



# The Drew Acorn



Vol. XLV, No. 53

DREW UNIVERSITY, MADISON, NEW JERSEY 07940

Wednesday, October 3, 1979

## Return to Camelot

by Andy Baron

No one should be surprised that Senator Edward M. Kennedy, Chairman of the powerful Senate Judiciary Committee is considering challenging President Carter for the 1980 Democratic Presidential nomination. A Kennedy candidacy has been mentioned in every Presidential election since 1956.

John F. Kennedy considered running in 1956, but was talked out of it by party stalwarts who told him he was too young. When 1960 came along, he won the nomination and, of course, went on to become President. John's brother Robert considered running in 1964, but chose instead to run for the Senate. After the downfall of Lyndon Johnson in 1968, Robert Kennedy entered the primaries. He was assassinated after his big victory in the California primary. The last remaining brother Edward, declined to take his brother's place after suffering from the trauma of seeing two of his brothers killed. Teddy cancelled his plans to run in 1972 after the unfortunate Chappaquiddick incident, and declined to seek the nomination in 1976.

But with President Carter's popularity steadily sinking and the American electorate seeking a leader they can follow, Kennedy is seriously considering a challenge to the incumbent President. Draft Kennedy organizations have sprung up in twenty six states, and many labor unions have expressed



TEDDY, READY TO RUN

their interest in supporting Kennedy. Many Democrats who face re-election next year are fearful that unless Kennedy's name appears on the ballot, they will once again become private citizens. The Republicans, who are optimistic about their chances to re-occupy the White House are also hopeful of obtaining a majority in the Senate for the first time since 1956.

But before Kennedy can become the nominee, he must answer a question that remains unanswered in the hearts of many Americans: Why did he wait twenty four hours before reporting his car accident with Mary Jo Kopechne? He will face questions over his family situation (his estranged wife Joan lives in Boston while he lives in Washington). Finally, he will be scrutinized over his liberal 1960's philosophy and how he will adapt his views to the present conservative trend in the country.

So far, Kennedy has played the game well. In a recent speech in New York, he stated in Shermansesque manner: "If nominated I will not run, and if elected I will not serve as president of the AFL-CIO," a reference to the retirement of that organization's president George Meany. The next day, he told labor leaders in his home state of Massachusetts that they will not be disappointed when he announces his decision in a few weeks. Will Teddy run? Only his hairdresser knows for sure.



## Pub Opens

Lorraine Mullica

Due to the negotiation of a contract for a new pub manager, the opening of Drew pub was delayed for one month. On September 11, Mr. Norm Hughes received the position. Since this date, he has been waiting for the arrival of membership stickers which were mailed to the university on September 27. On October 5 or October 6, the pub will open. Because the Beer Fest opens October 5, the pub might not open until the following evening. Competition on opening night is not desirous.

Indeed the pub is a transformed place. Food will be served from 6 to 12 p.m. Tuesdays through Saturdays. (On Mondays the pub is closed, and on Sundays the U.C. Board runs the coffee houses in the pub). Although the meals are provided by the snack bar, they will be bigger and therefore a little more expensive. All meals will be served in plastic baskets. Tuesday's special is a sausage sub (the Italian Emperor); Wednesday's ham and cheese (the Earl); Thursday's meatball sub (The Centurion); Friday's tuna salad (the King); Saturday's roast beef sandwich (the Duke of Wellington). Other food includes:

knockwurst and sauerkraut served on a steak roll with a dill pickle stick (the Baron); hot pastrami sandwich (Roman Senator); cheese cake; cheese wedge with crackers. Most meals are served with potato chips, corn chips, pretzel twists and perhaps peanuts in shells.

Drinks include beer and wine. Pabst will be served at \$.50 a glass and \$2.25 a pitcher; Genesee cream ale; Schlitz Lite \$.55 a glass and \$2.50 a pitcher; Budweiser \$.60 a glass and \$2.75 a pitcher; Molsen at \$.80 a glass and \$3.75 a pitcher. The beer portions will be larger than those of last year. The buyer gets a twelve ounce glass with a 10 ounce serving. (Last year the buyer got a ten ounce glass with an 8 ounce serving).

As far as wine is concerned, chablis, burgundy and rose are offered. Sangria in a pitcher will be featured, as well as lambrusco in a glass. If a group wishes to purchase a bottle of wine, the wine will be served in a 32-ounce plastic pitcher. A full time non-student bartender and student waitresses will be hired to help keep the pub functioning effectively. Already Mr. Hughes has a list of 18 job applicants to work at the pub.

Norm stresses that he "doesn't want to make rules to the point of having no fun," but he will not tolerate destructive rowdiness. "I don't care if someone pours beer down some guy's back," he said, "but I don't want any fights to start because of it." Mr. Hughes, a retired field artillery officer for the army, plans to enforce proper conduct in the pub; he has had over four years of club experience in the states and overseas. Eric Dingemann, Drew's architectural engineer, also stated that "vandalism in the pub will be reduced."

Membership costs are \$3.00 a year. Each person who enters the pub must leave his/her I.D. card at the front desk before entering the seating area. Any person who is thrown out of the pub will receive his/her I.D. back the next day.

The Center Pub Committee, which includes Dr. Fenstermacher, Robin Stern, an alumni representative, Janet Zimmerman of the Registrar's Office and Dave Dodson, a student, has yet to determine the number of guests any one member may bring into the pub as well as the cost differential between members and guests when bands perform in the pub.

## Gold Soars

By John Wolfson

The recent rise in the price of gold to \$414 an ounce is unbelievable to some, yet it seems to follow that the price should rise due to the high inflation rate. Though many will suggest that the price of gold is subject to an infinite number of variables, recent activity suggests that high inflation rates are a very strong motivating force. With inflation at 14% this year, many investors are turning to precious metals to hold onto their "future purchasing power." Small and large investors alike are turning to the highly speculative market that has been pushed into the present international limelight. Though the price seems high, gold prices show no signs of falling off very soon. Even though day to day prices fluctuate, the trend has been one of a steady increase in sight. Arab speculation in gold is interesting to watch, as the Arabs hold many dollars and their shifts in wealth may have an affect on dollar speculation in world markets. Not to suggest that there is a direct link between gold and dollars, but there is some psychological link between the two reflected in the futures markets.

Gold prices should continue to rise in the coming weeks. As speculation continues about the future fate of the economy, so moves the price of the precious yellow metal. Who could have guessed last August when gold was just under \$300 an ounce, that the price would be over \$400 on Oct. 1st.



## Washington and Versailles

Scott Smith

At a time when many of the older cities on the eastern seaboard are struggling to meet their bills, maintain essential services, and preserve their tax bases, Washington appears to be flourishing. The hotels are full, the restaurants are crowded, and the cafes are boisterous, the shopkeepers are smiling. Underground, the Metro is clean and on time. In the streets, new buses cruise for passengers. The sidewalks are swept, and each corner the curb has been lowered to permit the handicapped to wheelchair their way across town unaided.

How, one wonders, can a city be so neat and prosperous?

Especially considering that Washington has no industry of its own, little internally generated commerce, and no trade at all, one wonders how the city keeps going.

The answer of course, is that Washington is kept afloat by tax money. And there must be a lot of it flowing into the District of Columbia these days. So much, in fact, that Washington has one of the highest per capita incomes of any city in the nation.

Not that everyone who lives in Washington is well off, mind you. Actually, most of the people who live in the city are Black or Hispanic, and are struggling to make ends meet. But almost everyone who works in Washington works for (and gets paid by) the government. And that means a steady income, which in turn, gives the city of Washington its income by way of payroll taxes.

In addition to its tax revenues, Washington, being sort of a protectorate of the federal government (like Guam) receives direct aid from the Department of Transportation, H.E.W., and dozens of other federal agencies. Can it be coincidence that Washington is at its most beautiful around April 15th of each year?

Washington is a kind of modern version of Versailles, where everybody who is there is there only because they have some business with the government. The

only difference between the two is that dukes, counts, and priests have been replaced by GS-12s and lobbyists.

Even the students in Washington resemble their bygone counterparts, what with the way they adopt the political jargon of their elders, and compete furiously for chances to show off their knowledge of obscure legal doctrine in "court." They know that there are few layoffs in Washington. Likewise, the French court never once suffered a decrease in numbers.

The comparison of Versailles and Washington can be stretched only so far. Versailles was built to keep the king safely away from the "mob" in Paris; the White House is only a few blocks away from the heart of D.C.'s red light district, and the Capitol, in the words of one of the guards there, is in "a high crime-rate area of the city." Whether the guard was referring to drug deals that are made in a nearby park or the activities of Congress is open to question.

But there is no question about this: it is distressing to visit Washington. To see the seat of government existing in the middle of poverty and powerlessness, and to know that the rich and poor share a fear and loathing of each other, one senses the divisions that run clear through the nation. Rich and poor work side by side in Washington, each resenting the existence of the other, and both depending on the good will of the taxpaying heartland for Washington's survival.

Washington survives on borrowed time, on borrowed money. Bureaucratic liberalism continues to make its plans, just as Marie Antoinette made plans for the gardens of Versailles. Eventually, the axe will fall on big government, and when it does, the cafes will disappear, and the shopkeepers will go away.

Maybe someday tourists from Brazil will come to visit Washington, to admire the clean streets and the monuments of an age that outlived its usefulness.

## The Aquinas Seminar

Sarah Whitaker

The first meeting of the Aquinas Program faculty seminar, featuring Professor Roger Wescott, speaking about "Pre-historic Catastrophes: Forgotten or Imagined?" was held this past Monday evening, September 24, at 7:30 pm. Fifteen faculty members from different academic departments and a few of their guests, attended the lecture and discussion.

Professor Wescott, a professor of Anthropology and Linguistics, spoke about catastrophism, the literal belief of myths and stories which say that there are changes in the cosmos which bring about quick destructions, and its rise and fall through the ages. The catastrophics "permit social disorder," says Professor Wescott and also the cosmic order is linked with the social order. The Catastrophics say, "We are living in a relatively quiet period between catastrophes." On the other side of the issue, says Wescott, uniformitarianism, a theory that geological processes of now explain all geological events, has "a feeling of intellectual pollution," about catastrophism. This idea follows the belief that the earth changes slowly.

Professor Wescott talked often

**FREE**

**Danskin Tights**

• only thru Oct. 31st  
• with this ad  
• with your Drew I.D.

With purchase of any two Danskin leotards skirts, pants, dresses — you'll get free pair of Danskin tights worth 4.95.

**Hosiery Mart**

next to Lutz Paint Center  
2-B ELMER STREET  
MADISON 377-4677

Daily 10 - 6 Thursday 'til 7, Saturday 'til 5



## Safe Energy Awareness Group to Form at Drew

You heard the speeches, tapped your feet to the music, and read the articles and letters in last week's Acorn ... Now is the time for Action. This Thursday, October 4th, at 7:30, a meeting will be held for all interested members of the Drew community who want to work for a non-nuclear future.

The group will study alternative energy forms, energy conservation, and support the various anti-nuke protests and rallies in the area. It will also attempt to raise campus consciousness about the energy problem through displays, information, and a recycling effort.

If you are concerned about the future, come to the meeting on October 4th, at 7:30 in U.C. 103.

## THE DATING BUREAU

For singles

CHARACTER PROFILE SERVICE

36 MAIN STREET  
MADISON, N.J.

822-2643

## Burnt Offerings

by Sky

The dark temple fills. The eight o'clock rush is on. The worshippers impatiently throng around the altar. Identity is threatened. I wonder if I will lose track of my two pieces of whole wheat.

Awkward silence. Someone coughs. I sip weak orange juice. Priestesses in their short white robes wearing black yellow caps on backwards reveal the secret symbol of their cult: "M", Mother, Mithra, Meatloaf. They speed back and forth, supplying hungry pilgrims with the manna for their obeisance. With its strong, straight line of chrome, the toaster stands before me, a stainless steel altar to the morning. Humming wheels turn slowly with the endless progression of metal slats. I become engaged in the cycle of birth and death, rebirth and redeath as each steel bar crosses my entranced gaze which is full of wonder that the piece of bread that once was theirs, is no longer. The room of people is numb to this miracle of transformation, transubstantiation, in one end and out the other. The Infinite glows in the red hot elements as they perform their fiery purification.

The profane becomes sacred. The crowd becomes anxious. Eagerly I jump to the rough scrape of toast on steel, the sound of sanctification. Far into the darkened pit I grope for both pieces at once. I fumble, but am at last successful. Triumphant holding my prize out before me, I realize that the sacred smell of burning toast, which fills the nostrils with watery anticipation of fried eggs, buttered hash browns, and cold honeydew, has been fouled with the smell of singed hair. Small knots of ash cover my arm where the hair of twenty three years once thrived. I hesitate in pain. The crowd lacks sympathy. The machine-god waits impatiently for its next offering.

Gazing into the methodical motion of the time tempered steel, I reflect upon the nature of the god who would let the innocent suffer. The crowd grows restless: I am blocking the altar. The ritual order of things has been interrupted, defiled. Chaos threatens. The god is not pleased.

The crowd responds in waves of wrath. I am tossed about as each pilgrim rushes to make his or her next offering. Someone snatches the toast out of my hands with a quick "thank you, these are mine." I look up with astonishment only to see the back of her head dart around the door. I get pushed to the periphery of the worshipping throng. Elbows and sweaters. Crust on chrome. Three more people come in, one leaves. Slowly I regather my strengths. I thread cautiously through the bumper car masses with as much deliberateness as my jigsawed ego can muster. I find a single table in the corner looking out over the squirrels digging out from the last hurricane's debris.

Maybe there will be croutons at lunch.

UC BOARD  
COFFEEHOUSE  
presents...

THE NEW JAZZ ENSEMBLE  
(THE MARK SCANGA QUARTET)

SUNDAY: 8:30-1:30  
P.M.

FREE ADMISSION  
COMING SOON  
TALENT NIGHT  
Sun. Oct. 28th

## HAND FEATS is COUNTRY

HAND FEATS IS YOUR HEADQUARTERS FOR:

- FRYE BOOTS for Men & Women
- FRYE CLOGS  
(6 exciting New Styles Just Arrived)
- FRYE HANDSEWN SHOES  
for Men & Women
- FRYE HANDBAGS
- FRYE BELTS

over 50 styles of  
**FRYE BOOTS**  
in stock

- Ladies sizes 4 to 10
  - Mens sizes 6 1/2 to 13
- Wide Calf - High Instep  
Our Speciality



**MADISON**  
40 MAIN ST.  
822-1616

**WESTFIELD**  
200 E. Broad St.  
233-4500

## Amnesty International Speaker Comes to Drew

The Madison Area Chapter of Amnesty International is pleased to announce a talk on Human Rights in Latin America by Fred Morris, on Wednesday, October 10, 1979 at 8:00 p.m. in Brothers College Chapel on the Drew University campus in Madison, New Jersey.

Fred is a forceful and articulate speaker, whose knowledge of human rights derives first of all from his experience of being kidnapped and imprisoned in Brazil by Army Intelligence force in October, 1974. During the nearly three weeks of imprisonment, Fred was tortured by electric shock, beatings and other methods for four days and nights.

Following his return to the United States, Fred published accounts of his prison experience in *Time*, *Christian Century* and

*Harper's*. He has also lectured at the Council on Foreign Relations, numerous church groups, and universities including Northwestern, Rutgers and Harvard, and has testified before a Congressional subcommittee.

A graduate of the Drew Theological Seminary and the University of Chicago (M.A. in Urban Studies), Fred has worked as a missionary, businessman, stringer for *Time* and the Associated Press, and university lecturer. Now living in Costa Rica, he has had first hand experience of the Nicaraguan revolution.

His talk is being co-sponsored by the Drew University Departments of Political Science, Sociology, Spanish, and by the Department of Religion and Society in the Theological School.

## Election Results

Lorraine Mullica

Following are titles of positions won by students, names of the winners and the number of votes received by each of the winning candidates.

Student Concerns Committee, Gabrielle Larew (222); Karen Nunheimer (143); Dorm Senators for Tolley, Eugene Hoyas (33); Foster, Andy Brill (18); Brown, Laurence Fishman (45); Chris Brentlinger (36); Haselton, Stephan Pehicles (22); Mike Teschnew (23); Holloway, Michael Johnston (44); Marc Lederman (43); Welch, Jan Zuckerman (36); Erin McMaster (31); Baldwin, Laurie Fleishman (36); Belcher (write-in) (14); McClintock, Deborah Barcafer (13); New Dorm, Robert Epstein (35); Gary Paster-nak (20); Hoyt-Bowne, Janet Gorzegno (22); Andrea Opilla (22); Hurst, Soc Deacon (24). Commuter representatives, Frank Geraghty (14); MaryLou Kete (11); Laurie Erikson (10); Contraras (6). Freshman class senator, Pascal Girard (11); Diane Medcroft (60).

The referendum voted on stated that people should assume office 5 days after they're elected instead of 2 weeks after they're elected. The results are: for (409); against (31).



## Social Committee Happenings Joanie Romo

1. Weekend Film: "Psycho" Fri. Com 102, Sat. & Sun. U.C. 1077 & 9 p.m.
2. Oct. 5: OCTOBERFEST: 7 p.m.-? Baldwin-Haselton courtyard. Southern Rock Band "Mirage," & Traditional German Band - All invited!
3. Oct. 6: "Chicago" Tickets on sale at U.C. desk.
4. Note: The Social Committee sponsored the band at the party in Tolley-Brown lounge Friday night.

To make this year's Social Committee successful and effective, we need your help, suggestions, and enthusiasm. Please contact Lou Fasulo, 377-0302.

**Romanelli's**  
fills  
your bellies!

we deliver  
open: SUN-THUR: 4-11  
FRI&SAT: 4-12

**PIZZA  
SUBS  
DINNERS**

**377-9515**  
77 MAIN ST.



Photo Credit — Roni Neuman

The whole school celebrated George's 75th birthday on Friday in the Commons. We wish him another happy 75 years!!! By the way, he has seven kids and only \$5,000 worth of video equipment.



## CURRICULUM COMMITTEE UPDATE

On Monday, September 17, the Committee on Curriculum held its second meeting of the semester. At this point in the semester, the Committee is primarily concerned with course proposals for the 1980 January Term. It was announced that the following Jan. courses have been cancelled:

Math 25 Intro to Calculus  
Anth 37J Explorations in Historical Anthropology  
Psyc 131J Vocational Psychology  
Csci 25J Advanced Programming Concepts

The following new courses were approved:

Zoo 57J  
PSci J Revolutionary Cuba and the World  
Anth J Gypsies: The Reality Beyond the Stereotypes  
Italian J Intro to the Italian Language (Pending departmental modification)  
CSci J Computer Data Processing (Subject to Division approval)

The Committee also voted unanimously against a proposal for academic credit for Resident Assistants. According to the student handbook, academic credit can be earned as Field Work only for off-campus experiences. A faculty advisor must also be secured to evaluate the required interpretive paper on the experience.

The Curriculum Committee meets every Monday at 4:00 p.m. Any questions or suggestions can be sent to Sandy Stefano, C.M. Box 1673.

## Anthropology Films

Sarah Whitaker

The first two films of the year, sponsored by the Monthly Anthropological Film series, will be "Gypsies" and "Famous Tiller Sharks." Both films will be shown at 7 pm on October 8, in the Hall of Sciences Auditorium.

"Gypsies," produced in Warsaw, Poland, is about the life of the migrant people, their relations to the surrounding community, and music works will also be shown.

"Famous Tiller Sharks" is a film of a part of New Jersey history which includes some folklore, archaeology, photographs, and diaries that recount the life of the old Morris Canal from Jersey City to Phillipsburg. Mr. James Lee, a conductor of the old Jersey Central Railroad from Phillipsburg to Newark, will be the narrator. Mr. Lee's main hobby is reconstructing what things were like on and during the time of the old Morris Canal.

Each film will be thirty minutes long and everyone is invited.

## DOONESBURY



N.U.R.D.: NATIONAL UNION OF RETIRED DRUIDS

Photo Credit — Roni Neuman



A FLEM AND TONIC.



YOU MEAN — — THERE'S really flem in here!?



by Garry Trudeau

Dear Editor:

If we are sincere in our attempts to alleviate world hunger and suffering, how can we blindly support such organizations as CROP, World Hunger Assoc., and FAO. By doing so we simply remove the responsibility from those governments of developing nations and the international conglomerates who desire to exploit undeveloped resources; those who must rightly accept the responsibility for exploited peoples. Thus we encourage developmental activities which result in dislocation and disruption of indigenous peoples. There are alternatives to the present means of dealing with world suffering, most of which involve reallocation of charitable funds, toward educational programs. It is time that those who have reaped the benefits of capitalist expansionism accept the responsibility for damages done, while acknowledging the rights of all human beings to decide their own destiny.

I invite discussion on this very important matter.

Bradford Strickland



## THE DREW ACORN

Editor-in-Chief	Mike "Oscar" Goldman
Managing Editor	Laura Conboy
Campus News	Lorraine Mullica
Greg Aikman, Andrus Baker, Steve Bann, Toni Beshani, Martin Busch, Billy Duane, Lynn Harris, Tom Heyn, Beth Hogan, Mary Paster-nack, Alexandra Polowy, David Reis, Marti Reppetto, Steven Steinberg, Joan Tomaseulo, Chris Tyler, Cindy Waneck, Leon Williams, Andrea Willner, Chip Wood	
Politics	Andy Baron
International Affairs	Lon Kramer
Military Affairs	Bill Willes
Political Cartoonist	Kevin Mahaffey
Tom Collomero, Lee Diamond, Peter Verniero	
Science	Steven Dear
Barry Bravette	
Economics	John Wolfson
Lyn Bradley, Rose Marie Beltschmidt	
Film & Theatre	Amy Intracaso
June Campbell, Aileen Krikorian, Lisa Polcov, Lydia Underwood	
Sports	Stuart Klugler
Dave Doe, Dave Harrow, Frank Ochtiogrosso, Chris Willis, Sally Collier	
Women's Affairs	Beth Garra-brants
Black Affairs	Deborah Riviere, Terry Huggins
Investigations	Al Delia
City News	Jeff Haber
Photography	Laura Becker
Al Fine, Nancy Prumuk, Andrea Tappenheimer	
Music	Ron Lovering
Stereo Components	Tom Sorrentino
Lay-Out	Ann Ormsby
Piona Clark, Patty Matassi, Jane Mitchell, Dave Reis	
Copy Editor	Maria Finsie
Circulation	Linda Brennan
Advertising	Sandy Belton
Business	Patience Osborn
Student Advocate	Chris Willis
Project	Eric Hall
Typist	Chris Neilasen
Contributing Faculty Editors	
Karen Brown, David Cowell, Fred Curtis, Perry Leavell, James O'Kane, Joan Weiner	
Contributing Writer	
Michael Glen Kizzia, Scott Smith	

## THE CLOG SHOP

### AT HAND FEATS

PRESENTS an unequalled collection of CLOGS

## Over 140 Styles in Stock for Men and Women

FAMOUS NAMES INCLUDING:

- OLOF DAUGHTERS
- MIA • FRYE

Closed back, open back, and sandals. High heel, medium heel and low heel. Suede and leather. Standard and narrow widths.

MADISON 40 Main St. 822-1616

WESTFIELD 200 E. Broad St. 233-4500



## Theatre Department Acquires

### New Theatre Space

Tom Reiff

In the past three years, the Drew University Theatre Department has performed its plays in two theatres: Bowne and the Cellar Studio. But there have been problems with both of these theatre spaces. The New Jersey Shakespeare Festival uses Bowne through most of the fall semester, leaving it open for the Theatre Department and the Dramatic Society only in the late fall and spring. The Cellar, while intimate and flexible, seats only fifty people, and has low ceilings and noisy steam pipes.

This fall, however, the Theatre Department will unveil its new theatre. Called the Attic, it is located on the third floor of the Hall of Sciences.

The new space offers many advantages. Its ceilings are high, and it seats 100 people. In addition, there are no steam pipes hissing during performances, and, after a heavy rainstorm, the floor will not be flooded with several inches of water.

"The Attic Theatre," says Theatre Department chairman Dr. Robert McLaughlin, "is a vast improvement in physical features: size and flexibility. But the spirit of the Cellar program is not changed. We can still do what we have done in the past, but we can do it better."

The third floor of the Hall of Sciences is also the new home of the Department's offices, along with a rehearsal space and a lounge for students, where current copies of *Variety*, *Backstage*, *New York Theatre Review*, and other magazines are kept for perusal.

Drew's theatre program is unique among small universities in its emphasis on new and experimental

work.

"Our philosophy has not changed," says McLaughlin. "We still will be doing new plays, and student written and directed plays. But now we have a better space to do them in."

"In the past, we have even had to turn people away from our shows. The Attic seats more people, yet it's still small and intimate."

The Theatre Department, along with the Drew University Dramatic Society, produces about sixteen shows annually, many of which are original shows written by Drew students. Some, such as Joy Santangelo's *Antipasta*, first done at Drew last spring, have been considered for New York productions off-off Broadway.

The Attic is scheduled to open Thursday night, October 25th, with a production of Wendy Wasserstein's *Uncommon Women and Other's*, and will be directed by McLaughlin himself. From then on, a new production will open virtually every weekend until the semester's end, including three sets of one-acts and another full length play.

All of this theatre activity will be in the Attic, with the Cellar used only as a rehearsal space. Each production will run Thursday through Sunday. The Theatre Department and the Dramatic Society will be charging admission to plays this year, in order to help defray the rising cost of production. Admission will be 50¢ for one-acts and \$1.00 for full length productions. Admission prices notwithstanding, Drew theatre still remains one of the best bargains on or off campus.

## Careers Today

Dreading the whole process of deciding on a career direction and planning a job search??

What you put off today will still be with you next semester and after you graduate. Prepare now by attending a series of career planning workshops. Come to all four sessions or only the parts that will help you the most. Each session is only one hour long and is repeated several times this semester. You needn't be a senior to attend. Underclasspersons welcome!

Where do I go from Drew?

The first step toward making a career decision is understanding yourself. This workshop is designed to help you determine your interests and abilities and how they relate to careers.

Thursday, October 11 - UC102, 4-5 PM

Wednesday, November 7 - UC102, 4-5 PM

Thursday, November 29 - UC102, 4-5 PM

Your job hunting campaign  
Confused about how to locate job possibilities? Learn about the hidden job market and how it applies to liberal arts graduates. Avoid that lost feeling after

graduation by beginning to plan now. Choose from:

Thursday, October 25 - UC102, 4-5 PM

Wednesday, November 14 - UC102, 4-5 PM

Tuesday, December 4 - UC102, 4-5 PM

Painless resume writing

Learn to write a resume that will suit your needs. Workshop will be repeated on:

Wednesday, October 10 - UC102, 4-5 PM

Thursday, October 16 - UC102, 4-5 PM

Thursday, November 8 - UC102, 4-5 PM

Tuesday, November 13 - UC102, 4-5 PM

Wednesday, November 28 - UC102, 4-5 PM

Thursday, December 6 - UC102, 4-5 PM

Who's afraid of interviewing?

Designed to help you feel more confident about job interviews. These workshops will be held early in second semester.

Sign up for the sessions you'll be attending in the career planning and placement office, University Center Room 101.

## DOONESBURY

by Garry Trudeau



## Music Department:

### New Chairman, New Hopes

Chip Wood

Dr. Norman Lowrey replaced Dr. Lydia Hailpam as Music Department chairman this year as part of a normal departmental rotation. He has distinct goals for the department and is working for their realization.

Majoring in composition, Lowrey graduated from the Eastman School of Music in Rochester, New York. He has worked at San Diego State University and Stephens College in Columbia, Missouri. Unmarried, he spends much of his free time reading and hiking in a wildlife preserve near his home. He considers himself foremost a composer. Now his greatest musical interest is non-Western music: music from Africa and Australia, and the music of the American Indian.

The Music Department has undergone an extensive curricular revision, particularly in the area of theory and composition, which now includes new courses in electronic music. Professor Lowrey's major aim is to make music a more integral part of the University's curriculum. He hopes for interdisciplinary programs involving music. He also hopes for a larger music staff.

The Music Department, despite its small size, is making major contributions to the cultural life at Drew. New publicity programs, the sponsorship of student music organizations, concerts and new music facilities are parts of the whole contribution.

A significant contribution is the upcoming Earth Song exhibit, to be shown from October 16 to November 9 in the Drew Art Gallery. The display of large multi-colored monoliths, created by Marion Held, and complimented by music composed by Lowrey, has associations with ritual and meditation.

Musical performances by Drew students will take place on October 19 and November 9. These recitals, spearheaded by Lowrey, should prove the Music Department's contention that music and culture deserves serious recognition by the school.

# SEMESTER IN SPAIN

\*\*only \$2,189\*\* Feb. 1-June 1, 1980

Beginner or advanced. Study Spanish in beautiful Seville, Spain. Earn 2 full years college credit for about the same cost as a semester here.

FOR EVERYONE

Come experience the Old World with us in Spain. Fulfill your college requirements and have the time of your life in a tropical climate. Whether you're a beginner or advanced, you'll learn Spanish much better than you could in a conventional setting. Standardized tests prove it. Spanish isn't all you'll learn. You'll experience the culture, make lifetime Spanish friends, and see this part of the world.

Our enthusiastic alumni write and tell us their semester in Spain was the highlight of their college career. Call us collect. We'll give you their names, addresses and phone numbers to contact for yourself.

Professor Barton Siebring, former Spanish professor at Calvin College for 10 years will lead the rigorous academic study.

Come with us Feb. 1-June 1, 1980. Round trip jet from Toronto, Canada, room, board and full tuition all for only \$2,189. (Government loans and grants apply.)

Live it! You'll learn more Spanish, and learn it better for about the same cost as sitting in a conventional classroom. We live in Spanish homes.

Don't miss this opportunity, space fills up fast. Call us collect at once for more details. Credits will be accepted by any college.

SEMESTER IN SPAIN, 2442 East Collier S.E., Grand Rapids, Mich. 49506  
Call (616) 942-2541 collect -- A program of Trinity Christian College



## POETRY & LITERATURE

### Know Thyself

Michael Glen Kizzia

A ship sped through endless space. Gleaming bright grey, it was colored by the candle light of the galaxies and its own shimmering artificial glow from its power source; the essence that lies between matter and energy — the soul of being and nothingness. The ship proceeded silently between the worlds, striving towards another star and an unknown end, searching for some form of life other than that which lived and breathed and worked and loved within its all-protective hull — searching for answers. Since first a lowly creature chanced to glance into the night sky and perceived the twinkling lights above its reach, above the tree, and higher than the highest mountains of the garden Home; since then they began to strive, a hundred million years, a hundred billion lives, to reach beyond their limited design. They stretched at once with unquenchable curiosity and limitless fear of what the answers might not be, and what was infinite, and what was real.

Within this massive hulk of steel were five young men and five young women, selected from all the multitudes for qualities countless and diverse. The captain had straight blue-black hair and metallic grey eyes that matched the color of the ship under his command. His sole distinction was that he had been born and raised a rich man's son. The first mate was a calculating genius as cold as the rays of a red giant. She was awkwardly tall and slim; shapeless and self-conscious about her lack. But she was proud of the depth and quickness of her thoughts, and her decisiveness. And the other eight were equally endowed with genius and ability; the scientists and engineers, and the behaviorists (the hope), all suited and complimented to meet any eventuality at the journey's end.

They traveled through nothingness, on a path beyond the worlds, ever moving though seeming not to move at all, so vast the distance, so lonely the darkness. They reached with wonder in their eyes, like the hand of a child straining towards its mother. And in their souls they trembled, so slightly, at the thought of mischance in the unknown void. They

travelled on.

Halfway there, halfway from home, where one stellar gravity gently gives way to the other, they found a ship, metallic grey, coming from the other side. The Captain slowed his ship. The First Mate sat alert by his side. The others crowded around the viewscreen, peering over shoulders, and straining necks to see this first touch with intelligence from another earth and another star. This was the chance answer to their prayers. Of all the space that lay between two stars, the impossibility that two ships should chance to meet never came to mind. Here they were, preparing to make contact, while they wrestled down their impatience for that first touch. The other ship slowed to match their speed and stopped when they stopped, fact to face, noses almost touching.

The Captain closed his eyes and smiled. The First Mate smiled inside. The other showed their excitement in different ways; some jumped and danced, some raised their eyes upwards in a habit of custom older than they knew, and one gripped tightly to the back of the Captain's chair, his muscles tight, his fingers digging deeply into the soft cushions.

The Captain pushed a button on his console. A spotlight on the front of his ship flashed two short pulses, followed by a long pulse that lasted exactly the added time of the first two. After a moment, a bright light on the nose of the alien ship duplicated the pulses and sequence. Again and again the Captain flashed other mathematical progressions and each time, after a moment, the alien ship repeated them. They began to wonder what these aliens were like to never miss a perfect response and yet never pose a problem of their own. Images of taunting demons began to crack the surface courage that each one so delicately held. The Captain shifted uncomfortably in his chair. 'Give them time to formulate their own message,' the Captain thought. So they waited. The Captain and his mate sat at their controls. The others still crowded around, too fascinated to turn away, yet no longer excited by the touch.

Cont. on page 7.

Sat. Oct. 6, 1979

8:00 Baldwin Gym

Tickets: \$4.00 At

U.C. Desk or at Door

**CHICAGO**  
THE MUSICAL SMASH HIT!

### Drew Music Department Recital Series—Christine Tyler

The Music Department has begun its annual Recital Series. Monthly concert performances will be held on Monday nights at 8:00 p.m. in Bowne Theatre, free of charge to Drew University students.

This concert program began 12 years ago under the direction of Lydia Hailpern, Music Department Chairman, and she stated, "Outstanding people have come to perform and students have had a good opportunity to see artists their own age."

This year's Recital Series is featuring concert pianists who are mostly young professionals. The Music Department encourages everyone to attend the free concerts

which are also open to the public for a donation fee.

The first recital was performed by the Clark-Schuldmann Duo on Monday, September 24. The husband-and-wife duo gave their second performance at Drew Monday night, another of their many worldwide classical music performances.

Upcoming Monday night concert performers and dates are as follows: Oct. 15—Albert Lotto, Nov. 12—Ella Goldstein, Dec. 10—Ana Bershadsky, Jan. 14—John Gorman, Feb. 18—Barry Hannigan, Mar. 24—L. Hailpern-Sternklar, and April 21—"Meet the Composer," with Norman Lowrey.



Yass Hakoshima, Mime Theatre, will be performing Monday, October 8, at 8 p.m., in Bowne Theatre, sponsored by the Performing Arts Committee. Admission is free, doors open at 7:30.

### Inter-Arts News

Christine Tyler

Inter-Arts has begun club meetings for the third year on campus. Members of the art-oriented club held a dinner meeting last Thursday to discuss ideas and welcome new members. Representatives from the Theatre, Art, Photography and Music departments attended and offered support for club activities.

Information about current art-related events was passed around and members chose the art areas

and club activities they wish to concentrate on.

Interested students are welcome to join Inter-Arts. Dinner meetings will be held October 4 and 8 at 5:30 in Commons Room 203.

The Inter-Arts Club will sponsor ticket sales to special art events in the area. Inter-Arts will also sponsor a Bake Sale during Families Weekend. Please support Inter-Arts.

### HAPPENINGS

10/3 10 am to 4 pm, Print and Poster Sale, UV  
3:30 pm, Cross Country Meet, Drew v. Albright and Muhlenberg  
7 and 9 pm, "Major Dundee," UC 107

7:30 pm, Spanish Department Film "Garden of Delights," Hall of Sciences, 104

8:30 to 9:30 pm, All-University Swim  
Morristown Triplex playing "Mr. Mikes Mondo Video," #1, "The Who-The Kids Are Alright," #2, "The Legacy" #3

Madison Theatre playing "Manhattan"

10/4 3:30 pm, JV Soccer, Drew v. King's College  
7:30 pm, German Department Film "Pandora's Box," Hall of Sciences 104

7:30 to 9:30 pm, All-University Swim  
Morristown Triplex-Same as 10/3  
Madison Theatre-Same as 10/3

10/5 4 pm, Women's Field Hockey Drew v. Scranton  
7 to Midnight, Octoberfest Baldwin-Haselton Courtyard

7 pm & 9 pm, "Psycho," UC 107

7:30 to 9:30, All-University Swim  
9 pm to 1 am, Casino/Disco Night UC 107

Soap Factory in Palisades Park-David Johansen previews album "In Style" Morristown and Madison movies same as above

10/6 2 pm, Varsity Soccer Drew v. St. Peters College  
7 pm & 9 pm, "Psycho," UC 107

7:30 to 9:30, All-University Swim

8 pm, Original Cast Production Of "Chicago," Smash Broadway Hit! in Baldwin Gym-Tickets at UC Desk

Soap Factory in Palisades Park, "Rock Night" with Twisted Sister and WPLJ's DJ's Jimmy Fink and Pat Saint Joan  
Morristown and Madison movies same as above

10/7 7 pm & 9 pm, "Psycho," UC 107  
8:30 to 11:30, New Jazz Ensemble, UC Board Coffeehouse

### Jazz Liturgy to be Celebrated at Drew Brothers College Chapel

Those attending the 5:00 p.m. Service on Thursday, October 4th, in Brothers College Chapel will have a unique religious experience: the chance to witness the performance of an original jazz liturgy and to participate in it as well. Titled "A Jersey City Jazz Liturgy", this musical celebration was composed by Bruce Talbert, a graduate of the Drew Seminary and a candidate for ordination as a pastor in the Lutheran Church in America. Talbert spent this past year as vicar at St. Paul's Lutheran Church, Jersey City.

Talbert, who has been playing piano for more than 20 years, took lessons only to learn the basics. He has composed a number of things "informally", but this is the first time he has actually written both the music and lyrics in full.

The idea for the liturgy came about after Talbert and Father O'Brien, pastor of Our Lady of Sorrows Church, Jersey City (where the liturgy premiered Sunday, September 23rd), met at an ecumenical Bible study for clergy persons and began talking about music and related subjects. The friendship between the two has grown and developed such that Talbert now regularly conducts a weekly Bible study for the parish on Wednesdays at 7:30 p.m.

The liturgy will begin with a spiritual, and include the hymn "Amazing Grace", the only music

not written by Talbert. Selections will be performed by the choir, band, soloists and congregation in varying combinations. Included are a kyrie in the blues style, a gloria to be done in a Count Basie mode; an offertory; the sanctus and a minor key agnus dei; a jazz rock nunc dimittis, and a benediction. The postlude is titled "Lo and Behold".

"I have tried to be true to both the traditions of the church and jazz," Talbert said, "and am anxious to learn the acceptance or rejection of the work." The liturgy involves everyone through singing. "While it may be good music," says Talbert, "it will be a poor religious experience if the congregation just sits and listens. A liturgy is meant to be shared."

The musicians joining Talbert, who will play piano, are Leigh-William Pezet, reeds; Dennis Farrelly, bass; and Geof Chapman, drums. Several members of the Our Lady of Sorrows choir will join a choir of students from Drew. Father Jim O'Brien will preach and co-celebrate the eucharist along with Fr. Gabriel Coless and Rev. Ted Linn of Drew. Special thanks to Prof. John Von Der Heide; Bruce Grob, Assistant Chaplain at Drew; and all those Drew students who gave of their time and energy in making this service possible.

### AUDITIONS

for two One-Act Plays

directed by

Amy Introcaso

and

June Campbell

October 8 at 4:00

October 9 at 7:00

in

THE ATTIC THEATRE

3rd Floor, Hall of Sciences

Casting for three female

and five male roles



### THE BIG APPLE

Jeff Haber

ART

"Gold of El Dorado," the largest display of Columbian archeology ever seen outside of Latin America, has been dazzling viewers in Europe. On November 13th, the 500 gold artifacts plus 100 items of pottery, stone, and cloth, light up the American Museum of Natural History.

The Museum of Modern Art continues its golden anniversary activities with "Art of the Twenties," opening November 16th.

The Whitney Museum of American Art celebrates its 50th anniversary next year, but has already begun a "prelude" to the festivities with "Edward Hopper: Prints and Illustrations," on view until December 9th.

The Guggenheim will exhibit works of the controversial German avant-garde sculptor "Joseph Beuys" on November 2nd.

### PHOTOGRAPHY

A retrospective of photographs by Henri Cartier-Bresson, master of the Leica, will open at the International Center of Photography on November 11th-Jan. 6th.

### MUSIC

Earth, Wind, and Fire—Madison Square Garden, 212-564-4400. Friday and Saturday, October 5-6, at 8:00 p.m.

### SPORTS

1. Baseball—The World Series start October 9th.

2. Basketball—The Knicks open their regular season at Madison Square Garden, on October 13th vs. Washington

3. Hockey—The Rangers open their regular season at Madison Square Garden, on October 14th vs. Washington.

The Islanders—Nassau Coliseum on October 13th vs. Buffalo.

### KNOW THYSELF cont. from P. 6

Hours dragged on longer than ever in their journey, but the alien ship remained immovably silent. Finally the Captain could no longer wait. He opened the communicator to every known frequency from the lowest to the highest frequencies of the mind.

"Hello! Do you understand me?" He said. If they didn't understand, they could not have said so, but having waited so long on the edge of his seat, the Captain had reached the irrationality of impatience. After a moment, his words came back verbatim. "Hello!" They said. "Do you understand me?"

Like vibrations on glass, this echoing response shattered their spirits. "What's wrong with them?" One asked. "Don't they have a mind of their own?" And another added: "Don't they wonder who we are or where we're from?" Visions of uncertainty and a certain repulsiveness entered their minds as the hope of good contact fell completely away.

The First Mate looked up from her controls and turned to speak to her captain. The others fell silent. "Intelligence requires curiosity," she said. "We are obviously con-

fronted by fools. I suggest we continue on to the star."

The behaviorist nodded his agreement. The Captain began to maneuver his ship, but the other ship countered his every moment. It would not let them pass. Visions of monsters, ugly and terrifying again rose in each person's mind. "Who are they? Why do they block the way?" "What do they want?"

At last, the Captain shouted into the communicator what everyone had in mind. "Move aside, or I'll be forced to destroy you!" Yet again the other ship paralleled him. The Captain fired. Broad beams of pure energy struck full in the face of the alien ship, first red, then blue, then turning white as the guns warmed to the action, flashing so brilliantly that for a time the other ship could not be seen. Then the guns stopped. The alien ship remained whole.

The fear of such a powerful foe had barely registered on their minds, when the ship's receiver blurted the message: "Move aside, or I'll be forced to destroy you!" A moment later, that brave ship, that hope and dream and everyone in it, was vaporized.



A. Michael Degtjarevsky will present his photography show entitled "Emotions of Color" on Tuesday, October 9, in UC 104 at 7:30. A lecture on "Dionysian Elements of Color" is part of the show.

### TRAVESTIES: A REVIEW

Lisa Polcov

Among the many fine productions offered in repertory by the New Jersey Shakespeare Festival this fall is Tom Stoppard's *Travesties*. Set in Zurich during World War I, *Travesties* deals with an actual production of *The Importance of Being Earnest*.

It involves the famous Irish author, James Joyce, and the British Consul attaché, Henry Carr, who meet as the production's business manager and leading actor respectively. However, other important figures are also in Zurich during this crucial era—notably the Rumanian Dadaist Tristan Tzara and Nikolai Lenin. Tzara and Lenin figure highly in *Travesties*, as they attempt both political and romantic activities in the home of the British Consul.

Eric Tavaris' portrayal of the vain and pedantic Henry Carr is convincingly executed. Tavaris' vocal control, gesticulation, and stance convince one that he is the over-blown Carr.

George Gitto's Tristan Tzara is truly eccentric. With his flamboyant use of the cape and his sweeping, nearly melodramatic

body movements, he conveys the theatrical nature of the Balkin Dadaist.

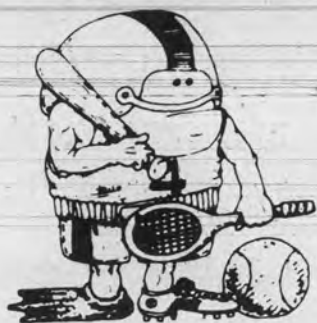
Especially effective in the roles of Nikolai Lenin and Nadya Krupskaya are Phillip Pruneau and Gwendolyn Brown. Their energetic portrayals of the Russian activists offered several sobering moments in the production.

Although Peter Harrison's set is cleverly done; the "hodge-podge" newspaper effect for the library scenes is most distracting. However, his set for the parlour scenes honestly conveys the continental turn-of-the-century style suitable for a petty aristocrat such as Henry Carr.

Kathleen Blake's costumes often add to the characters, personalities. Especially appealing is Cecily's prim shirt-waist covering, which is later revealed in a strip-tease, as amusing black knickers.

Directed by Paul Barry, *Travesties* will be playing in repertory with the Festival's production of *The Importance of Being Earnest*. Curtain time is eight o'clock.





# SPORTS

## DREW SOCCER

### Running Into Trouble

The 1979 Cross Country team under the guidance of Al Szollosi began its season with a loss to York College, 22-37 despite a strong effort from junior, Steve Triantylou who finished first in the race. The next meet was a tri-meet with Ursinas and Eastern. The Rangers got clobbered as two runners had to drop out due to injury.

This year's team is led by Triantylou who plans to run in the New York City Marathon. The number two runner is senior, John Cusack. Mat "Trevor" Kirnan and Kevin Malachi are running in an effort to get in shape for basketball. Kirnan, a 1980 Olympic hopeful, was the first finisher for Drew in the tri-meet. The remaining two runners are John Harris, a junior lacrosse player and sophomore Chris Reardon.

#### Home Schedule

Oct.  
3 Albright 3:30  
Muhlenberg  
24 St. Peter's  
Nov. MAC Championships  
3

## WALK-A-THON TO STOP HUNGER—

10 miles

Sponsor Forms  
from:-

Bruce Grob, chaplains  
office - Sycamore

Jon Barton, R.D.  
tolley

OCTOBER 14<sup>th</sup> 2:00PM

## The Drew Dance

FEATURING...

the hit of the

NEWPORT JAZZ FESTIVAL

"The Widespread  
Depression Orchestra"

WINE! CHEESE! &  
DANCE!

Sponsored by:  
UC BOARD + Social Committee

The Ruggers were clobbered by the Morris County Club 24-0 on Saturday. Two star players, Greg Rubin and Rob Jansen were seriously injured. Next week the rugby Club plays St. John's Rugby Club away

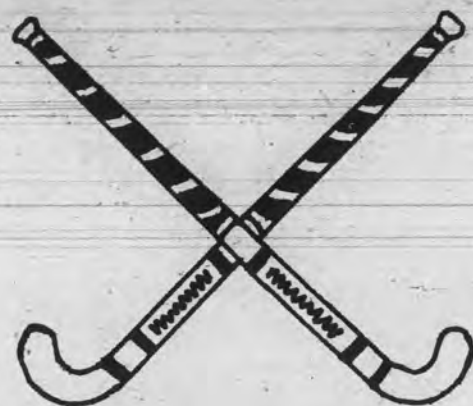


The Rangers lost to FDU 3-1 on Wednesday; Tony Santos scored our goal.



We then tied nationally ranked Scranton 0-0. Tuesday, the team lost to Ursins 2-1; Steve Henderson scored our only goal.

## The Ruggers



## Field Hockey

### Sally Collier

Last Monday the Drew Field Hockey team was defeated by Wilkes College, 9-0. Drew was plagued by injuries during the game. In the first half, forward Melanie Sims received an illegal body check from a Wilkes player, and as a result, got a head injury, and was taken out of the game. In the second half, sweeper, co-captain Donna Fringello was seriously hurt when the ball was scooped into her face, resulting in a broken nose and sprained neck.

Again on Thursday Drew met defeat, this time at the hands of Fairfield University. Despite a valiant effort by the team, and especially fullback Karen Christie, they lost 4-0.

Saturday morning playing under a threatening sky, Drew fell to Lycoming College. It was a fast-paced game, and Drew came very close to scoring several times. Binky Steidl played very aggressively with several shots on goal, and Karen Walters, who normally plays forward, stood out in the game, playing sweeper. Saturday's score was 4-0. The girls put last week's defeats behind them and look forward to this week's game.

## Sports Quiz

1. Who was the New York Giants number one draft choice last year?
2. Who played left field for the 1969 Mets?
3. What former Rhodes Scholar played college basketball at the University of Maryland?
4. What U.S. brothers won gold medals for boxing in the 1976 Olympics?
5. Who is the head football coach at Arizona State?
6. What Toronto Blue Jay catcher attended Seton Hall University?
7. Who was 1979's Ivy League player of the year in basketball?
8. Who boxed heavyweight for the 1976 U.S. Olympic team?
9. What former National League batting champion is known as the "Roadrunner?"
10. While playing for the Seattle Supersonics, Marvin Webster earned the nickname the \_\_\_\_\_ by blocking numerous shots?

### Answers to Sports Quiz

1. Phil Simms
2. Cleon Jones
3. Tom McMillen
4. Michael and Leon Spinks
5. Frank Kush
6. Rick Cerone
7. Tony Price
8. John Tate
9. Ralph Garr
10. Human Eraser