

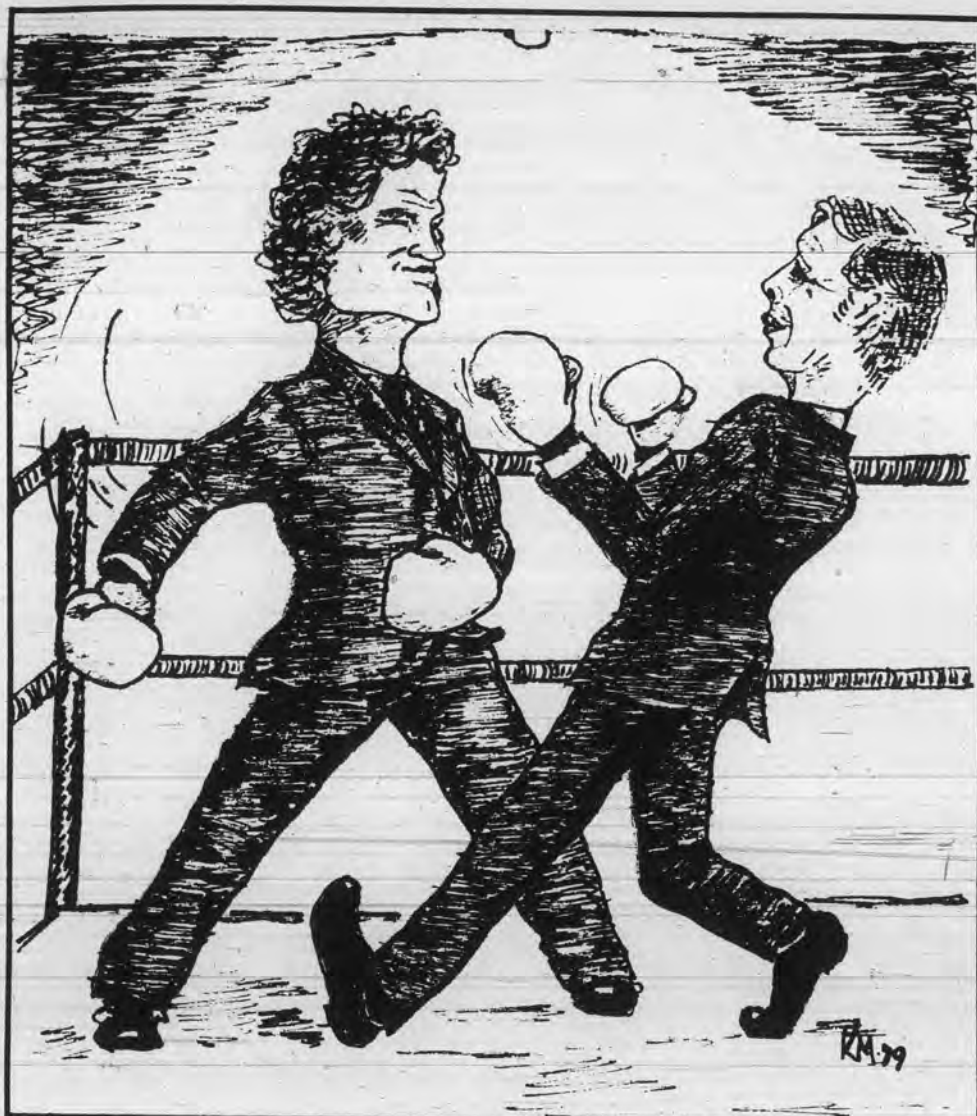


The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940

Vol. XLVI, No. 7
LIV

Thursday, November 8, 1979



A Presidential straw poll of all announced candidates will be taken next Thursday evening at dinner by the Acorn. Ballots will appear in the newspaper and can be dropped off downstairs at Woods. The results will be published in the following issue.

SGA: Making Progress

Rick Rednor
Tom Fyler

Too often the work of student leaders has been ignored. Recently, the SGA managed to keep all dorms open for the coming January semester. New Dorm residents along with members of all other dorms, will be able to stay in their own rooms over January, thanks to many hours of negotiation by dedicated students and open-minded administrators.

Chairpersons of the three Senate Committees have been elected. Debbie Barcafer, McClintock Senator, will head the Academics Committee. At the week's meeting, Academics will continue work on possible credit for certain extracurricular activities, along with improved course evaluations and increased student input into tenure policy. Long range goals of Academics are to bring journalism and business courses into the curriculum, along with a course which a large number of students have an interest in, such as Human Sexuality or Government Taxation Policy. Academics, in the near future, will be examining Drew's career placement program and also attempting to create courses which use varied teaching techniques, such as seminar or discussion type programs.

Chuck Castellano, Senior Class Senator, has been elected to chair the Budget Oversight and Administration Committee, (BOA). At this week's meeting, BOA will discuss Judicial Board Reforms and Student Government reorganization. BOA's future plans include better oversight of student club expenditures and study of the effectiveness of such expenditures. BOA has already spent long, tedious hours working on club budgets.

The Student Welfare Committee, headed by Welch Senator Erin McMaster, has done quite a bit of work already this year. This week's Student Welfare meeting will further consider guidelines whereby students will be able to paint their own rooms and will set up a meeting for students to discuss problems they have had with the infirmary. Members of Student Welfare are looking into a used book sale, run by the SGA, to save student's money. At later meetings, Student Welfare will examine a pub alternative, a food co-op, bookstore prices, campus security, the Woods Food Service and the possibility of extended gym and pool hours.

Other Senate happenings are the
(Continued on Page 3)

Drew Elected to Phi Beta Kappa

Drew University has been elected to Phi Beta Kappa, the country's oldest, most respected academic honorary fraternity. The action came last week in New Orleans at the fraternity's Thirty-Second Triennial Council, at which time Drew was granted a charter to establish a Phi Beta Kappa chapter.

Some 232 institutions — less than 10 percent of the nation's colleges and universities — are members of Phi Beta Kappa. In New Jersey, Drew joins Princeton and Rutgers Universities on the select roster of member schools.

"I cannot think of a stronger or more appropriate endorsement of the quality of Drew's faculty and programs," said University President Paul Hardin. "The standards in Phi Beta Kappa are high. Many worthwhile institutions are never selected for membership, and others are elected only after years of active consideration. We are immensely pleased to have joined this select company and to have available this important national

recognition for our brightest students."

President Hardin credited Robert K. Ackerman, dean of Drew's College of Liberal Arts, for his work as provisional chairman of the Drew chapter. "Dean Ackerman chaired the committee which prepared the onerous and detailed application to Phi Beta Kappa," he said. "I credit him for his great thoroughness in a major role."

Phi Beta Kappa grants charters only every three years. In this triennium, some 90 schools applied, 12 were visited by the fraternity's qualifications committee, and just three were elected.

Phi Beta Kappa charter membership is comprised of college students and graduates who are selected for their academic excellence, character, and leadership. Drew's first initiation of members — limited to no more than 10 percent of its graduating class — will occur this spring. At that time, Drew's own 50-year-old honor society, Sigma Phi, will cease to enroll new members.

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Photos by Dave Bernstein

Dr. Mastro to Dr. Wice: "Never Challenge the Silver Fox"

Peter Verniero

It all began quite casually, as many great challenges often originate.

Last week Dr. Julius Mastro, alias "The Silver Fox," complimented Dr. Paul Wice on his new sport coat, but suggested to his Tilghman House colleague that wearing a tie would enhance the "total look." Replied the quick-witted Paul Wice: "When you, Dr. Mastro, wear blue jeans, I'll wear a tie." A pair of blue jeans on Dr. Mastro is like Billy Carter wearing a three-piece suit: the two don't

mix.

The next day, however, Dr. Mastro appeared in jeans and Dr. Wice in a jacket, shirt, and tie. Then Paul Wice upped the ante: "When you, Dr. Mastro, appear in blue jeans before your American Politics class, then I'll appear in my Constitutional Law class in a tuxedo."

The above pictures tell the rest of the story. When later questioned on the incident, Dr. Mastro smiled with satisfaction and said, "Never challenge the Silver Fox."

Bradley: A Solar Advocate

David Reis

State Assemblywoman Rosemarie Totaro's re-election campaign brought U.S. Senator Bill Bradley (D., N.J.) to Drew last Saturday. A Democrat, she has emphasized the importance of her efforts to move the state on energy matters in her campaign.

Senator Bradley gave a speech on energy, followed by a question and answer period. He emphasized the dangers of U.S. dependence on the Middle East for its energy needs, and called for the development of alternative energy sources, saying "We have to begin now."

Bradley first spoke for Totaro's campaign, and urged that she be reelected. He then outlined his thoughts on oil and the Middle East—"We are dependent on insecure foreign sources of oil..." In particular, he offered Soviet involvement as a potential problem of major proportions. "By 1983 to 1985, the Soviet Union will have a shortfall [of oil]...the Soviets may move, if not militarily, economically and politically into the region."

He pointed out that the U.S. energy shortfall would continue and most likely worsen for as long as the country depends on OPEC. He said "The future of our nation is dependent on the development of our energy resources."

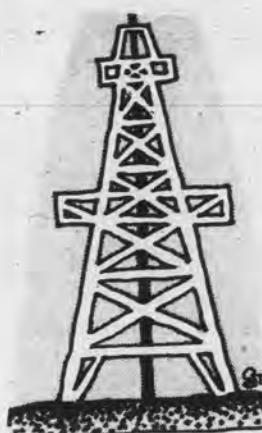
The Senator stressed the importance of developing renewable alternative energy sources, like solar or methane conversion from garbage, as a major way in which to reduce U.S. dependence on OPEC.

Bradley on Salt:

David Reis

At Drew University this past Saturday, Senator William Bradley predicted that the SALT II treaty would meet Senate approval. However, he believes that there may be a "delay until after Christmas because of the Cuban 'fiasco'." He said that concern over U.S. intelligence reports of Soviet troops in Cuba was unnecessary, saying "It's ridiculous—only 2600 Soviet troops in Cuba...the threat isn't equivalent to our reaction."

Bradley gave his conditional endorsement for the treaty, saying "it is critical that we limit the growth of nuclear weapons." However, he noted "I have not publicly stated I supported SALT...I am concerned about verifiability." The Senator plans further research on the treaty's "verification procedures" before releasing a public statement.



Bradley strove to make a point about energy conservation efforts. He noted that "conservation is a form of production" and said that the U.S. must "apply technology to the problem" of energy waste management.

He believes "We have to have an institutional mechanism to promote conservation and solar energy." Senator Bradley has a program, included in the energy package now being considered by the Congress, which he feels will address the problem. Under the program, the federal government would contract with private energy companies to retrofit, or make energy-efficient, private homes across the country. He also noted that the President's energy program would begin to close the large gap between federal subsidies for oil, nuclear power, and solar power, with the creation of a Solar Bank. Bradley said he was "a solar advocate."

Bradley also called for a continued buildup of the country's strategic oil reserves, for more incentives for the development of new oil extraction methods, and for new oil fields.

Semester on the European Community

Applications are still being accepted for the 1980 Spring Term Semester on the European Community held in Brussels. All interested students regardless of major are invited to apply. There are no prerequisites. The deadline for applications is Nov. 15, 1979. Information and applications can be obtained through Cindy Marshall at the office of Off-Campus Programs in Brothers College. This is the last year the Brussels semester will be offered in the spring.

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ROOM PAINTING PROPOSAL

Sarah Whitaker

The proposal for students to be able to paint their rooms has been brought up again this year for reconsideration. The Student Welfare Committee, along with Eric Sandburg and Jane Newman, are working to come to an agreeable arrangement on the issue. The issue was brought up last year by Rick Rednor who wanted students to create a sense of identity in their rooms. The proposal needed to be followed up this year, but there have been some complications.

The basic proposal is to allow students to paint murals on the walls as well as to change the overall colors, but there are some problems with this. The people working on the project are worried about the grade of these murals and would, therefore, make certain guidelines about the quality of the painting and put together a committee that would make sure it was done in time and correctly. If the job was not well or correctly done, the students would have to pay for another paint job through a deposit that they had paid before painting. Another problem is that there are conventions at Drew a week after the spring semester ends, which may not leave enough time for the rooms to be repainted.

Eric Sandburg and Jane Newman have brought up some other possible options. One option is that the school would offer a larger range of colors from which the students can pick for their rooms. Another idea is to have a cycle of painting one

dorm at a time, but if a person is not in that dorm to be painted, he or she can pay for his or her room to be painted. Eric Sandburg also considered the idea of allowing students to paint their rooms any solid colors, and then allowing more freedom or completely stopping the process, depending on whether or not the plan was successful. Jane Newman offered the option of experimenting by allowing only one dorm try it at first. In any case, they all agree that there will have to be an evaluation of how whatever approach they use, turns out.

An addition to the proposal is allowing students to remain in their same room a second year, after they have painted it. There is the idea of having a preliminary room lottery to give students the chance to choose their old room before the regular lottery.

The question of the cost of equipment is also an issue. The school wants the students to pay for paint and equipment, but the equipment with a deposit. Fairleigh Dickinson's program was looked into and their procedure is that the school pays for the equipment and the paint.

Erin Macmaster, the Student Welfare Chairman, stresses, "I want to make sure the job is done properly and not just rushed through."

A survey will be sent out to the students asking them what they think of the plan and to contribute any ideas they have on the subject.

Brussels Semester

John Wolfson

Much interest about the Drew semester on the European Community has been generated recently, as exemplified by the 14 students on the program this semester. Students of all disciplines are invited to apply to this program, which centers on the social, historical, political and economic aspects of the European Community. There are no stated prerequisites. Although the program is run by the economics department, the curriculum includes only one economics course. The balance of the program is devoted to a course on the politics of the E.C., the history of the E.C., an independent research project, and a colloquium on various current issues within the Community.

As part of the experience, field trips are offered to such places as Luxembourg, Bonn and Strasbourg.

Brussels itself offers a wide variety of opportunities for students, i.e., theatre, films, concerts, museums, outdoor markets, and hundreds of wonderful restaurants and cafes. Due to the central location of the city, a three hour train ride will take you north to Amsterdam or south to Paris, both frequent weekend trips for participants of the program.

There is much involved with living in a foreign country which adds to the totality of the experience. Day to day living takes on a whole new dimension, which is challenging and exciting. And to accent the situation, the Drew program provides the perfect mix of both academic and free time to allow the student to enjoy the experience to the fullest. Participants on the program last spring include seniors Ann Miles, Phil Carter, Laura Bund and Sarah Ashton, and all agree that the program was a maturing experience.

There is no typical "day in the life" of a student on the Brussels semester, as there is always something different to do or someplace different to go.

The Drew program in Brussels offers a unique experience, that of living and studying Europe in its capital city. One great feature of the program is that Drew has established strong ties with the Community government, and as such, students on the program are treated like V.I.P.'s, taken to fancy lunches and allowed complete access to the commission's extensive resources.

Professor Dan Cole, Chairman of the Department of Economics, bets that students participation in the Brussels program might be the most worthwhile thing in their college career. He always wins. If you've ever spoken with someone who has been on the program you already know why! Talk with someone who's been there to really understand the "essence" of the experience.

Yes, Brussels is the headquarters of Godiva chocolates, and students on the program usually take advantage of it. But Brussels, and the opportunity of living in Europe, has much to offer. It is no wonder that this program is gaining in popularity.



A Trip "Through" Jerusalem

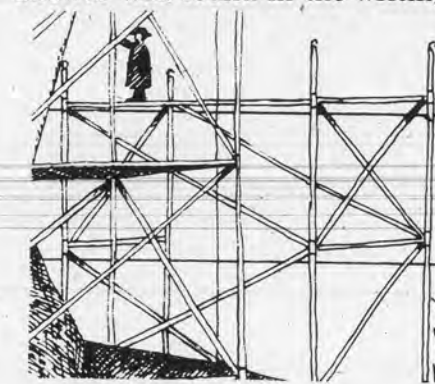
Alexandra Kahn

Jerusalem of Gold and Jerusalem of Old was the topic of last week's Archeology Of America session, where Professor Yigal Shilo of Hebrew University of Jerusalem led the way. As he speeded along in perfect English—his heavy Israeli accent made what he had to say as interesting and as challenging as the way in which he said it.

The site of excavation is the eastern City of David, the biblical mound of Jerusalem. As the center of Judaism, Christianity and Islam, this area has entertained political and religious processes of prime significance dating back from the Bronze Age to the Iron Age, through the Persian, Hellenistic, Roman, Herodian and Byzantine eras, and of course present day civilization.

Observing the modern housing scattered over the terraced rocky hills (the building quality of which, unfortunately, cannot compare with those houses still standing beneath them) helps the professionals and volunteers who come from all parts of the world to better understand that which waits to be unearthed. "For those who simply observe archeology," says Professor Shilo "looking at a pile of rocks and dirt and having to interpret it as a room or doorway takes a lot of imagination—but you must believe us!" The ten months of "off season" when the physical digging ends is when the interpretive search begins. Burrowing through historical documents, the Bible, past findings, and through interpreting ancient writings, answers are found which solve and account for much of the findings.

One such example was the excavation of a broken hind-leg-cow bone with holes along the length, and no proved interpretation. Well, the answer was found in the writings



The Oakleaves' Editors have decided to attempt to discover means other than charging students \$2.00 for next year's yearbook. So, Please do not send in your money!

SGA (Continued from Page 1)

formation of a financial concerns committee and an SGA Energy Committee. Student Government is very interested in keeping tuition costs down. This year's President Pro-Tempore, Tina Ivankovic, will have an expanded role in formulating policy. Plans are being made to have a major spring social event with F.D.U. and possibly St. Elizabeth's College.

The SGA is very busy. Times of SGA meetings will be posted in the Commons and the University Center so that all students may easily attend. Please come to meetings, we need your input. If you have a specific problem feel welcome to come to the SGA office in the U.C., and Wednesday, 6:30 - 8:00 p.m.

of the famous Rabbi Yehoshua who said that in a cow's life it has only one voice, but at death it is multiplied sevenfold; its two horns become trumpets, its stomach a drum, the sinews a stringed instrument, its ribs a xylophone, the bladder a resigning chamber for a wind instrument, its hoofs a percussion instrument...and its hind leg bone a flute. Simple, no?

Although the site is fascinating in terms of the many civilizations that lie on top of each other, this only makes the excavation so much more difficult. Imagine wanting to reach the remnants of the Bronze Age. Not only would the meters deep of modern day rubble have to be dug away, but the meters of rubble of six other civilizations as well. In addition, the hills are in stair-like progression known as terraces, so each section is a layer above the next — Archeology of Goats, they call it, with one foot above the other.

Another intriguing question was how did water get up these dry barren hills? Well, the ever busy diggers found three main underground tunnels, too steep, however, for unprofessional climbers to go through. Through sheer coincidence, Professor Shilo met up with 3 climbers, two from Russia and one from Ohio who were passing through Israel. Two days before their departure for the Alps they were brought to the hills of Jerusalem where the sun shines golden on the sandy terrain, and there led the way through the tunnels. Finally, however, they reached a dead end which future excavations will now be able to open up.

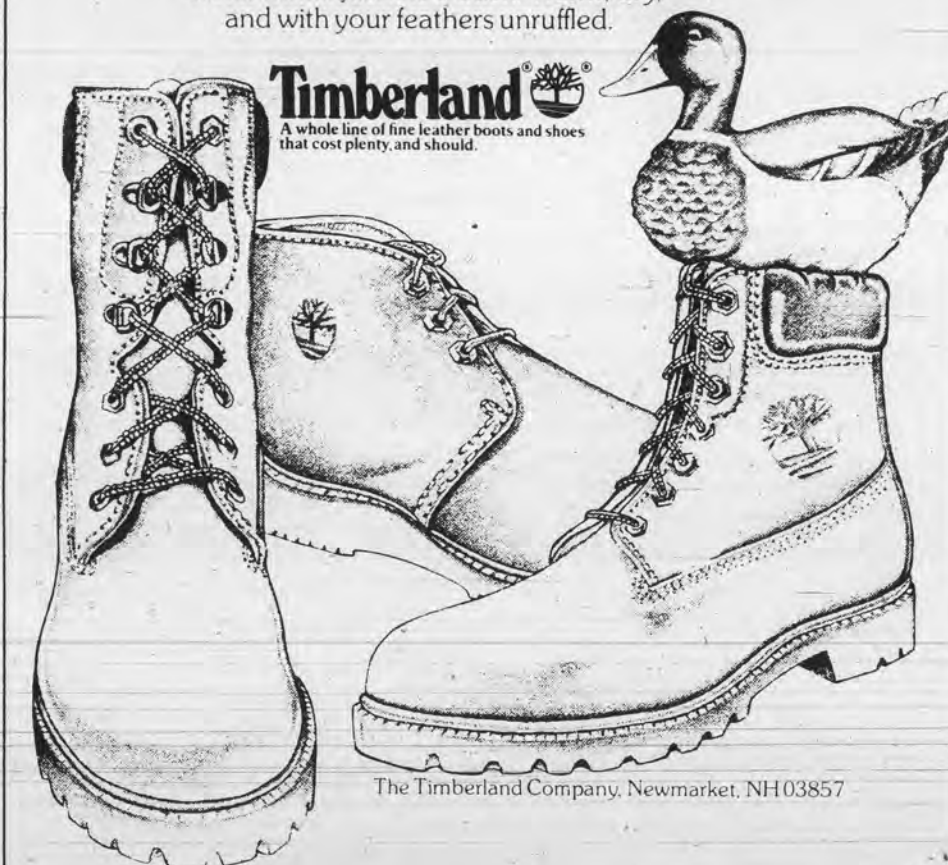
"And for anyone else jumping to come volunteer in Israel," Shilo smiled, showing a slide of a huge gully piled high with rocks. "This is our next target!"

For those who really are interested, University credit will be given to those who wish to participate in the summer course of the School for Overseas Students at the Hebrew University of Jerusalem, which includes lectures on the archeology and history of Jerusalem, as well as active participation in the excavations. The challenges of hidden civilizations await you, can you dig it?



Walk like a duck.

You never hear a duck squawk about being wet or cold. That's because their feathers keep them naturally waterproof and insulated. People, on the other hand, squawk a lot about being wet and cold, especially when their feet are involved. Cold, wet feet can make a person downright miserable. That's why you need Timberland boots. Made from only the finest silicone-treated, waterproof leathers, and insulated to well below 0°. Waterproof or water repellent, insulated Timberland boots will let you walk through the worst winter just like a duck. Warm, dry, and with your feathers unruffled.



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More Than Good Company

Sky Kershner

An old friend came up to visit last weekend. I hadn't seen him in nearly two years. The last time we were together, he got my mother stoned. He was so polite about it: "Mrs. Kershner," he said, "Sky and I were about to smoke some marijuana, and I was wondering if you would like to join us?" She did. The three of us just sat there in the living, taking away; my mother occasionally giggled as she found herself re-reading the same page of her novel for the eighth time. It was quite a Christmas.

We hardly ever wrote. Once I got a postcard from him. "Visit historic Bucks County" was emblazoned across the picture. The most revealing part about the card was that he put the stamp on upside down. That was just like him. I called him last Saturday. Tara, his Irish-Catholic roommate, answered the phone. After two years, she hardly recognized my voice. Rick was outside walking his terrier, Hans, a present from his grandfather at his Bar Mitzvah. I imagined him outside: the crisp late afternoon air of Philadelphia in the Fall — walking along a leaf-scattered sidewalk bordered by row houses and cars, with bare, grey trees occasionally spaced where city planning had allowed. I saw Hans dashing quickly between the cars, checking out the tires for signs of where another dog had already been.

We went out to the Mayflower for a large and unhurried Chinese dinner. Afterwards we were both full and satisfied, even though I felt we hadn't given it our best shot — we only finished half. Rick requested a doggy-bag for Hans (Hans goes crazy over chicken fried rice). The manager produced one of those paper boxes with the wire handles — the kind of box we used

Lower Grades May Be Better Grades, But—



(CPS)—"I'm working just as hard as last year," complains a University of Virginia law student, "but last year I was an A student, and this year I'm a B student."

The student, who requested anonymity for fear of "getting a bad reputation" among prospective employers, isn't alone. Last year a third of his classmates were A students. This year, after the law faculty resolved to fight grade inflation, only 19 percent of any class can get A grades. While academicians applaud such anti-inflationary measures as essential means of restoring grades' credibility, students are beginning to worry that grade deflation might make it harder to get jobs.

"When I interview next spring," explains the Virginia student, "I have to explain why my grades are lower. I doubt many (employment recruiters) will take my explanation seriously."

Carolyn Jutz of the College Placement Council in Bethlehem, Pa. says that "quite a number of employers" have expressed concern over both grade inflation and deflation. The concern, she says, arises because grading standards "vary so much from college to college that employers who recruit nationally end up selecting so many bad graduates and missing so many good prospects."

Jutz says that cumulative grade point averages have risen from 2.3 in 1969 to 2.5 today. Other measures of how easy it is to get good grades are more dramatic.

Four out of every five Harvard students currently graduate with honors. Almost two-thirds of the University of North Carolina's class of 1977 had a three-point or

better, while the number of As granted doubled from 1962 to 1972. The freshman GPA at the University of Illinois in 1968 was 2.67, but rose to 2.86 by 1977. Naturally Arvo Juola of Michigan State's Learning and Evaluation Service found college GPAs going from 2.4 in 1965 to 2.8 in 1974.

Students themselves began complaining that school was too easy, especially the sub-college level. Forty-five percent of the teenagers interviewed in a June, 1979 Gallup poll said their schoolwork was too easy. Fifty-eight percent of the elementary school kids interviewed agreed.

Thus almost a quarter of the college class of 1982 came to campus last year with an A average, versus the 20 percent of the class of 1981, and the 12 percent of the class of 1973, according to a 1979 UCLA survey.

Employers have generally tried to adjust by attaching less weight to grade point averages than before. "Many employers are concerned that an old measuring stick is not as valid as it once was," observes John Shingleton, placement director at Michigan State. But grade point averages are "very elusive things. Employers who use it — if that's all they use — are making a mistake."

Shingleton has witnessed a certain selective disregard for GPAs among many employers.

"It really depends," he says. "If they're going for a Ph.D. physicist to develop a bomb and sit in a lab and use only gray matter, that's one thing. But if they're looking for someone in marketing to sell a product, they're going to fall on their face if they only look at GPAs."

(Continued on Page 9)

SCIENCE

BIOLOGY COLLOQUIUM

TRI-BETA CORDIALLY INVITES YOU TO ITS FIRST BIOLOGICAL COLLOQUIUM:

Mrs. Jeanette Esser—"Information and Advice About the Use of Drew's New Scanning Electron Microscope."

Dr. Alan Horian—(Drew graduate)—Asst. Prof. Of Anatomy at Hahnemann Medical College—"Modern Techniques in Tracing Neural Anatomy."

NOVEMBER 10th, HALL OF SCIENCES ROOM 104 STARTS 9:30 AM, Bagel Brunch Provided

Everyone is Welcome!!!!!!!

B.A.D. Update

On Monday, November 5th, B.A.D. met for dinner and organized ideas. The subject of a trip to Duke Gardens was brought up and the date, November 16, and time, 1:00 PM was set. Transportation is being arranged, and any member able to drive please let us know.

A plant sale was proposed for next semester. This means that plant propagations must be started now. At 4:00 PM on November 8th the club will meet in the Greenhouse and begin the propagations. All are encouraged to participate in this effort. Botanists, experienced with this horticultural method, will be present to lend advice. Our next meeting will be on November 12th in room 213 at 5:00 PM. Several members will recount the botanical side of their summer, and a slide show will be presented. All are welcome!!!

Carolyn Mas

New York City is currently re-establishing itself as the most exciting and dynamic rock-n-roll scene in the country. In fact, not since the Rascals, the Velvet Underground, and the Blues Project literally exploded the "New York sound" across the country, has there been such a concentration of young, talented musicians living and working in this city. CAROLYN MAS figures prominently within that group. In

a very short time, she has gained a solid reputation among her peers as a very talented young woman with a promising future... (excerpt from article by the Agency for the Performing Arts, Inc.)

"MAS is... Bruce Springsteen, Janis Joplin, Lou Reed, and Geraldine Chaplin. She has a strong voice and commanding stage presence... As a performer, she is on target already." BILLBOARD

In the Chapel on Thursday evening, November 15, at 5:00 p.m., Bishop Eric Mitchell of New Delhi will speak.

WMNJ 88.9 FM Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00-8:00 am	Richard Valerio (mellow rock)	fusion	Larry Fishman (progr rock)	mellow rock	Jon Lundell (mellow rock)		
8:00-9:30 am	Peter Alobey (progr rock)	Dave Wilberson (rock blues)	Tom Reiff (progr rock)	Brad Cox (progr rock)	Peter Abbey (progr rock)		8-10 am Classical Religious
9:30-11:00 am	Alan Ruchlin (rock comedy)	Terry Kloth The Chestnut Show	Dona Serota (mellow rock)	Terry Kloth (progr rock)	Dona Serota (mellow rock)	10-12 am	10-12 am
11:00-12:00 am	Rip Pellaton (mellow and Broadway)	Ken Sloan (mellow)	Janet Wagman (progr rock)	Ken Sloan (mellow)	Rip Pellaton Rock & Show Tunes	Mike Teschner (progr rock)	John Stackpol (classical)
12:00 pm	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS
2:00 pm			John Schnall (progr rock)	Melanie Sims (rock)	John Schnall (progr rock)	Jon Lundell (mellow rock)	Ajeet Singh (mellow rock)
3:00 pm	Steve Bann (rock)	David Lowell (progr rock)	Pam Mulligan (hard rock)	Jeff Spielman (progr rock)	Sal Canzonieri (punk new wave)	Darlene Zandanel (rock)	Tom Quish (progr rock)
5:00 pm	Dean Burnick (rock jazz fusion)	James Bennett (classical)				Chris Wheat Jazz	Keith Baicker Jazz
7:00 pm	Rick Rubenstein (progr rock)	Scott Smith Jazz with Dr. Von Der Heide	Aileen Krikorian (new wave progr rock)	Karyn Dornemann (new wave)	Geoff Sobering bluegrass rock	Maureen Reilly (progr rock)	Doug Lindquist (progr rock)
7:00-7:10 pm	NEWS	NEWS	NEWS	NEWS	NEWS		
9:00 pm	Barb Nason The Widow Steiny (rock)	Kevin Marino (progr rock)	Hank Johnson (salsa)	Tony Ehinger (progr rock)	Doug Calem (progr rock)		
11:00 pm	Michael Lampert jazz, bluegrass					Marti Repetto 60's rock	LIVE CONCERTS 9:00 pm Jon Barton (comedy and thematic music)
12:00 am		Prime Cuts best new hits	Maiwan Kreidie Local talent	Prime Cuts	Cheryl Maltz	Rock	Alan Ruchlin (Comedy)
2:00 am	Ivy Lopez (salsa)	Jim Nicholson (rock)	David Rice (rock)	Mike Checci (mellow rock)	(Jazz)		Dave Forbes Comedy and music

LETTERS TO THE EDITOR

The Budget Process . . . The Truth

As chairman of the Budget oversight and administration committee, I feel it necessary to respond to last week's articles on the budgetary process, in an attempt to clear up some important misconceptions. BDA is a committee of the college senate, made up of senators elected by the students, whose main purpose is to insure that the student's activity fee is spent wisely, with all the students' interests taken into consideration.

The budgetary process is as follows: Tom Fyler meets separately with each club head and discusses their requests for the following year. Tom prepares a proposed presidential budget, based on the total amount available and last year's budget. This is all based on a fixed amount of money, not an unlimited source, as some may think. This year, the proposed budget then went to BOA, who after more discussion with the club heads, sat down and redistributed funds taking into account all the groups' desires and needs. During this stage, all the club heads had virtually unlimited time in which to discuss the proposed budgets and state their position. BOA, then looking at the composite picture, drew up its proposed budget and sent it to the full senate for discussion and approval.

The BOA committee from the very beginning decided that the most effective way to run the meetings would be on an informal basis, thus trying to stay out of the time consuming Parliamentary rules arguments. The reason for this approach was mainly due to the type of material to be discussed and the amount of budgetary work ahead. This put everyone at the meetings on a more equal basis and prevented the discussions from being dominated by a few individuals as it has been claimed. The fact that at one meeting John Stobierski read over a list of revisions, which any member could have easily read, doesn't mean that the BOA committee is run by John Stobierski. This informal process was characteristic of all BOA meetings, as those who attended the other meetings can attest.

Every year, most clubs try to increase their activities, thus expanding their budget. No one is against such growth, but the problem lies in that the total amount of money available for distribution to the groups does not

increase substantially from year to year. Therefore, these expanded budgets must be reduced to levels closer to past budgets. When such cuts are made, clubs immediately start bitching and blaming everyone but themselves. Instead they should realize these simple facts and attempt to find other ways to supplement and pay for their activities.

This was a major idea put forth by the BOA committee to all the clubs. BOA suggested the use of fund raisers and membership dues as alternate sources of income. A good example of this can be seen in the Rugby Club. At one point, the club was neither funded nor recognized, and was forced to pay for all its expenses on its own. But it survived. Now a recognized club, Rugby supplements its S.G.A. allocation by collecting dues each season (there are 2 Rugby seasons a year). In the area of fund raising, the club raised money by sponsoring a Celler Saloon, which benefitted not just the club itself, but the whole campus. It was a success; the club made a substantial profit. All it took was a little thought, hard work and time. I realize that all clubs cannot help themselves in this exact manner, but all can help themselves in some way; clubs cannot continually ask for more money which the senate does not have.

To many students this complicated process may seem unnecessary. However, past experience has shown that is much needed. By involving the BOA committee and the whole senate an attempt is made to eliminate personal preferences and prejudices out of the process. Any money BOA took away from a club was immediately reallocated to other clubs that had a greater need, such as the Social Committee. As chairman of BOA, I feel we acted fairly not only to the clubs, but to the whole community. Allocating money fairly is not easy, everyone can't get everything they want, but if people would look at the complete budget objectively, they would see that the Drew community as a whole is benefiting to the greatest possible degree.

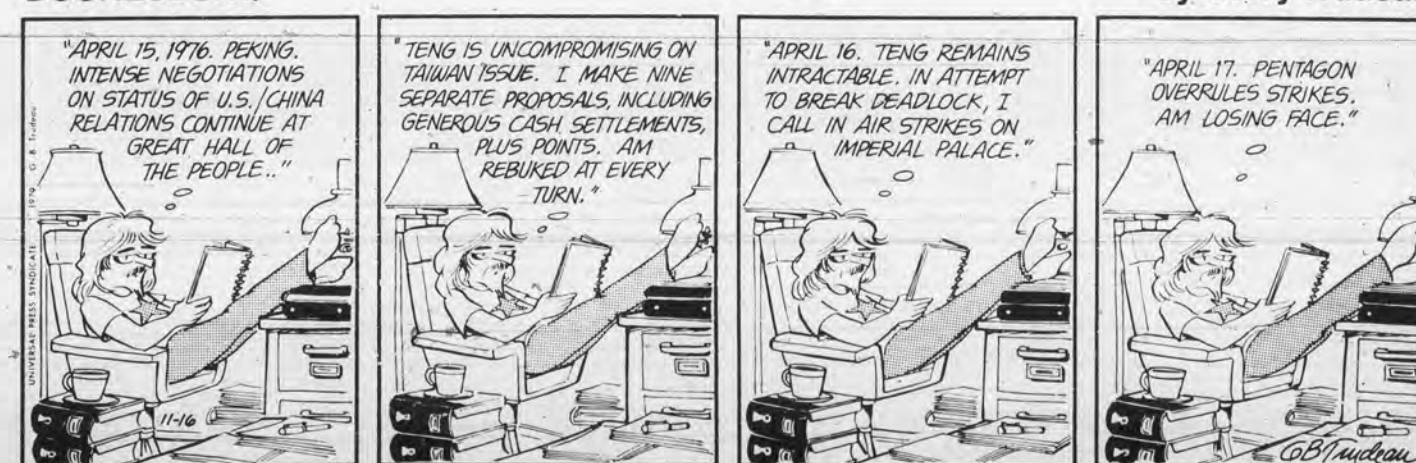
Chuck Castellano *
Senior Senator and
Chairman BOA Committee

Our Civil Liberties In Danger

Karen Silkwood: The Legacy

This Sunday, November 11th Drew SEA Alliance will be sponsoring its first educational activity. At 7:30 P.M., in Great Hall, Donna Warnock, a dynamic speaker and researcher, will discuss Karen Silkwood: The Legacy. Donna Warnock, formerly with Citizens' Energy Project is a researcher on nuclear surveillance, and works on feminist ecology. She is active with Supporters of Silkwood and the Syracuse Peace Council. If you don't know about Karen Silkwood come find out and if you do come find out about the continuing threat to our civil liberties. Admission is free. For information call Lee at 966-0864.

DOONESBURY.



by Garry Trudeau

Reaction to Hyera

Dear Students,

It seems absurd to reply to an article expressing so many misconceptions. Yet, when misconceptions extend themselves to the point where facts are mis-stated, it becomes necessary to present reality. Those of us aware of true facts will recall the Senate meeting was on Sunday, October 14. We saw no crosses, we saw no white hoods.

A quick glance at the minutes of the meeting will inform anyone that the Senate never voted on whether Gil Noble should appear at Drew. The Senate merely questioned whether Gil Noble should be paid through Hyera's budget, rather than that of the Academic Forum, which is the organization responsible for obtaining speakers for Drew. In the final budget approved by the Senate, there was eight hundred dollars appropriated for Gil Noble in Hyera's budget.

If Hyera feels that it is necessary and worthwhile to educate visiting minority students during Hyera weekend, a luxury available to no other visiting students, that is their prerogative. But is it necessary to spend \$1250 of the Drew student's activity money to benefit visiting students?

As for the organizations that use their funds to "teach people how to

throw up on the carpet," there was no request by any organization for any money to be used to help them in this aim.

I agree, Mr. Huggins, that the nurse's comment to you was rude and unnecessary. If you feel that Hyera has a "rash" that people do not understand, I sympathize with the rest of the members, as Hyera seems healthy and sound to me. It would also seem reasonable for a sound and healthy club to be able to contend with a cut of \$179 from a \$4250 budget.

If the members of Hyera find the two hundred dollar increase from last year's budget so trivial, why do they find a \$179 cut so substantial? The money appropriated in the budget comes from the seventy dollar activities fee each student pays. As it was said at the meeting, "There's just not enough money to give every organization as much as they need." The Senate's aim in adjusting the budget was to try to distribute the activity money so it benefitted the students it came from as equally as possible, taking into consideration the size, activities, and functions of the organizations involved.

Erin McMaster
Welch Dorm Senator

Students:

Through the publication of "Hyera's Angry" in last week's issue, the ideal of truth has hit rock bottom. The blatant use of lies and offensive metaphors exhibited by Terrance Huggins (the Black Affairs editor) causes not only bad feelings but also Mr. Huggins' credibility to be questioned in his writing of future articles. It is almost like the dark days of McCarthy all over again.

The truth must begin somewhere. To begin with, our reported rejection of Gil Noble never occurred. True, we wished that the funding come from another source, but when it was pointed out that we were wrong, we immediately backed down. Gil Noble will speak here and I have no doubt he will be a good speaker. In addition, a "strong case" was never really presented, only tired answers to some very justified questions. Furthermore, I have no idea to what Mr. Huggins refers to, but I can assure him no money was given for people to specifically vomit on the carpet.

Secondly, the metaphor of cross burning is one that is particularly offensive to me. To equate my self or the SGA to the KKK is inexcusable. I ask Mr. Huggins if he would appreciate being equated to Idi Amin. What Mr. Huggins has suggested amounts to racism on his part. An apology is expected in

a future issue.

Enough for defending the SGA. Here are some facts. First, at the October 14th meeting, Hyera as a group spoke out of turn, made uncalled for comments and was unruly enough to cause more than one senator to request all but clubs heads to leave. Even more, the budget itself was a joke. Hyera originally asked for \$7000. If this was given them, 40 students would receive one-sixth of the budget. One expenditure was \$200 for phone calls. In addition, Hyera asked for \$1150 for "Hyera Weekend"—used to recruit incoming minority students. I suggest this expenditure be covered by the admissions budget and not come out of the student activity funds.

In viewing the entire picture, Hyera ended up with \$1000 more than any other club. Why they are still complaining is a mystery to me.

To agree with the article is to agree with the padded budgets and the misuse of funds planned by Hyera. Do you want your \$70 spent on someone's phone bill or pay for a Steve Forbert concert?

It is not enough for me as a senator to rave on. It is now your turn as a student body to pick up on this and tell us what you think.

Sincerely,
Bill Ehlers
Sophomore Class Senator

Reaction to Hyera

To the Editor:

The letters from ISA and HYERA in your last issue were very interesting. Unfortunately their arguments are easily reduced to rubble.

It is expected that just about every club reacts negatively to a budget cut, as this is the normal gut reaction of any interest group. However, a public self-martyrdom only aggravates the problem. ISA made some rather strong accusations — most of them personally directed. For example, they feel that the BOA committee (1) is run by John Stobierski, and (2) made "unnecessary cuts". The reply to the first statement is simply that it is untrue. John is very capable, knowledgeable, and experienced. His assistance as an ex officio member of the committee was extremely valuable. Though he is a dynamic administrator, John certainly does not run the committee. As to the second statement, I hope that it is understood that the *entire purpose* of the BOA committee is to determine whether or not a cut is unnecessary. That is our job. We thought that cuts were necessary and Mr. Neuman thought otherwise. This is expected, since he is the safeguard of his club's interests. The remainder of the letter consisted of a personal attack on Stobierski, Chuck Castellano, Frank Geraghty, and Tina Ivankovic. The authors of the letter felt that these people were "running the whole show" and that Stobierski and Castellano were on a "power trip". This is understandable, since almost all of the senate agreed on what was to be done. The accusation that the entire senate — a body of some thirty people, not two of whom think the same — was led piecemeal by a small cluster of conspirators acting in their own self interests is a flimsy one, more the product of financial paranoia it would seem, than the product of careful thought.

"Cross burning on HYERA's lawn" is a brutal statement with which to begin a letter and is a very irrational punch below the belt. HYERA claimed that it was "misunderstood" and that it had suffered the largest cut at 25%. Of

course, they did not mention 25% of what figure. Their 78-79 budget was over \$3900.00. If the previous budget was cut by 25% that means the previous budget was at least \$5,200.00 — a hefty figure, indeed. For the 79-80 budget HYERA requested over \$7,000.00 — more than any other club. The figures speak for themselves.

Both clubs feel that they and all the others "are designed for Drew students". This is undeniably true — in principle. In reality it is a different matter. The very reason that a club forms is because the people who form it share certain ideals, interests, and goals that are common among that group. The club ideally will reach out to the entire campus but it will in fact reach only those people who share the same ideals, interests, and tastes as the club members. This is the case in point at Drew. Though ISA, HYERA, Rugby, Widerness, and all the other clubs claim to reach out to all of the campus, they in fact only reach out to a few. My point is driven home by Terrence Huggins' own words: "... was it because the Drew Community did not care to come to listen to HYERA's speakers?". He also lamented, "How was it that HYERA convinced the administration that the funds given to us were (sic) not insufficient yet we could not convince our own study body?" After a moment of reflection the reader will see that these arguments collapse under their own weight.

Assuredly the senate and definitely the BOA committee will agree with me when I say that we wear no white hoods and burn no crosses. As for myself, I do not bridle at such a label and consider it nothing more than a cheap shot. I believe our actions were justifiable and if ISA and HYERA seek public martyrdom and cry out "racial discrimination" that's their prerogative. The work of the BOA committee and the senate will not be swayed or intimidated by such tactics.

Sincerely,
Gene Hoyas (member of Senate and BOA Committee)

THANKS FROM NEW DORM

We the students of New Dorm would like to express our thanks to the SGA and the campus at large for the support they have given us in the New Dorm dispute. It is gratifying to see personal interest set aside for principles. We are aware that many of you voted yourselves out of your rooms in order to stand by your principles, in opposition to the administration's voiding of the original housing contract. We are also happy to note that in spite of a heated issue, the Drew University student body could not be divided for conquering. Thank you for your positive action.

Karen A. Kalfian
Nancy Snyder
Jayne Reby
Barbara Magen
Deborah Riviere
Margaret Moses
Meril Denise Wicks
Wayne Tordo
David K. Klopman
Kathryn Kirkpatrick
Garriella Gaita
Neva Alexander
Evelyn Torres
Frankie Feinstein
Pamela Heyman
Laura Simmons
Sarah Ashton

Steve Triantafyllou
Marilyn Krause
Nancy Pramuk
Linda Beckmann
Matt Walden
Ruth Fredricks
Nancy Breznay
Helen Monti
Linda Jo Reinhard
Rich Valerio
Laura Gray
Stacey Turro
Mark Andrews
Cindy Edelstein
Brenda Anthony
Pamela J. Green
David Abend
Margaret E. Hronjak
Ginger Kuhl
Ruth Wittenstein
Laurie Deutsch
Don Vigliotti
Robert Wallace
Silvana Vollero
Cheryl Archer
Doug Lundquist
Mary Jane Neville
Kathy Watts
Penny Zenobia
Diane Colaianni
Barbara McCallin
Beth Rinker
Jocelyn Stagg
Lisa Partelow
Kirk Baumeister
Edward J. Pullan
Mariellen Walsh

On Club Monies

Dear Students,

I am writing in response to the letter to the editor which appeared in last week's *Acorn* concerning how certain SGA senators conducted themselves at the October 14th Senate meeting.

First of all, the authors of the letter seem to be a bit confused as to what the Senate role is regarding allocation of money to the clubs. Our job is to see to it that student money is allocated properly and fairly to all clubs. In order to accomplish this, questions must be directed to organization presidents. If we, as senators, distributed funds without adequate inquiry, we would not be fulfilling our obligations and responsibilities of representing student interests. When student activity fee money is being spent, the SGA has every right to question and examine how the money is being used by clubs and for what purpose.

The questions I posed to the International Student Association President were twofold: First, I asked how many students in his club were going on the ISA Washington trip (Cost \$619.00); and second, what the purpose of the trip was. I do not consider these questions "asinine." I think I was perfectly justified to ask those questions. Giving the "stamp of approval" without proper question-

ing would be foolish.

As far as never attending a club meeting, apparently the writers of the letter haven't taken attendance at all the meetings I go to. I have been in the SGA for three years which constitutes as a club, Orientation Committee Chairperson, and I have attended other various club meetings in my years at Drew. So the accusation that I have never been present at a club meeting is ill-founded and incorrect. My participation has shown my concern for student interests. I take my office seriously and dislike false accusations.

Overall, the vocabulary in your letter certainly did not reflect the intelligence and high standard of excellence Drew students are supposed to possess.

Lastly, even under the most favorable circumstances, certain budget allocations are difficult to administer. Due to the limited funds at our disposal, we had to limit expenditures for the items of lesser importance. In fairness to all concerned, I acted in what I thought was in the best interests of the University and students I represent.

Signed:
Tina Ivankovic
Junior Class Senator

More on Club Monies

Dear Editor,

Let's get something straight for the record! According to the Letter to the Editor printed in the Nov. 1, 1979, issue of *The Drew Acorn*, the students of this school are being "misrepresented" by the members of the Student Government Association. Something that the authors of that letter obviously did not understand is that the Senate was not directly elected to represent the clubs. As a matter of fact, about twenty of the Senators of the Student Senate were elected to represent a DORM. The senate's *SUCCESSFUL* push to keep all of the dorms open over Jan-Term is a perfect example of just how well Drew students are being represented.

Further, the senate is looking into ways of allowing students to paint their own rooms and also into ways of changing the present Constitution to make the (SGA) even more responsive to the needs of the student. We do not understand how even the special interest groups, who are so bent on money hunger and ego, can misconstrue this as poor representation.

As Budget Oversight and Administration (BOA) committee members, we were appalled at the total lack of input shown by clubs at the three meetings at which the budget was considered. In fact,

although Roni Newman was at the meeting at which the comprehensive cut package was first proposed to BOA by University Senator John Stobierski (minus the glittering eyes), he did not arrive in time to hear the complete presentation and did not stay for the entire meeting. Considering the little time that was spent in the committee by any club member, we can not find justifications for the harsh, almost slanderous tone contained in the Letter to the Editor. Further, just as a point of information, the comprehensive cut package introduced by Senator Staberski was very close, in fact, almost a summary of the cuts being considered by BOA at that time. The Senate has now answered the question of how well are we representing the Drew students. It is time that we ask you two questions. First, what would you do if a group of clubs asked you for \$57,000.00 and you were only allotted only \$43,000.00.

Second, if the BOA cuts were so "unnecessary", then why were they passed by not only the senate, but also by the Extra Class Activities Board?

Michael Harris Teschner (BOA) committee
Haselton Dorm Senator
Jan Zuckermann (BOA) committee
Welch Dorm Senator

THE DREW ACORN

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Title Undecided

Laura R. Becker

"If a man will begin with certainties, he shall end in doubt; but if he shall be content to begin with doubts, he shall end in certainties."

Francis Bacon

I've recently come to the realization that there are two types of people in the world: The Decided and the Undecided, and that I have belonged to the latter faction from a very early age. I'm not referring to those small, insignificant decisions we face everyday—I have no trouble choosing which socks to wear or what Woods entree to eat (although granted, they're all equally appealing). The decisions to which I am referring are those you might call Momentous, Critical and Leading to Significant Consequences. Some people are adept at handling these; others, like myself, are chronically indecisive.

My social defect first manifested itself in late childhood—specifically in the slumber party circuit, where "what do you wanna be when you grow up?" was routinely asked before the lights finally went out. Around the room we'd go, each nightgowned girl answering promptly: "A nurse" "A teacher" "A metermaid..." Inevitably, when my turn came up, there I'd be, head hung low, mumbling "I don't know" quietly into my sleeping bag. Hardly thirteen, I had a stigma attached to me: I DIDN'T KNOW...

Amidst the spirited, careless revelry of fake I.D.'s, Prom, smuggled beer, and "Color my World," in high school, serious subjects began to emerge seemingly out of nowhere. It was rather sudden, triggered, I think, by the S.A.T. exams. Everyone started getting quite serious—learning words like "obsequious" and "persiflage", and adding up something they called a "cume" on their calculators. My old 45 of "Stairway to Heaven" had hardly begun to gather dust in the closet when suddenly people were bombarding me with questions to answer, decisions to make. These were Major Decisions—not those of the "should-I-let-him-get-to-second-base-and-if-I-do-will-he-lose-respect-for-me?" category — more like "Where do you want to go to college and what are you going to major in?" I remember all too clearly staring down at the S.A.T. application form that read "Major," slowly perusing the lengthy list of possibilities: Anthropology, Speech Therapy, Hotel Management...The options were endless, but when I reached the end of the choices, I slowly checked "Undecided", burning with shame and making sure none of my peers caught me in the criminal act. (Apparently some did, because I sat alone at lunch for several days after.)

After the S.A.T.'s, (on which I scored incredibly low, no doubt

because of the confession of my defect), college was the word on everyone's lips: "I'm going to Princeton. Where are you going?" rang eerily through the halls. A few free spirits—the ones who smoked in the parking lot—sneered at college, opting instead for organic backpacking pilgrimages out West. The College-Bound laughed at them, but I secretly admired them: at least they had made definite choices...I was just wandering aimlessly around with Barron's Guide to Colleges under one arm, wondering what to do. Finally, just before it was too late, I decided that the best way to stall was to go to college for a while and think things over. Despite my mentally deficient scores, I was accepted at a school that I liked and which offered me the space I needed to move around in. No one had ever heard of it, but at least I had made a decision.

In the very first hours as a college freshman, I found myself in a hot crowded gym with 200 other confused adolescents at what was called Orientation. After the preliminary speeches on privilege and responsibility, the Committee started breaking us up into small informal groups, ostensibly so we could "rap" — crosslegged on the grass — and get to know one another on a more intimate basis. All seemed O.K. to me, until I noticed that each group was constituted of a specific major; that is, all Biology majors with Professor Amoeba, all Sociology majors with Dr. Deviance, etc. Panic gripped me as I realized what would inevitably happen: after all the groups had gone off to rap, I'd be left alone in the gym clutching my orange Drew folder, branded "UNDECIDED", and shunned for the remainder of my four years. As it turned out, to my delight, there were six or seven others besides myself left in the gym. Perhaps the brightest moment in a sick person's life is finding that she's not alone with her malady. Cheerfully, I joined the misfits, and we were shepherded off with some unidentified adult to sit on the grass, where we spent an hour deciding what to discuss.

Four years have somehow gone by now, and my stalling time has just about run out on me. Am I beginning to panic, perhaps considering The Peace Corps as the only viable alternative for a deviant like myself? Hardly. Like the decision to go to college, which turned out to be a judicious one, my decision of what to major in has magically taken care of itself somewhere down the line, a good two years after most of my peers had begun their Pre-Med and Pre-Law majors with the noblest of intentions. Now that *that's* all brushed under the rug, I find myself faced with yet another decision, and it looks like The Big One: WHAT NOW?

(Continued on Page 9)

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Photo by A. Pappenheimer

Bon Appetite

Joan Tomasula

Congratulations, munchkin eaters! Circle K Club's Halloween Eve munchkin eating contest proved to be a delicious event for contestant and spectator alike. Out of 29 eaters, John Klostermyer captured first place by downing 21 of the goodies. This feat awarded him the prize of dinner for two at Rod's Steak House. Second place was taken by Robb Ross who consumed 20 munchkins before the minute ended. John Zelis earned third place, when Tom Parlapiano and John Thayer opted not to continue. All three consumed 19 munchkins apiece. Second and third place prizes were \$10 and \$5 gift certificates, respectively, from Madison Photo Shop.

In total, 7000 munchkins purchased from Dunkin Donuts, Morristown were sold. A net of \$71 will be presented to the Multiple Sclerosis Foundation.

(A thanks to everyone involved in the organizing, munching and spectating.)

Reflections on a Special Time

Evelyn Harris

As the icy winds of winter begin to blow, memories of the summer past frequently permeate my mind. It is not often that one has an experience so extraordinary, so acutely consciousness-raising, that one's entire mental perspective is altered. It is precisely that type of experience that I encountered last summer.

I was privileged enough to be one of seventy-five, college-aged (18-25) individuals to attend The Brandeis-Bardin Institute in Southern California. Brandeis-Bardin is a one-month intense program in the study of Judaism's value(s) and its beauty. This program is open to any and all who want to partake, irrespective of background. The motivating force behind my flying three thousands miles to attend this program lay in the ironical situation that I was Jewish, but could not articulate why I was proud to be so, or why it was worth the trouble to continue being so. As I have come to discover, this seems to be a common dilemma among young Jewish people. After twelve years of a religious school education (Bas Mitzvah and Confirmation included), I was still left with a feeling of incompleteness. Unfortunately, a strict religious education provides only teachings on how to be a Jew, not why. These feelings give impetus to the cessation of religious practices and a loss of Jewish identity. The BBI program very nicely and dynamically filled this void.

The Brandeis-Bardin Institute gathers young men and women from all over the world and gives them an experience in total Jewish living; somewhat like the lifestyle offered on a kibbutz in Israel. It is a highly academic program that centers around lectures and seminars given by celebrated scholars in the field of Judaism. These scholars live among the group, casually sharing their insights. Among the BBI scholars-in-residence were Rabbi Mark Tannenbaum (Chairman of the American Jewish Committee based in Washington) and Dr. David Weiss (Head of Immunology at Haddassah Hospital in Jerusalem). Dr. Weiss is also a foremost scholar in Judaic Studies. These dynamic individuals proved to be the most inspiring teachers I have ever had; their insights will keep me intellectually stimulated for many years to come—conceivably forever.

What was incorporated in these lectures? Precisely what I had traveled to discover...why? Why has Judaism remained throughout history? What does Judaism espouse? Why is it important that we continue as a people? What is the meaning of values, morals, and ethics in a Jewish light? I was also taught how one keeps kosher, how to read Hebrew, and how to understand the prayers that have been recited almost instinctively since childhood. In short, I was shown how to identify myself as a Jew. Without the answers to these questions, many young Jews find no need to carry their Judaism any further than their parent's home. Brandeis gave to me, ever so generously, the "missing ingredient" that I had been searching for.

The intellectual high will last a lifetime; the knowledge incorporated into daily practice. Brandeis sets out to train leaders for the future, and due to its unique approach, the success rate is phenomenal. The Brandeis con-

(Continued on Page 8)

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Inquiring Reporter

Question: "What makes Drew men different?"



Karen Becker (Freshman) - "Oh - this school's coed?"



Matthew Walden (Senior) - "They have to put up with Drew women."



J.L. & M.H. - "Good guys do, but they don't."



Carol Malinowski (Senior) - "What men?"



Linda Corpe (Senior) - "The only men I know who don't like Drew women."



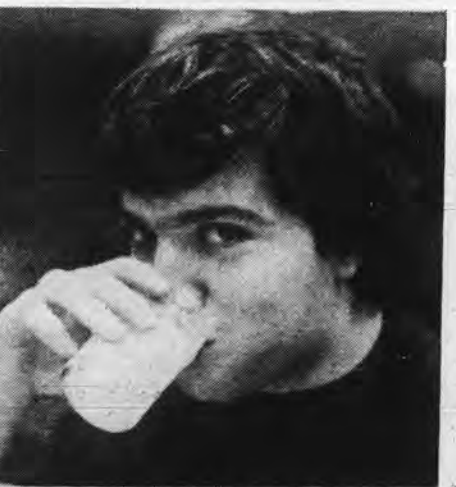
Lynn Harris (Sophomore) - "Not a hell of a lot."



Peter K. Lindsley (Freshman) - "Drew men communicate a strong sense of community and sensitivity crucial to the positive interaction with other college students. Next question."

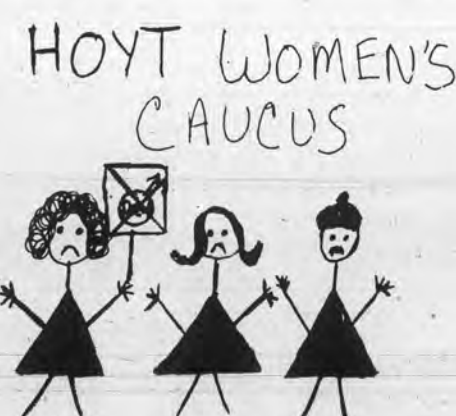


Laura Bolger - "Drew men are sweet, simple, charming, intellectual, innocent, nice, shy, horny boys."



Stuart Klugler

All Photos by Laura Becker



Hoyt Women's Caucus - "They're attracted more to their own sex than to the opposite."



WMNJ On The Air! 88.9 F.M.

GOOD COMPANY (Continued from Page 3)

to carry goldfish home in after the Devon Horse Show. In seventh grade Rick and I had won nine goldfish between us at the ping-pong ball toss. We kept them over at his house — Rick loves animals. All but one of them died and that one got lost when his little brother knocked over the bowl, shattering the ceramic deep-sea diver and creating a tidal wave of colored gravel and cloudy water that carried the goldfish under the radiator — lost forever.

As the waiter scooped our leftovers into the container, we began the ritual of choosing our fortunes in the cookies that traditionally appear with the check. I chose, against my inclinations, the one on the left: "There will be a lot of pressure on you this week." Great. Just what I need. Rick picked the one closest to him: "Share your good fortunes with a close friend." "Alright," he said, obviously pleased. With a bit of frustration I cast

moderation aside and grabbed for the one I originally wanted, hoping for something equal to the sentimentality of the occasion. "The physician heals, nature makes well." "Oh well," I said, not thinking much of it. Rick took the last one, closest to me. He read it and smiled with his eyes, the kind of smile that convinces me that one day he will make a damn good rabbi. He handed me the fortune, nodding his head. I read it aloud, anticipating greatness: "Share your good fortune with a close friend."

We returned to campus and lingered over the fullness of our memories in the parking lot outside the dorm: the scene of a thousand unique departures.

A late evening goodbye, early morning obligations; Sharing the intimacies of the present with a friend of the past. Red tail-lights wave out of sight. It seems like we are now just saying hello.

REFLECTIONS

(Continued from Page 7)

stituency tends to become more active Jewishly in personal practice and community activities as well. These feelings are not perpetuated out of obligation, but out of a genuine desire to continue experiencing the beauty and richness the religion has to offer.

So as not to give the impression that the program is one-sided, let me mention the daily workshops in art, music, drama, and dance. All of these were taught by nationally acclaimed and respected artists. The highlight of each Sabbath was the Havdalah service (service bringing the Sabbath to a close), where each group was given an opportunity to perform original pieces developed during the week. For me, the apogee was reached spiritually and intellectually on these occasions. In addition, there was daily recreational activities that included: swimming, tennis, horseback-riding, campfires, etc. The above made fun and excitement an inherent part of the Brandeis experience.

As previously mentioned, Shabbat presented a sanctuary in time a day of warmth and peace. Rabbi Mark Tannenbaum stated in an address after a Shabbat at Brandeis, "I spent this Shabbat at Brandeis. I have been many places in my life, in many parts of the world. I have visited every major Jewish institution in the United States, and probably in Europe, parts of Central America, Israel, And I have met with groups of Jews, rabbis, scholars, probably every major Jewish leader of this decade. Hear me closely. I say this very carefully, without hyperbole. I

have never spent an evening as spiritually meaningful, as humanly uplifting, as filled with love and generosity and caring as I have spent last night at the Havdalah service at Brandeis Institute with the BCI campers. It was the most memorable moment Jewishly of my entire spiritual Jewish life." For a man of Rabbi Tannenbaum's experience to make a statement of this magnitude, Brandeis must offer something very special and unique...and indeed it does. It truly is a treasured gift, for a lifetime.

If we as a people are truly supposed to be a 'light unto the nations,' where has the light gone? Founders Shlomo Bardin and Justice Louis Brandeis saw this light dimming and gave Brandeis the ability to rekindle the flame. It was undoubtedly the most worthwhile experience of my life. Thank-you for allowing me to indulge in the memories—it needed to be shared.

One who is interested has several options:

- 1) Write: The Brandeis-Bardin Institute
Brandeis, California
93064
- 2) Read *Eight Questions People Ask About Judaism* written by Rabbi Joseph Telushkin and Dennis Prager (the present director of the Brandeis program).
- 3) Help to bring Dennis Prager here to speak to the Drew Community. (He will be speaking Friday, November 9, 1979 at Temple Ohav Shalom in South Orange, New Jersey. If interested please contact Evelyn Harris CM 753.)

WOMEN'S AFFAIRS

MARRIAGE, NOT SEXISM, HELPS KEEP WOMEN PROFESSORS DOWN

MADISON, WI (CPS)—Marriage, not sexual discrimination, may be the most important inhibitor of female professors' careers, according to research by University of Wisconsin sociologist Gerald Marwell.

Marwell, who, along with Seymour Silerman of Columbia and Rachel Rosenfeld of the University of Chicago, tried to find out why there were so few women in top academic positions, discovered that women "often turn down better offers in other cities rather than disrupt their husbands' careers."

"On the other hand," he added, "women tend to move with their husbands when the husbands accept better positions."

Commuter marriages sometimes help both husband and wife get and hold top-level jobs, but Marwell found they don't "always

work out. Eventually, one of them will probably quit his or her job so the couple can be together."

Indeed, a University of Michigan study released last January showed that women college presidents don't usually have much to do with families. Women presidents are much more likely to be single than male college presidents.

Most women college presidents say they get "emotional support" from their colleagues. Most male college presidents cite "family" as their major source of emotional support on their way up the academic ladder.

But Marwell cautioned that "we're not saying discrimination doesn't exist in academia. What we're saying is that another reason for the difficulty schools have in recruiting female professors is the geographic limitations marriage places on women."

Womens Health Symposium

Beth Garrabrants

This Saturday, November 10th, there will be a symposium on Women's Issues and Self Health at the Playboy Resort and Country Club, McAfee, N.J. The symposium, which is sponsored by Planned Parenthood of Northwest New Jersey and the Walkill Valley General Hospital, starts at 10 am with registration and continues until 7 p.m.

There will be three speakers and several workshops and displays. Dr. Nancy Humphreys, the first speaker, is a Professor at Rutgers University Graduate School of Social Work. Dr. Humphreys will speak on the subject of "The Role Of Women In The 21st Century."

The second speaker, Judy Murphy, the coordinator of the National Organization For Women Of New Jersey ERA Taskforce, will speak about the Equal Rights Amendment.

TITLE UNDECIDED

(Continued from Page 7)

People pretend that it isn't on their minds, but if you listen carefully, you'll hear this question echoing through the Commons, the U.C., even making itself heard above the noise in the Pub. And just like in slumber party days, people will seem to do just about anything but admit that they do not know the answer to this question.

Oh yeah, some people really do. The same people that knew they were going to be lawyers in 6th grade when Uncle Oscar asked them and handed them a silver dollar; the ones who knew they would apply Early Decision to college and knew they were going to Harvard Law School before they'd even seen their first blue book.

I was talking to one of these people just the other day, and she asked that inevitable question: "What do you plan to do with your life?" Before I could answer, she rather efficiently proceeded to answer with what seemed to be pre-rehearsed, impeccable skill:

"The day after I graduate, I'm starting work in a small boutique in the city. Of course I'm only cashier, but you have to get in on the ground floor, I figure. By September, I should be assistant manager, and by June, I'll probably be manager. From then on it's cake to own the store."

Meanwhile, after Scott gets through Med School, we'll get married and he'll establish a practice in New York. (Breath) What about you?"

Her coldly calculated clinical answer left me completely speechless, so I mumbled something about "numerous options" and staggered out of her room. Later, it hit me: I didn't admire this hard-spined opportunist in the least, nor did I feel one degree inferior to her because of my comparable lack of direction. We are opposites: her life is completely cut out for her, while mine is pretty much a wide expanse of space with ten different arrows pointing in ten different directions. Suddenly, instead of being ashamed of my chronic indecision, I am rather proud to admit that I have no idea of what I want to do. I realize that there are more serious crimes than not knowing what grad school you'll be going to in the fall. The most serious crime of all to me now is the vain pretense of being certain when in fact one is more than a little bit uncertain. There are worse things in life than admitting uncertainty in decisions. One of them may well be acting certain when you really aren't. After all, as Ben Franklin once put it, "In this world, nothing can be said to be certain except death and taxes."

LOWER GRADES

(Continued from Page 4)

Just when employers began adjusting to grade inflation, however, academicians began imposing tougher grading standards.

The number of As granted at the U of Texas, for example, has fallen every year since 1974, and last spring fell to the 1972 level. Dartmouth has dramatically cut the number of Phi Beta Kappas it graduates by applying a new percentile formula.

There are some studies that show that faculty efforts to deflate grades are beginning to take hold. The Michigan State study suggests that national college GPA fell to 2.7 last year, from 2.8 in 1974.

The deflation at Texas was achieved through strongly-worded but unofficial directives to department heads. Elsewhere, efforts at grade deflation have been more formal, as administrations mandate that grades are distributed according to a strict formula. New rules at Stephens College in Missouri, for example, mandate that no more than six percent of each senior class can graduate with high honors.

Some educators feel such mandates won't work because they don't reflect the realities of grading. Dean A. Garrison, physical science department chairman at Michigan's Ferris State College, points out that most grades are awarded subjectively. "More often than not," he wrote in *Columbia's Improving College and University Teaching*, "the student is measured against a set of rather private standards and, to a lesser extent, against the achievement of other students familiar to the teacher."

Yet all methods of stopping grade inflation are threats to students' chances of getting jobs. Virginia's mandated approach to lowering grade levels inspired a small rally and a published protest just after the first set of grades were distributed in early October.

To compensate, the university's placement offices put a paper explaining the new grading stan-

dards in which each student's transcripts. But "paper or not, it still looks like I'm not doing as well as I used to," observes the Virginia student.

"If you had your pick of students from different law schools, would you take the guy who went from an A average to a B average in his last year?"

The student law weekly said the placement office was indulging in "blissful naivete" in believing its notice would convince employers to accept a pattern of declining grades.

The problem of deflation is so new, though, few placement offices have come up with alternative ways of successfully explaining the new grading standards to employers.

The College Placement Council's Carolyn Lutz mourns that grade deflation's effect on students' job prospects is "a hot topic" among placement officers, but that "there's no research that says what the effect is."

Michigan State's Shingleton thinks the best way to solve the problem is to have employers understand "the parameters in which grades are given."

He helps by providing "quartile rankings" for each student. The rankings simply tell the employer which quarter of the class a student falls into. "Smart placement directors will see that employers get the rankings. Not all directors do, but they should."

Yet grades were first given so that faculty members could rank students. Don't such rankings mean that placement officers are taking the job from administrators and faculty members?

"I think it's true," Shingleton says. "But it's happening in other areas then grades, too. Universities used to be mother and father to the student. The dean of students used to kick a student with a can of beer off campus. The same reasons the dean can't do that anymore are tied in with why there's grade inflation."

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THE BIG APPLE

Jeff Haber

JAZZ/FOLK/ROCK

1. Tommy Maken and Liam Clancy, Carnegie Hall, Wednesday, November 7th at 8:00.
2. Southside Johnny and The Asbury Jukes—Palladium, Wednesday, November 7th at 8:00.
3. Jean-Luc Ponty with Maria Muldaur—Palladium, Saturday, November 10th at 8:00.

MUSEUMS

1. Metropolitan—5th Avenue at 82nd Street. Present Show "Greek Art of The Aegean Islands"—a show of sculptures, vases, jewelry, and wall paintings dating from the Bronze age to the 5th Century.
2. Museum of Modern Art—11 West 53rd Street—An exhibit of eighty newly acquired drawings by Europeans and Americans.
3. Guggenheim Museum—5th Avenue at 89th Street. A show of the works of the German sculptor Joseph Beuys.
4. American Museum of Natural History—Central Park West at 79th Street—"The Art of Scientific Illustration."
5. Frick—1 East 70th Street—An exhibit of fifteen ornate small-scale wood sculptures by Abraham Miller.

SPORTS

BASKETBALL—

1. Knicks vs. San Antonio, Saturday, November 10th, at 8:05. Madison Square Garden/November 13th vs. Washington.

HOCKEY—

1. Rangers vs. Quebec Nordiques, Saturday, November 6th at 1:35. FOOTBALL—

1. Sunday, November 10th, Giants vs. Atlanta at Giants Stadium. Jets vs. Buffalo at Shea Stadium.

DANCE

1. NYC Ballet at the New York State Theatre, November 13-February 17.
2. International Ballet of Caracas at the City Center, November 13-25.

THEATRE

Some productions that are scheduled to open in the next few weeks:

1. "Last Licks" a three character play by Frank Gilroy with Ed Flanders, Susan Kellerman, and J.J. Walsh.
2. "Night and Day" imported from London by Tom Stoppard starring Maggie Smith and Paul Hecht.
3. A revival of the Rogers and Hammerstein musical "Oklahoma" with Christine Andrews, Laurence Guittard, and Mary Wickes.

LOOK FOR OPENINGS SOON!!!!

OTHER

1. Ringling Bros. and Barnum and Bailey Circus at the Nassau Coliseum, November 21-December 2.
2. FLEETWOOD MAC CONCERT—Friday, November 16th at 8:00, Madison Square Garden.



POETRY & LITERATURE

Burstein Speaks On Systematic Forgetting

Lorraine Mullica

Who is forgetting what? Women are forgetting, rejecting and subverting their traditional image of "the angel in the house." Why are women forgetting? Only when they forget can they detach themselves from their old limiting experiences. This detachment allows them to begin anew a quest for self-actualization. Such is the thesis of Professor Janet Burstein of Drew's English Department as she presented it to an audience of faculty members at another of Drew's Aquinas Seminars.

Professor Burstein uncovered a very unsettling human conflict: self-actualization vs. alternative gratifications. As Professor Burke stated after Professor Burstein finished speaking, "I have enough to think about for eight months." Dr. Burstein uncovered this dichotomy by contrasting the treatment of women in both nineteenth and twentieth century novels.

Using *Jane Eyre* by Charlotte Bronte and *Mill on the Floss* by George Eliot to represent nineteenth century thought, Professor Burstein showed that the two heroines of these novels renounced their personal needs for moral values.

On the contrary, twentieth century heroines such as Margaret Drabble's Jane Gray in *The Waterfall* and Mary Gordon's Isabel in *Final Payments* renounce traditional moral codes in a search for authenticity. This contrast between the old order and the new order is most vividly shown when one compares Eliot's Maggie with Gordon's Isabel. For Maggie, self-destruction means rejecting traditional morality for a higher ethic; she does not do what would please her, that is, marry her cousin's fiancé, because her cousin would be hurt by this action. On the other hand, for Isabel, self-destruction means acceptance of morality. After spending seven isolated years nursing her sick but religiously steadfast father, she rejects his Catholic lifestyle and adopts her own new one which is filled with pleasure and self-actualization. The implication here is that it is easier to follow prescribed moral codes than it is to detach oneself from said moral codes and think for oneself.

The transition from the old order to the new order in women's thinking is further manifested in Drabble's heroine, Jane Gray, who symbolically rejects what she sees as her parents' ideological hypocrisy and adopts her own lifestyle as the mistress of her cousin's husband and a mother of two children.

The notion of the need to withdraw in order to prevent following traditional standards blindly is an important one in Burstein's thesis. One finds it hard

to objectively evaluate tradition while still its prisoner. Marilyn French most vividly portrays this isolation when, in *The Women's Room*, she depicts a woman dreaming of being trapped in a room she cannot escape from because there is no door knob on her side of the door.

Professor Burstein received many and varied reactions to her presentation. Professor Joan Steiner introduced the possibility that women were moving from a selfless to a selfish self-image. Rather than advocating this as her personal belief, she did so for the sake of discussion.

Professor Warner, when confronted with the idea of a potential single standard as a projected implication of women's new attitudes, stated that such a standard would probably lead to non-fulfillment for both men and women. He also suggested that the novelists were not making models to live by when they wrote their books. "Perhaps," he said, "we are missing the true artistic value of the works by analyzing them as we are."

Professor Berke said she is bothered by the move from self-respect to non self-respect in women over the course of time. At this point, Professor Weiss from the Sociology Department suggested that the definition of self-respect in the nineteenth century differs from the definition in the twentieth century.

Professor Occhiogrosso added that Bronte's and Eliot's protagonists were products of a Christian tradition that has been rejected in the later works. Perhaps concern with problems of the self, such as authenticity, are functions of the rejection of this tradition.

Professor Ollman contributed the idea that the change from the past to the present ideals might be progressive. Both nineteenth century protagonists died! Perhaps there is no room for such women in the world. Surely their solution does not yield a happy, contented life when it is shunned by the society in which they live. The conflict, then, is not resolved.

Perhaps the two most distressing remarks came from Professors Skaggs and Weiss. Professor Skaggs suggested that the power of Victorian heroines lies in their not fulfilling their social expectation as nurturers who love and protect. Today's heroines are turning to love relationships for fulfillment. Is this change really "regression in the name of advance?" And, "are women selectively forgetting the wrong things?" Professor Weiss stated soon afterward, "Alright. So none of the approaches attempted by women are fulfilling them. So, what works?" Nobody could answer.

Law School Interviews

The following law schools are visiting Drew this fall. Interested students should see Professor Wice to sign up for interviews with representatives from any of these schools:

Oct. 29 - Western New England

School of Law, 3-5 pm, UC Room 105
Nov. 1 - Seton Hall Law School, 3 pm, UC Room 102
Nov. 7 - Catholic University Law School, 10-12 am, UC Room 103
Nov. 26 - Bridgeport Law School, 2-4 pm, UC Room 102

Happenings

MOVIES

- "Professionals" and "Lawman" - Nov. 6 & 7 - U.C. Rm. 107 - 7 & 9 p.m.
"Stavisky" (sponsored by French Dept.) - Nov. 9 - Hall of Sciences Aud. Rm. 104 - 7:30 p.m.
"Warriors" - Nov. 9 & 11 - U.C. Rm. 107 - 7 & 9 p.m.
"Halloween" #1 - "Time after Time" #2 - "Starting Over" #3 - Morristown Triplex Cinema - 539-1414
"Ten" - Madison Theatre - 377-0600

SPORTS

- All-University Swim - 7:30 - 9:30 p.m. - Nov. 6, 7, 8, & 9
Rugby Game - Drew vs Manhattan College - Lacrosse Field - 12:00 noon Nov. 10

THEATRE

- "Ludlow" by Lanford Wilson & Elaine May's "Adaptation" - Attic Theatre (Hall of Sciences) - 8 p.m. - Nov. 8, 9, 10 & 11

ART

- Art-O-Rama - Wendel Lounge - (Sponsored by Theological School Community Life) - 4 p.m. - Nov. 6.

- Language Arts Day - M.H. Founders Room, Commons, U.C. - 10:45 a.m.-5:00 p.m. - Nov. 9

LECTURES

- "The Excavation of the Kur River Basin in Iran: The Development of an Ancient Settlement System" - Dr. William Sumner, Ohio State Univ. (sponsored by Northern New Jersey Chapter Archaeological Institute of America) - Hall of Sciences Aud. Rm. 104 - 8:15 p.m. - Nov. 6.
"An Amateur Among the Pros" - George Plimpton author and sportsman - (sponsored by College Academic Forum) - Commons Rm. 102 - 8 p.m. Nov. 8
"Roman Glass" - Dr. Auth - (sponsored by Archaeology Institute) Embury Hall - 11 a.m. - Nov. 9
Modern Techniques in Tracing Neural Anatomy - Dr. Alan Harian (former Drew student) & The New Scanning Electron Microscope - Mrs. Jeannette Fesser - Hall of Sciences Aud. Rm. 104 - 9:30 a.m. Nov. 9 (sponsored by Tri Beta Colloquium)

PUNDRE

by George Eberhardt

Most persons sometime or other awake on a wet mattress - no doubt spring sprung a leak. However, modern water beds do not require springs and, to answer your question, Jr., it has not been proven that a watermattress induces wet dreams.

We are internationally concerned with SALT I and SALT II but in the Drew dining hall we are confronted with SALT to the Nth degree; whereas our concerned objective should be SALT O!

Arguments between adjacent land owners led to fowl play; one had fighting peacocks which gave out bloody squeaks. The other neighbor won the "war" when his doves produced a bloodless coo.

Have you ever sat down at a dining hall table and the top tilted because of your unbalanced meal?

Money is "bread"; you work for money to buy bread. It follows that one form of work could be pumpernickel.

Psychiatrist to patient: "Do you have ancillary problems?" Oh, yes. How did you know? Also we have problems with my uncle."

Have you heard of the underweight guy who gained instant pounds by drinking heavy water? But then his bottom dropped out.

It is said that Monty Python had many choking experiences - or was it his admirers who were choked?

The recent movie in UC 107 seemed to spend much story time splitting hares.

I'D LIKE YOU TO HELP ME plan a two-spouse/two-career marriage workshop scheduled for next semester.

If interested please call the Counseling Center at ext 398 and look forward to an initial meeting Tuesday, November 20 at 4 pm in my office, Second Floor of Sycamore Cottage

THANK YOU!
Ray Stees

Oil Painting at the Womens Resource Center

Beth Hogan

Mary Behre of Madison has seven oil paintings on display at the Women's Resource Center in Wesley House. All but two of the scenes depict landscapes of Truro, Cape Cod, Mass. The two remaining pictures, one of a schoolbus, the other of wide strips of differentiated colors, show the same careful thought that obviously went into each picture. The landscapes create a dull, dark, dreary mood. The combination of blue, black, and purple cause the sky to appear as if a great thunderstorm were to suddenly start. The gradations of dark greens and browns also set an oppressive mood. Ironically, though, the picture of the schoolbus is done in bright orange-yellow, with the surrounding earth and sky much lighter in color than the other works. The painting, which con-

sists of thick colored lines, may be simple at first, but if one thinks about the surrounding pictures the painting becomes more than lines on a canvas. The colors are again subdued. The work suggests the division of one slice of space and time. The blue chalky sky is above all other colors. Then, a pale peach color signifies all that is routine. This color is followed by a deep brown which may represent the earth. And a sea blue color may suggest that which may be found below ground level - water.

The exhibit is worth the time, especially for those interested in the tone and mood which colors have the power to create. The exhibit will be at the Center for the month of November. It is open for viewing on weekdays from 10 a.m. to 3 p.m.



DOONESBURY



by Garry Trudeau

Social Committee Happenings

1. Weekend Film: "WARRIORS" 7 & 9 pm U.C. 107.
2. "Still Sane:" CAROLYNE MAS—Nov. 19 in Bowne Theatre: TWO SHOWS, 7 & 10 pm. Tickets: \$5.00, available starting Thurs., Nov. 8—only 440 available—buy your seats now!
3. New York Trip to see "DEATHTRAP:" 50 tickets available. \$12.00 seats for \$6.00!!
4. WOODY ALLEN FILM FESTIVAL: weekend of Nov. 17; \$1.00 for all four shows or \$.50 per show.
5. \$1.69 Midnight Movie Special: details to follow...
6. Contact Missy Friedman with any questions or suggestions concerning Social Committee events.

The Moonshine Mountain Boys Play at Drew Pub

For those of you who thought that orientation was over the first week of September, you had better look again. Saturday night, November 3, the Orientation Committee sponsored The Moonshine Mountain Boys at the pub. The night began about 10:00 pm as the band's loyal fans made it to the pub early to honor this special occasion. As the rest of the campus gradually appeared, they were met with a pleasant surprise. It wasn't long before everyone was reacting to the foot stomping, hand clapping music.

The Orientation Committee

would like to extend special thanks to the band for making the evening a great success, as well as to Erin McMaster who brought them here, and to the co-chairpersons, Jeff Haber and Tina Ivancovic, who made the night possible. We would also like to thank the audience who happily welcomed the break in the typical pub routine.

The Orientation Committee is currently planning future social events for the remainder of the semester. We hope that you enjoyed last night, and we hope to see you at future Orientation Committee functions.

INTER-ARTS NEWS

Chris Tyler

Inter-Arts welcomes new members who are interested in joining an art-oriented club. Dinner meetings are held weekly in the Commons. Representatives from the various art, music, theatre, and photography departments have offered their support to the club.

Tickets are now available to Drew students for the Shakespeare Festival Comedy, "LUV," at a very special price of \$2.25 for the November 14 performance. Ticket reservations can be made during dinner-time this week on Wednesday and Thursday. A reception will follow the show with the director, Paul Barry. Refreshments will be served. Reserve your ticket now for an evening of Arts in the Theatre!

D.U.D.S. News

Due to the limited space in the Attic Theatre, D.U.D.S. will be taking reservations for each of its performances, starting the week of November 12, for the productions of Living Space, and The Professional Wife. The box office will be open, 6:00 to 7:30. Phone number is 377-9787. Reservations must be picked up by 7:45 or they will be sold.

FILM & THEATRE

The Attic Producers First Set of One-Act Plays

The Drew University Dramatic Society in association with the Theatre Arts Department, will present its first set of one-act plays, Thursday, November 8, through Sunday, November 11, in the Attic Theatre.

Directed by Richard Wolcott, the first show *Ludlow Fair*, examines the relationship between two roommates. The play is written by Lanford Wilson, (*The Hot L Baltimore*, and *Great Nebula in Orion*) and explores the personalities of these two women by employing simplistic dialogue and a realistic setting. *Ludlow Fair* stars Judy Jacoby and Amy In-

trocaso as the loving, but feuding roommates.

The evening's second production will feature the Elaine May play, *Adaptation*. Taking on the guise of a game show, *Adaptation*, is the chaotic study of a man's life, from birth to death. This production is directed by Rip Pellaton and stars Diana Blankman, Daniel Casteel, Gene Hoyas, Steve Naturman, Liza Kiss, Mark Waldstein and Elizabeth Boyce.

Admission is \$1.00 for all non-D.U.D.S. members. Curtain time is 8:00 but it is advisable to get to the theatre early, as seating is limited.



Soccer Wrap--Up

Dave Doele

What started as a bang ended in a whimper on Tuesday as the varsity soccer team played its last game, losing to Kean College 3-1. It seemed perfectly alright to assume that Drew would have a fine Fall of soccer after the 10-0 trouncing it handed out way back in September in the first game, but it was not to be. A few early setbacks and a lot of bad luck made it into a long hard season. There were some bright spots though, a 0-0 tie of Scranton, 2-1 wins over Moravian and Stevens Tech, and 1-0 losses to two tough teams-William Paterson and Swarthmore.

Drew's final win of the season came last Wednesday against Stevens Tech. But last Saturday Drew was overpowered by the strong Philadelphia Textile team 5-0. Our final record stands at 5-10-2. Drew scored 27 goals while the opponents scored 30 goals.

The team will lose 8 graduating seniors. The defense is most affected with the losses of Steve George, Mark Andrews, and Bill Diveny. The forward line will lose Dan McCabe, Rich Dempsey and Steve Schloss, while Tony Ehinger and Ralph Bagen will leave from the midfield. Coach Reeves has many young freshman who got a lot of experience this year as varsity players, and an undefeated J.V. team from which to draw his replacements. With this type of talent, Drew will return to its winning ways next year.



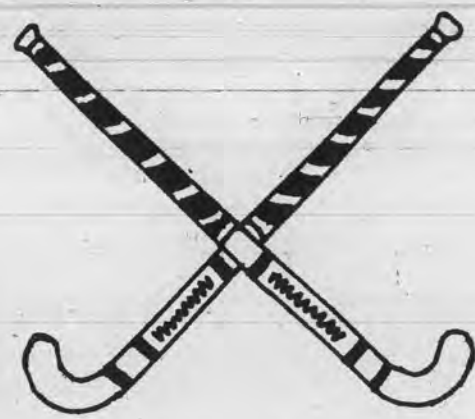
SPORTS QUIZ

1. Who was the Mets' manager before Joe Torre?
2. Who was the U.S. Olympic basketball coach in 1976? in 1972?
3. Who was the NFL Coach of the Year last season?
4. Who was the last baseball player to be MVP in his rookie season?
5. Who was the 1924 Amateur, three bumper billiards champion of New York City?
6. What college did Bob Griese attend?
7. We all know that Marquette won the 1977 NCAA championship in basketball, but who did they beat in the finals?
8. Who is baseball's all-time stolen base leader?
9. Who is the head coach of the Philadelphia Eagles?
10. Who scored 41 points in the NCAA finals in 1978?

Answers to Sports Quiz

1. Joe Frazier
2. Dean Smith (1976); Hank Iba (1972)
3. Jack Patena
4. Fred Lynn
5. Grampp Harrow
6. Purdue
7. North Carolina
8. Lou Brock
9. Dick Vermeil
10. Jack "Goose" Givens

SPORTS



FIELD HOCKEY

Sally Collier

The Drew Field Hockey team ended the season with a disappointing 4-9-3 record. On Monday the team travelled to Delaware Valley College only to be defeated 5-0. On Wednesday, the girls played one of the better games of their season against Monmouth College. The opponents scored first, but in the second half the Drew offense came alive. Leslie Turner took charge by scoring two goals from the penalty corners. The final score was 2-1, with Drew on top. The season however ended on a less victorious note when the team visited Trenton and lost to Rider College 3-0.



Rich "Bird" Rosen making sopranos

Photo by Al Fine

Drought Over

Twas a beautiful day for rugby as the Drew lowlifes set out in search of The Great Swamp where they were to battle the infamous Begen Bruisers. Problems developed immediately as much of the team including Loader, #1, The Flash, and a nameless fanatic of the Grateful Cone decided that studying womanizing, and beauty rests were more important than the man's game. Upon arrival at the pitch, Captain Joseph Chipperoochoo was almost lost due to the quicksand composition of the area. Soil samples were taken and boulders were painted with white, and kickers were tasted was some of the Drew elite prepared for the ensuing physical battle (the rest of the Drew "club" was busy preparing cheese omelettes). The game started with excellent play from the makeshift scrum led by Mark Joseph, the former Prop. John Joseph Klostermeyer, and Evil Joseph Joseph Walsh. Unfortunately, the hardcore's relatively inexperienced fullback had not partaken in drugs in over a week leading to his not being able to cope with the myriad of three on one breaks. Overloads and lack of positioning in the backfield continued leading to a 15 squat triumph for the Bruisers.

Then came the silver lining, the Green Death led by Captains Mr. Joseph Mystique and Sic Joseph Mick headed out onto the field with blood on their eyes. It was not long before the tempo of the game had been set. Bergen simply could not contain or escape from the Drew scrum which was now led by Tony Sick Dog Corleone, and rookies 3.2 Robinson and Touchdown Hennessy. As the scrum gave Bergen fits, one legged McGreen dodged and weaved for the first try of the afternoon. A momentary lapse enabled the Bruiseless Women to score three off a penalty kick. Score at the Half: Green Death 4, Brewless Women 3. Early in the second half Touchdown Hennessy remembered his early football days and dragged three Bruisers for about twenty yards for the second try of the afternoon. "Maybe it's good that I'm not kicking football this year" Robinson missed the conversion. The thoroughly effeminate Bruiser referee gave Bergen a try for no apparent reason and Drew led 8-7. Touchdown "flag football is for faggots" Hennessy ran another into the end zone but no one had

informed him that the ball had to be touched in order to score (he'll know next time). This, however, turned out to be unimportant as Tony battled the bearded slopehead and the cretinoid referee finally ended the game because his hair and teeth were beginning to fall out.

NOTE: At this point the writer of this article has changed gender and will therefore see things from a slightly different point of view.

With the end of THE RUGBY GAME, Green Death, looking slightly negroid, and a few scattered remnants of the A side manned the tanks and headed for the final battle against the screaming, crying ladies from Bergen. General McGreen decided to take the route advised by the enemy and ended up stranded in a Foodtown while the rest of the merry men wandered aimlessly in and out of a Pront Pizza searching for their leaders. But where there's a will, there's a way, and thanks to our Hero J.D.'s insatiable desire for cheap beer and a couple of devoted women who threw themselves into an orgasmic frenzy on the highway, the First Division past and present arrived just in time to witness the establishment of a demarcation line separating the high calibre rugby players from Bergenesque from the broken, bloody hard cores from points West, East, and who the hell cares, we were all there. John Dean and his boys made a sincere effort to turn Bergen's Kaffee Klatsch into

at least a semi-rave at all, but Chip, Flame, and the old-timers were sincere in their efforts. The Old Women from Bergen were upset because a fire extinguisher had hurled itself out of the second story window to a foamy death below, and preferred mourning quietly to singing (Pooh, pooh, you cretins). Some of the more sophisticated members of our illustrious DRFC had to leave to go to a party at the Statler Hilton, so we left before the real ragging began and had to be content with hearing about it *all night* in the Pub-nice toes, Pat McCorey Flannigan.

THIS WEEK'S AWARDS

Question of the Week: Biiiiiiiil Bernard—Where are you?
 Douche of the Week: The brain-bruised Bergenite who slightly resembled Keith Martin (in physical appearance).
 Player of the Week: nice job Ralph Scoreville—keep it up!
 The Gregg Rubin Award: for most penalties on the sidelines.
 Whipped Puppy of the Week: Robert Jannsen for exhibiting whippedness beyond our realm of comprehension.
 Quote of the Week: "Hit'em, Pooh!"
 Bulldozers of the Week: Special thanks to our new recruits from the Drew Giants.
 To Boobie: We would print what we think of you, but we can't because you know who we are.



Roberta Christiansen controlling the ball.

Photo by Al Fine