

Acorn
Motto

Fade Away

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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Friday, April 27, 1979

Today's
Whether

...the last one out
of here will be a
rotten egg or
Woods chow
mein.

Sawin Addresses SGA On Wood's

On Sunday, April 22, 1979, Dean Sawin addressed the SGA senate in an effort to explain the present conditions of the food service contract and to gain support for future actions concerning food service policy. The contract as it now reads includes the following points:

1. Every student living at Drew is presently enrolled in one type of food plan. Most of the residents prescribe to the standard plan which includes three meals per day, seven days a week. The NAP line provides food for those nutritionally aware students on the same conditions.

2. Alternative plans such as the coupon plan for students with medical concerns are also available. In some cases, a five-day meal plan is also available for students that do not stay at Drew for the weekend.

3. The present conditions of the Wood's Food Service Contract stipulate that we are entitled to two entrees at every meal, that we be served steak once during the month, and that roast beef be served at least once during the week.

4. In an effort to upgrade the presentation and availability of certain foods, Wood's has, in the past year, offered meat two times a week and attempted to provide more fresh fruit during breakfast.

5. Finally, Wood's is obligated to provide a special event once a month and to provide us with unlimited seconds in vegetables and meat, with the exception of steak.

Dean Sawin pointed out that Wood's had been more than cooperative in placating the wishes of the students and administration in regard to the presentation and availability of food. He also stated that "Wood's has proven most responsive to the needs of the students beyond their obligation to maintain cleanliness and proper preparation procedures."

However, Dean Sawin pointed out the possibility of alternatives to the Wood's contract and possible changes within the present contract:

1. The incorporation of the NAP line into the regular serving line would eliminate several problems. First, Wood's would not have to enlist special or over-time help in order to serve or to keep the NAP line open. NAP entrees could be served from the standard lines, making the special foods of this program available to all students. Sawin did point out that Nappers would not be happy with this arrangement because it would be an added effort for them to get their food and because it might mean a shortage of NAP provisions.

2. As a trade-off, we have the alternative of having roast beef twice a month (rather than once a week) and adding orange juice two days during the school week. At present, orange juice is served twice a week during Saturday and Sunday brunch. Wood's also proposed to add more fresh fruit to compensate this trade. Unfortunately, a trade-off of this nature would constitute a \$.25 rise per person, per day.

3. Finally, we have the alternative of not renewing the Wood's contract at all. This action would result in adopting a totally different program type. Wood's works on a management fee basis. Other programs available for bid work on a profit and loss plan that would limit administrative or student input into the decision of food preparation and availability.

At present, students will pay an increase of \$80.00 for food services over the next year. Last years figures for room and board posted at \$1,565.00, \$810.00 of which went towards the food program. From that \$810 figure, \$170.00 went to the ameliorization of the building. Next year, room and board will cost \$1,650.00 and the food cost will register \$891.00.

At the end of his report, Dean Sawin asked the Senate for their ideas and support in the inevitable decision concerning the renewal of the Wood's Food Service Contract. He stressed the necessity of student input in the final decision and will return to the Senate next Sunday, April 29, 1979 for their decision. If you have any questions or ideas regarding the Food Service Contract, please see any of the SGA officers or your dorm senator. Your input is vital!

Thank you,
Meg Taranta
Executive Secretary, SGA

Dorm Renovations Planned

by Perry King

Students can expect an "extensive and expensive" amount of renovating to be done to the dorms over the summer. Plant Manager Eric Sandberg says that the work crews will be improving some lounges along with general room clean-up.

Suites in seven dorms will have such work as recarpeting, painting, furnishing and wall covering done to them. Seven lounges in New Dorm, three lounge-rooms in the suites, all the study lounges in Brown, Tolley lounges and Haselton basement will have at least some work done on them. Better lighting and sound-proofing of a few walls will also be looked into along with what Sandberg calls, "putting in furniture that won't walk to student rooms." The total bill for the lounges should be about \$125,000.

Sandberg says next year's switches in coed living quarters will not be the cause of many changes. He plans to let the women live in Baldwin for a year and

decide for themselves what changes need to be made. The basement lounge is still in good enough shape although some painting needs to be done.

Some changes in the bathrooms may be needed. New urinals could be installed in Holloway, but those in Baldwin may remain for the use of visiting men. Holloway will have carpeting put on the second and third floors. Sandberg would have liked to have seen a darker carpet put in the Welch-Holloway lounge, but there's no money for it.

Drew spends a lot of money each summer to replace stolen or badly beaten furniture, but Sandberg does not believe that the damage rate is any higher than usual this year. Around \$50,000 will probably be spent to replace wear and tear. New Dorm's lounges have been pretty well stripped by students, but some chairs and end tables are discovered in rooms at the end of the year.

Sandberg says the maintenance crews will make a determined effort to move kids back into completely furnished rooms next semester. He says, "Last year we had trouble finding out which rooms needed end tables and screens soon enough, but maintenance is catching up with the problems. Right now there's a rush on requests for screens." The work crews will be hard-pressed to get everything done because two-thirds of the dorms are needed for conferences that begin on June 4.

Damage in the dorms has not been especially high and Sandberg says he sees "a glimmering of hope about vandalism. The students owe it to themselves to leave their rooms in good shape." He says the Hurst 13 case was unusual. He recalls that last year someone drove his motorcycle into a suite and left bad grease stains on the carpeting. Baldwin's public areas often get damaged and first floor Hoyt gets messed up and personalized though little damage is ever done. Overall though, Sandberg thinks students have acted pretty well.



Annie Haslam during Renaissance's stunning concert.

Drew Fast A Success

by Karen Olivetoo

"People today are apathetic. You can't change things, so why bother trying?" How often has this present generation heard these lines? All too often the words used to describe this era are apathy, narcissism, and non-involvement.

Last week, over 150 Drewids fasted to fight world hunger. Hunger is perhaps one of the most pressing problems facing humanity today, with a U.N. estimate of nearly 500 million people suffering from malnutrition (or one in ten). Approximately ten thousand people die each week from lack of food.

At 1 p.m. on April 16th, the bells in Brother's College rang for the first time in ten years to signal the start of the 30-

hour fast—they continued to ring hourly through-out the its duration. Each faster had sponsors who pledged money for each hour fasted. On Monday during the dinner hour, slides and movies were shown to fasters in Tolley-Brown lounge. At precisely 7 p.m. Tuesday, the fasters broke their fast at Hayes House with a Meager Meal consisting of soup and bread.

Jon Barton, R.D. in Tolley, is intimately involved with the World Hunger movement. All money collected from the fast is being sent to a small village in Honduras which he has worked with. The money will enable them to build a well—the present water

supply is six miles away.

One hundred and fifty Drew students showed how easy it is to make a difference in this world. Due to their efforts, a village will have a water supply of its own. By skipping four meals and getting sponsors, a village will be able to irrigate its crops, feed its livestock, and ultimately better feed its people.

Much thanks to Dean Linn and Bruce Grob in the Chaplain's Office, to Woods for contributing a dollar per faster and providing us with bread, to Henry's for the soup, to Carmen for setting the bells, and to all the fasters who made Drew's first fast a success.

Exams Start May 9 22 Days To Graduation

Annie and Renaissance: The Night of the Dreamer

by Perry King

Renaissance lit up the gym on Wednesday with a mesmerizing performance that featured old classics and cuts from their upcoming album. Lead singer Annie Haslam, whose recent illness caused the group's tour to be delayed for three weeks, was in top, 5'3" shape and handled the audience's rowdier elements with some marvelous English wit. Renaissance's stage and instrumental innovations were excellent and the crowd let them know it.

The warm-up band, Madison's own Stankey Brown, started rocking shortly after 8 p.m. with an assortment of old and soon to be recorded tunes. Renaissance opened an hour later in the dark with an unfamiliar orchestra piece. The curtains parted with Annie swaying on the left of the stage in a slightly diaphanous pink gown while the rest of the group played the long opening from "Can You Understand."

Renaissance's first full song was "Day of the Dreamer," the

beautiful hit off their last album which is devastating when everyone's feeling mellow. Jon Tout innovated freely on keyboards and the song had more pep than the album version. Annie dispelled any fears that her voice had suffered during vacation.

After the song, Mike Dunford on his twelve string acoustic guitar introduced the group and Annie apologized for the previous concert postponements saying, "It was my fault. I woke up one morning and sounded like a man. I

didn't think you'd want to hear that, so I went back to bed for two weeks. (Infectious giggle)."

Renaissance's third song was "Northern Lights," the hit from their latest album whose theme of separation and anticipation seemed especially relevant for the evening. Dunford then talked about the group's upcoming album, "Azure d'Or," which will be released on May 10. The album will feature a change toward shorter, more pop oriented songs. Their first song from it, "Jekyll and Hyde," began with Annie announcing, "Now, I'm going to be rough." It was more refined than a Tina Turner rough, though.

Annie's imperturbable, up-turned face in the midst of a symphonic rock tempest stood out in "Vultures Fly High" from the "Scheherazade" album. Annie was given some roses afterward by a Drew fan. She was forced to stifle a rude loudmouth with, "Shut up, you. There's always one in the crowd that yells. You should have your bottom spanked, but not by me."

Drummer Terrence Sullivan's new song, "Forever Changing," featured Annie's voice soaring amidst three clouds of steam. When the mist cleared, the group did "Mother Russia" with Tout's keyboard and Annie's operatic wail evoking the majesty of the Russian winter.

Dunford's "Secret Mission" attempted to capture an international spy type atmosphere, opening and closing with Sullivan flailing madly away on the drums while a circle of lights whipped around him. After the song, Annie relaxed by making faces at the audience and showing her legs saying, "I got legs, too, you know. But they're short."

Annie sang especially strong in some of the later songs, notably "A Song for All Seasons." Her voice seemed to come from everywhere as she stood with clasped fingers and tested the roof beams with her notes. The group then did its last song from the new album, "The Flood at Lyon."

After another infectious giggle, Annie barked another "Shut up" at an imitator. Her invitations to the audience to join in for "Prologue" went mainly unheeded, but with Jon Camp's bass playing and with Annie letting loose, nothing much else was needed. Renaissance then made their bows and left the stage.

After three minutes of foot-stomping, match-waving, wild applause the group returned in baseball and cowboy hats, and there was only one song they could play. A blood red stage and revolving blue globes set the scene for "Ashes Are Burning." The night ended with Annie isolated on the left, a shrill cry among whirling white comets.

"Ashes are burning the way."

PLATO Day Contest Winners

First Place- Tri-Beta

Fred Hrinuk, Carne Beach, Don Vigliotti, Steve Triantafyllou, Russ Bing-you, Carol Dennis, Rich Robertson, Irma Bender, Marita Finsie, Sandee Riley, Jocelyn Stagg, Steven Vincent, Joan Lagomarsino, Helen Monias, Jennifer McCarrell, Marc Zukovich

Second Place- Sale of the Philosophers
Rennie Thoon, Wayne Lavender, Alan Taskier, Michael Sterne, Martha Gutman, Tom Riti, Beryl Van-anda, Laura Brynwood

Third Place- Drew Dig

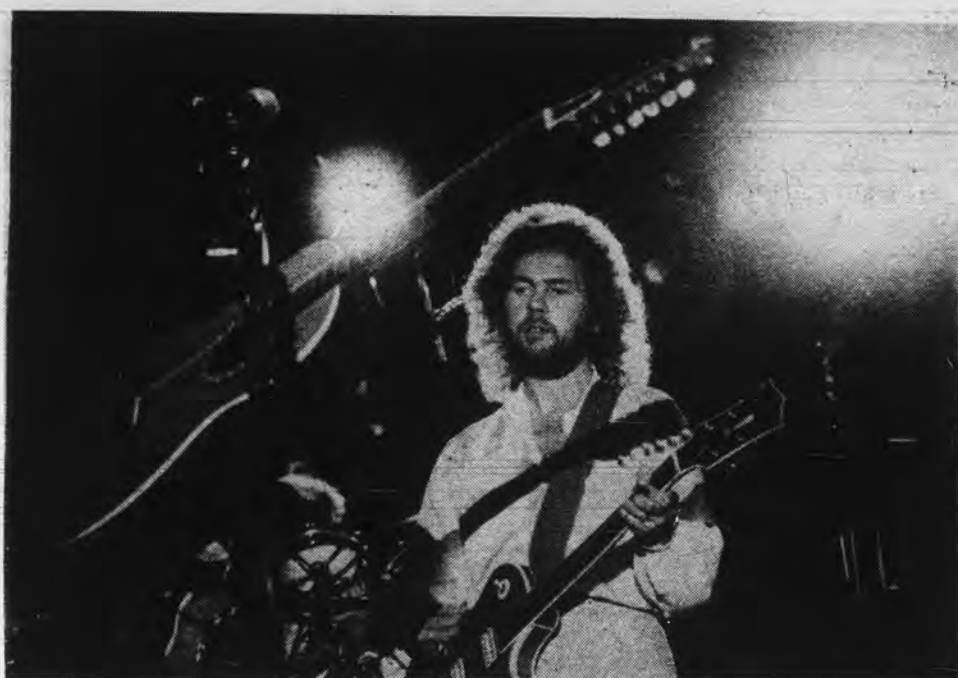
Marty Furan, Kevin Brown, George Spencer.



Annie



Jon Camp during "Forever Changing"



Jon Camp



John Tout on Keyboards.



Drummer Terrence Sullivan takes bow.



Mike Dunford in finale "Ashes Are Burning"



After Dinner

The Inquiring Reporter

by Leaf

"What do the new coat-rack kiosks in the Commons remind you of, or what do you think they should be used for?"

"Are they for real, or have they just landed for the semester? — I hope they don't multiply." Cindy Bro

"Orgasmtrons!" Jennifer (and about ten others, also)

"They remind me of Rent-a-Johns." Mario

"They are consistent with the design of the entire project. Those who did not attend the food service committee meetings or work with their Senators out of apathy have no right to complain." a Purdy

"The universal decision is that they are Inverted Ceptic Tanks." The Drew Community

"They remind me of a closet urinal — extremely gaudy and a waste of my tuition money." Jack Padron

"I thought we already had public bathrooms." Dave Czar

"Where's my damned dime?" D.C. Quartet

"They look like the human disintegrators from Star Trek; we should knock them over and use them for barrel races." Guppy

"An elephant's urinal — a perfect example of a Drew bureaucratic blunder — they should be put right up Hardin's butt." Skinny

"Looks like a good place for a stand-up lay!" The Ghost of Asbury Past

"They remind me of confession booths that go with the liturgical rugs. Sell the damn things and put in park benches and decent lighting around campus." The Drew Shaft

"They remind me of something from outer space." Zelmo

"I see it as a waste of money." The Machine

"They should be used for artificial insemination of elephants." Bunki

"Smoke houses." A.R.I.

"Ticket booths." Mange

"Nuclear reactors." Doctor

"An alternative to the pub." WERB

"Recyclable barf booths — apropos for Woods." George

"Giant toilet paper rolls." Marita

"Urinals for the Cylons." LC

"Doors #1, Door #2 or Door #3?" Johanna Johannadanna

"Should use them for bonging up before going to Woods." Mooster

"Indian urinals." Robin Mitchell

"Time Machines for space cadets." Reneberger

"Coat racks." The Amazing Moberg

"A large model of a pitcher plant: traps coasts at the bottom." Kari

"Keebler Cookie Factories." Ri Westcott

"Incredibly large tektites." Ri Westcott

The Songs, The Years No. 11

1971-Washington D.C. police arrest 12,000 anti-war protestors at random, Pentagon Papers reveal government falsehoods about the war, Plumbers break into office of Daniel Ellsberg's psychiatrist with aid from the CIA, Lt. Calley convicted of My Lai massacre, voting age lowered to 18. Who sang these humdingers?

1. Truckin'
2. Watcha See Is Watcha Get
3. It's Too Late
4. Wild Horses
5. High Time We Went
6. Amos Moses
7. Gypsy Woman
8. If You Could Read My Mind
9. Chick-A-Boom
10. My Sweet Lord
11. Friends
12. It Don't Come Easy

Film Quiz

Ten sets of films, who was the actress who starred in them?

1. The Philadelphia Story, The African Queen, The Lion in Winter.
2. The Seven Year Itch, Gentlemen Prefer Blondes, Some Like It Hot
3. Funny Face, Breakfast at Tiffany's, Wait Until Dark
4. High Noon, The Country Girl, High Society

13. How Can You Mend A Broken Heart?
14. Imagine
15. Sweet City Woman
16. Have You Seen Her?
17. Proud Mary
18. Just My Imagination
19. Mr. Bojangles
20. Riders On The Storm
21. Joy To The World
22. Maggie May
23. Go Down Gamblin'
24. Moon Shadow
25. Temptation Eyes
26. Signs
27. Me and You and a Dog Named Boo
28. Family Affair
29. Behind Blue Eyes
30. That's the Way I've Always Heard It Should Be

5. Butterfield 8, Who's Afraid of Virginia Woolf?, Cleopatra
6. Public Enemy, Platinum Blonde, China Seas
7. Cat Ballou, Barbarella, They Shoot Horses, Don't They?
8. Ninotchka, Camille, Grand Hotel
9. The Blue Angel, Shanghai Express, Destry Rides Again
10. Dr. Zhivago, Far From the Madding Crowd, McCabe and Mrs. Miller

Ask Kumquat

Q. I was viciously attacked by the change machine (steve) today. He asked me to do an introspection. Thats right, he asked me to identify my liver, spleen, where babies come from etc. Why does he do this to people who ask him for change?

Short Changed.

A. Surveys and pertinent questions indicate a desperate senior attempting to finish his senior comprehensive or research study. Have a heart, I am sure he asked you about that, and give him some honest answers so that he can get to Manitoba swiftly.

Q. Hey twit, I am a senior who is about to graduate into a world of nothing. I did every conceivable type of drug last night in an attempt to find out what the hell is going on with me. You know what, I found out nothing! You want to know what the problem is, right? Don't ask me, I haven't the slightest idea of what the hell the problem is. Does that makes sense?

A. A problem without a problem. This looks serious. Can't decide what to do with your future, I bet. Get a job. Its only the game of life that you are playing. The future can always be changed, however, from your questionable letter I would say that you are really going to foul things up. Katjoa

Quotes

Man is what he believes. —Anton Chekhov

There exist only three beings worthy of respect: the priest, the soldier, the poet. To know, to kill, to create. —Charles Baudelaire

Truth is on the march and nothing can stop it. —Emile Zola

Gluttons dig their own graves with their teeth. — French Proverb

Blessed are the forgetful: for they get the better even of their blunders. — Friedrich Nietzsche

I consider your conduct unethical and lousy. —Peter Arno

The true security is to be found in social solidarity rather than isolated individual effort. —Fyodor Dostoyevsky

If fate means you to lose, give him a good fight anyway. —William McFee

When angry, count to four; when very angry, swear. —Mark Twain

He who has plenty of pepper will pepper his cabbage. —Publius

She is all states, and all princes, I. Nothing else is. —John Donne



HERE, HAVE SOME CELERY AND TOMATOES AND RADISHES



Songs, Years No. 11 Answers

1. Grateful Dead
2. Dramatics
3. Lord King
4. Rolling Stones
5. Joe Cocker
6. Jerry Reed
7. Brian Hyland
8. Gordon Lightfoot
9. Daddy Dewdrop
10. George Harrison
11. Elton John
12. Ringo Star
13. Bee Gees
14. John Lennon
15. Stampers
16. Chi-Lites
17. Ike and Tina Turner
18. Temptations
19. Nitty Gritty Dirt Band
20. Doors
21. Three Dog Night
22. Rod Stewart
23. Blood, Sweat and Tears
24. Cat Stevens
25. Grass Roots
26. Five Man Electric Band
27. Lobo
28. Sly and the Family Stones
29. The Who
30. Carly Simon

Films Answers

1. Katherine Hepburn
2. Marilyn Monroe
3. Audrey Hepburn
4. Grace Kelly
5. Elizabeth Taylor
6. Jean Harlow
7. Jane Fonda
8. Greta Garbo
9. Marlene Dietrich
10. Julie Christie



Fenstermacher Wins Fellowship

Robert L. Fenstermacher, Drew University chairman of physics, has been awarded a National Aeronautics and Space Administration Faculty Fellowship for research at Cal Tech's Jet Propulsion Laboratory in Pasadena, Cal., this summer.

He is among the first 100 academicians to win these new NASA fellowships and one of only ten assigned to JPL. For ten weeks, he will be working on the development of ultra shortwave radio equipment to be

mounted in spacecraft for the purpose of sensing the makeup and conditions of atmospheres on planets.

For the past several summer, Fenstermacher has taught astronomy and directed a NASA-sponsored aerospace science education workshop at Drew.

A 1963 graduate of the University's College of Liberal Arts, he holds the Ph.D. from Penn State, where he served as a teaching assistant, instructor, and research assistant.



Robert L. Fenstermacher, award winning physics professor.

Positions Open for Appointment

ECAB—Oversight group of the college's two supervisory boards; it divides student General Fee money between the SGA and ComBoard

Academic Forum—Responsible for the campus' intellectual climate and for sponsoring speakers on campus.

Social Committee—Group responsible for the campus social life; bands, films, dances and the like.

Admissions Policy Committee—Student reps from each Academic division help to determine college admissions policy.

Committee on Academic Standing—Student reps meet with faculty and administrators to hear appeals from students on matters of academic standing.

Alumni Board—Student reps assist the Alumni Board in the formulation and initiation and administration of Alumni events especially those that are student oriented.

Athletic Board—Advisory group to the Director of Athletics for Athletic policy.

Pub Board of Trustees—Students and faculty determine and administer general Pub policy.

Library Committee—Committee which determines certain library policies.

University Safety Committee—Group which determines general safety regulations for the campus.

Student Concerns—Faculty/Student committee which looks into general matters of student welfare and concern.

Budget and Programming Committee—Student/Faculty committee which works on College budgetary matters.

Food Service Committee—Open SGA Committee which helps formulate and review general Food Service matters.

Investment's Responsibility Committee—Open SGA Committee which recommends Board of Trustee action on University endowment stock and Student Association stock.

College Judicial Board—Quasi-judicial body which handles internal college judicial proceedings involving infractions of college and/or university regulations.

University Center Board—Board offers creative social programming for the campus.

SGA Appointment Application

Name _____
C/M _____

Positions Requesting

1. _____
2. _____
3. _____

Please Return
to Tom Fyler
Box 607

Honors Society Fills Its Ranks

Sigma Phi, the scholastic honor society of the College, will induct 37 new members on Tuesday, May 1, at the annual meeting held in Great Hall at 4:15 p.m. Family and friends are invited. The inductees include 25 seniors: Michele Brown, Jeffrey Clyman, Mary Devorak, Wendy Dillon, James Flynn, Delia Gerace, Lynn Grola, Howard Gutman, Lisa Harms, J. Kenneth Hill, Virginia Hubbard, Yoshigo Itabashi, Susan Kohler, Alden Launer, Cynthia Mumford, David Price, Helen Raye, Dorothy Richardson, Walter Stresemann, Freddy Sylvester, Richard Urmston, Beryl Van Anda, Debra Weiss, Ehrick Wright, and David

Wundohl. Others to be inducted are Diane Bennett, Nancy Burling, John Cusack, Melinda Duckworth, Jamie Folander, Carol Hornbeck, Barbara Kowitz, John Mensching, Linda Seylaz, Marc Weiner, Ruth Wittenstein, and Anna Zweede. The speaker will be Dr. Roger Wescott.

The Zeta Rho chapter of Pi Sigma Alpha, the national political science honor society, inducted 11 new members on April 2. They are seniors: Bruce Bodner, Jeffrey Clyman, Beverly Eisner, Peter Hahn, and Peter Sarisohn; and juniors John Cusack, Gail Fowler, Christopher Hartman, Kevin Marino, Patrice Rodman, and Matthew Walden.

Term Paper Plagiarism

(CPS)—No student who has successfully used "mail order" term papers will forget the feeling of putting one over on the prof. But it turns out students may also be duped by term paper companies who themselves plagiarize the term papers.

Youngstown State University's student paper, the *Jambor*, recently discovered one such case in the process of investigating purchased term papers. *Jambor* reporter Diana Cicchillo bought "A Critique of Justin Kaplan's Biography of Samuel Langhorne Clemens" from Research Assistance, a Los Angeles-based firm that offers some 6000 research papers in its 184-page brochure.

When YSU English professor Dr. John Mason, who wasn't aware the

paper was purchased, graded the paper, he said it was worth an "A" or a "B". He noted, though, that it sounded familiar. With Mason's help, Cicchillo located an article in a 1966 issue of *Saturday Review* which was "very similar" to the Research Assistance paper.

Frank Johnson of Research Assistance insisted that, in the company's eight years in business, such incidences of plagiarism "have never happened." Johnson told College Press Service that while there was no editorial review or fact-checking of Research Assistance writers, the firm did hire a "very reliable staff."

Students, however, had best not be so trusting. "This kind of thing," commented a *Jambor* editor, "probably happens quite often."



Mark Shields speaks before Washington semester students.

Speaker Impresses Washington Semester Students

by Dr. David Lowe

"Political campaigns are really a very simple matter, not nearly as arcane as some of the 'experts' would have you believe. Every candidate does certain things well, and his campaign must emphasize them as much as possible."

So speaks Mark Shields, a Washington-based political consultant who was one of the featured speakers in this spring's Washington Semester program. Shields, a master of the political one-liner who is constantly being quoted by Washington journalists ("Jerry Brown is the Renee Richards of American politics. He gives opportunism a bad name.") told the Drew students why he has not succumbed to the temptation of expanding his one-man operation. The necessity of paying a staff, he explains, would ultimately force him to take campaigns in which he wasn't totally enthusiastic about the candidate. He favors liberal Democrats such as Congressman Mo Udall, having

served as one of the chief strategists for his 1976 presidential bid.

Before signing on with a candidate, Shields makes him answer three fundamental questions: Why are you running for this office? What are you willing to do to get there? and What difference will it make if you are elected? Characterizing the relationship between politics and government as a "marriage," Shields feels that the rigors of the presidential campaign represent the best possible training for the individual who is eventually elected.

Other speakers making presentations to the Drew students this semester have included White House Counsel Robert Lipshutz, U.S. Solicitor General Wade Hampton McCree, Jr., syndicated columnist James J. Kilpatrick, and political cartoonist Herblock, who was recently awarded his third Pulitzer Prize.

There's More Than Reggae in Jamaica

(CPS) — Ras Horatio sucks on the spliff, and contemplates the dark side of my question. He looks fierce. His dreadlocks, only two months old, intensify his air of indignation. "This Babylon mon," he says, "y'know we all imprison here." All Rastafarians, at least rhetorically, want to return to Africa and I sense that Horatio is building toward a righteous condemnation when suddenly he giggles, slaps my knee, and says, "but Jamaica also paradise mon."

Hours earlier, sipping rum while a reggae band chugged along in the corner, a hotel manager voiced similar sentiments: "For years your college students have gone to Florida or the Bahamas for vacation. Why not here? A Jamaica tan is, well, certainly more exotic."

Ninety miles south of Cuba, Jamaica is exotic to say the least. The climate pendulums between 80 and 90 degrees, and the water is a uniform 72 degrees. It is also cheap: the Jamaican dollar is recently devalued and the rate is currently 1.72 J's per U.S. dollar. A little bit of money can buy a lot of sun, rum and omnipresent 'herb'.

A trip to the island usually begins in Montego Bay, if only because most planes land at Norman Sangster International Airport. Mo'Bay is a small tourist city built around the beaches of Chatham, Cornwall, and the famous Doctor's Cove. The hills surrounding the town are terraced with villas and the place has an aura of old money diluted with young adrenalin. Elegant institutions like the Banana Bar now contend with discos. Motorbikes and Jaguars jostle along the narrow streets.

Hotels abound. A good bet is the Casa Montego, minutes away from Doctor's Cove beach. A nine story building with its own restaurant and disco, Casa Montego rents rooms for \$34—\$40 in the high season, and about half that in the summer and fall. Rooms can be turned into triples or quads, thus fractioning individual cost down to \$10—\$15 apiece.

Montego is known for restaurants, although the island doesn't really have a distinctive cuisine. The national dish is Ackee, a fruit served like a vegetable, and Saltfish. Perhaps the best dishes are seafood. Red Snapper, pepper shrimps, small lobsters and crayfish are common, and prices are comparable to those in the states. A much cheaper meal can be found in the street, generally consisting of Patties—small turnovers filled with highly spiced meat—and fruit. Wash it down with Red Stripe, a surprisingly good beer.

Montego is beautiful, but it's also a

city. The real Jamaica is in the mountains and there are two ways to get there: by car or horse. In Falmouth, a town east of Montego, I rented a horse and with several guides rode deep into the hills past tiny villages of pastel huts. The land originally belonged to one of Jamaica's largest plantations and borders on a barren, wild tract known as the Cockpit Country. In colonial times slaves escaped into the Cockpit and established hidden villages that still exist.

Cars rent for \$30, give or take your ability to bargain. With Jamaica smaller than Connecticut, and public transportation scarce, a car is the best way to get the feel of the country. The roads are the kind featured in sportscar commercials: snaking, worn and filled with goats and kids.

So rent a car, buy some Red Stripe, and head for Negril—two hours of Grand Prix driving west of Montego Bay. Negril is a seven mile parabola of sand that is one of Jamaica's hottest vacation spots. Mention it to islanders and they roll their eyes, recalling, no doubt, the nude beaches, the canoes peddling small paper bags of 'herb', the reggae throbbing from a hundred radios, the beachside bars and hundreds of young women like the one I approached one morning to ask how she liked Negril. She popped her sunglasses off, stared hard at me and drawled, "this place really gets the essential juices flowing."

Negril is a microcosm of what Jamaica can offer the casual visitor. At one end of the beach is Negril Beach Village, a club-med style resort that provides buffet meals, horseback riding, scuba diving, discoing and tennis under the loose theme of "Hedonism". Hedonism at NBV costs \$495 during the high season.

At the other end of the beach is Rick's Cafe where habitués gather to drink rum punch, watch the sunset and occasionally plunge into the Caribbean some 30 feet below. Rick's is surrounded by thatched huts that rent for \$40—\$60 a day (high season), and can accommodate a small horde.

In between NBV and Rick's are a myriad of hotels, campgrounds and huts—inordinately friendly. Even the Rastafarians—a cult that worships Haile Selassie as god and employs marijuana as a sacrament—will take time out to solve your problems.

Money problems, though, depend on the season. As a rule of thumb, prices decrease as winter turns to summer, and again as summer turns to fall. Ask a travel agent, though, for specific prices for when you want to go.

Oak Leaves Gets Face-Lift

Joan Tomasula

Is there anything under the infamous Tolley Pit? If you were to venture down into the undecorated corridors of Tolley Basement some evening, at the end of the passage you might find Emily Rose and Rob Wallace and other staffers hard at work creating Drew's autobiography—the yearbook. Emily and Rob, the co-editors of the annual Oak Leaves, are assisted by feature editors Rick Mullen and Nancy Specht. In addition, many other students have taken part in the editorial process or have made photographic contributions.

The upcoming publication, which is expected to be ready in October, offers a special introduction to the senior section. Emily declined giving an explicit description of the feature in order to maintain the surprise factor. However, she did hint that it would include a collection of relevant photos from many sources.

One of the major noteworthy aspects of this year's book is the introduction of

a new format. Instead of the usual Oak Leaves theme, the publication will be given a totally new approach—that of a magazine. Advertisements appearing throughout the book, more articles, different spacing of layout—these are some of the departures from the usual which should liven the pages. To top off the innovations, a face-lift will be implemented: a color cover.

As a celebration of Drew's Golden Anniversary, a special section will be featured in commemoration of it. Also, for the first time in several years, photos of the dorm floors are to be included.

Besides being larger this year than previous Oak Leaves, the publication will run into more money. However, the increased cost won't affect the student, as it has been absorbed by increased advertising and in the general activities fee.

The new style "leaves" should prove very interesting.



Yearbook staffers at work.

Lost:
Small, gold "heart"
Necklace with a
small diamond in it.
Please return it to
Toni, Welch 216

Tri-Beta News Break

by Stephen Vincent
Dates To Remember:

Mon. April 30 Induction—see Val Barrs if interested Box 124

Wed. May 2 Election of New Officers In Zoology Lounge

Thurs. May 3 Picnic—Loantaka Park ALL WELCOME ! ! ! !, 4:00 Party-Party-Party

Past Events:

Plato Day was indeed a campus wide success as well as a Tri-Beta success. Thanks to all who helped in putting the display together. We could not have done it without your efforts and enthusiasm.

CONGRATULATIONS to Dave Bernot, John-Henry Gross, and Stephen Vincent. These three gentlemen participated in the Northeastern Region I Conference Tri-Beta paper competition at Mount St. Vincent College in Manhattan, N.Y. Drew's Epsilon Delta Chapter of Tri-Beta is honored to have had these young men participate in such a prestigious event. A second prize was awarded to Stephen Vincent. Tri-Beta thanks all of you for your genuine interest and scholarship. We are all PROUD OF YOU ! ! !

Circle K Plant Sale

Two weeks ago, the Circle K had a plant sale to benefit the New Jersey Association for Retarded Citizens. The NJARC is a state-wide organization with twenty local units in each county. They provide direct and referral services to the mentally retarded. The NJARC also sponsors special projects related to the area of mental retardation. A hundred dollars was raised for the NJARC at the plant sale. The Circle Kers would like to thank all those who bought plants and helped out at the sale. Special thanks go to Sheryl Kennedy, Darlene Zandanel and Joanna Bolt.

Faculty Changes for Next Year

Not returning

Rensen Becker—Instr. in P.E.
Richard Eiter—Assistant Prof. in History
Lourdes Malakhov—Adjunct Prof. in Theatre Arts
Gregory Nelson—Associate Prof. in Chemistry
Calvin Skaggs—Prof. and Director of Arts
Noel Tisdale—Lecturer in Philosophy
Frank Wolf—Associate Prof. in Political Science
Florence Zuck—Adjunct Assistant and Horticultural Consultant

Other faculty not listed in catalog who will not be returning: de Camp, Hackman, Jentz, Karastis, Karlovac, Lincoln, Marder, Marx, Moisenko, Myers, Wolfthal, York, Zirko.

New Faculty

(as of now)
Frederick Curtis—Economics
Steven Hoch—History
Merril Skaggs will teach full time

Cystic Fibrosis Runathon

Sat., May 12
Registration
at 7:30 a.m.

County College of Morris
Rt. 10, Randolph

Send for sponsor sheets to:
C.F. Headquarters
Morris Unit
17 Lake Intervalo
Boonton, N. J. 07005
or call 263-1770

8 miles long. T-shirts to all runners with pledges over \$25. Trophies for pledges over \$75.

Attention Graduating Students

Following Commencement on May 19th, a picnic lunch will be available behind the Rose Memorial Library. Graduating students are entitled to one free ticket for the lunch. Additional tickets may be purchased for \$2.50 each. The tickets will be available at the U.C. Desk, starting Tuesday, May 1.

Hyera Spring Ball

Commons Main
Dining Hall
9 p.m. - 2 a.m.
Sat., April 28

Election Winners

Senior Class Senators
 Chuck Castellano
 Larry Feldman
 Junior Class Senators
 Tina Ivankovic
 Bob Towey
 Sophomore Class Senators
 Evan Astrin
 Bill Ehlers
 University Senators
 John Stobierski
 Marc Wiener
 ECAB Chairman
 Andy MacDonald
 ECAB at large
 Andy Baron
 Bob Spada
 Mike Hardiman



Bob Towey



Evan Astrin



Marc Wiener



Andy MacDonald



Bill Ehlers

A MESSAGE FROM
COLONIAL LIQUORS

Before the scholastic year closes, I would like to give my comments on Drew.

First, I would like to compliment the faculty and professors for a job well done.

Secondly, I would like to sincerely thank the many students who have come to our shop.

I would like to thank the many who have come to my assistance when I was alone and asked for their help if something was heavy to lift. I would hardly finish asking for help, when many hands took work away from me.

This has been a most enjoyable year. I have enjoyed the friendship of many. My thanks to those who, not seeing me up front, would immediately inquire as to my whereabouts.

I have found the students to be highly intelligent, determined in their progress, well-versed in many, many fields, warm and understanding, and pleasant in attitude.

Perhaps the fact that I went back to college a few years ago has enabled me to develop this rapport I had with many. Knowing their financial needs (I kept cigarettes and other things at a low price), their desires, and outlook on life.

To Sue Abeles, Cindy Shogan, Michael Prodell, and Patience Osborn, my deepest thanks for a very pleasant and refreshing association which I hope will continue.

My best to the graduating students. I hope that their dreams of success will materialize. And to the students who will be back, I wish you a fun-filled summer.

Agnes Lewis
 Colonial Liquors

SUMMERFIRE BY HAGGAR.
FOR CONNOISSEURS
OF FINE FASHIONS.

For the man with demanding tastes, the choice is simple: Summerfire™ separates by Haggar®. The look is elegant. The fit is Comfort-Plus™. And the styling is suitable for every lifestyle. Haggar makes them of Today's Dacron® polyester and nylon from Klopman® for comfort and value. Choose your exact size in a variety of heather shades and wear them home.

Sport Coat, \$62. Matching Vest, \$20. **HAGGAR**
 Slacks, \$21.

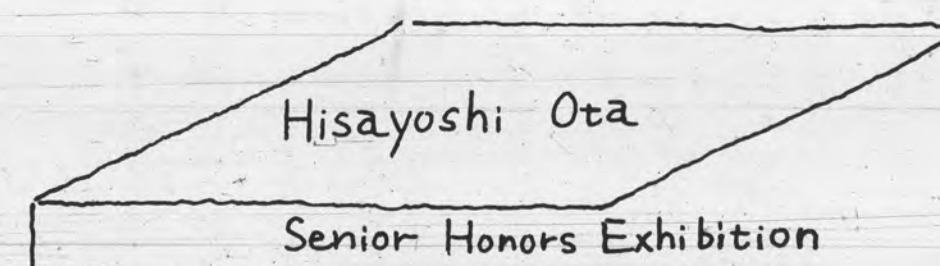
KURTZ

33 Main Street, Madison
 377-0096
 Free Parking in Rear



*The College
 Alumni
 Association
 invites students
 to attend
 the Alumni
 Dance in the
 Commons,
 Sat., May 5
 9-12 p.m.
 Semi-formal
 dress*

University Center Gallery 104, Drew University
 April 30 - May 19 1979



Reception: Tuesday May 1st. 6:30 - 8:30 PM.

THE DREW ACORN

Pat's Pizza & Restaurant

FREE QUART OF PEPSI
 with this coupon and any order
 of 4.00 or over
 Ask for soda when ordering

offers a
 full variety of:
 Pizza
 Pasta
 Sandwiches
 Dinners

Eat here • Pickup/delivery service

Pat's Pizza & Restaurant
 377-3666 650 Shunpike Road 822-9843
 Chatham Mall, Chatham Twp.

Drew Conference Discusses China's Situation

by Steve Goodrick (DPR)

Despite professed aims, the actual effect of social and political policies in Communist China has been to strengthen rather than weaken the older generation's traditional control over the institution of marriage.

And, contrary to most Western analysis, the long-term benefits of China's mass campaigns ("Great Leap Forward," etc.) may far outweigh the short-range disruption, even in the field of industrial production and economics. These were but two of the conclusions to emerge from a weekend research conference at Drew University that attracted 20 of the West's leading behavioral scientists specializing in China area studies.

The conference, third in a series of six sponsored by scholars from Drew and Rutgers Universities, re-examined social theory in the light of a torrent of new facts released by the re-opening of Chinese contacts with the West.

Elizabeth Coll, a well-known scholar on leave at Princeton University from the London School of Economics, has had unique access to grass-roots rural society in the People's Republic of China. Based on door-to-door surveys in Chinese villages, here report to the conference described a style of marriage and family life much closer to past traditions than to the modern Communist ideal.

Stabbing Suspect Sought

This department ID investigation an assault and stabbing of a female student in Parking Lot #3 at Fairleigh Dickinson University on April 17, 1979 at about 9 p.m. After stabbing subject fled on foot into a wooded area next to the parking lot. Description of subject—W/M early 20's approximate height 5'9" weight 150 pounds blonde hair-bangs-to bottom of ear blonde mustache.

Found in and around the area of parking lot #3 cowboy hat light gray light blue ski jacket with gold-dark blue and red squares on chest and back.

Weapon used was a 4" large pocket knife type used by sportsman knife was found near jacket that was found by the use of a dog.

Any information or inquiries please contact the Florham Park Detective Bureau.

Dean Bull Congratulates PLATO Day Planners

I want to express my congratulations and appreciation to each of you who helped to make PLATO Day a great success. Over the past 18 months, many students, faculty, and staff have planned, plotted and executed a variety of ideas. Thanks to each one. And thanks also to the many participants who really made PLATO Day happen.

Sincerely,
Vivian Bull
Chair, The Golden Anniversary Committee

Next Year's Acorn Editor Elected

Sophomore Mike Goldman, has been elected by the Acorn editors to run the newspaper in 1979-80. Mike's background as a history major should help him to deal with problems realistically.

Mike hopes to introduce a grassroots approach to gathering news, responding to different interests and getting all the groups at Drew contributing to their paper. He is opening up new positions at Science Editor, Economics Editors, International News Editor, Poetry and Literature Editor, Music Editor and other positions. He also plans to get the faculty involved (they'll get A's for good work) as contributing editors. If you have a field of interest that you're somewhat knowledgeable in or if you would just like to help out, drop by the Acorn office or talk to Mike in Tolley 309. You can call him Oscar.

She noted that although the age of marriage is increasing, it still occurs much earlier than government officials would like; and, instead of resulting from free choice, most marriages are still arranged by family elders—particularly in the rural areas of what is still an overwhelmingly rural society.

In another paper, Charles Cell—University of Wisconsin sociologist and author of the book *Revolution at Work*—argued that the Western view of the results of mass campaigns in China has been distorted by cultural tunnel vision—"the distortion inherent," he explained, "in looking at collective society through competitive models."

Charging that Western analysis has so far concentrated on exceptional cases and extreme examples, he concluded that economic mass campaigns in China—such as the Great Leap Forward of the 60's and the current efforts to boost industrial production—have, in fact, been more successful than the ideological campaigns more heavily publicized in the Western press.

"The collective case being made by Chinese officials," he remarked, "is that everyone is going to get more, including the individual. So, as in the West, what it comes down to is how the individual is going to benefit."

"The Chinese," Cell added, "also see the campaigns as enormously valuable in achieving social transformation—and far more effective than a purge or other harsh methods that have been tried elsewhere."

Responding to Cell's presentation, Gordon Bennett—professor of government at the University of Texas and a co-author of the book, *The Red Guard*—observed that "mass campaign psychology may be much deeper in the Chinese psyche than we realize; it may not be something that can be turned off and on."

Noting that American society has not undergone mass mobilization for almost 40 years, sociologist Rudi Volti of Pitzer College drew a contrast between Chinese mass campaigns and the current level of concern over energy in the U.S. "Last year, for about 15 minutes, the energy crisis was 'the moral equivalent of war,'" he said. "And then everyone apparently forgot about it."



Dr. Christaan Barnard speaking here last Tuesday.

Commentary The Two Faces of Dr. Barnard

On Tuesday evening Christaan Barnard, the famous South African heart surgeon, spoke at Drew. The doctor has written medical novels and non-fiction works too. He travels far and wide to talk about heart transplants (he performed the first in 1967), medical science and, inevitably, apartheid. He has lately been very interested in euthanasia. He believes "the purpose of medicine is not to prolong life, but to improve the quality of life. Medicine that keeps a patient alive but with a lower quality of life is bad medicine." Barnard doesn't think patients should be kept alive in all cases. In fact, after his mother had a massive stroke, he gave the doctors permission to let her die. He believes "society must discuss the issue of apartheid and then the law must mark out boundaries for doctors and hospitals."

Barnard is a pioneer of medicine. His Barnard Valve and heart transplant procedures were radical advances in medicine. He is very respected by the medical community for his smarts and skill as a surgeon. But Barnard is a political commentator too. He's written on apartheid and South African history. You can't separate Barnard from apartheid any more than you could separate Werner von Braun from Nazism.

In his book *South Africa: The Sharp Dissection*, Barnard proposed an immediate end to social discrimination against blacks in South Africa. But in the same work he supported continued minority rule, the one-party state, detention without trial and the government's homelands policy for blacks. When asked about this two-faced position, he replied: "There is no other nation in the world that has done more for the black man than South Africa. Why are we singled-out? In America blacks are mistreated, too. Prejudice dies slowly. I have hope for us." John Calhoun would have been proud.

Barnard then recited history: "South Africa has an inherited defect of too many nationalities. These divisions are the product of British colonial rule. But our plural society will find just solutions to the minority question." The blacks living in the homelands ghettos know their history lessons too. They know apartheid is oppressive in every feature. They know apartheid has no legal or moral base whatsoever. Apartheid is a damnable system. Barnard's rosy depictions of life in South Africa are damnable too. He may be very learned, but he doesn't even know what all the shouting is about.



Student Safety Procedures

Around 9 PM, April 17, a female student was stabbed in a parking lot at Fairleigh Dickinson University. The assailant got away. For the protection of students, Drew's security office has issued these tips:

1. Students, especially girls, should not walk alone at night. Double-up and use the buddy system.
2. Any student attacked should make as much noise as possible. Stillness or silence only helps the attacker.
3. Although it is hard to do at Drew, try to stay in lighted areas. A new lighting system has been ordered for the campus.
4. Any student who works late and has to park far from his or her dorm, can stop by the security office and get a ride back to their dorm.
5. Any student hearing or witnessing an assault should dial the 222 number and report the incident.

Both Drew security and the Madison police will respond. (As an aside, the security office reminds students to lock their doors. At the end of each year there is a rash of thievery in the dorms. Valuables are stolen by people who may never see the owner again.)

Gary Johnson, Director of campus security has increased the patrols in academic and living areas, particularly between 8 and 12 PM. Student officers will pay special care to parking lots, too. Also, the Madison police are driving through campus more often. These measures, plus more alertness by students, will make Drew safer. As Johnson said, "Drew has been lucky, real lucky that no incidents have occurred." He asked students to help each other and keep their eyes open.

New P.R. Director at Drew

Cynthia Moran Rogers has been named director of public relations at Drew University, effective immediately. In her new post, she will direct the University's public relations, press services, and publications programs.

Mrs. Rogers comes to Drew from The American University in Washington, D.C., where, from 1972 through 1978, she was director of public information. Prior to her directorship, she worked there as a writer-editor (1969-70) and as manager of the AU news bureau (1970-71).

A native of New Jersey, Mrs. Rogers attended the Berkeley Heights public schools and the Blair Academy Summer School for Journalism before moving to Washington, D.C., in 1965 to attend college. She holds the B.A.

degree in journalism and English from The American University and was graduated in 1969 as the "Outstanding Undergraduate in Journalism." While in college, she worked as a general assignment reporter for the Gannett News Service's Washington bureau and spent a summer on the news desk of the Bridgewater *Courier-News*. She has also written interviews of Washington newsmakers for the New York Post.

Mrs. Rogers has been active in the Council for Advancement and Support of Higher Education (CASE) and is a member of Kappa Tau Alpha honorary scholastic journalism society and Women in Communications. She and her husband, Thomas C. Rogers, reside in Pompton Plains.

Research Chemist to Teach at Drew

A top scientist/executive with the pharmaceutical division of CIBA-GEIGY Corp. has announced that he will join the faculty at Drew University next fall as research professor of chemistry.

George deStevens, 54, executive vice-president and director of research at CIBA since 1970, told the firm this week of his decision to resign, effective July 1, and devote the balance of his career to research and teaching.

Dr. deStevens is the scientist primarily responsible for the discovery of two drugs (hydrochlorothiazide and cyclopentiazide) extensively used in the treatment of heart disease. Over the past nine years, he has led research teams in the development of a cure for tuberculosis, a new broad-spectrum antibiotic, a slow-release capsule for the treatment of potassium deficiency in cardiovascular disorders, several antihypertensive drugs, and new drugs for

the treatment of epilepsy and muscular spasms.

As head of research for CIBA-GEIGY pharmaceuticals, he has been responsible for the entire process of discovery and development—from the laboratory, through biological and medical testing, to submission for Federal approval. He has administered a department with 700 professional employees and an annual budget of nearly \$25 million.

Explaining his decision to resign, Dr. deStevens said, "I've always wanted to return, sooner or later, to an academic atmosphere. I'm interested in the future, and certainly there are no more important keys to our future than science and youth. As for Drew, my plan was to associate myself with a fine liberal arts college with high standards of excellence, a college that could help me fulfill my own career goals."

Residence Hall Assignments for 1979-1980

| | | |
|-------------|---|--|
| BALDWIN: | Laura Conboy Debbie Strazza Robin Goellner | 1st Floor (116) 2nd " (216) 3rd " (316) |
| BROWN: | Karyn Dornemann Robert Domaingue Dawn Stevens | 1st Floor (113) (All Women) 2nd " (213) (I.C.) 3rd " (312) |
| HASELTON: | David Watson Scott Fishman Glen Celentano | 1st Floor (B13) 2nd " (B23) 3rd " (B33) (Freshman Floor) |
| HOLLOWAY: | Mark Flower Augie Turnier Phil Heathcote | 1st Floor (107) 2nd " (216) 3rd " (314) (Quiet Floor) |
| HOYT-BOWNE: | Andy MacDonald Kerry Hannigan Karen Oliveto Craig Keyworth | 1st Floor (117) 2nd " (219) 3rd " (317) 4th " (411) |
| NEW DORM: | Cindy Olson Meri Murray Jon Feldman | Basement (08) (R.D. will be 2nd Floor (277) on 1st floor) 3rd " (308) |
| SUITES: | Joe Milando Ron Lovering Marita Finsile | (Foster 23) (Hurst 12) (McClintock 12) |
| TOLLEY: | Dave Culberson Lauri Tassinari Steve Barrows | 1st Floor (115) 2nd " (215) 3rd " (310) (Quiet Floor) |
| WELCH | Camille Maruccia Barbara Volg Shirleen Toothaker | 1st Floor (111) 2nd " (211) (Fresh. Fl.) 3rd Floor (311) (Quiet Floor) |

Ditto

This is just another reminder to all students that you should type on the white side of your mimeo master. Do not type on the blue, slightly blue or violet side. Also, remove that piece of brownish tissue in the middle before typing. These simple steps will save

much trouble.

When using the ditto machine, make sure that no paper is jammed inside the rollers. Sometimes you have to look under the machine to find out if all is clear. Other than that you're on your own.



Herpes Simplex II — Campus VD Terror

(CPS)—John McGuire's first clue was the feeling he was getting the flu. McGuire (not his real name), a student at a small community college in Denver, felt achy, slightly feverish, and his glands were swollen.

About the same time, he discovered what looked like a cluster of whiteheads on his scrotum. He immediately went to the school clinic.

There, tests confirmed what McGuire hoped wasn't true: he became one of an estimated five million Americans with Herpes Simplex II (HSII).

HSII is a virus, most often transmitted sexually, for which there is currently no cure. Well on its way to being the most frequent sexually transmitted disease (it's already the most common venereal disease of college students), HSII has serious effects.

The virus causes infections that can be painful enough to require hospitalization. The omni-present fear of passing on the disease can trigger severe psychological problems.

And it can kill. Women who contract HSII have a five-to-eight times greater chance of developing cervical cancer, a cancer that attacks 16,000 women annually, almost half of who will die.

Also, if a pregnant woman has an active case of HSII at delivery, there's a

five-to-50 percent chance the infant will contract it. More than half of these babies will die or have brain damage.

Further, the link between HSII and penile and oral cancers is being investigated. "It may be a decade or more before we see the full extent of this disease's potential danger," says Dr. Paul Wiesner of the National Center for Disease Control in Atlanta, Georgia.

For most HSII victims, though, the most pressing problems are the recurrent infections. They may occur only once, but most often are recurrent, sometimes very frequent.

During an infection, which lasts two to three weeks, whitish fluid-filled blisters will appear in the genital areas (including the cervix and urethra), or on thighs, buttocks, mouth and throat. They resemble the blisters of their relative, Herpes Simplex I—, commonly known as cold sores. In 10-20 percent of cases, suspected cold sores turn out to be HSII. Conversely, 10-20 percent of HSII sores are really cold sores.

The sores can appear in clusters of small blisters or larger single blisters. They not only can be transmitted to another person, but also to other parts of the body. Especially during the initial bout, the infection can spread by touching as sore and then another part

of the body.

Fingers and eyes are particularly vulnerable to transferred infection—herpes keratitis is a leading cause of blindness in young adults. Even with cold sores, there have been reports of contact lens wearers spreading the infection to their eyes by using saliva instead of wetting solution.

The blisters are painful. They can itch or burn, sometimes causing painful urination. Females may also have vaginal discharges. Eventually the sores will dry up and slough off.

Concurrently, many people experience muscle ache, fever and swollen glands, especially in the abdomen. The degree of pain ranges from mild discomfort to pain requiring hospitalization.

During the infection, victims are warned to abstain from all sexual activities, since HSII can be transmitted only during the active state. Even using a condom while having sex during an infected period is inadvisable. Sores not covered or protected by the condom can be transmitted, and doctors warn virus germs can go through the pores of the condom.

Once the sores are completely healed, the infection is presumed over, and sexual activity can be resumed. Doctors recommend continued use of condoms,

though, since unhealed sores can remain hidden in the cervix or urethra.

But apart from the sores and physical pain, the most potent problem of HSII is probably the psychological trauma. Victims feel guilty and ashamed. They run into problems telling sex partners, or dealing with their reactions, says Samuel Knox, director of an informational clearinghouse on HSII. Since its formation earlier this year, HELP (Herpetics Engaged in Living Productively) offices have received almost 3000 inquiries, at rates of over 100 a day. Most of the letters mention the emotional distress. "We didn't know how profound the problems could be," Knox says. "It can result in self-or-other-induced isolation, depression, and self-destruction."

HELP, part of the American Social Health Association, has compiled up-to-date information on HSII, and publishes a newsletter with articles about coping with physical and mental aspects of the disease. The only national clearing-house for HSII, HELP anticipates installing a toll-free information line soon. (Address: HELP/ASHA, 260 Sheridan Ave., Palo Alto, CA 94306. Phone: (415) 321-5134.)



Entertainment

This Weekend: One-Acts in Bowne

This weekend the Theater Arts Department and D.U.D.S. present two one-act plays in Bowne Theater. Laura Morris directs Lanford Wilson's "The Great Nebula in Orion," featuring Lydia Underwood and Susan Lehrer as its only performers. Underwood plays a suburban Boston housewife, Carrie, who arrives in the Big Apple to do some shopping. Instead she bumps into her best friend from college, Louise (Lehrer), now a rising fashion designer who has become the youngest winner of a prestigious award. Stopping at Louise's apartment for a cup of coffee and an exchange of pleasant gossip, the two are soon drawn into an intense sharing of secrets and revelations. By the play's end both women find a new need for one-another as their external lives shatter to expose deeper engagements in life.

"The Great Nebula in Orion" begins at a frenzied comic pace. Lehrer and Underwood work together with precision timing, producing a succession of laughs from the audience. The play uses intricate techniques; on a number of occasions the actresses address the audience in asides that invariably reveal mutual envy and psychological complexity. Yet mid-way through the proceedings the play turns from comic sadness to a tragic irony. The abrupt shift leaves the audience uncomfortable. Nevertheless, the acting remains superb and the story retains interest.

The second play of the evening is Edward Albee's small classic, "The Zoo

Story." William Kovacsik is the director. Like "The Great Nebula in Orion," Albee's work takes place in New York and features two lone performers, this time male. Jorge Pupo is Peter, a publishing executive out at the park to enjoy a book on a quiet Sunday afternoon. His reading is interrupted by Jerry (Peter Sprigg), a young man returning from a trip to the zoo. The next hour develops into a gripping encounter between a social paraplegic desperately breaking out of loneliness and a quiet family man who doesn't want to be bothered by the stark realities of life beyond his sheltered home. As Jerry recounts his pathetic tale Peter becomes the audience, the Everyman who is first shocked, then disgusted, but ultimately unable to flee until his entire view of the world is destroyed in one final moment of despair.

Both plays promise an interesting evening, though they are by no means "uplifting." Perhaps the only difficulty is not the plays themselves but the pairing. Although fundamentally sad, "The Great Nebula in Orion" provides abundant laughter. By contrast, "The Zoo Story" is melancholy from the start. On occasion it is amusing, but at no point can the audience laugh. Still, the plays are acted and directed well. Though the transition is awkward the time is worth taking to see them. The plays opened Thursday and will run every night through Sunday beginning at 8 p.m.



Jorge Pupo and Peter Sprigg in "The Zoo Story."

Weekend Film "Madame Rosa"

Co-sponsored by the International Students Association. '78 Academy Award for best foreign film. Starring Simone Signoret.

U.C. 107 7 & 9 p.m. Fri., Sat., Sun.
C'est magnifique! Vas-tu!

HAPPENINGS!

FILM:

"Madame Rosa" — UC 107, Fri.-Sun., April 27-29 Best Foreign Film Winner
"The Go Between" — Tues., Apr. 1, 7 p.m. & Wed., Apr. 2, 7 & 9 p.m. UC 107
"Coming Home" — Madison Theatre, 14 Lincoln Pl., 377-0600
"Dawn Of The Dead" — Cinema I Jersey Triplex, 35 Washington Pl., Morristown, 539-1414. R Dare To Miss It.
"Love At First Bite" — Cinema II Jersey Triplex, Wear a turtle neck
"Star Crash" — Cinema III Jersey Triplex. Beats me, what is it?
"The Deerhunter" — Morris County Mall, Ridgedale Ave., Cedar Knolls 539-7966. Simon didn't like it. R
"Hard Core" — Cinema II Morris County Mall, R Hot stuff

THEATRE:

Cellar Studio — "The Zoo Story" and "The Great Nebula In Orion" 8 p.m. Fri., Apr. 27-Sun., Apr. 29, Admission Free

MUSIC:

Jack Logan Concert — Mon., April 30, 8 p.m.
Coffee House — Ken Wallace with Karen Oliveto and Jill Rastelli. Drew Pub, Sun., Apr. 29, 8:30-11:30 p.m.
Second Annual Spring Concert — Vocale Ensemble Concert by Drew students. Thurs., May 3, 8 p.m. Bowne Theatre

ART:

Senior Honors Exhibit — Prints and Sculpture by Hisayoshi Ota. Thru May 19, UC 104

CONFERENCE:

Global Development Conference, Fri., April 27, SWB Great Hall and UC 8:30-4 p.m.



Sue Lehrer and Lydia Underwood in "The Great Nebula in Orion."

Coffee House.
Sunday, April 29, 8:30-11:30 p.m.
Ken Wallace, Karen Oliveto, Jill Rastelli

Owed to Western Civilization

Lorraine Mullica, Joanna Bolt
Owed to Western Civilization
I see your factories eat the land,
your mass society devour the earth
I smell the stench of your works in
the smog covering the skies
In the oils and acids coating the waters
I see the tears of innocent people
hear the cries of earth as
they are raped
for their resources
persecuted for their desire to live
by your speed
and every day
as the wind carries more tales of your
wanton oppression
and emotion less life
I feel the blood
of a million just sould
rising in my veins
claiming their freedom
in their release from tyranny
and singing their anger
through our voices
Overwhelming your lies,
mistakes, murders,
and hypocrisy
with the wealth of their humanity
and the expression of their life
(may your age soon be over)
by David Wendt 1978

What is this poem saying? What inspired it to be written? The answer is man's inhumanity to man.

The poem was created as a reaction to ethnocide. For example, the Yanomamo people of South America were destroyed so that the Brazilian government could build the Amazon River Highway through Yanomamo territory.

Also, Alaskan Eskimos are no longer permitted to hunt the Bowhead whale, their sole form of subsistence. Why? Because of the Endangered Species Act, a rather ironic reason. The Eskimos have been hunting these whales for three thousand years, and when the time came for them to defend their right to hunt, not even the U.S. backed them up.

Further, consider the plight of American Indians whose people cannot be buried in certain "American" cemeteries. It is important for these

people to honor their dead, but we will not let them lay their relatives to rest in places close enough for the Indians to visit.

Then there's the Ache people of the Amazon Forest who were poisoned almost out of existence for the sake of some mineral resources on their land. The survivors are captured and put in places which are tantamount to concentration camps.

In addition, the British and the Russians have been trying to starve and bomb the whole Eritrean population off the map for seventeen years. The reason: a naval base at Masawa.

Many people are not simply killed on the spot. The British administered Napalm B to the Eritreans. Napalm B is a substance which, when taken into the system, sticks to and fries human bone slowly over the course of time.

Surprisingly enough, the society (ours) that murders and suppresses these groups on their homelands is the same one that sensationalizes their customs and art in museums. One American Indian made the following comment about a display of artifacts from red Indian culture: "The displays of Indian people — even though they were well executed — they implied somehow that these particular human beings could be made into an archeological curiosity."

What is needed to help remedy the situation is awareness, protest and money. The authors of this article are students of Anthropology 4; the unjust situations described above were brought to their attention by Dr. Phil Peek. Each has subscribed to a newspaper which covers accounts of ethnocide and discrimination. As college students, you can do the same. By patronizing *Akwesasne Notes*, a periodical dealing with the injustices previously described, you will be aiding such victimized people as well as becoming aware of some of the atrocities which occur in our world today. To subscribe to *Akwesasne Notes*, send \$5.00 to Mohawk Nation, via Roosevelttown, N.Y. 13683.



President Paul Hardin and S.G.A. V.P. Kathy Siebert cut birthday cake celebrating Drew's 50th Anniversary during P.L.A.T.O. Day festivities.

Do You Wear GLASSES ?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time...

The Bettervision Eye Clinic is now offering a program of eye-exercises that can safely correct most cases of poor eyesight—so that glasses or contact lenses are no longer needed. Originally developed by Dr. William H. Bates of the New York Eye Hospital, this method has been widely used by the Armed Forces, schools, clinics, and thousands of private individuals, for the treatment of:

- nearsightedness
- farsightedness
- astigmatism
- middle-age sight

For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension—which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

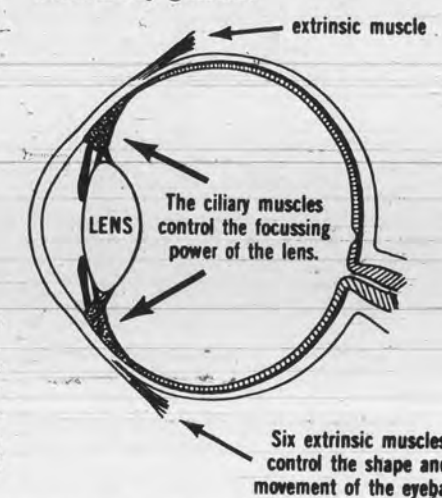
No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it—children, adults, and seniors.

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device—like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal.

Because the Bates Method deals with the basic cause of your eyesight problem, you can expect to see a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life—things will become clearer and clearer, and you will have flashes of good vision... as you go through the program, these flashes become longer and more frequent... gradually blending into permanent better sight—at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you all the guidance you need to regain natural healthy vision in just 1/2 hour a day: illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

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4-5

JIM DAVIS

SPORTS

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|-----------|-----|----|----|-----|-----|----|------|-----|----|----|-----|-----|-----|-----|------|------|
| Appleyard | 46 | 1 | 11 | 69 | 11 | 8 | .909 | 14 | 1 | 10 | 2 | 8 | 49 | 18 | .367 | .239 |
| Blackham | 31 | 3 | 9 | 11 | 0 | 0 | 1.00 | 12 | 2 | 4 | 0 | 4 | 34 | 14 | .911 | .290 |
| Collamore | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | .00 | .00 |
| Grohowski | 38 | 9 | 11 | 23 | 0 | 1 | .958 | 25 | 15 | 2 | 1 | 4 | 52 | 29 | .557 | .290 |
| Law | 56 | 6 | 17 | 29 | 3 | 4 | .889 | 19 | 1 | 7 | 0 | 3 | 57 | 18 | .315 | .303 |
| Marcisin | 20 | 2 | 2 | 6 | 24 | 8 | .789 | 3 | 2 | 4 | 2 | 0 | 25 | 7 | .280 | .100 |
| Marino | 49 | 4 | 13 | 82 | 5 | 7 | .925 | 16 | 2 | 9 | 1 | 3 | 53 | 18 | .339 | .265 |
| Marucci | 42 | 4 | 5 | 23 | 8 | 10 | .756 | 6 | 3 | 12 | 1 | 3 | 44 | 12 | .272 | .119 |
| Metayer | 36 | 0 | 5 | 8 | 23 | 7 | .815 | 5 | 1 | 9 | 2 | 1 | 35 | 9 | .257 | .138 |
| Osborne | 27 | 2 | 0 | 8 | 14 | 7 | .758 | 0 | 3 | 8 | 1 | 0 | 32 | 5 | .156 | .000 |
| Pine | 44 | 2 | 12 | 29 | 32 | 15 | .802 | 13 | 10 | 12 | 1 | 3 | 59 | 31 | .525 | .272 |
| Udelsman | 40 | 6 | 9 | 27 | 4 | 2 | .939 | 13 | 4 | 8 | 1 | 3 | 41 | 16 | .390 | .275 |
| TOTALS | 430 | 39 | 94 | 315 | 124 | 69 | --- | 126 | 44 | 85 | 12 | 32 | 482 | 175 | --- | .219 |

PITCHING

| | Rec | K's | ERA | IP |
|----------|-----|-----|------|----|
| Marcisin | 2-4 | 32 | 3.31 | 46 |
| Metayer | 2-5 | 42 | 2.71 | 50 |

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