

Acorn
Motto

Will I See

You In

September?

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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LIII

Friday, May 4, 1979

Today's
Whether

...or not this is the
year Asbury falls off
his horse.

Kent State: May 4, 1970

Today marks the ninth anniversary of the slaying of four Kent State students by Ohio National Guardsmen. Tomorrow is the ninth anniversary of the nationwide student strike that protested the tragic deaths and the brutal show of force by the Guardsmen.

The seventies are almost over; a decade characterized on colleges by a lack of student activism and a concern over career opportunities. The seventies did not open that way. On April 30, 1970, American troops began what President Nixon called an incursion, and others called an invasion, of Cambodia despite previous promises by Nixon that he wouldn't extend the war. Four days later, National Guardsmen were called to Kent State to maintain order at a student protest over the Cambodian invasion. The killings became a focal point for the anti-war movement and the symbol of how a wasteful, unthinking, bloody war can ruin a nation.

FAP FEATURES MEAD, MUSIC & MERRY

by Joan Tomasulo

If you are reading this on Friday, then you will probably have noticed a festive celebration getting under way in Drew's soccer field. The gala event is the 6th annual First Annual Picnic, also known as FAP. The jubilation concludes the last day of classes of Spring Semester '79. What a welcome relief!

Ticket sales ended this Thursday, with approximately 1,000 takers at \$3.00 fee. In addition to access to 50 kegs of beer, the cost entitles one to a free "FAP" mug with which to bottoms-up. Beer will be available from 2-10 pm, with Woods catering the meals outdoors.

For our entertainment, the Social Committee has sponsored "Aztec Two-Step, which will perform from 1:30-3:30. Additionally, the "Dave Tasa Septet", from 4-6 pm. At 6:30 "C.T. Tucker & the Blue Sparks from Hell" will serenade us, with "Grover & Margaret" stepping in at 9:00. The UC Board, especially Chairman Karen Baldassarre, is to be credited with sponsoring the ensembles. Special thanks also is due to the International Students' Association for helping sponsor the "Septet".

Fret not, all the activities are not spectator. To keep the action up, softball games and frisbee throws will be held. A champion frisbee just might earn himself a quart of Cuervo. The ruggers may also provide some activity—on the playing field, that is.

Rain or shine, the fun goes on. A large tent provides shelter from the elements for up to 1,000, but you must have a ticket.

Appreciation for organizing much of the affair is due to Jon Feldman, Mike Smith, Kevin MacCreery, and Robin Ritter.



Drew Financial Situation Strong Record Endowments Foreseen Library and Gym Additions Approved

by Perry King

The battle for student enrollment is becoming increasingly more competitive between colleges. Along with tuition fees, however, private colleges must also pull in a great deal of money from endowment and investments to survive. Vice-President Scott McDonald believes Drew is a lot stronger than most institutions and can beat the problems of skyrocketing costs and student enrollment decreases.

McDonald's optimism stems from Drew's sound financial policies. "We have no short term debts; we don't go to the bank for money," he says. The admissions and plant offices have increased their spending, but overall Drew has kept expenditures down and avoided debt problems. Using information gathered from the Middle States Evaluation, plans for possible cutbacks in expenditures have been formed, but McDonald hopes they will not be needed. More colleges will probably be forced out of business soon helping strong institutions like Drew. Even Yale is financially shaky—will we see an exodus from New Haven to Madison?

The university's complex financial structure is overseen by trustees, administrators and investment advisors. Drew's total endowment principal currently stands at around \$23.5 million. Only the investment returns and interest, approximately \$1.3 million, can be used from the principal for annual expenditures.

This year's total budget was \$12.9 million. Tuition fees brought in \$6.7

million and auxiliary money from room and board and campus services amounted to \$3 million. The remaining \$3.2 million was gotten from gifts, investment interest, scholarship funds and state grants. \$4.2 million was spent on plant, administration and library costs. \$4.2 million went to scholarships, rooming costs and food service, and the other \$4.5 million was spent on faculty salaries and academic instruction. Next year's budget will lead to 13.95 million.

Drew's present administration has been successful in gaining large endowment grants for the university. \$1.75 million has been added to the principal, but the money from outside sources has not kept up with inflation and mounting program costs. This year's large campaign fund drive is an attempt to catch up with rising expenditures. Endowment is the source of 11.3% of the budget, approximately the same percentage as four years ago. The high rate of return from investments has helped Drew meet inflation.

Comptroller Clifford Smith thinks Drew has a solid investment program: "We feel we're keeping up with market conditions, and we've had a balanced budget for the last 22 years. Drew hires two investment firms to make recommendations on investing Drew's endowment principal. The Investments Committee, a subcommittee of the trustees' Finance Committee composed of knowledgeable investment people, meets once a month to decide if changes in stock and fixed return holdings

The Shower Curtain Robbery

by Lorraine Mullica

It happened last year, and it has happened again. On the evening of April 30, a group of students silently went about stealing shower curtains and nozzles from various dorms. Welch and Haselton had no shower curtains, Holloway and Tolley no nozzles. Hoyt Bowne and Brown were the only two dorms with community bathrooms that were left unaffected.

A Holloway resident claims to have been in her bathroom on the second floor at one in the morning. At that time, the nozzles in Holloway were still there. The action, therefore, must have started in the early hours of the morning.

The group, describing themselves as the Brotherhood, hung a large poster for all to see on the doors of the U.D. It that students would never again see their shower curtains or nozzles unless each dorm placed a keg of beer in the Baldwin-Haselton courtyard.

If the act was meant to be amusing, it certainly failed miserably. Most students were amazed and aggravated, not laughing. Apparently, the administration shared the same reaction. By 6 p.m. on May 1, all the missing articles were returned. What was the solution? Threatening to cancel F.A.P. at which the Brotherhood could have all the beer it wanted.



should be made.

Director of Development and Planned Giving Bob Fisher oversees the raising of endowment funds. Drew is seeking \$3 million in total endowment for the year ending June 30. So far the school has \$2.4 million in the till. The Development Office raises money through phone-a-thons and letter appeals to parents and alumni, endowments from corporations and foundations and scholarship bequests from individuals. Vice-President for Resources Karl Salathe works on major projects like the acquisition of the Keenan Foundation gift which netted Drew \$750,000. The foundation gifts are usually restricted to a particular use like scholarships or bricks and mortar building improvements.

Fisher is pleased with the rise in alumni gifts. Five years ago only 17% of the alumni gave. Last year 52% gave, ranking Drew in the top 5% among all colleges in the percentage of alumni contributors. Development is successful in 43% of its appeals to parents. The Fisher Promenades Program has been successful in persuading Morris area residents to contribute to Drew by inviting them to university organized, \$100 a couple visits to symphony concerts.

Fisher says, "We try to keep our name in front of old sources." Right now, Development is trying to raise money for the gym and library additions. State and federal grants are sought for (continued on page 7)

Careers For College Grads in Publishing

by Elaine Davies

Any liberal arts student who has struggled to assess the value of his undergraduate degree has probably been placated with the words, "Skill? Why you are acquiring the most valuable skill of all—the ability to think." Unfortunately, he often discovers that only several years in graduate school will imbue him with the thoughts that will lead to his chosen career.

There are, however, still inspiring exceptions to this time and money consuming rule. The magazine publishing industry fills many of its entry level writing positions with recent college graduates who have faced the job market armed with only a B.A., good typing skills, and solid in-college writing background, and ambulatory stamina.

Of particular interest are the specialized woman's magazines. Many of these monthly publications, which cover such areas as fashion, travel, and homemaking, train their own writers and therefore have hiring policies which favor interest, capability, and dedication rather than professional experience and graduate degrees.

In a recent interview, Don McKinney, managing editor of McCall's Magazine, explained their entry level hiring policy. "We don't care about graduate degrees," he said. "We train our own people and we've been doing that for several years."

McKinney said the type of applicant they look for is "somebody who shows they have been interested in some form of writing all along." He said they are looking for "capability more than experience," and are "trying to hire mostly young people,"—a policy they have adopted within the past five years.

Hearst Magazines and Conde Nast Publications have similar hiring

policies. Judith Kemp, personnel manager at Conde Nast, said they believed a basic liberal arts degree was adequate academic qualification for an entry level position. She said, "We look at a person's major as an indication of interest," not as a job credential.

Maria Piro, manager of placement services at Hearst Magazines, said that while they prefer a degree in magazine editing such as the one offered by Syracuse University, they do hire writers with basic liberal arts degrees, though the applicant "must have a degree in communications."

College writing is a vital part of preparing for a career in magazine publishing. Journalism, creative writing and literary analysis courses are all excellent experience, though McKinney said courses that "force you to go out and do interviews," are the most valuable. College papers, literary magazines and yearbooks also provide first-rate practice.

According to the publishing managers interviewed, typing is an unavoidable prerequisite for any writing position with a magazine. The minimum speed necessary is 50 words per minute; and since most starting positions involve typing copy for other members of the staff, this skill must be present on day one rather than acquired on the job.

Though most entry level positions are secretarial in nature, these starting jobs are intended to allow the prospective writer some time to learn the ropes before being responsible for producing his own copy.

Actually applying for an editorial position with a magazine involves three items: a resume, a portfolio, and strong legs. Dropping off resumes in person is preferable to sending them if for no other reason than to avoid the despondency and frustration that fre-

quently results from sitting at home staring at a mailbox. Personally delivering a resume provides a feeling of accomplishment (if nothing else you've encountered "the City" and survived), and occasionally can mean a chance to fill out an application and make an interview appointment.

When sending a resume always include a letter of introduction clearly stating the type of position desired. Some people like to see a writing sample with a resume; some don't care. In any case, a small clipping won't hurt.

However, when personally delivering a resume, Maria Piro said, "always carry a portfolio," in case an opportunity to speak to someone arises.

And finally—the ambulatory stamina. As Maria Piro explained, "The secret of finding a job in publishing is pounding the pavement—it takes endurance." Since Hearst rarely advertises for jobs, she said, "We are dependent on referrals and people coming to us." Perseverance frequently leads to success.

An enlightening paragraph from a Conde Nast job fact sheet warns, "If you simply cannot work under pressure with a deadline facing you, if you can't stand the constant hum of activity, if you find it difficult to take in your stride people's eccentricities, if you panic at the drop of a hat—magazine publishing is not for you. However, many people thrive on this, and others can adjust to it. One thing is certain, you'll never know till you've tried." At least you won't need another degree to find out!

Conde Nast Publications, Inc. is located in the Conde Nast Building, 350 Madison Ave., N.Y., N.Y. 10017. It publishes *Glamour*, *Mademoiselle*, *House and Garden*, *Bride's Vogue* and *Self*.

Hearst Magazines publishes *Cosmopolitan*, *Harper's Bazaar*, *Town and Country*, *Good Housekeeping*, and *House Beautiful*. The personnel department is located at 224 West 57th St., N.Y., N.Y. 10019.

The address for McCall's Magazine is 230 Park Ave., N.Y., N.Y. 10017.

SGA Report

On Thursday, April 26, President of the SGA, Tom Fyler, and the Vice-President, Rick Rednor, held a special meeting for new Senate members in order to hear new ideas and to set speculative goals for the up-coming administrative year. Here are some of the topics discussed. These will be the objectives that will be worked on in future Senate meetings.

- (1) The main function of Student Government.
- (2) Student Welfare Committee plans to look into more opportunities for student campus employment, and as to why prices in the bookstore are so high.
- (3) More communication between student reps and the student body.
- (4) Better oversight of Security, and Senate participation into the selection of Security workers.
- (5) The possibility of building steps between Baldwin and the Tolley Circle.
- (6) Fyler outlined plans to organize student input and oversight of University budgetary expenditures.
- (7) All-night study halls.
- (8) Ideas for better efficiency on maintenance problems.
- (9) Cable T.V. or Home Box-Office in the Pub and in the television lounge; the installment of a large video screen in the Pub.
- (10) Pub alternative: possible locations, the necessity of such a place now that the Pub and the snackbar have been renovated, and possible funding for a Pub alternative.
- (11) Organized student involvement with academic policies.

Attending the meeting were Senators Phil Heathcoate, Dave Czar, Lisa D'Eufemia, Chuck Castellano, Bill Ehlers, Tina Ivankovic, Larry Feldman, John Stobierski, Bob Towey, and SGA secretary Meg Taranta.

The College Senate Budget, Oversight, and Administration committee met to discuss possible changes and improvements in the existing College Judicial Board Statutes. Here are the recommended procedural changes which were proposed and subsequently passed in last Sunday's Senate meeting: Judicial Board Revisions and Recommendations:

We the Committee of B.O.A. feel that the Judicial Board Regulations are insufficient and need revisions and recommendations. Below we have listed changes that we feel should be reviewed and added to the present regulations.

A. Procedures shall provide reasonable due process to the student charged.

5.) Opportunity to hear and question adverse witnesses while present unless the accused is in contempt of court. In this case the accused will be removed from the room but still must

have the chance to hear all testimony and question the witness.

6.) Prior notice of statements against the student and opportunity to rebut unfavorable inferences which might otherwise be drawn and must be made five (5) working days before the hearing.

B. A taped transcript of the proceedings shall be kept of the hearing at University expense. This will be kept up to 14 weeks of classes at the student's request if he is sanctioned.

C. Listening privileges must be granted to the accused of any of his previous cases.

These recommendations will be sent to Dean Ackerman's office.

In a University Senate meeting on May 2, attended by SGA President Tom Fyler, University Senators Marc Weiner and John Stobierski, and out-going U. Senator Jody Klein, the Faculty Affirmative Action Committee filed their annual report. The Committee, chaired by Dr. Joan Weimer, has been for the past year looking into the structure and the responsibilities of the University Affirmative Action Groups, reviewing faculty salaries, investigating student concerns and faculty recruitment and hiring policies, and reviewing the major areas covered by Title IX, of the Civil Rights Act, which prohibits discrimination and urges affirmative action to correct inequities. The following are recommendations made by the Committee, which were passed by the University Senate:

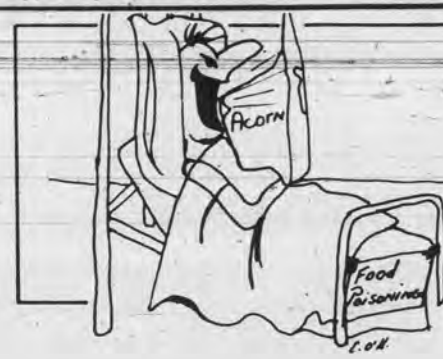
1) We propose that President Hardin seek a "Druther II" grant to permit faculty to acquaint themselves with the scholarship about women and minorities in their disciplines, so they can incorporate this material in their courses.

2) We propose a symposium of "Alternative Perspectives" that would bring to the campus first rate speakers who are authorities on the scholarship about woman and minorities in different academic disciplines. Such speakers could both expose all faculty to the possibilities in those areas and serve as resource persons to faculty interested in developing their own competencies.

3) We propose that departments try to use their special topics courses, where appropriate, to teach about the concerns of women and minorities.

4) We are offering Xerox copies of reviews of new scholarship about women and minorities in various disciplines to departments, and are sending them copies of students requests of their departments.

5) We propose that the Aquinas Seminar encourage faculty research in these areas by designating a topic focusing of women and minorities.



After Dinner

The Inquiring Reporter

by Roe K.

"Why is there no communication after one night stands?"

"Because they both sober up and they realize it wasn't worth it." Nils

"Abject fear" Bob Ross

"It's irrelevant" ST

"I wouldn't know" Carolyn Burns

"Fear of rejection" F.F.F

"Ask HIM" D

"Who says there's no communication" Mark Andrews

"Because the guy was a lousy..." M.S.

"I didn't want to communicate, but she kept calling" Sex

"Because everybody else talks about it, so why should you?" Didn't

"Sometimes there is" Doc

"Because frankly my dear, they don't give a damn" Candy and Fi

"Because people are usually in an altered state of consciousness and they can't see who they're with" Ravin' Dave A.

"Because there's no communication during one night stands" S.K.

"Because if there was communication there wouldn't be one night stands" Anonymous

"Because they're so drunk they don't remember—that's obvious" Brad

"Because of embarrassment" Anonymous

"What's a one night stand?" P.S.

"Why isn't there any what?" Georgette

"They always leave me speechless" R.R.

"Why don't you ask me again tomorrow when we wake up?" Dad

"Why would I know anything about that?" Daddy's little doll

"Because they never want to speak to me afterwards" Brian Roy

"My mother always told me never to talk to strangers" Lawrence Paone

"Ask Her!!!!" Mark Chambré

"Because there was a raid last night and someone ripped off all the extension-phones." Carl Johnston

"If there was communication then it wouldn't be a one night stand" BSS

"How would I know?" Amy Intracaso

"I can't tell you, I just can't seem to communicate the answer to you" MOMMA SUE

Music Review: White Dwarfs on Dope

Disco is the thing. Disco and the oohs and ahhs that produce multiple orgasms in the hearts of dancers. But the dittoe lyrics of AM music do nothing for my disposition. When I return to my room after an enjoyable day of classes, I want to be greeted by raunch on the radio. I like to hear bass strings snapping and masculine voices rasping for air. Words such as "you are the sunshine in my life of poppies," mean nothing to me, in comparison to "I wanna scream, I wanna kill, I wanna commit world destruction in the hearts of man." Of course bands that play this type of music already exist. But they are nothing like the offensive, crude tones of White Dwarfs on Dope.

White Dwarfs on Dope play a combination of punk rock and new wave. To most people their music is unbearable to listen to after the first few seconds. The obnoxious tunes created by DBR, SC and AB are only intensified by the thudding drumming of WPDF. Not to be forgotten are the stereophonic grinding basses played by MK and spike JN.

Ask Kumquat

Q. one year in college has certainly changed me. I feel I have accomplished an incredible amount of work, and at the same time have learnt so much. The only problem is that my parents do not recognize this. They still assume me to be the same old lazy, long haired hippy. It upsets me that they should treat me as such. Is there a way I can convince them of my new mental status?

ORNG

A. Jumping off the old ivory tower might prove something to them. It seems they really have your work cut out for you. Time to knock some sense into your parents. Do a role reversal. Let your parents play you and you play your parents (rather difficult unless you are a schizo). Perhaps this will help each one of you to see and appreciate the others view point.

AE

However their music does possess a few surviving features. Their lyrics are simple for illiterates to understand. Also, a contrast of world lifestyles is reflected in lines such as "wasting away in Guyanaville, sipping my mug of kool-aid, some people say there's a reverend to blame, but I know it's nobody's fault."

JS, the White Dwarfs on Dope's manager, stated "my group is planning a concert for Drew next semester. We only hope that White Dwarfs on Dope will receive the tremendous support the Druids gave Renaissance."

Amidst the overabundance of disco tunes it is refreshing to find a group so effectively disturbing that audiences were once forced to leave the Spectrum ten minutes into one of their concerts. No amount of sex and drugs could keep them there to listen to this rock and roll. But for those of us who prefer a blood, guts and gore attitude to life (especially ruggers and Black Russians who express it in the art of sports), the White Dwarfs on Dope are a credit to musical excellence.

Q. I am a bit apprehensive about completing this semester. The old vice is closing and my mental capabilities are diminishing. In other words EEEEK. Can't finish the sprint.

A. Well, here is the perfect opportunity to try out one of our famous theories (one that most college students have): of taking exams without studying for them. Hope the results are beneficial.

Q. Where does one get decent music on this campus? The stuff in the pub, cafeteria, U.C., and Commons is the same old drab. I want something new. I feel like I am in an ocean without a wave.

A. I believe that new wave is coming to the pub on May 12th. See you there.

Sincerely Yours,

AB

SC

JN

MK

DBR

and WPDF

LAST ISSUE

The Songs, The Years No. 12

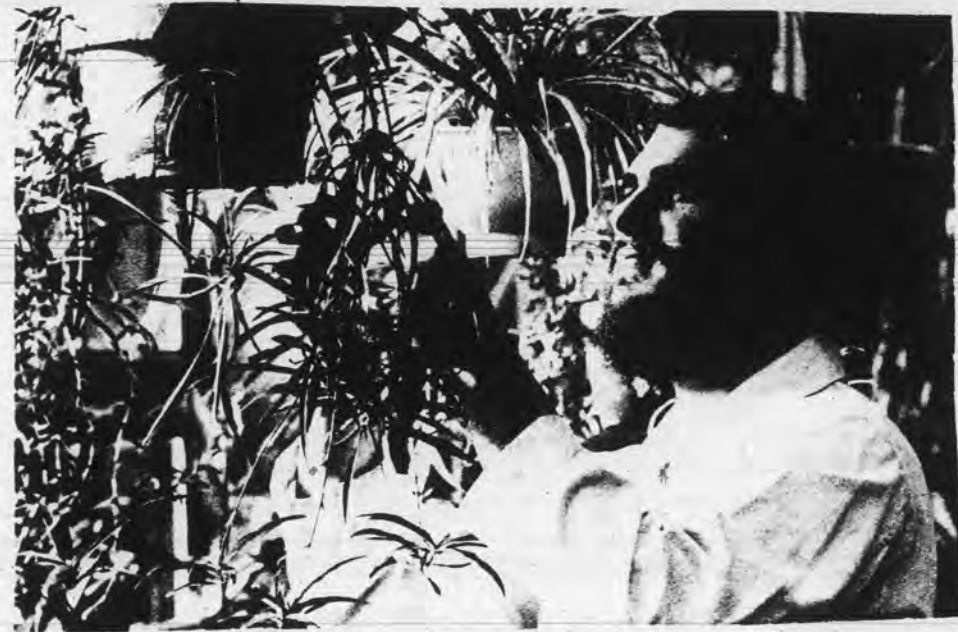
- 1973 — The U.S. ended direct military intervention in Vietnam, American Indians occupied Wounded Knee, Nixon ordered hush money payments to E. Howard Hunt, Watergate felonies revealed in televised hearings in spring and summer, Spiro Agnew busted for graft, Arab nations impose oil embargo on U.S., Nixon's tax evasions revealed. The final 25, who did them?
1. Long Train Running
 2. Hocus Pocus
 3. You're So Vain
 4. Half Breed
 5. Ramblin' Man
 6. It Never Rains in Southern California
 7. Loves Me Like a Rock
 8. I Got a Name
 9. Touch Me in the Morning
 10. You've Got a Friend
 11. Space Oddity
 12. Dancing in the Moonlight
 13. Right Place, Wrong Time
 14. Your Mama Don't Dance
 15. Angie
 16. Rocky Mountain High
 17. I'm Just a Singer in a Rock n' Roll Band
 18. Hello, Hurray
 19. I'm Doing Fine Now
 20. Will it Go Round in Circles
 21. Diamond Girl
 22. We're an American Band
 23. Stuck in the Middle With You
 24. Dark Side of the Moon
 25. Ashes Are Burning

Quotes

I never think of the future. It comes soon enough. —Albert Einstein
All things are born of earth, all things earth takes again. —Euripides
We have all forgot more than we remember. —Thomas Fuller
Fame is but wind. —Thomas Coryate
Stranger, bear this message to the Spartans, that we lie here obedient to their laws. —Simonides
Ah, how the years exile us into dreams. —James Cassidy
I like work, it fascinates me. I can sit and look at it for hours. —Jerome K. Jerome
He that drinks well, sleeps well. —Thomas Wilson
Man is free at the moment he wishes to be. —Voltaire
Time is a river of passing events, aye, a rushing torrent. —Marcus Aurelius
The end of things is at hand. —Lucan
And must we part? Well—if we must, we must—and in that case the less said the better. —William Sheridan

Songs, Years No. 12 Answers

1. Doobie Brothers
2. Focus
3. Carly Simon
4. Cher
5. Allman Brothers Band
6. Albert Hammond
7. Paul Simon
8. Jim Croce
9. Diana Ross
10. Carole King
11. David Bowie
12. King Harvest
13. Dr. John
14. Loggins and Messina
15. Rolling Stones
16. John Denver
17. Moody Blues
18. Alice Cooper
19. New York City
20. Billy Preston
21. Seals and Croft
22. Grand Funk Railroad
23. Stealer's Wheel
24. Pink Floyd
25. Renaissance



Jon Feldman: Scholarship Winner

by Lorraine Mullica

For the first time in seven years a Drew student has won one of the biggest scholarships it is possible for a student to win. That student is Jon Feldman, a junior Botany major, who has received \$4,000 from the Circumnavigators Club Foundation to visit and make a comparative study of gardens all over the world. From June 1 to August 24, Jon will visit Kew Gardens in England, Edinburgh, Scotland, Oslo, Norway, Stockholm, Sweden, Uppsala, Sweden, West Berlin, Germany, Moscow, U.S.S.R., Athens, Greece, Tel Aviv, Israel, Singapore, Java, Indonesia, Melbourne, Australia, Christchurch, New Zealand, Sydney, Australia, Cape Town, South Africa, Rio de Janeiro, Argentina and Buenos Aires, Brazil. Jon will receive six field work credits for his trip.

New York Botanical Gardens is sponsoring him by paying him for all photos he takes and publishing any and all articles he may write regarding his trip. New York Botanical Gardens is

even paying for his photographic materials.

Such an extensive win requires extensive applications and preparatory work. Jon wrote three papers. One was six pages in length, another was shorter, and the third was twenty pages long. In these papers, Jon composed an itinerary project for studying the world's gardens. It is his own itinerary that he is carrying out this summer.

This scholarship is the Circumnavigators Club Foundation's only yearly philanthropic event. Applicants must be students at Drew or Georgetown University. Of the four finalists, Jon was the only one from Drew. The four students went to the apartment of the president of the foundation to be interviewed as a last application procedure for determining the winner. The best man won. Jon extends his sincerest thanks to Dr. Robert K. Zuck of the Botany department for the help the professor has given him.

EDITORIAL

Here We Go

During their four years at Drew, the seniors have become wise old sages—learning the angles, experiencing the ultimate, plumbing the depths, speaking the unspeakable, eating the inedible, writing the unreadable, chugging the impossible and spending the unmentionable. In short, although they are burnt out dregs. However, they are the last survivors of the get-out-and-do-something—really-stupid years. Anyone can see that the new brand of students are totally different, they just don't match up. Underclassmen should strive to catch some words of wisdom from these paragons of profundity before they go. For instance...

Too many people never read their student handbook and constitution and don't know how the hell things are supposed to be run around here.

Too many clubs are going nowhere without anybody.

Too many student government candidates promise everything without knowing how to accomplish anything. Recognizing problems is not enough.

Too many decisions are coming out of Mead Hall without adequate student input because few students want to get

involved in committess.

These are just a few problems that will be completely solved by Tom Fyler and company next year (What have I been snorting?). Get off your brains and put them to use for your fellow students instead of yourself (ask any senior, schoolwork gets you nowhere). You too can be a star at Drew.

This year's Acorn editors wish to express their gratitude to the student body for a thoroughly pleasant year. We hope we are leaving in a fitting fashion. Thanks must be given to all the students, clubs and offices that helped out, to Scott Smith of WERD for the incredible amount of work he did for us while running the radio station, and to the Acorn staff who gave their time to the students free. To those students who bitched and moaned and scratched their noses in front of us while doing nothing to help out—Up Yours.

Lastly, may the school have many more years of balanced budgets, FAPs, weird rugs, droning professors, drawing administrators, hamsters, iguanas, SGA odysseys, keg parties and all the other things that make Drew what it is. This rave is now finished.

EDITORIAL POSITIONS

NOW OPEN

FOR

1980 PLATEAU

If interested please contact by May 9: Joy Santangelo, box 1480, Laura Winters, box 1869 or Mary Devorak, box 456.

Hoyt Mad

To whom it SHOULD concern:

When are you going to fix half the shower facilities in Hoyt-Bowne? 80-odd people have been forced to use the two usable showers on the fourth floor. Conditions in the second floor shower room are deplorable: water, plaster and rotted wood are continually showering down on us. NOTE: it takes wood a very long time to rot! We know that the lack of drainage on third floor's shower room floor has been reported on numerous occasions, as has the decrepit ceiling on second floor. HOWEVER, no action was taken until the ceiling actually fell! Thank God no one was in the shower at the time, or serious injury would've inevitably have resulted.

Yes, we've seen all the workmen staring at the ceiling, pronouncing judgment, but we're also noticing less and less ceiling up there with the ceiling, and more and more of it on the growingly scroungy floor. What possible excuse can you have for neglecting to follow existing health laws? You can't tell us that you're waiting for us to vacate the floor because all of us avoid that unusable, disgusting shower anyway. Besides, Hoyt will be occupied this summer, so when are you planning to correct this problem, hmmm? You can't be waiting this long for building supplies.

We are tired of living in filth! How can you spend so much time and money prettifying the rest of the campus and fail to take concrete action in regard to this health hazard?

Perhaps we should take our parents, the Board of Trustees, the Alumni Association and the Board of Health on a tour of the second floor bathroom. Maybe then something will be done. Don't be pennywise and pound foolish.

Four Second Floor Hoyt Residents

Thanks From Welch

The women of Welch would like to express our gratitude to Tom Vencuss and Ray Stees for their contribution to the dorm's successful farewell bar-b-que. The two men slaved over a hot grill to keep us hungry girls supplied with sumptuous hamburgers and hot dogs.

You did a great job, guys!

Gratefully,
The Welch Women

An Open Letter To The Drew Community

During the past school year the Tolley-Brown Living Council has been responsible for a number of social functions. All have been well-attended by the entire Drew community, and we can honestly say that these parties have become an important part of Drew's social life. However, recently a number of incidents of vandalism have threatened the future of such functions, and even the ability of the Drew Community to use the audio facilities of MRC.

Last Monday morning, a disco ball assessed at approximately \$150.00 was taken from the Tolley-Brown Lounge. This has not been the first such occurrence. At the last function, a cassette deck valued at \$150.00 was stolen. This was the personal property of Mr. George Eberhart, who has been more than generous with his time and

his equipment for the various activities of every group on campus.

Such irresponsible behavior jeopardizes future activities, not only for Tolley-Brown, but for all students. Funds that could be used for parties, dinners and floor functions must now be used for various reparations. Acts such as these directly affect each student specifically by raising tuition costs.

We hope that the specific vandals realize the repercussions of their actions and will possibly take it upon themselves to return the stolen articles in the interest of their fellow students. We also hope that the entire Drew community will cooperate in preventing occurrences such as these in the future.

Sincerely,
The Tolley-Brown Living Council

Where Is The C.L.A. Graduation Speaker?

To the Drew Community:

The decision has been reached that there will NOT be a senior commencement speaker representing the College. Because it is the 50th anniversary of the College, the largest school in the University, we feel that this is extremely unjust.

We realize that it is the University's policy to rotate the student speaker between the three schools, however, everyone could be appeased if the time was divided among the three factions.

For four years we have been proud to represent Drew. Now we feel that the

University should give us the opportunity to hear one of our own classmates speak on those years at the ceremony.

As future alumni we will be reluctant to donate to a University that fails to recognize our school in our commencement. A petition with a sizable number of senior signatures has been filed with the Deans of the University. We can only hope that the administration will support us and grant us this chance to represent our College.

Sincerely,
Committee for a Student Speaker

What Makes A DUD?

Drew University's Theatre Department has progressed a great deal in the past few years. For a field that was once on the verge of extinction as a major, it has changed drastically and can now boast some forty odd devoted students. Unfortunately, this growth has stimulated a cut-throat and egotistical attitude among the theatre majors. Competition for roles has caused many hostilities among the students.

The DUDS Academy Awards, which was originally intended as a joke, has become a very realistic goal for those

nominated. The student's ego's have blown the awards out of proportion—many take it seriously. The awards are not indicative of true talent. Acting should be art of the stage, not for the thoughts of winning a possible award.

Perhaps one of the students will mature into a Lawrence Olivier, but for the rest of them, they should stick to acting on stage and put their egos back where they belong.

Signed, Three Disgusted Theatre Majors



FBI Manipulation of College Newspapers Discovered

by Chip Berlet

(CPS)—in 1971, a group calling itself the Citizens' Commission To Investigate The FBI raided the Federal Bureau of Investigation's office in Media, Pennsylvania. Among the files garnered in the raid was a detailed description of bureau activities against "Student Agitation (STAG)" and "Anti-war Activities (VIDEM)." One memo instructed agents to subscribe to every college newspaper in the state, and have the papers sent to a "blind" post office box in Philadelphia.

At the time, no one knew the Media raiders had stumbled across the first evidence of the FBI's Cointelpro operations. Cointelpro—or Counterintelligence Program—was FBI Director J. Edgar Hoover's 15-year illegal campaign to harass and destroy leftist groups in the U.S. A key part of the program was the witting and unwitting use of the media, including the college press.

As a result of Freedom of Information Act lawsuits and the Media files, it is now possible to document that the FBI did far more than just subscribe to college papers:

It is likely that every college newspaper in the country was monitored by the FBI. The bureau, in any case, did send many college newspapers anonymous letters designed to cause friction between political groups. It also sent clippings of college press articles to politicians, parents, and school officials to cause trouble for leftists. The FBI wrote articles and distributed them to college newspapers, along with reprints from publications. In at least three cases the FBI printed its own college publication. College newspapers deemed "radical" or "subversive" by the FBI were thoroughly investigated, and in some cases, attempts were made to disrupt the newspaper and cut off funding through fees and advertising revenue.

The FBI, it seems, monitored campus newspapers to watch for campus appearances by progressive speakers. When the FBI read of such an engagement, it would often institute a Cointelpro operation to prevent or disrupt the speech. Such as the case in 1964 when a Los Angeles agent notified Hoover that:

printed in the Daily Texan at the University of Texas. The letters attacked SDS and the American Civil Liberties Union.

When students at Harvard, Radcliffe, and MIT circulated petitions protesting anti-Semitism in the Soviet Union, the FBI lent a helping hand.

A more ambitious use of college press clippings occurred in 1971 after an article critical of the Black Panther Party appeared in "The Hilltop," the student paper at predominantly-black Howard University in Washington, D.C. J. Edgar Hoover sent hundreds of copies of the article to 21 FBI offices nationwide.

"As a counterintelligence action to cause disruption in the local Communist Party Organization," the Boston FBI sent an "anonymous copy" of the New Leader and several other magazine articles on the topic to the Harvard Crimson and the MIT Tech.

The Crimson later ran a story headlined "Petition Raps Soviet Anti-Semitism" and editorialized on the subject. The Boston FBI claimed the article was due in part to its mailing the author the New Leader reprint. When The Tech ran an editorial on the petition drive, the FBI noted it had sent the reprint to the editorial staff of the MIT newspaper "in an effort to create such an editorial."

In the late 'Sixties and nearly 'Seventies, however, many campus publications reflected a radical ideology, and it became increasingly difficult for the FBI to insert its political line into the pages of student newspapers. In some cases the FBI targeted campus newspapers as part of its counterintelligence operations against the New Left.

The Detroit FBI office, for instance, sent anonymous letters criticizing the State News at Michigan State University to six of the newspaper's advertisers. Enclosed with the letter was a photocopy of an article from the State News "containing vulgar language," according to an FBI memo. The Detroit Free Press has also reported that the FBI sent a series of phony letters to Michigan State Senator Robert J. Huber and other officials in 1968, in an attempt to cut off funding for the South End, the student newspaper at Wayne State University. At the time, both papers were considered radical.

A series of FBI-authored letters signed with a fictitious name were ordering the agents to "make anonymous mailings to selected newspapers, black organizations, and college and universities having black students and black student organizations." Hoover continued:

"This article as a counterintelligence measure vividly shows the majority of black students and black leaders do not trust the Black Panther Party (BPP).

The article, if given wide distribution, represents an excellent potential for

eroding support and sympathy for the BPP in black communities, particularly among students. This measure could disrupt BPP recruiting, particularly in the southern regions, where BPP is attempting to establish new chapters on black campuses."

When the FBI couldn't find articles it liked for its counterintelligence program, it simply wrote its own. The Bureau anonymously wrote many articles during Cointelpro, some of which were sent to campus newspapers. One such article was an attempt to prove that the Panther free breakfast program for children was a fraud. That article, along with several others critical of the Panthers, was sent to the Tempo at Chicago State University, The Torch at Roosevelt University, and the Alethia at De Paul University.

The FBI also sent fictitious letters-to-the-editor to campus newspapers. In 1971, the Chicago office sent a letter attacking the high-living style of Panther leader Huey Newton to "student publications at local colleges." The FBI figured "the receipt of such material by those engaged in student publications should at least cause a re-evaluation as to whether or not such persons should support Black Panther Party solutions to today's problems."

If the letter was actually published, the FBI hoped it would "further serve to encourage disillusionment on the part of the Black Panther Party supporters as to the competency of Huey Newton."

The Call for a United World Order

Shall the world stand and wait for destruction—wait while the passions and lust for power of our misguided leaders bring us all to the abyss of nuclear annihilation? It is time for we, the people to take our destiny in our own hands—time to say the world is one.

The only alternative to further war and the universal destruction it will cause is the dissolution of state sovereignty and the reorientation of the growth of mankind in a direction that will permit its birth into the universe.

Instantaneous world-wide communication has made the world one community. A world divided into separate sovereign states is a dangerous anachronism which will destroy us all unless it is replaced by a world government.

The world must be organized for the benefit of all so that we may take the next step in our evolution. Our destiny is in the stars. We must leave the Earth, our birthplace and create new worlds in space. The expanding human race is

"The 5/1/64 issue of 'College Times,' the publication of California State College at Los Angeles, on page one contains an article indicating that the officials of California State College have approved a request by two student groups, the Student Peace Union and the United Campus Christian Fellowship, to have Dorothy Healey speak on 5/20/64 on the campus on the subject, 'A Communist Views Disarmament.'" The FBI memo proposes a Cointelpro operation to ask an "extremely cooperative" journalist at a local TV station to denounce the scheduled speech "in an effort to expose the face that prominent self-admitted communist leaders are speaking on college campuses and thus extending their influence to the youth of the country."

When Illinois Black Panther Party chairman Fred Hampton spoke at Illinois State University, the FBI suggested that "unfavorable press coverage" in the campus newspaper, Vidette, be used to create problems for the Panthers in securing future speaking engagements.

The technique of circulating campus press clippings was a standard part of Cointelpro. One typical memo to field agents suggested sending student newspaper articles showing the "depravity" of the New Left to university officials, donors, legislators, and parents. "Articles showing advocacy of the use of narcotics and free sex are ideal," said the memo.

rapidly outgrowing the Earth. In space there is a new frontier with unlimited resources and unlimited power where all the needs of the Earth may be supplied and where the human race may have room to grow and develop in space colonies with many thousands of times the land area of the Earth. There, in time, we will meet and join with the Galactic Community that has been waiting for us to mature.

But for this to happen we must have a safe, secure and efficiently run Earth to serve as a launching platform for the expanding, growing, maturing human race.

You are invited to participate in the establishment of the United World Order—invited to become a Custodian as outlined in the Addendum of its Constitution. A meeting for the purpose of establishing the new world state will be held in Franklin Square, Thirteenth Street, between I and K Streets, N.W., Washington, D.C. at two P.M. on Saturday, the 30th of June, 1979.

ORIENTATION COMMITTEE 1979

The 1979 Orientation Committee has been selected and is planning its fall schedule. The major new change is that Orientation will be extended throughout the first semester by having social functions and activities that will be open to the entire Drew Community.

Tentatively scheduled events for Labor Day weekend for new students include picnics, bands, parties, dances and other various functions. Over the summer, the Committee hopes to plan events that will promote greater unity between the new students and the campus. A closer relationship between the professor and new student will try and be established by having informal get-togethers and discussions both at the beginning and through the semester. The Committee hopes that its January Orientation will be as equally successful as the fall program intends to be.

Emphasis will be placed also on integrating more easily the commuting and transfer students into the Drew Community. New Commuters will be

invited to stay over during the first few days of Orientation. Special workshops are planned for transfers and commuters as well.

Also, Orientation Committee members will be discussing their majors more and courses with the new students to enable the new students to be aware of courses from a student's point of view as opposed to only the professors.

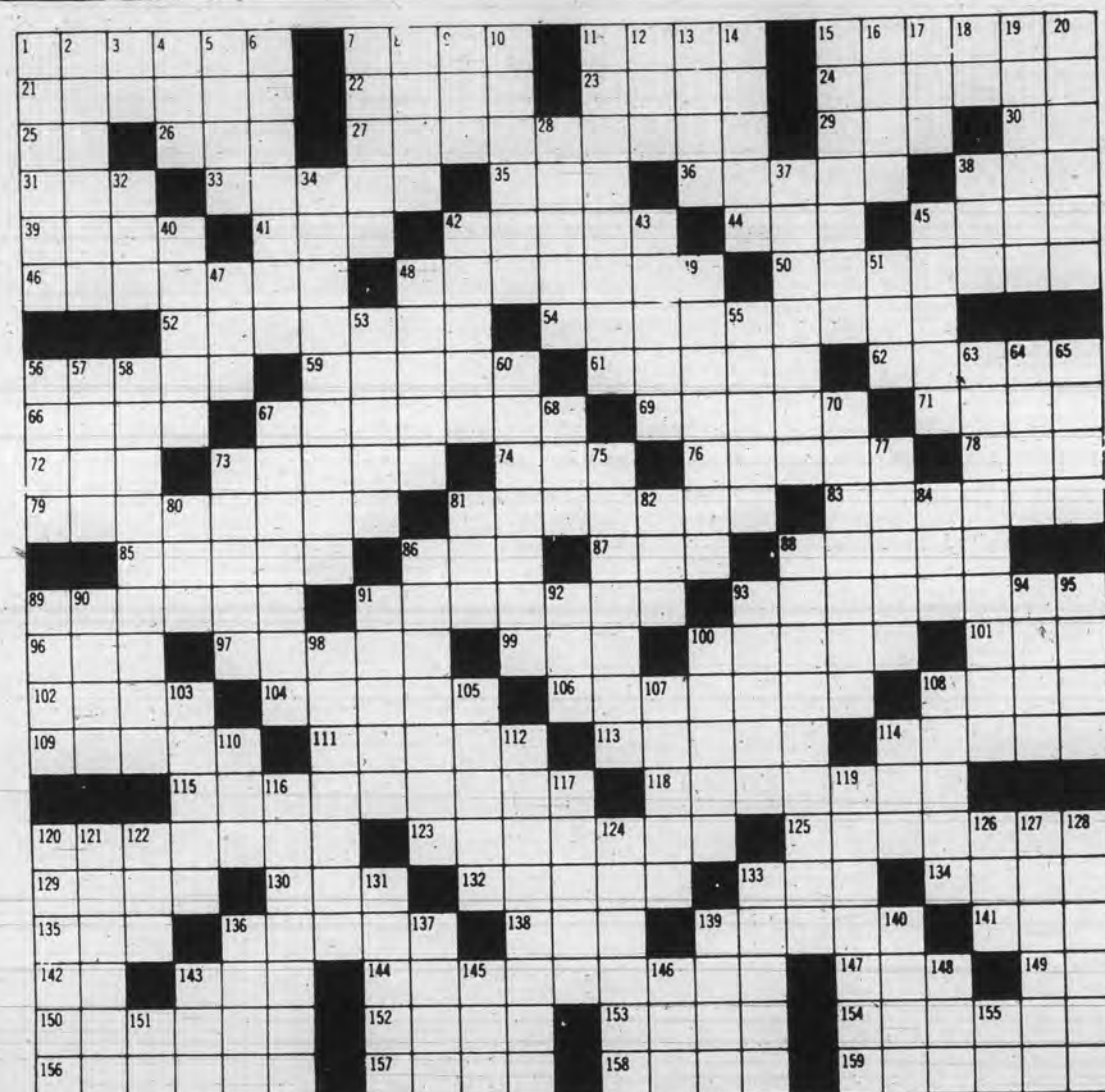
A new aspect of the Committee is the Parents Orientation program. Several activities are planned for parents so that they can become more acquainted with Drew. Panel Discussions, meeting with R.D.'s, and a parent's handbook are planned for parents also.

Instead of the previous "Pig Book," a new type of student register will be issued in the fall. It will include general information about Drew and the community along with the new students' pictures. It is hoped that Orientation will be as successful as it has been in the past.



Orientation committee chairpeople Tina Ivankovic and Jeff Haber.

TODAY'S CROSSWORD PUZZLE



ACROSS

- 1 Motives
7 Health resorts
11 Mast
15 Clothing
21 Garish
22 Incline
23 Aqueous
24 Joins
25 Railroad:
26 Excavated
27 Apportions
29 Musical
30 Attending
31 Tear
33 Likeness
35 Knowledge
36 Denominations
38 Mimic
39 Greedy
41 Helm position
42 Lets borrow
44 Rocky hill
45 Noun suffix
46 Not strict
48 Defeating
50 Hand
52 Provided food
- 54 Slow movement: 2 wds.
56 Aspect
59 Scope
61 Platter
62 Shilly-shally
66 Seth's son
67 Vocalists
69 Nines: comb. form
71 Summit
72 Girl's name
73 Scows:
74 Small inlet
76 LBJ's domain
78 Hair: Latin
79 Deniers
81 Tints
83 Weighed
85 Delightful
86 Drunkard
87 Plaything
88 Intelligent
89 New
91 Withdraws
93 Raging
96 Pretend
- 97 Lukewarm
99 Eccentric
100 Blueprints
101 Fish eggs
102 Chinese god
104 Prima donnas
106 Germinates
108 Network
109 Of a foot
111 Bristles
113 Reservation
114 Assistants
115 Verb form: 2 wds.
118 Swearing
120 Keepsake
123 Arrange: 3 wds.
125 Charges
129 Musical work
130 High
132 Bus
133 Big fuss
134 Challenge
135 Scratch:
136 Regions
138 Man's
139 Wharfs
141 Handle
142 Chinese
143 Table scrap
144 Architectural
147 Pigeon pea
149 Corded fiber
150 Make
152 Redact
153 Wicked
154 Beetle
156 Looked
157 Interpret
158 Branch
159 Activity log
- 6 Circle part
7 Theater
8 Stack
9 Wholly
10 Tends a fire
11 Enduring
12 Peach seed
13 Fruit drinks
14 Adjust again
15 European
16 High
17 Spanish aunt
18 Neuter
19 Unlock again
20 Chemical
21 "Red" coins
22 Transfix
23 Forward parts
24 Complicated
25 Mischief
26 Cuts into
27 Shelf
28 Trap
29 Precipitous
- 1 Animal enclosure
2 Show up
3 Not: prefix
4 Downcast
5 Small case

Housing Waiting List Requests

If you want to request a change in your room assignment for 1979-80, please file a waiting list request. Forms will be available in the housing office, 1st floor, Sycamore cottage, beginning May 3.

All requests filed by May 19 will be given preference (by class and priority number) over any requests filed after that date. Requests filed after May 19 will be honored by class and priority number after all requests filed by May 19.

Waiting list requests are honored if space becomes available. Changes in room assignments are made and mailed to the student in July and August. Once a room change is made, it is impossible to reverse the change, as another student is immediately assigned to the space that was made available by the change.

Students on study away programs for the fall semester should file waiting list request by May 19 to insure priority in being housed in the Spring '80 semester.

Anyone who is interested in forming an Energy Conservation Management Committee next Fall along w/select faculty and administration - Please contact Frances Kelley, Box 897.

Pat's Pizza & Restaurant

FREE QUART OF PEPSI
with this coupon and any order
of 4.00 or over
Ask for soda when ordering

offers a
full variety of:
**Pizza
Pasta
Sandwiches
Dinners**

Eat here • Pickup/delivery service
Pat's Pizza & Restaurant
650 Shunpike Road
Chatham Mall, Chatham Twp.
377-3666

822-9843

Dave Brubeck
in
"La Fiesta de la Posada"
May 5, 3:15 p.m.
Madison Presbyterian Church
Tickets \$3.50

I.R.S. Special Edition

by Leaf

"What have you gotten out of your years at Drew and what are you going to do with it?"

"I've learned how to learn; I'm going to use that to pursue a (hopefully) prosperous law career." Jim Magee

"The motion that man's knowledge is infinitely finite; practice the art that I just practiced in the last sentence." Chuck Redfern

"A mind that doesn't work any more; I'm taking a useless mind with me when I leave." Steve Console

"A sense of humor." Joann Keatz
"Frustration; I'd like to take Paul Hardin's ass out of here with me." J. Anonymous Senior

"A lot of enjoyment and a lot of education; I don't know what I'm going to do with it." John Day

"A lot of good times; try to make enough money to continue on with good times." Werewolves

"I hate this newspaper and everything that it and Perry King stand for." George Selgin

"I've learned to properly and professionally waste time." Rich Haaf

"I've gained the ability to maximize a minimum amount of information into a maximum amount of pages; probably nothing." Rob Davis

"A lot of good times, a lot of frustration; a piece of paper and a \$20,000 debt." Emily Rice

"A drug habit; support it." RO

"\$10,000 in loans to pay and the next 15 years to pay it off." Best

"How to party and procrastinate; doctoral thesis on how to party while procrastinating." MEGE

"A big headache and take a couple of alka-selters." Anonymous

"The first good lay I've had; I'm going to use it when I get out into the real world." A Foreigner

"Syphilis; die. JJ

"I have learned how to write a footnote, a bibliography, and a title page; I have no idea." Tamara Adams

"A beer belly; lost it." Jeff

"A diploma; hang it in the lavatory." Tom Johnson

"Peals of maniacal laughter; I have learned how to take drugs, how to become an alcoholic, and how to enjoy sex; train the freshman." Wenny

"Suicidal tendencies; apply the lessons of reverse psychology to Drew professors." The Big M

"Learned how to kiss ass; put it to use in non-academic areas." Hell

"Tension, frustration, anxiety, and bleeding ulcers; donate them to the incoming freshmen." Wessy

"Being Cooked in every way; now I'm going to enjoy the Raw." an Anthropology Affiliate

"DADA; re-decorate Drew." Sue Kohler

Four Years

75-76—Moshe Dayan, Hardin's first full year—the South's revenge. Poor Richman, SGA blow-up, Bonnie Raitt, National Lampoon's Chris Miller speaks, Peter Miller dumped, Peter Arlo dies, exam week drug bust (right, Steve?), Hardin creamed at FAP III.

76-77—Belltoons, Harry Chapin, soccer rip-off, Tom MacNicol's goals, October break nixed, Erickson purged, Dworkin's pizza party, John Denver for President, Gong! Crown Heights \$5,000 loss fiasco.

77-78—boycott - 'no boycott, Hidi Hardine, Rugby finance battle, CBS Jazz All-Stars \$6,000 loss fiasco, snow - Oh God - snow, flu-icky-flu, Wescott's pink slip, dance marathon, Pardonettes, fiftieth anniversary issue.

78-79—Nothing much.

To Be Remembered

Paradise by the Dashboard Light, Only the Good Die Young, Because the Night, Free Bird, Here You Come Again, Brown Sugar, Heat Wave, You're So Vain, Knockin' on Heaven's Door, Born to Run, Layla, Go Your Own Way, Short People, Night Moves, Deacon Blues, Miracles, Won't Get Fooled Again, Diamonds and Rust.



Financial Situation

(continued from page 1)

scholarships and building grants. The office is facing a stiff test to meet the Surdna Foundation Challenge which will give \$50,000 to Drew if the college alumni gives \$100,000.

Director of Planned Giving Dan Boyer is overseeing Drew's attempt to raise the money gained from the Annual Fund Drive from last year's \$746,606 to this year's goal of \$830,000. The money from the Annual Fund is mainly unrestricted in its use and goes directly to meeting annual expenses. With two months to go, Drew has raised over \$92,000 of its goal of \$138,500 from college, graduate and theological alumni.

The Ministerial Education Fund is the largest area in the Annual Fund. The \$350,000 that is expected to be raised from the MEF helps keep seminary school tuition low. Grants from corporations have doubled last year's total. Money from trustees and foundations is down at the moment, however.

Boyer says the office will probably meet the \$830,000 Annual Fund goal, though not with ease. \$41,000 in alumni pledges have yet to come in, meaning the office must still seek about \$17,000 from our graduates. About \$180,000 is needed to meet the overall Annual Fund goal. Although December was the biggest fund raising month because many people were seeking end of the year tax breaks, Boyer says many people also wait until the end of the year to contribute. He was pleased with the enthusiasm of the students working in the Annual Fund Drive phonathon. Laura Conboy and Nanci Carney were especially effective at coercing money from parents and alumni.

With two months to go, almost 80% of the Annual Fund Goal has been reached

Question For Gradjiators

"I've matured to the point of accepting others' viewpoints and have gained the ability to use this or articulating my ideas better." Louise Probst

"Not enough of anything; and if I had enough of it (whatever it is) I'll take it home with me." Noraina

"A stupid piece of paper; use it as toilet paper." idunno

"Experience; I intend to work." Martin Chanitz

"I've known a lot of great people, I've gotten a pretty good education; I'm going to get out of here and start working." John Gilrain

"An enlightened spirit; enlighten the world." Cleanhead

"The only thing I got out of Drew was anthropology; I'm going to travel as much as possible." Linda Chernok

"Knowledge outside the classroom; I'll use that to gain some more of it." RZ

"I feel that I've gotten a good education that will help me in my job if and when I get it; I'm applying for a job on a boating magazine." Lea Malmquist

"A B. and an A.; get a J. and a D." feiny

"I've gotten a lot of headaches; expand my mind in the future." Peking

"Me; get an education." CD

"I've gotten an extra forty pounds from the starch food and I intend to lose it."

"Out of three years of Drew I have gotten an incredible reputation; I'm going to take with me an enlarged trophy." HB

"Hemorrhoids; donate them to Paul Hardin." Mr. Myrtle

"Bullshit; I plan to spread it around." A.M.

"I learned that professors are oppressors and caused me suffering, therefore I intend to become a professor myself." DADA

"Fifteen pounds and I plan to flaunt it." ZEIL

"Many expensive habits; I plan to move to New York and let someone else support them." Mama Ramone

"I've gotten a pain in the ass; I'd like to shove it up President Hardin's." Pam Nelson

"Ulcers and procrastination; become Chairman of the Board of the Procrastination Club." Emily Rose

"I've gained friends, experiences, 'factual' knowledge from the narrow perceptual mode of modern science, depressive habits, and cynicism; I'm going to get out and work on building my DH Moth." Me

"Good times, bad times; what do you intend to do with them? WERB

"I've learned how to write a term paper in one night; I'm going to be an insurance salesman." Dave Clafin

Group	Goal	Gifts as of April 30
Trustees	\$86,500	\$40,686
M.E.F.	350,000	350,382
Conferences	25,000	15,834
College Alumni	100,000	64,081
Theo Alumni	35,000	26,293
Grad Alumni	3,500	1,736
Parents	50,000	27,626
Friends	63,000	47,979
NJCFF	40,000	21,065
Corporations	37,000	39,116
Foundations	25,000	23,500
Other	15,000	11,319
Total	\$30,000	\$55,622

As far as Drew's immediate future goes, large gym and library additions will soon be under construction. The new gymnasium will be built on the ground presently occupied by the main tennis courts. It will have a floor space the size of three basketball courts, one and a half times larger than the present gym. The new building will have handball courts and will be connected to the old gym by an elevated walkway over the road. New tennis courts will be constructed in back of the new building and the playing fields will be rearranged. Drew will actually gain a field under the new plans. Estimated cost is \$2.7 million, but added expenditures are foreseen.

Two new additions are planned for the library. A building for undergraduate needs and including media aids equipment will be constructed directly in back of Rose Memorial Library. An archives building will be built in Tipton Pond after the depression is filled in. The planned cost is \$7.5 million.

The land purchased this year from the Dodge Estate will probably be left to wandering botany students who are interested in some of the unusual plants on the land. Drew spent about one million this fall to keep the land from being bought up by developers and to have an area for future expansion.

Vice-President McDonald believes Drew has been remarkably responsible in its investment policies. Studies have been made by trustee-administration-student committees to determine whether Drew should sell its stock in corporations investing in South Africa. A general consensus has been reached that Drew can do more constructive work by putting pressure on the companies it invests in to improve their labor and racial policies in South Africa than by divesting.

McDonald says, "We've followed a policy of sound investment along with investigation into the integrity of corporations. The students and trustees have almost totally agreed on the nature of resolutions on investment policy. Our trustees have been extremely effective at getting companies to support the Sullivan Resolution on South Africa. Drew feels that it will be shirking responsibility by divesting without working to change the situation in South Africa."

Drew will be looking for more merit scholars in the future, but there is no strong movement to raise admissions standards or tuition drastically. Drew hopes to meet the coming financial crunch of the '80s with quality education, wise investments, endowment hunts and improvements in the facilities.



drew trek by BelHans



Transferring
to Drew

PUNDRE

ACORN FOLDS

Higher Education
Is Failing

The Closet Rugger

Watch Your
Kneecaps

Dance Marathon
To Be Fun for All

President's Pumpkin Kidnapped



Pinball Addiction

Drewitis

DREW HAS CRIME PROBLEM

Salmonella
Strikes;

Do Not Fold, Spindle Or Mutilate

Exploitation of Women Protested

A DREW TRADITION

Turn On W.E.R.D.

What a lay!

The Senate and the Quiet Upheaval

Poor Richman's
Almanac
Back to Salem

Doing It

The Resignations



Uncharged Books
Cause Controversy

Give me a break!

removing 29 books

Where is the most unusual place you've
done it?
M. Going 60 miles per hour on the
Connecticut Turnpike during a snow
storm behind a snow plow.



Pub Warned
By Police

Fire in Commons Destroys
Food and Spices

KEIPER
RESIGNS

Oppression of Gays:
A Constraint on Liberation

An Ugly Situation It's Job Time
Seniors!

FAP Pie Throw — Cream Your Prof.!



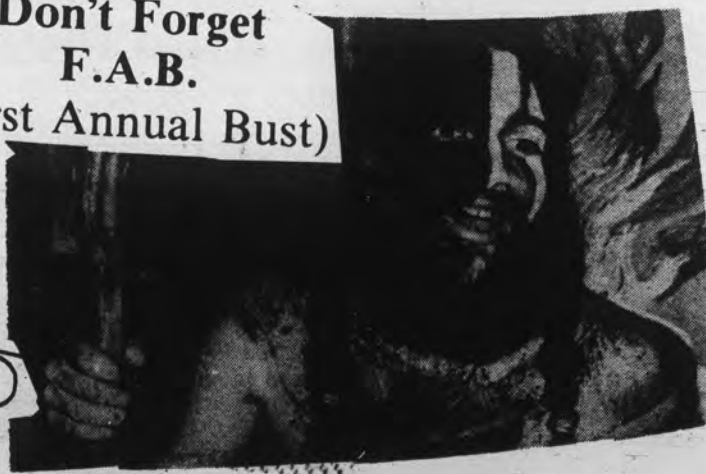
President Paul Hardin: "From
Law Courts to Tennis Courts"

Q: To what can you compare Drew's
History Department?

Bill Pratt (Soph) — Like a fart on a cold
day!
Don Press (Soph) — Philosophers of
ancient Poland.

INQUIRING REPORTER

Don't Forget
F.A.B.
(First Annual Bust)



AS TIME GOES BY

Sit-In Attracts More Than
100 Participants
and observers

by Susan Gilbert

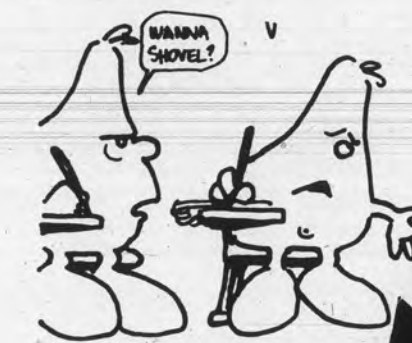
DREW ANNOUNCES
TUITION, ROOM
AND BOARD HIKES

Let the Facts be
Known About Dean
Erickson

Want fame, fortune, and
Notoriety at
Drew?

Just Sit Back and
BITCH and MOAN!

October Break



Littlebrook
Retreat

"Looking For a Better Place To Go"

"T'WAS THE BUST BEFORE CHRISTMAS

Flu Bug Bites at Drew

Bicycling Around
the Armpit



Mangel Announces
O.C. Candidacy

Lampoon Editor Speaks At Drew

Please Vote Wed.

Nine Students Arrested
In Drug Bust

Something Must Be Done

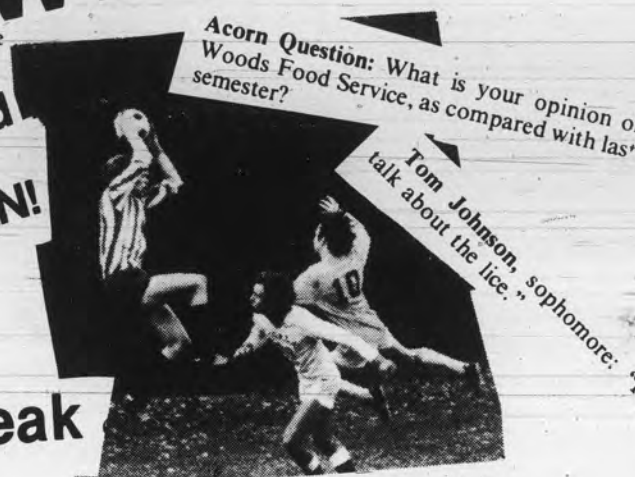
The Miller Decision

"Ruggers Rebuttal"



Missing Person

WESCOTT GIVEN PINK SLIP



Acorn Question: What is your opinion of
Woods Food Service, as compared with las?

Tom Johnson, sophomore: "I'd rather
talk about the las."



Food Improved
Woods

On Stage: Ayn Rand's
Kangaroo Court

Question No. 2: If you could do it
anywhere, where would you do it?
Gary Sousa (senior): In front of Dean
Ackerman in a field of funny looking
plants in Columbia.

Bring Back Vegetarian Meals

LOWENBRAU
ON TAP



The late Mr. Peter Arlo, Esquire

Personals

To the residents of McClintock 32:
It's about time you guys did some
cleaning!

A Visitor
P.S. R & J: Let's see that picture...

To the Rabbit,
...next year.
Gertrude

Save Tipple Pond

To the "alien" U.N.ers-
Sorry you can't all go home this
week-end, but have a happy.
love,
The Easter Bunny

When You Gonna
Let Me Get Sober

Hey! D.S.R.-
"Let's get in the mood, a real
groovy mood- Let's have a party!"
B.D.D.

ZAZU

To a certain 3rd floor crowd-
Hang in there, we'll make it!
J-a-a-k-e!
Concerned 3rd floor
Whoman

April Buey,
Eric says he's jealous of Dr. Mike
but I'm not quite sure. I say
shwshwshwshw. Don't commit on your B-day.
Lites

To the Pimento,
Good Luck with the ferrugel!
Baked Whatvers

M.S.S.:
The computer?
that's sick!

DO IT
SLEAZE
NOT
POLYESTER
AND
PERMED.
From
Wenzday,
Floss & FiFi

J.T.
Having fun in Cse14?
ME

N. Lowrey
is a f---ing space leen who thinks
he's teaching music in a concentration
camp!

To George Selgin
We hate you and everything you
squat for: filth, stench and
cretinism. May you and your Sears
tricycle collide with a stone wall.
US

To whom it may concern:
This is the essence of ennui!
Terry Teethfeld
P.S. Floss everyday!

To the pepale on 3rd the renowned,
lang for making our clay gowd.
S & N

To our Mom,
We all love ya!
Lay-out crew

Dear Perry,
We'll miss you! It's been great.
Good Luck. Lay-out Crew

To Ferr Burritty,
What are you going to do when you are
not the BMOG?

Signed,
The Baked Whatvers

Seniors
Reign
Supreme

Bobby Baby-
I'm thinking of you!
Love,
April

NURK:
Cheer up, the real squirrel
is in Carnex!

Dart boards are for fiddles.

To the Human Dee Dee,
What's going to happen if you
run into C.D.
Baked Whatvers

More O.J.

Sims-
There's a butterfly on your
shoulder.
Katie

Steve,
Don't ever take me seriously.
I will always take you seriously.
T.H.O.

Melanie,
You're a fox! I love you.
Happy B-day.
-Mf-

D31N2
I think you're cute, and I'd like
to get to know you a "lil" better.
D2b4

To the Hammer,
Keep up the quality handwork
The Baked Whatvers

It's been nice, but it's your
Loss!
Your Lasy Chance
at Drew

To 321 renewns:
Huh?
-Ribit

To the caps and gowns of Hoyt-Bowne:
Good luck, good times & can I go, too?
Love,
T

Your Token Freshman

Happy Birthday Bobby Fic,
Happy Birthday to you,
To make this day
A bit more fun,
I send this personal to you!
Your J.B.R.

To Ana,
Congratulations! I knew you would get
in. Everyone makes a mistake. This is
the best I have ever heard of. You
deserve it. Congratulations, again.
Frank

To Bob in New Dorm-
Missed you at the recent cocktail
party, 3/31. It's a good thing not
everyone ignores invitations from
admirers.

It's FAP
And the sun
Is out

To 3rd Floor Welch,
Much lang for the memories and gawd times.
Good luck on finals & mat you all continue
To whisser throughout the summer!
-The Portrayer of the Raheed Element

D264,
I would like to get to
know you better, too.
D31N2

To the olives,
It's too bad you lost your pimento
Baked Whatvers

To my favorite cockroach,-
Kissing Mexican jumping
beans ain't so bad after all!
-The piranha

Sue,
Let's scream and scream
and...!!
PI

To the Yellow Teeth (C.D.)
Keep on whistling
Baked Whatvers

T-bone lady,
"How the hell do you do it?"
"Classic" lady

Ricky:
W.C.P. and cake in your face...
What's going to happen next????
(It's your guess)

Sly,
There's two ways of lookin'
At them holes in your shoes
You can dig the ventilation
Or you can sing the blues!
Forget the stud, the asshole
and the friend. Just go for it!
Binky

Linda,
You're so obnoxious
Patti & Peter

Entertainment

Hisayoshi Ota's Senior Honors Exhibition

by Helen Royce

Dozens of friends, both students and faculty members, gathered in the U.C. gallery on Tuesday night to celebrate the opening of Hisa Ota's senior honors exhibition. The sincerity and dedication which have won him so much respect from his peers and professors are also apparent in his work. Hisa explains that his interest lies in exploring the possibilities within given limitations. As a result, his sculpture, engravings, and photographs all display a fine balance between discipline and freedom.

A cursory look at the photographs might elicit the description "stark" or "severe". Each photograph concentrates on a blank area of wall and a simple piece of furniture or architectural detail. After a more prolonged examination, however, the overriding impression becomes one of expansion and infinite space and time. Subtle tonal changes almost curve the space; unusual focal

points (the corner of a doorway or the intersection of steps, wall and floor, for example) create a spacial ambiguity that leads the eye beyond the photograph and into an implied continuum of space.

Because the photographs contain nothing active or non-essential, they exist in a time that refers to neither the past nor the future but rather expresses an eternal present. This lack of linear conception of time or of a traditional one-point perspective reveals Hisa's refreshing non-western sensibility.

His engravings retain the same feeling of continuity of time and space that characterizes his photographs. The limitation involved in these prints is the suppression of ingrained, artificial skill in draftsmanship in order to allow a more direct transcription of an image. Consequently, the quality of the line reflects the honesty of the hand, which gives his works a straightforward

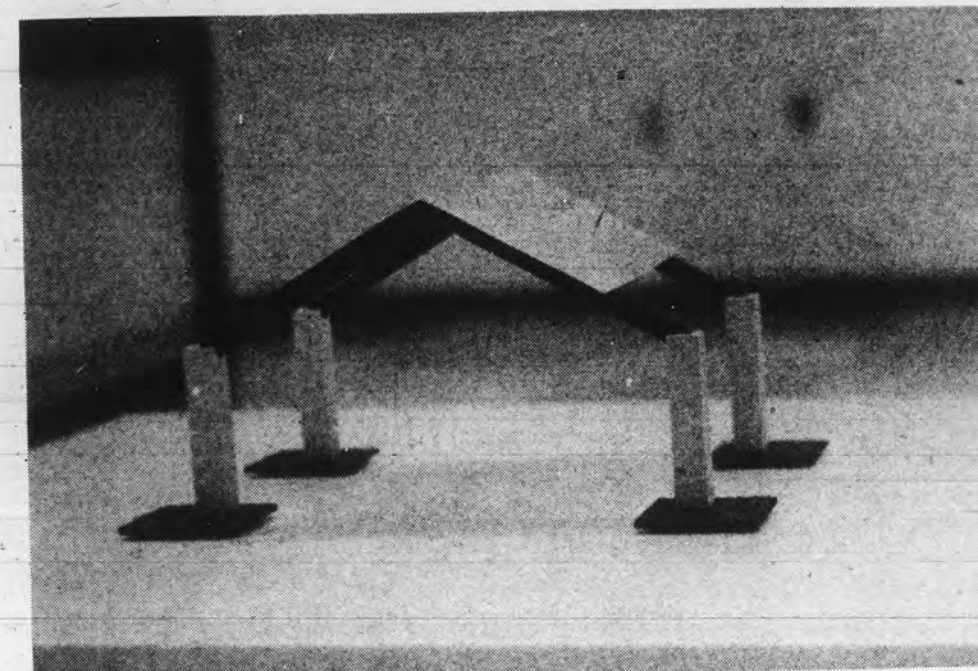
presence. Although simplified, all the objects in the prints are recognizable: for instance, one composition consists of a book, a can, a cigarette, and an ash tray.

Since the identity of the objects are not confusing, the viewer's interaction with the image is unimpeded. These delicate linear objects are grouped in such a way that the loose organization defining their immediate space opens up into a boundless expanse which sets them afloat. Their intense vulnerability puts them in danger of disappearing, yet their bare existence exposes a sense of timelessness.

Beauty is as much an issue in Hisa's work as time and space. In his two "house" sculptures the materials he uses are especially sensually appealing. Glossy white paint on the low square bases reflects the light off the bottoms of the burnished copper roofs, giving the

wall-less houses an ethereal quality. Again, Hisa imposes limitations which define the structure of the space without confining it. One of the houses has a black square under each corner post; the squares echo the square of the base while indicating the boundary of the area that the house occupies. Vertical space is controlled by the roof. The "house" image requires no interpretation, so the viewer is free to concentrate on the satisfying richness of the materials and sensitive spacial relationships.

It is an exhilarating experience to enter the uninhibited space and constant time that pervades Hisa Ota's senior honors exhibition. Everyone at Drew should make it a point to go see the show in the U.C. gallery while it is open. The photographs, engravings and sculptures will be on view until May 19.



Hisayoshi Ota's house sculpture.

Next Week's Film
KENTUCKY FRIED MOVIE
U.C. 107
Fri., Sat., Sun. 7 & 9 p.m.

The Government Man

This year is 1985 and the British Government's policy of socialized medicine has been extended to include "Proxy Paps." That is, any married woman not having a child in the first five years of marriage, must receive the services of a Government Man, who will attempt to be the means of her becoming a mother.

The Smiths have no children and the Government Man is due. Smith leaves for work. He has a hang-dog look as he pecks his wife, dutifully at the door.

Smith: I'm off. The Government Man should be here early.
He leaves and his wife pretties herself, putting on her most seductive negligee. But, instead of the Government Man, a door-to-door photographer specializing in baby

pictures, knocks on her door.

Mrs. Smith: Oh, good morning.

Man: You probably don't know me, but I represent...

Mrs.: Oh, yes. You needn't explain. My husband said to expect you.

Man: I make a specialty of babies — especially twins.

Mrs.: That is what my husband said. Please sit down.

Man: Then your husband probably told you that...

Mrs.: Oh yes! We both agreed it is the best thing to do.

Man: Well, in that case, we may as well get started.

Mrs.: Blushing. Just — just where do we start?

Man: Just leave everything to me, madam. I recommend two in the bathtub,

one on the couch and a couple on the floor.

Mrs.: Bathing! Floor! No wonder Harry and I never...

Man: Well, my dear lady, even the best of us can't guarantee a good one

everytime. But, say, out of six, one is bound to be a honey. I usually have

the best luck with the shots in the bathtub.

Mrs.: Pardon me, but it seems — a bit informal.

Man: No indeed. In my line a man can't do his best work in a hurry. (he opens

his album and shows the baby pictures to her.) Look at this baby. It's a

good job, took four hours, but isn't she a beauty?

Mrs.: Yes a lovely child.

Man: But for a tough assignment, look at this baby. Believe it or not, it was

done on top of a bus in Picadilly Circus.

Mrs.: My God!

Man: It's not hard when a man knows his job. My work is a pleasure. I spent

long years perfecting my technique. Now, take this baby. I did it with one

shot in Harrod's window.

Mrs.: I can't believe it.

Man: And here is a picture of the prettiest twins in town. They turned out

exceptionally well when you consider their mother was so — so difficult.

But I knocked off the job in Hyde Park on a snowy afternoon. It took

from two in the afternoon until five in the evening. I never worked under

such difficult conditions. People were crowded around, four or five deep,

pushing to get a look.

Man: Four or five deep?

Mrs.: Yes, and more than three hours. But I had two bobbies helping me. I

could have done another shot before dark, but by that time the squirrels

were nibbling at my equipment and I had to give up. Well, madam if you

are ready, I'll set up my tripod and get to work.

Mrs.: Tripod?

Man: Yes, I always use a tripod to rest my equipment on. It is much too heavy

for me to hold for any length of time. Mrs. Smith! Good Lord! Mrs.

Smith, have you fainted?

What's Happening in the Gallery

by Lorraine Mullica

Two hundred and thirty works of art were entered in the 13th Annual All-Drew Photo Show. Seventy-five pieces were chosen to be displayed at the U.C. Photography Center. The pictures were judged by professional photographers, namely, William Griffin, Martha Zeltsman and Drew's Phil Degginger. Students who won ribbons for their artistry are Susan Kohler, Dave Bernstein and Bonmartino Carloti in the three categories of color slides, color prints and black and white.

Susan, a senior, remarked that she took her two winning photos in Peru; she entered them to give people an idea of what poverty is like in Peru. Photography is her hobby while her majors are in Political Science and History. When asked what her reaction to winning was, she replied, "Surprise!" Bonmartino's success is nothing new. The senior from Italy won a prize in last year's show, too. He, like Susan, is not an art major and enjoys photography as a hobby.

Two professors won recognition in the contest. Dr. Phil Peek of the Anthropology Department won third place in the scenic color slide category. Dr. James O'Kane won honorable mention in the general color slide category.



SPORTS

Women's Lacrosse Stomps Foe

Hungry for a win, the Women's Lacrosse team blew away Centenary College 11-8 in their first home game of the season. It was an easy win for the Rangers. The defense, notably Bev Patterson, Karen "Arm" Christie and Karen "Wally Gator" Walter, was in fine form. Meanwhile Drew's offense and having a field day. Drew had 34 shots on goal to Centenary's 22. High scorer was Brooke Shields with 6 goals, followed by Bonnie Connor and Marie Lejeune with 2 a piece and Wendy Jordan with 1 goal. Noreen Buehler, in her debut in goal, had some saves.

Drew did not fare so well against Bryn Mawr however. Despite the 8-11 loss, Bryn Mawr was not a touch team. Drew's defense, didn't connect with the offense, and the offense, which made some nice passes, didn't shoot enough. The bright point of the day was the J.V. Lacrosse team. They trounced the Bryn Mawr J.V. 2-0. An award for the most unusual lacrosse playing goes to Joanne Zervos.

Since the Bryn Mawr game, Drew has

dropped their last three games, to Montgomery County College, Montclair State College and Hofstra University. Though these teams were better than expected, Drew could have, and should have, won these games.

Overall, Drew has come a long way since last year. There were many good players on the squad, but they had problems working together. Seniors Wendy Jordan, Bonnie Connor, Sue Uttal, Brooke Shields, and Joan Lagomarsino will all be missed. But with lots of remaining talent, who knows?

In their last game of the season, everything came together for Drew. The Rangers creamed Centenary College 9-6. In general, the Drew offense did everything right — they cut, passed and shot well. The defense virtually shut down the Centenary offense, as they stuck closely to their players. It was a great way to end the season!

Riding Team Dismounts for the Semester

by Sharon McColgan

For an equestrian, nothing outranks competing on a beautiful spring day. Patti Seddon and Sharon McColgan were lucky enough to do this on Sunday, April 29. It was the Region I Championship Horse Show sponsored by SUNY at Stony Brook at Smoke Run Farm, Stony Brook, N.Y. Qualification for this competition is an accumulation of 28 or more points in a particular division. Points are received for ribbons with a first place getting 7 points; a second place, 5 points; a third, 4 points; etc.; with the final ribbon, sixth place, equal to one point.

There are eight divisions at the Regional competition ranging in ability and experience: Divisions I-IV are on the flat, Divisions V and VI are over fences, and Divisions VII and VIII are alumni flat and fences classes, respectively. In these Divisions it is the riders who receive Champion and Reserve (first and second places) who will represent Region I at the IHSA Nationals in Nashville, Tenn.

Patti Seddon qualified for Division I (Walk-Trot) in which she was judged at the walk, sitting and posting trot both ways of the ring. Since 45 riders

qualified for this division, it was split into five sections in which two riders were picked from each to then ride-off for final standing. Patti Seddon rode very well, but because of the size of the class and the extremely stiff competition, was not chosen for the final ride-off. Next semester, however, she will move up to compete in Division II.

Sharon McColgan qualified for Division III (Novice Horsemanship on the Flat) in which she was judged at the walk, sitting and posting trot, and canter both ways of the ring with the possibility of being asked to perform specialized tests at the discretion of the judge. Twelve riders qualified for this division, which was separated into two sections. Three riders were chosen from each section to compete in a ride-off on different horses to determine the final standing, of which Sharon McColgan placed fourth. Next semester she will be competing in Division IV.

Although neither Patti Seddon nor Sharon McColgan qualified for the National Competition, they were the first riders from the Drew Team to participate in the Region I Championship.

Ruggers Achieve Greatness

Early this past Saturday morning, Drew's best faring spring sports team, holding at an impressive 6-1 record, ventured out to Randall's Island to meet some tough competition. The Drew Rugby-Football Club has surprised everyone this season by outmaneuvering not only opposing teams but the administration and the cretinoid Drew student population. They've withstood biased J-boards, less than a steady following, and even despite the many married ruggers, who by the way we haven't seen at many parties lately (parties? what parties?) have managed to have their best season since God knows when. With the right combination of experience, talent and good old psyche, they've beaten FDU 16-0, Hunter College 7-0, Seton Hall 26-0, Morris County 15-9, Rutgers 15-0, and lost only to Montclair 19-9. We feel obliged to mention these since no one else has (when freshmen start asking what a rugby article is, you know you're in trouble). This past weekend, though, saw the Drew ruggers in prime condition as they trampled the dirt-eating Manhattan Rugby Club. The first crisis of the day occurred when the First Division didn't show up on time after having trouble motivating the Hurst 13 Mobile Unit. The talent and psyche parts of the team stalled for time until the experience, Sick Mick (who made the 60 minute trip in 30 minutes) and John J. Dean showed up with the remaining psyche. Once Wild Bill, Newlywed Ravin' Dave and of course the inspirational Touch-Judge, Flame.

Drew psyched out the bewildered Manhattan club within the first 5 minutes of play with a try scored by Keith "I want to be President" Martin. The kick for the point after was narrowly missed but that didn't stop the undaunted Drew ruggers. Excellent back-field motion was displayed by Captain Fic, Mt. Vernon, Stretch Nole, Groino, McKeg and Miiild Bill as they connected in swift running lines to give Roobie clear excess to the goal line making the score 8-0. Manhattan gave a furtive attempt to get down to their end of the field but were overshadowed by Drew greatness. Excellent performances were given by Keith Martin, Scotti, with those low football tackles, and Boobie who played a strong hooker (and looked the part later with his ribboned white chapeau) enabling Drew to win many of the scrum downs.

At half time Drew was ahead in the game but couldn't compete with Manhattan's class; a half time show was provided for our entertainment by "The Warriors" a marching drum and bugle corp, whose music sent Keith Martin and P. Wall-in-sky into a Philadelphia-style frenzy with its soul rhythm. After this rousing bit of entertainment Drew poured on full steam, minus Captain Fic who preferred to coach from the sidelines, and once again surprised the dazed Manhattan Club with an amazing try scored by Boobie. Further inspiration was provided by the presence of such legendary DRFC heroes as Charlie Slydel, Ira T. Mortenberg, and Mister Mazo.

Unfortunately at this time we lost Mark Andrews due to one of the deeper ruts in Manhattan's field, but he was strongly replaced by Carmine. Drew seemed to find Manhattan's holes midway through the second half and capitalized twice on Manhattan's lackadaisical defense. Excellent passing by Mt. Vernon and Scotti Landale enabled Mickey M. Green to pull through for the fourth try. Mild Bill finally popped the cherry and put it in for the points after. Defense continued to play tough holding back the struggling Manhattan while they allowed Drew a couple of breakaways. Keith Martin came through again for the fifth try, and Roobie sprinted 60 yards for the final spectacular try of the day. Bill's not-so-mild foot gave us the kick bringing the score to 30-squat, Drew's highest in the season. It was the DRFC's finest moment as the half-dozen loyal fans cheered wildly for the ruggers closest to their hearts. Outstanding performances were given by Mick McGreen, Ravin' Dave, Sneaky Pete, Boobie and Roobie, Captain Mike Smith, and our hero John Dean. Very few penalties were called by the ref-in-white against either side; it was truly a good, clean display of ruggerness.

As the rain began, so did Drew's B-side challenging the Over-37-Club from Manhattan who came equipped with wives, babies and beers. Drew showed Manhattan early in the game that age and size wouldn't intimidate them; Wee Ficalulu gave a Walter Payton effort as he dove into the end zone, arms outstretched for the first try of the B-side. But their psyche got the best of them as the old codgers from Manhattan pulled off a 3 point field goal. It was



longer and took off to start the third half without Manhattan. Boobie gave an excellent display of his boobiness by harassing Manhattan's treasurer until he came up with the brew. With the late arrival of the Philadelphia club and a meager representation of the Manhattan side, Drew inspired the many ruggers with their cheery songs and playful antics. Our special thanks to Derek who kept us all supplied with libations and who also made off with most of our loose change. An amazing display of third half teamwork was shown when Philly and Drew got together in congo formation and marched out into the streets of New York singing a rousing rendition of the Philadelphia Wee-Wee song. (The only low point in the festivities was when Drew not only Alouetted one of their most loyal fans but gave her an uncalled for dousing of beer in an unrugger-like fashion). After being outsung by the older more experienced Philadelphia team, Drew got psyched, inhaled the remaining beer and returned to the homeland with tales of battles fought, the look of victory on their swollen heads, 30-squat ringing in their ears, thus proving that rugby spirit at Drew cannot be squelched by irate rugger-haters. Max was achieved once more. So come out and watch the last battle this weekend when Drew ruggers past and present meet in a grand display of elegant violence.

**Mrs. Kenyon
Asks Everyone
To Clean Out
Their Gym
Lockers**

good to see Boblessjoyce out there after not seeing him at practice for the past two weeks. The second half was marked by outstanding performances by returning ruggers Charlie Slydel and Tom never-say-die Tani, but the rest of the backfield couldn't bring themselves to hit men old enough to be their fathers and were forced to accept another sad loss.

Cold, damp and ready to drink, the impatient Drew ruggers could wait no

DOUCHE OF THE WEEK—Dominick—for not going and not letting his car go either.

CRETIN OF THE WEEK—Mr. Mazzo, for just being great.

STUD OF THE WEEK—Morts.

WHIPPED PUPPY OF THE WEEK—Tony for the nice muffler-burn.

QUOTE OF THE WEEK—"Cut that out; you're embarrassing us!"—from somewhere inside a ruck. "I'm a Won Ton woman"—Wild Alison Hughes

PLAY OF THE WEEK—Mild Bill's kick that put Manhattan's brand new rugby ball into the East River.

BIG THRILL OF THE WEEK—The return of Mr. Mazo.

WEE RUGGER OF THE WEEK—The 10 week old baby lashed to Papa Rugger's stomach who led the wee-wee pack and enjoyed every minute of it.

PERVERT OF THE WEEK—Boobie for his assault of the bulldog.