

## Richardson Returns to Dining Hall: Sawin Proposes Dress Code Enforcement

by Scott Smith

The office and back rooms of the dining hall have witnessed a flurry of activity the past two weeks as the Woods company shuffled managers around and the Food Service Committee attempted to deal with administration proposals and inflation.

On Wednesday, Fred Richardson replaced George Fisher as acting Food Service Director. Mr. Fisher had been here since December. He is returning to his own restaurant in Beach Haven, N.J. to prepare for the summer season. Mr. Richardson, who was the director at Drew between 1975 and 1978, left last summer to take another position with the Woods company. His temporary return to Drew will end next Tuesday, when Dennis Fairbrother takes over the full-time position. Dennis has been in the hospital the past two weeks, undergoing a series of tests. After Mr. Fairbrother's return, Fred will be coming by occasionally to offer advice and assistance, but he emphasized that "Dennis will be the boss." Dennis will be assisted by Mr. Sheppard Driver, the senior production manager.

At the Food Service Committee meeting of April 4, Dean Sawin proposed that an obscure dress code for the dining hall be enforced. According to Sawin, the Athletic Department has a rule that athletes may not go to the dining hall wearing uniforms or practice clothing. The rule is not presently being enforced by either the university or Woods. The Committee was opposed to both the rule and its enforcement. It is not known whether the Dean will pursue the matter.

The Dean also proposed that a portion of the dining hall be reserved for students who wish to pay extra money to have meals served to them by a waiter, with amenities like tablecloths and candles. The Committee was

opposed to this idea also, and questioned what the logistics and reaction to such a service would be. The Dean said that it was "only an idea for giving the students more options."

The Food Service Committee is about to propose specific items and services to be included in next year's contract. The Committee hopes to trade-off some undesirable food items for more popular items like fresh fruit, fruit juice, and ice cream. The Committee is preparing to distribute a questionnaire that will give it an accurate list of which items to keep and which items to delete.

The primary concern of the Committee is to avoid any substantial price increases for dining hall services, but with inflation hitting the food industry

hard (Fred said that food items had increased more than twelve percent in the past year) the Committee is fighting just to keep the quality and cost of existing services at the present level.

A problem the Committee is facing is the absence of William Tucker, a Woods representative with whom the university negotiates the contract. Mr. Tucker is recuperating from a heart attack and has been unable to give the Committee any estimate on specific cost increases by which it can make an informed decision. Another problem is that the Committee does not know when the contract expires. One source said that the contract expires in June, but Dean Sawin said that he was not sure when the contract would expire. Dean Sawin is the administrator responsible for student services, such as the dining hall.

At the same meeting, the Dean told the Committee that unforeseen problems would prevent the commons renovations from being completed until the summer. The university is waiting for the construction of kiosks, the delivery of acoustic barriers, and the replacement of dead plants. Originally, the renovations were to have been completed by January.

Dennis asked the Committee to inform students that too many trays are being left on the tables after meals, and that this practice is costing the students money. "In addition to being an aesthetic nuisance," said Dennis, "these trays must be picked up by our workers, and that means that the money we could be using for food we are paying to our workers."

Food Service Committee meetings are open to the public. Meetings are held in the Commons meeting rooms every Wednesday at 5:30 p.m.



The scene at last weekend's admission day program.

## Judicial Board Proceedings Contested

by Perry King

Controversy erupted at the last SGA meeting on Sunday when questions concerning Judicial Board proceedings were aired with a bit of steam behind them. Name-calling, movements for censure, tense recesses and rule book checking predominated for over three hours before the senators voted to reprimand the J-Board and investigate its operating guidelines. It's been a long time since Commons 100 saw wilder or woolier action.

The senators were mainly questioning the right of the J-Board to exclude a defendant from hearing the testimony of a witness. Andy Maidman, Haselton president and recently appointed J-Board member, led the movement asking for a review of J-Board proceedings for possible violations of students' rights as they are printed in the Student Handbook. Maidman explained his reasoning for bringing the matter before the SGA when the case in question was being appealed and many facts could not be brought into the open.

"I felt it was my duty as a member of J-Board to make sure that things were done right. There's no check on the body except the SGA. Attorney General Andy Gerns said that witnesses have the right to exclude defendants from hearing testimony. The Student Handbook says that defendants have the right to hear adverse testimony and can only be removed from the room for contempt or because the witness fears retaliation. The defendant still has to be allowed to know what was said. That's why I think the J-Board has been violating due process."

J-Board chairman Sue Weinberg thinks that the SGA's reprimand of her organization was inappropriate. "They didn't even know the facts. The details have to be kept confidential. The

(continued on page 2)

## Drew University: The '20's Through the '70's

by Lorraine Mullica

The purpose of the *Acorn* is to reflect and react to what happens here at Drew. *Acorns* have been performing this function since November of 1928, when the campus newspaper was born. It is interesting to watch the way Drew has progressed from the 1920's through the 1970's in the areas of entertainment, news coverage, editorials and features. Taking a look at many back issues proves to be both a humorous and fascinating experience.

Starting in November of 1928 gives the reader a baseline by which to compare succeeding years. One lead story back then was on a frosh getting lost on his way to Morristown to see "King of Kings." (And you thought we were hard up for news.) Check out these next two events apparently sponsored by the Social Committee: "In Bowne Gymnasium, October 4, college students played farmer-in-the-Dell, Jack Rabbit and all those games dear to the heart of all of us." The next attraction was Drew's first public lecture on how much of a bigot John Bunyan was.

The *Acorn's* first editor-in-chief, Robert Powell, decided to include a list of selected books to read in the publication. One of the first entries is "Living in the 20th Century: a consideration of how we got this way."

Robert also decided it might be fun to add a joke section to his repertoire. Here

is one of the jokes: Prof.: And did I make myself plain? Frosh.: No, sir. God did that.

Enough said. On to December of the same year. Hottest news: College men got excited because they thought the dorms would go co-ed. When they didn't the men obtained a dog, called it Co-ed, and gave the animal its own dorm room.

February must have been a freaky month. That was the month Howard Ackles' Ford, which was parked next to Tipple Pond, was bumped from behind by a car of one of the survivors of the Reconciliation Trip to New York. Poor Howie's car rolled into the pond.

The feature that month was an interview with an anthropology professor who preferred to remain anonymous.

Oh, yes, and the freshmen held their second annual party and had a gay time. In April of 1929, things were really moving. It was in this month that the Women's Club was formed and held its first function, which was Agnes Neilson singing "a group of charming Norwegian folk songs." The girls were so happy they sang college songs for Agnes.

In May of 1930, the basketball team proudly received their big gold D's.

And in September of 1930, an optimistic reporter wrote the following: As the new University year begins, it

is very pleasing to go out beneath the spreading oaks on our beautiful campus and meditate concerning the future of the *Acorn*. There we can see a large page telling Drew's news with blazing headlines; there we can see several rooms set apart by the administration for *Acorn* offices; and there we can see the Alumni of Drew hurrying to their postoffices, all over the world, to receive the *Acorn* and read of their beloved Alma mater.

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## SGA Petitions

Petitions for all spots being voted upon in the April 19 election must be turned in with the appropriate number of signatures at the SGA office on Monday. Spots include university senators, class senators and ECAB chairman.

**PLATO DAY**  
April 18  
Schedule On  
Page 7



## Drew University (Continued from Page 1)

You ain't heard nothing yet. Next comes March of 1937. The streamline of page one reads "College Goes Co-ed When Little Gypsy Rose Enrolls!" A large picture in the middle of the page depicts a girl in a bra and half-slip undressing in her room while three faceless Acorn reporters surround her, clutching their notepads. Incidentally, the motto for March was "Don't worry about our conscience; worry about your own."

As we all know, spring weather begins in March. Our predecessors had quite a peculiar way of sensing spring in the air: "THE SPRING BUG bit the campus this week." Brown Stanert, Doc Young's Sultan of Swat, removed his shirt the other day to bask in the warm sunshine on the portico of Rogers House. Stanert's shirt-stripping has become the official notice each year of the arrival of the blossom, the robin and verdant foliage.

And did Druids think last semester's Dolly Parton performance was unique, original? Well, Drew students have done it before. On Dec. 12 of 1940, Ed Bossard, "Tubby" Levitt, Bob Compton and "Murph" Sklansky dressed as women dancers in tights and glittered costumes; the four danced as effeminately as they could. This event was "the all time high" of entertainment that semester.

A sudden, drastic and serious tone pervaded the Acorn starting in 1941. Pages were filled with news of World War II. The paper was never quite so light in tone again.

Different news hit the papers starting in October of 1942. Notices such as the following were incorporated into the paper: At 1 p.m., men of BC (Brothers College) will meet in front of Asbury Hall to collect the scrap metal that lies out in the Forest.

The next landmark came in September of 1955 when the graduate school opened. News of the opening pervaded the papers then.

And now, for all you residents of first floor Hoyt-Bowne, your floor was called "The Mouse House" in October of 1955. It was described as "a second Greenwich village." Also, on the twenty-seventh of that month, Drew sports teams stopped calling themselves *The Circuit Riders*.

And now, a line or two to make Ed Chillak and Norma Gilbert happy. An enthusiastic editorial writer wrote:

Statistics have had a profound influence on my young life. For example, there are approximately 354 men and women in Brothers College who write an average of two term papers per term. The typical paper being four pages long, each page comprising twenty-five, five inch lines, plus or minus one Standard Deviation. If I now apply a system of

higher mathematics, known as multiplication, I calculate that there are 354,000 inches of paper produced per semester by the aforementioned students. At this point I am amazed at what one can do with formal mathematical training. No wonder many adventuresome souls move into the interesting field of division.

In December of 1961, students began to gripe that the administration was making it hard for them to grow and mature.

Editorial writers also heavily complained about the Drew dating situation. One Al Menkin wrote an article on Drew dating being like high school dating. The Social Committee responded to Al by speaking of its "Stag Plan." It claimed to have been experiencing difficulties in having events for singles because: (a) men never show at any social functions; (b) there is a tendency for Drew students to go steady; and (c) of the unwillingness of ordering steady couples to break up, even for a single date.

What is tantamount to our current "Happenings" in 1961 was known as "Dropping from the Bird."

Another turning point in mood. Students are rebellious. In January of 1962, two-hundred fifty students held a demonstration outside the President's house to protest the abolition of the music major, the removal of the Albert Bem Wegener Scholarship and the Dismissal of five favorite faculty members. Students carried signs which read "Why?"; some signs had one big black thick question mark on them. President Oxnam was in office at the time.

In September of 1972, Jon Flickinger, a Drew student and Security officer who was 18, was arrested on six charges of arson. He was released on \$6,000 bail to the custody of his parents.

Also, in 1972, the editor of the Acorn was interviewed. An excerpt follows:

Q: What's been the biggest hassle in putting out this Orientation issue?

A: That biggest, uh... "hassle" has been myself.

Q: What the hell does that mean?

A: That means I'm lazy. Plus the fact that I know little about what I'm doing.

'72 carried news such as "How to Vote for the Vietnamese," "Medical Aid to Indochina Needs Your Support," "University Senate Recommends Investment Committee."

That brings the story up to the present, the time of Studio 510, editorials on China, and features on liquor stores. Indeed what students have written express their concerns, worries, interests and intentions. Druids of today determine the trends reflected in the *Acorns* of tomorrow.

## Representative Fenwick to Speak at Drew

by Lorraine Mullica

On April 20, Friday evening, at 8 p.m., Representative Millicent Fenwick will speak in Great Hall on "Legislation on Aging." The Sociology Department is sponsoring the lecture in connection with the Sociology of Aging course.

Representative Fenwick was born on February 25, 1910 in New York City. She studied at the Foxcroft School in Middleburg, Virginia and later at Columbia University. Also, she attended the New School for Social Research.

Her background qualified her to hold the following positions: Associate Editor for Conde Nast Publications (1938-1952), a member of the Board of Education in Bernardsville as well as Chairman of the Recreation Commission in the same community. Further, she served on the Bernardsville Borough Council (1958-1964), and later became vice-Chairman of the New Jersey Committee for U.S. Commission on Civil Rights. Representative Fenwick also chaired the Somerset County Legal Aid and Blue Ribbon Committee to Study Drug Abuse and the Governor's Committee on Equal Employment Opportunity.

It was in 1969 that she was elected to her first term in the New Jersey

Assembly, where she championed consumer and civil rights, prison reform and conservation. 1971 brought re-election.

However, one year later she resigned from the legislature in order to be Director of New Jersey's Division of Consumer Affairs for fifteen months. Traveling throughout the mid-Atlantic states, she spoke on consumer issues.

Again, she resigned. This time she did so to get the Republican nomination for Congress. She was elected to the position by 55.6% of votes cast. Her term started in January of 1975. In 1976, she was re-elected by two-thirds of the votes cast.

Presently, she served as a member of the House Committee on Banking, Finance and Urban Affairs, the Small Business Committee and the Committee on Standards of Official Conduct.

Indeed, a biographical sketch of Representative Fenwick describes her as being "active in social and philanthropic work for many years." In addition to her present status in Congress, she is a trustee of Stevens Institute of Technology, the New Jersey Historical Society, the New Jersey Symphony Orchestra, Newark Museum, the Somerset Hills YMCA and Somerset County Legal Services.



Millicent Fenwick

### Room Selection

**Class of 1980**  
Monday, April 16  
**Class of 1980**  
Tuesday, April 17  
**Class of 1982**  
Thursday, April 19  
U.C. 107, 6:30 p.m.

### French Club Presentation

On PLATO Day, do something different - go see "La Cantatrice Chauve" by Ionesco presented in French by the French Students Association at 2 p.m. in Bowne Theater.

Weinberg agrees there are some unclear points in the J-Board guidelines that could use some work. On the whole, though, she believes the document her board rules by is effective. "Students have gotten fair treatment all year. She advises senators to be careful before they rush to change statutes they don't understand."

Asked about his impressions of the College J-Board, Dean Ackerman said it was remarkably responsive and responsible. He is not sure how effective the body can be though. "Students don't want to be seen as the heavies. No judicial body is going to be popular. If the J-Board has erred in its decisions, it has been on the side of liberality."

Ackerman becomes involved in cases outside the jurisdiction of the College J-Board. He says, "I handle disciplinary matters to take the burden off other student life administrators. It's the one part of my job I hate doing." The Dean doesn't believe that hearings should be made open. "Judicial proceedings are by their very nature confidential."



## The Inquiring Reporter

by Roe K

"With room selection approaching where do you feel is the best place to live?"

"New Dorm because there aren't people running around the halls screaming." Jo Anne Oliva

"Suites because of good times and quality Yabbos." Anon.

"Hoyt Bowne or New Dorm, N.D. because it's quiet and you get your own bathroom. Hoyt because it's centrally located." Molly

"Hoyt Bowne because it has character or The Woods because of its starry nights." Jenny

"In the druggy suite." The head Head

"Hoyt Bowne, the rooms are nicer and it's set off from the other dorms. It's a nice old dorm." Maureen Rielly

"The President's House and I bet you need an awful good priority number." Peter Sprigg

"Badwin because of its nice big rooms." Jeff Spielman

"Hoyt Bowne - you get a big single and because it's an old dorm with

character, centrally located between Brother's and the Commons. The only problem is that it's too isolated from the rest of the dormitories." John Stobierski.

"My room." Rick Curran

"Off campus." Cindy Bro

"The suites because they have more living space." Rich Onorato

"Rugby Suites with the CO<sub>2</sub> system." Rave

"Library Fall Out Shelter - Eric Sandberg never checks up on your room damages." W.B.

"With Boobie, he always cleans up." - Hurst 13

"Brown First Floor because of the mass confusion and late night screamers." Dawn Patrol Fatties, R&D

"Haselton Hall 'cause the good lookin' guys inhabit it." The Gals

"The Crypt." January Lantern

"Tolley Pit because of the daily visits from Jon Barton." Dave Klopman

"Tolley Pit, just because..." Dwellers

## Ask Kumquat

My bio-rhythm readings have been down for the last month, and a half. What does this mean? I'll tell you. Horrors, that's what.

A. I think you ought to call out a Panzer Division and take a few blasts up the old phoop-shoot. That should perk up your bio-rhythms. And talk about Feedback!

Q. I have just learnt that Moraji Desai drinks his own urine. Does that mean all people from there indulge in this savory behavior. Eeeeeeeeee

A. You certainly are a quidnunc person aren't you? Sure they do; you should see what they have in their seven course meals.

Q. Is there an intrinsic value to owning a color tv set.

B&W.

A. Ask Mr. Mertle

Q. I have a friend who seems to have rather intimate relationship with the computer. In fact I saw verbal orgasms flying across TRC's in there. Is there any way to convince him that mechanical pleasures are not the only thing in life.

Machine fixation

A. Put dummy arguments into his fortan statements.

## Quotes

The price of justice is eternal publicity. —Arnold Bennett

Justice is truth in action. —Benjamin Disraeli

Justice delayed is justice denied. —William Gladstone

Don't talk unless you can improve the silence. —Anonymous

The flush toilet is the basis of Western civilization. —Alan Coult

A woman drove me to drink and I never even had the courtesy to thank her. —W.C. Fields

No public man can be just a little crooked. —Herbert Hoover

The basis of optimism is sheer terror. —Oscar Wilde

The thoughtless are rarely wordless. —Howard Newton

Consistency requires you to be as ignorant today as you were a year ago. —Bernard Berenson

# After Dinner

## The Songs, The Years No. 10

1970-The Chicago Seven were convicted of conspiracy and instigating a riot, American troops begin forays into Cambodia, four Ken DState students gunned down by National Guardsmen while protesting Cambodian invasion, two black students killed by police at Jackson State, Kissinger approves millions of CIA dollars to remove Salvador Allende in Chile. 30

1. In the Summertime
2. Snowbird
3. Black Magic Woman
4. Immigrant Song
5. Tears of a Clown
6. Ooh, Child
7. Long and Winding Road
8. United We Stand
9. We Gotta Get You A Woman
10. Julie, Do You Love Me

11. Indiana Wants Me
12. Give Me Just A Little More Time
13. Tighter and Tighter
14. Long, Long Time
15. Bridge Over Troubled Water
16. Fire and Rain
17. Ride Captain Ride
18. Lola
19. Stage Fright
20. He Ain't Heavy, He's My Brother
21. Band of Gold
22. Love Grows (Where My Rosemary Goes)
23. Your Song
24. Signed, Sealed, Delivered
25. Make It With You
26. Reflections of My Life
27. Come and Get It
28. Ain't No Mountain High Enough
29. Iron Man
30. Cracklin' Rosie

## Acorn Editor Applications

All applications for the position of editor of the Acorn must be submitted by Friday, April 13, 4 p.m. Applications should be 1-3 pages long and should include your qualifications

for the job along with ideas for next year's paper. Interviews will be held on April 16 during dinner and a decision will probably be reached before midnight.



## Songs, Years No. 10 Answers

1. Jerry Mungo
2. Anne Murray
3. Santana
4. Led Zeppelin
5. Smokey Robinson and the Miracles
6. Five Stairsteps
7. Beatles
8. Brotherhood of Man
9. Todd Rundgren
10. Bobby Sherman
11. R. Dean Taylor
12. Chairman of the Board
13. Alive and Kickin'
14. Linda Ronstadt
15. Simon and Garfunkle

16. James Taylor
17. Blues Image
18. Kinks
19. The Band
20. Hollies
21. Freda Payne
22. Edison Lighthouse
23. Elton John
24. Stevie Wonder
25. Bread
26. Marmalade
27. Bad Finger
28. Diana Ross
29. Black Sabbath
30. Neil Diamond

## For the Blind

Attention blind and visually handicapped persons in Morris County. You are urged to attend the next meeting of the National Federation of the Blind at the Morristown YMCA, Washington Street and Western Avenue, on Saturday, April 28, at 2:00 p.m.

## To All Participants of Drew's Fast Against Hunger

The fast begins at 1 p.m. on Monday, April 16, and ends 7 p.m. Tuesday. Activities include a water party, movies and a meager meal where we will break our fast together. Details as to the time and location will be sent via the campus mail.

Good Luck!

\*\*\* Ultimate Frisbee  
An Ultimate Frisbee match will occur on PLATO Day down at the Athletic field. Competition will be between classes. The freshmen - junior match is at 2 p.m. The sophomore-senior game is at 3 p.m. The winners of each match will meet at 4 p.m. to determine the best class at Drew. Show up and have some fun.

## J-Board (Continued from Page 1)

detendant in the case heard all the witnesses. He was excluded from the room for reasons which I cannot discuss. These were unusual circumstances. At no other time while I've been chairman has a student been prevented from hearing testimony."

Attorney General Andy Gerns suffered much of the abuse hurled at the executives of the SGA. He disagrees that Maidman and the senate understand the situation. "We were stuck in a bind while the senators were attacking us on political grounds. The only way we could have clarified the points that the senate was debating would have been to reveal confidential information."

The defendant in the case keeps yelling about keeping things confidential, yet at Sunday's meeting, he and the senators representing him were calling on us to reveal information we could not legally reveal. We were protecting the defendant not ourselves."

Gerns says that the University J-Board upheld the grounds on which the

College J-Board excluded the defendant from the room. Only the J-Board's omission of not letting the defendant's counsellor remain in the room was found in fault. "The senate was questioning the right of J-Board to sanction a student, a power that is given to it in the Student Handbook. Any changes that the senators want to make in the J-Board guidelines must go before Dean Ackerman, so they are not the only check on the judicial system."

Maidman believes that many of J-Board's guidelines are vague and should be revamped. He also thinks that a hearing officer might be more impartial than students who are inevitably affected by the campus grapevine. "The students sitting on J-Board are all good people, but improvements could be made. The J-Board could be really effective if the guidelines were clearer. The guidelines and opinions published in 1968 and 1974 are pretty decent and should be read over. We have to use everything that will give the student a fair trial."

According to Maidman, the appeals process leaves something to be desired. "If the student wants to appeal a College J-Board decision, he has to take it before the University J-Board composed of the Dean and faculty. If the appeal for a rehearing is upheld, the case goes right back before the same people in the College J-Board who tried you the first time." Maidman also agrees with a faculty proposal of 1974 that the proceedings should be made open. "Everything is too confidential around here."

Maidman hopes his initiative in bringing things out in the open will encourage work on new judicial procedures. "Some senators said that the reprimand to the J-Board was the most constructive thing they've done all year. The SGA has to be goaded to investigate these errors. Why did it take me to get things going?" Maidman says he isn't trying to hurt anyone's reputation. "The Attorney General plays a tough role and I respect Andy Gerns' integrity."



## A Letter from the SGA Treasurers

Last Sunday evening at the SGA meeting, I lost my temper, my faith in several fellow students, and my desire for further contact with the SGA. To all those who find this rather meaningless, considering that I am at the end of my term as treasurer: I am not graduating in May, and was looking forward to working where I could next semester.

I do not regret anything which I said on Sunday, but since the message was directed at those present, it does not bear repeating here. After the meeting, however, I realized that there is something which I think other students might be interested in knowing.

This is the fact that certain students, Senators and others, have an unconstructive attitude toward participation in student government. This is evidenced by behavior which can be called childish, egotistical, or inconsiderate, and has been given these as well as other definitions. I don't know what causes some students to act in this way. Perhaps they are preparing for careers in politics, maybe they simply want to be heard as often as possible, it may even be that they consider their behavior appropriate. It is not. The result has been that many issues which could have been solved in a more intelligent (might I say

mature) manner, have instead taken far too much time and created unnecessary tension. When the vice-president is forced to remind those present that "this is not a war," I begin to question the viability of the SGA per se.

Of course I think that it is viable, and that a great deal can be accomplished. Not, however, when more than one or two find it impossible to follow parliamentary procedure, find it necessary to ask the same question over and over even after it has been answered, and generally waste time. All of these things have happened previously, the last SGA meeting was unfortunately the worst case in point.

To all those who intend to vote in the upcoming elections, then: take care not to elect students who have records of self-aggrandizement. What Drew needs least of all is another year of big fish in the small SGA pond. Find out from the candidate's previous actions whether he or she is interested in representing his or her constituency, or representing his or her own name. There is a good chance that nothing will be accomplished if the SGA again is comprised of students more interested in being known than being effective.

Anna Zweede

Dear Sir:

As a supporter of Tony Barsamian for S.G.A. President, I was appalled by the lack of taste shown in last week's cartoon. The school newspaper is no place for the staff and editor to air their personal feelings against another stu-

dent. Tony was not even given a chance to respond before the election.

I urge the *Acorn* to apologize for its unfair treatment of Tony.

Sincerely,

Martha L. Gutman

## Tony and Us

Apparently some people feel we went overboard on Tony Barsamian last week. Well, Tony has talked matters over with us and we've come to an understanding; he's a good old fart and we're boorish assholes. (Thanks, Maureen, you sweet thing. Keep writing your marvelous pieces, honey). Tony has apologized for his and Mike Hardiman's little injustices to 150 of our Acorns and we are sorry if we have in any way slandered his reputation. At the time, we felt a cartoon was a less drastic measure to his actions than a formal protest.

Tony oversteps the rules sometimes and he has landed in hot water for it. Even so, he's a bundle of energy and we hope he puts it to work for the good of the school. Maybe the second time around he'll avoid the pitfalls he ran into this year. Tony's good writer and the

Acorn loves good news stories (ones without the word asshole) even if they are written by politicians.

Mike Hardiman has informed the paper that he plans to stuff the mail boxes with a cartoon suggesting that people use Acorns for toilet paper. We hope the students have tough butts, Mike. Anyways, happy box stuffing, it's your money. In case you want anymore information on the Acorn's banquet, it's a traditional year end celebration for the hard working students who have given their services to the student body free of charge. The dinner is paid for by revenue pulled in by our devoted advertising editor. You'll be happy to know we've far exceeded the advertising mark of any other year. If you have any other questions, please drop them in the personals box. We're busy and we hate being pestered. Shoo!

Dear Editor,

On page ten of the April 6, 1979 issue of the *Acorn* there was a cartoon and an article "Ten Pointers For Candidates" by Dumb-Poli. I found the cartoon on Tony Barsamian to be in poor taste and questionable morality. Does the *Acorn* have to resort to such questionable taste? And should not the campus newspaper try to keep a high standard of morality?

Each person on this campus wants respect for himself, and it is not for the *Acorn* to bring about disrespect. It is the job of the *Acorn* to report news.

The article or editorial (what ever it is), as I stated before, is in poor taste and morality, but, also, looking at number nine, "If you're going to run on experience, make sure it's not experience based on broken promises, unbounded arrogance and illegal actions." If there are any broken promises and illegal actions, then why not report them? Instead the *Acorn* only indicates and makes sly and underhanded remarks.

It is within the province of the *Acorn* to state its own opinions; however, judgment should be reserved as the right and domain of the individual student and select committees. What the *Acorn* should do is to report the facts to help bring about that judgment.

Yours in deep concern,  
Alan Apter

## Ten Pointers for Journalists

by Maureen Reilly

1. The journalists who write interesting, intelligent, and factual articles about people in the news get the most readers.

2. Beating YOUR huge chest and telling everyone what a schmuck you think a certain person is, instead of writing a decent article, gets little recognition. Students like humorous stories, but get bored with constant put-downs and cuts on a person's personality and actions.

3. When you write a story about a certain person, you better make sure it's worth reading. Students get annoyed when a writer shoots off his mouth and expresses too much of his own opinion instead of just reporting the facts. It makes the writer look like a boorish asshole.

4. When you draw insulting cartoons, write insulting articles, and misrepresent the reputations of student government members, remember that the ACORN has never had a high reputation, and that yours may be the worse for what you write.

5. If you attack someone's ability, personality, and mock their attempts to do something, YOU better make damn sure that your personality is wonderful, your ability is equal or better, and that you have also put your best efforts into something useful and important!

6. Look up the definition of "yellow journalism", "slander", and "integrity". And while you have your dictionary out, why don't YOU look up the definition of "offend"

and "disgust". After you have finished that, read this: "Journalism - 2b: writing characterized by a direct representation of facts or description of events without an attempt at interpretation." (Weber's New College Dictionary, Springfield, G.&C. Merriam Co., 1977, page 625.)

7. It's not always wise to put horse, iguanas, and six pages of graffiti in your paper. Your readers can easily snap back with their 72% disapproval ratings of your paper (according to the 1979 Middle States Evaluation) and ask if the editor is an egotistical moron.

8. Also, it's not wise to write insulting and opinionated articles about someone you just don't happen to like. Your readers can easily snap back with their own insulting, opinionated rebuttals. Also, when you write articles on several people, make sure all the names are spelled correctly, that all the information on them is factual and correct, and that all are presented equally in the eyes of the reader.

9. When you write front page editorials (masquerading as news articles) about student government, make sure they're not full of lies, deliberate distortions, and other gross inaccuracies.

When you have nothing better to do, it's not always wise to print garbage about the SGA and its members. Hard feelings may be aroused that will lower the student's opinion of the Acorn even further.

## Oh Gosh! by the Acorn

Dear Mikey and Maureen,

You found us out. That's right, all people working for the Acorn must sign forms saying they are boorish assholes and egotistical morons before they join the staff.

You apparently don't want to discuss Mr. Barsamian's conduct during the campaign that you two supported. Since you helped to write at least one of Tony's final leaflets, Hardiman, we can understand your displeasure at having them discussed. We will leave the final discussion of Mr. Barsamian's conduct to the J-Board. I'm sure they won't misrepresent his reputation.

As for ourselves, none of us actively dislikes Tony. He's a bundle of energy, he's knowledgeable and he has a sense of humor. However, he rides over regulations he doesn't like. If he can calm his impetuosity, he may become a good student leader.

Check that Middle States Evaluation again, Hardiman. 44% of the school either thinks the Acorn is a good quality newspaper or is undecided. I'm surprised. You can't expect a Yale Daily News at a school with the student participation and resources of Drew. Only 19% of the students feel that the organization

of which you two are members effectively represents them. No wonder.

Only once this year has the Acorn questioned the conduct of the SGA. Before you go printing that the Acorn lied at that time, Miss Reilly, it would be wise to find facts to prove it. The Acorn writers checked the Student Handbook to determine the SGA powers. We believe we helped to block an undue display of force by the SGA. Student rights have to be protected even if senators are blind to the rules.

The Acorn is sorry that it cannot please you two by printing 12 pages of Hardiman's SGA notes. It's hard to believe, but some students would rather read graffiti and iguana stories than four hour and fifteen page SGA debates. We have to please these less enlightened people, too. We are never sure what the printers will do to the names we print under pictures. As Tom Fyler how many times his name has been screwed up.

Lastly, Hardiman, please do not steal and deface Acorns again or you may well become the first SGA secretary in recent years to be J-Boarded. We don't know how you'd swallow a smear like that on your reputation, but rumor has it that Mikey will eat anything.

**ATTENTION  
FRESHMEN  
SOPHOMORES  
and JUNIORS**

**HANG  
ON!!!**

to your Vali-Dine Meals Cards. The card that you now have will be used by you throughout your stay at DREW.

It is important you have this card with you when you return to your studies in September, so that you may eat your meals.

**REMEMBER  
THERE IS A FEE FOR A  
LOST CARD.**

## Stobierski for U. Senate

I would like to take this opportunity to announce my candidacy for University Senator. In that position I will represent the College in the University Senate (along with the Graduate and Theology schools and the Administration). In this capacity I feel I could best represent students concerns and interests. An important requisite for U. Senator is experience: this year I was Freshman Class Senator, a member of the Budget, Oversight, and Administration Committee, as well as co-chairman of the Pub-Alternative Committee.

One of my main interests is Students' Rights. This year, as Freshman Senator, I represented Drew and the United N.J. Colleges in a successful effort to keep the drinking age at 18. When administration denied freshman the right to be co-chairpersons of the Orientation Committee I brought pressure to bear on the administration and that right was reinstated. As U. Senator I will have a greater opportunity to guard our rights. For example, I intend to review many of the alleged unfair practices of the J-Board and try to revise them.

Another area of concern is the tuition and budget; a U. Senator has direct input there. I will work to set up priorities for the students and fight to keep the tuition down.

I have been very involved in improving the social life at Drew. As a Senator I supported every effort of Social Committee Chairman Tom Wagner to bring concerts here. Sophomore Senator Tina Ivankovic and I founded the Pub-Alternative Committee that will attempt to provide the campus with a place to socialize other than the Pub. The Alternative is a reality and is planned for next semester. I will support every effort to bring major concerts here as well as a variety of other more diverse programs.

I ask that you carefully consider my ideas as there is much I can contribute to the student body. As U. Senator I will stand up for Students' Rights and see to it that they are protected and preserved. I will oppose tuition increases and do my best to make Drew a better place to socialize at. Please be sure to vote on Thursday, April 19.

Thank you,  
John Stobierski

## Ivankovic for Junior Class Senator

To the Sophomore Class:

On Thursday April 19th elections for class senate seats will be held. I would like to announce my candidacy for Junior Class Senator. This year, as Sophomore Class Senator, has been a valuable learning experience. I have become more aware of student concerns and problems facing the Drew community. I feel I have the working knowledge to help me represent our class once again. Besides Sophomore Class Senator, I am Chairperson of the SGA Student Welfare Committee, Orientation Committee Co-Chairperson, and I have served on the elections committee and PLATO DAY committee. All of these activities have placed me in direct contact with students' needs and ideas.

Listed below are some of the areas I would like to work on if elected as Junior Class Senator:

1.) Continued work on the Pub Alternative: The Student Welfare Committee has been actively involved in this project and I have been concentrating

my energies in this area to see that the alternative materializes. I am co-Chairing the Pub Alternative committee which is seeking student input and suggestions for Hayes House, (the chosen sight).

2.) Communication: I will continue mailing out newsletters and asking for students ideas and complaints. The response so far to my newsletters has been encouraging and helpful. Keeping the class informed is one of the most important responsibilities a class senator has, but feedback from the students is essential.

3.) Class Unity: There is a need to bring our class together. I would like to see class parties, picnics, sports events, etc.

If re-elected, I will continue to work hard for you and represent our class to the best of my ability. I look forward to representing you again and I hope you will give me your support. Thank you.

Tina Ivankovic  
Sophomore Class Senator  
Candidate for Junior Class Senator

## ANNUAL COMPETITION FOR OVERSEAS STUDY

The Institute of International Education today announced that the official opening of the 1980-81 competition for grants for graduate study or research abroad in academic fields and for professional training is the creative and performing arts in scheduled for May 1, 1979. It is expected that approximately 500 awards to 50 countries will be available for the 1980-81 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Candidates for 1980-81 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1980-81.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Vivian Bull, Fulbright Program Adviser at Drew who is located in Brothers Hall 106.

**COFFEE HOUSE  
DREW TALENT NIGHT  
SUNDAY, APRIL 15  
8:30 - 11:30  
"Is There Talent at Drew?"**

## Martha Post for Sophomore Class Senator

My name is Martha Post and I am running for the position of Sophomore Class Senator. I have been very frustrated with myself for not getting involved with the Student Government this past year so, for next year, I am determined to get involved. I have been learning this past semester how the S.G.A. operates: for example, sitting in on

open Student Government meetings. If I am chosen as your representative, I will keep us, the Sophomore, informed on all issues handled by the S.G.A. and finally, I will work very hard and be an active member.

Thank you,  
Martha Post

\*ELECTIONS: April 19, 9:00 to 6:00, U.C. or Commons.

## Stackpole for University Senator

I would like to announce my candidacy for the University Senate. I am doing so because I think that I would effectively represent the students in both the College and University Senate. I am willing to make this large commitment of time and effort to work with the other elected students of the Grad and Theo School as well as representatives of the faculty and administration that is necessary.

To be an effective representative, a Senator must be able to work with all students and groups on campus. He must be able to work well with the leadership and members of the SGA. To do so, that person must be free of factionalism. My record on this issue is clear. Instead of being a factionalistic, and thus unrepresentative, SGA Senator, I have worked with the other members of the University Center Board in an attempt to improve Drew's social life.

I am not going to make extravagant promises about the miraculous things I will be able to do. Rather, I think that I am a person with some new ideas who will also react well to issues that come up in the Senate. I will not use the job opportunistically. There are some things which I feel should be addressed to the Senate next year. A long, hard look should be taken at campus security and the security force. Maintenance of the dorms,

both by the janitation service and the woefully deficient plant office, should be improved. Drew's tuition must not be allowed to increase above what is reasonably afforded by the middle class, the traditional source of Drew students. Drew students deserve a good social life. As a UC Board member, I know that especially well. This list will of course expand as I speak to more and more of my fellow students. They are all basic needs of the vast majority of Drewids that I would try to work for in the Senate. Also, there should be a line of communication between the Senators and the other students so that everyone will know what is going on. Besides periodic polls and canvassing, I would like to start a weekly column in the Acorn to do this.

In conclusion, I believe that the students have a right to hear their candidates for elected office. If my opponents feel the same way, I hope they will accept my challenge to a debate/forum. This is the best method to compare candidates and I, for one, would be glad to appear in any such forum. This is your election. Find out all you can about the candidates, make your choices, and remember to vote on April 19.

Yours truly,  
John Stackpole  
Candidate for University Senator  
Tolley 218, C.M. Box 1648

**TRU-BETA**  
Will see you  
at PLATO DAY!!  
Wednesday, 1 pm  
U.C. Main Lounge

- EKG
- Blood Pressure
- Antibiotics and Mouthwash: How Effective They Really Are!
- Muscles of the Body
- Drew's Natural Plant Life
- Human Chromosomes
- Nova Movie: (all afternoon)
- "The Incredible Machine"

**A FUN AND INTERESTING DAY IS PROMISED!**



## The Faculty Situation

by Perry King

At many colleges across the nation, professors have been laid off, refused tenure or had their benefits cut as the pressures of inflation and declining student admissions cripple schools. Drew's Dean of the College, Robert Ackerman, believes the situation here is stable.

Ackerman says that Drew has no quotas regarding tenured teachers. "We look at each person as they become eligible according to their merits. More than half are granted tenure." The four criteria for judging professors is 1. integrity 2. effective teaching 3. scholarship 4. participation.

Drew doesn't ask for any quantitative measures of scholarship outside the classroom. Professors are asked to look upon their job as both a teaching and scholarly experience. "One can manifest scholarship in many ways—books, articles, art shows, lectureships," says Ackerman. He emphasizes the need for responsiveness to student needs. A teacher with a solid teaching record does not necessarily have to publish a lot of works. Ackerman says, though, teaching is best when learning is also involved.

Teaching record, number of years at Drew and degrees are some of the factors that determine whether a faculty member is a lecturer, assistant, associate or full professor. Assistant professors

usually have a Ph.D., associate professors have been granted tenure and full professors usually have 7-9 years in rank and a record of effectiveness behind them.

The faculty is concerned about maintaining admissions quality in new students. They are also worried that the tuition may become unrealistic although they don't think we have reached that point yet. The constant struggle against inflation hurts them badly, as it does anyone on a relatively fixed salary. "When professors come here," says Ackerman, "they pretty much have to take a vow of poverty."

Faculty members serving on committees are either elected or appointed by the Dean. Ackerman does not understand the logic behind the thoughts of some students who want to totally eliminate the faculty from their committees in the belief that the student assembly will be stronger. "The faculty has little control over student committees. The faculty committees are always anxiously searching for students to fill positions. Student opinion is appreciated, and students have done well when they got involved. This year we had almost worked out the budget by the time a student started actively participating in the UPPC. Faculty need to participate in student committees and vice versa.

## Polish University Club Scholarships

During the past forty years the Polish University Club of New Jersey has awarded over one hundred scholarships to deserving college students. This year the Club plans to award six to eight scholarships of \$500.00 each.

The awards will be made to students of good character and high scholastic ability who need financial assistance. The applicants must be of Polish descent and residents of the State of New Jersey. The students should have completed at least two years of college

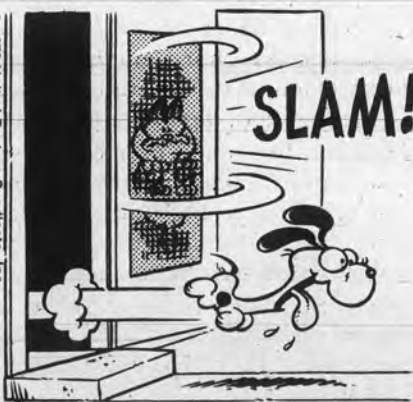
studies at the time the awards are made, usually about mid-June.

The Scholarship Committee will evaluate all of the applications based upon the merit and need. The decisions of the committee will be final. Applicants may be called for an interview.

Upon the completion of the application, the committee would appreciate the signature of the Director of Financial Aid. Applications may be picked up from Dean Sawin at Gilbert House.

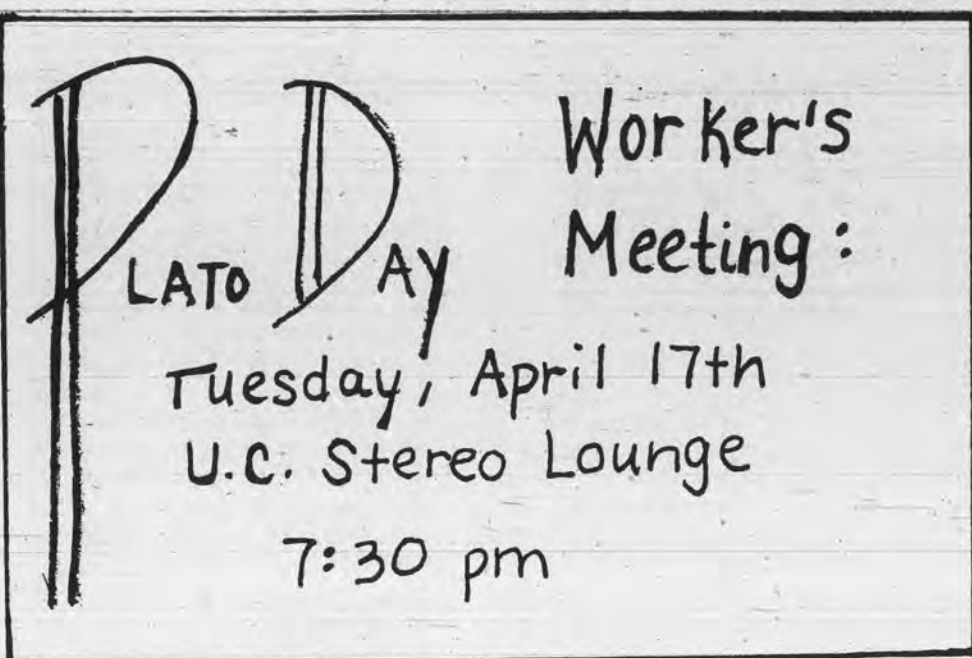
## SUMMER JOBS IN YOUR FIELD:

To men and women in the human services area, education and recreation. Extensive pre-camp and in-service training and high level of responsibility will provide experience in child care, group work and outdoor education in a PRIMITIVE SETTING WITH URBAN CHILDREN. Find out why we can say that this camp is different from any other. Write: Trail Blazer Camps, 56 West 45th St., New York, N. Y. 10036.



Today is Friday  
The 13th!

The Goblins  
Will Get You  
If You Don't  
Watch Out!



## Emergency Treatment Service

A "daylight" emergency treatment service will open this week for residents of the eastern Morris County area.

Beginning April 15, the Madison Medical Center, Walnut Street, here, will provide emergency services for the "walking wounded" between 8:30 a.m. and 6:30 p.m. weekdays and 8:30 a.m. to 3 p.m. Saturdays.

Center Director Richard A. Raffman, M.D., says the service "is planned to cut both cost and waiting/treatment time for the walking wounded — those with injuries or illnesses not requiring an ambulance."

Development of the service, Dr. Raffman explained, was based on the results of a survey conducted through newspapers and among center patients.

"Survey respondents seemed to feel there was a real need for a service of this type," he noted.

The center has always provided limited emergency services. Dr. Raffman said. The new, complete service, however, will mean expansion of the center's professional staff.

"Drop-in" early morning and evening office hours, another request of survey respondents, were established earlier this year.

## HELP DIG UP ENGLAND'S PAST

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is June 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron Age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from early June, and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northamp-

ton and the Anglo-Saxon cemetery in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Chichester, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

Write now for further details to AAD Associates, P.O. Box 3927, Amity Station New Haven, Conn., 06525 Telephone (203) 387-4461.

## Scholarships

To alert you to various scholarship and fellowship programs, a meeting has been scheduled for Thursday, April 19, at 4:15 in the Stereo Lounge (University Center). There will be discussions of the Fulbright, Rhodes, Danforth, and Marshall programs, as well as informa-

tion regarding requirements, application procedures, etc.

If you anticipate applying to any of these programs, we urge you to attend this very informative session. You must be a sophomore or junior. Vivian Bull for the Fellowship Committee



If you need a running partner, we'll computer-match you. For information, send stamped, self-addressed envelope to: Trevira Twosome, New York Road Runners Club, P.O. Box 981, FDR Station, New York, N.Y. 10022. Or call: Run. (212) 790-9424. Sponsored by Hoechst Fibers Industries, makers of Trevira polyester. Under the auspices of the New York Road Runners Club.

## The One and Only

by Monica Zreglec

"It's just incredible" I kept muttering to myself. "Just incredible." I have never seen anything like Henry Winkler in *The One and Only* and, I hope I never do again. Mr. Winkler plays Andrew Schmidt, an insecure, misguided egomaniac, who, unable to control a deep rooted psychological need for constant attention, misinterprets this fixation for genuine acting ability. "I am the one and only!" he proclaims. "I am going to be a star!" Loudmouthed, self-centered and blind to the needs of others, Andrew has a kind of midas touch, creating a spectacle wherever he goes. Reminding me of someone I wish I had never known, this protagonist is definitely one of the most obnoxious and nerve-grating characters ever to grace the silver screen.

The startling drama unfolds on the typically boring 1950's campus of an Ohio University as our star meanders thru the hallowed halls of academics. While lounging in a style that can be described as subdued Fonzie, Andy's eyes rest on the quiet and meek mannered Mary Crawford (played by Kim Darby). Immediately our hero's eyes fill with love and Andy, with a charm that could turn meat rancid, launches a full scale attack to woo this woman for his very own. Chasing her across campus, Andy pesters Mary into accepting his offer for a date. "Don't worry if you're a virgin." He shouts across the heads of several shocked bystanders. Whatever happens I keep my mouth shut! (With an offer like that who could resist?) Not only does this buffoon succeed in taking this girl out, he also persuades her to drop her premed fiancée and become engaged to no-talent him. Why she does this I'll never understand. In one horrible scene which I absolutely cringed through, Andy has dinner at the Crawford's house. He turns to Mary and says, "I'm sorry. Are we still getting married?" "We have to," says Mary. "I'm too embarrassed to have you as a date."

After graduation and a quickie marriage ceremony, Andy drags his blushing bride to a roach infested slum in NYC promising her it's only a short while until he finds an acting job and becomes a star. But jobs are few and far between and after several months Mr. Talent still hasn't found a thing.

To complicate matters, Mary becomes pregnant. Desperate for work, Andy takes the advice of a new found friend, also an out of work actor, (played by Herme Villefranchez) working at night in the mock wrestling ring. Here Andy finds an arena where his talents can shine under pseudonyms like "Dr. Gauger, the nazi hypnotist." However, dear sweet Mary, ashamed of her husband, leaves New York and goes home to Ohio and mother.

I am leaving you at this hair-raising point with the following questions: Can Andy's marriage be saved? Will he ever become a normal person? And why did the midget make a pass at Mary's mother?

Don't be surprised while seeing this movie if you are grabbed by the urge to get up and leave. Although Carl Reiner created some of the funniest characters and one liners I have ever encountered, the story was centered around a character so highly developed and so obnoxious that I couldn't stand to watch him.

Tipping the scales with too much, Henry Winkler nearly drove me out of the theater crying for mercy. Instead of making one happy, the overwhelming personality of Andrew Schmidt made me embarrassed - for him and everyone like him. "You don't get what you want - you get what you deserve" says Sidney, Andy's cranky manager. But in this misshapen, misdirected comedy-farce both the film makers and the audience are left without their fairshare - just disappointed.

## Happenings

### FILMS:

"The One and Only" — Amen Fri. - Sun. UC 107 - 7 & 9 p.m. - PG  
 "The Deadly Affair" - UC 107 Tues., Apr. 17, 7 p.m. & Wed., Apr. 18, 7 & 9 p.m.  
 "Love At First Bite" - Yum. Madison Theatre, 14 Lincoln Pl. 377-0600  
 "North Ave. Irregulars" - Walt Disney. Jersey Triplex Theatre, 35 Washington St., Morristown. 539-1414 G  
 "Buck Rogers" - Jersey Triplex G  
 "Superman" - Jersey Triplex PG  
 "The Deerhunter" - Viet Nam. Morris County Mall, Ridgedale Ave., Cedar Knolls. 539-7966 R  
 "Hurricane" - Morris County Mall. Keep close to the floor PG

### MUSIC:

Rug Concert - Laurie Lautman, flautist. Baldwin Lounge. Mon., Apr. 16, 8 p.m.  
 Coffee House - Drew Pub. Sun., Apr. 15, 8:30-11:30

### ART:

Photography Exhibit - Mon., Apr. 16 - Apr. 27. Faculty/student Competition, 2-4 & 7-10 p.m.  
 Art Exhibit - Alumni work. Brothers Gallery 1-4 p.m. Mon.-Sat.

### PLATO DAY:

Oh Boy. Wed., Apr. 18. Drew Campus. Everywhere

### OBSERVATORY:

Don't forget to go look at the stars of your choice. Fridays 7:30. Open to the public.

## BARTENDING SCHOOL

Approved by the State of New Jersey Board of Education. Madison 539-6690 (after 2 p.m.). Evening classes financing available. Job placement program.

In Honor of PLATO Day

AMNESTY!  
 Fines Lifted  
 for all overdue Library books -  
 if returned on April 18, 19, 20 or 21.  
 "You have taken the gift of knowledge,  
 now give it freely back in return."

## PLATO Day Schedule

DISPLAY AND JUDGING OF CONTEST ENTRIES

Dr. Ilona Coombs, Professor of French  
 Dr. Harold Rohrs, Associate Professor of Zoology  
 Dr. Ted Linn, Dean of Student Life and Chaplain of the University  
 Debbie Hammer, CLA '79  
 Peter Sprigg, CLA '79  
 Ray Stees, Resident Director, Baldwin  
 Ron Jautz, CLA '81

The prizes will be announced during (10:30) break in the evening dance.

### INTENTIONAL COMMUNITY

"Expression" (sunshine: U.C. courtyard, rain: U.C. main lounge)

### TRI-BETA

P.L.A.T.T. DAY  
 "Your Body" (U.C. main lounge by the pinball room)

"THE SALE OF PHILOSOPHERS" by philosophy students (in the Pub at 1:30)

### CITY PLANNING COMPETITION

by economics, political science and psychology students (stereo lounge and t.v. area, U.C.)

### LIBRARY ENTRIES

Display of selected alumni publications in the U.C. hallway. Surprise amnesty.

### RUNNING FENCE PAINTING

The Art Department (sunshine: in front of BC or U.C., rain: Commons 102)

### "THE RECEPTION"

by the Media Resource Center and Theater Arts Department. An original videoplay to be shown in Bowne Theatre at 4 p.m. and 8 p.m.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF—Choreography by Hyera students (Tolley Brown Lounge at 7:45 p.m.)

### DIGGING DREW

Excavation of the Old library behind the present library (most of the day). Teaching in archeology at 2:30.

CELEBRATION OF STUDENT ARTS (U.C. 107) 1:30 to 3:30—musical performances, choreographic dances, poetry readings, drama, short films, etc.

LA CANTRATrice CHAUVe by Ionesco. By the French Student Association, 2:00 in Bowne Theatre. This very bizarre and ridiculous play is highly recommended to all French students. It is very funny.

ALSO: Spanish Exhibit (2-5) U.C. 102  
 Alumni Art Exhibit (2-5) B.C. Gallery  
 Electronic Music Exhibit (2-5) B.C. Chapel

Contemporary Vocal Ensemble, conducted by Jerry Held will perform at different times in different places.

The Molding of Ancient Lamps, in the archaeology labs (2-5)  
 Energy Exhibit (2-5) Center U.C. Lounge

WERD exhibit in U.C. 105 (2-5)

Computer Games, U.C. 103 (1:30-5)

TEACH-INS on the Future of the Liberal Arts 2:30 to 3:00

Classics: Prof. Johanna Glazewski, BC 102.

Anthropology: Prof. Phil Peek, BC 103.  
 Political Science: Prof. Doug Simon, BC 119.

Theatre Arts: Prof. Buzz McLaughlin, BC 203.

Archeology: Prof. Robert Bull, Behind the Library 3:00 to 3:30

Art: Prof. Sara Henry, BC 102

Music: Prof. Norman Laurie, BC 103.

Sociology: Prof. Jim O'Kane, BC 119.

English: Prof. Joan Steiner, BC 203.

French: Prof. Deborah Morsink, BC \* 202.

Energy Lecture: "Alternative Energy Strategies for the year 2000." Duane Gautier, BC 201 at 3:00.

Annual Faculty Student Photography Show, U.C. 104, 2 to 4 ; 7 to 10.

Community-wide

Brunch - 10:30 - 12:30

Opening remarks by Dr. Vivian Bull

Associate Dean of the College

EXTRA VAGANZA in the Libera

Arts (see other side) - 1:30 - 5:30

SPORTS

2-5

\* ROAD RACES - 3:00 by the gym.

\* VOLLEYBALL - 2-5, sign up in the

dorms

\* WATER POLO - 2-5, sign up in the

dorms

\* TENNIS - 2-5, sign up in the dorms

\* TENNIS - 2-5, sign up in the dorms

\* Ultimate Frisbee - 2:30 on Young

Field - a. frosh vs. jrs. b. soph vs. srs

c. winners vs. winners

\* Pick-Up Softball - Softball fields

\* LACROSSE - Prizes for these event

are to be awarded at 10:30 p.m.

during the break in the evening dance

BIRTHDAY DINNER

5:30 - 7:30

SPECIAL DINNER OF THE

MONTH LIVE MUSIC

three after-dinner events:

Charlie Chaplin Time 7:30-9:00 Com-

mons 102

Hyera will present For Colored Girl:

Who Have Considered Suicide When

the Rainbow is Enuf, at 7:45 in the

Tolley Brown Lounge.

The Reception, an original videoplay

written by Wayne Fonteix, directed

by Robert McLaughlin, produced by

Kurt Remmers and Peter Gregg 8:00

p.m.

THE BIRTHDAY PARTY

Celebrating our Fiftieth Anniversary

from 9:00 on in the Commons Dining

Hall.

Live Music featuring the popular

GROVER

AND

MARGARET

BAND

\* at 10:30, President Hardin will cu

the birthday cake.

\* the jury will award the prizes in

the PLATO Day Contest and

\* the winners of the sports event

will be announced and awarded.

\* cash bar available

\* the Pub will be closed

\* soft drinks and coffee to go with

your cake



# SPORTS

## Riding Team Finishes With Flying Colors

by Sharon McColgan

On Sunday, April 1, Jersey City State College sponsored a show at Briarwood Farm in Lebanon, N.J. Nine Drew equestrians competed at with a final total of 25 points, way below their average. In Novice on the Flat, Lenore DeVita, Sharon McColgan, and Gabi Pfeiffer placed fifth, second, and first respectively. Freddi Sylvester and Karen Nunheimer played April Fool and got nothing. Over Fences, four out of the five walked away with nothing, while Karen Nunheimer placed first. Patti Seddon and Tracy Brown had minor difficulties in Advanced Walk-Trot-Canter and did not place, but Leslie MacKesson managed a second, Marie Swanson did not place in Beginner Walk-Trot.

Freddi showed in the President's Cup Challenge Class and out of 18 riders was called back along with seven others to perform special tests. She did not, however, receive a ribbon but was recognized by being called back. Sharon completed her 28 points in Novice on the Flat and has now qualified for the Regionals and moved up to Open Horsemanship on the Flat.

The last competition of the season was a success on Saturday and Sunday, April 7-8 at Circle 4J Ranch in Warwick, N.Y. The two-day show was sponsored by the United States Military Academy at West Point including a dinner and dance on Saturday night for all of the equestrians. With eight riders, Drew accumulated 48 points leaving them in fourth place at that show. In Open of the Flat, Sharon McColgan placed first; in Novice on the Flat, Karen Nunheimer, Gabrielle Pfeiffer, Majorie Smith and Freddi Sylvester placed first, fourth, fifth, and another fifth, respectively. Over fences, Sharon, Karen, Gabi, and Majorie received first, and second, second, and third, respectively. Freddi's horse broke at the canter leaving her out of the ribbons over fences. In Beginner Walk-Trot-Canter, Patti Seddon placed third but Leslie MacKesson did not "feel right" and did not place. Rondi Stires would have place first in Advanced Walk-Trot, but due to circumstances beyond her con-

trol placed fifth (a strong gust of wind knocked her hat down over her eyes and she picked up the wrong diagonal at the trot).

The Hunt Team was Loads of fun for Sharon, Gabi, and Freddi. Each college or university can enter one team of three riders to jump a course of not more than eight fences. They are judged on spacing and coordination. The Drew Team, however, did not place; but it was worth the ride just for fun.

Since two riders had 14 points at the

close of the show, Sharon and a rider from USMA had to ride-off for High Point Rider. Because of an error by Sharon, she was named Reserve High Point Rider.

The Drew Team will be sending two riders, who have qualified by number of points, to the Regional Competition sponsored by SUNY at Stony Brook on April 29. If they do well at the Regional they will have a chance to compete in the National Competition, in Nashville, Tenn. on May 4.



Yes, there will be baseball news next week.

## Russians Comeback Again

BY Larry Halpern and Mark Feldman

For the second time this season, the Black Russians dramatically came from behind late in the third period to tie the Butt Ends 3-3. After being outscored, but not outplayed, in the first two periods, the Russians regrouped for the final attack. Led by coaches Chuck Gimpalano and Hop-along Popeye Riker III, the ailing squad finally put it all together in the closing minutes of the game on goals by Mark Halpern and Dave 'I can be violent too' Kaufman.

The highlights of the game came when Kirk Bau-monster undercut Golly Green Hennesy, and Larry 'Fan' Feldman didn't even get close enough to hit the crossbar. The game proved to be exciting for all who showed up. Game times have been changed to 7-8-9 p.m. Sunday evenings. All attendance will be appreciated. Apple bobbing contest will be held between periods.

## Womens' Lacrosse

And they call Chicago 'the Windy City'. Well, Allentown, Pa. comes in a close second. Unfortunately the women's lacrosse team, in a scrimmage against Cedar Crest College on April 6, had to battle a lot more than 30 mile an hour winds. But the slashing, and poor stick and blatant body checking by Cedar Crest was only part of Drew's troubles; a befuddled referee, who was reluctant to use her whistle, coupled with an unsure Drew defense, were also factors in Drew's 4-6 loss.

After a stopover that night, Drew travelled to Western Maryland College. The scenery along the roadside was beautiful, and there were numerous interesting sights elsewhere. But back to the game—a tired Drew team played well, but was outclassed 0-9 by a tough, experienced Western Maryland squad. While Drew's offense was a little weak, its defense showed a great improvement over the previous game. Overall, Drew had 12 shots on goal to W. Maryland's 41. Despite the loss, the lacrosse team, in its 'p—van', was in good spirits.

The lacrosse team is looking forward to its next home game, which will be against Montgomery County College on April 19 at 3:30 PM.

## Special Announcement To The Drew Community Starting This Monday, April 16th Henry's Deli Will Be

delivering sandwiches to you right outside your dorm. Simply call Henry's at 377-0966 between 7:30 p.m. and 8:30 p.m. to place your order for a delicious Henry's sandwich or submarine. If you miss your chance to order, we will be bringing a supply of the following sandwiches:

Roast Beef on Rye, Butter — \$2.10  
Turkey Breast on Rye, Mayo. — \$1.85  
Sloppy Joe — \$1.85

### Schedule of Delivery:

9:00 p.m. — Asbury, Hoyt Bowne Parking Lot  
9:15 p.m. — Baldwin, New Dorm (circle)  
9:30 p.m. — Tolley/Brown, Suites (circle)  
9:45 p.m. — Welch/Hollaway (parking lot)

Come Out and See The

**ANNUAL  
FACULTY  
VS  
SGA BENEFIT  
BASKETBALL  
GAME**

Friday, April 20

9 p.m., Baldwin Gym

It promises to be classic confrontation between the run-and-gun offense of the lame duck politicians and patient patterned offense and shifting defense of our revered professional corps.