

Acorn  
Motto

Ashes  
Are  
Burning

# DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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1-11

Friday, March 9, 1979

Today's  
Whether

... the mud shall  
inherit the earth.

## Renaissance At Drew on April 4

by Perry King

Renaissance, the symphonic classical-rock band whose name means "rebirth," will be lighting up Elections Night at Drew on April 4 at the Baldwin Gym, 8 p.m. Featuring the clear, operatic voice of Annie Haslam, incredible bass playing of Jon Camp and versatile keyboards of John Tout, Renaissance represents the kind of musical excellence that hasn't been heard at Drew since The Who and Carly Simon played here.

Renaissance is a five member band including Michael Dunford on acoustic guitar and Terence Sullivan on drums in addition to Haslam, Camp and Tout. Together they put together concerts that have disc jockies raving over the air waves for days. Especially memorable on their one live album is the title song from their second album, *Ashes Are Burning*, a stunningly orchestrated piece. April 4 should be a night to dream about and tickets will probably go fast.

Since they took over their name from another group in 1972, Renaissance has released six albums and backed up its lead lady on her solo album, *Annie in Wonderland*, a collection of old songs given a rebirth by Annie. The British group's first album in 1972, *Prologue*, gained widespread interest in America, especially when it was rereleased in 1976. However, it was their second album, *Ashes Are Burning*, featuring such singles as "Can You Understand?" "Carpet of the Sun" and the title song, that established them as a new and creative force in the rock world.

*Turn of the Cards*, released in 1974, included "Running Hard," "Black Flame" and "Mother Russia" and helped them sell out concert halls throughout the New York and Philadelphia area. *Scheherezad* in 1975

featured not only an album side devoted to the legend of the Near Eastern princess, but also three stirring songs on the second side: "Vultures Fly High," "Ocean Gypsy" and "Trip to the Fair."

*Novella* released in 1977, reflected an interesting medieval setting but was something of a come-down from the group's previous level. Last year's album, *A SONG for All Seasons*, was a change of pace and highlighted the eerily beautiful "Day of the Dreamer," along with "Northern Lights" and the title song. The latest album is an indication of the deep, technically superb possibilities that lie in the group's future. They could also release another live album like their 1976 best seller, *Live at Carnegie Hall*.

Although Renaissance is constantly experimenting within their classical rock field, they have expressed little in cutting short singles and having their

songs pushed on radio stations to get air time. As Social Committee Chairman Tom Wagner says, "This is a class group. They're as professional in their concert arrangements as they are in their music."

Renaissance has a large base of songs to choose from for their concerts, but they probably will not get to play too many of them. On the other hand, Annie really opens up in concert on songs like "Ashes Are Burning" and "Carpet of the Sun." The lyrics of the group's Cornwall based poetess, Betty Thatcher, will be a refreshing change from the mindless, redundant mumblings that pervade AM-FM radio.

Hordes of greedy alumni and local people are expected to descend on the ticket offices, so don't wait to get tickets for Drew's first big concert of the year.

## Concert

The concert situation at Drew was resolved early this week when Social Committee Chairman Tom Wagner decided to hire Renaissance for a reduced price concert on April 4. A New Jersey school had to cancel their date with Renaissance leaving the group with an open date in the area. The concert fee was under the band's usual fee; lights, equipment, advertising and security will bring the total concert cost to about \$13,500. Drew will probably lose at least \$2,000, but a big sell-out could reduce the loss considerably.

Thursday, March 1, the SGA approved a bid of \$8,000 for an early May concert for the band The Cars rather than for Renaissance. Though the bid was low and the SGA subsequently voted to put an extra \$1,500 into the till, the main problem with the group was the timing, not the high \$14,750 total cost. The Cars were negotiating for either May 11, 18 or 19. All of these dates were too late for Drew, and since the group was starting its tour in Maine and Massachusetts it seemed doubtful that they would make a special trip down here for a one night show.

Drew is looking for a low price concert for late April to be held in Bowne Theater. Many low profile artists are being considered. Tickets for Renaissance should be on sale within the next few days at \$6.50 for Drewids and \$8.00 for everybody else. T-shirts and souvenir packages will be sold at the door on night of the concert.





## Student Involvement in the University Focus: Board of Trustees

by Tom Fyler

Student involvement in the governance of a university is an important concern of students. I see two basic purposes for student representation in university affairs: to directly and effectively represent students in the important issues that affect them, and to provide a place where students can learn about, gain experience from, and take responsibility in the running of a multi-complex organization such as a university. Student involvement in University governance is advantageous and necessary.

When it comes to students directly affecting the university, and representing the student body, attention must be turned towards the Board of Trustees. There are strong reasons supporting active student participation and communication with the Trustees.

The legal and final governing power in the university lies in the Trustees. Students are affected by nearly all Trustee decisions, and being an essential part of the university, must be participants in all levels of the decision making process.

A student member can be among the most valuable trustee resources in attempts to quickly assess the attitudes and opinions of the student body on campus, especially if the student is supported by some form of representative process, or student governing

body. A student perspective cannot best come from Trustee members, or the president of the university, but only from student themselves. A university is a complex institution that requires input from all the members. Only the student is qualified to speak for the student perspective on academic concerns, or any other aspect of college life. Disregard of this voice can cause misunderstanding, disunity, and mistakes. (E.g., Commons). Without the opportunity to participate fully in planning and management decisions, students cannot be expected to appreciate or accept the decisions of the Trustees. Also, as students take an active role in the management of the university, their stake in the welfare, and their respect for the institution increases. If the concerns of the Trustees and the university were also the concerns of the students, in a representative and decision-making capacity, a higher student awareness and degree of responsibility toward the university would take place, benefiting the institution as a whole.

This year I've decided to run for president of the SGA. It is concerns such as these that I will be going around to students and discussing in the next few weeks. It is important that student government better represent students, so I'd like to hear your concerns and suggestions also.

## Grad School Colloquium No. 3

At the third and final session of the Drew University Graduate School Colloquium on Friday, participants will take a critical look at 19th century popular culture and its heavily anti-female strains. Admission free, the meeting begins at 2 p.m. in S.W. Bowne great Hall.

Ann Douglas, professor of English and comparative literature at Columbia University, will explore "The Feminization of Religion." Graham J. Barker-Benfield, a professor at S.U.N.Y. - Albany, will discuss "Women and the Sexual Revolution."

## SEX AND POLITICS DON'T MIX

(CPS)—Participants in the mass protest demonstrations of the recent past frequently joked—or complained—that the gatherings were more like social events than political actions. Now comes informed speculation that they may have been right.

Zodiac News Service reports that *Sexual Medicine*, a German medical journal, has found the political "extremists" often become sexually excited during the political meetings and confrontations.

The journal investigated the sex lives of 336 students at Heidelberg University.

starting in 1971, when the campus was a radical center. It found that students professing "extreme" ideologies of either the left or right often became aroused during demonstrations. The study also found that these people didn't fare as well off the streets. The "extremists" sexual fantasies tended toward the sadistic or masochistic, and they had trouble reaching orgasm. They also allegedly had repressed "homosexual tendencies."

But Heidelberg students who were either politically apathetic or who had centrist views reportedly had satisfying sex lives.

## Ken Hill to Head

## ECAB

ECAB and SGA got together this week to find a new chairman for ECAB until the April elections. Senior Ken Hill was informally chosen to replace faculty advisor Tom Christofferson, whom some people felt was ineligible for the job since he is not a student. Hill will preside over the next two or three ECAB meetings, and Christofferson will leave a sign of relief. In other ECAB business, Calendar Coordinator Steve Schwartz was promised \$100 of the \$300 expenses he asked for his committee. The rest of the money is supposedly to come from the university's other colleges.

## Art Auction

An auction of a diverse collection of art will benefit the New Jersey Shakespeare Festival on Saturday night at Drew University. The art work may be viewed at 7:30 p.m. in S.W. Bowne Great Hall. Bidding, conducted by David Gary Ltd., Short hills, will begin at 8:30.

Prices will range from \$10 to \$3,000 for works by Picasso, Miro, Talbot, Appel, Moses, and other artists. Refreshments will be available, and there will be a cash bar. Tickets, at \$5, are redeemable toward a purchase. For further information, call the Festival office, 377-5330.

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## Birth Control at Drew

by Lorraine Mullica

During the 1977-78 school year, twenty-eight pregnancy tests were sent out from the Health Service. Eight were positive. There have been none so far this year. Also, sixty-eight GYN infections were treated, sixty-four for women and four for men. In 1978-79 to date, twenty-nine have been treated, twenty-three for women and six for men.

These figures caused Student Concerns to form a sub-committee on birth control and the infirmary at Drew. The Student Concerns committee took this task upon itself because the Residential Life Committee was overloaded last semester.

Primarily concerned with the dissemination of information on birth control, the sub-committee proposed that birth control should be made more easily available. Although the sub-committee's majority was pro-birth control, the opposing minority was so strong as to not allow any action to be taken on the proposal.

Three reasons were given for shooting down the proposal: it costs too much to have such a program at Drew; if a program were initiated, it would have to be a complete program, not one which would only provide for the sale of condoms in the infirmary, for example.

Again, such a program in its entirety would cost a lot; finally, such a program is not needed when availability of birth control is so close at hand in Madison. Moral objections were also brought up by faculty members, who comprised most of the minority on the sub-committee.

Chuck Redfern, this semester's chairman of Students' Concerns, commented that "it's time to be adults. If one is going to have premarital sex, then one better be responsible about it." Redfern requested that the *Acorn* publish what Drew offers students on birth control.

Rhonda Zanger, Nurse Practitioner of the infirmary, asserted, "We treat

infections and problems that occur with sexual activity. However, we don't deal with preventing pregnancy." It is against university policy for the infirmary to get involved in birth control.

However, the infirmary refers students with problems and questions to gynecologists in the area.

Every Monday it sends a car to Planned Parenthood in Morris County. Any student is welcome to go. The infirmary has pamphlets on the topics, and does a great deal of verbal counseling.

"There are a number of vaginal problems that do not deal with birth control," Nurse Practitioner Zanger added, "and the staff encourages students with said problems to come to the infirmary for treatment."

Dr. Tim Welles in the Counseling Center is currently running a series of workshops entitled *Sex, Sexuality and Self* to help deal with the issue. Four workshops were planned. The first two had a turnout of twelve and eleven people respectively, numbers which pleased those in the Counseling Center very much. The third seminar was a follow-up on the second one. The last one, "Growing Up Male In America," will be given by Dr. Perry Kaufman of Burlington County College.

The birth control issue per se is not provocative in terms of discussions, according to Dr. Welles. "To some students, it would be routine. It would scare others away," he claimed. The seminars are a response to the sexuality aspect of birth control. "The last thing we wanted was a discussion on the merits of birth control or abortion," Dr. Welles stated.

Stressing that the Counseling Center talks with individuals about this problem, Dr. Welles said that what people tell him in Sycamore Cottage is kept very confidential. Dr. Welles stated that confidentiality can be counted upon as it "is part of the ethics of being a professional counselor."



# After Dinner

## The Inquiring Reporter

by Leaf

"What is the best cure for the Drew Hangover?"

"Go up to Swartswood Lake, hit the North Shore Inn, find yourself a honey, and settle in for a couple of days," Marie "Another beer," Louis K.

"Graduate," Lisa "A FAP without rain," Steve Arrants "Spring vacation," Susie

"Put my pack on my back, get together with a close friend, and take off for the mountains," Me.

"Forty laps in the pool," Rich R.

"Another Tolley-Brown party," Anon.

"Potassium cyanide," Rick "The cure hasn't been found yet because no one around here is happy," Leo

"Getting away from Drew," Tom "Beer and spicy foods in the morning," Roni

"Aspirins and blue pencils," Sandi "Taking a plane to San Juan," Hector

"Either eggs and tomato juice, or The Nigerian Cure: cover some pot with vodka, boil until sticky, and take one teaspoon anytime to hallucinate," Debo "SLEEP," Beth

"Don't get out of bed till it goes away," Marita

"Vitamin B," John "I bourbon plus 1 scotch plus 1 beer,"

Larry

"Get out of Drew by either a) quitting, b) ignoring you're there, c) nibbling yourself, or d) pretending the whole thing is a hallucination," Helritan Ryalite

"I tend to O.D. on the apathy around here, so the best cure is to kidnap some Drewids and take them to the mountains to see if they come alive again," Bender

"Lemon Juice," Keat Ping "Leave leave leave leave leave leave..." D.

"Smoke a joint or take some dice and drive out to the woods," Marc from Fadu

"Make pizza," Mike E.

"Suffer!" Maholey "Blow Drew off the map," The People's Will

"I just escape before I get a hang-over," Bill

"Physics class with Ollom because he'll give you a bigger hang-over," Ex-failure

"I never get a hang-over from Drew! I love it here. It's so warm and friendly. I don't understand why more students don't appreciate the great privilege they have being able to attend this fine institution."

Dumb Shit

## Pundre

George Eberhardt

The baseball team at Carlsbad, New Mexico should be called the Swinging Bats, especially at night games.

Some football teams should have colors black and blue because they get beaten so often.

Not all files are used for storing records, some are used to create finger-nail filings to be discarded.

Boss to new employee: "I hope you can get along with our staff."

New Employee: "I'll try but I'll get along faster with my roller skates."

Now we will sing a little ditty entitled, "She was only the baker's mistress but she played the roll of his life."

Decore: A group that cannot function

## Horrorscopes

Aries- You will be suspended after hitting a vegetarian with a pork chop during a food fight.

Taurus- You will be unloaded upon by a constipated pigeon.

Gemini- You will be seen reading the *Acorn* by federal agents.

Leo- Three drug fiends will move into your closet.

Virgo- You will be accidentally drained of three gallons of blood by overeager nurses.

Libra- A gorilla will jump on your lap

at night.

Some city departments would do well to brush their streets with sand and CREST to prevent cavities.

Remember the old admonition for "people who live in glass houses shouldn't throw stones" and "people who live in stone houses can throw glass?" How about "stoned persons shouldn't live in glass houses" or, "a person who throws knives at a bloke shouldn't impale?"

In recent weeks people in northern N.J. have heard loud explosions attributed to earthquakes, The Concorde or Army howitzer tests. Perhaps many persons were just hearing the LAND BOOM (like \$5000 per acre) all over.

and break some important organs.

Scorpio- You will be maliciously niggled by a Knobby-knuckled nurd. Sagittarius- You will be decapitated in a hallway frisbee game.

Capricorn- Your stereo will start yelling obscenities at your friends.

Aquarius- Tomorrow a balrog will eat you for breakfast.

Pisces- You will be struck by seventeen eggs and a rhubarb pie while giving an oral report.

## Dance Marathon

To All Participants In the Dance Marathon the final total of money presented to the American Cancer Society was \$2,774.54. We wish to thank all those whose participation in making this Dance Marathon a success. The Dance Marathon Committee

## N.J. Symphony Orchestra

The Inter-Arts Association is sponsoring a free trip to Millburn to hear the N.J. Symphony Orchestra in a program of Mozart, Lutoslawski, and Dvorak. The bus will leave the Commons at 1:45 P.M. on Sunday, April 1, and will return by 6:00 P.M. Sign-ups, which are open to both Drew students and faculty, begin today (Friday) at the U.C. Desk.

## Songs, Years

## No. 7 Answers

1. Spanky and Our Gang
2. Mindbenders
3. Monkees
4. Tommy Roe
5. Rolling Stones
6. The Crykle
7. Chad and Jeremy
8. The Byrds
9. Donovan
10. Arlo Guthrie
11. Bob Dylan
12. The Blues Magoos
13. Herman's Hermits
14. The Four Tops
15. Norman Greenbaum
16. Frank Gallop
17. The Royal Guardsmen
18. Beach Boys
19. Beatles
20. Lovin' Spoonful
21. Marvin Gaye
22. Simon and Garfunkel
23. Janis Ian
24. The Supremes
25. The Outsiders
26. Buffalo Springfield
27. Mamas and Papas
28. Turtles
29. Napoleon XIV
30. The Left Banke



## The Songs, The Years No. 7

1966-The Metropolitan Opera opened, Medicare begins, first unmanned U.S. moon landing, Timothy Leary forms league to legalize LSD and marijuana, James Meredith shot in Mississippi, blacks riot just about everywhere, Hanoi bombed for first time, Richard Speck kills eight nurses, Boy Scout leader Charles Whitman shoots 46 people in Austin, Texas. 30 songs, name the singers.

1. Sunday Will Never Be the Same
2. A Groovy Kind of Love
3. I'm a Believer
4. Sweet Pea
5. Under My Thumb
6. A Turn Down Day
7. Distant Shores
8. Eight Miles High
9. Sunshine Superman
10. Alice's Restaurant

## Ask Kumquat

Q. I am a brilliant intellectual student but graduate schools don't think so. Grad schools are screwed up, all they have done is reject me. What could the problem be, is there an inside scope to the whole thing.

A. You need more experience in life, why not try eating red dye #3.

Q. I am really shy. There is a particular guy that I want to get to know. He doesn't even know that I exist. Is there a way to get his attention?

A. One night while he is eating dinner in the cafeteria sit down on his tray and ask him to continue on with

what he was doing.

Q. My parents won't buy a car for me. How can I convince them to fork over the dough?

A. Try asking for an oven.

Q. Ever since I took Personality Theory with Jimbo Mills and learned about Sigmundo Freud I have had trouble containing my incestuous desires towards my mother. What should I do to resolve my oedipal complex?

A. I don't know anything about oedipal complexes but take a look at what Freud had to say about penis envy.

## Quotes

The wrong sort of people are always in power because they would not be in power if they were not the wrong sort of people. Jon Wynne-Tyson, do not take life too seriously, You will never get out of it alive.

—Elbert Hubbard

Power tends to corrupt and absolute power corrupts absolutely.

—Lord Acton

The cost of living has gone up another dollar a quart.

—W.C. Fields

Those in power only want to perpetuate it.

—Justice William O. Douglas

Women's virtue is man's greatest invention.

—Cornelia Skinner

Verily the best of women are content with little.

—Mohammed

Social science affirms that a woman's place in society marks the level of civilization.

—Elizabeth Cady Stanton

People who say they sleep like a baby usually don't have one.

—Leo Burke

Never put off till tomorrow what you can do the day after tomorrow.

—Mark Twain

If you are brave too often, people will come to expect it of you.

—Mignon McLaughlin

Only the young die good.

—Oliver Herford



## Are You Fit for Business School?

(CPS) — Big business does not have a very good reputation these days. Many corporations, such as J.P. Stevens and Nestles, are under fire for acts of "social irresponsibility," and their executives are often perceived as persons who would work for company profits even if it meant damage to people or the environment.

But what of the next generation of corporate executives — the management students of today? Will they conduct business any differently from their stereo-typically-greedy predecessors?

Probably not, says researcher J. Scott Armstrong, who's an associate professor of marketing in the University of Pennsylvania's Wharton School. Armstrong has just completed a five-year study of social irresponsibility in management, during which he questioned 2000 students in ten countries. The participants were undergraduate and graduate students in management and executive training programs. Most of the graduate students had some managerial experience.

The conclusions, Armstrong says, were "shocking." The students "see their major responsibility to the company and to its prime goal, which is making money. They do not view the protection of consumers and employees from unnecessary harm as their responsibility."

The students surveyed were asked what they would do in this hypothetical situation: The vice-president of a major drug corporation knows that the company's recently-developed medication is

dangerous. It can cure, but it can also kill. If it is marketed, it will probably cause about 18 deaths a year. The executive is aware that drugs produced by rival companies are as effective, but are not so hazardous. Does he take the drug off the market?

Practically all of those questioned believed the decision to maintain the drug on the market was irresponsible. But, when asked to play the role of a director of that company, none of the students questioned decided to remove the drug from the market.

Armstrong then experimented with telling the students that their hypothetical company had approved a "stakeholder" role for them, in which they were responsible for reporting to the interest groups affected by their company's actions. Even then, Armstrong reports, subjects found it difficult to modify their thinking, and make "responsible" decisions.

Armstrong placed the blame for his subjects' attitudes on the country's legal system, which, he says, favors a "stockholder advocate" role for managers. That role relieves them of any responsibility for hurting members of the general public. He feels the students' "irresponsible" decision was prompted by a strong respect for authority, and a feeling that obedience to the stockholders is a good trait.

Under the present system, Armstrong doesn't have much hope for change. He feels that to change, representatives of different interest groups must be appointed to the boards of directors. If "fear of exposure by the media was strong, maybe that would help."

## Ten Tips for Picking in the Top Twenty in the Housing Lottery

(from someone whose numbers that last two years add up to twenty)

1. Don't touch any number over 150.
2. Eat a rabbit's foot and drink a bottle of Cabernet Sauvignon an hour before you pick.
3. Burn Frankincense, say 2,000 Hail Mary's and perform a Sioux Ghost Dance.
4. Abstain from sex the three days before you pick.
5. Wear an orange and blue striped

shirt and triple knot your shoelaces.

6. Do not stand in back of a fat person in line; they are greedy and take all the good numbers.

7. Call your mother one last time.

8. Make sure you're either number 23, 88 or 156 in line.

9. Spit on your fingertips before reaching in the box.

10. Give twenty bucks to the guy overseeing the lottery. He has the first twenty numbers stuffed in his pocket.



Freshmen with high numbers will get crummy rooms next year.



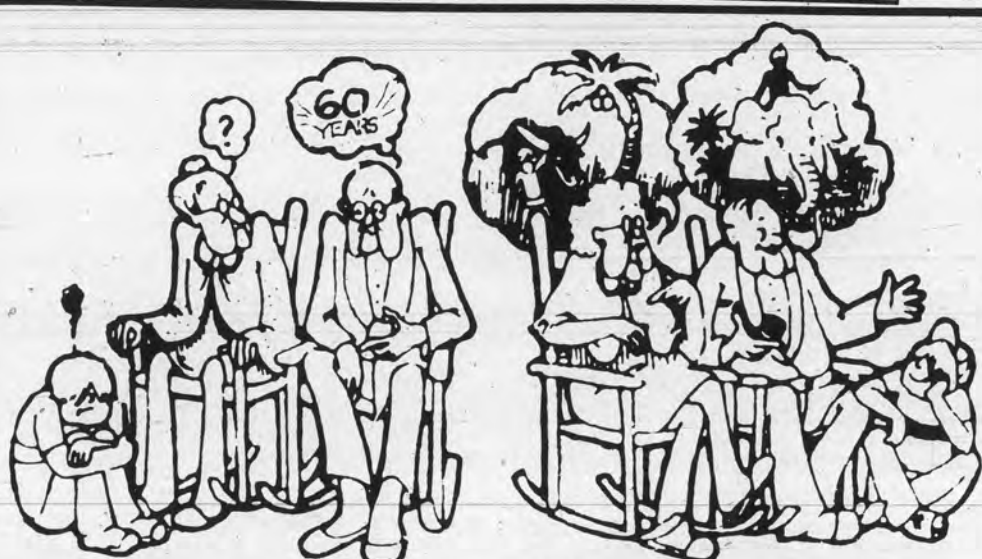
The baseball team is selling seats down to Florida on their bus for \$50.00. For more information, contact Mr. Reeves, Athletic Director.



## Onomastics

Amanda- lovable  
Christy- the annointed  
Colleen- girl  
Cosette- pet lamb  
Darlene- darling  
Donna- lady, mistress  
Geraldine- fair battlemaid  
Guinevere- fair wife  
Joyce- to enjoy  
Kerry- large apron  
Laverne- springtime  
Muriel- fragrant  
Penelope- weaver  
Sophia- wisdom  
Teresa- huntress

Archibald- bold archer  
Bard- poet, singer  
Cuthbert- brilliant wisdom  
Cyril- lordly  
Elmo- amiable  
Gaylord- merry lord  
Harlan- messenger  
Leon- lion nature  
Lester- shining  
Lloyd- grey  
Oswald- divine power  
Stephen- crown  
Sylvester- forest dweller  
Theobald- bold patriot  
Ulysses- the hater



## Some People

Graduate from college  
Get a job  
Get married  
Start a family  
Get promoted  
Retire at 65.

## Other People

Graduate from college  
Join Peace Corps or VISTA  
Travel & experience the world  
Get a job, get married, etc.  
Retire at 65.

## The choice is yours

Peace Corps and VISTA recruiters will be conducting interviews with seniors and grad students Monday and Tuesday, March 12 and 13 in the Career Planning office, 9:30 - 5 p.m.

## profile

by Sandi Craig

A new course at Drew this semester, in selected topics of American history, is "Women in American Society." The course is taught by Ms. Mary Donovan, a visiting professor.

Mary Donovan lives in New Jersey, but divides her time between her class at Drew and her position in the Brooklyn Rediscovery program in New York, which involves federally funded research in urban history. Her goals in the program are to develop ways to study urban history as well as ways to communicate what she learns to people in the area. As an undergraduate, Ms. Donovan studied at Mills College in California; she received her MA at the University of Louisville, Kentucky; currently, she is working on her PhD at Columbia. For her doctorate, she is researching the role of women in urban ministry in the Episcopal Church.

Ms. Donovan expressed surprise and excitement at the large number of students registered for "Women in American Society." She says she believes students are enrolled in the course more for personal than for academic reasons; she thinks that everyone "hungers for knowledge" about his or her background, and that "it is necessary to find our own specific story and individual backgrounds" to completely understand American history. Ms. Donovan stresses the fact that throughout history, women have played an important role; she wants her students to come away with an awareness of this role and the ability to look at a period of American history critically and ask, "Where were the women?" College is a particularly good time for the study of women's history because, as Ms. Donovan puts it, "women don't think about their history until they want to move into the man's world."

Her goal is to have women's history incorporated into general history; until that can be accomplished, she feels individual courses are necessary in such areas as women's history and black history.

Both men and women in Ms. Donovan's course agree that they are learning about an area they'd been unaware of before, and I think part of Mary Donovan's goal is being met.

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In An Evening of Straight  
Ahead Jazz

On: Sunday, March 11  
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At: 8:30 - 11:30 p.m.

Admission is FREE!

Sponsored by The U.C. Board



## EDITORIAL

### Rise and Shine

When we come back after vacation, only six weeks will be left of the school year. During that time, two concerts, Plato Day, FAP Senior's Week, and approximately five hundred large and small concerts will take place at Drew. Before you start drooling over this orgy of entertainment, think about some of the problems that may be involved.

As always, we need sellouts at the concerts. It may be a long time before Drew gets class performer like Renaissance again. So get out and enjoy the show on Elections night on April 4.

Money is somewhat scarce this year both in ECAB and the U.C. Board. Rumors have been floating around that FAP and Seniors Week may be drastically reduced in size. Perhaps money can be found for them; if not, there will be plenty of irate seniors (hint).

Plato Day is still five weeks away, but now is a good time to start thinking about doing something creative, unique and exciting (i.e. burning down Mead hall) to celebrate fifty years of Brothers College heritage. So far, response has not reached a fever pitch.

Nothing needs to be said about small and large parties, there'll be a couple hundred more than is absolutely necessary, rain, snow or sun. So eat, drink and be merry. And toast to May!

Peking

### Washington Semester Students Ask for Absentee Ballots

We thought you might be interested to know that living down in Washington almost compels a person to become politically active. We, the Drew students on the Washington Program, are no exception when it comes to avoiding the omnipotent influence of "potomac fever."

Some of us, nevertheless, seem as much concerned about the politics at Drew as what is going on right here in the nation's capital. It is for this reason that we have been following Drew activity through the Acorn. We realize that in the not too distant future the SGA elections will be taking place. We are very concerned about participating in this, the most important part of the decision-making process at Drew. Considering that we have all been at Drew for quite some time, continue to pay Drew tuition, and will be returning to Drew we feel it is our legitimate right to have a chance to participate. Notwithstanding, being a part of this institution for the better of three years we think we are genuinely familiar with the basic issues on campus.

Under Sect. 319 of the Drew/SAGA constitution absentee ballots are permitted if the election chairperson judges this request to be easily handled and of course if the students are a considerable distance away. We do not believe it would be an unreasonable request or a terribly difficult task for the SGA to forward absentee ballots to our program director and we know for certain that Washington is not a short walk from Madison. As you will note from the enclosed copy we have petitioned the SGA to forward us absentee ballots. We hope you share our concern for all students getting involved in what's happening at Drew. We also hope that you might be able to give this matter the attention it deserves. Thank you.

Drew's Washington students

#### PEETITIOIN

WE, the undersigned who are temporarily off-campus but nevertheless actively concerned about what's going on at Drew wish to participate in the SGA electoral process. Although we recognize that those of us involved in off-campus programs have not in the past been considered in this action we still feel that it is our basic right, as current students, to exercise our franchise in something that concerns all students. We, therefore ask that you forward us individual ballots for the upcoming SGA elections.

Steven Sarisohn  
Thomas Quish  
Yvonne Marcy  
Megan Lavery  
Ruth Wittenstein  
Gail Fower  
Joseph Milano

Lawrence Purpuro  
Brad Wojcoski  
Gary Pasternack  
Colin Clark  
Joe Scholes  
Rick Quick

### SGA Continues Work on Pub Alternative

by Mike Hardiman

The Student Government Association continued its work on an alternative to the Pub this week, meeting with Hayes House program co-ordinator Bruce Grob. Sophomore Senator Tina Ivankovic, Freshman Senator John Stobierski, and Executive Secretary Mike Hardiman spoke to Grob and visited Hayes House, the site of the proposed alternative, in an effort to determine what can be done with the place.

Hayes House, located on the extreme edge of the campus, was given to the Episcopal Church by Mrs. Hayes in the 1890's. It was used by church, educational, and anti-war groups as a meeting place in the late sixties and early seventies, as well as a Coffee House called the Purple Piano. More recently, it has been used for mostly religious groups, as well as being a quiet place to study. When Bruce Grob took charge of the programming for the house last year, he contacted SGA President Mark Beckett to see if there was student interest in reviving a coffee house or other type student gathering place. Beckett referred the question to the Student Welfare Committee which Tina chairs, and they put together a pub alternative survey which showed very clearly the need for an alternative to the pub.

The survey showed that 91% of the respondents wanted an alternative to the pub. In addition, 87% want alcohol to be served there, but 61% said they would still go if alcohol were not served. 85% wanted some kind of food or munchies to be sold there, and 75% would like to have some board games available to play. 75% of all respondents were pub members. 90% would go no matter where it was located on campus, and 77% wanted a "casual" atmosphere.

When the alternative will open and what form it will take depends on how much money can be raised from church and university sources, and how much and many students get involved in the project. The alternative can open as early as mid-April if all goes well and if enough students work on and give input to what kind of form it should take. If you're interested in helping out, contact Tina at Box 844, New Dorm 16, or John at Box 1667, Haselton C-17.

### Thoughts on Student Government Reorganization

Since the SGA-drawn up plans for student government reorganization were not available in time for this issue, I will have to confine myself to general, theoretical comments on the role of administrative bodies in the lives of Drew students. The referendum of the reorganization proposals may be held before the next Acorn issue comes out on March 30, so students will have to read the new constitution and decide if it's a realistic alternative to the present government structure.

The present government consists of a checks and balances system that includes SGA, ECAB, Student Concerns and various other organizations. One problem with the system is the scarcity of students wishing to get involved and hold positions. Essentially, SGA's reorganization is aimed at cutting out ECAB's funding and club recognizing role and concentrating government duties in the hands of the SGA, which will be reduced to two-thirds its present size. The SGA will be divided into three person committees with set responsibilities so that senators will not be fired in their present directionless state. There are other parts to the program which you can read about when the plans come out and the SGA votes on them.

Since the reorganization plans are being presented as a whole instead of being separated into sections, we must either accept the plan completely or reject it entirely. My concerns are based on the issue that Jerry Losowyj brought up recently in his article on the Student Union. Specifically, is it really in our interests to cut back on student participation and concentrate power in the hands of twenty senators and an executive board. It can be argued that the reorganization will free more students to participate in other important roles. However, there is no guarantee the senators' quality and enthusiasm will be improved by the new plan. The plan might just be centralizing all power in the hands of a small clique without increasing efficiency if the senators are not conscientious workhorses. At the same time, reorganization might coordinate action better.

Ideally, what Drew needs is greater participation from students. The reorganization planners hope that students will take their concerns to senators if they think the SGA will do something. Perhaps, but committee tie-ups, long-winded discussions and responsibility shifting kill a lot of student interest in their government no matter what form it's in. There are many methods which can be used to learn public opinion and prod student action. At the moment we are still muddling along in non-communication and lethargy, but if students are willing, decisive corrective action can be taken to open up this school to its supporters. Dredwids of the future must live with the decisions we make today (although the reorganization plans have other channels to go through), so think and consider the consequences before you vote (that goes for the elections too).

Peking

### T-B L.L. Does it, Again!

Once again on Saturday, March 3rd the Tolley-Brown Living Council managed to throw a fantastic Warming Up Party" under the leadership of the head of the council, Jeff Haber. The introduction of a new band to Drew, "Uncle John's Band" was extremely well received as was evident from both the response and dancing which continued until 2 a.m.

Very special thanks goes to both Richard Onorato and Frank Domino without whom the party couldn't have been a success. Also thanks to June Campbell who decorated the lounge superbly this past Saturday night, and

at other Tolley-Brown functions. Special appreciation to Suzy Kronfeld who helped us with both arrangements and the food. General thanks also to Darlene Zandanel, Al Delia, and Ed Collins, Dawn Weber, Beth Garabrants, Sue Behrend, and Meg who helped this past party, and other previous parties, run smoothly. Also the council would like to thank George Eberhardt who helped us with music during the band's breaks.

Tolley-Brown has not retired yet; we have much more planned for April, so watch out for us.

## THE DREW ACORN

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*Advertising:* To be announced

*Photography Tribe:* Michelle Rosen, Steve Margolis, Steve Sarisohn and the Nameless Multitude.

### Spain: The Watchdogs Are Waiting

by Walter Stresemann

Last week the Spanish electorate went to the polls for the second time in two years and affirmed the majority of the centrist party led by President Suarez. The Socialists, as the second major party, retained strong position, while the (Euro-) Communists scored ten percent of the votes. The extreme right lost out completely, yet despite this democratic victory there are few reasons for euphoria, and future possibilities of military intervention cannot be discounted.

While the triumph of the two moderate parties may help deflate the still persistent Francoist forces within the upper-echelons of the armed forces, top generals will nevertheless continue in their roles as the watchdogs of society. Only two days after the election a semi-retired General was shot in Madrid. There are indications that the Basque Separatist organization ERA may once again be responsible for an assassination. With this latest death the toll of political victims amounts to thirty this year.

The Spanish government's primary task must be to grant a greater degree of autonomy to the provinces in order to satisfy the demands of moderate Basques and Catalans. In turn, an increase in regional self-determination could isolate the guerrilla faction of the ERA. Should the government in Madrid fail to cope with this sensitive issue, and

should political violence escalate further, the military may perceive a threat to Spain's unity and law and order. As soon as the army is provided with such a possibility of justifying a take-over (the quest for "national unity" is most frequently used by generals all over the world), Spain faces the prospect of returning to fascist rule, and an elitist notion of nationalism and arrogance.

Next to resolving the demands for regional autonomy, the Suarez government also faces the challenge of high inflation and unemployment. Externally, Spain is seeking membership in the European Community and has been approached by the United States to enter NATO. All these issues have the potential of popular discontent on the right, as well as on the left, should for instance the economics situation worsen (which may be a short-term result of EC-membership), or a NATO commitment be resented because of strong nationalistic feelings on the right or anti-Yankeism on the left. Today Spain's balance on the tightrope is strong, but beneath it lie the almost forgotten wounds of the civil war which ravaged the country and put Franco into power in 1936. Depending considerably on the loyalty and restraint of the armed forces, these wounds will either heal entirely or break out again.

### A Touch of Biblical Humor

As any good bureaucrat knows, paperwork takes on a life of its own. In the case of the Drew University Physical Plant, one very commonly used, multi-copy form is the Repair Order. Its carbon copies, like autumn leaves in a stiff breeze, float through campus mail for weeks before coming to their final rest.

Three weeks after requested repairs to his Wendel Apartment heating system had been made, foreign student Thomas Samuel, a priest in the church of South India, received a follow-up carbon copy of Repair Order 12148. The bottom of the form reads: "Your report of a required repair has been logged and issued as shown above. If any of the information is incorrect, please notify this office at X-510." Space was provided for a reply, with the heading "Other

Notes to Originator."

Rev. Samuel's reply read: "Read Matthew 25:21. Thank you."

Just in case the Physical Plant doesn't happen to keep a copy of the Bible in its tool kits, the Scripture passage cited is from Jesus' parable of the talents: "Well done, good and faithful servant; you have been faithful over a little; I will set you over much; enter into the joy of your master." (RSV)

If the Physical Plant is inclined to float the pink copy of RO 12148 around one more time, they might reply to Rev. Samuel's text with Proverbs 15:23. "To make an apt answer is a joy to a man, and a word in season, how good it is!" (RSV) submitted by Rev. Thomas' roommate Lawrence L. Lacquement, Wendel C-203

### Issues and Insights

By Eugene Hoyas and Evelyn Harris

The issue this week is the reinstatement of the military draft, a topic of great immediate concern to every man on campus who is eighteen years or older. My co-writer, Ms. Harris, is unable to assist me this week and so I write alone.

We are still painfully reminded of the Vietnam War to this day: those that were killed, the wounded and maimed veterans, the slaughtered civilians — it's all there, seared by an iron which, it would seem, is becoming very hot once again. How soon before it brands us once again? I don't think many of us can (or want to) speculate.

To fully appreciate the situation one must first understand that the global arrangement has changed drastically over the past ten or fifteen years. As I perceive it the world is "tripolycentric," that is, made up of three major centers of power, the United States, the Soviet Union, and China. Except for China, which has no ICBM delivery systems each is capable of "mutually assured destruction" (the acronym for this phrase, ironically, is MAD). The only result of nuclear warfare is the total annihilation of every life form on this planet; it is therefore out of the question that such a thing could be. If the superpowers so choose to embroil themselves in a war of competitive and counter conquest it will be fought with conventional weapons. Such a war would encompass the world and the areas of intense fighting would probably be located in Eastern Europe, the Middle East, the Russo-Chinese border, and Southeast Asia. This is the worst foreseeable situation short of nuclear war and if it comes to this, the Vitenam War will compare to it like a Sunday picnic to a bar-room brawl.

The United States must show the other powers that it will not tolerate an

upset in the present global situation (vis a vis China engulfing Southeast Asia or the Soviet Union absorbing Europe). In order to accomplish this we must demonstrate our commitment to that end. We cannot afford to be confronted in a future crisis by a nation with a military superior in numbers and quality to our own. I realize my outlook appears very hawkish and pessimistic. However, much more of the world is at stake now than was ten or fifteen years ago. We have learned a very bitter lesson in Vietnam and I'm sure that the United States will not repeat that mistake. If we become involved it will be on the behalf of all of Southeast Asia (the same applies to Europe) and not just one nation. We cannot and will not remain an isolationist power.

Under those circumstances it is the responsibility of the citizens of this country to serve, if not fight. There is nothing immoral about doing deskwork at an air force base or manning the helm of a destroyer or tending wounded infantrymen. To run away under such circumstances would be an act of cowardice beyond description. Although the choice is his to leave I hope he is ashamed enough not to return.

Presently conscription is not yet enacted; if an individual is truly morally opposed to war he would not be unwise to declare himself a conscientious objector, though he must do this *now* since he cannot after he is drafted. Those who wish to serve away from the combat zone will have a better time of it in the navy or coast guard.

When his enlistment is up the individual returns home — no more immoral than when he left and certainly a lot more honorable as a citizen of the United States than the coward who slinked away like a thief in the night.

### Procedures and Regulations

#### In Case of Fire

In case of fire, please follow these procedures:

1. Pull the fire alarm.
2. Initiate evacuation procedures.
3. Call X-222 and report the fire. State who is calling and the exact nature and location of the fire.

The Madison Fire Department will be called and will immediately send equipment to campus. There is a state law that requires every person to leave the building when a fire alarm goes off. If someone does not leave the building, the Madison Fire Chief will issue a summons to that person to appear in Court in Madison.

If the fire turns out to be a false alarm, Drew will impose a \$50 fine for tampering with fire equipment. This money will be accumulated toward the University's annual donation to the Madison Fire Department. They are a volunteer fire department and to use their services unnecessarily is both dangerous (since the equipment is unavailable in case of a real fire) and an unfair imposition on the Fire Department. If it is known who pulled the false alarm, that student will be charged by the Judicial Board of the appropriate school. If the person is not known, the residence hall will be assessed the cost of the fine.

PEACE CORPS/VISTA  
will be on campus Monday, March 12 and Tuesday, March 13

**Seniors:** sign up now in the Career Planning Office for individual interviews.

**Underclassmen:** join a Peace Corps/VISTA representative for lunch in Commons Room 207 on Monday, March 12 or Tuesday, March 13 at noon. An informal opportunity to learn about the Peace Corps and VISTA and ask questions.

Brochures and application forms available in the Career Planning Office, U.C. 101.

#### CAREER PLANNING NEWS

##### LAST WEEK OF ON-CAMPUS RECRUITING

Monday, March 12 - Peace Corps/VISTA  
- Institute for Paralegal Training, Philadelphia

Tuesday, March 13 - Peace Corps/VISTA  
- Aetna Life and Casualty Company - interviewing for non-sales jobs

Wednesday, March 14 - Sandoz, Inc. - interviewing for pharmaceutical sales- (some sales experience necessary)

IF INTERESTED, SIGN UP FOR AN INTERVIEW IN THE CAREER PLANNING OFFICE, U.C. 101



## Personals

To the Ladies in the Bookstore:

Fear not for I can accept the reality that the book I ordered Feb. 5 may never come in from outer Transylvania. And I can accept the reality of 123 pages of required reading that the precious book held in its golden binding. And I am glad you could accept the reality that I wanted my money back!!

signed by another satisfied customer

To Hurst 13,

Thanks for the million! We'll check everyday and if it doesn't meet our standards...Nautilus for dinner next Thursday (plus bonus!!!)

A deal? The Maids  
To Rich: I love you-  
What a seamster!!  
Ginger Baker et al

Dear Woods:

Gagging is my favorite hobby! Thank for the bones in my manicotti.  
Ace

To the Basketball team,  
You're o.k. with me!  
Love, Robin

To the Boys of the Convent:

There's more aesthetic meaning to life than: Onyx, Darts, and Beer.

WERB (The one's who know!)

To Third Floor Holloway:

Have you gotten your draft # yet?  
The Secret Runner

To any Soccer Player:

Flockin' megabuckage (kerns) for pin at will  
D.R.C.

Ann,

Don't worry you're protected now on both sides.

Bang! Bang!

S.W.A.T.

& Hutch

Ramona,

I'm after Harvey.

Lou

Congratulations to our decision of the two most "preppy" at Drew, Mr. Haber & Mr. Lefler. Congratulations.  
Welch-Holloway

To Rob,

Congratulations on breaking your self-imposed fast. May you partake in health and happiness...

The girls of 3rd floor

Evan:

To Tony But.  
SHAVE

We're saying HELLO!

A&P

To the Queen of Soul-

If you want my money and you think I'm sexy...  
Rod Barb:

To the best R.A.

Love Marc

Dear Heidi,

You're still quite mighty. Even if you missed your Valentine, Will you still be mine?  
love,  
WERB

Betsy:

Elaine has tied the beaks together, no need to chirp, just don't let her flush!

WERB

Dear Doc,

Your turn to give me one!!

Love,  
Fiona

Wanted: 100 Women

To test New Birth Control Device

Inquire in Tolley Pit

Friday or Saturday after 10 P.M.

Pat, Sheila, Ann, Fi, Alison, Karen,

etc....

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Dear Doo-

You'll always be the superstar in our hearts.

The Carbos

To Tom-Asulo:

Is managing the Pub destroying your health? Why not become a Gentleman Country Philosopher...

like, man, "Me, I'm just a lawn-

mower..." (out of selling England

by the pound)

Dear Rooms-

How is your French lover?

The Nerds

Pat, Every sin in the book!!

Dear Mugwumps-

You can perve with us anytime.

The Pigs

Bridget-

Happy Birthday!

Cinny-Poo

Lance Davy-

HAPPY BIRTHDAY!!!

-Patience

Deborah-

Happy Birthday!

(3/14)

Love-

Secret Santa

Bobbie:

Knock! Knock!

Oh no... dont

tell me I did

it again! Ah

Geeez!

The Good Timer

To Jennifer C.:

Art History Majors

are wimps.

- A Secret Admirer

Dear F, F, I, & II,

Think of me not as competition,

but rather, an alternative!

Buffy

Dear F, F, I, & II,

Think of me not as competition,

but rather, an alternative!

Buffy

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but rather, an alternative!

Buffy

Dear F, F, I, & II,

Think of me not as competition,

but rather, an alternative!

Buffy

Dear F, F, I, & II,

Think of me not as competition,

but rather, an alternative!

Buffy

## Personals

Pat:

I've got you covered, O.K.? Now, make sure I don't get shot partner... Want some tea?

Hutch

R:

I like pink underwear. Schmidlop

Dear Carmine,

How long do we have to eat before we are certified?

WERB

To First Floor Welch:

I mean, can't you leave your soap-ends out?

Selfish Psuedo Prigs!!!

-Night Visitor

To Jon Barton:

Old Ravers never die...

They just might have to

move to Baldwin or Haselton

-The Tolley Pit-

To K.N.

Your fan club is growing!

The President

Marc:

We don't want your body.

We don't think you're sexy.

All of us

To Drew's "Center",

Like the haircut!

Me

Night train:

Good luck drawing your number-

you lowly frash.

Roomie

Dawn:

Have a great time! It's so good to have to have you here!

Love you- PMC

P.S. Behave yourself!!!!!!

Fill it up, please

Service with a smile?

Joanie-

You're the best babe. Forever babe.

It ain't me babe.

Love & kisses.

Kevin

To Mike Saxon:

If you want my body

And you think I'm sexy

</



# ENTERTAINMENT

## COMPANY Visits Drew

by Nanci B. Carney

*Company*, the Tony Award winning musical, opened Wednesday night in Bowne Theater. The play is being presented by the Drew University Dramatic Society and Theater Department in conjunction with the Music Department.

A musical comedy, the play attempts to answer the question, "What do you get from marriage?" Thirty-five year old Robert finds himself surrounded by married friends and he wonders just what it is marriage provides for them. As the play follows Robert through three years of searching for an answer, the audience journeys with him from relationship to relationship.

Neither his girl friends nor his married friends can lure Robert into the marriage game. The girls eventually all go their separate ways leaving Robert to continue his search. The married couples have to give it all they've got to stay together, but stay together they do; including one couple who flies to Mexico, obtains a divorce, and returns to New York to continue living together.

The play was written by George Furth, a noted American playwright. Music and lyrics are by Stephen Sondheim. Sondheim is recognized in the theater world for writing the lyrics to *West Side Story*, *Gypsy*, and *A Funny Thing Happened On The Way To The Forum*. Although *Company* captured six Tony Awards in 1971 including two for Sondheim, it in no way compares to his other works.

The Drew production has many problems of its own in addition to contending with a weak and often

banal script. Musical comedies are difficult productions and the task of producing and directing this one seems to have overwhelmed all those involved.

George Risse plays the role of Robert and as an actor he is superb. He does an excellent job of convincing the audience that he is the 35 year old protagonist rather than a 20 year old college student. His spoken lines both dramatic and comic are well delivered. However, the play is a musical—and singing is not Risse's forte. He is overpowered by the orchestra and the audience must strain to catch his every word. Others in the cast experience the same problem.

Despite the musical efforts, the play does have some strong points. Amy Introcaso is particularly funny as the overweight Amy, suffering dieting pangs and proclaiming, "Sarah Lee may be the greatest woman since Mary Baker Eddy."

Rosemarie Bellscheidt is also quite funny as the crazy Amy who panics on her wedding day and refuses to go to the altar. Again much of her singing can't be heard but her facial expressions let the audience know exactly what she is feeling.

The nine piece orchestra of Drew students under the direction of Norman Lourey does an adequate job with the intricate music.

While the Drew *Company* production is not 100 per cent effective, the cast and crew do deserve a pat on the back for effort. *Company* continues in Bowne Theater tonight through Sunday at 8 p.m.



The cast of "Company" from L to R: Jeff Eirich, Amy Introcaso, Tom Heyn, Rosemarie Bellscheidt, George Risse, Debbie Silverman, Robert Leaper, Donna Pugliese, Rich Wolcott, Sue Lehrer and Jim Covell.



Judy Jacoby, Shelia Murray, and Laura Jean Sanders (L to R) step lively in "Company."

## Happenings

### MOVIES:

"Jesus Christ Superstar" — Fri., Sat., Sun., 7 & 9 p.m. UC 107  
 "Fools Paradise" — Tues., 7 p.m., Wed., 7 & 9 p.m. Com 102  
 "Nuit et Braillard" — Thurs., Mar. 15, HS 104 7:30 — 9:30 French Dept.  
 "Versailles" — Thurs., Feb. 15, HS 104 7:30 — 9:30 French Dept.  
 "The Warriors" — Madison Theatre 14 Lincoln Pl 377-0600 R  
 "The Great Train Robbery" — Jersey Triplex Theatre Cinema I, PG  
 35 Washington St., Morristown 539-1414  
 "Fast Break" — Cinema II PG (Jersey Theatre)  
 "Lord Of The Rings" — Cinema III G (Jersey Theatre)  
 "Animal House" — Chatham Theatre Shunpike Rd. 822-1550 R  
 "The Brinks Job" — Morris County Mall Ridgedale Ave., Cedar Knolls 539-7966 Cinema I PG  
 "Same Time Next Year" — Morris County Mall Cinema II PG

### THEATRE:

"Company" March 9-11, Fri-Sun., Bowne Theatre 8 p.m. \$2 admission  
 "Eliot Feld Ballet" — Mon & Tues, Mar 12 & 13 8 p.m. The McCarter Theatre Princeton, N.J. For tickets call (609) 921-8700  
 "Blues In The Night" — Thru Mar. 25 McCarter Theatre, Princeton, N.J. For times and tickets call (609) 921-8700  
 "The Shadow Box" — Mar. 9 & 10, Fri-Sat., Montclair St. College 8:30 p.m. For tickets call 746-9120

### ART:

Photography Exhibit — (Final Day) Fri. March 9. UC 104 2-4 & 7-10  
 William Griffin Nature Photographer  
 Solo show of small sculpture and paintings by Marty-vonne Dehoney College Gallery 1-4 p.m. Mar 9-10 final days  
 Art Auction — Sat. Mar. 10., 6:30-10:30 p.m. Sponsored by Shakespeare Festival Guild \$5 admission, may go towards purchase.  
 Oriental Water Color Exhibit — Mon. March 12 — Fri. March 16 UC 104 2-4 p.m. & 7-10 p.m. By Eun-Hee Baik.

COFFEE HOUSE: Dave Tesar Quarter., Drew Pub 8:30 - 11:30

### LECTURES:

Grad School Colloquium — Great Hall 2-5 p.m. Fri. March 9, "New Perspectives On Values And Society In The 19th Century — A Critical Look At 19th Century Popular Cultures And The Heavily Anti-Female Strains It Included." Go Gloria Steinem.

## University Center Board COFFEEHOUSE Presents

A TALENT NIGHT —  
 Sunday, April 15th  
 At the Coffeehouse (Pub)  
 8:30 pm - 0h

OPEN TO ALL MEMBERS OF THE  
 DREW COMMUNITY. ONLY CURRENT  
 MEMBERS OF DREW MAY APPLY.  
 ENTRIES ARE INVITED BY IN-  
 DIVIDUALS OR GROUPS AND ITEMS  
 MAY BE MUSIC, DANCE, COMEDY,  
 MAGIC, ETC.\*

PLEASE SEND ENTRIES TO:  
 ROBIN MITCHELL  
 CM BOX 1198

\*ENTRY DEADLINE IS APRIL 3RD

## MEN'S LACROSSE PREPS FOR UPCOMING SEASON

by J.B.H.

Men's lacrosse is back in action preparing for its second varsity season. This year promises to be a winning one, as the team's morale is exceptionally high, and the desire to win is apparent in the determination and dogged pursuit of excellence exhibited at each practice. Likewise, the team's attitude is extremely commendable, as there stands an apparent willingness to cooperate and build confidence in each individual player. Of course all this exhilarating activity could not be possible without the dedication and superior supervision of Coach Bill Carroll. Coach Carroll has been with the team since its inception as a club three years ago, and has witnessed its growth to full NCAA varsity status. Hopefully, the coach's dream of building a truly strong lacrosse program at Drew will be recognized in the upcoming years.

This year, as a means of enhancing skills and sparking the refined spirit of competition, Coach Carroll divided the team into six four man squads. For the past three weeks each mini-team has been playing each night in the gym. Last Saturday a day-long play-off was held to determine the best team. The contest, which began at 9 a.m., was concluded by 4:30 that afternoon, the champions having been decided.

The action really became heated in the semi-finals, as the Bagels and Lox team of Bruce (Buggy) Cohen, Todd Kendal, and Kenneth J. Hill, with an unprecedented fierceness, fought it out with the notorious F-Shafts, which included Jamie Renner, Walter Zuliani, Bob Wilson, and Steve Monouses. As the last half approached its final minutes, it looked as though the F-Shafts were on their way to vanquishing the previously undefeated Bagels and Lox by a score of 5-4. Then, with only two seconds remaining, an ironic twist of fate occurred, the Shafts dropped the ball in front of their own goal. A massive scramble resulted, and suddenly from

amidst the clashing sticks and whaling arms a goal was scored tying the game 5-5. A sudden-death playoff was inevitable. The overtime faceoff was easily won by Bagels and Lox, and in less than two minute, in a zealous show of comeback, Bruce Cohen scored a stupendous goal to win the game, giving them a shot at the unconquered Titans, a tremendous compilation of lacrosse talent consisting of Pat Jenkins, Jon Harris, Gerry Heller, and Tony Ehinger.

As the championship game ensued one could easily discern the desire to win exhibited by both sides, even though both teams had just finished playing three consecutive games each. The first goal was scored by Bruce Cohen, momentarily shaking the Titan's confidence and calling them to muster all their resources in an effort to finalize the decision. Moments later, Jon Harris, after receiving an eloquent assist from Pat Jenkins, tied the game 1-1. Not satisfied with this meager accomplishment, Jenkins, in a show of torrid tenacity, went on to score the remaining five goals with the tremendous feeds from Gerry Heller and Tony Ehinger. Thus, after an extended day of lacrosse the Titans emerge victorious, the final score 6-3.

Later that night the team met to share lacrosse stories, moderately imbibe, and hand out awards to the winning players. The atmosphere was pervaded by a spirit of camaraderie, as the coach expressed his optimism for the upcoming season. All present thoroughly enjoyed themselves.

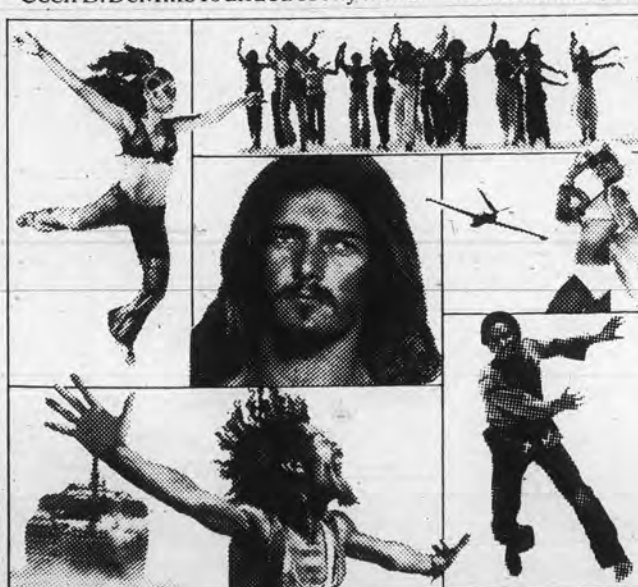
The following players also participated in the day's activity: Pete Blausvern, Seth Layton, Eric Dubin, Paul Heller, Don Bonsteel, Cris Walsh, Larry Babbins, Dave Goldfarb, Jay Chester, Billy Pratt, Brian Berger, and Bob Petraski.

The entire team invites the school community to attend our games in a show of school spirit. Come win with us.

The Alumni Association will be distributing the Graduate Magazine for seniors next Tuesday and Wednesday at dinner hours in the Commons.

## And now the movie...

"...perhaps the most remarkable film to emerge since Cecil B. DeMille founded Hollywood." — VERNON SCOTT, UPI



Universal Pictures — Robert Stigwood presents — A NORMAN JEWISON Film  
 "JESUS CHRIST SUPERSTAR"

CASTING BY TED NEELEY, CARL ANDERSON, YVONNE ELLIMAN, BARRY DENNEN  
 COSTUME DESIGNER: MELVYN BRAGG, JANE NORMAN JEWISON  
 BASED UPON THE BOOK BY TIM RICE  
 MUSIC BY ANDREW LIND-WEBER, LYRICS BY TIM RICE  
 MUSIC EDITED BY ANDRÉ PREVIN, ASSOCIATE PRODUCER PATRICK PHILLIPS, DIRECTED BY NORMAN JEWISON  
 PRODUCED BY NORMAN JEWISON AND ROBERT STIGWOOD — A Universal Picture — Release Date 3/9/79

U.C.  
 107  
 Fri.,  
 Sat.,  
 &  
 Sun.  
 7:00,  
 9:00

## Copus Growing Fast

by Chip Berlet

(CPS)—It's the "other" student group in town, but executive director Becky Fisher of the Coalition of Independent College and University Students think it's come of age. As proof, she points to several major legislative victories for the small group.

Most recently, it was instrumental in engineering the passage of the Middle Income Student Assistance Act, which made more middle-class students eligible for financial aid. At least one congressman credits the group with the plan's enactment.

To get it passed, Fisher and her cohorts employed what amounted to marketing techniques. "We did a financial aid breakdown of student benefits for every congressional district," Fisher explains, "and then we did a vote count that showed there were enough votes to pass the measure if it hit the floor of Congress. That information was used to pop the bill out of the committee that was sitting on it."

It also dramatically enhanced the coalition's reputation on the Hill. Soon after the bill was passed and signed into law, the American Council on Education hired away Larry Zaglaniczy, who had orchestrated the lobbying campaign. His replacement, Patrick Kocian, is already focusing on the new battle for re-authorizing the Higher Education Act, which is the basis of all federal student financial aid. In that fight, Kocian promises, "We will be looking out for the needs of students at higher cost institutions."

In higher educationese, a "higher cost institution" is a private college or university, and the reason the student group was first organized. Originally called the Coalition of Private University Students, or COPUS acronym.

Fisher, a 22-year-old former student organizer from the University of Maine, admits the name change was motivated by "an image problem. People were afraid we were an elitist or snobby organization because of our name." Now, "when people get to know us, they find out we are not just an Ivy League group."

"The main difference is that our schools have independent governing boards, rather than public ones."

In fact, most private colleges and universities are neither well-endowed nor particularly prestigious. They're generally small, struggling institutions that depend heavily on tuition income for survival. Consequently — at least according to those who organized at the

University of Pennsylvania to form COPUS in 1974 — it became essential that more federal aid was made available to students at those schools.

The organizers didn't think the existing national student groups could do the job. COPUS' founders felt the National Student Lobby was preoccupied with the needs of students at public schools. They also objected to the National Student Association's frequent involvement in controversial social issues and campaigns, which were anathema to private colleges' often-conservative sensibilities.

Now, five years later, Fisher doesn't see the various student groups as necessarily competitive. COPUS frequently conducts workshops at the conferences of the United States Student Association (USSA), as the newly-merged National Study Lobby and National Student Association are now called. Those at USSA confirm that their legislative strategies are frequently coordinated with COPUS. The groups are also working together on the upcoming Student-Commissioner Conference in Washington. COPUS will run the loan workshop there.

COPUS now has 125 member schools, and has even diversified. It runs a tax-exempt research arm, for which, according to Fisher, "every year an intern carries out an in-depth examination of an issue that affects students at independent colleges." The research gets support from firms like IBM, General Electric, and ALCOA. They're companies that have never even shed a stock dividend on the more socially-active student groups.

At the moment, COPUS is doing a demographic study of students at private schools. Fisher says the results will be used as part of a larger work on the relationship between government and education, due out sometimes this year.

She's also planning a national conference of independent college students for the fall.

Beyond that, COPUS plans to stay on the same path towards professional student representation that has characterized most student groups over the last six years.

Yet, like most of the groups, COPUS' first priority now is the Higher Education Act re-authorization struggle. It has conspired with the USSA to coordinate lobbying efforts. "Of Course," Fisher adds with a grin, "we will look out a little bit harder for the interests of students at independent colleges."

★ THIS FRIDAY-MARCH 9th ★

BALDWIN PRESENTS

"THE CELLAR SALOON"

FACULTY and ADMINISTRATION WELCOME

TIME: 8:30 → ? HAPPY HOUR 5-7 drinks 50¢ drinks 75¢

SPECIALS EVERY HOUR

Refreshments, Entertainment, Movies

ALL CAMPUS URGED TO COME

★ ENJOY ★



# SPORTS

## Men's Basketball Captures Third I.A.C. Crown

by Matt McGrath

The men's basketball team ended their season with two wins against FDU-Madison and Steven's, ending their season with a 14-12 record for their second consecutive I.A.C. title.

The FDU game was a rematch of the Rose City Classic championship which the Rangers lost. Drew prevailed 71-61 this time, however, as Charlie Lechner and Jim Magee led the Rangers to a 39-35 halftime lead. Lechner paced the team with a fine 25 point performance while Magee, playing his final home game, had 15 points and 12 rebounds. Honored at halftime, Jim showed the class he has by dedicating the presentation ball, and his career to coach Jim Walker's father, who has been ill recently.

The Steven's game was a play-off for the I.A.C. title. The Rangers played well throughout, and nailed down their third title with a 63-57 victory.

Asked about the season, coach Walker said that he was very happy overall with the team's performance. "I thought maybe we could have won one or two more games," he said, "but we lost some games on the road (Stevens and Poly) that we could have won." On the squad's high points, Walker cited the development of Charlie Lechner, the play of the freshmen, and the performance of the bench.

As for next year, Drew will lose Magee and Gary Schniedermann to graduation, weakening the front line. The team will be solid at guard as everyone is returning. The team will have a solid nucleus, and should remain successful.

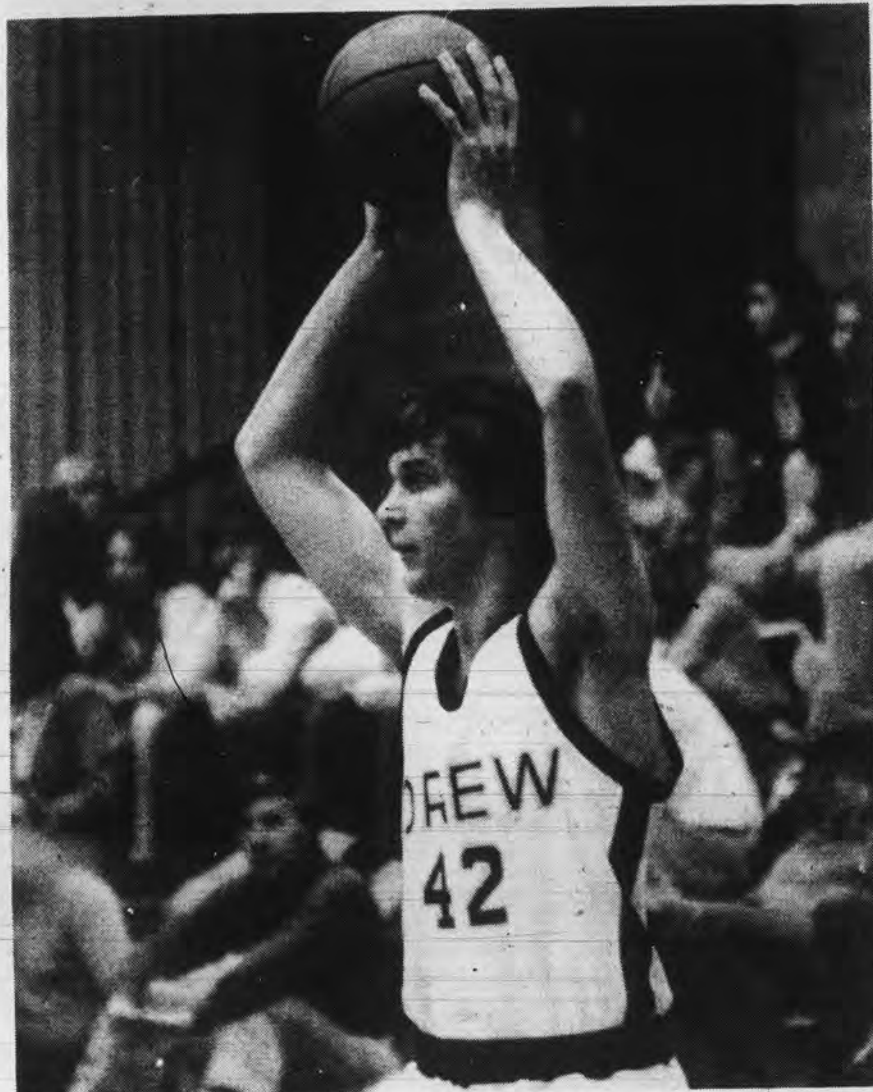
## Riding Saddles Up For Another Semester

by Sharon McColgan

The Drew Riding Team began this semester as a club instead of a Varsity sport because of an apparent lack of funds. Because of the dedication of the equestrians, however, money was raised through a Plant Sale. Since the riders have a strong desire to ride they will pay for coaching and competitions out of their own pockets.

Because of the demand for a facility and coach better suited to the team's need, Jack Benson of Briarwood Farm, Lebanon, has taken the position as coach and instructor. The coaching is on a more individual basis with no more than 4 riders in the advanced classes and 6 in the beginner classes. This instruction should improve the team's status even more so than it has in the last year.

The first competition will be on March 18, sponsored by Molloy College, Long Island.



Drew triumphant.

## Women Finish Best Season Ever

by Matt McGrath

The women's basketball team won two of their final three games to end their season with a 10-10 record. A .500 record may not mean much, but the team was 3-8 at the end of January, and ended the season by winning seven of nine games.

The team beat Caldwell, 69-51, and Livingston, 70-54, but in between, suffered an 89-38 loss at the hands of West Point. The Point is a Division I team, and was 19-5 before facing Drew in what was a learning experience for the Rangers. The lesson was simple: Division III teams don't schedule games against Division I teams.

The two wins, both by appreciable margins saw the women working well as a team. Led by Kirsten Kroeger, Nora McMahon and point guard Brooke Shields,

the Drew offense showed stretches of solid play which women's teams of the past never had. Defensively, they pressed and harassed the ball, showing a much improved team defense with solid performances from Liza Sutcliffe and Karin Walters.

The key to the success was the appointment of Vern Mummert as coach. Although there were problems early on which Mummert attributed to pressure, he got the team on the winning track by instilling them with a winning attitude and a desire to play as a team. "I'm very proud of them," Vern said. "They worked hard, and kept working even when we were 3-8." Overall, the team played well, and deserve congratulations on a job well done.

## Drew Basketball: A Measure of Respectability

by Matt McGrath

Respectability. No one used that word in the same sentence with Ranger Basketball in the past. Losing seasons, sloppy play, and a lack of campus support were the hallmarks of the Drew program for years. Now, however, the Drew basketball scene has changed considerably as the men's and women's teams have pulled themselves up from the obscure depths of mediocrity to a respectable program. And the end isn't in sight.

The 1978-79 season was successful not just in terms of won-lost records, but in terms of attitude and belief on the part of players, coaches and the fans who supported them. A winning spirit has been established. Pride in the teams, essential to their success, is growing among the

players, and the fans. "We had ten people who were willing to stick it out this season," says senior Brooke Shields, "and that was one of the reasons we had a good season." Indeed, the women's squad was 3-8 at the end of January. They went 7-2 the rest of the way, ending their finest season with a .500 record. The men suffered through a slump, losing a string of games that would leave many teams disheartened, but fought back to win their third consecutive I.A.C. championship. In both cases, the teams pulled together to end the season on a positive note.

The coaches, and players alike are to be congratulated for their pride and efforts in making this season the best in Drew basketball history.

## Fencer's Finale: Finish Fourth

By David Culberson

Sparked by the fine performances of seniors Marc Serra, John Stansfield and junior Steve Dultz, the Drew swordsmen returned from the Middle Atlantic Conference Fencing Championship tournament with a fourth place finish in team competition.

Drew finished with 31 victories in 54 bouts, while third place went to Stevens with 32 wins, second to William and Mary with 34, and the team championship this year belongs to Johns Hopkins who dominated most of the competition with 40 victories.

The highlight of the afternoon for the Drew bladesmen was John "strange individual" Stansfield's second place in the epee tourney and Steven "Delema" Dultz's third place sabre finish. Both Steve and John will continue to fence. When they got the NCAA championships in Princeton on March 22-24. Neither of the two strategic swordsmen will return to Drew next year, so the entire Drew community wishes both these masters good luck in their final bouts carrying the green and gold flag.

Senior Marc Serra got into the final round of the foil competition and won sixth place, his career high at the MAC's. Sophomore Dave Culberson was 7-2 on the B epee strip but failed to move into the finals, while junior Peter Robinson and freshman Phil Barcafer helped the entire team to the fourth spot with key victories. Captain Artie Abel worked on the electrical weapons all day, and without his encouragement, leadership, and labor, the team would not have made a single lunge.

In the last four matches of the season prior to the MAC's the mighty bladesmen defeated Lafayette 19-8 and Yeshiva 16-11, and lost to Temple 13-14 and Stevens 12-15. The two-two split resulted in a winning season of 7-4 for the bladesmen.

Next year should be another good one for coach Paul Primamore's flashing fencers with the return of sabremen Harry James (20-13 this year) and Peter Robinson (17-16). The epee team will be led by this year's captain Art Abel (19-13) and next year's captain David Culberson (20-11). Returning freshmen Peter Roos, Phil Barcafer, and Guenther Piehler hope to improve their records with more practice.

If you have any interest in brandishing a blade next year, stay en garde and gather with Drew's Rapiers in the sport of flashing steel.

## SENIORS

Today is your last day to submit photos and quotes to the Oak Leaves if you wish to be included.



Anyone interested in helping layout the Oak Leaves should come to the office (basement of Tolley) Sat. & Sun. afternoons. No experience needed.