



# The Drew Acorn



DREW UNIVERSITY, MADISON, NEW JERSEY 07940

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## PEANUTS AND CHOWDAAH

by Andy Baron

F.D.R. had "The New Deal"...  
 The "buck" stopped with Harry Truman...  
 Eisenhower had Sherman Adams...  
 J.F.K. had "The New Frontier"...  
 Lyndon Johnson believed in "A Great Society"...  
 Nixon had nothing except inept advisors...  
 Gerald Ford had W.I.N. (Whip Inflation Now) but he lost...  
 And now Jimmy Carter is telling us we have a "Crisis of Confidence".

On January 20, 1977, President Jimmy Carter chose to forego the traditional limousine ride down Pennsylvania Avenue as part of his inaugural parade. As a gesture to the public, he attempted to present himself as a "man of the people" by walking to his new home. Two and one half years later, Mr. Carter is trying hard to avoid his political grave. During the slow summer days of July, he finally became aware that his administration had not achieved any major domestic accomplishments. Sure, the Panama Canal Treaty and the MidEast Peace accord were impressive, but the American electorate expects a Democratic President to concentrate on issues closer to home. While millions of Americans waited in gas lines, Carter's standing in the polls sunk to a point lower than Nixon's rating before he resigned.

President Carter suddenly realized

ed that his chances for re-election were fading fast. He cancelled a speech scheduled for July 5th and summoned hundreds of aides, advisors, dignitaries, and citizens to Camp David. He addresses the American public on July 15th and spoke of this nation's "crisis of confidence." Although he admitted to making some mistakes, he repeatedly admonished the Congress for failing to pass his energy legislation and other related programs intact. He also pleaded with the American people to sacrifice and support his programs.

But who is responsible for this "crisis of confidence?" Surely the President doesn't understand that he must accept most of the blame for public's current view of the most powerful elected office in the world. Although Mr. Carter was not elected by a wide margin, he did have the country's support in restoring leadership and dignity to the Presidency. Unfortunately, the President surrounded himself with a closed-minded group of advisors (the so-called Georgia Mafia), and this administration's relations with Capital Hill have not been acceptable to most of the elected officials and staffers who work there. C'mon, Jimmy, there are 535 Congressmen and Senators and only one President, you and your Georgia aides didn't learn the word "compromise" back on the peanut farm?

Mr. Carter's sudden efforts to take control came far too late to restore the public's confidence in his leadership abilities. Everyone knows that everything he does from now on is geared toward his 1980 campaign. In addition, he faces a possible challenge within his own party from Senator Edward M. Kennedy. At last check, Kennedy had been given the green light from his wife Joan and mother Rose, who had previously threatened to leave him out of the family will if he ran.

The next four months will set the stage for the 1980 election. If Carter cannot bring down a 13% inflation rate and put fuel in peoples' homes and cars at reasonable costs, either the Democrats will seek another standardbearer or the Republicans can walk into the White House without a fight.

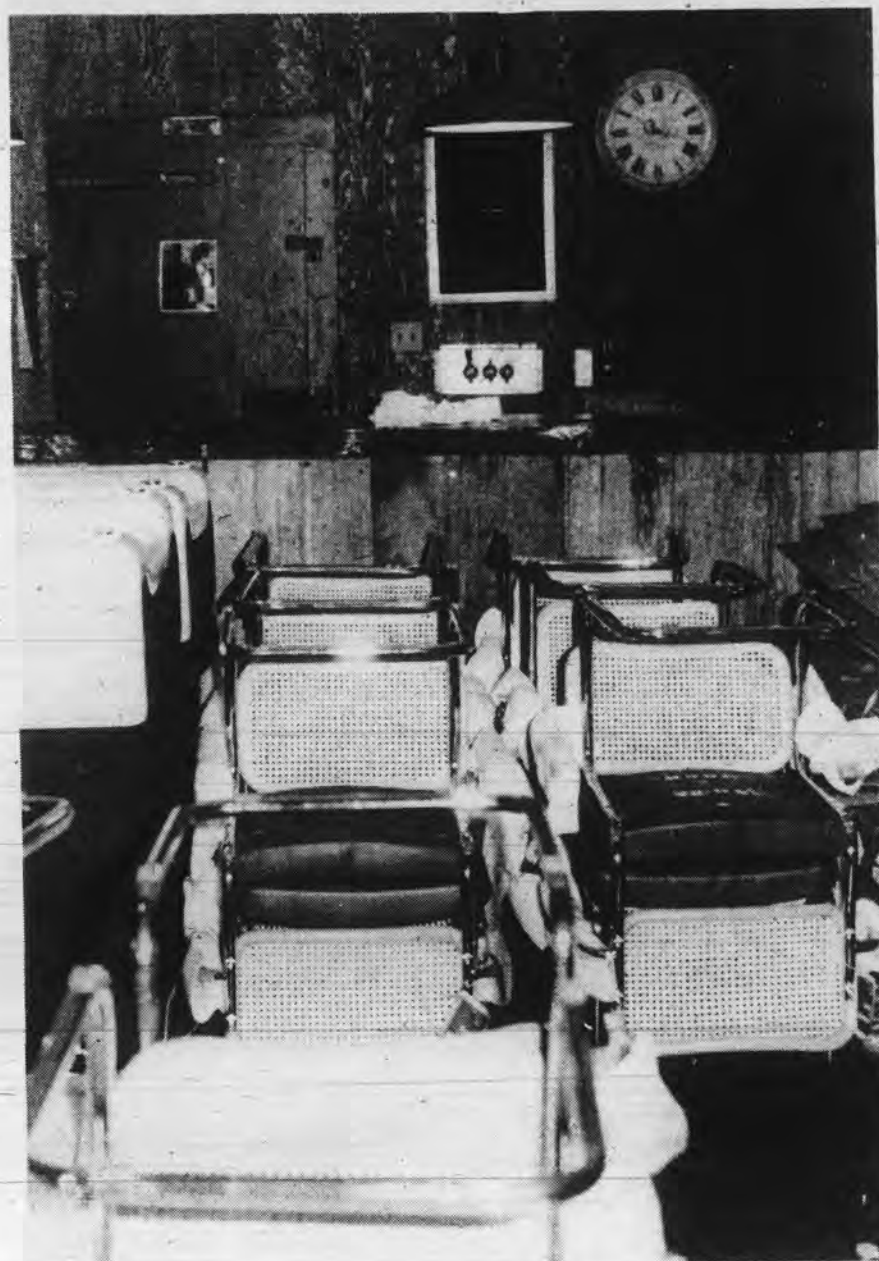
### NEXT WEEK: THE CABINET MASSACRE

Note: This is the first of a series of articles on the Democratic side of the upcoming Presidential election season.

in such an age now, the age of uncertainty. The consequences of uncertainty have transcended physical and mathematical realms and questioned that which is most human, life itself.

Uncertainty had its origins in the beginning of the twentieth century with the development of the Quantum Theory in Physics. Since the inception of modern physics in 1642 the deep held belief was that nature would be reduced to "a harmony of numbers". Quantum Theory forever shattered that dream. The foundations of the theory directly asserted that regardless of how accurate an instrument was, it was impossible to measure the causality of atoms.

Cont. on page 5



Pub Mothballed

## New Manager, New Atmosphere, New Pub!?

Al Delia

Last January the Drew Pub underwent an extensive face-lift. Unfortunately, as with all cosmetic surgery, the real problems, those that lay beneath the surface, were not cured.

The problems the Pub was experiencing were not minor ones. The continued loss of money by an organization that pays one dollar per year in rent was inexcusable. The constant brawling and the poor atmosphere (rather, the lack of atmosphere) did not readily lend themselves to the relaxation and entertainment of the students and faculty. Students, faculty, and the administration all complained about the poor management of the Pub. Finally the Alumni Board wrote a strong letter recommending new management. This recommendation was considered by both the administration and the Pub Board.

Over the summer, the Pub Board, consisting of representatives from the student body, the faculty, and the administration, decided to try and revamp the Pub. Proposals for the revamping were considered, and one, offered by the Woods Food Service, was accepted. The contract is in the final stages and should be signed before the October 1 opening. If the contract negotiations should fall through for any reason the Pub will still open with its new

management.

Despite the terrible reputation Woods Food Service has among the students, the plans for the Pub seem well thought out and if successful will generate a whole new atmosphere in the Pub.

Mr. Norman Hughes, a twenty year veteran of managing NCO and Officer's Clubs for the Army will be the new manager. Dr. Scott MacDonald has told this reporter that many "special nights" and other surprises are being planned for the students. Dr. MacDonald has said that the Pub will re-open with a completely new atmosphere. Improvements and innovations are to be made continually and many changes will be welcomed by the students and faculty. One such change is the use of professional bar-tenders to assist students working at the bar. The sound system may under-go some improvement, and food and a larger variety of drinks will probably be offered. Because of these planned improvements prices may rise slightly, but the University has reserved the right to review prices for items in the Pub.

The delay in the opening of the Pub was caused by the effort to improve on what we had. The administration and the Pub Board have denied the students the use of their Pub for the first month of the semester. We hope that the final outcome will be worth the delay.



## SCIENCE

### "the Age of Uncertainty"

by Steven Deer

In the words of Alfred North Whitehead, "There are in the history of civilization certain dates which stand out as marking either the boundaries or the culminations of critical epochs. It is true that no epoch either commences, ends, or sums itself up in one, definite moment. It is brought upon the stage of reality in the arms of its predecessor, and only yields to its successor by reason of a slow process of transformation". We are



## POLITICS



### Running Republican in 1980

Peter Verniero

"There's nothing wrong with our country that strong, competent, and compassionate leadership can't change."

With that sturdy phrase—repeated and superimposed over a well-organized and calculated campaign—Jimmy Carter was elected President. To Carter's political dismay, "strong, competent, and compassionate" is not the way Americans are describing his performance in the White House; "weak, misdirected, and inexperienced" are the words more often heard—even by members and officials of the President's own Democratic Party.

Carter's perceived vulnerability is a source of great optimism and energy for potential Republican challengers. The field of Republican presidential candidates is wide and diverse. Among those who have declared or will declare by late October: Representatives John Anderson and Philip Crane of Illinois, Senator Howard Baker of Tennessee, former California Governor

Ronald Reagan, Senator Robert Dole of Kansas, former C.I.A. Director George Bush, and former Texas Governor John Connally.

Any casual observer of presidential politics will recognize two features of campaigning for the White House which have developed over the past decade: candidates organize early, and the impact of television on the outcome of the election is almost immeasurable. A candidate's image, portrayed through the media may cost or gain him millions of votes, as well as millions of dollars in potential contributions. Representative Crane has been a declared candidate for over a year, and he has already visited 44 states and traveled over 165,000 miles. Similarly, the other six candidates have each made countless appearances in order to demonstrate their strength and vitality to both local party supporters and the eyes of the press corps.

During the weeks and months leading up to the first presidential primary, the *Drew Acorn* will be presenting a series of articles on the 1980 Republican candidates (the Democratic Party will be covered in another column), including a commentary and appraisal of each man's political effectiveness. Hopefully, the *Drew Community* will benefit by increased political awareness.

President Carter and the Democratic Party have given new hope to Republicans vying for national prominence. Whether 1980 will sweep the G.O.P. to the door of the Oval Office or to the gates of the graveyard has yet to be seen. Political columnists all across the United States are dusting off their typewriters and preparing for another round of presidential politicking. Even the comics are dressing up their acts. A famous talk show host stated recently: "There are now seven declared Republican Presidential candidates—if just three more enter the race there won't be any Republicans left to vote!"

Baker, Bush, Connally and the others are out to prove the comics wrong. And along the way history will be made, and *Drew* and its voting students will be part of the outcome whether we know it or not.

## ECONOMICS

### Portfolio Investment

John Wolfson

The U.S. economy is presently experiencing a period of rising prices and high unemployment. Many investors, worried about the long-term prospects of the economy are buying gold as a hedge against inflation. Others with a more optimistic (bullish) attitude are speculating in both the stock and bond markets. The investor presently entering the market (which is considered to be down at present) may well be able to take advantage of a market upswing, predicted by a few confident and optimistic analysts.

Many college students keep their savings in bank accounts, and probably consider themselves potential investors, though on a very small scale. The small scale investor is at a disadvantage from his wealthier counterpart who is able to involve himself in very lucrative real-estate investments, tax-exempt bonds, precious metals and gems, and high interest money market certificates, all of which require a large amount of initial



capital investment. A new small investor has less than \$10,000 to invest and probably holds his money in some type of fixed savings yielding approximately 5.25% interest per year. Though the bank offers the depositor total liquidity, price increases this year of approximately 14 per cent will eliminate any earnings and result in a real loss of value to the investor. What we will attempt to do in the articles to come is to establish a hypothetical portfolio of investments for the *Acorn* in the role of a small investor. This simulation will afford us the opportunity to examine the investment market in an interesting way. Any comments would be appreciated.

## Military Affairs—SALT II

Bill Wiles

As the Senate begins its Fall session, the fate of the SALT II treaty is uncertain. The only certainty is that the ultimate destiny of the treaty will provoke a great deal of heated debate within the Senate. It is to be hoped that these deliberations will focus national attention on a document that will limit the development and deployment of the strategic offensive weapons of the two superpowers for the next half-decade. The deployment and development of strategic weapons is important to the concerned citizen because they are a crucial facet of the amorphous concept widely known as "National Security." Within the past few weeks the SALT II debate has intensified as the treaty's passage has been linked to increased military spending, the development of a new U.S. missile known as the MX missile system, and the recent discovery of around 3,000 Soviet troops in Cuba. Since SALT II is of such vital importance and since this column will appear semi-regularly in the *Acorn*, SALT will be a topic for further discussion in future articles. Because our coverage of SALT is starting in *medias res* it would be interesting to backtrack a bit to examine its history prior to the Vienna summit last June and to recapitulate the main points of the treaty.

The roots of the SALT II treaty can be traced back to SALT I. The SALT I negotiations began soon after the Nixon administration began and the treaty was signed by Nixon and Brezhnev on May 27, 1972. The main objective of the SALT I treaty was to limit the use of strategic defensive weapons, i.e. anti-ballistic missiles (ABMs). The treaty allowed the Soviet Union and the United States a maximum of 200 ABM launchers. With respect to strategic offensive arms the SALT I treaty served as an interim agreement. Although it did not cover long range heavy bombers it limited the U.S. to 1710 submarine and land-based missile launchers and the Russians to 2360 launchers. The disparity in numbers reflects the fact that the U.S. had more warheads and was farther ahead in the development of MIRVed warheads at that time (MIRVs will be explained later in this article). Though SALT I expired in October, 1977 both sides agreed to abide by its provisions until SALT II negotiations had been completed.

In 1974 at a meeting in Vladivostok, Ford and Brezhnev amended the SALT I treaty by reducing the number of allowable ABM launchers to 100. They also decided upon a framework for the SALT II treaty which would be in effect until it was superseded by SALT III in 1985. After a period of negotiation it was decided that each side would be allowed 2400 intercontinental delivery system (thereby including bombers) of which 1320 could be MIRVed.

At this point I would like to digress for a moment and clarify a couple of items. Limiting delivery systems (which include all bombers, missiles, and cruise missiles capable of delivering a strategic nuclear payload) does not limit the number of warheads in any way whatsoever. New warheads could be produced to increase the nuclear stockpile and SALT has no effect on the stockpiles of tactical nuclear warheads which are meant for use on the battlefield. With our MIRV program (the Russians also have similar systems) we can put up to

14 (or possibly more) warheads on a single missile and program the warheads to impact on separate targets. MIRV is an acronym for Multiple Independently-targeted Re-entry Vehicle. To give you an idea of how frighteningly destructive a MIRVed missile can be, the Russian SS-18 land-based missile can carry ten 1000 kiloton warheads, each aimed at a different city in the U.S. The bombs dropped on Nagasaki and Hiroshima in August, 1945 were "only" 20 kiloton weapons.

When Jimmy Carter entered the White House in 1977, it was expected that the new delegates sent to the SALT negotiations, in Geneva would be able to reach an agreement with the Soviets by Christmas of that year. However, the change in administrations also brought with it a change of proposals in strategic arms limitations, and a new style of foreign policy. Like many other military and military-related endeavors that are supposed to end before Christmas, the SALT II treaty would be signed in Vienna in June. After seven years of proposals, counter-proposals, histrionics, and horse-trading the treaty was signed on June 18, 1978. It is now in the hands of the Senate.

The strategic arms treaty, in its present unamended form, is valid until January 1, 1985 and it sets two principal limits on strategic offensive weaponry: Each side may have up to a total of 2400 ICBM's, SLBM's, and heavy bombers. ICBM's are land-based missiles and SLBM's are submarine missile launchers. This limit forces the Russians to destroy 100 (obsolete) delivery systems within six months. By the end of 1981 both sides must be under the second principal ceiling of 2250 offensive devices. The Soviets will have to destroy an additional 150 missiles and or bombers and the U.S. will scrap some mothballed bombers. Within the restrictions imposed by the preceding provisions each side is allowed a total of 1320 MIRVed SLBM's and ICBM's and heavy bombers armed with cruise missiles. The composition of the systems that will comprise the total is left for each side to decide on its own. But there may be no more than 1200 MIRVed missiles and only 820 ICBM's can be MIRVed in any case.

The number of multiple warheads on missiles is limited to the number already tested—10 on ICBM's and 14 on SLBM's. Heavy bombers are limited to carrying 28 cruise missiles, although existing planes carry no more than 20. The construction of new missile silos on land is prohibited and to prevent rapid reloading and firing spare missiles cannot be stored near silos. Existing systems can be modernized within prescribed limits and each side is allowed to develop one new "light" missile system. The Russians cannot deploy additional "heavy" missiles such as the SS-18.

There is a protocol that runs until the end of 1981 that forbids the testing or deployment of ground or sea launched cruise missiles with ranges of more than 360 miles but such missiles can be tested. Finally there is the provision for verification which allows each side to verify compliance with the treaty by "national technical means". Each side cannot interfere with the others' methods of verification. Deliberate concealment is not allowed. It will also be assumed that any weapon that has never been tested with MIRV's is MIRVed, regardless of whether or not it is.

## FACULTY CONTRIBUTORS

### On Making A Difference

Joan Weimer

Last spring, only months after Amnesty International won the Nobel Peace Prize for its efforts on behalf of prisoners of conscience around the world, one of New Jersey's three Amnesty chapters met—as it does monthly—at *Drew*. We had been assigned a new prisoner to help, a young Pakistani in jail for creating "labor disturbances." Only two people from the *Drew* community attended that meeting, bolstered by a few faithful workers from surrounding towns. A few *Drew* students and fewer faculty members had worked on Amnesty campaigns earlier in the year, but they hadn't managed to attend this key meeting.

This fall, an editor of the *Acorn* asked me to help locate the current student leaders of the Women's Collective, or other campus women's organizations. I didn't know who they were, although as chair of the Faculty Affirmative Action Committee I'd sought information from students about discrimination (because of sex, race, religion, age, or anything else) either in or out of the classroom. Why had so few students responded? It would be nice to think that it's because there are no instances of discrimination on the campus, but I'm afraid I don't believe that.

So I began to wonder whether people have ceased to care not only about the injustices suffered by others, but even have ceased to respond to injustices they themselves suffer. Are most of us too numb, too inert, too complacent, too busy to exert ourselves to remedy injustices?

Popular magazines describe us as the "Me Generation," and writers get rich telling us how to be our own best friend or how to look out for Number One. The historian Christopher Lasch has called ours the Age of Narcissism. Lasch claims that we've turned in to ourselves because many of us can't give the old passionate loyalty and faith to politics and religion. I can recognize in myself the dwindling confidence that justice can be achieved through either of those structures. So I've been asking

### Amnesty International Group to Meet at *Drew*

The Madison Area Chapter of Amnesty International, U.S.A., will meet in the University Center, Room 102, on Wednesday, September 26, at 8:00 p.m. All interested people are urged to attend.

Amnesty International won the Nobel Peace Prize last year for its work on behalf of prisoners of conscience around the world—people imprisoned solely because of their convictions. Amnesty chapters, like the one meeting at *Drew*, receive from researchers in London dossiers on individual prisoners. By writing letters to government officials and by organizing other support in this country and in the country where the prisoner is held—often without charges and without a determined sentence—Amnesty members have been able to save lives, stop torture

and obtain release of prisoners. Amnesty International is a non-political, non-partisan organization. Each chapter (there are only three in New Jersey, hundreds around the world) adopts one prisoner from each of three political blocks: Third World, Communist nations, and industrialized Western countries. The Madison Area chapter has worked on behalf of a young Bolivian, a farmer in Brunei, and a Soviet student—all now free—and is currently working on behalf of prisoners in Ethiopia and a young labor activist in Pakistan. Questions about Amnesty's work will be answered at the meeting, or call Chapter Coordinator Jonathan Barton at 377-0555. The Chapter needs interested workers to carry on its important activities.

myself why I still care passionately and work actively on behalf of political prisoners and for the women's movement (although not as actively as I feel I should).

No doubt all of us learned as children—those unequal citizens of the family and classroom and neighborhood—how it felt to be victims of injustice. But at some stage, it seems some of us abandoned our struggles for fair treatment even for ourselves. And at some stage, many of us gave up on working for justice for other people. I'd rather think that we got discouraged, not that we ceased to care.

Perhaps what's needed is the chance to succeed, to know that we make a difference. People my age had the chance to learn that in the sixties. In the civil rights movement, the anti-war movement, the women's movement, we made concrete gains. The war finally ended (though we couldn't be sure how much effect we'd had on that). The whole climate surrounding race and sex is very different now, so different that many college students don't remember the near-blockade that kept most women and minorities out of participation in society only a decade ago. Of course, all those were very partial victories. Racism and sexism and militarism have not been stopped. The ERA is still not law. Unemployment among Blacks and Hispanics is still rampant. Although we are not at war, our military budget makes one think we must be.

Some of the veterans of those struggles have retreated into their private pursuits, and abandoned activism. But some of us have been permanently changed by discovering that we could make a difference. We couldn't save the world, but we could—by leaning very hard on a problem, a lot of us, at the same time—change some piece of it.

That education in activism was profound and exhilarating. The curriculum is still available in the eighties, for students of all ages who want to sign up.

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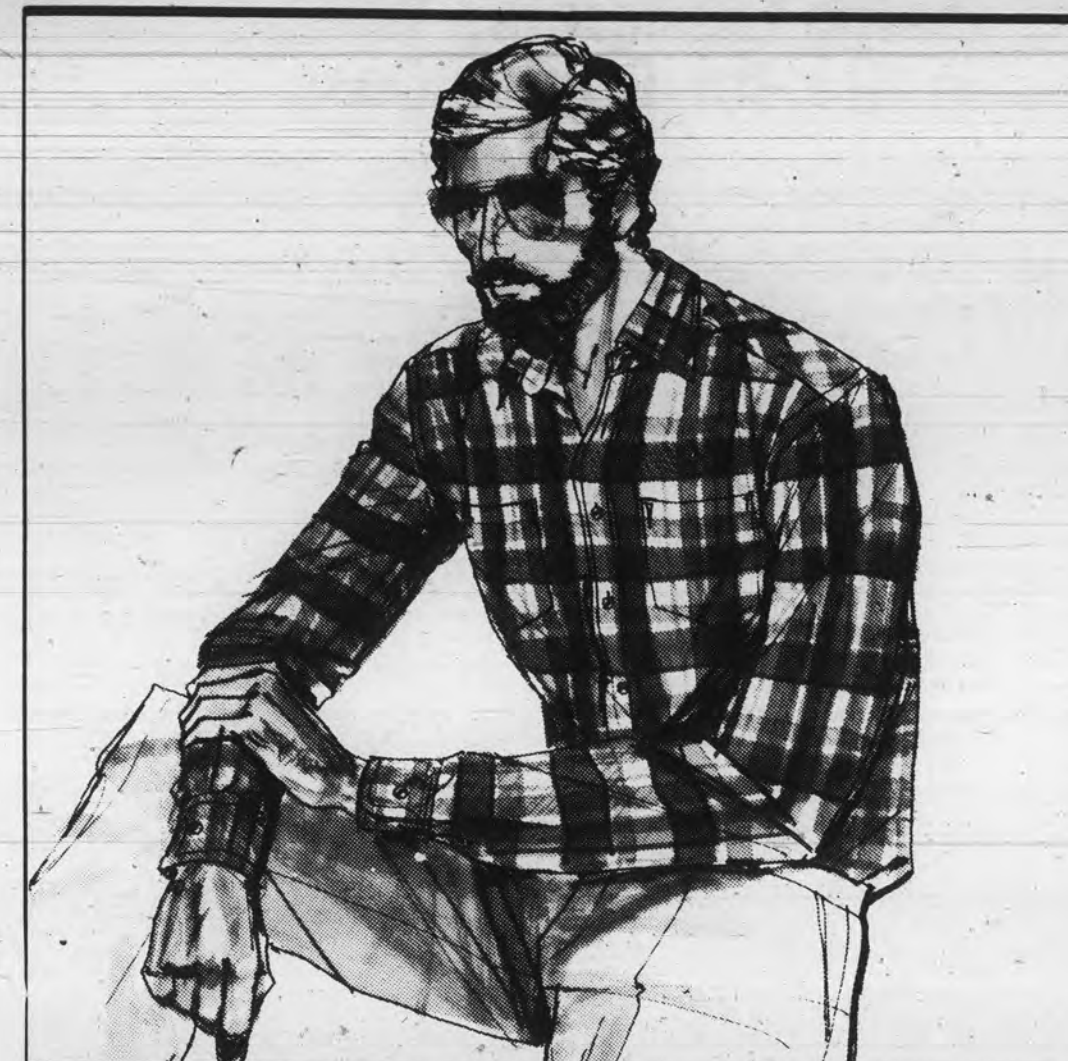
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Eric Hall

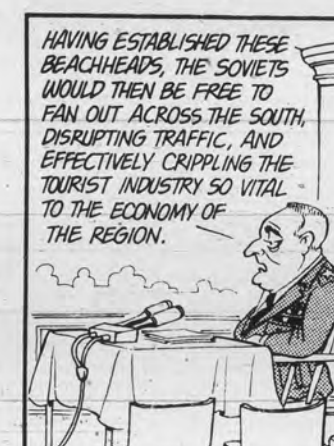
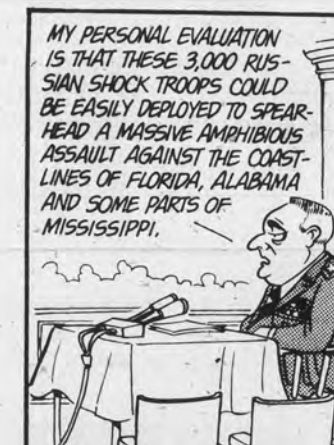
Imagine this situation if you can. Being a typical Drew student, you have just gotten back to your room from a shopping frenzy at the A&P. But somewhere between the Arnolds Oven Baked Bread and the bagels you have forgotten something—butter. After some thinking you decide not to go back out, and instead just pick up a few packs of butter the next time you are in Woods (it seems fair enough considering the astronomical prices paid for the less than adequate Woods food). Next thing you know you are walking out of Commons with about eight packs of butter, and all of a sudden you hear those infamous words, "Hey, what do you think you're doin'?" That's right, you have just been caught stealing food from Commons, an offense punishable by the Judicial Board.

So now what do you do? Well

believe it or not, you do have several alternatives. Most students who face the Judicial Board are very uninformed about their rights and the procedures of the Judicial Board. For instance, the Judicial Board has an established pattern of due process, which includes the right of the accused to student representation. Now you say to yourself, "Dandy, but who can I find to help me?" Well that is exactly what this article is all about. This year, the *Drew Acorn* has created the Student Advocate Project, which will provide representation to students hauled before the Judicial Board. The whole idea behind the Student Advocate Project is to protect and promote the rights of students. So if you need or wish to be an Advocate, please contact the *Drew Acorn's* Student Advocacy Project, in care of Eric Hall, box #748.

Houseparents - Relief houseparents needed to work week-ends in a group home for adolescent girls. B.A. and child care experience necessary. Individuals or married couples considered. Call 267-6335.

DOONESBURY  
by Garry Trudeau



## Insomnia: The College Curse

Lorraine Mullica

Classes are once more resumed. The pressure is on. Students constantly ruminate on all the work they have to do. Often times, such thoughts plague their sleep. Indeed work is even harder to keep under control when one is always tired. Hence, many students in the Commons can be seen gulping down coffee at eight o'clock each morning. But man cannot live on coffee alone. Some insomniacs are known to take barbiturates, which is even worse.

Dr. Elliot Weitzman at the Montefiore Medical Center, who is studying insomnia, stated that "barbiturates become ineffective with use and create addiction." In fact, the drugs cause the patient to have "mini-withdrawals." These withdrawals often include nightmares, which the patient mistakenly attributes to his insomnia.

When drugs and alcohol are taken together, the result is lethal. Alcohol by itself is of no use. It produces a mild sleep for a time, but the patient wakes in the middle of the night.

Sleeping pills may be slightly helpful due to the antihistamine they contain. However, methapyrilene, the antihistamine most commonly used in these pills, has been found to be carcinogenic in animals, according to the U.S. Food and Drug Administration. So what is the insomniac to do?

Both *Time* (June 25, 1979) and *Newsweek* (July 23, 1979) covered Dr. Weitzman's new technique of chronotherapy. Succinctly, he asked his patients to go to bed three hours after the time they were accustomed to falling asleep. They did; it worked. By starting to set their clocks ahead, the patients were able to establish an effective sleeping schedule.

Some cases of insomnia are physiologically based and require more than the above treatment which caters to those who have pressing business, emotional (or, in this case, academic) problems. Some insomniacs have nocturnal myoclonus, an involuntary leg jerk which awakens them during the night. The sleeper is usually not aware of what causes this break in his sleeping pattern.

Another case is sleep apnea, in which the patient stops breathing while sleeping, awakens and resumes breathing normally. This ailment can be corrected through surgery which entails making an incision in the trachea through the neck.

It is plain to see the experts advocate natural remedies for pressure induced insomnia, and medical ones for physiologically induced insomnia. If you're going to help yourself overcome this problem, do it right.

## Coffeehouse

UPCOMING ARTISTS AND ACTS

Sept. 23rd. Tom Akstens, Folk Singer & Takoma Records Artist  
Sept. 30th, Dave Alvey & Steve Kay, Mellow-Listening Music  
Oct. 7th. New Jazz Ensemble, Vibes & Guitar

\*Remember that the Coffee House sponsored talent show is coming up soon.

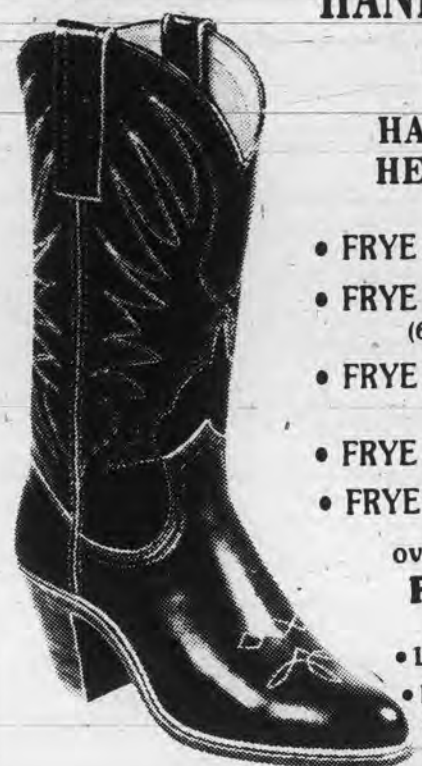
## An Open Letter to the Freshman Class (and other intelligent factions)

Welcome to Drew. We'd like to take a moment to tell you about the *Drew Literary Magazine*. Yes, such a publication does exist — we call it *Plateau*. Unfortunately, due to an oversight on the part of the Orientation Committee, we were never informed of last Tuesday's activity fair. But, heck, we can take a joke. Apologies have been expressed and all has been forgiven, so, now we want to tell you all about the magazine.

*Plateau* will be an active campus publication again this year and we are looking for your talent. If you write poems, stories, or essays, or if you draw or work with photography, get in touch with us. Show us your work. We've already received several notes and inquiries from Freshmen concerning the magazine. That's great. If you have an interest, pursue it — now! Our search for creative genius has begun.

Rick Mullin, C.M. 1235, New Dorm 205; Wayne Fonteix, C.M. 582, New Dorm 305.





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### SCIENCE (cont. from page 1)

Though Quantum Theory has matured to Physics' most successful theory, the tremors of uncertainty are still being felt today.

The foundations of Mathematics underwent a similar shock in 1931 with a revolutionary proof by Kurt Godel. His proof concerned the consequences of constructing the properties of numbers and arithmetic on a few postulates. The ultimate goal of mathematicians was to reduce all mathematics to a few postulates of logic. What Godel proved was that if a complete set of postulates could be built, they would be contradictory. If the more postulates were not contradictory, they were not complete. This completely undermines the preconceptions of the time. Consistency became the truth of mathematics, with ultimate truth now being

meaningless.

How then, does uncertainty affect the fabric of modern society? Until recently, the moral issues concerning life were reasonably clear. With the advance of modern medical technology, this is no longer true. Organ transplants, abortion, and other procedures border on the line between life and death. Inherent in our concept of justice is the resolution between murder and non-murder. How can this distinction be maintained if there is an uncertain region between life and death? Unfortunately, this uncertainty appears to be non-resolvable. Advances in medical research serve to widen the gaps. How we as a society incorporate uncertainty into our moral and ethical systems remains perhaps the greatest challenge ever to be faced.

## Careers Today

Marti Rappetto

There are undoubtedly many misconceptions about the public relations field. Many people conjure up images of White House P.R. man Jody Powell rubbing elbows with Washington's "elite".

However, most public relations employees do not have plush offices, champagne, or caviar, although undoubtedly such types do exist.

Although a lot of the work can be routine (depending on the employer) it is also hectic, and cannot really be considered dull. In fact, one of the main qualifications for the job is a high tolerance for frustration.

In addition to the previous qualification, one must also be an exceptionally good writer, since that is mainly what the job entails. One should also be able to converse easily with many different types of people. Individuals with majors in either public relations or journalism are preferred, although liberal arts students are also hired readily when they have writing experience.

What exactly does a public relations agent do? Mostly they write press releases, keep files on the employers activities, and con-

tact the media about events (or anything else of interest) concerning the particular employer.

In the Drew University Public Relations Department, for instance, Mrs. Cynthia Rogers, the Director, Mrs. Lois Bell and Mr. Steve Goodrich, among others, have quite a busy existence. They're the ones who write up the Drew brochures, "The Reporter", and of course, the catalogue. They also have to notify the local media about events occurring at Drew so that reporters will make it a point to cover those events.

Going back to the high level of frustration tolerance, there are always things that pop up at the last minute. One example was when Alan Alda, of movie and television fame, was scheduled to make an appearance on the Drew Campus, and the P.R. department didn't find out until two days beforehand. According to Mrs. Bell, "It was very hectic getting his (Alda's) biography and notifying all the papers of his appearance."

It appears, however, that the frustration is what makes the job exciting. Said Mr. Goodrich, "One meets the most interesting students and alumni. Not to mention a lot of fascinating people outside the college."

## Judge Exonerates Yale in Sex-for-Grades Case

NEW HAVEN, CT (CPS) — After a seven-month wait for a verdict in favor of the university in the controversial Yale sex-for-grades case, lawyers for former student Pamela Price have filed an appeal.

On July 2, Judge Ellen Bree Burns ruled that Yale Professor Raymond Duvall (now at the University of Minnesota) did not propose to give Pamela Price, one of his students, an "A" in return for her sexual favors, and a "C" if she refused. Price, who is now a law student at the University of California-Berkeley, got a "C".

Price and five other Yale undergraduates had filed suit in 1977, charging that Yale had failed to provide adequate grievance procedures for sexual harassment cases, and had therefore violated Title IX of the Education Amendments of 1972. Title IX prohibits schools receiving federal aid from discriminating on the basis of sex. If the court had found Yale had in fact violated Title IX strictures, the university could have lost all its federal funding.

In pre-trial hearings, Yale attorneys successfully had the cases of Price's co-plaintiffs dismissed. However, one ruling set an important legal precedent. It established that an individual student could file a suit under Title IX against a private university. Another 1979 case, *Cannon v. University of Chicago*, firmly established the precedent, according to Anne Simon, Price's attorney.

### Circle K Meets

J. Tomasula

Like to get involved in community service while having a good time? Then come to the Circle K Club meeting this Thursday night for a different type of experience. Circle K, the collegiate chapter of Kiwanis, sponsors such projects as campus blood drives and fund raisers for such organizations as the Leukemia Society. It also offers opportunities for work in caring for children and the elderly. One of the most exciting social aspects is the interaction that goes on with Fairleigh Dickinson and St. Elizabeth clubs and the chance to meet people from those campuses.

Interested? The first meeting will be this Thursday night at 5:15 p.m. in the Commons. See and hear about other activities.

### The Coffee House - A Patron of the Arts

Alan Fine

Contrary to popular belief, Jazz, Folk, and Easy Listening Music are alive and doing well at Drew. If you are tired of Springsteen or the Disco beat that constantly permeates the dorms, you are cordially invited to join us at the Coffee House for an evening of mellow entertainment. Every Sunday Night from 8:30-11:30 at the pub, the coffee house sponsors talented musicians to perform. The atmosphere is informal and everyone is welcome to relax, study, and enjoy. A wide assortment of teas, coffees, and baked goods are served.

There are P.R. firms for just about every type of organization. One such example is Wallace, Reynold's and Bildersee, in New York City, who are specialists in horticulture. Ms. Sue Gilbert, an employee, describes her job as "Persuading the public to want their product by placing various articles in magazines." For instance, Ms. Gilbert could write a feature on plant care and submit it to magazines with photographs. When asked how she got her job, she stated it was "a fluke." Ms. Gilbert had a friend in public relations and was invited to a cocktail party as her guest. There she met the President of the firm and mentioned that she was a writer looking for a job. The next thing she did was take a test for ability, and soon she had landed a job. One however, should not just wait for a job to fall into his or her lap. Usually, one must go out and look for it by applying for interviews, summoning any possible contacts in the field, and combing the Sunday classifieds.

As stated earlier, P.R. jobs can be found with almost any type of company (automobile, railroad, electronics, entertainment). They can also be located anywhere,

although most are in large cities. The government also has jobs in P.R., most of which are in Washington, D.C. The government however, calls it "public information". These jobs entail mere distribution of materials on armed service. Although there is security, a more quiet environment, and decent fringe benefits, they don't pay as well and are more routine. The size of the P.R. field is approximately 100,000, and one third of which are women. There are 6,500 openings per year. The field is growing only moderately (about 2% per year), so there will be quite a scramble for the available jobs.

The chance for advancement again is fair. For further information on careers in public relations, write to:

Service Department  
Public Relations News  
127 E. 80th St.  
New York, N.Y. 10021

or:

Career Information  
Public Relations Society of America Inc.  
835 3rd Ave.  
New York, N.Y. 10022

### An Open Letter to all International Students

As Drew opened this fall, a number of new faces appeared on campus. Among these were faces of many nations, uniting in the common goal of higher education.

Many times that goal is thwarted by major issues, such as how to change courses or interpret the language; by less major issues, such as how to find a baby-sitter; by personal issues, such as loneliness and isolation.

Good news! You are not left to struggle without assistance. In

Sycamore Cottage, there exists at least one person who is interested in your well-being: me. I am the chaplain-advisor to international students. My job is to assist you in becoming part of the Drew community.

Please feel free to drop by, either with problems, or just to chat. I'd like to get to know all of you this year. I'm in the Student Life Office on Monday through Wednesday, from 2-5 p.m. And again, welcome to Drew!

## EDITORIAL

A newspaper personifies its readers. It must crawl into their minds and pen their thoughts. It must identify with their wishes and woes. The Acorn will be a good news sheet when it has established a grassroots appeal, when it personifies student scientists, actors, politics, poets, athletes, musicians, and economists.

Thus, *The Acorn* has been sliced-up and the portions given to editors representing your interests. When the Politics Editor reports on smoked-filled rooms, arm-twisting, vote buying—the whole of American democracy—he's

appealing to the politically minded. When the Science Editor writes on black holes and new atomic particles, he's appealing to the scientifically minded. When the Women's Affairs Editor writes on the Equal Rights Amendment, she's appealing to feminists and the ignoramus opposing feminism too.

The Acorn is a truth seeker, but it must also know the truth about itself. The plain truth is we must have loyal readers. Without them, our writings are just words, and punctuation marks. MSG

## University Senators Report

### THE NEW YEAR

This is the first in a series of newsletters from your two University Senators, Mark Weiner and John Stobierski. These will contain issues and problems that come before the Student Government.

Some of you might be wondering what exactly is the University Senate? In the governmental structure of Drew, undergraduates are represented on two senates: the College and University. The College Senate deals with matters pertaining specifically to the undergraduates.

The University Senate concerns itself with all three schools of the University, along with the faculty and administration. It is also the body that reports to the board of Trustees. Along with 31 other Senators, the University Senators

represent students in the College Senate. In addition, we are your representation in the University Senate.

The structure we have described is designed to help you. For example, in the College Senate some of the things we address include social life (concerts, pub alternative), food service, and budgeting of clubs. (By the way, the budgeting process has already begun. If you have any suggestions about priorities in spending money, get in touch with us soon.) In the University Senate, we discuss issues like next year's tuition, building renovations, affirmative action, and long range plans (like the library and gym expansions).

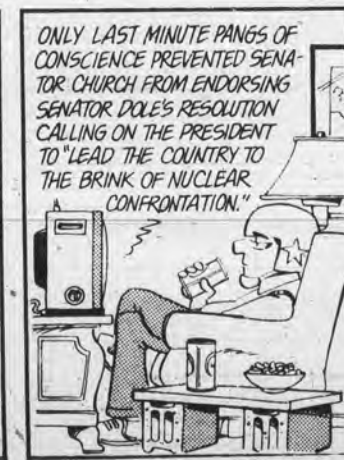
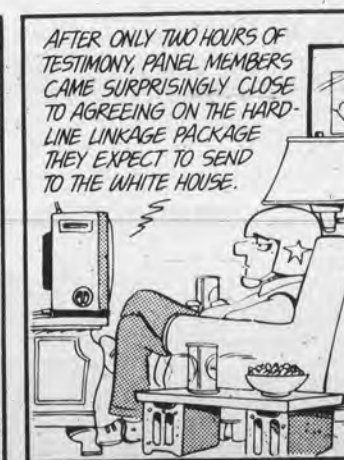
Student Government is important to everyone in the college, but it can only be as effective as the students want it to be. If something is wrong, don't just let it pass; do something, or tell us and we will try to help. In the meantime, be sure to vote in the upcoming election. Here's to a good year.

Sincerely,

John Stobierski  
C-22 Haselton  
Box 1667  
377-2779

Marc Weiner  
New Dorm 206  
Box 1819  
822-0566

### DOONESBURY by Garry Trudeau



## OPINION

### Blacks, Jews and Palestinians

This country is conflict-ridden enough without the press exploiting and exaggerating the so-called Black-Jewish schism. The recent resurgence of this sensitive issue is due to the controversial circumstances surrounding the whirlwind resignation of the United States ambassador to the United Nations, Andrew Young.

Young's hasty departure from his post was the result of his esoteric meeting with the UN observer for the Palestinian Liberation Organization; the self-proclaimed terrorist group which professes to represent the Palestinian people. Young was chastised by the Israeli, Egyptian, and United States governments as well as the Jewish community in this country for conducting his informal clandestine encounter. The rendezvous was technically a departure from the US policy of not recognizing the P.L.O. as the organization with the authority to represent the Palestinian people.

As of late, the Carter Administration has been leaning toward a shift in its four-year policy of non-negotiation with the P.L.O. This is illustrated by the US-sponsored UN resolution created to lure moderate Palestinians into negotiations. The United States has too much to lose in terms of the oil shortage to ruffle the feathers of any of the Mideast nations; the most important of which is Saudi Arabia. This factor is probably the true impetus behind the new US initiative.

So why the major controversy over Mr. Young's actions when in all probability his move could have

been just what the Carter Administration had ordered? Young's most crucial mistake was not playing by the rules; the meeting was covert, so for his lack of honesty he had to go. How can governments strive to facilitate any type of peaceful compromise when the specific people in question are unable to participate? On the other hand, the United States cannot fully acknowledge the legitimacy of an organization which is bent on the destruction of Israel as the Jewish homeland. Obviously, talks with moderate Palestinians would be ideal from a US standpoint. The pressure put forth by this country's Jewish community not to accept the P.L.O. is too great; no administration would be willing to alienate this sector of the population.

Recently the Carter Administration has abandoned the Palestinian initiative in the Security Council; however, this nation's Blacks and Jews have been thrust into a media-fabricated limelight pitting minority against minority. Why perpetuate a hostile situation when none exists? It makes perfect sense for the Black leaders in this country to come to the aid of Mr. Young and applaud his activities in the name of human rights. It is also understandable that the Jewish community was outraged by Mr. Young's less-than-cover tactics. However, it is ludicrous to quarantine the two groups into their respective camps and expect them to come out fighting, when in their own ways both are concerned with human rights.

—Lori Kramer

### LETTERS TO THE EDITOR

#### To the Student Body:

The year ahead of us will be a turning point for Drew, as students make their voices heard on major as well as minor issues. As Vice-President of the Student Government Association of Drew University I feel a need to keep in touch with what students believe we can do to make this a better place. Of course students must be informed on all decisions that effect their time spent at Drew, so they are able to take intelligent action on such matters.

In my opinion those issues which are most important at Drew have to do with money and effective use of funds. Budget caps and "sunset legislation", similar to those used by the State of New Jersey, if enacted by Drew would go a long way towards keeping tuition increases to a minimum. Other ways to maintain present tuition levels are investments in energy saving devices and monetary incentives to students and employees with cost saving ideas.

Student life can be improved without spending great sums of

money. Social events with nearby colleges should be arranged this year, allowing students to expand their activities and friendships a little extra expense. Hopefully this year students will be able to take greater advantage of Drew's present facilities such as the gym, pool and the library, through increased hours.

Drew's dorms can be changed from mere collections of rooms to thriving communities. Quick maintenance of dorms and the tapping of students creativity, such as allowing them to paint their own rooms, will help Drew's resident gain new pride and respect for where they live.

Pressure your senators. Join Student Government. With your help and support we can make Drew a great place to spend four years. Thanks for your time and keep in touch.

Respectfully,

Rick Rednor  
Vice President, S.G.A.



# POETRY & LITERATURE

## One Dream

Michael Glen Kizzia

Her hull was full of odd and precious things. The rarest of the rare were held between her seams. Her servants, sailors of the deep, worked hard to keep her fit. Her captain sailed her through the void, this ship of steel and power. He chartered by the stars, looking for a port, a friendly beacon of light somewhere in the sea.

On this trip was Jon Moroe. He signed aboard, as sailors often do, with visions of the wonders of the universe. What visions he has now I do not know.

He spent his days scrubbing the decks and polishing the Captain's brass. He spent his nights below, in the hold, his hammock strung between the pipes, beside a swinging lamp. Being a new man he held the top bunk, but this pleased him because it placed him next to the air vent. In his off hours he would read, or play the hat, or cards, or dice. Sometimes he would wander down to look at the cargo and dream of owning everything aboard, or play

at captain of his own ship.

Jon was well liked among the crew. He had a way of never being too serious, and had a touch for curing arguments and fights by making everyone laugh. The contrast of his rounded face and pointed nose lent itself to making faces or exaggerating points. But mostly he was liked because his voice was smooth and easy to follow. He was a great story teller. The crew would often sit and listen for hours while he spoke of dragons and ghosts, witches, demons, and gods. All the while, the ship sailed on through the black and white of endless night.

It was sixty days out when Jon caught the fear. He turned over the watch and passed through the galley on his way to bed. The cook gave him a couple of shortbread cakes which he carted back to the hold. He was especially tired that night, having missed sleep the night before by staying up to finish a book borrowed from the Captain's library. It was always that way with a good book. The hold was dark, but Jon was used to getting into bed silently. He crept three steps forward, four to the left, removed his shoes, and crawled straight up. He finished the first cake with delight, but then sleep overcame him, and his hand fell forward, the second cake, half eaten, still held firmly.

## WMNJ NEWS

### Interview with WMNJ

Barbara Nason and Steven J. Steinberg

What happened to WERD?

Drew's radio station, WERD AM, experienced a face lift this summer and will begin broadcasting as WMNJ, 88.9 FM, this fall.

What finances were involved in this transition?

Funding came from two sources. The ECAB's allocation of funds were used to buy WNEW's console. Transmitting in stereo became possible through a one-thousand dollar Exxon Corporation grant. Where is WMNJ?

Located on campus, WMNJ is in the basement of Tolley Hall.

What studio and production space is available?

WMNJ consists of two studios. One houses a seven-thousand album collection, and the stereo broadcasting console used by the disc jockeys. The second studio will be used for live news presentations. Furthermore, WMNJ provides a stereo system for disc jockeys to preview records.

What is new in programming?

There will be continuous changes in programming this year, as WMNJ attempts to reach the needs

of the Drew and outside communities. To begin with, the station will provide a diverse basic framework of music. Interviews with Drew personnel, local, national and international news, as well as "streetnoise"—a new vehicle to announce Drew's activities, will be spotlighted during the day. In addition, the Dance Marathon and various sports events may be broadcasted live.

How do I become a disc jockey?

Disc jockey's auditions occur during the week of September 24-28, 1979. Each disc jockey will be taught how to operate all equipment in advance. All appointed disc jockeys will remain responsible for a show each week. Disc jockeys are expected to become involved in the production and management of the station.

How should the Drew Community get involved?

Anyone interested in the station can attend any meeting. Areas that need student participation include engineering, publicity, programming, maintaining the album library, and writing news. In order for WMNJ to become a successful radio station we need listeners!

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Open heart surgery or a Woods' meal?

## Record Review

Steven Bann

"Through the Out Door" - Led Zeppelin (Swan Song)

One of the easiest ways to tell that summer is over is from the annual influx of new albums. It's one of the best times for Rock because any transition in an artist's style will surely show up now. Such is the case with the new Led Zeppelin album, "Through the Out Door". If you are a Zeppelin fan because of their hard rockers such as "Whole Lotta Love" or "Heartbreaker", this record may be a disappointment. However, if you like the artistic talent and ingenuity of the group you should appreciate their first album in three years.

The group makes use of some interesting sound effects, similar to those found on "Physical Graffiti," which open the album. Throughout the record there is an enormous use of keyboards which enhance the quality of the songs. Jimmy Page exhibits great guitar work though there are no hard leads as in the classic "Heartbreaker". Typical are the blues lyrics by Robert Plant on which he exhibits some of his best work with "Fool in the Rain" and "And My Love". "Fool in the Rain" captures some of the Zeppelin sound similar to "Dyer Maker" and "Houses of the Holy". "All My Love" comes through as a more poignant song because of Plant's lyrics and the great arrangement done by the group. It is also the only song to make use of any acoustic guitar which was found so often on earlier albums.

The most interesting track is the last one entitled, "I'm Gonna Crawl". Here are some blues similar to the Willie Dixon songs, "You Shook Me" and "I Can't Quit You Baby", which they performed on their first album, but because of an orchestrated sound such as the use of violins which add a mellow tone, the songs do not sound similar. For instance in "You Shook Me Baby", Plant utilizes his voice more and plays some great blues harp. Page plays a much harder guitar lead, and John Bonham's drums really come through as does the bass of John Paul Jones. "I'm Gonna Crawl" is perhaps the most important track because it clearly shows the change in Zeppelin's playing.

To some this album may be a disappointment compared to their earlier songs but no one can expect a group to remain stagnant when music keeps changing. For a group that has been together for a decade without any change in line up, this album contains some good quality material.

As a side note, the inner sleeve turns colour if wetted and there are supposedly six different angle shots of the cover picture. A gimmick to either buy the album or just some media ingenuity. The B-52's (Warner Bros.)

As the troubled seventies draw to a close, a special technical device has emerged in Rock called satire. Most of this is exhibited by new wave groups who poke fun at the way we used to dress, act, talk, etc. It is best shown by groups such as Elvis Costello or The Knack. One new group that follows this trend with a truly unique sound, are the B-52's.

Their most popular track is "Rock Lobster," which in a round-about way satirizes things done and seen at the beach.

"Boys in bikinis  
Girls in surfboards  
Twistin' round the fire..."

Other tracks to note are "Hero Worship", which pokes fun at teenage idolism, and "52 Girls" which uses some of the first names of famous women in the U.S.

Remember those strange dances done in the early sixties? "Dance This Mess Around" satirizes such dances.

"Dance this mess around with me  
Do the Shy Tuna  
Do the Camel Walk..."

This track really shows what the B-52's are making fun of. On the cover they are dressed as if they had just done the Shy Tuna. Their zany hairdos and clothes reflect the era they are singing about.

Musically this debut album requires a special taste though the concept is interesting. It lacks consistency such as the vocals which sound as if the singing is being done spontaneously, however "Rock Lobster" is somewhat of an exception. Also interesting is their rendition of the Petula Clark song "Downtown", which demonstrates their original sound.

## Pond L (Cont. from page 8)

Home and family filled his dreams. He smiled and half-remembered a half-forgotten girl. The friends he had left on the shore passed his mind's eye. Yet he was a sailor, fulfilling a sailor's fantasy; he had left his home a thousand years behind, but he was content. He turned and his dreams turned with him. They were different but still pleasant. He was drinking in a portside inn with some fellows from the crew. He visited the ancient ways and ruins, and learned the life of local days gone by, and thought of days to come. He heard a thousand stories of Heroes, glories, and deeds—Prem who conquered death, and April and the sea. Some tales were filled with love and adventure, but others surpassed the horror even Jon could have imagined. Jon twisted in his sleep, for the line is narrow that divides the wistful fantasy from the nightmare in a land where dreams come true.

He found himself in a monastery of some strange and foreign sect. A monk's robe pointed while it held the door ajar. The message "after you" was felt though not a word was said. Jon watched the sunlight cease as he passed inside. The door slammed behind him. He heard the bolt. He was trapped, his sole companion the darkness. Inching his way along the wall, he stumbled against a cask of wine—which was oddly square. A coffin? A single patch, a haze, a light, caught the corner of his eye. Somewhere near the ceiling. A window. How far up? One hundred feet or a thousand miles was all the same. The chill he had ignored slithered through him. He shivered and collapsed to the floor, holding his trembling body close. That sound—he heard a sound—a



## THE BIG APPLE

by Jeff Haber

### THEATRE

1. "Peter Pan" by James Barrie, Sandy Duncan—star. West-Fontanne Theatre, 46th St., West of Broadway. 212-586-5555.
2. "Whose Life Is It Anyway?" Tom Conti, Jean Marsh—stars. Trafalgar Theatre, 208 W. 41st St.
3. "They're Playing Our Song" Robert Klein, Lucie Arnaz—stars. Imperial Theatre, 45th St., West of Broadway.
4. "Bedroom Farce" Mildred Natwick, Robert Coote, John Lithgow—stars. Brooks Atkinson Theatre, 47th St. West of Broadway. (Note: Acorn's review of "Bedroom Farce".)

### MOVIES (Cinema)

1. "The Onion Field" by Joseph Wambaugh, starring John Savage Field. Broadway at 47th St., 65th St. at 2nd Ave., and Third Ave. at 34th St.
2. "The Seduction of Joe Tynan" starring and written by Alan Alda, can be seen at: 64th St. & 2nd Ave., and 85th St. & Madison.
3. "Life of Brian" starring and written by Graham Chapman can be seen at 3rd Ave. and 60th St.
4. "Yanks" by John Schlesinger, starring Vanessa Redgrave, can be seen at 3rd Ave. and 57th St.
5. Foreign Film: "La Cage Aux Folles" (Birds of a Feather), can be seen at 68th St. Playhouse.

### GOINGS ON IN NEW YORK

1. ELTON JOHN in concert with Ray Cooper. Oct. 18, 19, 20, 21, 23, 24, 25, 26. All performances are at 8:00 p.m. at The Palladium in New York.
2. N.Y.C. Opera: New Productions: A) La Clemenza Di Tito—Mozart, B) Count Ocy—Rossini, C) La Locca—Menotti. To buy tickets or for information, call Toll Free: 800-212-223-1814.
3. "Gilda Radner Live From New York" Last performance Sept. 22 at



Broadway smash hit, "Chicago," comes to the Drew campus October 5 and 6



## FILM & THEATRE

STREETCAR  
Amy Introcasa

The New Jersey Shakespeare Festival, under the direction of Paul Barry, has brought the Tennessee Williams play, *A Streetcar Named Desire*, to the Drew campus.

The play, set in New Orleans, deals with a faded Southern belle, Blanche Dubois, and her slow, inevitable, escape from the world in which she lives.

In a desperate move to regain her lost innocence, Blanche moves in with her sister, Stella Kowalski. It is here that she first encounters Stanley, Stella's husband. Blanche becomes a threat to her sister's marriage, and in the end is forced by Stanley to retreat into the only world she can cope with, a world of fantasy.

The N.J. Shakespeare Festival production of "Streetcar" lacks the vitality and sensitivity that this Williams play should generate. The viewer is not given enough information by any of the players and therefore can not empathize with the character.

The main problem in this production lies in Margery Shaw's portrayal of Blanche. She is able to convey Blanche's insecurities, yet she fails to demonstrate the fragility that is both Blanche's crutch and her weakness. Ms. Shaw's thought process is underdeveloped; she does not define the barrier between reality and illusion. Her monologues fail to indicate Blanche's regression into the past, and because they are rushed, they come across as jumbled, run-on sentences.

Steven Ryan as Stanley gives the show some of its brightest moments. He is best when spouting everyday dialogue, and excels at displaying the earthiness that separates Stanley from Blanche. Mr. Ryan's downfall is in his inability to give Stanley the primitive vitality that makes him

## "Chicago" Comes to Madison

Are high theater prices (and a long ride on the Erie Lackawanna) keeping you away from the best Broadway plays? If so, fret no more. As a means of repaying the Drew community for the use of campus facilities before hitting the road for a year long booking, the cast of the smash hit "Chicago" will be appearing on the Baldwin gymnasium stage for a student benefit performance on Saturday night, October 6.

Billed as a "musical vaudeville" and directed and choreographed by Bob Fosse, "Chicago" has already enjoyed a two year run on the Broadway stage and is now headed for its official national tour with some of the original cast as members. The Drew campus will be their first stop before hitting theaters and civic centers all over the country. Drew I.D. holders will be able to purchase tickets for \$4.00 at the U.C. desk beginning early next week. Non-I.D. holders will also be able to purchase tickets but at a charge of \$8.50 (still better than the typical \$15.00 charge!) There will also be a performance for area high school students on Friday night October 5. Never before has the Drew campus been able to present its students with such an opportunity (a Broadway show—ON CAMPUS!) Don't miss it!



attractive to both Blanche and Stella. Without this element of passion, it is difficult for the viewer to understand why the ignorant Stanley overpowers the Dubois sisters. In this production Stanley is reduced to a dull and unexciting existence.

In the supporting roles of Stella and Mitch (Blanche's love interest and last chance for happiness) Ellen Barry and Clarence Felder are lifeless and flat. Part of Mr. Felder's problem stems from the hazy direction of Paul Barry. In a crucial scene in Act II, Mitch and Blanche return from a date to the Kowalski apartment and find that they are alone. This scene is a key to their relationship. Blanche is desperate to keep Mitch, and wants him to believe that she is the young innocent that she pretends to be. Mr. Barry stages the scene to indicate that Blanche and Mitch make love. In doing so, he has totally ignored a line that Mitch says in a later scene, when he finally learns the truth about Blanche and confronts her with it. He angrily states that he is going to get what he has been "denied all summer." This statement is contradictory to the premise that Mr. Barry has set.

The costumes in this production are appropriately drab and faded. The set puts the audience in the middle of a dark section of New Orleans, and succeeds in showing the decay of both the South and Blanche. It is unfortunate that Mr. Barry is unable to make use of the playing areas he has created. His blocking fails to point out the prolific images that Williams has written in the script.

Note: A *Streetcar Named Desire* will be running in repertory at N.J. Shakespeare Festival located in Bowne Theatre, until September 23.



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Trauma (Injuries)

Madison Medical Center

**mmc**

28 Walnut Street, Madison  
New Jersey 07940

Telephone 377-6100

## AUDITIONS

Uncommon Women and Others  
by  
Wendy Wasserstein  
directed by  
Robert McLaughlin

at  
THE ATTIC  
Monday, Sept. 24  
4:00 p.m.  
Tuesday, Sept. 25  
7:00 p.m.

## LOOKING FOR A CHURCH HOME AWAY FROM HOME?

TRY LONG HILL CHAPEL AT 525 SHUNPIKE ROAD, CHATHAM  
TWP. 377-2255.

Pastor Paul Bubna will be starting two new sermon  
series on September 16.

9:30 and 11:00 A.M. "Biblical Principles  
on Life Investment"

7:00 P.M. "Dealing with Doubt"

A college Sunday School class meets at 11 A.M. on  
Sundays in Room A-7.  
A college Bible Study meets Tuesdays at 8 P.M. at  
21 Acorn Dr. in Summit. Call 464-1814 for information.

## D.U.D.S. Notes

The Drew University Dramatic  
Society wants you!

In case you missed the Open  
House Thursday, we would like to  
tell you about the topics that were  
discussed.

It was announced that dues this  
year will be \$10.00. "Ten dollars,"  
you say. "That's absurd, that's  
obscene, that's un-American!"

Well, folks, there is a method to  
our madness. Because of the high  
cost of production, we will be  
charging admission to all of our  
plays. However, all members who  
have paid their dues will be ad-  
mitted to all shows and workshops  
free. In addition, each member that  
has paid his or her dues will be  
invited to our big bash at the end of  
the season FREE of charge. So, if  
you are a theatre-goer, joining  
D.U.D.S. can, in the long-run, save  
you money.

The fall schedule was also an-  
nounced at the meeting. Auditions  
for the first production, a full-  
length play directed by Robert  
McLaughlin, will be in the Attic  
Theatre on Monday, Sept. 24 at 4:00  
p.m. and Tues. at 7:00 p.m.

Where is the Attic Theatre?

"Where is the Attic Theatre?"  
you may ask. The answer is: on the  
3rd floor of the Hall of Sciences.  
The easiest way to find the Attic is  
to go to the back door of the Hall of  
Sciences and climb the stairs and  
climb the stairs and climb the  
stairs to the top where you will find  
our humble abode.

We hope you will join us for a fun-  
filled and exciting year.

## CAREER PLANNING NEWS

### Internships

**Public Relations**  
Internshipspositions are available  
to write newsletters and public  
relations information for the Red  
Cross. The program is sponsored  
by Prudential Insurance and  
Jersey Central Power and Light  
with public relations employees  
from those companies serving as  
teachers and supervisors.

It is an opportunity to develop  
publicity and news writing skills  
and to learn about business  
public relations. Field work credit  
may be possible for some  
students.

Photographers are also needed.  
Interested students should contact  
Laure Paul, Director, Career  
Planning and Placement UC 101.

### Newspapers

Newspaper Fund Internship  
applications for summer in-  
ternships are also available in the  
Career Planning Office. Deadline  
for applications is November 22,  
1979. This program is for college  
juniors only.



## IN YOUR EAR

**IN YOUR EAR** by Tim Sorren-  
tino  
(Subtitle:) "Mini Reviews-  
Cartridges I Have Known"

**AKG P8ES (\$135).**—Has extreme-  
ly fine definition and instrument  
location. Wide stereo image and  
depth. Very clean but, not as open  
sounding as it should be. Alas, the  
highs are extremely hot and  
irritating as well. Pity.

**Fidelity Research FR-1 mk 3F**  
(\$230.)—The best buy in moving  
coil cartridges (besides the Sleep-  
ing Beauty Shibata) and better  
sounding than any moving magnet  
design. Its sound is so transparent,  
focused, detailed and free from  
background noise that it's scary.  
There is no trace of roughness or  
hardness on top. It is clear yet  
silky—unarguably right. Albeit,  
expensive and requiring a head  
amp or transformer and equally  
fine ancillary equipment.

**Grado FTE-1**—At its ridiculously  
low price of only fourteen dollars it  
puts to shame almost any com-  
er with its musical sound. The mid-  
bass and midrange are its forte,  
having excellent definition and  
tightness. The bass is a bit fat and  
the highs are somewhat bright, but  
these colorations can be considered  
euphonic, since this cartridge is so  
musical. Beware though, of audible  
mistracking of the highs and high  
velocity lows. The audio industry's  
best buy.

**Grado G1+ (\$150).**—Sounding  
quite like its exquisite cousins (the  
signature series with prices to  
\$750.00!) another good buy. The  
bass is a bit heavy (rock fans love  
it). The midrange is seductive, but  
laid back. The highs are very  
smooth. A system tamer.

**Koetsu MC-1**—At its price of  
\$995, or \$1000, depending on the  
dealer, it should be the finest  
sounding cartridge on the market.  
It is! I wish this were not so, since  
its price is simply insane! Its  
frequency response does not  
measure dead flat (horrors, Julian  
Hirsch). The highs rise above  
10Khz and are six decibels up at  
20Khz. Upon listening, you'd never  
guess that this was so—proving  
once again that amplitude  
response is not a decisive specifica-  
tion! Lenard Feldman of Audio  
summed up this writers (et al.)  
philosophy in this area quite well  
in a review of the Armstrong  
receiver saying "I don't under-

stand why this receiver sounded so  
well when, in fact, it measured only  
mediocre." (More on this sound  
philosophy as well as others in  
future articles.)

This cartridge is definitely over-  
priced and also requires a step up  
transformer and at least a 10K  
investment to hear its endearing  
qualities, but a swindle it is not!

**Micro Acoustics 2002-e (\$125).**—  
This belongs in the same category  
sonically and monetarily as the  
AKG reviewed above. High defini-  
tion throughout but for some  
reason listener fatigue sets in very  
quickly with this high trackability  
pickup.

**Shure V15 IV (\$150).**—Possibly  
the best cartridge Shure has ever  
produced, except for its raucous  
sound in the all important  
midrange (not unlike the V15 IIC).  
There is also hardly any depth, but  
it sets up an extremely wide and  
stable stereo image. Tracks well.

**Stanton 681 EEE (\$115).**—  
Possibly the most boring pickup I  
have ever come across although it  
is extremely rugged and tracks  
well.

**Stanton 881s (\$150).**—Expensive  
and only moderately better than its  
cheaper, older brother. Boosted,  
tubby bottom. Rolled off top end  
and extremely smooth (not well  
defined), but easy to listen to. Also  
some sample-to-sample sonic  
variations (as in all  
Pickering/Stanton products) —  
some better, some worse. A system  
tamer.

**Sonus-Blue (Gold) Label**  
(\$190.)—As an afterthought quite  
the best sounding moving magnet  
type reviewed here. BUT when  
taken out of the box the tracking  
angle of the cantilever is way off.  
When properly set up in an arm,  
tracking a record, the VTA im-  
proves, but it is still not quite  
correct. Cantilever fatigue is com-  
mon, occurring at (approx.) 3 month  
intervals (possibly because the  
compliance is so high—to loosey-  
goosey), which requires a ninety  
dollar stylus replacement. If you've  
got the bucks and an equally fine  
system to match, buy it!

If any reader would like to see  
specific pieces of equipment review-  
ed or requires further consultation  
in any phase of audio, please feel  
free to contact me, Tim Sorrentino  
at Box 1619 or McClintock 21; 966-  
0930

## FALL SCHEDULE OF MID-WEEK FILMS

Sept. 18-19, *The Autobiography of*  
*Miss Jane Pittman*. Tues. 7pm; Wed. 7  
and 9pm.

Sept. 25-25 (Double Feature),  
*March of the Wooden Soldiers* (Laurel  
& Hardy) and *Bonnie Scotland*. Tues.  
7pm, Wed. 7pm, Tues. 8:30pm, Wed.  
8:30pm.

Oct. 2-3, *Major Dundee* (Charlton  
Heston). Tues. 7pm, Wed. 7&9pm.

Oct. 9-10, *The Adversary* (Directed by  
Satyajit Ray). Tues. 7pm, Wed. 7&9pm.

Oct. 16-17 (Double Feature),  
*Blackmail* (directed by Alfred  
Hitchcock) and *The Young & The*  
*Innocent* (also Alfred Hitchcock). Tues.  
7pm, Wed. 7pm, Tues. 8:30pm, Wed.  
8:30pm.

Oct. 23-24, *8½* (Directed by Fellini).  
Tues. 7pm, Wed. 7&9:15pm.

Oct. 30-31 (Double Feature), *Inva-*  
*sion of The Body Snatchers* (Ugh!) and  
*Bucket of Blood* (Yecch!). Tues. 7pm,  
Wed. 7pm, Tues. 8:30pm, Wed. 8:30pm.

Nov. 6-7 (Double Feature). *The*  
*Professionals* (Burt Lancaster, Lee

Marvin, Robert Ryan), and *The Law-*  
*man* (Burt Lancaster and Lee J. Cobb).  
Tues. 7pm, Wed. 7pm, Tues. 9pm, Wed.  
9pm.

Nov. 13-14, *The Grand Illusion*  
(Directed by Renoir). Tues. 7pm, Wed.  
7&9pm.

Nov. 20-21 (Double Feature).  
*Adventures of Sherlock Holmes* (Basil  
Rathbone) and *The Big Heat* (Directed  
by Fritz Lang, and starring Glenn  
Ford, Lee Marvin). Tues. 7pm, Wed.  
7pm, Tues. 8:30pm, Wed. 8:30pm.

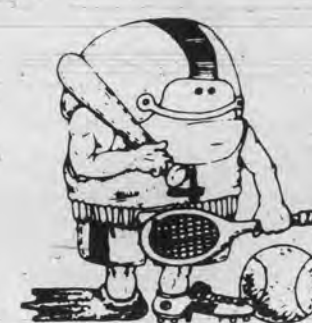
Nov. 27 - 28, *Belle Du Jour* (starring  
Catherine Deneuve and directed by  
Bunuel). Tues. 7pm, Wed. 7&8:15pm.

Dec. 4-5, *Bombay Talkie* (starring S.  
Kagoor and J. Kendalle, and directed  
by James Ivory). Tues. 7pm, Wed.  
7&9pm.

Dec. 11-12, *The Yellow Submarine*.  
(The Beatles). Tues. 7pm, Wed.  
7&8:30pm.

All of the above films will be  
shown in U.C. 107.

## SPORTS



## Pro Football Review

Stuart Klugler

Will the Pittsburgh Steelers  
repeat as Super Bowl champions?  
Are the Giants and Jets still  
rebuilding? Can the Dallas Cow-  
boys be stopped by a team from the  
Eastern Conference? These  
questions have been asked all  
summer long by knowledgeable  
football fans. Unfortunately, no  
one knows for sure what teams will  
be playing in January; however,  
"the Acorn Ace" has some insight  
into each divisional race.

In the American Football Con-  
ference, San Diego, New England,  
and Pittsburgh should win their  
respective conferences with  
Houston, Oakland, and Miami  
battling it out for the wild-card  
slots. San Diego is not an underdog  
this season. They have become one  
of the offensive powers of the NFL  
with Dan Fouts throwing to John  
Jefferson. The Chargers acquired  
Mike Thomas from Washington to  
complement star running back  
Lydell Mitchell.

New England and Pittsburgh  
have excellent personnel this  
season. Even though New England  
traded away All-Pro Leon Gray to  
Houston, they still have a very  
physical offensive line. All  
Pittsburgh has to do is to stay  
healthy; they surely have the  
experience needed to win another  
championship. Two young teams,  
the Seahawks and the Jets, could  
surprise a lot of fans if they develop  
stronger defenses. Seattle, of  
course, has very little trouble put-  
ting points on the board with  
southpaw Jim Zorn. The Jets, on  
the other hand, have two fine  
quarterbacks in Matt Robinson  
and Richard Todd.

In the National Football Con-  
ference, Dallas, Los Angeles, and  
Minnesota should finish on top  
with Philadelphia, Chicago, and  
Atlanta fighting it out for a playoff  
birth.

## MONDAY AND THURSDAY NIGHT FOOTBALL

Sept. 3 - Pittsburgh at New England  
Sept. 10 - Atlanta at Philadelphia  
Sept. 17 - New York Giants at  
Washington  
Sept. 24 - Dallas at Cleveland  
Oct. 1 - New England at Green Bay  
Oct. 8 - Miami at Oakland  
Oct. 15 - Minnesota at New York Jets  
Oct. 22 - Denver at Pittsburgh  
Oct. 25 - San Diego at Oakland  
Oct. 29 - Seattle at Atlanta  
Nov. 5 - Houston at Miami  
Nov. 12 - Philadelphia at Dallas  
Nov. 19 - Atlanta at Los Angeles  
Nov. 26 - New York Jets at Seattle  
Nov. 29 - New England at Miami  
Dec. 3 - Oakland at New Orleans  
Dec. 10 - Pittsburgh at Houston  
Dec. 17 - Denver at San Diego

## Missing the Woods for the Trees

Frank Occhiogrosso

When I came home after my first  
year in the minors, I was still getting  
advice from the older athletes. Art  
Benny, the most knowledgeable guy  
about sports in Reynoldsville, called me  
and said he had a solution to my control  
problems. He said, "I'll tell you what to  
do if you want to get your control. Go  
buy a heavy hammer, paint a mark on a  
tree, and you go out and hit that mark  
every day with that hammer. Take that  
hammer and keep pounding that mark,  
and you'll find that your control will get  
better." So I bought a heavy hammer,  
and all winter I hammered trees. My  
control never got any better, but I killed  
450 maple trees.

—Sparky Lyle, *The Bronx Zoo*

In a way, Sparky's story is an  
analogue for the Yankees ineffec-  
tual drive for the pennant in 1979.  
In Sparky's case, the goal was  
control; in the case of the Yankees,  
it was their fourth American  
League pennant in a row. But  
heave their hammers as they  
might, the Yankees came no nearer  
their goal than Sparky did to his;  
they seem to have succeeded only  
in killing off (metaphorically  
speaking) some of their best trees.

The first tree being Sparky  
himself. Of course, this was a  
difficult case for second guessers.  
Sparky—and all the rest of the  
Yankees, for that matter—knew  
that with the advent of the Goose,  
Sparky's hegemony in the bullpen  
was a thing of the past. But this  
time Steinbrenner was right; you  
can't have a one-man bullpen, no  
matter how good that one man is.  
You have to back him up with  
someone equally good, if you can  
find him. And Steinbrenner did.  
Enter the Goose. But the irony—  
and the difficulty for the second  
guessers enters here. Because with  
the arrival of Gossage, Sparky  
became ineffectual; and with  
Sparky unable to get opposing  
batters out, the result was the much  
feared one-man bullpen. And after  
the trading of Lyle to Texas,

Steinbrenner's worst fears came  
home to haunt him: a month into  
the new season, the one man left in  
the bullpen got hurt, leaving the  
Yankees with a no-man bullpen. So  
in chopping down Lyle, Stein-  
brenner ended up making the very  
mistake he had moved to avoid  
when he acquired the Goose.

More trees were killed, in a sense,  
when the Yankees got rid of Fran  
Healy, Mike Heath, and Cliff  
Johnson, their three secondstring  
catchers, only to see their fine  
starting catcher and captain, Thur-  
man Munson, tragically killed in a  
plane crash (I'm genuinely sorry  
about my corny tree-killing  
metaphor here, for Munson seems  
truly to have been, like Gehrig  
before him, a source of inspiration  
for the rest of the team, a strong  
and stalwart figure among the  
frail, a tree one hated to see cut  
down). The Yanks suddenly found  
themselves with the inexperienced  
.180-hitting Jerry Narron behind  
the plate. They immediately replac-  
ed him, and now they have the  
inexperienced .170-hitting Brad  
Gulden behind the plate. Perhaps

the plate. Perhaps they (or, rather,  
Steinbrenner) killed off a few too  
many trees too soon.

Further good wood unnecessari-  
ly hewn: Bob Lemon as manager  
(to say nothing about Al Rosen as  
general manager). Could there  
have been some significant connec-  
tion between Lemon's takeover as  
manager last season and the  
team's miraculous come-from-  
behind effort, in which they ended  
up beating Boston, Kansas City,  
and finally Los Angeles to win it  
all? And if so, why sack the  
agreeable Lemon, a man who  
seems to have genuinely un-  
derstood his players, and who  
could get the very best out of them,  
replacing him with the volatile  
Billy Martin, of whom it can  
honestly be said that psychology is  
not his long suit? It is hard, of  
course, to know whether it's Martin  
or Steinbrenner who is the prin-  
cipal cause of the rumored desire  
to trade Graig Nettles, Reggie  
Jackson, Bucky Dent and Jim  
Spencer. Only time and further  
hammer-hurling will tell.

And the trading of Mickey Rivers  
to Texas. Was he really no good, a  
dead tree to be cut down and tossed  
into the fire? Or was he, as Sparky,  
Willie Randolph, and others have  
stated, the dynamo on the team, as  
well as a man who simply couldn't  
deal with Billy Martin and/or  
George Steinbrenner? In cutting  
Rivers (and earlier the defensively  
equal or even superior Paul Blair,  
the Yankees find themselves with a  
hole up the middle. Can they fill it  
with Bobby Murcer, whose return  
initially heralded, seems not to  
have brought with it the antici-  
pated glory? Or will Murcer be  
cut down in turn, to be replaced by  
the currently hurt Juan Beniquez?  
Impossible to say.

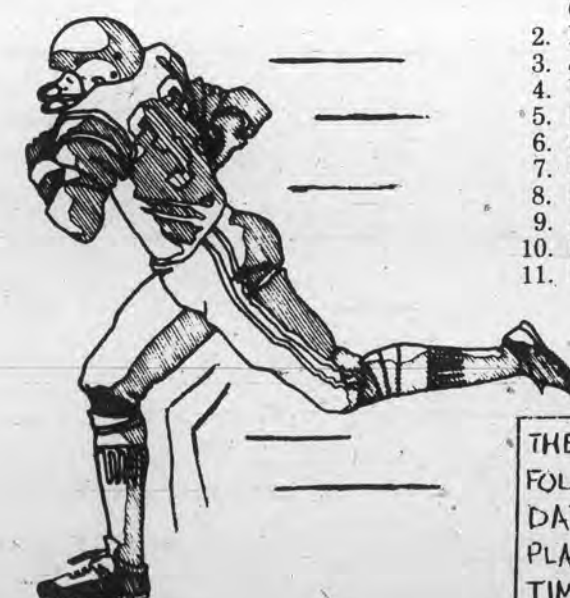
And of course, it is also impossi-  
ble to say whether or not the thesis  
underlying this whole article has  
any validity, when one considers  
the record of the phenomenal and  
seemingly unbeatable Baltimore  
Orioles. If they continue at their  
current pace, the Orioles could  
finish with a won-lost percentage  
that would put them among the  
winningest teams in baseball  
history. Still it seems a great shame  
that the Yankees, being themselves  
well-nigh unbeatable for the past  
two seasons, should, in their  
attempt to capture still another  
American League pennant, destroy  
the team that has been so pains  
takingly built up over the course  
of the past several years. Or, to put  
it another way (and possibly  
Polonius-like, to crack the wind o  
the poor phrase), should they  
pound away with their heavy  
hammers so harmfully upon those  
very trees which should cultivati  
with such tender, loving care?

Or am I just barking up the  
wrong tree? Should I quit rooting  
around in this business? Leaf wel  
enough alone? Branch out into  
something else? Nuts.

## Answers to Sports Quiz

1. James Bailey, Phil Sellers, Ed  
Jordan, Mike Dabney, Holis  
Copeland
2. Mike Shine
3. Jimmy Qualls
4. Wally Walker
5. His brother's name is Larry.
6. Sebastian Coe
7. Hack Wilson
8. Bill Sharman
9. Alex Gilbert
10. Randy Smith
11. Hook

THE COFFEEHOUSE PRESENTS:  
FOLKSINGER TOM AKSTENS  
DATE: SUNDAY 23, SEPT.  
PLACE: THE COFFEEHOUSE (PUB)  
TIME: 8:30-11:30 P.M. FREE!



1979 DREW UNIVERSITY OPEN TENNIS TOURNAMENT  
APPLICATION DEADLINE - TODAY! (WED.)  
MAIL TO KURT GLAESER - 56 GYM

I-M FLAG FOOTBALL RESULTS  
ESCHATOLOGICAL EXPERIENCE, 18 - THE PACK, 12  
SEMI-TOUGH, 7 - WHITE GERMANS, 6



# DREW SOCCER

## DREW POUNDS KINGS

Dave Doele

The varsity soccer team opened up the season Sunday with an impressive 10-0 victory over Kings College in Wilkes-Barre, Pa. Playing almost errorless soccer, Drew took control from the beginning and never let down. Rich Rosen and Tony Santos led the scoring attack with two goals and an assist each. Additional goals were scored by Bruce Cohen, Dan McCabe, Rich Dempsey, Steve Schloss, Steve Henderson and Steve Southworth making the final score 10-0.

Drew's first offensive thrust of the game resulted in a goal. Bruce Cohen bounced a shot by the King's goalie with 1:10 gone in the game. The highlight of the game came two minutes later when Rich "Bird" Rosen, soaring over the 18, headed Rich Dempsey's cross into the upper corner. Less than six minutes later goals scored by Dan McCabe and Rich Dempsey made the score 4-0. Steve Schloss lead Drew's scoring in the closing minutes of the first half by scoring on a fast-break, one-on-one situation, and by assisting Tony Santos for the first half's final goal making the score 6-0.

Kings came out after halftime hustling and playing aggressively, but this couldn't make up for their lack of the basic skills. Steve Henderson opened up the second half scoring with his first goal of his collegiate career. Rich Rosen added his second a minute after Henderson's. Coach Reeves, who had been substituting freely all game, removed all starters. Drew maintained control until the end of the game managing two more goals. Steve Southworth picked up a goal with a sharp angle shot from left wing. Tony Santos finished the scoring with his second goal, a 15 yard blast that the Kings' goalie had no chance to stop.

The defense, anchored by co-captains Tom Evers and Steve George, recorded its first shutout. All four goalies, Erik Matson, Mike Harvey, John Eustace, and Bob Johnson saw some action. Kings took 9 shots on goal, and each Drew goalie made one good save to preserve the shutout.

**SOCCER NOTES:** Drew out shot Kings 45-9. Injured seniors Rich Lefler and Ralph Bagen should be back in action for Wednesday's game with Haverford. The J.V. won its opener by defeating County College of Morris 3-2. Mark Pendleton scored twice and Kevin Barney got the other goal. After Haverford on Wednesday Drew plays Fairfield on Saturday at home.

### Volunteers Needed

Many opportunities exist in the general Madison area for volunteer service. General time requirements are one to two hours, once or twice a week. As urgent requests are received, they will be forwarded to all RD's for posting in dorms. Also available is a sizable list of ongoing needs in various agencies throughout the area. Interested students should contact Ginny Carle in the Student Life Office, Mon.-Wed., 2-5 pm; ext. 392.

SPORTS EDITOR:

STUART KLUGLER

DAVE HARROW, CHRIS WILLIS  
DAVE DOELE, FRANK OCCHIOGROSSO

# SPORTS



## VARSITY SOCCER CAPTAINS

Last week, sophomore Tommy "Blinky" Evers and Senior Steve "G the G" George were elected captains of the varsity soccer team. Both are fine athletes and good sportsmen. World reaction to their election was wholly favorable: In a message from the Vatican, the Pope wrote, "Quidquid id est, timeo Dantos et dono ferentes, Blinky et G i G." President Carter issued this statement from Camp David, "Rosalyn and Amy join me in congratulating Tommy and Steve. We're proud of you. The country is proud of you." Pele, reached in Brazil, commented, "Yo soy muy orgulloso, uh, y contento. Sank you."

Tommy and Steve may enjoy other benefits. The Hoover Corporation has asked Tommy to endorse their new vacuum cleaner as "The Sweeper Back's Sweeper." A poster company is considering a talking "G the G" poster; when you pull the string it says "Sweet, Sweet." When asked about these financial dealings and their new positions, Tommy gave a terse "No comment!" Steve's response will be printed next week in a special four page article.

Time will tell whether or not Tommy and Steve will profit from their captainships. But doubtless, the soccer team will profit from their leadership.



Steve Henderson on the move

## Drew Ruggers Depressed

D. Anchor Mann

It was a beautiful day for rugby—that crisp September afternoon as the Drew Ruggers attempted to take the field. The Lafayette Maroons came out fighting, trying to redeem themselves from their six-squat defeat of two years past at the hands of Drew immortals Gen. Patton, Da Hoofa, Morts, and, of course, Mr. Mazo (recently released from jail).

Drew Ruggers gallantly followed El Presidente Rubin-Cortez, (Cha, Cha, Cha!) and drew first blood, as a blocked kick led to a Rubin try. Drew's dominance was transient, as Lafayette fought back with a bar room grunt, evened the score, and kicked the A side... time and time again.

Then came the Green Death to save Face. But the Maroon B's marched on with consistently precise rugby antics and further depressed the Drew Ruggers' Cosmic Debris. DRFC's manic depression could only be cured by the Third Half.

Point of Order:

To clarify rugby jargon, the Third Half consists of excessive drinking, post-rugby run, and boisterous songs of lovely Rugby Queens.

Drew Ruggers ripped away with at least one victory as Flame; Captain Chip, OOOHHH Bob Joyce, and Sleazy Pete sang and drank the Maroons and Rookie Ruggers to the euphoric virginal revelation, "Ruggers Cure Depression!"

Next week, follow the Drew Rugby Football Club to Cretin Hall, where they will try to extend the winning ways beyond the party and into the game.

### RUGBY AWARDS

Player of the Week: El Presidente  
Keg Toss Champ: Hippie Dave

Hit of the Week: The cretin who bit Riker

Late Hit of the Week: Mick McGreen's Sunday morning cast Cretin of the Week: Fairleigh Rugby Club (for again reaching traditional levels.)

Featured Alumni Award: John Dean "Cha; Cha; Cha;"

Whipped Puppy of the Week:

Travelers of the Semester: Wild Bill's Delegation to the Oktoberfest

Quote of the Week: "No girls on this campus are worth having." Hooker.

Contest of the Month: "Pick Up the Pig Contest"

Special Thanks of the Week: Mr. Kurt Hoffman Rugger *alumnus Extraordinaire*



Captains Evers, George and Kangaroo

## Sports Quiz

1. Name the Rutgers basketball team (starting five) that made it to the NCAA Final Four in 1976?
2. Who was the Silver Medalist in the 400 meters hurdles at the 1976 Olympics?
3. What Chicago Cub spoiled Tom Seaver's perfect game in 1969?
4. Which NBA player has been in the finals of the playoffs the last three years?
5. Why doesn't the Los Angeles Rams franchise refer to runningback Lawrence McCutchen as "Larry"?
6. Who holds the world record for the mile?
7. Who holds the National League record for RBI's in a season?
8. What former NBA coach was a Brooklyn Dodger in 1951?
9. Which Indiana State starter shot less than 35% from the foul line last year?
10. What former soccer player used to play for the Buffalo Braves?
11. When Woody Hayes clocked an opponent in the Gator Bowl, did he hit him with a jab or a hook?

(Answers on opposite page.)

