

Acorn
Motto

Burn,

Baby,

Burn

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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Friday, March 2, 1979

Today's
Whether

Saturday night

is the night

for fever

or fighting.

Budget Leaps to \$5990

On February 16 a 1979-80 university budget of \$13.9 million was approved by the Board of Trustees. The budget included the third and final 8.6% rise in faculty compensation, thus meeting the 1977 goal of a 25.8% rise over a three year period, and putting Drew salaries on a par with those of comparable institutions. The faculty was satisfied. The students were not.

Increases in tuition, room and board, and fees, will total \$540 for undergraduates, bringing the price of a year at Drew to \$5,990. This is a 9.9% increase, the highest at Drew in 16 years, since 1963-64, when the increase was 13.5%. (However, that increase was somewhat justified by the fact that the previous year, 1962-63, yielded no increase, and the following year, 1964-65, saw only a 2.4% increase.) The new 1979-80 budget increase of 9.9%, following last year's 6.5% jump, indicates a 17.1% rise from 1977-78 to 1979-80. The last time tuition jumped that

	Dec. UPPC	Jan. UPPC
Tuition	425	465
Room & Board	50	75
Fees	10	10
Health Service Fee		10
Total increase	485	560

Outrage was the reaction when the budget proposal was presented to the student senate at the end of January — all students and one faculty member opposed the proposal. UPPC representatives Peter Sprigg and Martin Bush, along with some other students, decided not only to oppose the UPPC January proposal, but to formulate one of their own. This student proposal would have kept increases to a total of 8.2%, or \$445, by adhering to the original 7.5% compensation increase and cutting down on such non-compensation items as general program support, increased admissions staffing, tree surgery, personnel office travel, and audio-visual aids for health services.

Suggested but not included in the proposal were additional cuts in library funds for conservation, and house and travel expense for

much over a two year period was 21 years ago, 1956-57 to 1958-59, when costs rose by 22.5%.

How did it happen? In December UPPC approved a budget proposal incorporating a 7.5% compensation increase and raising tuition, room and board and fees a total of \$485. Faculty members were highly dissatisfied with this draft and in January, presented a second proposal to UPPC.

Students were not represented at the January meeting (the CLA representative was not on campus, the graduate school representative was not aware of the meeting, and the theological school never chose a representative); as a result, the new proposal, with a total \$560 increase, was approved by UPPC and passed on to the Administration. With the exception of \$20 shaved off tuition and health service figures, this became the budget in its final form.

Student Proposal	Final
	350 450
	75 75
	10 10
	10 5
	445 540

President Hardin. Sprigg and Bush admitted that such cuts were painful, but concluded that they were far less costly than the impact of a 9.9% cost rise. Unfortunately, the student proposal came too late to be considered by the Board of Trustees.

An interesting aspect of the new budget is the satisfaction the Administration apparently feels at keeping the increases below a "psychological barrier" of 10% (hence, 9.9%) and \$6,000 (hence, \$5,990). Students feel that this simply is not good enough. Such a massive increase in one year, while not necessarily affecting incoming freshmen, will affect those already here. Peter Sprigg commented, "We don't think enough consideration was given to the impact on students." The Trustees may have "kept the faith" in the eyes of the faculty, but they have certainly betrayed the students.

ECAB Back in Action

The Extraclassroom Activities Board settled some of the internal problems that have plagued it over the last few weeks and got down to business last Sunday. Because of resignations and overseas leaves, three of ECAB's eight voting positions are vacant, but the rest of the group is carrying on.

University Comptroller Clifford Smith has announced that the total receipts from General Fees money will be approximately \$2,000 less than was estimated at the beginning of this year. Less Art Semester, U.N. Semester and transfer students enrolled here than was expected, so ECAB's budget for 1978-79 has shrunk to about \$83,000. ECAB was supposed to hold 10% of the budget in reserve, but because of the SGA's pressing need for money last October and the recent budget shortage, close to \$4,000 is all that remains.

ECAB reviewed two requests for money from Hyera and the Calendar Committee and will probably make a decision at the next meeting. The Drew

Lampoon was restricted to publishing a satire magazine as stipulated in that organization's constitution and was reprimanded for violating Article 3 of ECAB's regulations. Purchasing a bus for the benefit of the student body was also discussed.

An action at the meeting sparked off a heated political debate between ECAB and the SGA with the Communications Board watching in consternation. ECAB appointed faculty advisor Tom Christofferson to be acting chairman until an election could be held to replace suspended chairman Bob Ficalora. SGA felt itself entitled to fill the vacancy and protested Christofferson's appointment. In an attempt to smooth ruffled feathers, ECAB met with the SGA on Wednesday night and after a typical SGA type discussion, an agreement was reached whereby SGA could help in finding a student chairman. More on the decision can be read on the editorial page.



Graduate School Colloquium At Drew On Friday

by Susan W Youdovin (DPR)

The conflicts that attended the birth of a modern technological society, and their effects on the working class both in this country and in Europe, will be considered on March 2 from 2-5 p.m. at the Graduate School Colloquium.

Anthropologist F.C. Wallace, drawing on his newly-published *Rockdale: The Growth of an American Village in the Early Industrial Revolution*—hailed last month by the *New York Times* as "extraordinary and brilliant... an important event in American historical writing"—will explore the uses of evangelical Protestantism to defend and legitimize an economic and cultural system of control that persists to this day.

He will be joined by Peter N. Stearns, pioneer in the application of sociological techniques to the study of history, and known throughout the world for his works on European social history, as well as his treatment of the individual life cycle—youth, old age, and men and women in society.

The March 9 session will take a critical look at 19th century popular culture and the heavily anti-female strains it included. Ann Douglas,

professor of English and comparative literature at Columbia University, will explore the alliance between middle-class Protestant women and their clergy that produced the sentimental novels of the Victorian period—the first flowering, in her view, of our 20th century consumer-oriented mass culture.

Graham J. Barker-Benfield, also scheduled for the third session, is a professor at S.U.N.Y.-Albany, whose book, *The Horrors of the Half-Known Life* (1976), takes as its subject "WASP males, the physiological minority who have monopolized the attention of conventional historians, most of whom have been white and male." At the Drew symposium he will take a jaundiced look at the central figures who influenced the era's medical practices, such as the male obstetricians who banished midwives from the American scene, and those who wrote the manuals of morality, in his view, revealing indicators of the 19th century's prevailing notions of sexuality.

If you are reading this article around 2:30 p.m. on Friday, run down to either Great Hall or Hall of Sciences 104 and catch the rest of the action.

Ashes to Ashes, Dust to Dust: What's A Fire Without a Thousand Gallon Pumper?

by M.D. and The Juice

7:15 p.m., February 28, Brother's College was smoldering. The fire alarm was pulled. The proper calls were made. The fire department was on its way, doing its civic duty.

As the thousand-gallon-pumper pulled into the driveway, a worried expression crossed the face of the gray-haired chief. The smoke permeated the air. The volunteer firemen ran inside. While they diligently searched the building, Dean Sawin jogged to

the scene. Perplexed, the firemen reported that they could only find smoke in the Chapel — no fire. At this point came an enlightening phone call from Dean Linn. The Dean reported that the fire was in fact not a fire, but the ashes smoldering from Ash Wednesday's Service in Brother's Chapel.

By 8:00 p.m., the thousand-gallon-pumper was safely back in its garage; Dean Sawin had safely jogged to his living room; I was safely in the Pub, writing this article.

Black Leader Attends First Year at Drew Seminary

by Susan W. Youdovin (DPR)

MADISON, N.J.—Students at Drew University, Theological School know him as Dr. William G. Wilkerson, first-year seminarian.

But to generations of Jersey Cityites—especially those he brought into the world—he is “Wilkie,” legendary battler for equality, advocate of quality education, prominent physician, preacher, and counselor, whose long years of public service have included such posts as State Assemblyman (1972-74), NAACP president, Jersey City Human Rights Commission chairman and Housing Authority vice-chairman.

Frequently cited for both his civic and medical achievements, just last year he received the National Conference of Christians and Jews—New Jersey Region's prestigious Brotherhood Award “for outstanding contributions promoting the cause of good will and understanding among all people of our State.” In 1976, Jersey City's St. Peter's College awarded him an honorary degree. Equally well-known in state and county medical circles, Wilkerson has also been director of the New Jersey Drug Abuse Program, assistant medical director for the New Jersey Department of Labor, and vice-chairman of the Hudson County Board of Mental Health.

Now retired from active practice, and living in Orange, the 62-year-old physician is free to pursue his first love—the church.

Perennially torn between medicine and the ministry—“We always put The Doctor just below The Preacher”—Wilkerson says he has always found his path somehow laid out for him. “I never applied to medical school, never looked for an internship, residency, or job. Doors just opened.” Nor does he take the credit: “I felt I've been led by His spirit. I say, ‘If this is the way you're leading me, Lord, I might as well follow.’”

The way led from a small college in Pennsylvania to wartime enlistment in the Air Force—his tour of duty cut short when his plane was shot down—to graduate study in psychology while hospitalized for his wounds, followed by medical school in Switzerland. Returning to the States, he practiced obstetrics-gynecology and oncology first in New York, then in Jersey City for some 28 years. “But wherever I went,” the doctor notes, “even in Switzerland, I was always involved in the church.”

Originally intending to become a minister, he became disillusioned during his college years. World War II had broken out, and the student trained as a fighter pilot. Shot down over Italy, his plane crashed in no-man's land. Luckily, the underground was “all over the place,” he recalls, “and they saved my life.”

Hospitalized for nearly three years with a broken back, hip, and fractures in both legs, he asked to be near a university. Transferred to a Long Island military hospital, he attended graduate classes in psychology “between operations,” commuting to New York University by ambulance.

Urged to sit for a competitive exam, Wilkerson ended up with a fellowship to study medicine in Geneva, where he spent six years earning his degree and working with the World Health Organization.

His original intention was to become a psychiatrist. Turned away from that

field by his professor's rejection of a thesis that proved a chemical, rather than physical, base for electro-shock therapy (a theory which, incidentally, hit the scientific world from another source a year later and revolutionized psychiatric treatment), Wilkerson turned to surgery. The aftereffects of his war wounds made that specialty too taxing, necessitating yet another shift.

Countless Jersey Cityites are glad, along with Wilkerson, that his next choice was obstetrics-gynecology. “There's no medical specialty better than delivering babies and seeing the joy of the mother,” he notes.

Throughout his medical career, the church kept beckoning. Licensed to preach by the Monumental Baptist Church in Jersey City, and encouraged by its pastor, the Rev. Ercel Webb, Wilkerson speaks everywhere, and visits hospitals and prisons—preaching, counselling, and helping former inmates return to productive lives.

A few years ago, the physician again decided to seek ordination, but was forced by illness to drop his studies. He says he read a message in the disease that gave added urgency to his academic pursuit. “It was something He was trying to tell me years ago,” he explains. “You can run, you can hide, but He'll find you.” Now partially paralyzed, Dr. Wilkerson is eager to be ordained as soon as possible. “So I will have the opportunity to give service.” Following ordination, he expects to combine his two lifelong interests into a hospital chaplaincy.

One of Wilkerson's teachers at Drew has been H. Dean Trulear, himself prominent in the black community through professional involvement in music during his years at Atlanta's Morehouse College, and his leadership of black theological students at Drew. Trulear has taught at both St. Peter's and Jersey City State College, and had met Wilkerson through a local ministerial association.

“You can imagine my surprise when I realized that ‘Wilkie’ had enrolled in my course on ‘The Black Church in America,’” says the youthful instructor, adding that the civil rights activist galvanized the class and made the material come alive. “When a student would expound a theory about the history of the civil rights movement,” says Trulear, “‘Wilkie’ would exclaim, ‘That's not the way it was. I was there!’ and proceed to recite his eyewitness version.”

The “confrontations” were invariably beneficial to both sides, and Trulear has nothing but praise for Dr. Wilkerson's special relationship with other black students. “He keeps the lines open,” the instructor remarks, “sharing his life experiences with them both in and out of class. The black community has always revered its elder statesmen and heard them gladly, and ‘Wilkie’ occupies that role here at Drew.”

Dr. Wilkerson finds Drew seminarians “consecrated and dedicated.” He has great respect for his professors, and the regard is obviously mutual. Nearly everyone he encounters on campus makes a special point of stopping to greet him with warmth and reverence.

Dean Trulear sums it up for Drew professors, students, and administrators alike: “The Brother has got it together.”

“GROWING UP MALE IN AMERICA” SHOWN NEXT THURSDAY

The Sex, Sexuality and Self series sponsored by The Counseling Center will feature the program “Growing Up Male in America” next Thursday, March 8, at 8 p.m. in Tolley-Brown Lounge. The program will be led by Dr. Perry Kaufman, an assistant professor of social science at Burlington County College.

“Growing up Male in America” is a series of almost 400 slides taken from *Playboy*, *Life*, *Farm Journal*, *Esquire*, *Psychology Today* and photography books showing the pressures placed on men as they become adults. Coordinated with the slides is a tape which includes music from contemporary artists and excerpts from a men's rap session on the roles they played as they grew up. The presentation shows some of the masculine models that are presented by the media as strong men.

The strong influence of cars and the emphasis on speed as demonstrated in “American Graffiti” is another theme. The pressures of work and supporting a family constitutes another major influence on men's lives. Competition and

always trying to win are major themes in the sports section. Soldiers in war is another significant influence on masculinity. Men dominating women and being playboys are illustrated through ads, music, and men's experiences. Finally, loneliness, and hiding behind work are the last themes portrayed in “Growing up Male in America.” The presentation has been shown at the Midwestern and Eastern Conventions of the Association for Humanistic Psychology. The First National Conference on the Masculine Mystique and The Eastern Community College Social Science Association Convention, to mention just a few.

It is important that women, as well as men, attend this presentation which has a very considerable emotional impact. There will be some open discussion following the slide program to allow for individual reactions.

All members of the university community, including faculty, staff and students are urged to attend.

AT THE POOL FOR LEUKEMIA SOCIETY

by Joan Tomasula

Twenty-two Drew Students turned out this Sunday, February 25, to demonstrate their fins at the pool in Baldwin Gym. The nearly two dozen waterbabies were spanning the pool for the Circle K Club Swim-a-thon, which was sponsored by the group to raise funds for the benefit of the Leukemia Society.

Between the hours of 10am and 6pm, the swimmers journeyed the length of the pool a total of 2,399 times for an average of over 100 laps per person. This is a very good average, considering the heterogeneity of the participants. Although a few of the swimmers appeared obviously professional, many were from the ranks of avocational swimmers. The greatest distance was

recorded for an undisclosed female, who went 300 laps without stopping. Short breaks after an hour in the water being optional, were omitted by most participants.

The students, who crawled, backstroked, breaststroked, and sidestroked in the roped lanes, collected an impressive figure of over \$1,000. in pledges, reported Club President Sharon McColgan. Also to be commended are the 20 students and Club members who volunteered their time to assist by counting laps and serving as lifeguards. The 20 included one Madison resident.

The nice sum pledged by the swimmers' sponsors and the fun time enjoyed by all involved proved the event a success.

Steven Schwartz: U.J.A. Chairman

by Lorraine Mullica

Steven Schwartz, a junior majoring in Economics, toured Israel for ten days during January in the capacity of 1979 United Jewish Appeal Chairman for Drew.

“The U.J.A. is the largest fund-raising organization for Israel in the U.S.” Steve eagerly stated. “There are 130 college campuses in America which help in the cause of U.J.A. I am Chairman of U.J.A. at Drew.”

The purpose of the leadership mission in Israel was to show the 130 United States college chairmen where the money they raise goes in Israel. Nursing homes and development towns are among the places the students visited.

Steve was struck by the great unity the 130 people developed over the short time they were together. “The bond between us,” he asserted, “was and is a common love for Israel.”

The U.J.A. at Drew, directed by Steve as chairman and Dayna Macy as well as Stephen Gold as co-chairpeople, is sponsoring Jewish Awareness Week,

March 26-April 2. Among the activities that week are a speaker, feature movie, bagel brunches, Israeli dancing and a general information table in the U.C. to inform students on what it is to be a Jew.

In reference to Jewish Awareness Week, Steve commented, “It is unfortunate in this world, but money is the medium by which things get done. At times it appears all U.J.A. wants is peoples' money. This is not true. However, if money is what it takes, that's what we must ask for.”

In addition to his involvement in U.J.A., Steve is also the Chairman of University Activities Coordinating Committee, Calendar Coordinator, R.A. in Hazelton, a member of SGA, Admissions Assistant, a lifeguard, and a member of the ski club.

Depending on experience he has had in a TV company and planning to obtain a Masters in Business Administration, Steve wants to go into corporate business as a career.



After Dinner

Quotes

Mistrust first impulses, they are always good.

—Charles de Talleyrand

An era can be said to end when its basic illusions are exhausted.

—Arthur Miller

Christ died for our sins. Dare we make his martyrdom meaningless by not committing them?

—Jules Feiffer

Intellect annuls fate. So far as man thinks he is free.

—Ralph Waldo Emerson

Anybody who hates dogs and loves whiskey can't be all bad.

—W.C. Fields

Thank heaven for the military-

industrial complex. Its ultimate aim is peace in our time.

—Barry Goldwater

Advertising may be described as the science of arresting the human intelligence long enough to get money out of it.

—Stephen Leacock

Nobody believes a rumor here in Washington until it's officially denied.

—Edward Cheyfitz

When you have no basis for an argument, abuse the plaintiff.

—Cicero

All the things I like to do are either immoral, illegal or fattening.

—Alexander Woollcott

Ask Kumquat

Q. What are the Chinese doing in Vietnam? I think the whole situation is silly. I also feel that it is ironic that the U.S. is asking China to clear out. S.E.A. what next

A. The Chinese are looking for a bagel-nosh. Of course, it is an ironical situation but isn't that typical of the U.S.'s mentality?

Q. All my pajamas seem to tear in the rear when I bend down. I am not overweight and have geneffucted many a times before without this problem occurring. Do you have any idea as to what is causing this. Don't tell me its elves either since I have already looked for them.

Torn between two worlds
A. “Two worlds,” sounds more like hemisphere. As Herman Munster

used to say “Darn! Darn! Darn! Are you sure your farts aren't ripping the material to shreds? My other guess that you are using too much clorox in your wash.

Q. For years I have been trying to stop biting my finger-nails. I have tried every method available, bandages, chewing gum, sitting on the hands, etc., to help me break the habit. My will power is too weak. Do you know of any solution?

A. Cut your fingers off; Krazy glue your jaws together; put your fingers in holy water; put poison on your fingers. It really doesn't matter that you have ugly looking stumps with sawed-off nails for a hand, instead of slim attractive Marco Polo fingers. Is that incentive enough?

Horrorscores

Aries — Tests will show that your breath can kill at twenty paces.

Taurus — A heavy rain will erode your face.

Gemini — Your room will become the favorite meeting place of a herd of goats.

Cancer — The Fiji Islands will declare war on you.

Leo — Your resemblance to the milkman will be officially recognized.

Virgo — You will become the proud possessor of three long-sleeved white jackets and an all expense paid trip to Greystone.

Libra — You will be drawn and quartered for stealing a bagel from the Commons.

Scorpio — Your affectionate aunt with the clammy lips will visit you.

Sagittarius — Your ability to skin a rhinoceros will be proven during your next shave.

Capricorn — You will become prematurely bald after dinner on Wednesday.

Aquarius — You will be the victim of an exploding toilet.

Pisces — For your birthday, your friends will give you a pet squid.

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The Songs, The Years No. 6

1963—pop art begins, civil rights demonstrations erupt in the South in reaction to George Wallace's segregation statements, President Kennedy and Governor Wallace battle over Alabama schools, Cambodia evicts U.S. personnel, massive civil rights march on Washington, President Kennedy assassinated in Dallas. 25 songs, the singers?

1. All My Loving
2. Hard Rain's A-Gonna Fall
3. Time Is on My Side
4. Be My Baby
5. Wishin' and Hopin'
6. You've Really Got a Hold on Me
7. Dominique
8. Message to Michael

Onomastics

Abigail — father's joy
Allison — war maid
Bridget — strange one
Candace — glowing
Daisy — day's eye
Emma — grandmother
Fiona — violet
Iris — rainbow
Melissa — sweetener
Mira — peace
Norma — exact
Patience — quiet endurance
Rosalind — handsome rose
Tamar — palm tree
Wanda — shepherdess

Attila — fatherly
Boris — fighter
Conan — wisdom
Earl — keen intelligence
Evan — young warrior
Harold — leader
Isaac — laughter
Jethro — excellence
Kyle — channel
Lee — shelter
Nicholas — people's victor
Otto — mountain
Randolph — house wolf
Reginald — wise power
Sherman — cloth shearer

CIRCLE K

Next Tuesday, March 6, the Circle K will sponsor a blood drive for the American Red Cross. The drive will be held from 10 am to 3 pm in UC 107. Pre-registration was held in the UC this week but even if you didn't pre-register you can still give blood. There is a desperate need for blood so please give!

All Campus Welcome
Yet Another Brotherhood Activity
Baldwin Presents:
THE CELLAR SALOON
Friday, March 9th 8:30-?
Happy Hours 5:00-7:00
(Baldwin Basement)
Mixed drinks, refreshments, and
a good time for all !!

Beth Whalley and
Gary Struncius
will be at the
Coffeehouse March 4,
8:30 - 11:30

Songs, Years No. 6 Answers

1. Beatles
2. Bob Dylan
3. Rolling Stones
4. The Ronettes
5. Dusty Springfield
6. The Miracles
7. The Singing Nun
8. Dionne Warwick
9. The Four Seasons
10. The Kingman
11. Ruby and the Romantics
12. Beatles
13. The Crystals
14. Allan Sherman
15. Moody Blues
16. Lesley Gore
17. Bob Dylan
18. Beach Boys
19. Peter, Paul and Mary
20. Tom Paxton
21. Dave Clark Five
22. The Orlons
23. Jan and Dean
24. The Jaynettes
25. Beatles

TUTORS
NEEDED!!

CHEMISTRY STATISTICS
IN COMPUTER SCIENCE
MATH ZOOLOGY

Contact the Counseling Center in
Sycamore Cottage Immediately

Brian Winters Civil War Firearms Collection

by Perry King

Muskets, bayonets and powder flasks highlight a collection of genuine and replica Civil War objects that senior Brian Winters has collected for his honors project on Union and Confederate firearms. While displaying his collection in the UC last Monday, Winters discussed the importance of the weapons used in the bloodiest war in U.S. history.

Winters finds his weapons in gun and antique shops in New Jersey and Pennsylvania. His three rifles are replicas of Civil War guns and he often fires them. The British-made .58 calibre Enfield muzzle loader, a weapon imported mainly by the South, could fire three rounds a minute and had a range of 1000 yards though it was only effective up to 250. Muzzle loaders were the war's most common weapon, but they had a slow rate of fire because powder and shot had to be ramrodded down the long barrel.

Winters' muzzle-loading Mississippi Rifle first earned its reputation as the weapon of Colonel Jefferson Davis' regiment during the Mexican War and was used extensively by the Confederates fifteen years later. A Winchester replica of the Henry repeater is the collection's most potent weapon. It could fire up to 30 rounds a minute while its nearest rival, the breech loader, could only fire seven. The repeaters were favorite weapons of the cavalry and the muzzle and breech loaders were commonly used by the infantry. The opposing forces lined up in three continuously advancing, overlapping rows and blasted away at

each other from a distance of 100-150 yards.

Winters says the North outproduced the South by approximately 10:1 and that this industrial strength was a deciding factor in the war. Through weapons purchased from Britain and captures of Union supplies the South was able to give most of its soldiers weapons, but other equipment was scarce. Union weapons had a better appearance, were fired with better grained powder and had steel fittings rather than the brass often substituted in the resource poor South.

Although men were on the average much shorter 120 years ago, their weapons were bigger. Stomach wounds were almost always fatal. The large, soft lead bullets shattered bones rather than glancing off so that legs and arms had to be amputated after gangrene set in.

Along with replicas of a Confederate flag, hats and powder flasks, Winters' collection includes a cavalry sabre, pistol and musket bayonet. During the Mexican War, soldiers often clamped Bowie knives with 14 inch blades to their rifles to decide close-in combat. In the Civil War, bayonets were used during charges on enemy lines. Pistols were handy weapons for cavalrymen and sabres were especially common among old style Union officers who liked the invigorating effect on morale of cold steel. Most Confederate cavalrymen believed sabres to be useless and stuck with hot bullets.

If you are interested in Civil War replicas but missed the exhibit, get in touch with Brian Winters. He'll be more than willing to talk.

Big Time Crime: White Collar Rip-Offs

(CPS)—Dr. Richard F. Sparks, professor at the School of Criminal Justice at Rutgers-Newark, is an expert on one of the most popular crimes of the seventies. It has a lot of victims ("We are all victims"), who are bilked for staggering sums ("at least \$44 billion annually"), but the perpetrators, says Sparks, are "virtually invisible."

The crime is white-collar crime, or as Sparks terms it, "crime as business." It takes the form of electoral fraud, tax evasion, price-fixing, unfair labor practices, industrial pollution and general corporate fraud and deception, both in the public and the private sector.

And the public pays, Sparks emphasizes. From public white collar crime, the public pays higher taxes and receives fewer services. In the private sector, Sparks says, the public is ripped off in terms of higher prices, a polluted environment, dangerous products and defrauded shareholders.

The \$44 billion loss estimate is conservative, Sparks adds, but that amount is already equal to eleven times the amount lost by victims of burglaries, robberies, arson and similar "street crimes."

Sparks has researched white-collar crime for several years and most recently testified at hearings of the Subcommittee on Crime of the U.S. House of Representatives. In the course of his research, he's found that while public white-collar crime is "usually well-aided in the press," the crime in private enterprises receives "considerably less notoriety than it deserves."

Sparks cited the Equity Funding case of the 1960's, "the biggest fraud in history," which involved the loss of hundreds of millions of dollars when phony insurance policies were issued in order to drive up the price of an insurance company's stock. Cases like this, Sparks charges, have precipitated little more than a *laissez-faire* attitude toward white-collar crime.

Sparks feels investigation of white-collar crime suffers from a dearth of hard facts. One problem, he says, is that criminologists are not business people and do not have the business background necessary for that type of investigation. He suggests the most effective investigators would be interdisciplinary teams including bankers, insurance people, accountants, and representatives of various industries.

SENIORS: By March 9th the Oak Leaves MUST have your picture and quote sheet if you wish to appear in the yearbook

Contact: Lynn Seffner, Box 1537, 377-7957
Rob Wallace, Box 1805, 377-4588
Emily Rose, Box 1442, 377-9780

Ready for vacation yet? See us first for:

- All airline tickets
- Amtrack tickets
- Low cost travel
- Charters

Brand Travel
62 MAIN ST. MADISON NJ
822-3222

- Student railpasses
- Youth hostel cards
- Int'l. student I.D. cards

Open daily 9am-6pm. Thursdays til 8:30 pm.

There are two victims of child abuse and neglect.

One of them is the child. The other is the parent. Both need help.

Many abusing parents were themselves abused as children. They need someone who will help them cope with pressures in a different way.

If you need help...or know of someone who does...call us. All contacts are confidential. To get help, or give help, call

**Toll-free
(800) 792-8610
N.J. Division of Youth
and Family Services**

CAREER PLANNING NEWS

Recruiters on campus this week:

Mercantile Stores	Monday, March 5	Management Training
Mutual Benefit	Tuesday, March 6	Nonsales
Social Security	Wednesday, March 7	Interviewers & Claims Examiners
Crum Forster	Wednesday, March 7	Nonsales
Kemper Insurance	Thursday, March 8	Nonsales

The County College of Morris will sponsor lectures on job hunting tactics by Richard Irish, author of *Go Hire Yourself an Employer*, on Monday, March 5, 1979.

11:00 a.m.	General Talk	Academic/Science Building, Room B 236
2:00 p.m.	Myth & Fact About Job Finding	Career Resource Center
3:00	Mid-level Women & the Job Market	Career Resource Center



Pat's Pizza & Restaurant

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SAUSAGE
PEPPERONI
MUSHROOMS
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(with pepperoni,
mushrooms, anchovie,
peppers & onions, &
sausage)

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MEATBALL
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PASTA

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SPAGHETTI, (WITH MEATBALLS OR SAUSAGE)
ZITI (WITH MEAT SAUCE)
BAKED ZITI
STUFFED SHELLS
LASAGNE
MANICOTTI
(ALL DISHES SERVED WITH BREAD AND BUTTER.)

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VEAL PARMIGIANA
EGGPLANT PARMIGIANA
(SERVED WITH SIDE ORDER OF SPAGHETTI & BREAD WITH BUTTER)

FREE QUART OF PEPSI

with this coupon and any order of \$4.00 or over

Ask for soda when ordering

Sick Jokes

Why do mice have small balls?

A. Because not many of them know how to dance.

How do you fit 10,000 people in a telephone booth?

A. La Machine.

A dumb Polock, a smart Polock and the Easter Bunny were walking down the street. They saw a dollar bill lying on the ground. Who picked up the dollar?

A. The dumb Polock. The smart Polock and the Easter Bunny don't exist.

Personals

Dear Numb-numb, I'll miss you this weekend. Love-lee

To Hurst 13, We demand a raise! The maids

To a Resident: Why don't you make yourself known? The Gentlemen from Mendham

Frank- We love the new you. F.S.O.S.S.

Ricky S someone else is watching you. Me too

Why did the chicken cross the rug?
I love you Mom
Good Luck in Elizabeth K. k.j.

Lou, The babies miss you. Come home. BOO

Klm want you Guess who

Dear koala Bear, We'll knock 'em dead in ol' P.R.

The Santo, Santo Kid
Lost Two Bookends
yellow raincoats, brc.m hair

Dear Scarlet, I'll eat barbecue with you any day. Love and kisses. Rhett

Joe, Can't I please borrow your hat. Hoyt-Bowne sweetie

RL & AD
I know one of you needs a cast, but what do you use the extra one for?

Dear Fi-Wee,
Have a beautiful b-day!
Love Annie

Impeach Kathy Siebert M.

The Grateful Dead smells like the heel of my shoe
The Amazing Mohan

To The Student Body:
I LOVE Drew
Mike Saxon

The A.M. Strikes

To Buffy,
You are no competition for us.
FIFI I & II

Hey Remember Slippery Sidewalks.
Impeach Mark Beckett K.

Dear S.
Happy Birthday to us!!
Love F.

Nancy--
Happy Bertday M

To Tolley Pit,
Ahooboo
Werewolves of Ballwin

JOJO,
wink
Dr. Wiss

Dear Baldwin,
You don't need Lou Berger cause you're all an incorporation of his essence.
Meta

Linda K.-
The greek way is best.
A Philos

WJB:
Your autograph will greatly increase the value of my collection
Thanks alot.

Robert Drucker,
Did you ever wonder why I leave my birth control pills in the kitchen?
From someone who doesn't know you.

Dear 9.
It's yours
Rich Lefler

Anil Mohan-
Drop Dead
The fabulous poodles

Rich Lefler
Pub Friday night
S.

EDITORIAL

The ECAB/SGA Debate:
A Disappointing Spectacle

Wednesday night, the members of ECAB and the SGA met to discuss the problem of finding a new ECAB chairman. ECAB had chosen faculty advisor Tom Christofferson to act as an impartial interim chairman until a new chairman could be elected by the student body. The SGA wished to appoint a chairman of their own choice to ECAB. Although the meeting found a reasonably amicable solution in which both sides would have a voice in the matter, some very disturbing factors arose during the debate which can only lead one to question the efficiency and impartiality of certain branches of our student government.

The meeting occurred in an atmosphere of paranoia and some undisguised belligerency. At the meeting last Sunday, the SGA senators said they could not allow ECAB to push them around. This attitude shocked ECAB which was trying to function so it could take care of business SGA was clamoring about. ECAB was faced by a demand from one of the supervisory boards under it, an organization which had drawn up plans to eliminate ECAB, to hand over power. Naturally, ECAB felt insulted and SGA President Mark Beckett probably felt embarrassed by the situation since he had to claim time after time that he wasn't trying to manipulate anybody.

The structure of the Wednesday meeting left much to be desired. Invited to speak before the Budget Oversight and Administration committee of the SGA, the smaller ECAB body was placed on the defensive, both by the incessant, lengthy, and often pointless questioning of student politicians acting like attorneys and by the structured SGA style discussion which gave first initiative and sole judgmental powers to SGA officials who had flatly rejected ECAB's views. A less patient and conciliatory ECAB might have walked out of the meeting and continued to operate without SGA approval as has happened in the past.

The main causes of the debate were ambiguities in the Student Handbook and organizational constitutions. Certainly there are statements which need to be cleared up in these documents, but Student Concerns and Dean Ackerman, not the senate and its Attorney General are the proper people to interpret the rules. Attorney General Andrew Gerns, who was appointed to his position by the SGA executives, based his contentions that SGA had powers over ECAB on the fact that SGA is the governing body of the Student Association. As Mr. Gerns well knows, the Student Association consists of all enrolled students in the school but in no place is given power to rule over autonomous organizations like ECAB and the Communication Board. The Acorn pointed this out to the school two weeks ago, yet the SGA Executive Board clung to this far-fetched point.

The document which details SGA powers is called *The Constitution of the Association of Students*. This is not the document that ECAB operates under. Printed clearly in the handbook is the statement that ECAB is the governing body which regulated activities at Drew and gives recognition to other organizations. The opinion Mr. Gerns stated at the meeting as to how the governmental structure evolved and the reasons involved hold no water. It's what's written that counts.

The Communications Board read a statement at the meeting asking the SGA to keep its hands off the matter in the interest of a just and impartial solution. Com. Board, an autonomous, self-regulatory body operating under ECAB's formal recognition, would have been shirking its rights if it had not protested SGA's demands on ECAB. Com. Board and the SGA are represented equally in ECAB.

The SGA has not appointed a new Elections Chairperson and this, along with time difficulties, has caused a problem finding a new ECAB chairperson. However, President Beckett's statement on Wednesday that he thought that an SGA appointee would be more impartial than a chairman elected by the students is very peculiar, especially under Wednesday's heated atmosphere. The SGA's powers, just like any other group's, come from the students. Representation is fine, but democracy is better.

In conclusion, ECAB members should be commended for seeking a calming solution to the difficulties. With the reorganization proposals coming up, it would be to the advantage of the SGA to be able to point to a weak, malfunctioning ECAB. Recent action has shown ECAB can work effectively without meddling in the affairs of other organizations. With luck, deficiencies in the ECAB constitution can be rectified by Student Concerns and the faculty so that ECAB's authority will not be questioned by other groups.

Observing the actions of the SGA convinced me that few of the senators bothered to read either their Handbooks or their constitutions and just jumped into action. If senators unquestioningly follow the desires of their executive board, their claims to be the representatives of the student body will not be taken seriously. The SGA should look to its own affairs, i.e. filling in positions like sophomore senator and elections chairperson that have been vacant for over a month. What President Hardin said before the SGA was regrettable and misinformed, and SGA has given an inauspicious indication of its potential to govern and coexist with other organizations. Next week the Acorn will discuss pros and cons of the student government reorganization proposals.

Peking

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MORNINGS:

Thursdays and Fridays, 6:30 — 7:30 a.m.

No appointment necessary.

NEWS FROM THE FRONT

Well folks, as we're writing this article, ruby co-captain Bob Ficalora is being replaced as ECAB chairman. So much for "Drew Rugby being back 'big time'." As a matter of fact, replacement parts are not due for a while. As this semester begins, only obsolete Black Russian parts are available. These pieces are relatively useless, but as any shepherd knows, we're all getting fleeced. Within the culture, counter-revolutionary forces are digging in. In fact, the Hurst insurrectionary forces are entrenched only one yard outside Cretonia. Hurst strategists fear no late night attack because the proponents are all tied to the whimpering post (or to the gas pump).

Are you with us on this people? We're tired of all of these 9 pm to 12:30 am (on Saturdays) irregulars trying to impress the Drew community with their cretinoid bullshit. It's time for the best Division. It is the opinion of these writers that you'll should be J-boarded for obnoxiousness and foodfights. Cretinism beyond the call of duty will not be awarded outside Baldwin, Haselton, Tolley, and especially New Dorm. The insurrectionists are depending on support from New Dorm 112-114 and 314-316, Baldwin triple and McClintock 34, along with moral support from the women (Holloway quad, second and third floors of Hoyt, and Foster 23) to defeat the administrative forces. As in the past, the

Russians are too intimidated to respond directly (or in front of others) to the insurrectionist cause. This Tani-ism on behalf of the Russians was not completely unexpected by the Hurst anti-institutionalists. In fact, they've been expecting it since they were cretinoid freshmen.

The present divisive Rugby officers regime is completely unacceptable to the soldiers on the line. Idealistically, the men who are actually fighting this war prefer a total commitment to the cause. Instead of reserved: women, pitchers at the Pub, and positions in the trenches, the proletariat (people who aren't in a position to control the distribution of forces) wants power to decide their futures. Politically, the chances of these anti-institutionalist forces seem very dim. Those obsolete Russian "powers" and their cretinoid administration seem destined to defeat the true men. In doing so, they will also defeat the powers of honesty, cirrhosis, and the greatness of the traditional proletariat.

Instead of buying black and gold hockey sticks, Rugby socks, and Drew notebooks, it is the opinion of the insurrectionists that a policy of hitting in practice, late night drinking, and no women will establish a true anti-administration proletariat rule, something the people of Drew have been needing (and lacking) for a long, long time.

Ho Chi Minh City

Dear editor,

I hope this letter will stimulate action in Welch. I am a Welch resident, and extremely agitated at Welch's laundry facilities. Half the time, one of the two washers in our laundry room is broken. The other's rim is unstable, usually causing the machine to stop in mid-cycle. I have at one point in time put my clothes in one of the dryers for one and a half hours only to discover it was broken. No notice was posted.

Doing weekly laundry should not be such an annoying, tedious, drawn-out process. Holloway, through the initiative of Mr. and Mrs. Harding, its R.D.s, now has four perfectly working washers and dryers. Understandably, these are for use by Holloway residents exclusively. In the meantime, what are Welch residents to do? Wear dirty

clothes? Cart their laundry to New Dorm on the ice? Surely carting laundry to New Dorm is as unfair as carting it to Holloway. Welch, then, is desperately in need of new facilities.

I commend Meri Murray, the 2nd floor R.A., for caring enough to start a petition to get new washers and dryers. I have already written on the R.D.'s door an appeal to get something done. I received no reply. Also, on several occasions I have gone to speak to the R.D. about it only to find she was not in. Perhaps by publishing a complaint, the R.D. will move to HELP THE DORM FOR WHICH SHE IS RESPONSIBLE.

A Very Aggravated Welch Resident

THE DREW ACORN

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Psycho-historical Theories Discussed At Graduate School Colloquium

by Robert S. Corrington

On Friday, February 23, the Graduate School held the first session of its annual Colloquium. The general topic for the afternoon was "Generational Values in the Nineteenth Century: Three Case Studies." The three papers represented the relatively new discipline of Psycho-History. Two of the speakers have backgrounds in medicine as well as history. This dual emphasis enabled the presentation of concrete case histories along with historical profiles.

The first paper, by M.I.T. Professor Bruce Mazlish, concerned itself with a study of the Mill family. Of special concern was the generational conflict between John Stuart Mill (author of *Utilitarianism* and *On Liberty*) and his father James Mill (follower of Bentham, philosophic utilitarian, and historian of India). Professor Mazlish described the father's rigorous training program for his child prodigy son. It involved extensive training in logic, utilitarian dogma, economic theory, and the classics.

Deprived of ordinary schooling, the younger Mill developed an intense and lasting devotion to his father. Mazlish pointed out the narrowing effects of this training and established that it led directly to the younger Mill's mental breakdown in early career. Out of the ashes of this breakdown emerged one of the most powerful philosophic forces in the English world. Professor Mazlish stressed that this relationship was typical of the Victorian period.

The second paper, by Cornell Professor Howard Feinstein, concerned itself with the James family. Professor Feinstein concerned himself with the relationship between the philosopher William James and his father Henry James Sr. The paper argued that the usual interpretations of this relationship (such as those of Ralph Barton Perry and Gay Wilson Allan) failed to sense the intensity and depth of this conflict. By showing slides of young William's drawings Professor Feinstein was able to establish the presence of unresolved conflicts concerning William's choice of career.

Professor Musto said that his notion of the "family myth" can take on the explanatory role of the older theories. The notion of the family myth does not involve the notion of somatic transmission but asserts the conscious transmission of a myth structure. The nuclear family thus becomes the carrier of culture.

Professor Musto traced the history of the Adams family to exhibit the pattern of this conscious transmission of a myth structure. One of the painful aspects of the Adams family concerns the failure of later generations to live up to the dynastic pretensions of the 'great fathers'. This 'failure' caused cases of suicide and alcoholism.

The overall emphases of these papers was that the psycho-historian stands in a unique position vis a vis an understanding of history. Armed with the tools of psychopathology and ego psychology, the historian is in a position to grasp the complex conflicts between generations. All three papers asserted that a grasp of these generational conflicts enables the historian to gain an understanding of cultural evolution and inheritance. Very little emphasis was placed on sociological or cultural studies of

transmission. Consequently the stress was on conflicts within the nuclear family. By combining clinical study with historical analysis the psycho-historian can gain access to the operative forces in history. Whether or not this framework has generic scope will not be the concern of this report.

On Friday, March 2, the Colloquium topic will be "Industrialization and Changing Values in the Nineteenth Century." The final session, on Friday, March 9, will concern "New Attitudes toward Nineteenth-century Women."

Early in his teens William exhibited a strong interest in painting. To satisfy this interest he studied with the painter Hunt in Newport. However, during this period Henry Sr. experienced a marked shift in his own conception of work and vocation (returning to a previously rejected Calvinism). This shift caught William in the midst of his developing art career.

In order to 'save' William from the frivolity of art, Henry Sr. carted the whole family off to Switzerland where he enrolled William in a scientific school. It is at this point that the art work takes on the traits which point to a conflict in vocational choices. Professor Feinstein was able to show, from a study of the figures in the drawings, that William rejected the scientific career mapped out for him. This rejection often took on bizarre forms in the drawings. William feared being devoured by an ancient father figure who represented the forces of death.

This conflict ended in a severe bout with neurasthenia (a psycho-somatic 'disease' characterized by severe nervous exhaustion and depression). The conflict was only resolved when William started teaching at Harvard and discovered that he warmed to the work. It should be added that Professor Feinstein is preparing a two volume study of the psychological history of William James.

The third, and final, paper, by Yale Professor David Musto, was the most theoretical in tone. He used the Adams family to develop a general theory of cultural transmission. He started by rejecting the Freudian theory of a primal inheritance. This theory asserts that certain primary experiences from human pre-history are embedded in the somatic structure. These experiences are transmitted via genetic material to succeeding generations.

A second theory, by far the more sophisticated, is that of C.G. Jung which asserts the presence of archetypes in the collective unconscious. According to Jung, culture is transmitted from one generation to another by operative formal structures in the trans-personal psyche. These structures, which are neither images nor ideas, are part of the somatic inheritance. They represent phylogenetic deposits of the evolving cerebral structure. Hence the basic psychic framework is genetically passed on from one generation to another.

Professor Musto asserted that both the Freudian and the Jungian frameworks entail an outmoded Lamarckian conception of the transmission of acquired characteristics. Since the Lamarckian conception of genetic transmission is no longer held to be tenable, it becomes necessary to seek other explanations of cultural transmission.



Issues and Insights

by Eugene Hoyas and Evelyn Harris

The issue of state schools vs. private schools was mentioned in last week's column as yet another matter to be discussed. This week's question: are state schools on a par with private schools? Point: Perhaps the single, most predominate advantage possessed by state schools over private schools is that of tuition. As inflation soars upward the tuition of private schools becomes hideously expensive; more and more students must rely upon other institutions for their educations. . . institutions they can afford. State schools are such institutions. In many ways they have an advantage. Since the school is supported by the state, its financial resources are incredible. Hence, it can draw on those tremendous resources for any of its needs and fulfil them more than adequately. This means the newest textbooks, the most modern and up-to-date lab and scientific equipment, and best of all, highly qualified instructors.

The professors and instructors at state schools are paid well and are proficient in their work. The departments at these schools are often greatly varied, and in many instances, the state school possesses greater varieties of courses than private schools. The students attending these institutions have varied backgrounds and so the opportunity to learn more about the many different lifestyles in the state and the country for that matter is far greater. Because great numbers of students attend state schools, the chances of discovering successful accountants, scientists, etc. are proportionately greater. All in all the state school certainly seems to offer far more, in terms of courses, faculty, and students, for a lot less, in terms of inflated dollars. (Hoyas)

Counter-point: In the decision of choosing a college to attend lies the conflict between state universities and private universities. Which can give a better education? There seem to be

many advantages to receiving one's education from a private institution; there are advantages in striving for the best in life. In scrutinizing private institutions it becomes apparent that there are three general categories in which vast amount of quality can be found. These are: faculty, students, and endowments.

A large percentage of private institutions are very generously endowed, either through corporate grants or affluent alumni. Due to these endowments, private schools can afford to be generous with scholarships and loans, easing the exorbitant price of a quality education. Another advantage of the private liberal arts institution is that it is capable of attracting faculty, more personalized attention due to smaller classes, and a diverse student body, a quality education is assured.

The faculty often have the freedom to teach what they personally enjoy instead of being dictated to. This leaves room for exploration, and experimentation, therefore adding diversity and quality to the educational system. Because of this most private institutions have fine reputations and high standards to uphold them. Therefore, the student body is made up of diverse, strong minded, and interesting individuals.

Private institutions are highly competitive; of graduating high school students only the creme de la creme are chosen. One is therefore exposed to a wide range of people intellectually beyond the "state school mentality." In a society such as ours where power and prestige lie in a name, the association with private institutions such as Harvard, Princeton, and yes, even Drew, equate one with knowledge and dignity, opening doors to many opportunities in life and demanding a respect all its own. The education of an individual can never be taken away, and with the ideals of quality instilled, success is sure to follow. (Harris)

and rewarding experience.

Furthermore, a college education will have a lasting effect on one's life. How many things today (outside of a Mercedes Benz) will last you a lifetime? Especially for 25,000 or so dollars? You're not just buying a four year education, it's a preparation for a lifetime of thinking and learning.

Let us also not forget that students in need can usually get seeds of money from the government as well as scholarships. Where there's a will there's a way. Believe me, I enjoy being affluent. Being poor's no fun, but those who complain about tuition hikes have probably had it pretty good all their lives. There's always work study for those who are desperate.

Naturally, I gripe just like anyone when rates go up. I worry that next year I might not make it back. It causes new tensions at home when the father or mother pays for it. Nobody likes rate hikes, but they are a part of life. We have to face it, let's face it with less griping and more appreciation for what we have. We'll all do better for it.

Thank you,
David Purdy
Haselton A-34
Box 1345

A Plantive Appeal

I, Herbie J. Plant, am in my death throes over at the Commons. The cold air coming in through the doors has just about forced me to kick the bucket. Before I go to the great Compost Heap in the sky, will somebody please do something. You folks paid a lot of lettuce for plants like me. We need your support and we need it fast. Plants are drooping and dropping right and left. We may not last till spring.

Much obliged,
Herbie

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Running: A Religion?

by Lorraine Mullica

"Tom used to be a Methodist. Now he's a runner." People often seem to speak of starting to run as a "conversion." Books about running become their "bibles," and the authors of those books are referred to as "high priests." Indeed, instead of having Jesus or Mohammed or Buddha as their heroes, as one runner said, "I have found my hero and he is me."

James F. Fixx in *Newsweek* warns against the dangers of having running replace religion in one's life. "It's easy to see how running got confused with religion," he asserts. "Running can, it's true, make you imagine yourself a better person than you are." But, he strongly argues that running has nothing to do with caring for other people through self-sacrifice. It also has nothing to do

with god.

"A sweat suit is not a surplice. Gatorade is not Communion wine. The Verrazano Bridge is not a cathedral," Fixx states. As the author of *The Complete Book of Running*, he dislikes being referred to as a guru, claiming that he runs simply because it is fun and helps to keep him in shape.

Just why would people view running as they do? Fixx seems to believe that this generation has lost faith in societal institutions, including government, religion, marriage and law. So people look for substitutes. Running is one of them; it helps runners achieve a sense of betterment and self-sufficiency. But then again, self-sufficiency, as Fixx points out, is not the stuff religion is made of.

Tuition Rise A Small Evil

(CPS)—Students at state colleges and universities are right in thinking the cost of education has gone up this year, but the cost has not, according to one recent report, gone up as fast as the cost of other things. Higher education went up 5.2 percent from 1977 to 1978, while the Consumer Price Index, the standard inflation measure, rose nine percent over the same period.

Tuition and fees expenditures generally went up more in the midwest, southwest, and northeast, while state schools in the eastern and southern states, where increases have been the most drastic in recent years, generally held tuition increases below the C.P.I. rate. In all, 40 states managed to keep their increases below the inflation rate.

The figures were released by the American Association of State Colleges and Universities (AASCU), which regularly reports on higher education economics. The AASCU says that the national average for tuition and room and board is \$1925 for undergraduate state residents during the 1978-79 academic year. Out-of-state undergrads at state schools spend an average \$2857.

Impact 78 Seeks Volunteers

Impact 78 is an organization of people working to protect the fragile environment of the Watchung Reservation in Union County. The group was formed to fight a proposal by the N.J. Department of Transportation that calls for a highway to be built through the parkland gem and surrounding towns of Springfield, Berkeley Heights, Summit, and Mountainside. Impact 78 hopes to halt the bulldozers before they can cut the landscape.

The group has historically been small in size, but now it must grow. A final decision on the fate of the Reservation is about to be made. Volunteers are needed to finally turn the tide for the park and the people.

Union County's last acres of open space must be saved. Please call Jonathan Roth at 355-3400 during the day, and 273-4849 at night to help in our campaign.

New Residence Hall Behavior Regulations

The Deans of the three schools have approved a proposal whereby the RD's have been given the authority to recommend that a student, whose behavior in the residence hall is unacceptable, be placed on disciplinary probation or be removed from the residence hall and lose the privilege of living on campus. The RD should document the unacceptable behavior and indicate the steps he/she has already taken to deal with the behavior.

The student should have the right to appeal this decision to the University Judicial Committee of the appropriate school. If there is no appeal within a week of the student's receiving notice of the recommendation, the Director of Residential Life should be authorized to act on the recommendation of the RD.



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Personals (Cont.)

L.L.
Is this true
are you really free
I've waited for 2 years
how about anytime?
In Love
Secret Admirer.

DADA
Courtesy DIT

Dear Augie,
I still think you're
"meh"!!
Tee Hee!

Annie,
Thanks, and cheer up!
Love F.

Tim
Keep America Beautiful
... DIT!
Jake and Co.

Dear Robin
Have fun in Colorado.
Love Steve

This is National
"Be Nice to
Fiona Week!"
Happy 20th!

From
The Acorn



Dear Dave M.
Watch out for flying
pans of water
Lisa

Dear Bobbie,
Happy Birthday!
Secret Admirer.

Save the squirrels!
Boycott Woods!

Dear Lover 1,
Your strange beauty
fascinates me.
From Lover 2

Mary,
Does a relationship
like ours really need
sex?
Bob

SGA Finds Pub Alternative

by Mike Hardiman

The SGA Student Welfare Committee has found a pub alternative. Chairman Tina Ivankovic announced at the February 25 SGA meeting. It is Hayes House, located on the corner of the campus closest to Madison, next to the Episcopal Church, and it may be open by mid-April.

The facility is in the basement of Hayes House. It will accommodate about 45 people, has a full kitchen, a television, piano, coke machine, and a sound system. There are two entrances to the basement, and a lounge on the first floor which can be used as a waiting area. It is also furnished.

Some renovation is still needed, and an as yet unspecified amount of money is available from the church to fix up the area. Sophomore Senator Ivankovic reported. The opening date is still undetermined, because of the funding question. There will be more detail on this in next week's issue.

The impetus to find a pub alternative was given a huge push by the results of the pub alternative survey, which favored an alternative by 91% to 9%. SGA President Mark Beckett and Attorney General Andy Gears suggested Hayes House and introduced Bruce Grob to the Student Welfare Committee. Grob had been thinking about making the basement a pub alternative, and welcomed the committee's help in realizing this hope.

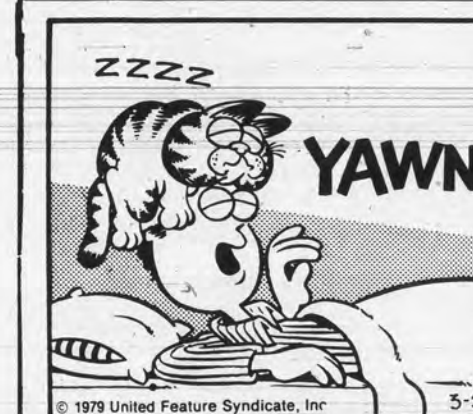
The format of the pub alternative has not been decided yet. If you have any suggestions or ideas on what the format should be, contact Tina Ivankovic at Box 844 or New Dorm 16.

SGA Works to Defeat Raise

Legislation to raise the drinking age to 19 continued to be bottled up in the N.J. Assembly Judiciary Committee. Freshman Senator John Stobierski, along with Haselton Senator Tony Barasman and SGA Secretary Mike Hardiman, traveled to Trenton on March 1 and attended the Committee meeting, hoping to see the bill defeated. Instead, it was discussed at length by the seven Assemblymen present and shelved for at least a month when no consensus could be reached on details of the bill.

John Stobierski spent January term working with Assemblyman Jim Barry lobbying against passage of the bill. Over January, he testified in front of the Judiciary Committee representing New Jersey college students. If passed as it now stands, raising the drinking age to 19 would disrupt social life on the campus by closing out the freshman class, most of whom are 18, from all events where alcohol would be served. In addition, it would cripple the pub financially, since it would cut out about one quarter of its membership.

Anyone wishing to know how they can help can contact John Stobierski at Box 1667, Haselton C-17.



Tolley-Brown
Warm-up Party
Sat. 9 p.m.



The Fever is Spreading

SGA Candidates

There will be only two more Acorn issues before the elections on April 4. All people seriously considering running for President and Vice-President of the SGA should announce their intentions in our March 9 issue so that we can devote March 30 to a study of the issues and platforms. Dark horse candidates, of course, may feel inclined to wait.



Hoyt - Bowne Reflecting Pool.

by Glen Esher

Hobbit Socks and Jigsaw Puzzles

by David Phinney

(CPS)—*Lord of the Rings*, of course, is a perennial best-seller, especially on campus, where it has been among the top ten best-selling books for over four consecutive years. It was on or near the list for the six years before 1974, too. With that in mind, Fantasy Films isn't content to merely release a full-length animated feature by Ralph Bakshi this year, and to promise a second part to the story in the future. Instead, it's giving anxious Hobbit fans who can't wait until Part Two is released plenty of ways to spend their money in the interim.

The film's producers have planned a merchandising campaign, carefully-orchestrated to avoid over-kill, that's so big it won't even be in full swing until Christmas, 1979. That's more than a year after Part One started running in many areas last November 15. The movie will achieve full national distribution only in February. Thus far, it has grossed \$3.6 million, somewhat short of the \$7 million needed to produce the film. Another \$6 million is being spent to promote it.

Twenty-some "Lord" products, meanwhile, are in the works. Cannon Towels, for example, is reported to be making a line of towels, sheets, and pillow cases emblazoned with scenes and characters from the movie. A hosiery mill has bought the license to darn Hobbit socks. Two juvenile editions of Tolkien's books, complete with illustrations from the film, are being published by Ballantine, which is also distributing a "Lord" calendar. Yet another book, this one describing the elaborate process of making the movie,

is also planned.

Other manufacturers are getting dolls with moveable parts and coffee-table statues ready for market. They're cast of the principal characters. Bookstores are now receiving shipments of derivative buttons and posters, and "Lord of the Rings" tee-shirts came to clothing stores this month. There are also plans for bubble-gum cards, contingent on the film's success.

Yet most aren't waiting to see if the movie actually draws fans. Milton Bradley intends to release two games, one for middle Earth initiates, the other for more sophisticated fans. For reflective fans, there'll soon be a Tolkien jigsaw puzzle.

Inevitably, there's also a fan club. Membership in "The Fellowship" costs \$15, and entitles members to an honorary certificate with the member's name written on it, a key chain, a fellowship decal and sticker, a couple of posters, a wall banner, and some other odds and ends.

There is also a soundtrack album composed by Leonard Rosenman. In one of the few setbacks the producers have suffered thus far, singer Andy Williams, after some introspection, decided not to sing one of the movie's songs on his recent Christmas special on NBC.

In February, though, television viewers will get to see a show centered around the late *Rings* author J.R.R. Tolkien, who, in contrast to all the film ballyhoo, was an extremely shy man. Fantasy films, of course, produced the show.



PEACE CORPS/VISTAS at Drew, March 12-13

For someone about to graduate from Drew University, joining Peace Corps or VISTA as a volunteer may be the next logical step in developing a career. John Hageman, a Peace Corps/VISTA representative and former VISTA volunteer in California, can tell you about the programs currently needing volunteers and of the opportunities to broaden your horizons, travel, share your skills and gain job experience in the process.

John thinks that you, and your new degree, may be just the catalyst that will mean an improved life for a community of starving, sick and illiterate people somewhere in the world.

"The knowledge that you have acquired through four or more years of college can be put to use in Peace Corps or VISTA to help developing communities achieve their goals of self-sufficiency," John said.

"And working as a Peace Corps or VISTA volunteer can give a person one or two years of responsible, practical experience in his chosen career field," John continued. "That can only help when you look for your first 'paying' job."

For people who are interested in finding out more about service with Peace Corps or VISTA, John will be on campus March 12-13 at the Career Planning Office.

"I caution people that service in Peace Corps and VISTA is not for everyone," John said. "Our volunteers must have a strong sense of wanting to help others despite often difficult working conditions."

Peace Corps and VISTA need volunteers willing to serve wherever they are needed most, and the range of needed skills is wider than ever before. The main requirements are a college degree or years of experience in a specific skill area. People trained in teaching, engineering, health, agriculture, business and community organizing are among those having the backgrounds both organizations are looking for.

Currently, over 11,000 volunteers are serving in 64 countries overseas and in all 50 states. People interested in becoming volunteers must be U.S. citizens at least 18 years old, either single or married without dependents. There is no upper age limit.

VISTA volunteers plan to serve at least one year in the United States, Puerto Rico, the Virgin Islands, American Samoa or Guam. Peace Corps volunteers serve a minimum of two years overseas.

All volunteers receive living expenses, transportation, vacation and a readjustment allowance which accumulates while they serve. Peace Corps volunteers also received language training.

Information on how to apply can be obtained when the recruiters are in town. Inquiries can also be made by contacting the Peace Corps/VISTA Recruitment Office, 26 Federal Plaza, Room 1607, New York, New York, 10007, or by calling (212) 264-7123.

"Company"

March 7 - 11

Bowne Theater

8 p.m. Admission \$2.00

Directed by Rip Pellaton

Music & Lyrics by
Stephen Sondheim

Book by George Furth

Drew University
Dramatic Society
Presents in Cooperation
with the Theater and
Music Departments
"Company" Winner of
6 Tony Awards including
Best Musical 1970

Smash Hit:

for colored girls who have considered suicide
when the rainbow is enuf.



by Glen Esher

(l. to r.) Yvette Curtis, Carmen Adams, Denise Wieks, Sandy Belton, Karen Travis, Debra Johnson, Deborah Riviere.

ENTERTAINMENT

Saturday Night Fever

by Monica Ziegler

Movie fans, this weekend we have a real treat: *Saturday Night Fever* has come to spread disco madness throughout Drewland. But let me qualify that, for I do not mean to be the bearer of ill tidings. On the contrary, I have enough bad taste to be happy. Yes indeed, for as embarrassed as I may be to admit it, I really enjoyed watching the film that has rapidly become a chic and pace-setter for the late 70's.

Saturday Night Fever traces a few weeks in the life of Tony Manero, (played by John Travolta) as he and his gang of imbecile toughies struggle to survive in the glum, economically depressed Bay Ridge section of Brooklyn, New York. The light of their life is an escape on Friday and Saturday night to "2100 Odyssey", the neighborhood disco and hot spot where the disc jockey croons, "Hey it's so beautiful man, I like your haircuts, I like your polyester look." Alias paint store rookie Tony metamorphasizes into The King Of The Dance Floor, and followed by a harem swooning at every step of his latin hustle, Travolta fills what must be the script writers' definition of the ultimate male utopian fantasy.

Not until Stephanie Mantgano, (played by Karen Lynn Gorney), a woman older than he by two years and more refined by several dozen, catches the eye of our studly star that he gets his first rejection. But he decides he must pursue this Ginger Rogers and persuade her to enter in the forthcoming *Odyssey*

dance competition as his perfect partner.

The rest of the story (as weak as it may be) is the plot, and I wouldn't want to ruin it for you. For although the dialogue is feeble, the plot thin-wandering in the middle stuck somewhere on the Verrazano Bridge, and the acting only so so, I still strongly recommend seeing the picture at least once. Some of it's most exciting scenes take place on the dance floor; Travolta's dancing is excellent and the Bee Gees, whose music I had thought belonged exclusively to the 13- and under set, stimulates and electrifies the stage. Beware of the bridge scenes though, where two pointlessly sensationalist spectacles occur. For whatever it amounts to do keep an eye out for dinner time at the Manero house—it's the best acting in the show.

Explicit about violence and sex, the film is not for the easily offended or embarrassed. *Saturday Night Fever* had all the potential to make a thoughtful, profound statement on the conditions in a New York community, but turning flippant, it falls short and doesn't finish the message it starts. Yet the impact of this sappy movie upon society and the entertainment industry far outweighs its shortcomings as a cinematic masterpiece. It's got something which lasts beyond the red-carpeted steps of the movie theatre. Maybe it's wish fulfillment.



U.C. 107 Fri., Sat., Sun. 7 and 9 p.m.
ID or 50¢. Don't touch the hair.

Folk Festival Coming

NEW JERSEY FOLK FESTIVAL AT DOUGLASS COLLEGE: a day long celebration of folk arts, farm arts, New Jersey folklore, folk music and contemporary crafts, Saturday, April 28, rain or shine, 11 a.m. to 4:30 p.m., Eagleton Institute lawn, George Street, New Brunswick, New Jersey. FREE ADMISSION. Traditional crafts demonstrated by master craftspersons: weaving, beekkeeping, wool dyeing, spinning, quilting and broom making. Contemporary crafts market. Ethnic

and traditional foods. Folk music workshops from blues guitars, cowboy songs and sea chanties to bag pipes and banjos. Square dancing. Evening folk music concert, 8 p.m. to 11 p.m., room 138, Hickman Hall. Sponsored by the American Studies Association and Douglass College. For more information contact: New Jersey Folk Festival, Douglass College, American Studies, Hickman Hall, c/o Cathy Cavender, New Brunswick, N.J. 08903.

HAPPENINGS

MOVIES:

"Saturday Night Fever" — UC 107, Fri., Sat., Sun., Mar. 2-4 7&9 p.m. R
"The Hiring" — UC 107, Tues., Mar. 6, 7 p.m. and Wed., Mar. 7, 7&9 p.m.
"Tanka" & "To Find A Life: The Peyote Hunt Of The Huichols Of Mexico" — HS 104, 7 p.m. Mon., Mar. 5.
"California Suite" — Madison Theatre, 14 Lincoln Pl. 377-0600 PG
"The Last Wave" — Chatham Theatre, Shunpike Rd. 822-1550 PG
"Lord Of The Rings" — Cinema I Jersey Theatre, 35 Washington St., Morristown. 539-1414
"Midnight Express" — Cinema II R
"Fast Break" — Cinema III PG
"Superman" — Cinema I Morris County Mall, Ridge-dale Ave., Cedar Knolls 539-7966 PG
"Brinks Job" — Cinema II PG

THEATRE:

"Company" — Wed., Mar. 7 — Sun., Mar. 11, Bowne Theatre 8:00 Admission \$2. Musical comedy by Furths and Sondheim

LECTURES:

"New Perspectives On Values And Society In The 19th Century — Industrialization And Changing Values" Grad School Colloquium Great Hall, Fri., Mar. 2, 2-5 p.m.
"Oasr Imbria: Watchdog Of The Nile" — Robert D. Anderson, The Archaeological Institute Of America HS 104, 8:15 p.m., Tues., Mar. 6.

ART:

Solo show of small sculpture and paintings by Marty-vonne Dehoney — College Gallery, Mar. 2, 3-4 p.m.
Photography Exhibit — Thru Fri., Mar. 9, UC 104 Mon.-Fri. 2-4 p.m. and 7-10 p.m. William Griffin Nature Photographer

COFFEE HOUSE

Beth Whalley and Gary Struncius guest artists. Sun., Mar. 4, Drew Pub 8:30-11:30

BLOOD DRIVE:

Sponsored by Circle K. Tues., Mar. 6, UC 107 10 a.m.-3 p.m.

OBSERVATORY:

Fri. Nights 7:30-10:30. Open to the public.

"Cold Night, Hot Music"

by Kevin H. Marino

Although it was just eight degrees on the corner of Fifth Avenue and Twelfth Street, temperatures were running considerably higher there inside the Lone Star Cafe Feb. 14 as Robert Gordon opened a two day stand. It was a big event in the career of the punk-turned-rockabilly virtuoso who recently landed a recording contract with RCA, and the record company reps joined the rockers to watch their man perform.

Gordon did not disappoint. From the first notes of his appropriate show-opener, "Rockabilly Boogie" to the last electric blast of "Twenty Flight Rock" two hours later, he refused to let the audience catch its breath. Backed by a tightly-knit rhythm section, Gordon sang off the carefully structured yet subtly imaginative leads of legendary British session guitarist, Chris Spedding. The result was the always-sought, rarely-achieved essence of cohesive orchestration. When Spedding laid back, Gordon countered with the deep, powerful rock 'n roll voice which has made him the "cat's pajamas" with New York rockers for several years. And when Spedding went to town, Gordon

just danced.

The songs the band performed were hand-picked, quite clearly creating a forum for Gordon's many talents. Not only did he flawlessly upbeat rockabilly like "Lonesome Train" and "You're Undecided"; he also invoked the spirit of Elvis himself on tunes like "Make Believe" and Bruce Springsteen's "Fire".

Almost as important as Gordon's music is the rock 'n roll he conveys on both a visual and sensual level. Dressed in leopard skin dinner jacket and black slacks, his hair close-clipped on the sides and greased into a high pompadour, one knows something's up when the man hits the stage. And when he dances, that something reveals itself: Gordon lives for the music: it pervades every crevice of his being, and he never misses a beat. He can't. Because when Robert Gordon performs, he isn't giving the orders, he's taking them from the spirit of rock 'n roll which lives within.

By the show's end, the mercury on Fifth Avenue had dipped to two below zero, but it was red hot for those who had spent the night around Robert Gordon's fire.

SPORTS

RANGERS BATTLE FOR I.A.C. TITLE

by Matt McGrath

Tonight, the varsity basketball team plays in a game which will decide the I.A.C. championship. The Rangers are tied for the lead with Steven's Tech and are bidding for their third consecutive conference title.

The squad hammered PINY last Thursday in an I.A.C. game which they needed to win to force the play-off. Harry Calivas led the way with 21 points as Drew was took charge from the start. The second half saw the Rangers push the lead as high as thirty before they won 84-53.

On Saturday, Drew visited Williams, and came away with a 79-61 loss as Williams played a solid game. The Rangers couldn't get untracked, and Williams took advantage of the situation.

As for tonight's game, the Rangers are looking to win another conference crown and end the season on a positive note. "We were outplayed there the last time," Jim Walker said, "but the team is eager to play this time." Stevens will be tough he went on to add, but he expressed confidence that the Rangers will win.



Jaime Kaigh on the lean

by Steve Margolis

Cart 54, Where Are You?

by M.D. and the Juice

Wed. The campus was covered with quick mud. All had been cautioned on the morning intra-campus traffic report to remain on the asphalt paths, and by no means venture on to the oozing sluck disguised by wet, dead grass. Although the grass looked safe enough, one step could prove fatal unless the victim was prepared with knee high rubber booties. Most kept their distance from this wasteland.

On my way to the U.C., I spied the top of an abandoned golf cart in front of Hoyt-Bowne. The cart's owner was not to be seen, and this worried me. I ran back to my room, grabbed my cross country skis (thinking them the next best thing to rubber booties), and went out to investigate.

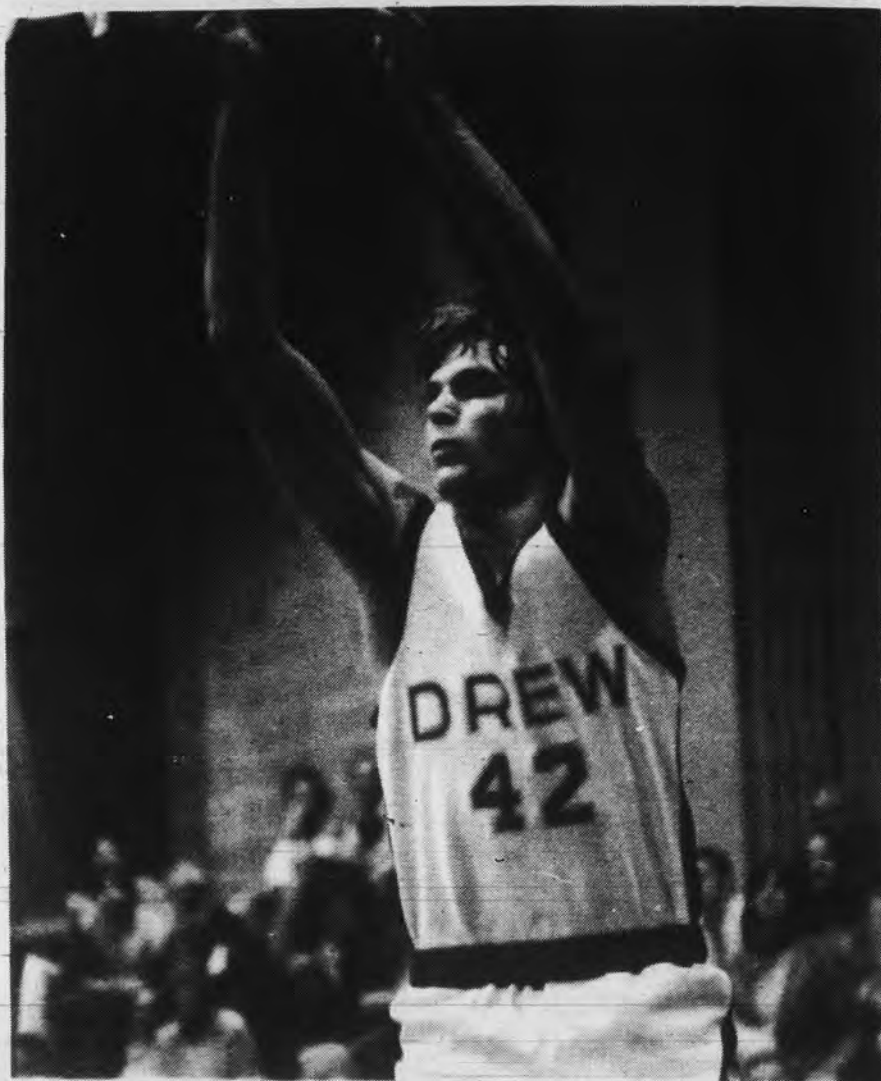
By the time I arrived, the cart was on its last wheel, and that one was sinking fast. Two worn loafers were suctioned to the ground nearest the driver's seat. Immediately realizing the seriousness of the situation, I made my way back to the dorm, and called the appropriate authorities . . . but I must have been too late, for when I looked out the window a few minutes later the cart had disappeared.

Rumor has it that this was the 54th mud mystery this week. Students are asked to walk lightly, and carry a big stick — just in case someone needs to be pulled out of a jam.

Intramural Sign-up Deadline
Friday, March 9

"Cars" at Drew

The S.G.A. voted last night to appropriate funds to have the Cars perform at Drew sometime in early May. By a vote of 13 in favor to 7 against with 2 abstentions, they decided on the Cars over Renaissance. Social Committee Chairman Tom Wagner proposed both concerts to the Senate, either of which will involve a loss of about \$2,000. An \$8,000 bid will be submitted to the Car's management; shortly after that we will find out if they have accepted.



Charlie Lechner — 6' 6". What a guy!

by Steve Margolis

CHARLIE LECHNER: THE FORGOTTEN RANGER

by Matt McGrath

He is the kind of player coaches dream about: tall, quick, strong defensively, good rebounder, and very coachable. He plays for Drew, surprisingly it seems, for no one really notices him. Charlie Lechner is an almost forgotten man on the Rangers, except to his coach and teammates. A 6'6" junior, Charlie plays forward, and he does his job well. His stats tell just how well: 13.5 points per game, 10 rebounds, and untold clutch plays. "Charlie's been one of the top rebounders in the country this year," says coach Jim Walker. "He works very hard, and has an excellent shot at becoming the career rebounding leader before he graduates." For a big man, Lechner's shooting percentages are uncanny. He is currently hitting on 49 percent of his shots from the floor, and 79 percent from the line. "His only weakness," Walker says, "is that he doesn't shoot enough." That tells you about Charlie's attitude. He knows the importance of playing a team game, and he works at making it an integral part of the Ranger game plan.

Earlier in the season, against Ursinus, Charlie played the best game of his

Drew career. He was all over the court, but, it was his scoring which established him as one of Drew's all-time best: 30 points on 8 for 16 shooting from the floor, and, get this, 14 for 14 from the line. His free throw accuracy puts him second behind Jim Magee for the total single season record. Jim had 104, Charlie has 96. By the time you read this he may have the record.

Yet, in spite of his impressive stats, Charlie is a forgotten man to many Drew fans. His efforts last year helped the Rangers to an ECAC Tournament bid. It took an even better season this year for him to begin to get attention. His efforts haven't gone totally unnoticed, since the coaches of several teams, including Haverford and Ursinus have told coach Walker just how good Charlie is. As if Walker didn't know already. "He's very well rounded," says the coach. In fact, I don't think he knows how good he really is." With Jim Magee graduating, a lot will ride on Lechner's shoulders next season. If he finds out how good he is then, many coaches are going to start losing sleep . . . not to mention a few ball games.

Men's Tennis Coming Back

This promises to be an exciting year for men's tennis. Returning are number one and number two Bob Horse Epstein, and Norm Tank Spier. Other returning lettermen are Andy Cutliff, Arty Hansen, Michael Lane and Ron Reede. Another returning letterman is Louie Kreisberg, who is presently number one on the injured list.

The team has a few new additions this year including a surprise, Phil

Schwartz, coming off the intellectual bench. Also new is Coach Vernon Mummert who promises to provide inspiration and stability to the team. The team held the best record in the school last year and hopes to improve upon it. All support at the matches will be greatly appreciated.

Norman Spier
Phil Schwartz
Ron Reede