle. The man on the side put up his twenty. The bets closed, and I held out my hand for the winnings as the hustler flipped over the center card.

Boom.  
I have never seen a card so vividly in all of my life. The white border, the blue and black trim, the ornamentation on the vest, the long red hair coiling around the shoulders, and that mustache, stylistically emphasizing his curled lip—a smiling Jack. Shut.

It was like the last scene in "Cool Hand Luke" when Paul Newman discovers that he bet it all against Edgar G. Robinson's royal straight flush. Jesus. All of Kubler-Ross's stages hit me at once: denial, anger, depression, even bargaining. In desperation I secretly hoped that the guy who had won against me would give me my money back. After all, without me, he wouldn't have won anyway. This was all some sort of mistake. I stood, stunned, dumb, and blinking.

Chris pushed me slowly through the crowds. I staggered with numb embarrassment. To my great relief, he didn't say anything, but carefully propped me up against a brick building. He disappeared, only to return a minute later with a deep dish full of fried rice and Chinese pepper steak. I accepted it gratefully, being so paralyzed that only an instinctual response could snap me out of it. He got me walking in the direction of the theatre—ten minutes to show time. It was raining harder, drenching me in shame, but then, miraculously, washing me of guilt. I was beginning to enjoy the city again: the faces and the crowding, walking across the streets, against the lights, through a moving labyrinth of bright taxis and dark limousines.

I shoveled the thin strips of green pepper, sautéed beef, and sticky rice across a half inch gap into my thankful mouth, as the rain came down, dripping off the rim of my baseball cap, sheltering my hot tin of combination dinner, keeping it dry under the cap's long bill.

*Oh, to be so taken,  
in the rain of the city,  
with a friend full of pity,  
and a mouth full of rice.*

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## SCIENCE

### B.A.D. News

Kathy LaBuglio

Several weeks ago Dr. Nunheimer, a microbiologist from Merck labs, spent an evening talking to members of B.A.D. about his work. For the past 20 years, he has been involved with the production of antibiotics from fungi, Actinomycetes, and bacteria. This was the first of a series of lectures that B.A.D. is sponsoring to expose "budding botanists" and other interested students to the various fields in science.

On December 5th two plant pathologists, Dr. Sarlack and Dr. Preiser, also from Merck labs have agreed to share their time and talk with us. Anyone in the Drew Community interested in hearing these speakers is urged to come.

The trip to Duke Gardens has been affirmed and is gratis due to the generosity of the Gardens. We will set off at 12:00 noon and return no later than 4:00 p.m. Our next meeting will be after vacation when we will discuss future plans. Have a nice holiday.

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## Archeological Institute of America

Beth Hogan

The Northern New Jersey Society of the Archeological Institute of America recently sponsored a lecture concerning the Kur River Basin of Iran. The talk began at 8:15 p.m. in the Hall of Sciences on Tuesday, November 6. Ohio State University anthropologist, Dr. William Sumner, concentrated on the Tale Malayan site between the dates 3400-2800 B.P.

Tale Malayan is one of the primal cities of Mesopotamia. Field work at the site began in 1967 and Dr. Sumner's intent was to study and record the settlement patterns of the area. The altitude of the site is 5000 feet. The grids, or the areas sectioned for study, were 10x10 meters. The climate at Tale Malayan is crisp, with layers of snow covering most if not all the surface. The terrace fields grew mostly wild wheat and barley, which were the most important aspects of agriculture in that area. The rainfall is insufficient for inducing life and growth among plants and crops. Therefore, the water that was gathered was used to irrigate the fields. The inhabitants regulated the water supply used for irrigation by using slush gates. The irrigated water later left a salt residue which was then used and mined. The most significant accomplishment of the people of Tale Malayan was the incorporation of dams. The dams enabled them to control the water supply and the allocation process of that water. The area itself encompasses 270 hectares, with approximately 2 1/2 acres per 1 hectare. The site most talked about was the ABC Operation. Each site is given a name which distinguishes it from other surrounding areas of the site.

In the ABC Operation, trash from 2000 B.C. was found along with the remains, or more appropriately, a trace of the existence of four buildings. It was clear that the earlier buildings were

destroyed purposely so others could be built in the same place. That procedure is called superposition. The inhabitants of the valley equaled approximately 60,000 or 70,000 people circa 2000 B.C. The ABC operation was eight meters below the surface of the earth. Articles found at that level consisted of white limestone bowl fragments, well-made relief pottery, and tall cylindrical vessels. The Malayan treasure is a golden leopard about the size of a finger. Unfired clay tablets were also found at the site. They displayed a numerical system, inscribed signs, pictography, and inscribed seals.

Sampling is a problem with a site that size. Dr. Sumner was equally concerned with ethnographical analogies, ethnohistorical analogies, and managements. He was interested in whether or not herd management was employed. Principally, sheep and goats were used for food. Dr. Sumner was looking for a pattern in butchering processes and the production and distribution of meat products. His interest in botanical analysis consisted of the discovery of the use of the flotation method of sifting out particles from larger sources to find lightweight coal particles, charcoal, and wood.

There were 50 to 90 people working on the site. They covered an area that stretched 2,200 square kilometers. That figure is about 40-50 miles across and the Valley is about 3 or 4 times longer, with about 700 sites that have been discovered at this time. Presently, the site is at its highest population capacity. The last occupation of the site was approximately 1000 B.C.

The Institute will be giving another lecture on November 13, 1979, at 8:15 in the Hall of Sciences Auditorium 104. The lecture will be given by Dr. Wayne Roller. He will speak on the subject of "Hellenistic and Roman Pottery from Caesarea.



## Canterbury Trip

Marti Reppetto

How many Freshman Seminar groups plan a trip to Canterbury, England? Well, the seminar on Thomas A. Beckett is doing just that.

The trip is meant to be a combination of learning and fun... (just in case you didn't know, Thomas A. Beckett was once the Archbishop of Canterbury). So, the group will be visiting various sights in the area dealing with Beckett.

Fund raising is the most important aspect of planning at the moment. The cost per student will be anywhere from \$500 - \$700 per person, plus about \$100.00 spending money. Currently, various philanthropic corporations are being investigated as possible sources of donations.

The group will supposedly leave right after May finals, and remain in Canterbury for three to five weeks. Anyone outside the seminar who is willing to pay from their own pockets may also join this excursion. It definitely sounds like a lot of fun.

## Black Solidarity (continued from page 2)

decayed structures crumble and hit bypassers. Where politicians close hospitals in highly populated black areas—so you can die in the ambulance on the way to the hospital in the other section of town. Also the doctors can protest that they refuse to except any more Medicaid payments and the majority of the Medicaid payments come from who?

Well on this day there was a new flag waving on the steps of the U.N. Yes! Hundreds of protesters scaled the gates to the U.N. and stood their ground until—New York's finest, the protect—ors of the citizens, intervened. The marchers were proud to see the police use their night sticks on young children and their mothers. Not to mention that the officers were intelligent enough to ride their horses into a mass of people, we can not blame the animal for being spooked. To see how the U.S. media depicted the protesters on Action News—there was nothing at all productive in the march. The theme of the day was for a bunch of rowdy niggers to beat up on unarmed, defenseless U.N. guards. Make a smile for the TV audience and the wife and kids back home. The media failed to mention that there was black people from: Anzania,

Panama, Haiti, Zimbabwe, Cuba, Puerto Rico, Mississippi, Boston, Philadelphia, Chicago and the list continued. There was no mention of the host of speakers presented at the rally: Dr. Betty Shabazz, Omawale Kefing, Kojo Owansu, Muntu Matsimela, Skip Robinson, Carlso Russell, Yehdi Terzi and a number of other well known speakers. There was one speaker the crowd paid special tribute to, Queen Mother Moore. The Queen Mother explained the progression of blacks in America by the types of terminology used for black people. First they called us coons, then darkies, then niggers, then negro, then Negro, then Afro-American, then Minority, then law and order, then crime in the street, then they condemn us to the world of non-existence as far as being human is concerned. The Queen Mother was trying to show that the U.S. tried to make black people disappear, and pretend we all were just a bad dream. What the U.S. had seen on this day was that they were going to have a hard time making the black nations of the world non-existent. As long as the U.S. continues to perform these acts of mass genocide on black people every day will be Black Solidarity Day.

## DOONESBURY

by Garry Trudeau



Despite intensive union-busting tactics by the company, J.P. Stevens workers voted 64-48 for union representation. The National Labor Relations Board supervised the election at the firm, considered America's No. 1 labor law violator.

## The ACORN Will Not Be Published Next Week Due To The Holiday



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## FILM & THEATRE

## Ludlow Fair and Adaptation

Marita Finsie

Last Thursday, Friday, Saturday, and Sunday, two short plays were presented in the Attic Theatre: *Ludlow Fair*, by Lanford Wilson, and *Adaptation*, by Elaine May. Although neither production was excellent, they were good, and they provided an enjoyable, entertaining evening.

*Ludlow Fair* is an exchange between two female roommates, one of whom has recently discovered that her boyfriend of 3 months is a bank robber. The conversation between Rachel, played by Judy Jacoby, and Agnes, played by Amy Introcaso, runs the gamut from heated argument to wistful reminiscing. The play is funny and sad at times, but never totally engrossing.

Part of the problem lies in the script, part in the acting. The dialogue is unrealistic and forced. The lines never sound spontaneous. Both actresses have an enormous amount of stage presence, so they held the audience's attention even when they were silent. Amy Introcaso has a wonderful sense of timing in both her humorous and serious lines. Judith Jacoby's timing, however, is a bit out of whack. At the beginning of the play, she does a lengthy monologue about the possibility of going insane. The



Photos by Al Fine

problem is that she rushes through it, and although there are a few laughs, the speech becomes boring. It wasn't the ill-timed punch lines that ruined the speech, however, it wasn't very funny to begin with.

The set of *Ludlow Fair* was excellent; an oriental rug, two beds, two desks, a potted plant, and

various other props really gave us the sense of a room shared by two 1950's-style secretaries. Despite the drawbacks, this was an enjoyable performance.

*Adaptation* is a simulated game show, which turns into the game-of-life. If it sounds trite, it is, but it's also hilarious. It begins with a "warm up" man, who "preps" the

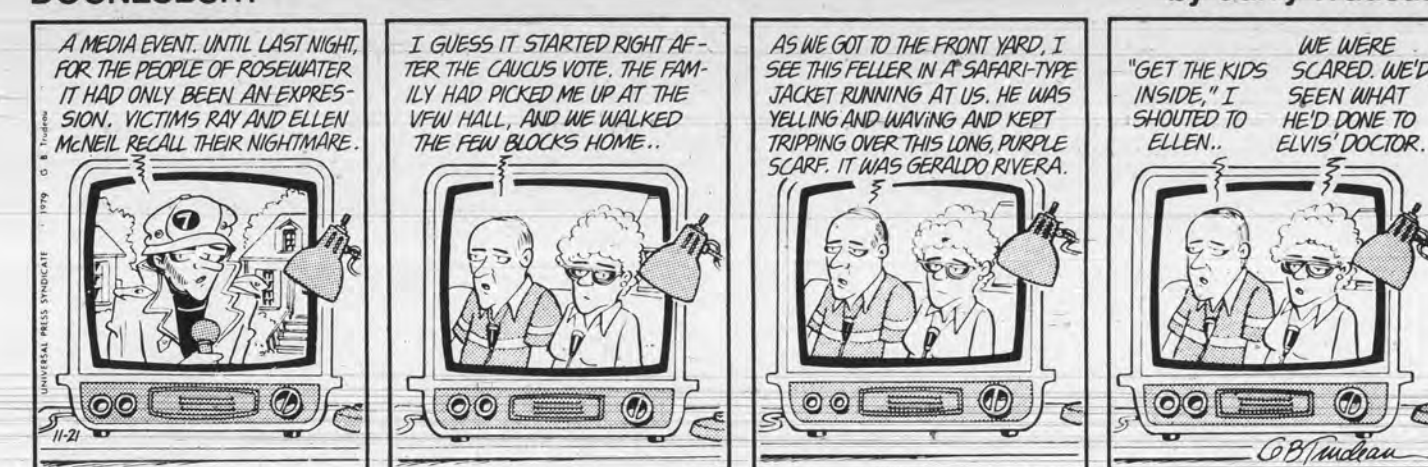
audience with sick jokes and put-on-the-spot gags. The comedian, played by Tom Reiff, is perfect—he really does get the audience going.

As the game show starts, loud, offensive, T.V.-type music blairs, and a handsome emcee in a gaudy white tuxedo runs on stage. A contestant is picked from the audience, and he plays *Adaptation*, which begins with birth, goes through elementary school, high school, college, career, marriage and family, and ends with death. Facilitating the game are five Players in red T-shirts who play all the parts in the contestants' life, and hand out things like bonuses and opportunity cards. The whole thing is very funny, even though the serious undertone is corny and the play drags towards the end.

The acting in *Adaptation* is good, mainly because all of the parts calls for overacting. Once again the set is excellent, with colorful squares on which the contestants move from one stage of life to another.

The Attic Theatre is a tremendous improvement over the Cellar Theatre: the view of the stage is unobstructed, the space is flexible, and it feels like a theatre, not someone's basement. It was a good place for one-act plays like *Ludlow Fair* and *Adaptation*.

## DOONESBURY



## DUDS NEWS

The Drew University Dramatic Society will produce two student written plays, November 15 through the 18th in the Attic Theatre.

*Living Space*, written by Michael Harvey, is a farce that takes place on a spaceship. Directed by Amy Introcaso, the play stars Bob Leper, Richard Wolcott, Debbie Silberman and Jim F. Griffith.

*The Professional Wife*, which is written by Jay Santangelo, will be the evenings second presentation. The play deals with one woman's rebellion against her family and the mundane life she has chosen. The cast includes Lauren Pacne, Aileen Krikoryan and Gabrielle Pfeiffer. Curtain time is 8:00 pm. Be there.

I'D LIKE YOU TO HELP ME plan a two-spouse/two-career marriage workshop scheduled for next semester.

If interested please call the Counseling Center at ext 398 and look forward to an initial meeting Tuesday, November 20 at 4 pm in my office, Second Floor of Sycamore Cottage  
THANK YOU!  
Ray Stees

## The Drew Choral Invites Anyone Who Has Sung Carl Orff's "Carmina Burana"

Something to think about. Imagine a world where everybody had to walk around on desks.

## New Who Film is a Success

Steven Bann

On November 2, the Who's long awaited film "Quadraphenia" was premiered. If you have had trouble understanding the 1973 album, as most people have had, the movie explains what Townshend was trying to describe on the album. The movie depicts teenage life in Britain during the early sixties, particularly between the gangs of "Mods" and "Rockers". Mods wore mohair suits and rode scooters while Rockers wore leather jackets, greased hair, and rode large motorbikes. The protagonist of the story is Jimmy who works as a messenger boy for a large advertising firm. His social life is surrounded by orgies and pills. The rivalry between the Mods, of which Jimmy is a member, and the Rockers, leads to a climax at Brighton Beach where both gangs decide to spend the weekend. Jimmy ends up arrested along with the Chief Mod, Ace, played by Sting of The Police. When Jimmy comes

home he finds that no one takes the rivalry as seriously as he thought. This is when he becomes emotionally unstable and his downfall begins.

If you were hoping for a lot of music from the original album, you might be disappointed. However, you should be very impressed with the fine acting, especially that of Phil Daniels who plays Jimmy. This is not really a rock movie, such as Tommy, which is centered around the music of the Who, but rather a movie which centers around the theme of "Quadrophenia."

There are parts in the movie where more emphasis should be put on the music, especially since it is in four track Dolby. Many times the songs are cut so short that you are left with a craving for more, such as with "I'm One." But the combination of aerial photography and music found at the end of the film make up for the music which is missing earlier.



# Carolynne Mas



**MON., NOV. 19th**  
**• 7 P.M. & 10 P.M. •**  
**BOWNE THEATRE**  
**SALES OPEN TO PUBLIC!**  
**TICKETS \$5**

## Summer Work/Study in Africa

During the past 21 years, Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and educational exchange, has sent more than 5000 volunteers (students, professionals, and others) to 34 English-speaking and French-speaking African countries to spend the summer helping rural village communities. Projects involve: art, oral history, and archaeology; ethnomusicology; agricultural development; community development; tutoring; clinical medical work; health education; media development; and construction of clinics, schools, and community facilities.

This extraordinary experience provides a brief but intense immersion in traditional and modern African life and pushes individuals to re-consider basic attitudes, standards, and beliefs in relation to people with contrasting values and beliefs. Most volunteers arrange to receive academic credit for their summer experience, and many find that they are helped into professional careers in international relations, higher education, and business.

Persons interested in participating in Crossroads' Summer Work/Travel/Study Program must apply immediately. Contact: Crossroads Africa, Inc., 150-5th Ave., N.Y., N.Y. 10011 (Phone: 212-242-8550); or the local Crossroads contact person: Vivian A. Bull, Associate Dean of the College (BC-106) ext. 325.

(Your Name:)

(Address/Phone:)

\*\*\*\*\*

## Social Committee Happenings

1. **WOODY ALLEN FILM FESTIVAL!!!** Thurs., Fri., Sat., Sun., Nov. 15, 16, 17, 18, Love and Death, Everything You Always Wanted to Know About Sex, Sleeper, and Bananas will be shown in the U.C. 107 at 7 & 9 p.m. Due to the cost of these films, tickets will be sold: 4 shows for \$1.00 or \$5.00 per show at the door.
2. Dec. 1: \$1.69 **MIDNIGHT MOVIE SPECIAL:** two shows, 12 p.m. & 2 a.m. in Commons.
3. **\*\*\*CAROLYNNE MAS:** tickets sales will be opened up to the public soon — **BUY YOUR \*\*\* TICKETS NOW!!!** Performance: Mon., Nov. 19 at 7 & 10 p.m. \$5.00 w-I.D.



**WMNJ**  
**On The Air!**  
**88.9 F.M.**

## Career Planning News

Information day — Tobe-Coburn School for Fashion Careers - New York City

Tuesday, November 20, 1979  
 UC Lobby - 11:30 a.m. to 1:30 p.m.

A representative of Tobe-Coburn School will be available to answer your questions about training for careers in all phases of fashion and scholarship opportunities.

**COLLEGE CAREER CONFERENCE - Advertising Women of New York Foundation, Inc.**

Created for men and women who are college seniors or graduate students (and their faculty) with a major interest in **ADVERTISING, COMMUNICATIONS, and allied fields.**

Place: Pace University, One Pace Plaza, New York, N.Y. 10038  
 Date: Saturday, December 1, 1979  
 Time: 9 a.m. to 5 p.m. (registration starts at 8 a.m.)

Registration fee: \$8.00

See Career Planning and Placement Center for additional information and registration. **DEADLINE FOR REGISTRATION - Wednesday, November 21.**

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## Bill Owens Photography Show at Drew

"Suburbia Revisited", an exhibit of photographs by Bill Owens of Livermore, California, will be shown in the Drew Photography Gallery from November 26 through December 7. Owens, a former newspaper photographer, has published two best-selling photodocumentaries, *Suburbia* and *Our Kind of People*, as well as three other books. Reviewers of his work are struck by his ability to capture sociological insights in visual terms, and to elicit from his

subjects very revealing statements about their lives. Owens is currently doing a survey of lifestyles in California using 8x10 color film. He is a popular speaker at conferences and workshops across the nation.

Owens' photographs can be seen in the Photography Gallery, next door to the Snack Bar in the UC, M-Th from 12:30 to 1:30 and 7:30-10:30, and on Fridays from 12:30-3:30.

## DOONESBURY

by Garry Trudeau



## THE DATING BUREAU

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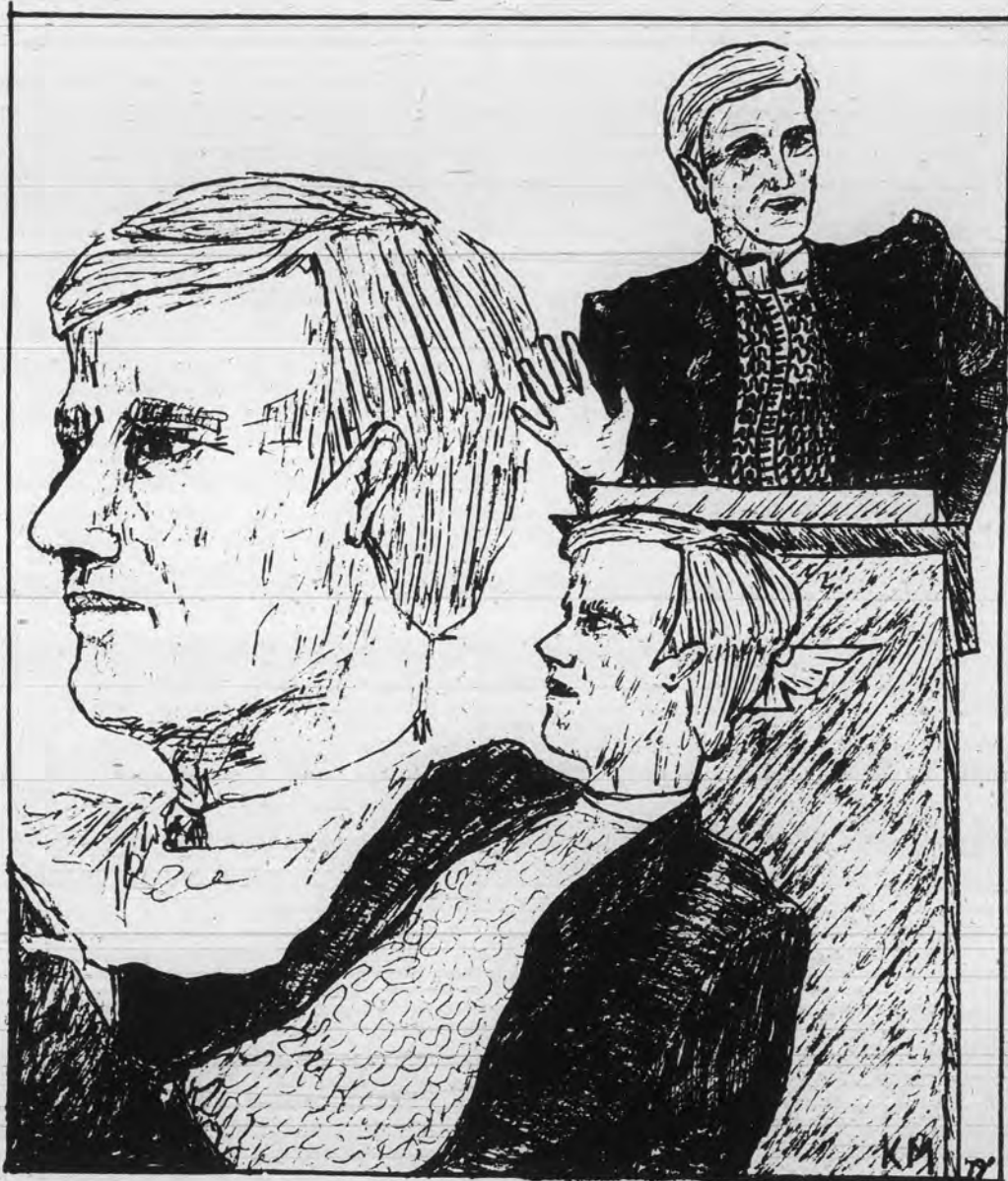
You can, if you can organize groups to ski Big Vanilla or Holiday Mtn. Stay at a top motel + eat great meals and more. Interested? Write Jean c/o

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# SPORTS



in The Next Issue  
of The  
**ACORN**  
Watch for a series  
of articles on  
**George Plimpton**



## Intra Mural Football FINAL RESULTS AND STANDINGS

### Regular Season - Final Standings

	W	L	T
Mean Machine	8	0	0
Eschatological Exp.	5	3	0
Semi-Tough	3	5	0
The Pack	2	6	0
White Germans	2	6	0

### Semi-Finals

Mean Machine	21
White Germans	7
Eschatological Exp.	9
Semi-Tough	6

### Championship

Eschatological Exp.	14
Mean Machine	12



Rugby season results: A team 3-6 B team 3-5



Varsity soccer ended up their season by beating the alumni team 3-0. Captain Tommy Evers was voted most valuable player of the year by his teammates. (photos by Laura Becker)

## SPORTS QUIZ

1. Which American runner won the 800 meters in the 1972 Olympics?
2. Who was the last American to win a gold medal in the Olympic High Jump?
3. Who is the head basketball coach at U. of Pennsylvania?
4. What professional basketball team did George Plimpton play for?
5. What famous Bear running back attended Jackson State University?
6. Who holds the modern day National League record for consecutive games with at least one hit?
7. What college did Roger Staubach attend?
8. Who was the Mets' first manager?
9. What unnatural phenomenon did a bewildered foursome come across at Ponkapog Golf Course in July of 1977?
10. Who is the back-up quarterback for the Steelers?

1. Dave Wottle
2. Dave Fosbury
3. Bob Weinbauer
4. Boston Celtics
5. Walter Payton
6. Pete Rose
7. NAVY
8. Casey Stengel
9. The pine tree chopped down by McGilly laid across the fairway.
10. Mike Kruczek

Coming Next Week  
In Sports:  
Basketball Preview  
Fencing Preview  
Pro Football Update

Sports Quiz Answers