

## A Tribute to H. J.

For nearly three decades, Professor H.J. Cranmer was a favorite among Drew students both for his wit and absorbing lectures. H.J.'s backwoods Pennsylvania farm typified his beliefs in sound economics and continuous education. As a part-time farmer, he learned the agonies of blighted crops, rapacious deer and immovable rocks, and the joys of a profitable real estate investment. At the same time, he enjoyed the rural beauties of a hilltop farm far away from the academic turmoils of Drew.

H.J. pressed for vital improvements in Drew's educational offerings. He

helped to start and served as first director of the Brussels Semester. In the mid-sixties, he commuted weekly between Drew and Brussels. This summer he was scheduled to teach a new graduate course in Economic Thought. His annual cape and hat performances added some human touches to the stern-faced financier who founded Drew. He kept his dreams alive and shared with us an education that went far beyond textbooks.

H.J.'s back on his farm now, a few miles from the Susquehanna River. For the rest of our lives we'll be waiting for his spirit to roll back to us.

## Memorial Service Saturday for Dr. Cranmer

by Steve Goodrich (DPR)

A memorial service for the late Professor H. Jerome Cranmer will be held on campus in S. W. Bowne Great Hall on Saturday, March 31, at 11 a.m. The service will be open to the public.

The 58-year-old economist died March 17 in his campus apartment, the victim of a heart attack. He had only just returned from Overlook Hospital, where he had been recovering from a series of heart attacks that occurred on February 18.

Born in Morristown and graduated from Mountain Lakes High School, Dr. Cranmer held degrees from Drew and Columbia Universities. At various times during his career, which revolved entirely around Drew, he had been a consultant to the Board of Governors of the Federal Reserve System, the New Jersey Bell Telephone Co., and other major banks and industries.

Among his writings were contributions to several books on canals and American economic development, authorship of a volume in the New Jersey Tercentenary series titled *New Jersey in the Automobile Age*, and articles for the journal *Educational Economics*, of which he was a contributing editor.

Rated by students as one of the best lecturers at the University, he was particularly well known for a talk on its founder, financier Daniel Drew. Titled "Bulls, Bears, and Short Sales," this informative and humorous presenta-

tion had become an annual event on campus, attracting students from all divisions.

The professor was often called upon by the Middle States Association to serve on teams engaged in the evaluation of other colleges and universities, and last summer he traveled to the South Pacific to advise a former student of his at Drew, one of the island chiefs, on the establishment of a new college in Western Samoa.

Richly conversant with theater and literature, Dr. Cranmer was about to realize a long-standing ambition to appear on stage with the Chatham Players as his ancestor Archbishop Thomas Cranmer, in the play *A Man for All Seasons*, when he was felled by the first of his recent heart attacks.

He is survived by a sister, Jane Eriksen of Cape Cod, Mass., and four grown children—Carol Anne, Susan Kinney, Charles Nelson, and Thomas Fletcher—all of whom were living with him on campus at the time of his death.

His cremated remains were buried March 20 in the family plot in Sheshequin, a small town near the New York State line in northeastern Pennsylvania, not far from the farm which he and his children had been working for the past several years, and where they were restoring an old farm house.

In lieu of flowers, his children have asked friends who wish to honor his memory to make gifts in his name to Drew University.

## SGA PRIMARY RESULTS

Tom Fyler/Rick Rednor — 250	Top Three Vote-Getters Will Be On Election Ballots
Kevin Marino/Bill Pratt — 210	
Tony Barsamian/Nancy Shayer — 210 <sup>125</sup>	
George Risse/Maureen Reilly — 56	

## Renaissance Tickets Selling Fast

As of Wednesday this week, only about 100 tickets for April 4's Renaissance remained. The concert will begin around 8 p.m. and T-shirts and souvenir packages will be sold at the door. This may be Drew's last concert of the year so get out and enjoy yourself before the work load comes down on you.

## Warm-Up Band: Aztec Two Step

# SGA Presidential Election: Two Tickets

by Al Delia, Mike Goldman

Candidates and Experience	Reason Stated For Running	Six Biggest Issues	Political Philosophy PHILOSOPHY
Tony Barsamian, Pres. Hazelton Senator	Will do the best job	1. Improve living councils 2. New variety of activities 3. <del>Small</del> concerts 4. Effective leadership 5. Close ties between students & SGA 6. More student employment	Government that governs least governs best. But SGA needs a strong leader.
Nancy Shayer, V.P.			
Tom Fyler, Pres. University Senator	Enjoys politics, can use past experience to make SGA more effective on basic student needs	1. SGA directly meet student needs 2. SGA more student oriented 3. Student booklet evaluating courses 4. Student oversight of school budget 5. SGA become more student oriented 6. Wipe out SGA bureaucracy	Knows the problems, knows the system. Wants to improve the students' welfare by directly representing the students, and working on their basic needs.
Rick Rednor, V.P. Tolley Senator			
Kevin Moreno, Pres. Program Director, WERD	Tired of old SGA mechanics, wants to truly represent the students	1. Generally improve social life 2. Better speakers 3. Direct representation of students 4. More student input 5. Better allocation of student money 6. More access to SGA leadership	Truly represent students. Not a politician but one in step with the students; wants to rid the SGA of bull.
Bill Pratt, V.P. Chrm. Food Services Commission			
George Risse, Pres. Tolley Senator	School government needs more student involvement and leaders who can project a better picture of the SGA	1. Improve Drew social life 2. Students to work with administration 3. Improve range of student services 4. Better understanding of SGA in school 5. SGA officials have a common purpose 6. Sound students out by visiting them	Not future politicians, just students working for students
Maureen Reilly, V.P. Freshman Senator			



## The Faces of April 4

### 1600 more are needed for a successful election. Vote early, vote often.



Tom Fyler — Rick Rednor

by Glen Esher

## Fyler/Rednor Platform

Rick and I have been concerned about and active in Student Government in the years we have spent at Drew. Our position firmly advocates that students have a strong voice in expressing their views on important decision-making matters affecting our academic, financial, social, and personal lives. The student body should have effective leadership and a clearly defined means to participate in the formulation and application of University policies. This is the responsibility of Student Government: to represent students and effectively meet their needs by dealing with the University issues that vitally affect students.

This is the direction we are going to move Student Government towards. By skipping the bureaucracy and targeting organized student initiative in the important areas where University decisions are made: Faculty committees, Administration, and Board of Trustees, student needs can be better met. More importantly, for Student Government to meet the needs of students, it has to gain a better consensus of student opinion and input. For this reason we have been going out for the past three weeks talking with students; not only relating to them our ideas, perceptions, and solutions to student problems, but also asking for their suggestions,

complaints, and criticisms. We've handed out a general questionnaire of student concerns asking students to take a minute to fill it out. We've gotten many of them back and they've been invaluable in helping us to understand what the students want us to do. This is the type of leadership the student body needs: more open and responsive to student concerns.

Rick and I decided to be very specific, and to openly lay out our concerns which we will work for and direct Student Government to deal with. We have done this in the material we have handed out to students as we have gone out and spoken with them. We'll continue to do this. If you haven't seen our ideas or want to discuss them in detail, definitely get in touch with us.

One of the responses we got from our questionnaire seems to define the real purpose of Student Government — "I feel Student Government should work with the student body as opposed to for the students. The SGA should open up and plug for what the students want before making policies. Interaction is the keyword." Thank you.

Tom and Rick

## Tony and Nancy Vote for Change

As elections grow more complex, the important issues in a campaign get lost amidst the shuffle of politics. Nevertheless, we feel that it is crucial for all to know our position on the issues.

First and foremost, we feel the President and Vice President must be receptive to the students' needs. For too long the leadership at Drew has turned a deaf ear on campus problems. After speaking to many students we have formulated several proposals. We feel the following areas concern us all.

The social atmosphere at Drew has been lacking over the years. This is a problem that affects everyone. Leadership has not offered a means to alleviate or at least attempt to improve this situation. We feel that it is time for action. We propose to bring to Drew a diverse and imaginative social calendar. To use a cliché, "variety is the spice of life."

To our chagrin, the leaders have allowed time to be wasted on needless haggling and petty politics. We feel that this situation should be remedied immediately. These things are impossible to eliminate but should be cut to the

minimum. With the proper leadership, debate can be kept both pertinent and of interest.

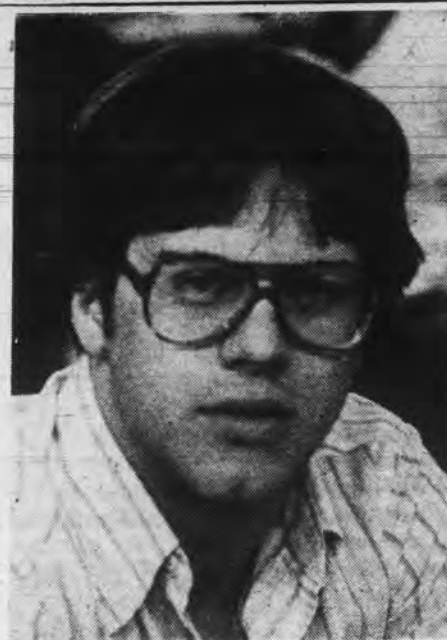
Another concern of the student body is money. Not only will we work toward a freeze on escalating tuition costs, but we will also look for more opportunities for student employment. We will propose to the administration that there be a significant increase in the number of student-filled campus jobs. Since students are paid less than full-time employees this will help keep the total costs of running the University down.

It seems the University Administration has been arbitrarily deciding the fate of the students. We should not be faced with this situation. Student input should not and will not be ignored.

We firmly believe in these key proposals. We hope to have the opportunity to implement these ideas in your behalf.

Vote For

Tony Barsanian and Nancy Shayer  
for President and Vice President  
A VOTE FOR US IS A  
VOTE FOR CHANGE



Kevin Marino



Bill Pratt



Tony Barsanian and Nancy Shayer



Tom Wager — Social Committee



Chuck Castellano — Social Committee

### Pat's Pizza & Restaurant

DINE IN OR TAKE OUT (BRING YOUR OWN BEER AND WINE)

<b>PIZZA</b> CHEESE SAUSAGE PEPPERONI MUSHROOMS PEPPERS & ONIONS  <b>HOT SUBS</b> MEATBALL SAUSAGE & PEPPERS CHEESE STEAK MEATBALL-PRMIGIANA SAUSAGE PRMIGIANA EGGPLANT PRMIGIANA VEAL PRMIGIANA  <b>SUBMARINES</b> TUNA FISH BOLOGNA COMBINATION ROAST BEEF	<b>MEATBALL</b> ANCHOVIE DELUXE (with pepperoni, mushrooms, anchovies, peppers & onions, & sausage)  <b>SALAMI</b> HAM	<b>SOUP</b> MIXED SALADS, LARGE & SMALL ANTIPASTO - LARGE MUSSELS IN TOMATO SAUCE BAKED CLAMS  <b>PASTA</b> SPAGHETTI, (WITH MEAT SAUCE OR CLAM SAUCE) SPAGHETTI, (WITH MEATBALLS OR SAUSAGE) ZITI (WITH MEAT SAUCE) BAKED ZITI STUFFED SHELLS LASAGNE MANICOTTI (ALL DISHES SERVED WITH BREAD AND BUTTER.)  <b>DINNERS</b> VEAL PRMIGIANA EGGPLANT PRMIGIANA (SERVED WITH SIDE ORDER OF SPAGHETTI & BREAD WITH BUTTER)
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## What Happens After Drew?

by Lorraine Mullica

The Career Planning and Placement Office is a service underclassmen are often unfamiliar with. The Director of the office is Laure Paul, who describes her job as "teaching students how to get their own jobs."

Stressing that self awareness, good judgement, willingness to accept responsibility, personal maturity, ability to communicate and past experience are the most desirable characteristics sought by recruiters, Ms. Paul asserted that a student's major doesn't make a great deal of difference.

Currently, Ms. Paul and the Alumni Office are collecting data on jobs occupied by Drew graduates. It is hoped that the job hunting experiences of previous graduates, and their present knowledge of careers, can be shared with current students.

Banks, insurance companies, and retailers particularly seek liberal arts graduates. Indeed the vast majority of recruiters who have visited Drew this

year are from those organizations. Ms. Paul asserted that students have misconceptions about jobs in each of these areas. "Bank jobs are available in management; insurance companies are looking for employees in underwriting, claims investigations and writing group policy plans; further, retailers seek buyer trainees, and store managers," she stated.

Specifically, IBM, Xerox, Burroughs Wellcome and Sandoz were in need of sales representatives this year.

In addition to skills, recruiters often are impressed by genuine enthusiasm and a detailed knowledge of the career field. These traits suit students going into jobs or graduate school.

Drew students wanting literature and information on graduate schools are far from neglected at Drew. Graduate School Services is located at Sycamore Cottage. Not only are many catalogues available to student, but special advisors for different fields counsel interested students on their future academic plans.

## "GROWING UP FEMALE," SEQUEL TO SUCCESSFUL "GROWING UP MALE," TO BE SHOWN NEXT THURSDAY

The next program in the Sex, Sexuality and Self series sponsored by The Counseling Center and The Educational Opportunity Fund will be "Growing Up Female," held next Thursday, April 5, at 7:30 p.m. in Welch-Holloway Lounge.

The program is a sequel to the "Growing Up Male in America" program shown here at Drew last month. That program attracted over 40 participants and generated a considerable amount of interest and discussion. Dr. Perry Kaufman of Burlington County College is the creator of both

programs which feature a coordinated slide show and musical sound track. For the "Growing Up Female" program, there will be an open discussion led by Marsha Withoef of the University Housing Office and Rosemary Gilmartin, Director of the Educational Opportunity Fund and Counselor in The Counseling Center.

It is important that men, as well as women, attend. Hopefully administration, faculty and staff will join students in what promises to be another worthwhile program.



Cellar Studio Plays this weekend "Death Knocks" and "Big Black Box."

### CAREER PLANNING NEWS

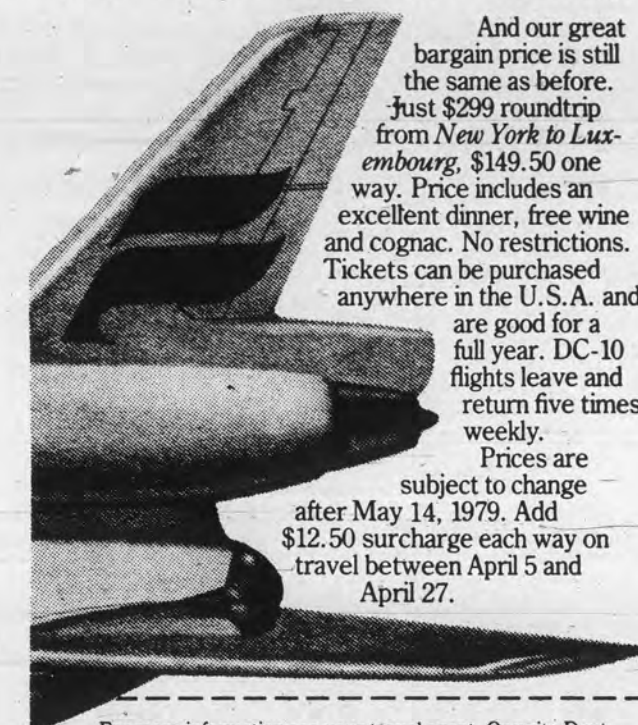
Interested in a career as a Flight Attendant?

Eastern Airlines is now actually recruiting both men and women for several hundred openings available this year.

Come to the Career Planning Office, U.C. 101, for details.

## Icelandic's Big Bargain to Europe Just Got Bigger.

Introducing Wide-Body DC-10 Service to the Heart of Europe. \$299 Roundtrip.



And our great bargain price is still the same as before. Just \$299 roundtrip from New York to Luxembourg, \$149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly. Prices are subject to change after May 14, 1979. Add \$12.50 surcharge each way on travel between April 5 and April 27.

For more information see your travel agent. Or write Dept. Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. In New York City, call 757-8585 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5080.

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**ICELANDIC** ICELANDAIR

Ambassador Personnel & Ambassador Temps will be visiting Drew University on Thursday, April 5th from 1:00 to 4:00 P.M.

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If you are interested in beginning a new career, or are looking for short term employment during your vacations or the summer, stop by the U.C. building on April 5th.

### GRADUATE RECORDS EXAM REVIEW

REACH Inc. is again presenting a Graduate Records Exam Review for these planning at any time to take this exam. The session, conducted by Dorothy Stillinger, Doctoral Student in Mathematics at N.Y.U., will explain just what to expect in the exam and how to prepare accordingly.

The time is Saturday, April 7 from 9:45 a.m. to 3:00 p.m. and the place is Mahoney Library at the College of St. Elizabeth in Convent.

There is a \$3.00 fee and pre-registration is requested: by mail to REACH Inc., Box 33, Convent Station, 07961 or by phone, mornings only, to REACH at 267-2530.

★ **THE 1979 DREW STUDENT United Jewish Appeal Campaign** ★  
is sponsoring a **BAGEL BRUNCH** along with the movie: **"RESCUE AT ENTENBE"**

This Sunday, April 1st 11:30 am til 3 pm  
Bagels will be served starting at 11:30,  
movie begins at 1pm - Commons 102



## EDITORIAL

### One More Invitation

For fifty years, the Acorn has been beleaguered with complaints from students who disagree with the paper's format. This year has been no exception. Although the speedy disappearance each week of the bundles of Acorns shows that a large portion of the school enjoys the paper, we have been told by some students to eliminate the After Dinner page and the comics and concentrate on just producing news.

There is a price for all services that students receive. Sometimes the price involves money, sometimes the hard work of student volunteers. As editor of the Acorn, I have written over twenty news articles hoping to at least give a partial coverage to campus activities. I will be graduating in less than two months and I no longer consider it worth the tension and exhaustion involved in digging out some news for a college whose students are unwilling to contribute more than hot air to their school paper. I am appealing one last time for people with a large or small interest in writing to show they care about news. This is an appeal for 1979-80, also.

I hope that next year's editors will have a group of dedicated writers to work with. Inspiring people to write

news is an obvious, long-standing problem. Drew does not offer academic credits or money incentives to newspaper staffers and has no organized journalism program. The school expects student volunteers to carry the load. For clubs, this policy may be to some degree effective. For a newspaper, it's ridiculously inadequate. How many students are willing to devote three or four hours to an article on administrative policy when they could be partying? They're very rare.

When the novelty of having an article on the front page or of being an editor wears off, apathy sets in. That is one reason why the Acorn needs more than two news writers to cover the campus. If you feel inclined to come into our office and tell us that our news stories should be more investigative, that Jackie Berke is producing twenty great writers a year, or that we should rid ourselves of any copy that isn't dead serious - don't! It does no good and we've heard it all before, year after year. This campus is infested with people who can talk the ears off a basset hound. We need people who can do more than that: who can write. There's no money or credits involved, just a little bit of fun and self-respect.

### Issues and Insights

By Eugene Hoyas

It is with considerable regret that I must announce the resignation of my co-writer, Ms. Evelyn Harris. She was a wonderful person to work with and her assistance in writing for the column was invaluable.

Last week's column took up the question of the reinstatement of the draft by the United States and its possible involvement, militarily, in world crises. I stated as lucidly as I could arguments in favor of United States intervention. Because the column was so lengthy only that particular side of the argument could be presented. This week I shall present its counterpoint.

As the past 200 years of American history graphically demonstrate the terms "United States" and "war" are not mutually exclusive. This country has achieved notoriety for its imperialism; e.g., the Mexican-American

War, the First Korean War (1870's), and the Spanish-American War. In all of these conflicts the United States was clearly the aggressor.

Our involvement in the First and Second world wars were justifiable only on the ground that Europe would have fallen to powers intent upon eventually challenging the United States. This was more than evident in the case of Hitler, a madman who, colloquially speaking, wanted to have his cake and obliterate it too.

In the late 1940's the Soviet Union acquired the atomic secret and soon after developing her own nuclear arsenal she was prepared to challenge the West. The age of bipolarity had arrived; each side, diametrically opposed to the other, became paranoid over the smallest move the other side made. Hence the Second Korean War (1950) and the Vietnam War.

In a memo sent by Jane Newman to the suite, Hurst 13 was requested to immediately clean up the suite and charged with abuse of University property pending disciplinary action.

What would Eric have found if he went to Hurst 13 this Saturday night? Somnolence in poor condition? Brain cells damaged? Minds unhealed? Filthy language? The possibilities are endless.

### The Totals

The administration is presently trying to clamp down on "unacceptable behavior" by dorm residents. Eric Sandberg made an inspection tour of the suites over vacation. And lo and behold, what did he find in Hurst 13? A damaged end table, missing coffee table, couch in poor condition, curtains and curtain rods missing or damaged, door to one bedroom wrecked, bathroom door off hinges, grill off heating duct, oversized refrigerator and filthy rooms.

### WOULD YOU LIKE TO:

Improve your reading comprehension & increase your reading speed?  
Make more efficient use of your time?  
Prepare more effectively for exams?  
For more information contact Brian Gallagher New Dorm 115, 377-1896 or The Counseling Center in Sycamore Cottage, ext. 398.

### T-SHIRTS

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NICK UNGARO  
822-1230, day  
822-3219, after 5 pm

### Student Government Apathy Breeding Abolition Movements

(CPS) — "You mean there's a student senate here?"

That's how a Burlington County College student answered a survey measuring the effectiveness of the student government at the small eastern school. The sentiments, however, are common to surprisingly large numbers of students who are showing record amounts of apathy towards their student government.

The symptoms are national. Voter turnouts for student government elections are steadily dropping. Surveys find most students are totally uninformed about student government workings. The senators themselves are frequently lackadaisical about their responsibilities. Student leaders running on 'absurdist' platforms are proliferating.

To wit:  
+Although the average student turnout for student elections has been charted at 20 percent, voting at most schools is actually much lower. At the University of Missouri-Kansas City, voter turnout dropped from nine percent in 1977 to 5.6 percent last year. Last fall, the University of North Carolina-Greensboro experienced an all-time low in voter turnout — five percent. A Fort Hays State College recall election attracted less than four percent of the students.

+95 percent of Florida Institute of Technology students didn't know who their college representative was. Less than 10 percent of the students

at New Mexico State University knew.

+Two senators were axed last winter at Towson State College in Maryland for not showing up for meetings. At Appalachian State University, one senator was impeached for the same reason.

+The University of Georgia student government president won office last spring by posing as the "unknown comedian," and wearing a paper bag over his head. The student government heads at the University of Wisconsin-Madison led the Pail and Shovel party this past year through a series of self-admitted foolish expenditures. Last month, a University of Missouri-Columbia candidate won almost half of the student vote with his "birthday party" platform, and by campaigning in clown suits and strait jackets.

But most importantly, more schools are finding student government so worthless they're abandoning it. Since last spring, at least seven schools have considered abolishing their student governments. At two schools, the effort was successful. At the others, the votes were very close.

Reasons for the disenchantment with student government vary from school to school, but observers point to some common factors, including the lack of "bread and butter" issues dealt with by student governments, the political maneuvering frequently seen in the groups, and the encroachment of administrative control over functions previously controlled by students.

### Acorn Editor Applications

All applications for the position of editor of the Acorn must be submitted by Friday, April 13, 4 p.m. Applications should be 1-3 pages long and should include your qualifications for the job along with ideas for next year's paper. Interviews will be held on April 16 during dinner and a decision will probably be reached before midnight.

### Applications for Oxnam Prize Sought

A committee is seeking applications for the Robert Oxnam Prize (\$200). Students applying for this prize should be outstanding political science majors who are also competent in at least one foreign language. The applicants should have completed, in the language of their choice, two semesters of advanced composition and conversation or its equivalent, the latter to be determined in consultation with the department chairperson of the foreign language involved. Native speakers of the language should have completed two upper-level courses in addition to the

two semesters of advanced composition. A grade of B or better is required in all language courses. Preference will be given to candidates who plan to pursue careers in areas of international relations.

Application forms for the Robert Oxnam Prize can be obtained from the chairman of Political Science, Professor Robert Rodes, Tilghman House, Room 206, or from the Dean's Office, Brother's Hall, Room 109.

Sincerely  
R.K. Ackerman  
Dean

### Attention College Students We Need Your Help!!

The Parents Fund Phonathon is coming up in a few weeks and we still have openings for each of the nights. Each session is held in the Hall of Sciences, Room 4, starting at 6 P.M. with a light dinner. Following a briefing on Phonathon procedures, we call parents of alumni and current students on behalf of the Parents Fund from 7:00 to 9:30 P.M.  
Below are the dates for the Phonathon. Please check the date(s) you can work and return the form to Dan Boyer, Mead Hall 206.

—Monday, March 26	—Monday, April 2
—Tuesday, March 27	—Tuesday, April 3
—Wednesday, March 28	—Wednesday, April 4
—Thursday, March 29	—Thursday, April 5

### DREW SKI CLUB DOES SUGARBUSH!!

by Eric Sachs & Michael Stern

The second of Drew's ski trips got underway on March 9th amid sunny skies and warm weather. We were all set for 'Sugarbush.' The trip up in three Ford vans was boring except for suggestions of back road shortcuts, and waterfalls from Mike Stern recollecting his childhood summers spent along Rt. 100 in Vermont.



When we got to the Lantern Lodge about twenty men were standing around. Then we noticed that none of them were looking at the girls. (Don't panic Bob Smith, would you believe?) however they did ask Mary who had the nicest hair (not Mary, the boys). At the chalet we were amused by the trampolines which they call the floor. In the process of gathering wood in front of the next chalet, a 400 pound hulk comes out shouting, "WHO'S STEALING MY WOOD!!!" As it turned out, he was a good-natured hick who fell on his ass while offering us a log in one hand and hanging on to a beer with the other. We respectfully declined. The wet wood wouldn't burn but only contributed to the smoke in the room.



Meanwhile, back in Lantern Lodge, most of us snuggled up and hit the Sachs anticipating a tiresome day of skiing ahead.

Saturday morning, Michael woke everyone up with the news that it was snowing. But when we reached the mountain the snow was mixed with rain. Fortunately it never rained hard. The view was terrific. You could see the chair in front of you. Take a picture Deb! But the snow where it still existed was good corn conditions. The experts amused themselves on the Inverness slope which developed large moguls due to the soft snow. That helped to reconcile them to the fact that all the expert slopes were closed.

After a hard day of skiing, we got our shit together and went to dinner. Try to imagine 16 people sharing the same shower! When we sat down to dinner, we realized that Marita was still back at

the slopes. (I thought she was in your van). That will teach her to take a dumb lesson. But that didn't keep us from enjoying a good roast beef dinner.

After dinner, the Lodge changed from a gay bar to a Lithuanian Convention, complete with free wine, beer, ski movies and more Festrunk borthers and sisters than you could

count. It was truly a lively Saturday night! Around 11:00, Rich Fisch and friends developed an incredible urge for ice cream.

After Haggen-Daasing out, in the nearest open store about ten miles away, we picked up four hitchhikers: Steve, Lynn, Maurice and Jerry. We took them to Tuckerhill and enjoyed the specialty of the house which was a bloody Mary with horseradish. (Thank you Rich). After dropping off a gentleman and his lady, the rest of us swingers boogied on down to 'The Blue Tooth,' and got down to some good rock'n-roll with "Tastieeggs."

science-right Margaret? The day was climaxed by a 15-person train. That is 15 people holding on to the person in front of them, holding on to Michael Stern who's holding on to 15 pair of poles while holding on for his dear life. Then they all snow-plow down the mountain. Right.

The trip back was beautiful through the Rt. 100 valley until we reached the Rt. 4 junction. There was a slight problem getting up the hill. Cars were spinning out all over the place. And here we were with New Jersey rented vans with no snow tires. The school wouldn't insure us if we took our own much better equipped vehicles. Talk of short sightedness; they almost had to pay up. So what did we do? Well with 26 people we just picked up the vans one at a time and walked up the hill. Well almost, one van at a time, some

people pushing, some people in the back (jumping up and down in the back of the van? right Rich) we were fortunate to get over the Killington pass in a local snow storm.

When we got to Rutland the tension was so thick that you cut it with a knife, so what started as a straw wrapper blown at Steve by Margaret, quickly degenerated into a spit-ball and french fry war in the back of Burger-King. Then we slept the rest of the way back to Drew.

The Ski Club is one of the better things happening in the Drew Community. Thank you Steve, Irene, Wendy, ALSO these writers thank Deb, Mary, Bob, Ron, Martha, Sue, Lauren, Menta, Glenn, Steve, Cameron, Bon, Rich, Lisa, Margaret, Darlene, Lisa, Jerry and George for making the trip truly Great.





## BRANCHING OUT...

### What's Black or Red with Stripes of Orange?

When Drew's library was cataloged in the 1920s, a simple scheme was used that consisted of a Dewey Decimal number to indicate the subject matter of the book on one line and a letter to indicate the author's last name on a second line. For a long time this was all that was needed to keep a relatively small collection in order on the shelves.

As the collection grew, however, a simple "S" in the 822 class number was hardly enough to handle all the works of Shakespeare and Shaw and anyone else who happened to be writing plays in English and whose last name began with S. So, in 1951, the library began using what is known as a Cutter-Sanborn table, or Cutter table for short, to create a more sophisticated system of author coding by a letter and number system, and people could find the "S" author of their choice quickly, and nearby, books about that author. It really is named Cutter-Sanborn because a person named Sanborn revised it from the original two-digit series of numbers developed by Cutter to a three-digit series. We can be glad, however, that our uncut section in the library is not referred to as the uncut-Cutter-Sanborn section!

Twenty-five years after we began "cutting the collection" we still have about 45,000 books that have the old simple single alphabetical mark because we have not been able both to

keep adding new books to the collection and also to re-catalog all the older books into the format of Dewey class number plus Cutter author number. Through the years we have recataloged part of the older collection, but it is always more time-consuming to do something over again than to do it in the first place. The result is that one needs to have a split library personnel to use our collection well. In many sections of the collection, you have one set of shelves with a simple number and you can't find the book you are looking for. You have to learn that the next shelf over, or against the wall, or wherever there is some available space, you will find the same Dewey call number, but one that has a second line of letters and numbers, or even a third line, and if your book is a new one, that is where you would expect to find it. We call this a cuttered book, or even a double-cuttered book, if it has two lines of author numbers.

The library has promised itself that we will assign a high priority to doing away with these split collections by cutting the uncuttered masses and unifying the collection before the move into our new building. In the meantime, we have marked each stack shelf with an indication of whether the books on it have cutter numbers or are the older, uncuttered books with only a simple letter for the second line. Black in-

dicates cuttered material, red signals uncuttered items. Each floor has cuttered and uncuttered sections mapped out on a chart by the stairs in that stack. If you cannot understand our visual directions, ask. Any library staff member will be glad to explain it to you. Of course, many library books are not on the shelves because someone else is already using them, but many books are there all the time, and are not found because they are in the cuttered section, and you are trying to find them in the uncuttered shelves (or vice versa).

There is one other color code to keep. While we are working on this reclass project, the books may not be on the shelf at all but in the Catalog Department. If this is the case, there will be an orange banded card in the main catalog, in the author-title section, saying that the book has been taken off the shelf for reclass. In this case, you will have to ask at the main desk, and they will be able to locate the book for you.

Thus, the answer to the riddle in the title is not an embarrassed zebra rooting for Syracuse, but the color codes for our cuttered, uncuttered, and soon-to-be-cuttered collections in the library. When the project is complete, we will be glad to give the riddle back to the zebra.

Alice T. Copeland  
Head of Catalog  
Department

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## SPRING CLEARANCE

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## DREW STUDENTS TO STUDY IN GREECE

Three students of the College of Liberal Arts will spend next year studying the Classics and Classical Civilization in Athens, Greece. They have been accepted by the COLLEGE YEAR IN ATHENS program, a privately operated year-abroad institution which is located near the Athenian Acropolis. Next year, selected students in the program may be able to participate in the excavations of the Athenian Agora under the direction of the prestigious American School of Classical Studies in Athens. More than 150 U.S. colleges and universities, including Drew, are participating in institutional members, and each year about 100 students are accepted into the program.

Linda Kordas, a sophomore Classics major and Department Assistant, will be spending her junior year in the Athens program. She has just been informed that she is the recipient of a \$3100 scholarship, including the Richard Chute Memorial Scholarship of \$2600, which is one of only two such large monetary awards given by CYA.

Cheryl Riggleman, a junior Special major in Comparative Literature with a concentration in Classical Greek Literature, will spend the first semester of her senior year in Athens. She also has been informed that she has received a \$675 Alumni Scholarship. Cheryl will have completed two semesters of Latin by the end of this year.

Janet Sherman, a senior Special major in German Philosophy and Culture, who has been studying Classical Greek for the past four semesters and who will have completed a year of Latin by the end of the spring semester, intends to use the year in Athens to strengthen her background in the Classics. She eventually hopes to do graduate work in Classics as well as in German Philosophy and Culture.

All three girls are Dean's List students. The fact that competition for CYA scholarships is especially keen makes the awards to Linda and Cheryl even more impressive.

Any serious students, who are interested in being considered for acceptance in the CYA program (preference is given to those who will be spending their junior year), should contact Professors Paul Properzio of the Classics Department or Sally Roberts of the Art Department, Drew co-ordinators of the College Year in Athens program.

## UPTIGHT ABOUT TAKING TESTS?

The Counseling Center is sponsoring a workshop for reducing test anxiety. For information, stop by The Counseling Center in Sycamore Cottage or call ext. 398 before Friday, April 6.

Coming April 16 - 17

**Drew's First  
Fast-a-thon  
for world hunger**

**See next week's  
issue  
for details**

# FOOL'S PARADISE

## CAMPUS RENOVATIONS PLANNED

Due to the expertise of the Trusty Committee, Drew has been fortunate enough to obtain a \$1 trillion dollar grant (payable in 1999 dollars) from the Goldman Sacks Co. for remodeling the college's various physical structures.

A proposal issued by the Post-Commons Decimating Committee has announced tentative plans for the installation of additional carpeting extending up the walls in the Commons. It is hoped that this well-thought-out innovation will considerably shorten lunch lines, or at least dinner attendance.

Also mentioned in the announcement was a plan to paper the walls in Baldwin with black and white pin-ups of Burt Reynolds for the future female inhabitants. New Dorm is expected to

disappear from the campus map and be replaced by Ultra-latest Dorm. Plans are vague, as of now. Brothers Court Yard is to receive a grove of imported cotton bushes—ala the Commons. Moreover, the Computer Center is expected to be soundproofed. Correction: It already is.

In 2065, the Committee plans to dedicate the back lawn of Mead Hall as a memorial cemetery in honor of all Drew alumni who died advancing the cause of utopian existentialism. In the nearer future, the Ruby team is expected to vacate the cramped suites and move into Mead Hall, which will certainly cause a renovation.

We eagerly look forward to these renovations and can't wait to see what future proposals await.

## A Mystery: Them Vietnam times are back!

By Walter Stresemann

On Monday night all deans, presidents and professors met in what Dean Sawin called a "third degree emergency session" to discuss the sensational outburst of student activism at Drew on the first day of classes after Spring Break. The upcoming SGA elections apparently provoked the new "political, yes even revolutionary attitude of the students." (Woods food manager also attended the session after having been contacted through his red phone). George Eberhardt even predicted a 98.2% record setting voting participation for next week's choice of a new SGA tandem.

Student and administrative analysts believe that abandonment of apathy resulted from the sudden emergence of explosive issues which could even have a "spill-over effect on many universities in this country" (Dean Ackerman). Among these issues are the "reactionary and chauvinistic arrogances of the Hardin clique," argued by a masked student while referring to the Commons renovations. Yet most people at Drew are still not quite sure what actually happened last Monday. So far it has only been confirmed that a smoke bomb exploded in the pinball room and that an estimated five hundred students were handing out leaflets.

Security said they were "working on these cases," but on Wednesday the content of the leaflets still remained unknown, although the creeping belief seems to be that it had "something to do" (Dean Newman wouldn't say more because of a suspected involvement of an RA) with the upcoming elections. In the bomb case, progress in the investigation came more rapidly. Only twelve minutes after the initial smoke development near "El Dorado", a security officer (wearing a special smokemask) reported the location of the bomb. Attached to a miniature timing device, the weapon was found in a Political Science I notebook without a name on it.

Vice-President MacDonald fears "rising anti-everything actions especially on behalf of the freshmen," and Prof. Mastro vowed to use his famous lobbying techniques to help identify the criminal whose class Prof. Mastro is teaching. But the still incumbent SGA president Mark Beckett cautioned: "Somebody not enrolled in Political Science I could have done it too, you know." Beckett went on to say that he could partially understand the frustration of students, but refused to condone their violence.

It is too early to tell the exact impact of Drew's new radicalism, according to President Hardin. But a well-informed source cites the President in a conversation with his wife: "I really think that all this could affect us more than Vietnam, since we don't know the causes of all the unrest."

After much debate the emergency session finally adopted a careful measure to investigate the "causes." Questionnaires will be sent to all students asking such delicate questions, as to why so many males cut their hair during spring break, how many pair of shoes each student owns, if something had been "wrong with the pub bear before vacation," or why so many Drew women wore such "daring and threatening dresses on Monday" (formulation of this question by the religion department). Most students would not comment to the "lacks" of the Acorn, but in at least one point students, professors and administrators seemed to agree. The new movement is serious and all expect a radical and active new SGA. "It couldn't have been accidental," said one of the ladies working in the bookstore and wishing to remain anonymous she continued, "because if this all were to be an April fool's joke they were too early!" Added Hardin: "She's right. It happened on March 26th."

## General Fee Dives to \$2,999

In a surprising announcement last night after the Faculty Cocktail Party, President Hardgrin announced that the Board of Trustees had voted to reduce next year's overall college fee from \$5,990 to \$2,999.

Speaking before a posse of cheery faced students, Hardgrin said, "After the old tuition proposal was announced, we listened to the complaints of the students. We really did. Some re-investigation by Vice-president Mac-

donald and me showed the students' complaints to be pedagogically sound. They really were. If we eliminated waste and corruption, we found we could cut Drew's budget 50%. That's a large savings and one I'm sure the students will be thankful for."

In a related matter, the President announced this morning that classes will only be held on Tuesdays and Wednesdays next year.

## Horoscopes

**Aries**—You will fall asleep in a bowl of onion soup.

**Taurus**—Your big toes will grow six inches.

**Gemini**—A retarded amoeba and you will be elected president and vice-pres. of the SGA.

**Cancer**—This is your week for wrinkled elbows.

**Leo**—You will be kicked out of Drew for being exceedingly dull.

**Virgo**—Your Rice Krispies will refuse to snap, crackle and pop for you anymore.

**Libra**—You will blow your life savings on a bubble gum machine.

**Scorpio**—Your face will instigate a revolt of the stomachs.

**Sagittarius**—You will be mugged and sexually assaulted by group of fed up senior citizens.

**Capricorn**—Your underarms will become infected with jungle rot.

**Aquarius**—You will win an all expenses paid trip to beautiful downtown Hoboken.

**Pisces**—Your blow dryer will turn you on.

## Issues and Undersights

This week's issue concerns faculty-student relationships. Specifically, do our professors need to get it on with their students (as has happened at prestigious universities like Yale and Berkeley.)

Point: Teachers are human, too. Like many other people they need little good lovin' outside of their marriages. Maybe they won't be so dull in class if they get involved in extracurricular flings. Who cares if the students are doing it for good grades. If they perform well why shouldn't they be rewarded? On the other hand, if they perform unsatisfactorily, they should be given N.C.'s. Our professors are

intelligent, understanding people and should be allowed to contribute to our educations outside the classroom.

Counterpoint: Let's face it, most of our professors are old or burnt out. They just can't keep up with us anymore. They have enough to do keeping us misinformed in the classroom. Drinking with them in the pub is fine, but what student is going to be turned on by a pot-bellied political science prof. mumbling about constitutional rights. They're not Donald Sutherlands. Let them do what they're paid to do and leave sex to the students.

Next week's issue: Why???



## The Songs, The Years No. 8

The Fifties—over 80% of Drew's undergraduate, grad, and seminary students were born. 57 songs, but can you name the people who started rock n' roll?

1. Rock Around the Clock
2. At the Hop
3. Wake Up Little Susie
4. Maybelline
5. Smoke Gets In Your Eyes
6. To Know Him Is To Love Him
7. That'll Be the Day
8. Heartbreak Hotel
9. Dream Lover
10. Blueberry Hill
11. Great Balls of Fire
12. Who Put the Bomp in the Bomp Ba Bomp?
13. Oh What A Night
14. Battle of New Orleans
15. Diana
16. Mack the Knife
17. Poison Ivy
18. Summertime, Summertime
19. Good Golly Miss Molly
20. Bye, Bye Love
21. There Goes My Baby
22. My Prayer
23. Blue Suede Shoes
24. Tutti Frutti
25. Dedicated to the One I Love
26. Chantilly Lace
27. Sixteen Tons
28. Witch Doctor
29. Tammy
30. Put Your Head on My Shoulder
31. I'm Walkin'
32. School Days
33. Charlie Brown
34. I Want You, I Need You, I Love You
35. Splish, Splash
36. Bo Diddley
37. Roll Over Beethoven
38. Who Do Fools Fall in Love?
39. The Chipmunk Song
40. Shout
41. I Hear You Knockin'
42. Getta Job
43. Whole Lotta Shakin' Goin' On
44. Yakety Yak
45. Tom Dooley
46. Lonely Boy
47. Be Bop Baby
48. Pineapple Princess
49. Loveletters in the Sands
50. Rock and Roll Music
51. Little Darlin'
52. Sixteen Candles
53. In the Still of the Night
54. All I Have to Do Is Dream
55. Jailhouse Rock
56. Johnny B. Goode
57. Peggy Sue

## Onomastics

Angus—grouch  
Bruce—homo  
Bruno—meathead  
Caleb—hog caller  
Elmo—fat and stupid  
Giuseppe—pizza face  
Lester—nurd  
Liam—drunken sot  
Moshe—Jewish  
Myron—grave robber  
Percy—sissy  
Rufus—son of a bitch  
Stanislaus—dumb, dumb, dumb  
Tyrone—soul brother  
Waldo—wimp

Agatha—ugly bitch  
Bella—loud mouthed bitch  
Bertha—fat bitch  
Fanny—asinine  
Fawn—loose  
Fifi—woof, woof  
Hedda—ball breaker  
Hortense—gawk  
Jemima—flat as a pancake  
Myrtle—dingbat  
Olive—oily  
Peg—pig  
Rowena—warty  
Trixie—whore  
Wanda—beach ball

## Songs, Years No. 8 Answers

1. Bill Haley and the Comets
2. Danny and the Juniors
3. Everly Brothers
4. Chuck Berry
5. Platters
6. Teddy Bears
7. Buddy Holly and the Crickets
8. Elvis Presley
9. Bobby Darin
10. Fats Domino
11. Jerry Lee Lewis
12. Barry Mann
13. Dells
14. Johnny Houston
15. Paul Anka
16. Bobby Darin/Louis Armstrong
17. Coasters
18. The Jamies
19. Little Richard
20. Everly Brothers
21. Drifters
22. Platters
23. Carl Perkins/Elvis Presley
24. Little Richard
25. Shirelles
26. Big Bopper
27. Tennessee Ernie Ford
28. David Seville
29. Debbie Reynolds
30. Paul Anka
31. Fats Domino
32. Chuck Berry
33. Coasters
34. Elvis Presley
35. Bobby Darin
36. Bo Diddley
37. Chuck Berry
38. Frankie Lyman and the Teenagers
39. David Seville and the Chipmunks
40. Isley Brothers



**NEW-THING:**  
Lonesome's Computer Dating Service—Visits Drewland. Fri., Mar. 30 Com. 2nd floor lunch. Come mend your broken heart.

## PUNDRE

George Eberhardt

Spring It has arrived  
Ah, tis sweeter but to be clung to by a clinging vine (or two?)  
We read about, but do not hear about, Sideral Time related to earthly clocks because the tick tocks cannot travel thru a vacuum.  
A botany student was frustrated because he couldn't needle the PINE into giving him the key to the SCOTCH locked in its trunk.  
A hide hunter hunts best in the open and is successful when the hide is well hidden.  
How's that again?



THE WARM SPRING SUN IS COAXING TREES TO BUD AND FLOWERS TO BLOOM. FLEDGLING SONGBIRDS ARE TESTING THEIR LILTING VOICES. SOFT SPRING ZEPHYRS ARE WAFTING THE SWEET SCENT OF LILACS. SPRING IS HERE



## The Inquiring Reporter

by Roy K.

**Q:** "If too much sex ruins your eyesight, what ruins your mind?"  
**A:** "Education"—confused soul  
'not enough sex'—the Red Baron  
'not enough playing'—brilliant DC  
'awaiting Waffles and Buck'—Jill & Monica  
'college'—Sue G.  
'Drugs!'—Sue G.'s roommate  
'the same thing, sex'—Jim Covell  
'getting Ripped'—US  
'Women'—MEC  
'Sex ruins your eyesight?'—KT lied  
'...but sex improves your eyesight!'—Joan Tomasula  
'being away from Mac for a week'—Sandra Dee  
'lack of illness and relationships; not enough tendencies'—Lori Kramer & Phyl  
'masturbation'—War Wagon  
'p.s. Eve's sleeping over Laura's tonight'—  
'Psychology'—Randy  
'Sex is above my limits'—Andy  
'too much rock & roll'—Howie  
'The Rugby suite'—the maids  
'worrying about going blind'—G  
'Worrying about not going blind'—affair  
'philosophy'—help  
'Woody Allen movies'—Annie Hall  
'wondering where to buy carrots'—Stud  
'picking out bifocals'—Albert  
'reading the Acorn'—Anonymous  
'picking a decent candidate for SGA President'—concerned students body

## Ask Kumquat

**Q:** I am, four feet nothing and have always aspired to be taller. I have tried all sorts of exercises but they seem to have failed rather miserably. I have even taken shots. I feel it is not easy to live in this world at this height. A lot of abuse is sent my way because of my height, and lately I have been lashing out against people. God knows what I am going to do in the near future!

**A:** Short things are cute. I bet you have heard that plenty of times; Yeechhhh. Just because you look like a tree stump in a world of evergreens does not mean that you lack any abilities as a person. However, your childish inability in not having resolved this problem certainly makes you look and feel like a retarded bull in a china shop, I bet. Guess what, you little turd, you really cannot alter a fact of nature!

**Q:** I just discovered what kumquats look like. I can hardly figure out why you wish to title your column that? So many other names would have worked, Hans, Fritz, & Heimie are examples.

A sour taste.

**A:** I guess you have a clip-board for a head to hold all of your loose thoughts together. You had better check to see that the thoughts aren't ruffled or out of place, you schmuck. If you must know, kumquat was selected because it is a small attractive fruit that looks like an independent civilization, that's why. Does that help you at all?

## Quotes

To be born a fool is a disease incurable. Ben Johnson  
A fool always finds bigger fools to admire him. Boileau  
A man who knows he is a fool is not such a great fool. Chuang-tse  
If fools went not to market, bad wares would not be sold. Ronald Cotgrave  
The learned fool writes his nonsense in better language than the unlearned, but it's still nonsense. Ben Franklin  
There's no fool like an old fool. Owen Davis  
Fools please women best. John Lyly  
A fool will laugh when he is drowning. James Howell  
As a dog returneth to his vomit, so a fool returneth to his folly. Proverbs XXVII  
Rather be accounted a fool than be wise and sneered at. Erasmus  
A fool may ask more questions in an hour than a wise man can answer in seven years. Jonathan Swift  
A fool's paradise is better than a wiseacre's purgatory. George Colman

Isn't it ironical that the present term oil in the Near East produces a short term of oil run—or is it too oily to tell?  
Then there was Sandra. She wasn't called pistil packysandra for nothing. In a shoot out she could cut off grafting batchelors buttons.  
There is a yarn going around that the yarn spinners are a close knit family of story tellers.  
News item: "Carter family business being investigated." Comment: Probably there are goosy aspects, and in order to thrive there must be some shell out.  
Tourist on a cruise ship  
"Temperance": "When we get to that big island off China I'll be able to tie one on."

## Dr. Strangestep, or How I Learned to Stop Thinking and Love Disco

by Ari Grillo

It was 3 a.m. when the vision of decadence seized me. I was at "Tiffany's," a fashionable disco. Around me danced dozens of young couples on a white-tiled dance floor that surrounded a giant replica of John Travolta made entirely of hair spray. During the course of the evening, several young women had told me to "Shove off!" while others had not been so tactful. A few even had good left hooks. Now, drunk, tired, and somewhat depressed, I looked across the ballroom and suddenly realized the meaning of disco life: I MUST LEARN TO DANCE "The Hustle"! It seemed the most rapid course to pleasure and happiness. The fact that lessons would cost money, or that I usually dance with all the grace and coordination of an ostrich with fallen arches did not demoralize me; I knew I could do it!

The next morning, I walked briskly to the Arnold Furry Dance Studio, located conveniently between an adult bookstore and a sleeping wino. The interior of the building was actually very elegant: plush carpeting was ubiquitous—on the floors, on the walls, everywhere but on the dance areas, which were made of well-polished wood. However, another vision of beauty soon made me forget the studio's Early Holiday Inn decor: Hermione Maynot, my dance instructor. "Well Mr. Grillo," she said, "are you ready for your free lesson?" I was. After we made a few moments of small talk, she warmly clasped my hand and led me toward the dance floor, after which I, with characteristic aplomb, began to giggle uncontrollably.

At this juncture of the narrative, I feel compelled to say that I am not a gullible person and that I never let chronic horniness prevent me from seeing when I am being given the "hard sell" (pun intended). Seriously, it's apparent that the business of the thigh-stroking was simply something she learned in a management training seminar. But when Hermione put her pretty little head on my shoulder and hummed "Disco Inferno" in my ear, I relented. I quickly signed the necessary papers, and paid the necessary cash, for a full program, thereby consummating an expensive union between a lonely pseudo-intellectual and a sensuous young dance teacher. (Herman Hesse, where are you when I need you?)

Attending the lessons was an act akin to dancing with Linda Lovelace while watching an old Shirley Temple movie on TV. A typical Hermione Maynot statement was, "Oh golly gee, Mr. Grillo, that was really terrific. Next, we'll learn the 'Latin Hustle,' and then maybe we'll try the ... (giggle) ... 'Bump,' and then well, I don't know, just have fun. Isn't it great studying at Arnold Furry!" Her personality was so sweet and sugary that I never knew whether to fall in love with her or break out. Unfortunately, her gushing would

consume half the lesson time, which reminds me of how my ex-analyst would spend 40 minutes of my hour-session on the telephone, trying to get up a Saturday morning game of touch therapy.

Having come to the final lesson knowing that I could afford no more, I decided to make a last-ditch effort for Miss Maynot's lasting affections. I had told her that I was a writer and a comedian, and thought that she would be impressed. She wasn't. Ever persistent, I casually tried to slip my room key into her hand while we were executing a double reverse-turn, but the damn thing ended-up going down her blouse. I decided she wasn't my type.

With my newly-acquired proficiency in disco dancing, I returned to the sight of so many dismal failures: "Tiffany's" disco; the same strobe lights, the same dance floor, the same tackiness. Only I had changed; I was now a confident, suave, sophisticated young stud. For once, I did not habitually check to see that my fly was closed. Then I saw HER! My friends told me that her name was Molly Frivolity. Reportedly, she rarely danced, and never talked! But she did cruise the city's discos nightly, gliding her tall, willowy body past countless numbers of would-be partners, patiently looking for the perfect dancer. I walked to her and idly fondled her long blonde hair as I asked her to dance. After she nodded her consent, we began to "hustle."

What transpired in the next three hours is vague. In fact, we danced continually, but I have no idea to what songs, or whether or not the dance floor was crowded, or whether or not my fly was closed. What I do remember is a sensation that we had achieved a sublime synchronization of movement and emotion which I had never experienced before. Molly suddenly was the only woman with whom I could ever dance. Finally, in silence, we retired to a table. I glanced at my watch: 2:30 a.m. As I looked into her eyes and felt the passion between us, somehow it no longer mattered that I had missed that night's "Honeymooner's" rerun; I wanted only her. I leaned over the table to make my intentions known, but she softly repulsed me with her hand. Molly then spoke her first words:

If mankind is to achieve a modicum of significance, as well as a "raison d'etre," in his ambience of cosmic transition, he must refrain from the unconscionable maintenance of complacent bourgeois narcissism, of which disco dancing is an integral part, and instead elevate his consciousness toward an intenser quality of life.

Not conversant with metaphysics, I misinterpreted her message, and casually slipped my room key into her hand, for which she gave me one of the worst left hooks I've ever felt.

## HAPPENINGS?

### FILMS:

"Young Paul Hardin"—A Mel Brooks Film Festival Fri-Sun, UC 107 Drew ID, or 50c, or Presidential memo  
"The Russians Are Coming!" The Russians Are Coming! Dept Film, Sponsored by backward Poly Sci profs. Tilghman first floor Sun Ap 1, Light a candle  
"Bob & Carol & Ted & Alice & Save & Susan & Bill & Sally & Mark & Phil & Donny & Marie"—New Town Cinema, 105 One Way Rd Convent Stations. Private Showing  
"Billy Jack Gets Audited By The IRS"—Rated Classified, Township Cinema, 33 Dunster St., Cambridge, Ma. 617-495-0703

### LECTURERS

"How My Undergrad Degree 'Hepped' Me In The White House"—

US Senator Blutarsky. Com 102 Th Apr. 5. 8 pm Stick around for the party afterwards.

Demo: "The Secret Art of Bruce Lee"—Sponsored By The Kuñg Fu Monthly Club and The Drew Infirmary Baldwin Gym Tues. Apr. 3 Bring Boards.

"How To Get On Our Good Side"—The Financial Aid Office. Before April 1. Meade Hall. Say you like Wood's foods and you're in.

### MUSIC:

Beverly Sills And Kiss - Browne Theatre - That'll Be The Day. 7:30 pm Admission \$2.50. The first 25 that dress up get in free.

### ART:

Solo Show of Spectacles of Interior Designing Catastrophes By "X" Dean's wife. Drew Un. campus. Anywhere, Anytime.

## Jethro McCoy: All American Sportsman

Jethro McCoy is not just your average trigger-happy, get drunk on weekends, C-student. He has goals in life that only a rare breed of American outdoorsman would dream of.

"I wanna do it all," says Jethro. "I wanna get the last of those dang elephants, the last of those dang wolves and the last of those dang carrier pigeons." Jethro's room is decorated with the trophies of his conquests: half an elk's head, a giraffe's neck, bald eagle wing tips, a hippopotamus' hindquarters. "That's a lot of ass," snickers Jethro giving the hippo trophy an affectionate pinch.

Jethro has a huge arsenal of firearms for "getting rid of the earth's varmints." He proudly displays his .35 caliber Remington Blood letter which he uses to "mess up mooses' guts." He also owns a .229 Swift rifle for hunting swans, a .45 Thompson submachine gun for disintegrating rabbits and a 4.2 inch mortar for use on prairie dog colonies. His favorite weapon, however, is his 42 inch Louisville Slugger which he used during spring break in Canada's baby seal hunt. "Happiness is a warm bat," says Jethro whose idol is Floyd Calendar of Centennial fame.

Jethro and other sporting friends get

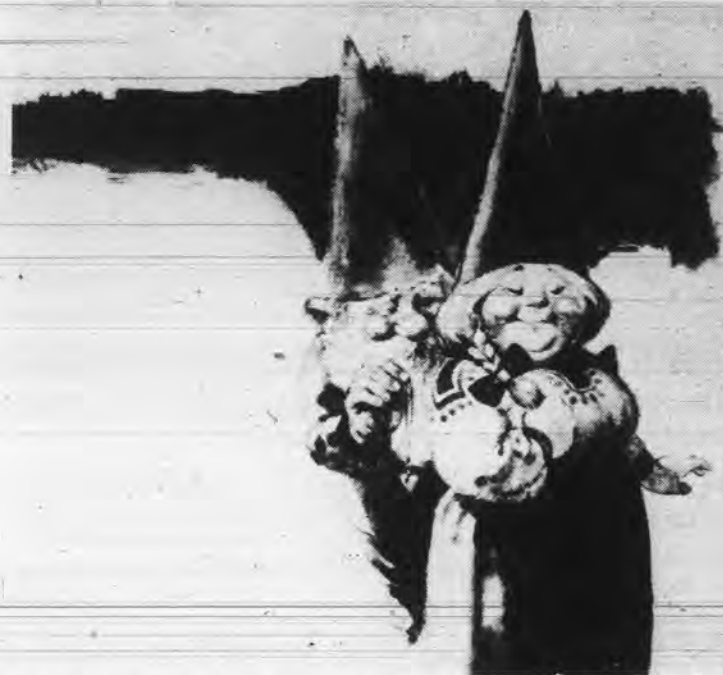
together on the weekends for fun and games. "After getting piss drunk, we unleash a tame bear and see who can get the most slugs into it in a minute." Jethro admits it's tough keeping score, "but nobody really cares as long as we're enjoying ourselves."

Deer poaching is one of Jethro's more dangerous activities. "Too many damn kids and pets playing in the woods," he complains. Although he's never hit any children yet, he recalls that a few setters and spaniels have yelped their last in front of him. "The government should keep kids and pests out of our woodlands," says Jethro.

Jethro says he doesn't hate animals although he gets annoyed by the whimpering of wounded beasts. "The least they could do is die with dignity," he says. Jethro is not worried about the eventual extinction of all wildlife. "I'll move to the city where there's plenty of people acting like filthy animals. Decent people have to be protected from them," he says.

And what is Jethro doing at Drew? "Well, there's plenty of squirrels around," he says. "For the moment, anyway."

(ed. note—Guess how many wildlife species are disappearing this year. You'll need more than ten fingers.)



Mark Beckett and Kathy Siebert after one one year in office.

## Theatre Review

By Loc Moe

"Bedroom Farces" is the smashing New Dorm situation comedy. It's not what you might think it would be, though. Bedroom Farces shyly opens on an early Friday morning. The action centers around one lone man when Gary, a skinny eager-beaver type, moves into his basement single in a dormitory of a small Northeastern liberal arts college. Testing the plumpness of his freshly filled water bed and grinning from ear to ear, we find that Gary, that lovable minx, is confident that his last year at Turkey U is destined to be his best.

The plot thickens and congeals as our splendid hero moves from scene to scene and pub night to pub night trying to find the one girl of his dreams who will understand him and still buy the line, "Let's go back to my room and watch the building sink." It looks like he is doomed forever to wander fruitlessly between the pub's bar and the dark corner which he habitually sits slumped in, when one night, (act III) Gary finds the woman of his dreams. Apologizing profusely for spilling beer down her back, Gary finds himself staring into the loveliest pair of fluttering eyes he has ever seen. After a flattering conversation in which neither says anything intelligent, we find that Bambi (played by Karen Cutes) is not

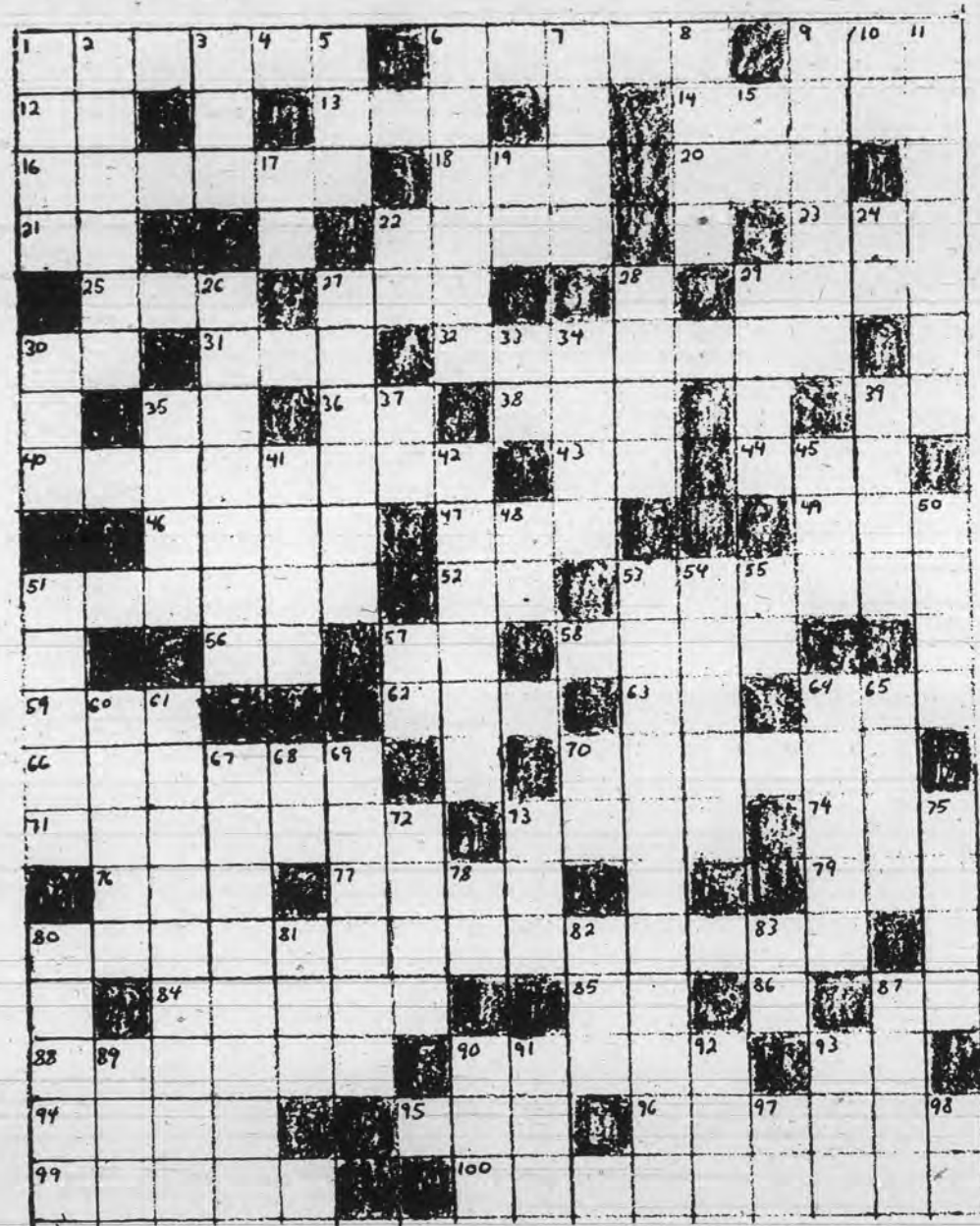
only a Poli Sci major, but that she is also crooked to the gills. Through various humorous and spastic efforts, Gary induces his new found heart throb to come up to his room.

Tripping and giggling, Bambi is hauled (helped!) up to Gary's room only to collapse and fall down on his sloshing mattress murmuring "Water!". Confused that she means that she is thirsty, Gary slips out of his room to fetch a glass of water, but returns only to find that in doing so he has locked himself out. Suspense mounts as Gary pounds desperately on his door, calling to Bambi, only to realize that she has passed out. Since climbing through the window is out of the question, (it had disappeared below the horizon the month before, Gary resigns himself to his fate and the curtain falls to a glorious ending with our star curled up on the short but soft couch on the second floor New Dorm lounge.

Bedroom Farces is a heartwarming and touching story. The acting is masterful, the plot is spine - tingling and the staging and direction is close to O.K. You must all go see it at once - you'll love it! Listen to me, I should know, I wrote the bloody thing. Autographed programs can be acquired any night after 12:00 in the Drew Pub—I'll be in the corner.



# Crossfoot Puzzle



## Across

1. Dredid's idea of heavy sex.
6. Alternative to Woods' inedibles.
9. Maybe 10% of Dredids — it.
12. Haven for pinball and film addicts.
13. Old Laura Nyro song: "Coming."
14. Dredid's baseball team is — prone.
16. Asked for by losing SGA candidates.
18. Poli. Sci. is a — major.
20. "When my baby smiles at me I go to —."
21. First and second syllable of a 1920's movement.
22. College education is one big —.
23. Our college fee — \$5450.
25. Dred coed.
27. — de mots, French play on words.
29. Covers most books in the library.
30. Poli. sci. rationality.
31. Dred activism is at a low —.
32. What the Dredid did after gorging on Woods casserole.
35. Initials of world famous anthropology professor.
36. Common cause of death among students.
38. Student with number 185 for room selection-eats humble.
39. 1970's: the — generation.
40. Home for overage thieves and winos.
43. "One way — another."

44. In the 60's, a man burned his draft card, a woman burned her —.
46. What students will be when they get out of Dred.
47. Students — cow dung at Commons.
49. —ima Thule: probable destination of Peace Corps workers.
51. Spare — and spoil the Dredid.
52. Your last word at the infirmary.
53. No one does it like a Dred —.
56. Never at infirmary.
57. Picture on it always makes you look evil or retarded.
58. Dredids are dead from the — up.
59. "Must be something I —," gasped the dying Dredid.
62. Dredids like kinky —.

## Down

1. Short hair, big glasses, hiked-up pants.
2. On hot April days Dredids head for the —.
3. Overachiever's only concern.
4. Me, Myself and —.
5. Woods vegetables taste like baked —.
6. What Dredids do on spare-rib night.
7. Your steady has too many —.
8. Less common spelling of eagle's nest.
9. We come to Dred to —.
10. Prefix meaning early.
11. Defender of Dred traditions.
15. Next to Connecticut.
17. N.Y.'s cesspool.
19. "Tramps like —, baby we were born to run."
22. — Havre.
24. — You Like It.
26. Mildew culture.
27. Spanish Inquisition.
28. Wet stuff found in kags and ruggers.

29. Blondes are —.
30. What you can be with a Dred diploma.
33. Equal to 33,000 foot lbs. per minute.
34. What will happen if there's no money for senior's week.
35. Favorite Saturday night social activity.
37. Deciliter.
39. — ego: why women need to fake it.
41. Worn on back of gown on May 19.
42. On Wednesday we will elect a dedicated student —.
45. Red, purple and green beauty.
48. Exclamation of contentment.
50. Dred administrators are not — sexuals.
51. Professors — us good.
52. Annie and company.
54. Excellence.
55. Initials of Kim II Sung's country.
57. 79-80 bill — \$5990.
60. Dred men are — to their women.
61. Dredid's approximate scream when seeing roach in soup.
64. Maintenance gets things done in a —.
65. Dredids never develop past the — stage.
67. There may be — on campus worth a second look.
68. Prefix meaning not.
69. Dred overseas program spelled backwards.
70. Exclamation of disbelief.
72. Dismember, stab, butcher etc.
73. Nasty, vulgar word for what you do when you've had too much 28. down.
75. A. dull people B. theatre students C. both.
78. Dredid's best friend.
80. — squad at infirmary.
81. Land of freedom and equality.
82. Woods provides about 7% of the — for vitamins.
83. Initials of hairy-faced history professor.
87. Dred separates you from the — world.
89. New Hampshire Optometrists.
90. First destination after Woods meal.
91. Students — lots of money after they graduate.
92. Test taken to get in here.
93. Den of iniquity.
97. Poverty stricken continent south of N.A.
98. One of football's front four.



## Snurdley Nicket On Bridge

Good bridge players maintain their composure in trying times. The action at the Lower Flatbush game room proves the old maxim.

### NORTH

AKQJ  
A 10 9 8  
Q J 10  
K 10

### EAST

8 6 4 2  
6 4 2  
8 6 4 2  
6 4

### WEST

7 5 3  
7 5 3  
7 5 3  
7 5 3 2

### SOUTH

10 9  
KQJ  
AK 9  
AQJ 9 8

West dealer, both sides vulnerable. The bidding:

North 5 N.T. East Pass out 7 N.T. South Pass out 7 N.T. West Pass out 7 N.T.

Play began with East (Oswald Pifer) jumping up and calling West (Maurice Crossfingers) a cretin for dealing the right cards to the wrong people. North (Lord Mugwort) pulled on his mustache and said he didn't mind the screw-up whatsoever. East told Lord Mugwort to mind his own business and punched him in the mouth for added emphasis. South (Lady Snoots) responded to this insult to her partner by breaking a chair over East's head. Meanwhile West kicked the Lord viciously in the groin. Lady Snoots died of a heart seizure while clubbing East with her umbrella and the advantage



# ENTERTAINMENT

## Julia

by Barbara Rennie

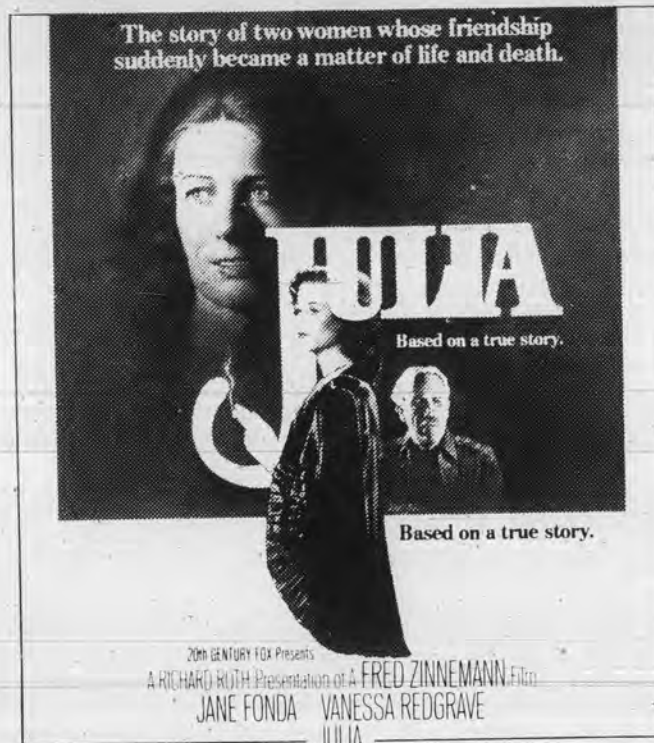
One of the predominant themes in the movies released last year was that of friendship between two women. A theme ignored in the past because of its perceived triviality, or because of its relegation to the "more important" man-woman conflict, recent films have paid attention to this relationship, often with interesting and provocative results. *Julia*, written, directed, and filmed with all of the sensitivity and care that a film of this nature deserves, is one such movie. Based on the story by Lillian Hellman, and beautifully directed, it gives full attention to the complex and delicate bond between the two women.

The film is narrated by Lilly (Jane Fonda), the best friend of Julia (Vanessa Redgrave). It is Lilly's narration, particularly of her early childhood memories of Julia, that makes the relationship come alive and the later events in the film believable. Julia, raised in a very wealthy but emotionally repressed environment, cherishes her relationship with Lilly, the younger and weaker of the two. Upon reaching maturity, Julia realizes that her family's wealth has in part resulted because of their exploitation of the poor. Julia becomes very sensitive to the social and

political realities that affect the poor and the politically oppressed—she resolves to do something about it.

Julia decides to become a doctor and attends medical school in Europe, where she finds the onset of the Second World War and of Nazism. Far from the upper-class "do-gooder," Julia becomes very actively involved in anti-Nazi activities which eventually brings her to ask her close friend to risk her life to save some of Hitler's victims. This event brings into question the element of trust between two women who are very close, yet who have been out of contact because of Julia's political activities.

Lilly's cryptic narration, the filming techniques, and the spare dialogue in some parts of the movie combine to create an ominous atmosphere which pervades the film. The scenes in the beginning of the movie portray the world (or Julia's world, at least) as being cold and remote, and subtly foreshadow the terrorizing forces which are to disrupt their lives. This is contrasted by the warmth that characterizes their relationship, and the concern which these women show for the world around them. This is definitely a movie well worth seeing.



Fri.,  
Sat.  
and  
Sun.  
7 & 9

Commons  
102

## CIRCLE K CONVENTION

By Beth Garrabrants

Last weekend, March 23, 24 and 25, three Drew Circle K-ers, Patience Osborn, Nancy Graham and Beth Garrabrants, attended the 15th Annual Circle K N.J. District Convention at the Wildwood Crest Holiday Inn. The convention was hosted by Fairleigh Dickinson-Madison under the leadership of their President, Ed Fitzpatrick. The theme of the District and the convention this year was "LEAN ON ME", stemming from the international theme "EMBRACE HUMANITY". The main purpose of the convention was to retire the 1978-79 district board and elect and install the new 1979-80 board. Sam Romano and Ed Fitzpatrick, both of Fairleigh Dickinson-Madison, were elected Governor and Secretary respectively. Sam Romano was the 1978-79 Lt. Governor of Division 4 (which includes Drew, FDU and St. Elizabeth's) and was influential in restarting the Drew club this year. At the convention the clubs of Division 4 presented Sam with

a plaque in appreciation of his service. Several awards were distributed to various clubs in the district, including awards for Outstanding Circle K-er, Club Achievement, Scrapbook and awards for outstanding club officers. On Saturday various clubs including Drew, participated in the District Service Project which was a carnival for retarded children. The Ocean County Circle K-ers hosted the Third Annual N.J. District Gong Show. The first place trophy went to the three Drew Circle K-ers, Patience, Nancy and Beth. As of the Farewell Luncheon on Sunday, the newly elected officers for both the district and the individual clubs took office. Drew's new officers include Joan Tomasula, Treasurer; Melissa Kilian, Secretary; Beth Garrabrants, Vice President; and Nancy Graham, President. The new officers are looking forward to an active year and hope to see more members of the Drew community becoming involved.

## "ART OF THE POTTER" AIRS ON THIRTEEN APRIL 3

The work of two legendary potters, Bernard Leach and Shoji Hamada, is explored in the hour-long ART OF THE POTTER, Tuesday, April 3, 1979, at 10 p.m. on WNET/THIRTEEN, New York.

"It takes just a few minutes for a lump of clay to become the finished shape of the pot," says narrator Edwin Newman, "but during this period great concentration extends from the fingers and each movement contributes to the final form."

Hamada, honored by his native Japan as "an intangible national cultural treasure," is seen at his home where he and his co-workers are filmed digging clay, working at the wheel, glazing and painting pieces and packing and firing the kilns. Hamada's five-chambered wood-burning kiln takes three days to load and 40 hours of constant stoking with wood to reach

the required heat to melt the glaze. Throughout the film, British potter Bernard Leach, who studied in the East and once worked with Hamada in England, talks about the criteria of beauty in this art form.

ART OF THE POTTER, is a presentation of WNET/THIRTEEN. Produced by David E. Outerbridge and Sidney Reichman.

## Saturday Night Live Stars

A rumor is circulating Drew that Linda Loney and Sheila Murray will be seen in an upcoming Saturday Night Live show in a film clip with Garrett Morris. While down in Florida last week, Linda and Sheila were reportedly invited to play loose women for the show. Well, well, what next?

## HAPPENINGS

### MOVIES:

- "Julia" - Com 102, Fri-Sun, Mar 30-April 1 7 pm and 9:30 pm
- "Belles Of St. Trinians" - and, "The Detective Father Brown" - UC 107 8:30 & 7 pm Tues and Wed, Apr. 3 & 4.
- "Autumn Sonata" - Madison Theatre 14 Lincoln Pl., 377-0600
- "Animal House" - Chatham Theatre, Shunpike Rd. 822-1550
- "Bread and Chocolate" - Cinema I Jersey Theatre, 35 Washington St., Morristown, 539-1414
- "Buck Rogers" - Cinema II
- "Murder by Decree" - Cinema III
- "Same Time Next Year" - Morris County Mall Cinema, Ridgedale Ave., Cedar Knolls, 539-7966
- "Saturday Night Fever" - Morris County Mall Rated PG - This one is the kiddie version.

### THEATRE:

- "Death Knocks", The Black Box, and Part One, - Cellar Studio Thurs-Sat, Mar. 29-31, 8 pm

### MUSIC:

- Gold Rush and Bob Spada - UC Main Lounge Sat, Mar. 31 8 pm
- Colonial Symphony Concert - Madison Jr. School, Wed Apr. 4 8:30 pm \$1.50 Tickets at UC desk
- Coffee House - Drew Pub, Sun Apr. 1, 8:30 pm
- Renaissance Concert! - Wed Apr. 4 Baldwin Gym Tickets sold at meals.

## TYPING:

Theses and term papers  
Barbara Festa  
464-6643

## MUSIC TEACHER

Needed for Reform Temple: Livingston, Sunday mornings, September '79 term. Must be Hebrew.  
Call (992-5147) or (379-9554)

## ATTENTION MUSICAL STUDENTS

Poconos' Magic Valley, America's Newest Fun Park, in Bushkill, Pa. offers an exciting opportunity to College Musical Groups or Musical Individuals for Unique Summer Employment! We are seeking any of the following type of groups to entertain in the Park this summer.

- 1) Show Bands
- 2) Fifties Rock Groups
- 3) Dixie-land Bands
- 4) Blue Grass Bands
- 5) Individual Talents

Full time summer employment for talented young performers—spend this summer doing what you enjoy most—entertaining daily for live audiences. Send your resume or call collect for audition—Poconos' Magic Valley, Bushkill, Pa. 18324—717-588-9411.

# Plato Day Groups

If you plan to participate contact  
Hans Morsink  
Mark Beckett  
or Dean Bull  
in  
Brothers Office



# SPORTS

## MAGEE CHOSEN FOR ALL-STAR GAME

Drew basketball captain Jim Magee has been selected to play in the New Jersey Coaches Association All-Star Game on April 8 at Seton Hall. Magee is the second Ranger to be chosen for the game; Greg Little ('77) represented the school in the first game in 1977. The teams are divided into North and South squads, and Magee will play for the North along with Nick Galis of Seton Hall, and James Bailey of Rutgers.

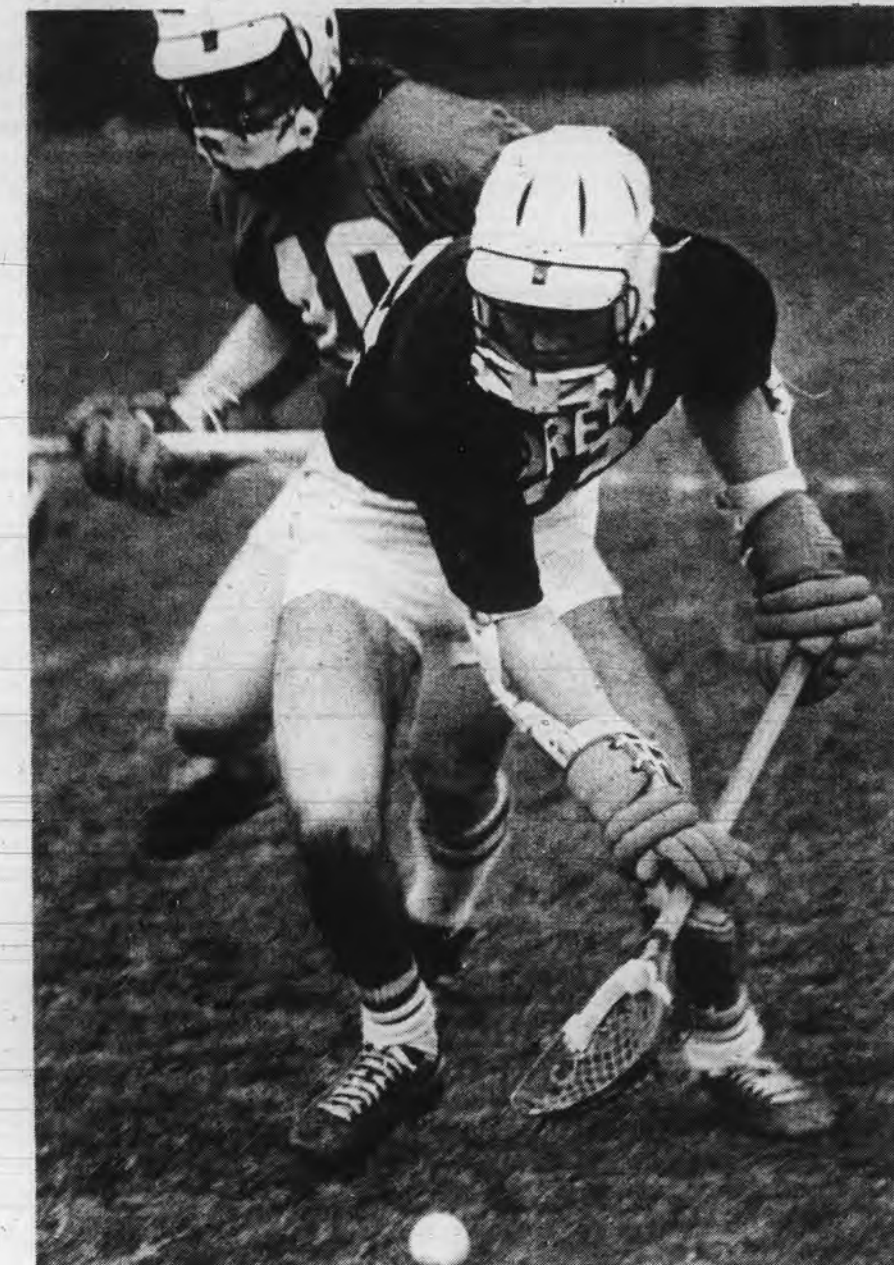
Magee finished his Drew career with 1448 points, giving him the all-time career scoring lead. He was also a first team I.A.C. choice three times, and is the school's leading rebounder. Though he didn't have the abilities to match some of his opponents, Magee worked hard for four years to establish himself as a player, and help build the Drew basketball program into a respectable, winning operation.

The game at Seton Hall is at 8 pm on the 8th of April. If you're free, tickets are available at the door for a nominal fee (which goes to charity) and considering the fact that people like Bailey and Galis are playing, the game would be well worth the trip.

## Women's Lacrosse

The Women's Varsity Lacrosse Team, under the guidance of Eileen Day, is looking good. When the practices began in early March, the number of women who came out for lacrosse was amazing. With nine returning vets and several talented freshmen, the squad is far more experienced than previous years.

Commenting on the caliber of the squad, Coach Day stated, "the team is 100% better than last year. Because practices began earlier and since there are a large number of returning players, the team is in good shape. Although the defensive facet of our play is a little weak because some players have



Lacrosse on the ball.

by Glen Esher

changed from their positions last year, our offense is strong. We should have a great, winning season."

The team has one home scrimmage before they begin their eight game schedule. This challenge pits Drew against Chatham Township on April 2 at 3:45 PM.

## Drew Baseball

The Drew baseball team, headed by Mike Malone and John Ward, opened its home season with a tough 5-1 loss against St. Peter's of Jersey City. Freshman Mike Metayer went the distance for Drew, giving up only three earned runs while striking out 5. Shortstop Jon Pine was three for four with three singles. Other big hitters of Tuesday's game were Lee Udelsman, Rocky Marucci, Ed Law, and Kevin Marino. John Appleyard drove in the run.

On March 17, the team played a doubleheader against Washington college of Maryland. Both games were close, behind the strong pitching of sophomore John Marcisin and Mike Metayer. Junior captains Leo Grohowski and Kevin Marino both batted .500 for the two games. After the games, the team headed for the Sanford Baseball camp in Florida. The team played five games against some of the toughest teams on the east coast. There were many impressive plays in the infield, outfield, and homeplate. The team, which also includes Ladd Osborne, Pat Capriglione, Tom Collamore, Jay Blackham and Bert Morris, has begun to show potential for the remainder of the season. The week of practice in sunny Florida helped the team to finally start to combine skillful pitching and fielding with strong powerful hitting. The trip also helped the finances of the team with the collection of many curns from the players. Chooch led the team with a total of 22, with "Disco Yapyard" and "Capitol Hill" Tom close behind.

Coaches Malone and Ward are looking forward to a successful season. The next home game will be played Saturday at 1:00 against King's College.

## Riding Team Successful In First Two Shows

by Sharon McColgan

The first show of the spring season was Sunday, March 18, sponsored by Molloy College at Knoll Farm, Brentwood, L.I. In Novice Horsemanship on the Flat, Sharon McColgan placed first, Gabrielle Pfeiffer placed second, and Freddi Sylvester took fifth place. Over fences they were not as successful on the whole; both Sharon and Freddi had refusals and did not receive a ribbon, but Gabi managed the course very well and took first. Patti Seddon rode successfully also and placed third in Advanced Walk-Trot.

At each show there is a High Point Rider who has accumulated 14 points (by winning two firsts) at that particular show. Gabi received Reserve High Point Rider with 12 points at the Molloy Show.

On Sunday, March 25 the riders again competed in Long Island. The show was sponsored by S.U.N.Y. Farmingdale at Stonyhill Farm, Northport. Again in Novice Horsemanship on the Flat Sharon placed fourth, Gabi first and Freddi second. Over fences Sharon placed first, Gabi also placed first in another section, and Freddi placed third. Karyn Dornemann showed Beginner Walk-Trot-Canter and in the opinion of the other riders looked great in that class, but for some reason the judge did not pin her. Patti Seddon placed third in Advanced Walk-Trot and has now earned enough points to enter the Regional competition sponsored by S.U.N.Y.

This time Gabrielle Pfeiffer was the fortunate rider to earn 14 points at the Farmingdale Show and was named High Point Rider. She received a large silver tray and a ribbon with Champion written on it.

### ORIENTATION COMMITTEE NOTICE

To all freshmen, sophomores, and juniors:-

We would like to welcome all those in being on the Orientation Committee to come to a brief meeting on Sunday, April 1<sup>st</sup> at 9:00 p.m. in the Tolley-Brown lounge. Applications for O.C. membership will be given out at this meeting, to be filled out and returned, no later than Tuesday, April 3<sup>rd</sup>.

Interviews for the Orientation Committee will take place April 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup>, also Monday, April 9<sup>th</sup> will be used if necessary.

We look forward to meeting with you on Sunday.

Sincerely,

Co-Chairpersons,

Jeffrey Haber-Tolley 305  
Tina Ivanovic-New  
Dorm 16

once again, back by popular demand -

**GOLDRUSH**

WITH SPECIAL GUEST STAR ---

**BOB SPADA**

Saturday evening, March 31st  
University center Main Lounge 8pm