

# WALL ST. CRASHES

Allan Taskier and  
George Risse

New York, Oct. 31 (AP)—The New York Stock Exchange was closed today by order of the Board of Directors at 2:15 P.M., after voluminous trading forced the Dow Jones Industrial Average down 11%, the worst decline since Black Thursday in 1929. The bids of brokers could not be understood over the shouts of others trying to sell. Hundreds wept openly on the floor as billions of dollars in paper losses were incurred, currently

estimated at over \$180 billion. The Securities Exchange Commission is consulting with major bank and government officials in a scrambling effort to prevent total collapse.

The events leading to the closing are as follows:

9:00 A.M. - Prices stable, low demand, prices begin to drop.

10:30 A.M. - Sell orders flood exchange in efforts to cut losses, prices continue to fall.

12:00 P.M. - Already record trading day, 126 million shares changed hands. Emergency conference

called by the Board of Directors. Sell orders continue as paper losses rise.

1:30 P.M. - Major investors move to buy depressed stock, but prices continue to fall, and they are forced to sell to cut losses. Trading volume reaches 208 million shares.

2:00 P.M. - Complete panic on floor, no buyers, some stocks worthless. Pandemonium reigns.

2:15 p.m. - Board of Directors announce suspension of all trading activity.

## BIG LOSERS

The companies most affected by the collapse were infant and high-debt industries, such as Citizens Southern Real Estate, Bobbie Brookes, Bluebird Corp., which were wiped out in the selling crush, and such giants as Chrysler Corp. and I.B.M., whose bond issues are virtually worthless, left thousands of investment firms bankrupt. Chrysler's debentures, already backed by a \$400 million loan from Ford Motor Co., plunged from

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## The Drew Acorn

DREW UNIVERSITY, MADISON, NEW JERSEY 07940



Thursday, November 1, 1979

## Phil Crane: Just Beginning?

Peter Verniero

"The Dream...America's historic destiny...decisive and coherent foreign policy...American military superiority...traditional values...leadership."

Those are Phil Crane phrases—spoken with conviction and sincerity by the Congressman's deep Illinois voice. Congressman Crane became the first declared presidential candidate for the 1980 Republican nomination on August 2, 1978. In his first year of campaigning, he has visited 44 states, and traveled over 165,000 miles.

Despite his eloquence, his dynamism, his energy and ambition, Phil Crane has been unable to lift himself out of the minor-league squadron of presidential hopefuls. He is a forceful speaker whose hair even displays (in the right angle of light) some of that famous "Kennedy twinge." Yet the Crane candidacy has generated little attention in the media or among the electorate at large.

Critics of Phil Crane indicate it is the Congressman's position at the conservative end of the party which isolates the candidate and

**"... the American people are searching for a leader."**

prevents him from attracting broad-base support. The Congressman freely admits he is cautious of plans to broaden the base of the G.O.P., because "if one accepts the Democrats' approach to problem solving and accepts the Democrats' premises, why in the world would he vote for a Republican?" Consequently, Crane believes the Republican Party offers "sacred principles" which should not be abandoned

even for the sake of victory.

Crane's character of conservatism may not be as damaging as the critics contend; right-wing factions at Republican Conventions have been a reality in the past, most notably in 1976 when conservative Reagan delegates nearly denied President Gerald Ford his Party's nomination. Phil



Crane's most serious problem is that he is an unknown entity. As a 6-term member of the House of Representatives, Crane was re-elected in 1978 by 81% of the vote, but he is still little known outside his Illinois district.

Crane hopes to overcome his name recognition problem by rigorous campaigning and hard work. Jimmy Carter was only two years into his term when Phil Crane became an announced candidate. Said the *Washington Post*: "Phil Crane is the same type of politician that Pete Rose is a ball player. He loves the game. He knows only one way to play - all out."

Crane is pinning his major hopes on his own heart-felt principles as being a doctrine of beliefs shared

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## Hyera's Angry

Terrance Huggins

Sunday, October 13: Sunday a holy day. Sunday a day of rest - but there was no rest for Hyera members at the student budget meeting. This Sunday there was a cross burning on Hyera's lawn. Historians are right when they say history repeats itself. Hyera because they are a misunderstood organization was cut 25% last year, while other organizations were cut 5 and 10%. Was it because Hyera did not have good quality speakers - or was it because the Drew Community did not care to come to listen to Hyera's speakers?

How was it that Hyera convinced the administration that the funds given to us was not sufficient yet we could not convince our own student body? The reason is when the student government hears Hyera, they say, "Oh black affairs," we do not understand them - so you guys try to get your money from the NAACP.

I thought in this great democratic, liberal setting - if an organization could present a 'strong case' of how they were slighted in the past and their funds are needed they should receive compensation. The key term I think is 'strong case', when it comes to dealing with the student government at Drew. For instance, when bringing up whether we should have Gil Noble come back and speak this year, people in the student government voted him down never even knowing what the man speaks on. Yet all Hyera functions are open to everyone and if these students passing the judgements came to hear what Mr. Noble had to say in prior years they would know that he is worth having back without any question. There should be less money given

to Hyera to educate minority students visiting for the weekend, and more money given to other organizations so they can teach people how to throw up on the carpet. Yet the activities according to the student handbook is educationally endowed.

To simplify my point here is a true to life analogy. I went to the infirmary the other day to get a rash treated. The nurse said to me, "you know I'm pretty good at judging rashes. You also should know, that black and white people have different rashes and it is hard being a white person and studying the average Drew student, I do not know what kind of rash black people have. I doubt that the doctor will even know, he will probably send you to a dermatologist. So let us take Hyera's rash. Many students on ECAB or any other on campus can look at Hyera's rash and prescribe the right medicine. They of course can handle their own sicknesses by selecting the activities to suit their needs. Because Hyera's program has

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## They're All Open

Lorraine Mullica

During January term, all students must remain in the rooms they occupy during the fall semester except those in New Dorm, who have three options.

New Dorm residents may remain in their fall rooms for the entire term or they may move to another room overnight while their room is being painted. Or they may move to another room in another residence hall for the whole of January term.

All students who are leaving campus in January are requested to bring all their valuables home as well as to leave their room keys with their respective R.D.'s.

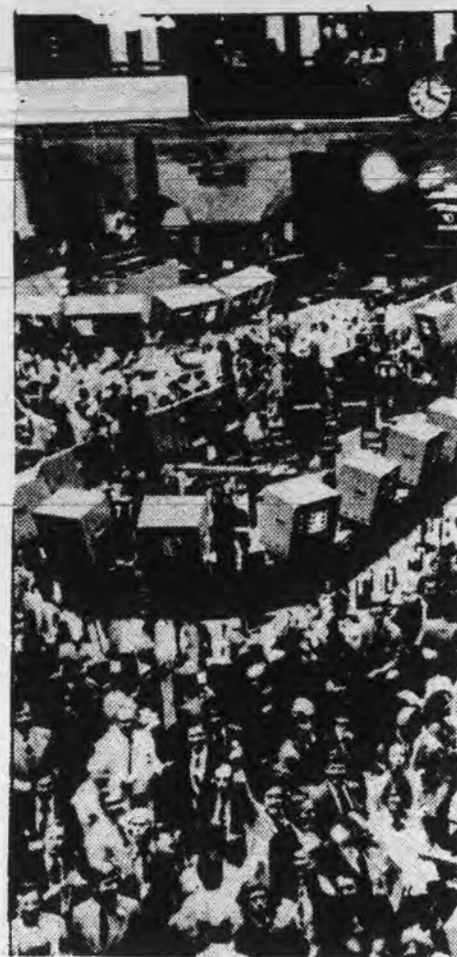
## World Reaction to Crash

(AP) Washington, D.C., International reaction to America's economic emergency was swift and wrapped in pessimism. West German Chancellor Helmut Schmidt said in Bonn, "Our world is in grave danger. Our economic organizations must be put back onto a sound basis. A great struggle to preserve our way of life lies ahead." Prime Minister Margaret Thatcher of Great Britain told reporters as she left her official residence, "This is a crisis of inestimable proportions. It is a desperate time. The industrial democracies must marshal their forces and beat down the crisis. Otherwise the Western world is doomed." A spokesman for the Common Market replied to a question about Europe's dependence on the United States by saying, "Of course our relations with America are critical. When the Yankees bleed we hemorrhage."

The Arab world, which supplies the capitalist world with supplies of oil, expressed horror at the Wall Street crash. Saudi King Khalid announced in Jidda, "This is a general crisis. It is not restricted to North America. We have tremendous interests with many countries. There will be profound consequences. We wish to help our friends, but we must protect our interests too. It is a very momentous time." Ahmed Sayed Omar, founder of Kuwait National Petroleum Company, told a visiting delegation of American businessmen, "You have caused great havoc. We have the oil, but your factories are closed. You have pulled down the pillars of your economy. Will you pull us down too? Is this the final crisis? I fear the answer?"

In Japan, Prime Minister Masayoshi Ohira voiced deep concern: "Events in New York will cause severe disruptions in the capitalist world. An association of common-thinking nations must be formed to save our economic system. We must avoid trade wars and cut-throat activities. We are simply too close to ruin."

*Pravda*, in a special bulletin, explained the crash in historical terms. "Capitalism's contradictions have caused the crisis and social chaos. Greed and stock speculation combined to throw the system off track. Once again the

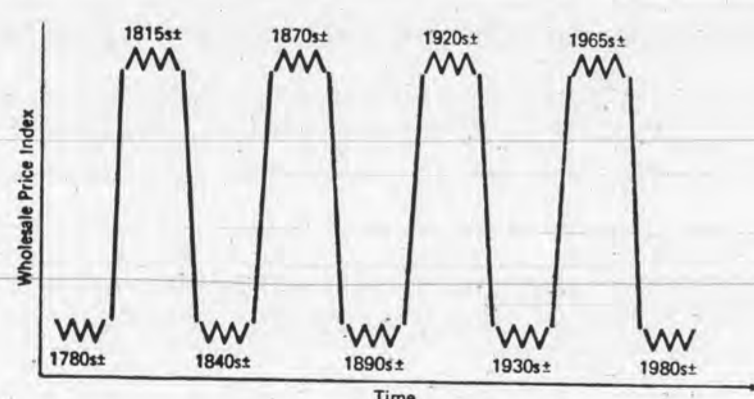


Stock market hears news of official closing.

## Money Men Meet Secretly

Sources close to New York's banking community report a secret meeting today between the leaders of major city banks and investment houses. The chairmen of Chase Manhattan, Manufacturers Hanover, Citibank, Chemical Trust, Morgan Guaranty Trust, E.F.Hutton, Merrill Lynch, Goldman, Sachs, Stankin Morgan, Reynolds Securities, Brown Brothers Harriman, Lehman Brothers and Paine Webber gathered at 23 Wall Street, the headquarters of the Morgan family business. Walter Page, Chairman of the Morgan Guaranty hosted the meeting. Sources suggest the conference was pierced with many arguments, and that no solution to the present financial crisis was agreed upon.

common people will suffer for the mistakes of the employing class. Once again, as in the 1930's, parts of the capitalist world will become desperate. The socialist countries are prepared and vigilant.



## Economic Analysis

John Wolfson

The saying history repeats itself is no cliché. Today, we are witnessing a devastating example in this incredible stock market disaster. Cyclical trends previously indicated this crash, yet we chose to ignore them. The Kondratieff Theory which only weeks ago seemed farfetched, is now showing its basis in reality.

Essentially, the Kondratieff Wave Theory is an explanation of the 50 year supercycle, marked by three distinct phases. First, a long period of economic growth and

rising prices marks the upswing of the cycle. Next, there is a relatively brief period when prices peak and economic activity tends to flatten out. The last part of the cycle is a long period of dwindling economic activity. Shorter business ups and downs may be experienced during the down phase, however, recessions are severe with slight expansions occurring occasionally. The bottom line is truly the period of depression we have just entered into, the stock market crash exemplifying this drop.

Theoretical constructs explain-

## Washington Reacts to Market Crash: President to Speak to Nation Tonight

Special to the Drew Acorn

WASHINGTON—News of the market crash swept over the Nation's Capital moments after the bells sounded defeat on Wall Street. President Carter, who was meeting with a group of Democratic governors and Party leaders at Camp David, immediately flew back to the White House upon hearing of the crisis.

"The President is aware of the severity of the problem and has indicated his intentions to work closely with America's business and labor leaders in order to solve it," said Jody Powell, Presidential press secretary. "The President says everyone should remain calm."

Democratic Presidential hopeful Edward M. Kennedy took advantage of the crash to render his sharpest criticism of the Carter Administration to date. "Jimmy Carter's incompetence has led America to the brink of economic disaster," said Senator Kennedy. "This is the most serious example of our Nation's need for a new president—a president with youth, vigor, vitality, and fresh ideas."

Sources at the Pentagon in-

dicated that Defense Secretary Harold Brown expressed "grave concern" over the effects an economic slowdown would have on U.S. military capabilities. Apparently reacting to a letter sent by Brown to Senate Majority Leader Robert Byrd, the Senate voted to postpone further debate on the SALT agreement until the full consequences of the crash could be measured.

Late in the afternoon Jody Powell announced that President Carter would address a nationwide television audience tonight from the Oval Office. "The President will speak on the measures being taken to lessen the severity of the crash and to ensure stability of our economic growth and development," Powell said.

The President is scheduled to speak at 9:00 Eastern Standard Time, and all three major networks shall cover the address live.

"The President will surprise many of his critics during this time of crisis," a senior White House official said. "He works best under extreme pressure, and now the pressure is certainly on."



## Congressional Reaction

Washington, (AP)—Congressional reaction to the stock market crisis broke down along party lines. Democrats Russell Long, Chairman of the Senate Finance Committee and Al Ullman, Chairman of the House Ways and Means Committee told reporters the cause of the crisis was attributable to panic selling by large investors, and inequitable loan distribution by the giant banks. Both congressmen promised an investigation into the causes of the crash.

According Representative Ullman, "The public welfare must be protected against the profit-hungry corporations and banks which have fostered the market plunge." Sen. Long commented, "Once the dust settles and we have a clearer view of the whole situation, we can sit down with the Securities Exchange Commission, the Federal Trade Commission, and the Fed, to

figure out where the blame falls, and how to set the economy right." He continued, "No American citizen will go hungry or be cold because of this emergency. We'll provide the vital necessities of life."

Republican Senate leader Howard Baker blamed the crisis on the incompetent policies of the Carter administration, and particularly Federal Reserve Board head Paul Volcker, but he added, "This is a time for national unity. We must overcome the crisis together."

House Speaker Tip O'Neill announced that the House's schedule would be cleared of most legislation so that Congress can deal with the present crisis. He stressed Congress' duty to protect the general welfare. He said key Congressional leaders would meet with President Carter later this evening at the White House to decide an agenda of action for the coming weeks.

Overextensions through excessive borrowing is not uncommon, expanding the money supply to unreasonable limits. Finally, this overextension manifests itself in stock market activity through excessive debt, resulting in a crash downward of the cycle. Also involved in the cyclical downturn is a decline in productivity and a decline in general economic activity. The system just crashes.

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## Market Crashes

100,000 to 36,125. A \$1 billion dollar offering of once alluring I.B.M. securities had to be unloaded at such sharp markdowns that offering firms sustained the biggest loss ever recorded on a single underwriting, estimated at around \$600 million. The price of the U.S. Treasury's top-grade securities fell by \$223.75 per \$1,000 bond, while highly rated corporate issues dropped twice that amount.

### ANALYSTS SHOCKED

The crash of trading was a shock to analysts and experts alike, who predicted a stable, slightly declining market following Federal Reserve Chairman Volcker's decision to raise the discount rate and increase reserve requirements. "We are going to have a real recession that could significantly reduce profits," observed David Grove, senior economic advisor to Marine Midland Bank. Murray Weidenbaum, a visiting scholar at the American Enterprise Institute, states that there is "no guarantee" the new policy can reduce inflation, while it confirms in his mind "more certainty" of a recession. University of Minnesota's professor, Walter Heller says that "The Federal Reserve is taking the Agony route to lowering inflationary expectations: squeezing down total demand in the economy, thereby weakening both product and labor markets. Increasingly, people are going to be squeezed out of (credit) markets at those astronomical interest rates." Aiding this reduction in credit availability, Volcker's decision to distribute loans more equitably drastically restricts business' options and alternatives.

Chairman Volcker declined to comment on the crisis, but offered his observation "We're doing the best we can to control inflation and put us back on the road to prosperity. Our economy is fundamentally

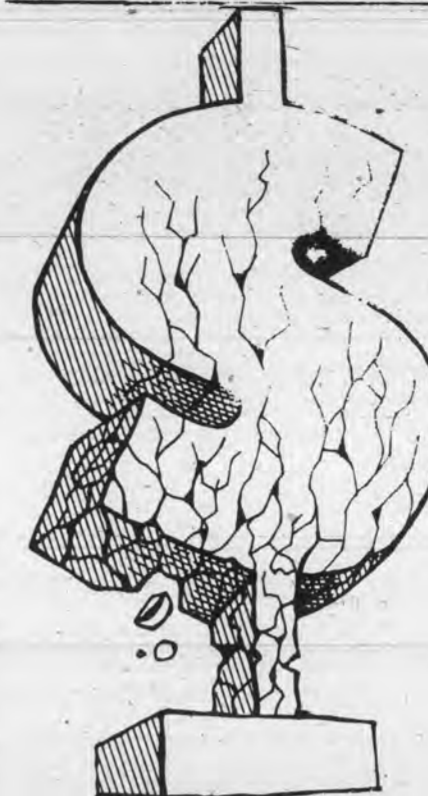
sound, and recovery is just around the corner."

### PRECIPITATING FACTORS

We can only guess, in this age of uncertainty, what the causes of the sharp downturn were. The facts were in front of our faces, but we were unable to put them in a coherent package, thus "allowing" the events to reach their inevitable result. Some of the causes of our dilemma were induced by the Fed, others have been with us since the early seventies. Volcker's 1% increase in the discount rate became a major factor since its detrimental impact was not envisioned. Nor was the increase in reserve requirements to be such a destructive force, since this was not intended to upset the bond and stock markets so severely. In addition to the more current, abrupt actions, other slowly developing conditions, such as the instability of the housing industry, reduced business expenditures for capital, balance of payments deficits, weakness of the dollar, erosion of purchasing power, massive inflation, and the build up of inventories, all contributed to the vulnerability of the economy. These and other factors have reduced the ability of the U.S. economy to promote stability. Adding the Fed's policies to this sagging camel, the U.S. achieved what many thought to be a relic from the past—another 1929.

To some extent the occurrences of today did happen in 1929, however, what was not anticipated was how inflation was to play a role. Within the last decade, a new factor, inflationary recession, has caused much revision in the theoretical view of the economy. With simultaneous inflation and unemployment, economists were unable to foresee another collapse as that which occurred fifty years ago. However, Jay W. Forrester, an M.I.T. economist, portrays an even gloomier scenario—the development of the theory of inflationary

depression. "However," states Forrester, "it's certainly possible that the next time around, we may witness all the physical aspects of a depression—rising unemployment, falling production and so on—and yet have rising prices. I don't rule out an inflationary depression at all."



### LAYOFFS INEVITABLE

Although only a week ago Chrysler requested government assistance to continue to compete in the automotive industry, today virtually every major corporation has requested some form of aid, particularly low interest loans to stem further erosion of financial support. General Motors, U.S. Steel, Colgate-Palmolive, I.B.M., RCA, Gulf & Western, and scores of others have said that massive layoffs are inevitable unless something is done. Experts predict that this could bring unemployment up to the highest level since the depression of the thirties, anywhere between 10 and 20 percent of the labor force.

### BOND MARKET DOWN

In addition to the large decline in stock prices, bond prices also have fallen drastically in response to aggravated efforts by the Federal

Reserve to deal with inflation. Interest rates have increased sizably and have reached an all time high, thereby reducing the prices of bonds. Some government bonds reached record lows, being traded at about sixty cents to the dollar, which sent yields soaring. Bond prices, in the days before the crash, began to fluctuate more widely, moving several points in one day, thus creating an atmosphere of uncertainty which further deflated the market. Recently Treasury bonds have increased as much as 2½ points and then fallen back to their original levels later in the day. This instability of bond prices contributed to the uncertainty that plagued investors and many decided to sell in order to limit their financial losses. Bond trading became less active and less liquid as fewer dealers were willing to buy and as a result, bond investors could not adjust their portfolios as readily as they used to do and consequently their rates of return suffered considerably.

Many investors, such as Lacy H. Hunt of Fidelity Bank in Philadelphia, Robert E. Pryne of Scudder, Stevens & Clark, and John W. English, director of pension fund administration at the American Telephone and Telegraph Company, seemed quite optimistic about Volcker's new policy toward inflation. But after seeing at first hand its adverse effects, they now foresee a continued drop in bond prices and consequently increasing yields which some bonds are unable to provide. Otto Eckstein, a master of computerized forecasting, says "The Federal Reserve is taking a tremendous gamble with the economy, that they will succeed in licking inflation without creating another recession as deep as 1974." Eckstein continues, "They are finally jamming on the brakes, having done too little for a long time." In addition, he sees an even dimmer side: "There is no question that the economy is now going to turn down quite sharply. We are forecasting that unemployment, now at 5.8%, will hit 8% by the second half of next year."

### ARMY ALERTED

Washington, (AP)—A Pentagon spokesman confirmed earlier reports that the 82nd Airborne Division, stationed at Fort Bragg in Georgia, was placed on alert. The Joint Chiefs of Staff, in consultation with President Carter, ordered the troops confined to their barracks to await possible transport. When asked where the troops would be transported, the spokesman said, "The Division's duty is to protect American interests everywhere in the world." When asked if oil and the Middle East were involved, the spokesman gave a terse, "No comment."

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## THE BRUSSELS SEMESTER!

Applications are now being accepted for the Spring 1980 European Community Semester in Brussels. The semester is an interdisciplinary adventure. Students of history, sociology, psychology, the sciences, economics, literature, politics and all other disciplines, are invited to apply. The deadline for submitting applications is November 15. *This is the last Spring the semester is offered.* All interested students may contact Professor Don Cole (Rm. 208 Tilghman House) or Cindy Marshall (Rm. 104A Brothers). **DON'T MISS THIS CHANCE!** As one student said about the semester, "It was the most worthwhile thing I've done at Drew."

## FOOD SERVICE REPORT

On October 25th, the SGA Food Service Committee met with Food Service Director, Paul Krouse. The meeting opened with the suggestion to have a forum with Drew administration, Wood management, SGA representatives and other students invited. The purpose of this forum is for students to have the opportunity to question all involved administration and management on the food service programs. Soon, the Food Service Committee will be asking for your complaints and positive suggestions. There will be a table downstairs in the Commons where the committee will be collecting your comments. Make yourself heard and submit your opinion. The forum is tentatively scheduled for November 7th. Full cooperation from Drew administration, Wood management, and the student body is necessary in order that the committee can make your food service better.

Below are listed the other matters which were discussed at this meeting. Each meeting time of the Food Service Committee will be advertised on the weekly Wood menu. These meetings are for your benefit, take advantage of them.

I) Drew University's responsibilities are to replace equipment in the kitchen and on the lines due to total breakdown:

- One out of three ice machines is in operation, two machines have been out of order since September. Service men have been notified since September to repair them.
- The circuit breaker on line #3 is not working properly. Service men were notified mid-October.
- Steam equipment on line #4 is old, unable to keep food hot and inoperative since last year.
- Garbage disposal is inoperable — new motor ordered last Friday.
- Gear on the kitchen conveyor belt in dishroom is broken and now is ordered.
- Toaster's electrical connection is not

### That Old Religious Rag

Sky Kershner

I woke up slowly. No reason to get up, it was Sunday morning. Through the grey chill of an indifferent but cold rain, I heard the chimes of Madison Methodist sound out the tune "As Morning Gilds the Skies". The irony was almost too much to bear.

My gut was full of memories of guilty Sundays, but not today. I knew the scenario down at Madison all too well. There were the serious ushers (they're so into it), the grey headed choir with its off key tenor, and my favorite, the scrawny sixth-grader who re-lights his acolyte stick at the end of the service and slowly marches out, guarding the flame with his hand—protecting the magic spirit from evil drafts, but forgetting that it was lit by a Bic Butane lighter which appeared out of the folds of the choir master's gown before the service. The kids are all brain-washed, but the parents are worse, especially the officials, of the Evangelicalism and World Service Committee, who come up to you after the service, grinning out "good-morning's" as they try to turn the casual visitor into a member.

I wonder how much 'cheerfulness' I would have gotten from those people if they knew that the night before I was wasting away the extra hour of daylight savings time by dressing up like a tub of Boysenberry Dannon Yogurt and competing with a pair of midget pumpkins, a box of crayons, and a couple of sperms for a twenty dollar prize that would have gone right back into circulation at the Pub.

The only link of experience that Sunday morning church had with Saturday night partying was that I get a case of "the spins" at both.

proper voltage: in order to get toast, bread must be sent through the toaster several times. Transformer is on order as of 10/29/79.

#### II) Revision of line format

- Cold items such as drinks, bread, desserts, etc. should be placed at the beginning of the serving lines.
- Hot items should be served last.

III) Back up problem of trays on Thursday morning, 10/25/79, was due to the lack of communication between Drew and Wood management. The locks of the kitchen were changed Monday and Tuesday, Oct 22 and 23 without all of the management's knowledge.

IV) Utility Workers: 3 day people and 3 night people move garbage, mop floors and all round utility each day.

V) More managers were allocated to Drew — four managers now instead of two. Feel free to discuss your problems with the following people:

- Paul Krouse - Food Service Director
- Stan Fautas - line manager
- Shep Driver - chef manager
- Debbie White

#### VI) Improve communication among workers and management

- Pork chops one evening were prepared differently which caused color differentiation of the meat (baked vs grilled)
- Storage of buckets used for making orange juice are not stored on the floor but on a shelf.
- Wood workers should be more pleasant while working.

#### VII) Appeal to Acorn newspaper to uphold previous promises made to the Food Service Committee.

- Have all food related articles on the same page.
- Inform the committee in advance that food articles will be published.
- Use the committee or a member of the committee as a source of information.

#### VIII) Wood's company standards of purchasing meats

- Meat is "top choice" — grade 3 meats.
- The national standard of meat is lower.

#### IX) Closing of the meeting

The next Food Service meeting will be on November 8th at 6:30 pm in Room 102 of the Commons. Remember, these meetings are planned for your benefit. All students are welcome to attend all committee meetings.



Talent night winner: Keith Vernon



Richard Russell & Jim Bennett.



Dave Aster

(photos by Andrea Pappenheimer)

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## Halloween Party



Two Trojans, Jon Pine and Fa, carry the load as winners of contest.



Norman Bates and his mother.



Kermit and Miss Piggy



Life is a cabaret!

Photos by K. Brimmerkamp

## George Plimpton to Speak

George Plimpton—author, editor, paraprofessional sportsman and musician—will speak at Drew University on Thursday, November 8, in the Commons, beginning at 8 p.m. A donation of \$2 will be requested at the door.

An amateur among the pros (the title of his talk at Drew), Plimpton will tell what it's like to compete with a professional. From his football experiences with the Detroit Lions came his first best seller, *Paper Lion*. His next book, *Out of My League*, recounted the anxieties of pitching to baseball all-stars in a post season exhibition

game at Yankee Stadium. After his 1968 debut as a percussionist with the New York Philharmonic, NBC-TV aired a chronicle of his experiences in "The Secret Musical Life of George Plimpton."

Born in New York, Plimpton was educated at Harvard, Cambridge University, and Franklin Pierce College. In addition to editing *Paris Review*, a literary quarterly, he is a frequent contributor to *Sports Illustrated* and *Harper's Magazine*. Among his other books are *Mad Ducks and Bears*, *The Bogeyman*, and his latest, *Hank Aaron: One for the Record*.

## POETRY & LITERATURE

### The Perfect Killer

Michael Glen Kizzia

Helljets swarmed around the Primitive village like killer bees. The tinder-box forest, ablaze with Napalm, raged out of control like the unquenchable inferno. Rockets blasted deep into the cliff, crumpling that wall of stone, sealing the caves where the Primitives hid. Then the ground was still. All of the Primitives caught by surprise, were either dead or buried; but still she cursed. Her Helljet headed home.

Primitives were like rats. They burrowed too deep. Some of them would survive, to breed, and she, or her daughters, would have to root them out again in another twenty years. She cursed, again, at the futility of it all.

After the destruction, the last stable communities on earth had formed the World Union. It had been the only sensible move in human history. With the world united there would be no more war among nations. But some people turned heretic and went out on their own. They were branded, hunted, and destroyed; at least that had been the idea. Instead, the heretics turned primitive. They became Primitives, and moved to hidden sanctuaries, and bred.

The World Union would never catch and kill them all. They multiplied too rapidly. They dug too deep and hid too well. The Primitives were too smart. As a commander, Jan knew what the council refused to see. At best, the World Union was fighting a stalling action, holding off the day when the gasoline ran out and the Helljets became useless. She landed.

One month later, Jan was leading an overland expedition. They walked. The Choppers were held in reserve — to be used only in the extremest emergency. Evidently the gasoline situation was worse than Jan had thought.

She found the Primitives. My God, there were thousands of them! Her fifty women were like fifty pebbles trying to attack the sea. But she had the weaponry; semi-automatics. The Primitives only had spears, or no, some of them carried what looked like guns. Primitives with guns???

Shock! The Primitives were attacking, uphill, directly into her weapons. The women hesitated. Jan had to scream at them to "Fire!" The first line of attackers collapsed. The second line fell, but closer to their goal. And they kept coming.

The women stopped firing, Jan

had only fired once. Half a man's head had been torn away and the other half looked mixed with shock and agony. As he fell, his brains splattered on the blood stained grass. That image would stay with her forever.

Jan found herself on a chopper not knowing how she got there. Her training must have kept her functioning even without her conscious attention. Now she knew why the World Union had stopped hunting Primitives by land. It was not the same in the air. In her Helljet, she could not see their faces or feel their pain. Perhaps the World Union ruled the sky, but the Primitives owned the land.

Her troops had been attacked by men! The thought finally sunk in. Women always fought for the World Union. Women always flew the Helljets. It had been proven. Women reacted faster, moved quicker, and Jan believed, they were smarter than men. What had the primitive women been doing? Had they sent their men to attack, knowing so many of them would be killed? She was perplexed.

Her questions were answered four days later. Women did move quicker and react faster — in party games. But, when it came to killing, face to face, blood to blood; they hesitated. Taking every advantage of that hesitation, the Primitives overran the city in four days. What is more, the Primitives had cannons and rifles. Some underground factory? Perhaps. All Jan knew was that the Primitives were not as primitive as was supposed. The dream of the World Union was doomed.

Jan was bleeding from where a bullet had grazed her left arm. She was alone, backed into a small room from which there would be no escape. She sat on the floor, her back against the wall, facing the one door to the room. In her hand she gingerly held her pistol.

The Primitives were hell on Helljet pilots. She could not blame them. The Helljet pilots had haunted them from the day they were born.

The door burst open. Jan fired. A man crumpled. She looked away.

A second Primitive came carefully through the door. He was a huge, hulking man. Her gun clicked, but it was empty. She threw it at him. He easily waved it away with the back of his hand. Dropping his gun by the door, he pulled out his long hunting knife. Then he smiled. My God! He looked like he was going to enjoy it! She would have been sick if he had not cut her throat.

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## Social Committee Happenings



### Dirty Drewid Reaps Reward

Laura Becker

If nothing else, a Drewid knows a good dirty picture when they see it. Senior Ronnie Neuman did, and it won him a hundred dollars worth of photographic equipment at Madison Photo this week.

The downtown store recently sponsored a 'Dirty Picture Contest', encouraging entrants to click pics not of perverse material but of evidences of pollution and litter in the area. "I was talked into entering the contest by Patty, who works there," explains Neuman, "I was

really inspired to take pictures, even though it was two days until the deadline. Filth and litter is not my favorite topic, but I got into it once I started shooting."

After the judging on Oct. 25th, Ronnie walked casually into the store to buy some film, and was promptly congratulated and handed the first prize certificate for a hundred dollars. The winning picture will appear in today's Madison Eagle.

It pays to have a dirty mind.

### Women Sue H.E.W. to Compel TITLE IX Enforcement

WASHINGTON, D.C. (CPS) — Several women's groups, impatient with the government's efforts to insure equal educational rights for women, joined the National Education Association (NEA) last week in a suit against the U.S. Department of Health, Education, and Welfare (HEW).

The suit charges HEW with allowing discrimination against women in intercollegiate sports to continue too long. It asks HEW to be more forceful in compelling schools to comply with Title IX.

A 1977 federal court order gave HEW enforcement powers in actions involving Title IX of the Higher Education Amendments of 1972, which forbids discrimination against women by federally-funded institutions. Proof of discrimination could ultimately lead to the loss of federal funds.

The court set a March, 1978 deadline for clearing up cases involving women in college sports. It was the third Title IX deadline given to colleges. A fourth deadline of October, 1979 is now in force.

That's one deadline too many for the groups that filed suit last week.

### Publicity and Promotion Workshop Palnned

When was the last time you went to a party or a movie, really enjoyed it, but thought it was a shame more people didn't go to it? I'm sure this has happened more than once to you, and, if you were the planner of the affair, you probably felt let down or embarrassed because attendance was so poor. You probably put a lot of time money and hard work into the project. Now, there is no excuse for poor attendance.

A Publicity and Promotion Planning Workshop is being offered to Drew students Friday, November 16th at 3:00 p.m. in the University Center Stereo Lounge. It is hoped that student activities coordinators and publicity chairmen, club representatives, living council representatives and any interested

students will attend the workshop. Vickie Stephens, a Columbia graduate student interning at Drew this year is the coordinator of the workshop. She hopes to spark your imagination, provide you with essential information tailored to your needs at Drew, and discuss effective motivating techniques in a workshop atmosphere. Characteristics of a successful program will also be discussed and criticized.

If you are planning any program, from a dorm party to a campus-wide concert, festival, play or publication, you should attend this hour-long workshop. Your good programs should not be missed, and you should not feel the anxiety of embarrassment for poorly publicized events.

This year's Halloween Costume Party turned out very well as over 400 students came to join the festivities. Thanks are due to Liz Lorenzo, along with Luanne Paulter and Missy Friedman for their organizing efforts, to Kevin Matz for being M.C., and to Dr. Ilona Coombs for being one of the costume judges. Winners of the costume judging (\$20.00 gifts each) are: Jon Pine for most obscene, Nina Lynch and friends for most original, and Alexandra Kahn for most indicative of the Drew community. To all, CONGRATULATIONS! Thank you is also due the O.C. for sponsoring Saturday night's band, "The News," and to Andrea Opilla for finding it. With the help of Missy Friedman, Donna Pugliese, Kevin Matz, Donna Petersen, Sandy Rice, Liz Lorenzo, Lou Fasulo, Jon Pine,

Joanie Romo, Gale Eisner, Luanne Paulter, and Andrea Pappenheimer, it only took 45 minutes to clean up, considering it took 3 hours to set up, not bad! This year's party had some of the most extensive decorations we've had in a long time, according to some sources. Also, thanks to everyone who got into the costumes and the spirit to make it all worthwhile!

This weekend's events include: 1. WEEKEND FILM: "Watership Down" U.C.107, Fri., Sat., Sun. 7 & 9 p.m.

2. GODSPELL: Sat., Oct. 3 at 8 p.m. in Baldwin Gymnasium. Tickets are \$2.00 w/I.D. and will be sold in the Commons at meals. Performance by a professional touring company.

3. BEWARE: Upcoming concert, Nov. 19?

News to follow...

### Crane (continued from page 1)

by the American people. He says, "While people express pessimism with government, most believe we should return to basic educational values and indicate there should be more emphasis on traditional family beliefs...Following years of strain and crisis, the American people are searching for a leader."

The issue of inflation is uppermost in Crane's platform. The Congressman holds both M.A. and Ph.D. degrees from Indiana University, and he taught for seven years at Indiana and Bradley Universities. The remnants of his teaching career are present in Crane's historic approach to the inflation issue. The Congressman uses two props to dramatize the seriousness of the economic situation: a 1914 German 50-mark, illustrating the soundness of currency; and a post World War I 500-million mark note, signalling the ravages of inflation. Crane enjoys waving these two German

banknotes to his American audiences in the hope of proving that his vision and fiscal conservatism are worthy of support.

Phil Crane will have to do more than prove he is a good student of history in order to be elected President. He will have to do well in the early primary and caucus states to lend seriousness to his candidacy. America's problems run deep into our national fiber, but Crane is optimistic of the future. "For America's greatness is not past," he says, "it is just beginning." Considering what the pollsters indicate as Phil Crane's dismal changes of victory, the Congressman's optimism may be sending up another message: "Phil Crane's greatness is not past, it is just beginning." Whatever the case may be, Crane appears determined to finish what he has started. In an era of broken promises and a disillusioned public, that in itself can be worthy of support.

## GODSPELL



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Saturday, Nov. 3, at 8 P.M.  
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## What is to be done about Woods?

Run your eye back over the *Acorn's* investigations into Woods: you'll find violations of health laws, unwholesome dietary practices, anarchical labor schedules, and a haughtiness that fights against honest efforts to improve the food. Many have considered these chunks of truth, and decided that Woods carries in itself slipshodness, like clouds carry rain.

We've thundered against Woods, but our curses on Woods soon crashed into Mead Hall's blessings on Woods. Clearly, Mead Hall must damn Woods too. And it would, if our administrators only had real experiences with Woods. Perhaps then the story by "Mr. Dooley" about Theodore Roosevelt's reaction to the novel *The Jungle* would hold true at Drew: (T. Roosevelt and Senator Beveridge have been replaced with Drew personalities.)

President Hardin was toying with

a light breakfast at Woods an idly turnin' over th' pages iv a new book with both hands. Suddenly he rose fr'm th' table, an' cryin': "I'm pizenad," begun throwin' sausages out iv th' window. Th' ninth wan struck Dean Sawin on th' head an' made him a mess. It bounced off, exploded, an' blew a leg off a passin' student, an' th' scathred fragments destroyed a handsome row iv ol' oak trees. Dean Sawin rushed in, thinkin' that th' Prisdint was bein' attacked, an' discovered his boss in a hand-to-hand conflict with a potted ham. Th' Drew, with a few well-directed urduuns, put out th' fuse an' rendered th' missile harmless. Since th' Prisdint, like th' rest iv us, has become a viggityaryan.

The *Acorn* invites President Hardin to eat dinner for one week at Woods. Perhaps that would end Woods' bungling once and for all.

M. Goldman

### Off-Campus Programs

Applications for the spring 1980 semester for the following programs are now being accepted.

London  
Art  
Brussels  
United Nations  
Washington

Please submit completed application to Brothers College, Room 104A (Off-Campus Programs) by Monday, November 5th!

### DOONESBURY

by Garry Trudeau



### THE DREW ACORN

Editor-in-Chief: Mike "Oscar" Goldman  
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City News: Jeff Haber  
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### LETTERS TO THE EDITOR



Dear Students

Don't read this unless you want to know where your money is going and how your senators in the Student Government Association (SGA) are representing or misrepresenting you. It is about time the study body gets involved and checks out what the SGA is doing for them.

The SGA met on Sunday, Oct. 14 to discuss the budgets of different organizations here at Drew. These organizations are open to the whole Drew community and offer activities for everyone to attend, such as parties, dances, movies, games and speakers, to mention a few.

Prior to the Oct. 14 senate meeting Tom Fyler, President of the SGA, met with the club heads and treasurers to discuss the budgets. There were some harsh cuts, but we accepted it to a certain degree. As if those harsh cuts were not enough, the Budget Oversight and Administration committee (BOA) run by John Stobierski (even though Chuck Castellano is the chairman!) met to discuss our budgets, and gave us further unnecessary cuts. According to Roni Neuman, President of International Students Association, "the BOA meeting was a farce, you could see John's and Chuck's eyes glimmer because they were on a power trip, they knew we couldn't do anything to fight back."

When the SGA met that Sunday the tension and friction could be cut with a knife. As soon as we got there everything was predestined, "a club's life depends on what we say in front of the senate, how could they possibly cut our presentation to only five minutes?" said Mike Harvey, President of Forensics.

"How can the senate tell me what to do with my club's money, what speakers to get and tell me how to run my club?" said Denise Wicks, president of HYERA.

Mr. Harvey said "the SGA wants clubs to give, give, give, but they get nothing in return from the SGA."

During the senate meeting you could see a few senators running the whole show. These senators, John Stobierski, Frank Garrety, and Tina Ivankovick were asking the most assinine questions they could possibly ask. We could see that they were not speaking to represent the students interests, but their own. In other words they don't know their ass from their elbows. What bothered us a lot was that these senators who were talking their mouths off had never been to a club meeting or didn't know a damn thing about them. They are indirectly screwing the whole Drew community, because these clubs are designed for Drew students. What bothered us the most is that the rest of the senate was intimidated by these clowns. According to Leon Williams, member of Hyera, Social Committee and Academic Forum, "there are not enough open minded senators and there is no willingness to discuss and express their opinions."

"One senator tried to ask me a reasonable question about my budget, but he was interrupted and cut down by another senator until he gave up. Now what kind of bullshit is that? First of all it is against parliamentary procedures to interrupt someone when they are speaking, and second of all it is a lack of RESPECT and COURTESY!" said Mr. Neuman.

What we want to do here is not to ridicule and criticize the SGA as a whole. We just want to make the students aware of what's going on and how they are being misrepresented.

Signed:  
Roni Neumann  
Leon William  
Denise Wicks

### Washington Semester Meeting

There will be a meeting at noon on November 2 (Friday) in Commons 207 for all students interested in participating this spring in Drew's Washington Semester. Ms. Linda Fisher, who will direct the Semester, will be there to discuss the program, housing, internships, and related matters. Ms. Fisher will also be available the same day in Tilghman House 204 from 10:00 to 12:00 and 1:30 to 3:30 to talk with interested students individually.



### Continuing Education Students

On Tuesday, the 2nd of October the Advisory Board for the Continuing Education Program at Drew met to discuss several issues of concern to the students in this program. Among the issues discussed was the need for conveniently located study areas. As a result of this meeting several areas in Brothers College have been set aside as study areas. These study areas will be open to all students at the times listed. These areas will be used for quiet study and meditation only. No talking or group study will be allowed. The students in Continuing Education wish especially to welcome the other commuting students to make use of these facilities.

#### TIMES AND ROOMS

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8-9	Chapel	Chapel	Chapel	Chapel	Chapel
9-10	BC 1	Chapel	BC 1	Chapel	BC 1
10-11	---	Chapel	---	Chapel	---
11-12	BC 119	BC 216	BC 119	BC 216	BC 119
12-1	Chapel	BC 103	BC 101	BC 103	Chapel
1-2	Chapel	BC 103	BC 101	BC 103	Chapel
2-3	Chapel	BC 103	BC 103	BC 103	Chapel
3-4	Chapel	Chapel	BC 103	BC 103	Chapel

For the convenience of all students, hours will be posted on doors of all rooms. The members of CE ask that you please leave the room as you found it; turn out lights, throw away coffee cups, etc. Any problems or suggestions please contact Nancie Merritt or Irene Troy in the CE lounge BC 104.

# inquiring Reporter

Question: "If you could meet anyone in the past or present, who would it be?"



Laura Becker (Senior): "Marquis de Sade."



Jim Nicolson (Freshman): "Frank Zappa."



Roni Neuman (Senior): "God - I'd like to have a long talk with him."



Sandy Rice (Senior): "Doris Day."



Francine Rothschild (Senior): "Yukon Jack."



Phil Schwartz (Senior): "Lady Godiva."



Michael Saxon (Senior): "Thales, because all is not water."



Linda Pagan (Senior): "Catherine the Great."



Liza Sutcliffe (Senior): "Joe Fanny."



Scott Fishman (Junior): "Eddie Shorr - old time hockey."



## THE BIG APPLE

### BROADWAY

Jeff Haber

1. "Devour The Snow," A new play by Abe Polsky. Starring Jon Devries and Stephen Joyce. Golden Theatre, 252 West 45th Street, 212-246-6740.
2. "The 1940's Radio Hour," St. James Theatre, 246 West 44th Street, 212-398-0280.
3. "The Most Happy Fellow," starring Giorgio Tozzi, Majestic Theatre, 44th Street West of Broadway, 212-246-0730.
3. "Apocalypse Now," a film from Francis Ford Coppola. The Ziegfeld, Avenue of the Americas on 54th Street.
4. "FRIGHTENING," "THRILLING," "BLOODCURDLING" "HALLOWEEN." Now at a theatre near you!!!
5. "Promises in The Dark," a remarkable film about the most disturbing subject of all, Nov. 2nd at Cinema I on 3rd Avenue at 60th Street.

### SPECIALS

1. "Outlaws" with special guest star Molly Hatchet, November 29 at 8:00 p.m., Madison Square Garden.
2. National Horse Show, October 30th thru November 4th, Madison Square Garden.
3. Avery Fisher Hall, The David Bromberg Band, Friday, November 16 at 8:00 p.m., 212-874-2424.

### MOVIES

1. "French Postcards," American students go to Paris... the less they study, the more they learn. The Baronet, 59th and 3rd Avenue.
2. The most terrifying ex-

### OPERA

At the Metropolitan—the premiere performance of "Carmen," Tuesday, November 6th.

### PHOTOGRAPHY

Ansel Adams, "Museum of Modern Art," his Western Landscapes are masterpieces.

### SPORTS

Basketball: Knicks vs. Nets, Saturday, October 27th, at 8:00 p.m. Madison Square Garden.

## Bonnie Raitt—"The Glow"

Andrew Polovoy

Bonnie Raitt's new album "The Glow" is polished and well mixed with music ranging from Motown R&B, to jazz-blues, to straight forward Rock-n-Roll. This album takes on more of that plush, L.A. Studio sound than her others but this is partly due to her new producers Peter Asher and the infamous L.A. session men that appear on this album such as Waddy Wachtel, Danny Kortchmar and Rick Marotta. Although Bonnie wrote only one song on the album, she sings each with a feeling of comfort and confidence which is hard to find among most of today's singers. Her range and versatility surpasses the expectations of most listeners and she has the ability to carry off an

Issac Hayes' song just as well as a Jackson Browne tune. Bonnie's slide guitar mixes well with the rest of the band and several cuts are highlighted with piano work by Bill Payne of Little Feat fame and David Sanborn on saxophone. The most impressive cut is the title track, "The Glow" which exemplifies the extent of her versatility. Here Bonnie pulls off a slow, jazz-blues type number with amazing style and ease. Other strong selections include her own "Standin By The Same Love" and Issac Hayes', "You Good Thing Is About To Come To An End". Bonnie Raitt will be appearing at the Palladium in New York City on Nov. 3 and at the Capitol Theatre in Passaic, N.J. on Nov. 10.

## Aquinas Seminar

Sarah Whitaker

John Warner, Professor of English, spoke about "Systematic Forgetting in the Fiction of Samuel Beckett" during the third session of the Aquinas Faculty Seminar. This past meeting was held Monday, October 15 at 7:30 PM in S.W. Bowne, with an attendance of fourteen faculty.

Dr. Warner stated the thesis of his discussion as the following: "In Beckett's work we see a continual struggle between a mythic and a historical conception of time and existence." Included in this lecture was an explanation of things that Beckett seems to have "systematically forgotten" in his works: his mother, his religion, Ireland, literature, and James Joyce, who was a father figure to him.

Dr. Warner believed Beckett's background which explained many of his behaviors. He was a member of an upper middle class family and therefore, went to the "proper schools and played the proper sports." The father-son relationship was very good in their family, but the mother-son relationship was difficult. His mother was extremely uptight and

conventional, and therefore, put much pressure on Beckett. Ireland, to him, was strict like his mother, causing him to want to break away from it also. Beckett did not want to be considered as "Irish Writer," and wrote extremely unconventionally.

Dr. Warner discussed Beckett's works: *Murphy*, *Watt*, *Molloy*, *Malone Dies*, *The Unnamable* and says, "The Scope of Beckett's fiction extends, then, from a satiric attack upon the fallacies of mythic vision, to a consideration of the immense power of mythic reality over human powers of reason but the ultimate forcefulness of those powers to communicate nevertheless, to what has been called the most stringent effort to 'demythologize' existence, to reduce men to the most uncompromising historical existence in literature." Beckett realized that it was difficult to forget. This realization was evident in later works: *Waiting for Godot*, *Endgame*, *Happy Days*, *Krapp's Last Tape*, and *Not I*. In *Not I*, Beckett is finally able to put history and myth together.



## FILM & THEATRE

## D.U.D.S. Starts Out On a Good Foot

Richard Wolcott

Last weekend the Attic Theater opened its first season with Wendy Wasserstein's marvelous gem, *Uncommon Women and Others*, directed by Professor Robert McLaughlin. This witty, touching, and candid play deals with the reunion of five Mount Holyoke graduates who meet after six years to reminisce about college friendships, ambitions, joys and disappointments.

Professor McLaughlin, also responsible for the construction of the new theater, has offered a thoroughly captivating and enjoyable production. The highlights are truly the scenes of reminiscence. Paced with impeccable timing and some top-notch acting, they move gracefully from hilarity to deep sensitivity.

Unfortunately, there are some problems that detract from the show's brilliance. The blocking is periodically effective, but too often forced and repetitious. During the large group scenes, several of the actresses inexplicably slip out of character, losing the real emotions that should be apparent at a father/daughter weekend or graduation. The opening and closing scenes are deadly: cues and pacing are extremely sloppy as the girls seem to be in attendance at a "boring obligatory occasion," rather than a reunion with their dearest college friends.

Although the energy is low during these scenes, they are made humorous through the efforts of two outstanding actresses. Lydia Underwood gives a peerless performance as Rita, controlling the stage with spotless comic timing. Her superlative talents are enough to make even the reddest cheekie blush. Some of the play's most hysterically funny moments are owed to June Campbell, who as Carter livens the show with her

incredible concentration and perfect deadpan delivery.

Two more strong performances are given by Asch Gregory and Michelle Brunetti. Asch, who injects insightful qualities into the demure, naive Samantha, is wonderfully fresh. Michelle forcefully and very effectively demands attention as the stately Kate. She successfully manages to be controlled and graceful, while her moments of insecurity are equally potent.

Although Rosemary Rotondo is a notably enjoyable actress and very likeable as Holly, she is unfortunately grossly miscast as the sarcastic character. This becomes most obvious during her lengthy, uncomfortable telephone monologue. Kerry Hannigan has some truly genuine moments as Muffett, however, she lacks the energy and command needed to succeed on stage, throwing away lines like they were "yesterday's jelly rolls."

Mary Lou Kete is unaffected and quite solid as the sensitive, removed Leilah, and bubbly Rosemarie Bellscheidt brightens the show as the outgoing and flighty Susie Friend. Rounding off the cast is a poised and dignified Edrita Oden who is absolutely delightful as Mrs. Plumm.

The set is sparse but imaginatively and authentically suggested. The lighting is also simple, but very adequate, if at times too dim. The costumes are most appropriate, and Janet Gorzeqno's makeup is effective but not overdone.

A great deal of time and talent went into making this production a real triumph, demonstrating the excellence that the Theater Arts Department and D.U.D.S. are capable of. Despite its flaws, *Uncommon Women and Others* was indeed "pretty amazing!"

### LAST AUDITIONS

of the fall semester

for two one-act plays

will be held

in the Attic Theatre

on Monday, Nov. 5 at 4:00

and Tuesday, Nov. 6 at 7:00

Casting for 8 males, 2 females.

## Steve Forbert Leaves His Mark on Drew

Steve Bann

One of the best sounds to come out of our "new waving seventies", has been the sound of Steve Forbert. Much of the contemporary music we hear is a regression to the basic 1-5-7 Rock and Roll chord progression started by Punk rockers and leading to the mellow sound of New Wave. It is refreshing to see a new talent arise carrying on in the tradition of Woody Guthrie, Bob Dylan, or even Neil Young; Steve Forbert is that talent. His songs are simple folk tunes which contain some good rock overtones. What really makes him an original is his unique vocals with just a slight southern drawl along with his profound lyrics.

On October 22, at Bowne Theatre, Drew was honored by having Steve Forbert perform two concerts. He played an equal amount of songs from his debut album, "Alive on Arrival", and his latest album, "Jackrabbit Slim." As the spotlight came on and

Forbert appeared with his band, he immediately won over the audience by having a Jack O'lantern outside the theatre, brought inside and placed upon the stage. He then began to play and the first notes of "Go in Down To Laurel" were heard. He continued to play his electric guitar for about an hour and then accompanied by Paul Errico (from Queens) on accordion, Forbert brought on his acoustic and played "Don't You Go Thinkin'" among others.

As the lights dimmed and Forbert left the stage, the audience was not content and they brought him back on for three encores. "Oil", off of his new album, was the closing act, and it featured full audience participation. He danced about the stage doing a Chuck Berry walk with some Elvis Presley hip shakes. Forbert created an intimate concert and left a fully enthused audience. His mark is sure left on Drew.

## Unique Performance/Exhibit of Sculpture and Sound to Open on Campus

MADISON, N.J. — "Earth-Song," a unique performance/exhibit of ceramic sculpture and sound, will open in the College Art Gallery at Drew University on Tuesday. Live performances and receptions, free to the public, are scheduled at 8 p.m. on Friday, Oct. 19, and on Friday, Nov. 9, the closing day of the show. The Gallery is open Tuesday through Friday, 1 to 4 p.m. The show will move to Gallery 84 in Manhattan for its New York debut on Feb. 12.

The work is a collaboration of sculptor Marion Held of West Orange and composer Norman Lowrey of Green Village, chairman of the Drew music department. It is a set of three performance/exhibit pieces, each consisting of one or more large-scale ceramic monoliths in multi-colored clays

with pre-recorded sound compositions played through speakers inside the sculptures.

As performance pieces, each has instructions for group participation either interacting with pre-recorded compositions or creating new sounds in relation to the sculptures.

"Wind Shrine" is a tape composition created by setting the chamber of the sculpture itself into resonance with a stream of air. "Cave Music" is a unit of three sculptures accompanied by the reading of a poem which they inspired, and "Earth-Song" is a unit of some 50 ceramic flutes, handmade by Lowrey, arranged around the central monolith.

Both as exhibit and performance, "Earth-Song" has associations with ritual and meditation.

## Eva Rubinstein Photography Show at Drew

An exhibit of photographs by Eva Rubinstein of New York will be shown in the Drew Photography Gallery November 5-16. Ms. Rubinstein is presently doing free lance work in New York, chiefly editorial, documentary, and portraits. Her photographs have been published in most major magazines and photographic publications in the U.S., Europe, and South America. In addition to a collection of her photographs entitled *Eva Rubinstein* (Morgan & Morgan), her work has appeared in such books as *The Family of Children*, *Women See Woman*, *The Nude in Photography*, and *Impossible Dreams*. She has taught workshops from Maine to California.

This exhibit has been loaned to Drew by the Neikrug Gallery of New York. The Photography Gallery is in UC, 104, and the hours are M-Th. 12:30-1:30 pm and 7:30-10:30 pm, and Friday 12:30-3:30 pm.



## Hyera (continued from page 1)

unheard-of speakers to the Drew community is because you are not as well roundedly educated as you thought you were.

So this year the student government granted us two hundred dollars more than last year. Just like the U.S. government increase welfare payments as compensation to people whose ancestors made this country. Just like the govern-

ment is going to take census in the South Bronx. Just like the government wonders why there is a high incompetency rate in public schools and will increase low cost housing to pacify minorities. The Drew student government will continue to cut and dole out funds to Hyera but they are a good bunch of kids. They are only following the American democratic tradition. Well, like Smokey the Bear says, "Only you can prevent cross burnings!"

## Peter Arnott and His Marionettes Return to Perform *The Bacchae* by Euripides

Last fall when Peter Arnott and his Marionette Theatre came to Drew for the first time, he was received with such enthusiasm that he was immediately booked for another performance this year. He dazzled the audience which filled Bowne Theatre with the powerful drama, *Oedipus the King* by Sophocles.

On Monday evening, November 5, at 8:00 p.m. in Bowne Theatre, you will have the opportunity once again to experience ancient Greek drama performed in a unique way. The internationally famous "Marionette Theatre of Peter Arnott" will present Euripides' masterpiece, *THE BACCHAE*, a play which, although twenty-four hundred years old, still has universal appeal today.

Peter Arnott, originator of the Marionette Theatre and Chairman of the Drama Department at Tufts

University, will unpack his traveling stage and dip into his suitcase filled with puppets to present his own production of *THE BACCHAE*, which has been drawn from his replete repertoire of classical plays. He has translated the script from ancient Greek into English and will serve as director, technician and voice of each character called into action at his fingertips. Arnott's marionettes are not designed for children, so those under twelve years of age will not be admitted to the performance.

Due to the popularity of Mr. Arnott's performances, you should plan to arrive early to get a good seat. Admission to the play is free, and a reception will follow the performance. This event is again being sponsored by the Departments of Classics and Theatre Arts and the Performing Arts Committee.

## WOMEN'S AFFAIRS

(The following article is adapted from Prof. Joan Weimer's "The Mother, the Macho, and the State," *International Journal of Women's Studies*, Jan./Feb. 1978, 73-82.)

This past week's New York Times carried an article describing a recent victory for *machismo* in Brazil: a man who had murdered his mistress for flirting with other men was acquitted because his homicide was a "crime of honor." In 1974 a Lebanese man was set free although he had murdered his daughter for flirting with his boyfriends; again, the "crime of honor."

In most of Latin America and the Middle East, male supremacy is largely unchallenged and women are among its most outspoken supporters. When I was interviewing women in both countries, they asked me, "Why do you have to call yourself a feminist? You have such a nice husband." When my husband also identified himself as a feminist, people laughed in disbelief. It seems that however imperfect the familiar arrangement between the sexes—and men and women complained bitterly about it in both places—most men and women feel that any change might make relations between men and women "even worse than they are now," as one Brazilian woman put it. In the current phase of the women's movement in America—which I'd describe as part backlash, part distress, part unsatisfied hopes, part real gains—it's easy to hear similar remarks.

There seems to be on the Drew campus, at least, a great surge of interest in human rights. Amnesty International is attracting large numbers of students who work hard and effectively on human rights. But a woman seeking help

here in circulating petitions for freedom of reproductive choice—a human rights issue, surely—found herself unable to get any assistance. It seems to me that the two issues are closely related. Perhaps a Brazilian example would offer perspective on our own situation.

A Brazilian woman—my exact counterpart, a professor of American literature—told me how her family's life had changed since the morning in 1975 when soldiers came to her house to arrest her daughter, a college student who had passed out leaflets critical of the government.

"The soldiers aimed machine guns at my younger children, until they let them in and told them my daughter was home. As soon as they left with my daughter, I tore out of the house to get her sister who had already gone off to school. 'You're going into hiding,' I told her. 'Don't ask any questions. If they arrest me, I won't tell them where you are. I may be a coward, but I'm a mother first.' When my arrested daughter was finally released from prison after six days of torture she told us how they finally got her to give them a false confession. She heard a girl screaming in the next room and the torturers told her it was her sister; to make them stop, she 'confessed.' If she had only known that I had already hidden her sister!"

This woman had always opposed the policies of the military government but had been frustrated by the way most women she knew either supported it—as an image of the authoritarian male—or stood apart from politics. But in 1968, when large numbers of college students disappeared as her daughter had into Brazil's jails,

their mothers changed their minds. In that year the military rounded up student leaders at the major universities tortured them for periods ranging from a few days to a few weeks, extracted from them "confessions" and the names of other "subversives"; and threw them out on the street without bringing any charges against them. It was an effective deterrent to student protest against any government policy. While these youths were missing—and their families given no information about them—their distraught mothers went to the prisons, to cry, kneel, shout, and demand to know where their children were. The police beat them up and drove them away, but they persisted, and eventually obtained permission for groups of mothers to visit the prisons to see if their children were there. The visiting mothers—even though some of them were tortured in front of their children—were able to look for other mothers' children. They got up a newsletter giving the names of arrested people, the names of tortured people, the names of prisoners who had been visited. They gradually built a network information—and since knowledge is power, have been able to keep some people alive and protect some from continued torture.

These women discovered simultaneously their common anguish and the possibility of effective common action. Their group, ironically named the "Mothers' Club," has become larger, stronger, better organized, and increasingly opposed not only to the government's use of torture but to the social and economic policies the torture is intended to protect. As one woman drily remarked to me, "Nothing radicalizes a person as efficiently as torture."

That the struggle for human rights also involves a struggle for women's rights has been borne out in Brazil by the nature of its first feminist newspaper. The first issue of *Brasil Mulher* (Brazil Woman) featured a manifesto which declared: "It is impossible to separate the struggle for the emancipation of woman from the general struggle for the liberation of human beings." While *Brasil Mulher* contains articles on the history of the struggle for women's rights around the world, and on discrimination against women in the professions, it devotes most of its pages to urging women to organize for the liberation, first of all, of Brazil's most tormented children, the political prisoners.

The magazine miraculously escaped censorship, unlike the special issue of the major weekly newspaper *Movimento* that was devoted to the plight of women in Brazil. The government showed that it perceived feminism as a challenge to its autonomy by censoring 93% of that issue.

But the government can't censor the new awareness of these painfully radicalized women of the ways in which authoritarian government rests on habits of authority and submission between men and women. Brazil's new feminists see that the need of the *macho* to prove his manhood by subjecting someone else to his authority is the same whether he is subjecting a woman, a man weaker than himself, a weaker class, or a whole nation.

I wonder: will it take some cataclysm in American life to bring out of hiding all the people who recognize the link between human rights and women's rights? Is the joking title of Dorothy Sayers' book still a real question: *Are Women Human?*



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## SPORTS



### Nice (continued from page 12)

Capt. Fullback Casey Barrs is often used by soccer authorities in demonstrating how to stay in an opposing forwards jockstrap for an entire game. Casey, undecided about a major, is usually undecided about which foot to kick with.

Fullback Ben "Big Feeder" Davol is probably the best dribbler on the team, but only because the opposition flees for their lives when he gets up a head of steam. Ben also played halfback and forward but when he wasn't supposed to. Coach Mummert attributes Ben's stardom to his cool and collected play.

Fullback Kevin "Elroy" Mahaffey played a foot above the rest. Elroy probably got more heads than any of his teammates. Fullback Jimmy Nicholson rarely got to play fullback. But when he did he baffled more people with his dribbling technique, probably because they never before saw a kid trip over the ball for no apparent reason.

Halfback Ben "Obie Wan" Pollock created havoc for the opposition by continually telling them that "we're bad." If the J.V. was bad, was Ben good? Because Ben spent almost half of his playing time on the ground, he beat out Jimmy Nicholson for the groundhog of the year.

Halfback Charlie Russamano's play reflects the teaching of his high school coach, Idi Amin Dada. His field skills reflect that of combat fatigue, and his nose reflects his technique of nasal tackling.

Despite halfback John Miles tortoise-like speed he played exceptionally, at least his sister thinks so. If you ever wanted to find an open man on the field, you just had to look on the left sideline and John would be open. Opponents refused to cover the kid who his teammates yelled "ram it" to.

Halfback Tim Wheaton: The only thing we haven't already said about Timmy is that his chick Pam is "nice."

Halfback Buggs Cohen's ego has been inflated like a hot air balloon since the varsity brochure said that he had the "best legs on the team." What they forgot to mention was Buggs's ability, or should we say disability, to play soccer.



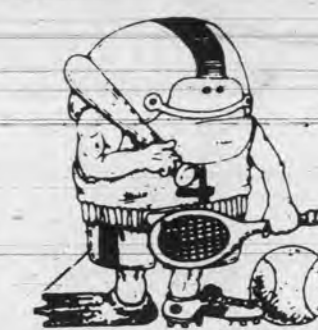
Victory celebration after Moravian win. photo by Al Fine

## Cross Country

The Drew University Cross-Country team lost its final meet of the season on Saturday to a well-balanced St. Peter's squad. The team closed with a record of 7 wins and 8 losses — a fine comeback, considering the squad lost its first 6 decisions. Shining through the disappointing loss was super-runner Steve Triantylou, who broke his own course record as he finished first with a 27:13. Triantylou is preparing to run in the New Jersey Marathon in December. Matt Kirnan and Harry Calivas finished 8th and 13th respectively, as their times were drastically slowed by a morning basketball session and the unseasonably cold weather. Howard Hill reinjured his knee, and struggled to place 10th. Rich Haaf was right behind Hill, finishing 11th. The team will continue to run independently throughout the winter and the spring, hoping for the entire team to return next fall for an outstanding season.

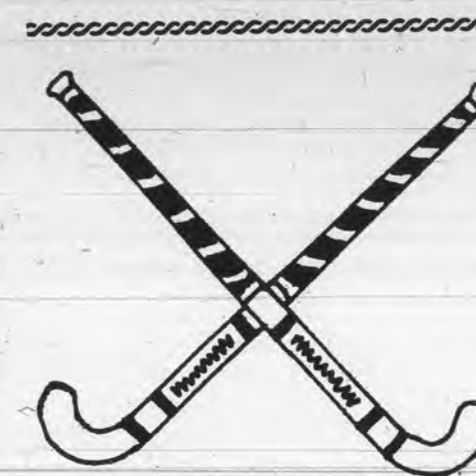


Steve Triantylou finishes in record time. photo by Laura Becker



## Sports Editorial

Any athlete will tell you that he usually performs at his best when there is a very large and enthusiastic crowd. This could be the reason why many Drew teams do not live up to their expectations; they simply do not get much support from the fans. Being the "home team" usually brings a psychological boost to the players, because they are aware that nearly everyone is cheering them to victory. This year, although Drew's Varsity Soccer, Rugby, and Field Hockey teams were playing at home, they really did not have the "home team advantage," simply because games were played in front of small crowds. In fact, recent reports show that Drew's total attendance figures (thus far) this season barely made triple figures. No wonder Drew's Varsity Soccer team has had better success on the road! It is too bad that Drew's teams have to go on the road to win, when with your support at home, could be "on the road" to winning.



## Field Hockey

Sally Collier

As the Field Hockey season draws to an end, the Drew team seems to be shaping up—better late than never. On Tuesday, the team met Rutgers Camden on the home field and beat them, 5-3. All the Drew goals were scored in the second half. Leslie Turner pulled a hat trick with two assists from a strong left winger, Binky Steidl, and one assist from Melanie Sims. Roberta Christenson scored the remaining goals with help from halfback Vicky Vanderpool. On Thursday the team travelled to Cedarcrest College and came away with an unsatisfactory score of 1-1. The Drew team played hard and was clearly the stronger team; time, however was not on their side and the game was over before the offensive line could score their usual numerous goals. Melanie Sims did manage to slide one goal past the Cedarcrest defense.

## SPORTS QUIZ

1. What New York Giant linebacker attended South Carolina State University?
2. Who is the pitching coach for the Boston Red Sox?
3. Who is the last player to hit 30 home runs and steal 30 bases in the same season?
4. Who is the head basketball coach at Indiana State?
5. Who was the star player on the 1976 Puerto Rican Olympic basketball team?
6. What college did John Brodie attend?
7. What is the number one ranked men's tennis doubles team in the U.S.?
8. What Supreme Court Justice has a son playing in the NFL?
9. Who is the tallest guard in the NBA?
10. Who hit the famous homerun in the 1960 World Series?

(Answers on opposite page.)

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# DREW SOCCER

Dave Doele

It took the varsity soccer team 8 games to finally record their second win of the season. In front of a large Parent's Weekend crowd they beat Moravian 2-1. Moravian came into the game undefeated and was looking for an easy win over Drew. The first half belonged to Drew as the offense came through with two goals and the defense allowed none. Total control of the midfield, highlighted by crisp passing, good hustle, and relentless pressure on the Moravian goal gave Drew the 2-0 halftime lead. In the second half the defense took control and turned Moravian away on numerous occasions. Moravian scored an incidental goal near the end of the game to make the final score 2-1.

Drew continued on its winning ways with victories over Rutgers Newark and P.I.N.Y. The offense finally produced an impressive effort with 5 goals in the win over P.I.N.Y. Until that time Drew averaged less than a goal a game (excluding the Kings game). The defense continued its superlative play in recording its fourth shutout of the season.

It seems that after a high scoring game the offense shuts down. In the last three games Drew scored one goal. The first two were 1-0 shutout losses to William Paterson and Swarthmore, and the last was a 2-1 defeat at the hands of Delaware Valley.

Clearly the problem with the soccer team is its inability to put the ball in the net. On only two occasions did the offense score more than two goals, and both of those teams were very bad. The only consistent striker has been Steve Henderson. The defense, on the other hand, has played well enough to win almost every game. Led by Freshman goalie Mike Johnson and sweeper Tom Evers, the defense has allowed not more than two goals in the last nine games.

Drew can salvage the season this week if they can upset the powerful Philadelphia Textile team that ended last year ranked second in the country.



Captain Casey in control.

## Answers to Sports Quiz

1. Harry Carson
2. Al Jackson
3. Bobby Bonds
4. Bill Hodges
5. Butch Lee
6. Stanford
7. John McEnroe and Peter Fleming
8. The Honorable Byron "Whizzer" White
9. George Gervin
10. Bill Mazeroski

# SPORTS

No Title This Week



Tim Wheaton and "The Feeder" attack Army.

photo by Laura Becker

## N-I-I-I-C-E

### Franz Beckenbauer

The 1979 Drew J.V. Soccer team has become a legend. They finished off this season last Saturday with an undefeated record of 10-0-1.

One of the toughest games, as coach Vernon Mummert predicted, was the final one against Army. As expected, Army came out like W.W. II Kamikazes, only to be shot down by the anti-aircraft guns of Tim Wheaton and the rest of the J.V. attack.

When asked the reason for the teams vast improvement over last season, Coach Mummert commented, "Well, the trouble with last year's team was that John Wyman came to play, and he did. This year Wyman is gone and we have many skilled players, and Jim Nicholson, the inspirational chorale leader of the team."

The J.V.'s finished the season scoring 33 goals and allowing only 9. In every game Drew's potent offense scored first, with the exception of the William Paterson game. Joe Stephkovich and Tim Wheaton led the scoring, finished the season with 8 goals apiece. Most of the other goals scored were flukes, like the one Halpern scored in the amazing comeback at William Paterson. Mark used his nose as a prism and blinded the goalie with the suns rays, lofting the ball, luckily, over his head. The seasons last goal by Kevin Barney was also a fluke when he used his spinnaker-like cast protector to fan the ball in the net.

Early in the season Coach Reeves noticed the talent of the J.V.'s "African Connection" and borrowed them for his own use. Luckily, the J.V.'s received compensation: Elroy, the Feeder, Buggs, and goalies Houston McTear and Harvey Glance.

Coach Mummert had a great sense for finding the natural position for the team members. This was exhibited as Mummert moved Harrow to sweeperback because he couldn't trap and he could get away with one-timing the ball without coach screaming at him, and moving Stephkovich out of the net to forward.

The defense was devastating throughout the season, despite the losses of Lino Vasquez and Mike Patterson. It didn't matter anyway, because Lino would have gotten thrown-out of most of the games, and Patterson liked showing off his fancy wardrobe during the games.

Each team member contributed in his own way:

Goalie Mike Harvey could control the entire defense from the net with his authoritative voice, and also told sick jokes to opposing forwards. His play peaked at the Rutgers-New Brunswick game in the freezing rain when he sprawled his body over the goal area to hold the most potent offense in the nation to a single goal.

Goalie John Eustace often had teams wondering if he was indestructable, as he metamorphosed into a human sacrifice from the Gods. Fortunately, John's body did hold together until the season's end despite numerous confrontations with opposing player's heads and teeth, which led to his many blood donations to the Red Cross.

Goalie Joe Foti came as a transfer from Uranus only to get it up the ass again. Although Joe didn't excell in his diving ability and out-let passing, he did hang tough with one bad knee, and earned the respect of his teammates and the powerful N.J.I.T. squad by neutralizing their fine offense. Joe attributes this to his trilingual tongue.

Goalie Phil DeFranco received much ink in the N.Y. Times, unfortunately not in the sports section but under delinquents and derelicts.

Sweeperback David Harrow anchored the defense not by his skills, but usually, by body blocking anyone who came near him, including and most often Casey.

Fullback Steve "Bags" Bagen fortunately played better than he looked. The highly skilled Bermudian baffled opponents with his gifted ability to look wimpy but play tough. "Ram it Miles".

(Continued on Page 11)

Twasa beautiful day for rugby as the Drew hippie drug fiends set out on the road to battle the U.S. Skinheads. The exiled leader of the revolution, Bob Fic, thought that this was the right time for the anti-institutionalists to overthrow the existing status quo. An arsenal of weapons was gathered including a powerful Captain Landy missile which was procured in the wilds of Vermont. And then confrontation...the scene was set with many a frill with lights and a general, and the toes of Mild Bill. The first half was rugby at its best as the opposing scrums fought each other tooth and claw (the backs remained fairly comatose). This hard fought half ended with the score Drew 6, Skinheads 3; thanks to two sixty five yard boots by the Mellow Fellow. Halftime was uneventful and it was back to the pitch for half number two. This was when all the trouble began...total Drew breakdown, the backs not backing, the scrum not scrumming, and a final score of Skinheads 20-ish, Drew 6.

The B side bombers stormed the field led by ancient yet living ruggers, Mr. Mystique, and Mick McGreen. Again a magnificent first half due to screaming scrumming and the heads up, faces in the mud playing of Bradley, and the Human Eggplant. The second half again told the story. The first Green Death try of the year was scored on a powerful run by Tony ("I will not grow a lobeard.") Provolone. The Eggplant converted (into what?) and Drew led nil. There was continued solid play by John's boys, then suddenly one-legged Mick "still as quick as ever" dodged and darted his way in for try number two. The Eggplant converted back again for a final score of 12 squat. Fine performances were put in by, well, just about everyone.

Then came the rubber match (no comments please) which was scheduled at the Merchant Marines Petty Officers Club. The birthday boy redeemed himself from his conservative tackling efforts by mission impossibility a flag from the place (congrats on no roommate and Good Luck in redecorating). Beer was consumed in vast quantities and a great variety of songs were sung. because of a bus deadline the Drew elite had to split after the epic poem. No problem though for the bus was supplied with a traveling keg for the ride home. Rugby songs were sung on the road while the wingers sat next to the keg and got thoroughly fried. There was a pub rave that I can dimly remember and I know that there was a party in Hurst 13 later but what happened was imprinted on the brain cells that I lost in the Pub Saturday night.

Rugger of the Week: Tony the Terror 'nuf said.

Whipped Puppy of the Week: Aw give it to Dino...just for being old.

Married Player of the Week: Bob Wolff

Featured Alumni Award: Chussler, Landy, Snew, and Laurie, Fronz, Tom Tani, and Micro.

Deac of the Week: Pass out much Deac.

This Week's Bob Joyce Award: Bobjoyce where are you?

Tackle of the Week: Thank you Lisa you saved my neck.

Cretin of the Week: Micro for showing up...right Bill?

Quote of the Week: Dino on the subject of a beer run: "It doesn't really matter...we're all gonna die anyway."

Question of the Week: Has anybody seen Miss Piggy?