

Acorn Motto

Lies, Slander
and Gossip Inc.

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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LIV

Friday, February 23, 1979

Today's Whether

...or not men can
discover a cure for
disco before it's too
late.

The Drew Concert Scene

by Perry King

Unless some enterprising Drew person can use personal connections to bring a name group to the school for a low price, chances are that no concert will be held here larger than the Gil Scott-Heron performance scheduled for March 29. Social Committee Chairman Tom Wagner says that Drew can afford no more than a \$3,000 loss on a concert without depleting funds for other social activities.

The basic problem with holding a concert at Drew is that the small (1500) capacity of Baldwin Gym limits ticket sales. The Social Committee's \$22,283 budget contains little money for backing big concert losses after weekend films and small concerts are taken care of. "Most of our emphasis has been on movies this year," says Wagner. "You can please more people with films than with concerts. Over 1,000 people have turned up for some of our movies this year."

At one time, The Drew social scene was predominated by concerts not films. Beginning in 1965, rock and jazz groups began to appear regularly at Drew. Six concerts were held on campus in 1968 and 1969. Over the years, the performers included The Four Seasons, The Lovin' Spoonful, Eric Burdon and the Animals, The Young Rascals, Chuck Berry, The Who, Judy Collins, The Four Tops, Jerry Jeff Walker, Blood, Sweat and Tears, Frank Zappa and the Mothers, Iron Butterfly, Jefferson Airplane, Mahivishu Orchestra, (Canned Heat and John Mayall, Savoy Brown, Pete Seeger, Tim Buckley, Jethro Tull, Mountain, Cat Stevens, Van Morrison, Livingston Taylor, The Byrds, the Burrito Brothers, Gordon Lightfoot, Crazy Horse, Rita Coolidge, Carly Simon, Sha Na Na, Barry Miles, Billy Preston, Brewer and Shipley, Bonny Rait, Harry Chapin and Southside Johnny, to name a few.

Starting in 1971, Drew started showing weekend films; the concert scene has never been the same since. The multi-billion dollar music industry has forced the price of concerts up sky high. As Wagner says, "Back in the sixties, Drew was hiring bands for peanuts. Many of them didn't have big names yet or were in decline. Nowadays, we have to bring a group here that costs \$4,000-7,000 for it not to break both arms and a kidney."

The cost of the band is only on consideration. Lighting, warm-up bands and advertising add a hefty sum to the bill. The band Boston costs \$25,000 plus another \$15,000 for lights and equipment. Meatloaf and Renaissance charge \$15,000 and Charley Daniels graciously accepts \$12,500. These groups are far beyond Drew's meager funds, but even with the \$7,500 Kinks, the school would probably have lost \$3,000.

Getting a profitable band is largely a matter of luck. "We could have had Meatloaf here last October for \$500," says Wagner, "and people would have said, 'That's a lot of money to pay for Woods slop.' No one had heard of them. When we expressed interest in them after their Saturday Night Live show, their price was already up to \$5,000, and it kept on going."

What kind of concert can Drew hold that will keep its kidney intact? "There's so many different musical interests here that it's hard to guess what will sell," says Wagner. "A maximum of 600 Drew

people will show up at a concert, so the rest of the audience has to come from the Madison area. Tickets can't be more than six or seven dollars or people won't come." Even if the total concert cost was a relatively cheap \$11,000, Drew could still expect to lose \$2,000. Double showings ease the burden, but the group has to be able to attract at least 2,000 area people.

We've checked into everything from New Wave to '60's groups," says Wagner, "but you can't get much for our money." Few people are willing to watch disco, so you need a school that's really into disco to bring that kind of stuff here. I'm not sure how many people would go for New Wave or punk groups, although I think Blondie would do something. We definitely need a rock group. I think southern rock would do well." Jazz seems to be unprofitable. Drew lost \$6,000 on the CBS Jazz All-Stars last year. Wagner concedes that the concert would have done better if Billy Cobham and Alphonso Johnson's names had been advertised more.

Outside concerts allow a greater audience, but they can only be held after the sports season has ended. Small, free beer concerts are popular; however, all beer money must come from the U.C. Board and it is already being criticized for spending too much money on alcohol. "Drew can only get small concerts at the moment," says Wagner. "People are going to have to open up and start going to concerts here even if their favorite band isn't playing. A lot of people who didn't go to the concert last year are interested in seeing Southside Johnny and Asbury Jukes now that they've released another album."

All Social Committee money not spent on a concert will be used for trips to Broadway shows, FAP and small concerts. Wagner does not think it practical for Soc. Com. members to be selling T-shirts and raffle tickets to raise extra money, but dunking and throwing sponges at faculty members for money excites some interest in him. Setting up a special concert fund is a possibility if funds were made available.

Wagner has been thinking about ways to improve school spirit, but he says it's a tough problem. "Most of the school spirit is not centered around anything; there's too many divergent interests." He believes that all-school sports and contests days would only be participated in by the same people who play intra-mural and varsity sports. Forming dorm teams might help, but finding an appropriate day would be difficult.

At the moment, we have our films, small concerts and lectures. If Drew can no longer afford large concerts, perhaps that is enough.

Acorn Meetings

We meet every Thursday at 6:30 p.m. Anyone who wants to try their hand in a new and exciting way is invited to come around. Photographers (brave and adventurous types) ad hunters (pushy and persistent types) and writers (fearless and dashing types) are sought. Also, if anyone knows how to clean up a somewhat messy office, you're needed. X - the deadline to submit articles is Tuesday, or in case of an emergency, Wednesday by 2 p.m.



Prof. Cranmer in Overlook Hospital

Professor H.J. Cranmer suffered chest pains around 1 a.m. Sunday morning and had to be rushed to Overlook Hospital in Summit at 10 a.m. because of further pains. Jerry was placed under coronary care but was said to be looking fine on Monday. An understudy will have to assume H.J.'s role as Archbishop Cranmer in a *A Man for All Seasons* play at Chatham High School. For anyone wishing to send good wishes to H.J., he can receive cards (and cards only) at: Overlook Hospital, 193 Morris Ave., Summit N.J. 07901

Pub Board Meets

The Pub Board met last week, the main topic of conversation being the Pub renovations. Plant Manager, Eric Sandberg has fired the architect, and the plant office is now handling the job. The tight budget of \$60-\$70,000 has necessitated limiting the renovations to knocking out the wall, new wall and floor covering, new bathrooms, and the new service area to the snack bar.

The board also covered various other issues. They stressed that the Pub is still in dire financial straits, and that customers must help by being supportive of Pub activities, such as Ladies

night on Tuesday. Cutbacks, such as bands every other Thursday night instead of every Thursday, must be taken in stride by Pub customers if the Pub is to get back on its feet. There is a possibility that next year the U.C. board will purchase a color T.V. for the Pub, and that the Pub will be open for Monday night televised sporting events.

The Pub Board feels that Manager Pat Tomasulo is doing a superb job. He has cut down on costs in many areas, and the survival of the Pub is due to Pat.

The next Pub Board meeting is on March 15 at 7:00 p.m. in U.C. 103, and anyone with suggestions should attend.



POMPEII COMES TO DREW

The Department of Classics and the Drew Institute for Archaeological Research are sponsoring an illustrated background lecture, *Pompeii: Context and Art not in the Exhibition At the American Museum of Natural History*, on Thursday, March 1, 1979, at 8:15 p.m. in the Hall of Sciences Auditorium. The lecture will be given by **Raymond V. Schoder, S.J.**, President of the Chicago Society of the Archaeological Institute of America and Professor of Classical Studies at Loyola University in Chicago.

Internationally renowned Classical scholar, archaeological photographer and author, Dr. Schoder presented this same lecture in advance of the recent opening of the Pompeii Exhibition at the Art Institute of Chicago. He has made more than twenty visits to Pompeii, viewing and photographing many houses and objects not generally open to the public. Drawing from his collection of color slides of the Roman city, he will illustrate his lecture with slides of the over-all setting, including aerial views, streets, houses and public buildings, and notable objects of art and

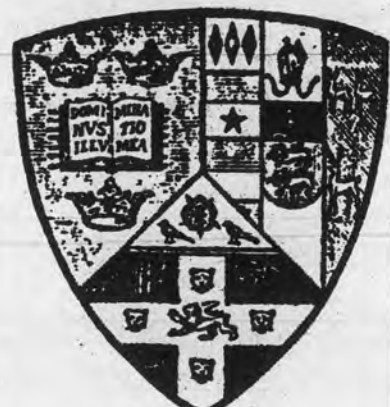


daily life not in the exhibit due to open at the American Museum of Natural History in New York City in late April, and will also provide background on Pompeii.

Schoder, who is the author of the well-known *Masterpieces of Greek Art* (New York Graphic Society) and *Wings Over Hellas: Ancient Greece From The Air* (Oxford) among numerous other publications, came to Drew last year to present his popular slide-lecture, *The Classical World From The Air*. In addition to his many achievements, he is a founder of the archaeological summer school of the Vergilian Society at Cumae near Naples, and is on the managing committee of the American School of Classical Studies in Athens.

The splendid treasures from Pompeii, which have been touring the United States since April of 1978, have already been shown at the Museum of Fine Arts in Boston, the Art Institute of Chicago, and the Dallas Museum of Fine Arts. The Museum of Natural History's exhibition will be their final stop before returning to the National Archaeological Museum in Naples.

Get Involved In Plato Day April 18



The Men Who Made Drew

by Lorraine Mullica

Each day students, faculty and administrators rush by Drew buildings without giving a thought to the story behind each name on each building. Following is an account based on John T. Cunningham's *University in the Forest* explaining the background and biographies behind Drew's campus.

Dr. Fred Garrigus Holloway became Dean of Drew's Methodist Seminary in 1947. He formerly was the president of the Westminster Theological Seminary in Westminster, Maryland; his position there commenced in 1932. Also, he served as president of Western Maryland College in 1935. It was in Holloway's administration that the Theological Seminary became the Theological School, and the first catalogue was published in 1956. A gymnasium model, combination student union and dining hall, new classroom buildings and more dormitories were all planned by Dr. Holloway. In addition, he was in favor of demolishing the original Hoyt-Bowne dormitory built in 1894.

Bishop Herbert Welch, one of Drew's most distinguished graduates, became president of Ohio Wesleyan University. He lived until the age of 106 in excellent health.

William P. Tolley, Drew's first paid alumni secretary, within one year of obtaining his position, published *Alumni Record of Drew Theological Seminary*, a volume containing the biographies of every Drew alumnus, non-graduate, professor and administrator from opening day in 1867 to 1925.

Arlo Ayres Brown, Class of 1907, became Drew's sixth president. He was known for being "in touch with student life," and anticipated student complaints easily. In fact, the former tall, lean president of the University of Chattanooga signed the 1911 petition of alumni protest.

Francis Asbury, besides having Asbury Hall named after him, is also the man on the big bronze horse situated at the entrance of the university. Being a Methodist pioneer, Asbury and his associate, Reverend Coke, founded the first Methodist formal learning institution, Cokesbury, eighteen miles northwest of Baltimore. Asbury went on to become a bishop. The hall named after him was stable at one time.

Ezra Squier Tipple was Drew's fifth president and one of Asbury's "chief biographers."

John Alfred Faulkner became Professor of Church History in 1897 at the age of 40. He was known as an absent-minded professor. Another teacher, Dr. John Fletcher Hurst, professor at Martin Mission Institute in Bremen, Germany, succeeded Dr. McClintock "not as president, but as professor."

Philip Embury, for whom Embury Hall is named, was a carpenter who held the first American Methodist services in New York City in 1766. Incidentally, Embury Hall was at first a granary and then a dining hall.

The former Miss Roxanna Mead was Drew's wife, and it was in her honor that Gibbons had originally built the "Southern" mansion within The Forest.

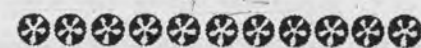
William Hoyt and Samuel C. Bowne, two of Drew's most generous trustees, donated \$105,000 for a "brick and brownstone Romanesque structure to house one hundred students." This, of course, is Hoyt-Bowne dormitory; work started on the building in June of 1893. Unfortunately, Hoyt died soon afterwards in 1902.

William Marshall Gilbert, the first person to fill the Chair of Home Missions in the theological seminary, worked to promote the propagation of the Methodist faith to farm hands, blacks and immigrants.

In the spring of 1892, the trustees hired an assistant to the president, namely, Reverend Charles Fremont Sitterly, an "academic gem" and graduate of both Drew and Syracuse University. President Butt was very pleased with Sitterly's appointment. Sitterly married Butt's daughter Julia in 1891; this made Butt even happier about the appointment.

Donald Baldwin, the son of one of the founders of Brothers College, headed a committee that discussed the possibility of "ousting the co-eds" in 1946-47 since the college no longer had an economic need to keep women enrolled. The committee listened to everyone including Jean Elmore, then the editor of the *Acorn*, and decided to let women stay.

We, as part of Drew today, are a part of the Drew story, the Drew history.



How To Sell Yourself

by Lorraine Mullica

Day after day, thousands of people apply for jobs they never receive. "Where," they ask in desperation, "did I go wrong?"

John C. Crystal, a job counselor, remarks, "Everywhere." In reference to resumes, he states, "They're a violation of humanity; they're just a horror, a national disgrace. They're also a fraud."

Employment managers, such as William Hollett who works for J.C. Penney stores, hire "screeners." These screeners read at least 2,000 resumes a week. Hollett says, "They can scan each resume in about a half minute. In an hour they can go through between 100 to 130. Out of 100 resumes maybe four or five will be pulled for a closer look." According to writer Edward Langley, "the rest become a problem for the Sanitation Department."

A national trade magazine determined that one job offer results from every 1,470 resumes — "for any job anywhere."

Professional writing services just don't seem to help. Hollett asserts, "You can spot the professionally written resume a mile off. I'd say the chances of them getting attention from screeners is pretty slim."

Resume-writing books, which usually range in price from \$3 to \$10, don't do much for the job applicant either. "What Color Is Your Parachute?" by

Richard Nelson Bolles (Ten Speed Press, \$5.95) is the best book around on resume writing.

Just what does one need to do to write a good resume? Bill Cantor, president of The Cantor Concern, an executive search firm, says, "Resumes that help the screener to screen" are the best ones. Lots of verbosity just turns readers off. Another no-no is sending photographs on resumes as many people do.

Langley, in his article entitled "How to sell yourself" in the February 18, 1979 issue of the Sunday News Magazine, suggests five formats for resume writing: In the historical/chronological style, the applicant starts by stating his present job and listing his accomplishments back to infancy.

The functional style lists include a stating of job titles.

The expanded method is simply an elaboration of the historical/chronological style of writing resumes.

The creative method utilizes essential information in a unique way, with "snappy headlines, a variety of type faces." This method, is used by artist, but is risky for most people.

The keynote to successful resume writing is revision. One must write, re-write and re-write again. Only revision and careful self-analysis will enable one to sell oneself.

CAREER PLANNING NEWS

RECRUITERS ON CAMPUS THIS WEEK:
IBM
Hartford Insurance
Chubb and Company
Mutual of Omaha
Korvette's

Monday, Feb. 26
Tuesday, Feb. 27
Wednesday, Feb. 28
Thursday, March 1
Friday, March 2

Sales
Nonsales
Nonsales
Sales - Commission only
Management Training

Swim - A - Thon;

Sunday, Feb. 25th

10 a.m. - 7 p.m.
Baldwin Gym

To Benefit
Leukemia Society

Sponsored by Circle K

Part-time work available.
Hashachar Young Judea
needs Zionist committed
Jewish students for paid positions as youth group leaders. Senior staff positions available. Call (201) 494-0200 daytime for info. Ask for Susan Brand.



After Dinner

Ask Kumquat

Q. This may sound like a cliché, but here goes. I wish to create the most perfect human, namely a child. I am looking for a beautiful woman to combine with my brains. Together we can create a masterpiece. Do you think you could recommend somebody for me?

Einstein

A. Dear Einstein,

You've got your left hand

You've got your right hand. . .

Q. A friend of mine just got a new stereo which he insists on playing twenty-four hours a day. This obviously keeps me up all night. Is there a way to remedy this situation. Becoming a zombie.

A. Party with him; keep on congratulating him on how impressive his new stereo is, and when you are

about to leave do a little barf job on his circuitry. He should get the hint.

Q. There is a girl on campus who loves to undress in front of a window, with the blinds open. Watching with binoculars just does not make it any more. I don't know how I can approach such a kinky person. Extended vision.

A. Really? I didn't know people like that existed at Drew. All I can say is go for it before somebody else discovers your sweet little secret. Ask her if you can zing her zong.

Q. In your estimates what is the worst thing that can happen to a person in this world?

A. Matter of opinion.

A. To end up looking like a soda machine or Dave Price.

Quotes

The secret of education is respecting the pupil.

-Ralph Waldo Emerson

He that is born to be hanged shall never be drowned.

-Thomas Fuller

Public office is the last refuge of the incompetent.

-Boies Penrose

The basic problems facing the world today are not susceptible to a military solution.

-John F. Kennedy

Anybody who goes to see a psychiatrist ought to have his head examined.

-Samuel Goldwyn

Among the porcupines, rape is unknown.

-Gregory Clark

The wild places are where we began. When they end, so do we.

-David Brower

The closest to perfection a person ever becomes is when he fills out a job application.

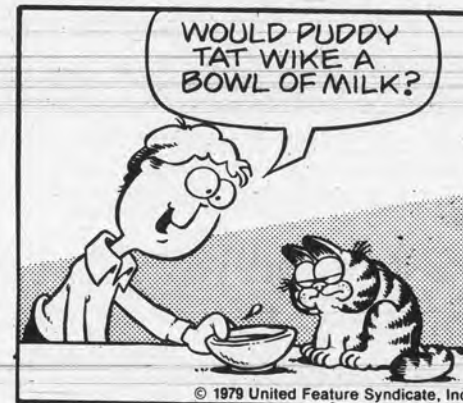
-Stanley Randall

A vasectomy is never having to say you're sorry.

-Ruhin Carson

A good marriage would be between a blind wife and a deaf husband.

-Michel de Montaigne



The Songs, The Years—No. 5

1968—Tet Offensive shatters U.S. confidence of victory in Vietnam, My Lai massacre, *Pueblo* captured, Paris peace talks begin, Martin Luther King assassinated in Memphis—extensive rioting follows, Robert Kennedy assassinated in Los Angeles, protestors battle police at Democratic Convention. 25 songs— who sang'em.

1. Born to Be Wild
2. In-a-gadda-da-vida
3. Sky Pilot
4. Dance to the Music
5. MacArthur Park
6. Young Girl
7. Mr. Bojangles
8. In the Year 2525
9. Like to Get to Know You
10. Ob-La-Di, Ob-La-Da
11. I've Got to Get a Message to You
12. Crimson and Clover
13. Atlantis
14. Spinning Wheel
15. Dear Mr. Fantasy
16. Wichita Lineman
17. Hooked on a Feeling
18. Sittin' on the Dock of the Bay
19. America
20. Journey to the Center of the Mind
21. Abraham, Martin and John
22. Build Me Up, Buttercup
23. Ramblin' Gamblin' Man
24. The War is Over

(answ. p. 8)

Horrorscopes

Aries— You will become dissatisfied with life in general.

Taurus— This is your week to suck lemons.

Gemini— Your pet peeve will make a mess in the bathroom.

Cancer— You will be the victim of a mad catheter wielder.

Leo— Your lover will become infected with a compulsion to laugh during moments of heavy sex.

Virgo— A culture will mistake you for food.

Libra— Your wisdom, charm, wit and amiability will be noticed by no one.

Scorpio— A slight disagreement with a Hell's Angel will cause you to be dismembered.

Sagittarius— Your roommate will become addicted to disco.

Capricorn— a small, sharp-toothed creature will bite you on the toe.

Aquarius— Your underwear will be condemned by the Board of Health.

Pisces— An elephant will sneeze on you.

THE INQUIRING REPORTER

by Leaf

"Which Mel Brooks film most (or least) reminds you of Drew life?"

"Young Frankenstein, because the horror of it all is actually comedy."

Wendy, Robin, and Elaine.

"High Anxiety, because of the pace."

Dancing Bear.

"Blazing Saddles, because there's a lot of hot air." Johanna Johannadanna

"Young Frankenstein reminds me of the administration, and High Anxiety reminds me of the students." Si

"Blazing Saddles, because the administration is a blazing ass-hole."

Larry and Fieny

"The farting scene from Blazing Saddles." M.U.F. (freshman)

"Young Frankenstein because sometimes I feel like going crazy." Fic

"High Anxiety, because both institutions are synonymous." W.E.R.B.

"None - they're far too witty to remind me of Drew." Truelove

"But Drew is far wittier than Truelove." Wendell

"The Twelve Chairs, because all the value is missing." from the Council of Club 402

"Young Frankenstein, because the thing Drew students are doing is either going mad or singing in the night." Easy

"The Birds." Betsy

"Definitely The Producers, because Third Floor Hoyt can really go to work." Sadie

"None of them, because the humor is too sophisticated." Mel Brooks

"Young Frankenstein, because his monster reminds me most of the guys here. . . Oh, sweet mystery of life, I've found you!" Roomate 1

"The Producers, because this campus needs them; and High Anxiety, because of our psychology department." Anil Mohan

"Blazing Saddles, because of our psychology." Mr. and Mrs. Murtle

"I don't want to answer that." Anonymous

"Drew reminds me least of Young Frankenstein because there's no guys on campus big enough." Animal

"Silent Movie, because I haven't heard one intelligent thing at Drew during the four years I've been here." Dave Price

"High Anxiety, because that's what it's like around here." Lisa

"The Producers, because it's run by Nazi swine." DaDa

"None, because Drew life is more pathetic." K. Hoffman

"High Anxiety, because there's a lot of bugged-out people in this school." Eddie Norman

"Compared to Drew life, Mel Brooks films have class, pizzazz, character." Mark Schwartz

"Mel Brooks makes sense and Drew doesn't." RVR

"Young Frankenstein, because it's just one enormous screw." Caris

"High Anxiety generated by an overabundance of Mels." Anne and Joyce

Sick Jokes

The Acorn is trying to start a sick joke column, so send us your absolute worst: the execrable, the banal, the off color, the repulsive, the vile and hideous, the putrid, the nauseous, the ugly, the yechy, the loathsome, the sadistic and vicious, the downright rotten, the haseltonian, the cheap shot, the unthinkable, the old and trite, the cruel and unusual, and any other piece of worthless drivel you can think up or steal. Please be sure to label them correctly so we don't mistake them for news. Send to C/M Drew Acorn. Raunch on!

Hero and Leander

When Leander swam the Hellespont, O, what a splendid sight to see; He'd crawl another three. Too bad about the weather tho'. In that ancient Greek country- 'Cause a hurricane is no picnic. No matter where a body be; Tho' sleek Leander stroked his best, For all heaven and earth to see- Alas! No Jones Beach lifeguard was there. On that we might agree; Since Hero lost her lover fair, In the strait that leads to the sea; And that is so sad, Tee Hee! Tee Hee! R.G. Willis Box 1864

PUNDRE

by George Eberhardt

When some persons are hard, brittle and a pane, you could look right through them.

Many visitors to old China will look with glazed eyes at the Great Wall.

When golfers visit the basement of Embury Hall they are cautioned not to putter near the pottery.

Drew's School of Archaeological Research requires students to read "Great Expectations." The school's theme song is MOOD-IN-DIG-OOO.

Hobbies with a kick: 1) Make your own brew. 2) Raising donkeys.

Generally a company hopes its products will stay sold, but a boomerang manufacturer expects many returns of their product.

Next Week the Social Committee Brings Saturday Night Fever to Drew

Nader Seeking Law Students

by Dr. Richard Meister

(CPS) — "We worry too much about crime in the streets, and not enough about crime in the suites — the executive suites," mourns Ralph Nader. On a national speaking swing through college campuses, Nader is telling law students that lawyers and the legal system service high-paying corporate clients, and are not primarily concerned with justice. Only 600 of the nation's 400,000 attorneys, he says, are practicing "public interest" law.

So Nader has turned his attention to his profession, cranking up what he calls the Equal Justice Foundation. The organization of young lawyers will be trying to change the legal system. The goal is to make the system more responsive to the needs of ordinary people. To get the organization going, the consumer advocate has been speaking to packed law-school audiences, asking the students to live up to their ideas, and commit their money to the new foundation.

Most recently at the University of Michigan Law School, Nader condemned major aspects of legal education and practice. He referred frequently to his own training at Harvard Law School, charging it was primarily devoted to learning to solve the problems of rich people and corporations.

Last year, though, Nader's other organizations sponsored a book called *The High Citadel*, a study of Nader's alma mater. The book was criticized by the *New York Times* as "timid and shallow." The *Los Angeles Times*, with a somewhat friendlier review, labeled it "mild".

Nader's campus speech, though, is considerably more forceful than his written law school study. He says Harvard is not the only law school that neglects what he sees as law schools' most important task: cultivating a sense of justice in their students. Without that sense, Nader believes, lawyers will not know how to seek justice. Law professors are bright, but terribly narrow and conservative. He places the blame on the profession's "insensitivity" directly on their shoulders. "There is no such thing," Nader counsels, "as a no-fault professor."

As a result, as law professor Roger Fisher once wrote in a famous critique of legal education, a change in students' attitudes becomes apparent as they progress through law school. "I would guess," Fisher wrote, "that among entering first-year students, a high percentage would express interest in public service, in politics...in making the world a better place. I would venture...that among the third-year graduating students this percentage is far less...Is the law school also a school in cynicism?"

Nader obviously thinks so, and is asking those same third-year students to enlist in the Equal Justice Foundation. To join, they must pledge one percent of their salary for at least a year.

Once they do, they'll draft and lobby for legislation, work on "critical" law suits, and research various public interest law issues. They will, Nader promises, be a force against the legal profession's dominant orientation toward corporate power.

As examples of possible projects, the consumer advocate mentioned the selection of judges, expanding the domain of consumer class action suits, and fighting secrecy in regulatory agencies.

He claims more than 160 students from 17 law schools have already joined the foundation, but makes no secret of having bigger things in mind. He envisions a national organization with local chapters all over the country. A few years ago, in a similar vein, Nader traveled campuses proposing college-based public interest research groups (PIRGs). There are now PIRGs in 23

states. The largest in New York's group, which employs 100 full-time professionals, mainly scientists and lawyers.

Nader concludes his campus talks to law students by asking them a series of questions. "What sort of law practice would you seek," he wonders, "if you didn't have to worry about money? At what price can your professional life be bought? How much more justice will there be in the world because of you?"

He then passes out sign-up sheets to the audience.

Women and Clothes

UNIVERSITY PARK, PA (CPS) — "A woman wishing to be known as a feminist," counsels Dr. Rebecca H. Holman, an assistant professor at Penn State University, doesn't necessarily even have to open her mouth. Holman, in a study of "the language of clothes," found that the clothes the woman wears will frequently do an adequate job of getting her point of view across.

Holman showed 200 male and female Penn State students seven pictures of the same model, dressed in seven different styles of fashion. Each student saw only one of the photos, and was asked to respond to 33 statements describing the woman pictured. None of

the seven styles, Holman adds, were "revealing or daring."

The students said the picture of the model in jeans, sweater, and corduroy jacket showed a woman who was a leader, and one who was interested in women's liberation. The same model dressed in jeans and a v-neck sweater, though, was seen as having the opposite characteristics.

"Within a particular communication system," Holman concludes, "a woman wishing to be known as a feminist might choose one style in a particular social situation. A woman who did not wish to be seen as a feminist might choose another style in that same situation."

Other than that, Holman's unwilling to draw further conclusions. "At this point I'm like a linguist trying to understand a new language."

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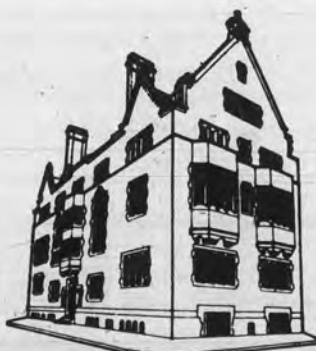
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We will visit your campus on:

Monday, March 12

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Approved by the American Bar Association.

Unusual Shops Highlight Madison

by Joan Tomasula

If you are in the mood for a change of pace shopping experience, you need look no further than Madison's own shopping district. This reported visited three such establishments which may fancy your investigation.

ANTIQUE ALLEY

This small shop is located at 7 Waverly place. Owners Dotti Dentzen and Lin Kazayak do not cater to a specific taste, but if you are interested in searching their stock for collectibles, you may come up with some finds. Their merchandise (at the time) included furniture, china, trinkets, and even a mink coat. The pair also buy items from people, in case you've been scrounging for goodies in your grandmother's attic. * Of note to Madisonites: The City of Madison is planning to lay a red brick walk on Main Street in the spring, which should make our summer days a bit quaintier.

JON ELLIOT'S JEWELRY ART GALLERY

Stepping into Jon Elliot's is like stepping into another world. You are sprung by the ultra-plus broadloom and classical music into a surrounding of fine art prints and unique pieces. The shop's line boasts of fascinating art deco jewelry, paper mache boxes, and the largest selection of art print greeting cards in the area. The cards are detailed enough to be used as wall decorations.

If you politely ask for some treasures of antiquity, you may be shown a 2000 year old necklace from Persia. Also unusual are the repousse pendants and rings by sculptor Henry Winograd. These pieces are cast in sterling and resemble bas relief style sculpture. If you are more interested in personal immortality, you may consider having a sculpture of your bust cast for \$375. For \$575 you can purchase the simulated bronze cast. (This is considerable less than the rate in NYC.)

Jon cautions that a student should not be discouraged from entering the Gallery. Although he carries costly items, he also has a selection of modestly priced cards and jewelry which are within nearly everyone's price range.

For a unique experience in fine art and jewelry, John Elliot's is highly recommended.

Cook Plaza Cafe

by Perry King

Nestled in the middle of a narrow alley off of Main Street, Cook Plaza Cafe offers the comfort of a small Greenwich village diner and the savory delights of international, southern and vegetarian cooking. For students tired of hamburg and pizza diets, the cafe's variety of enticing and nutritious foods may be just the thing needed to put some zest into eating.

Since the cafe's opening last August, owner Sarah Goegeline, aided by her husband, sister and some Drew people, has been serving her steadily increasing clientele such world ranging dishes as Mexican chilaques, eggplant jam-balaya, Israeli stuffed vegetables baked walnut and cheddar balls and strawberry soup. Cook Plaza is open for dinner on Wednesday-Saturday, and each night offers a meal from a different area: France, the Middle East, Africa, southern U.S.A.

Besides the main course dinners, the cafe specializes in many a la carte items which can be ordered either at dinner or lunch on Tuesdays-Saturdays. Soups, salads and quiches, all very reasonably priced, are served along with peanut butter and banana sandwiches for children or adults who want to pass for children.

Although Sarah does not want to overemphasize the health and vegetarian aspects of the cafe, she is proud of her homemade, wholewheat breads, crusts and alphabet soup letters. Honey rather than sugar is used in desserts and honey containers are placed at all the tables to sweeten up the diner's 13 herbal teas. Mugs of coffee and cider can also be ordered along with Drew student Mari Gittelsohn's rich desserts which some people reserve in advance.

In the future, Cook Plaza may even become an alternative to the Drew pub. Sarah is looking for entertainment of any sort to complete the isolated alley site's cafe atmosphere. Except for a few wall hangings, the cafe's walls are bare and Sarah is looking for local artists and photographers who need a place to display their work. With a little support from Drew and local people, Cook Plaza Cafe could be an exciting spot to spend a laid-back night on the town.



Moon-Age Day Dream

Although this store has been open for one year, few students are aware of its existence. This is largely due to the fact that it is a half-block removed from Main Street. In order to locate the boutique, one must traverse an alley which leads from the area next to DeHart's Pharmacy to a row of small shops. Moon Age is on the corner at the end of the group. It can also be reached by traveling south on Waverly Place, taking the first left, and crossing the parking lot. The actual address is 32 Cook Plaza.

Owner Keith Connell describes his shop as "An Experience In Itself." The mart seemed to carry a little of everything, from Potpourri toiletries to

jewelry and clothing. Of note were a couple of especially pretty lace-trimmed silk camisoles. Moon Age claims an international line, including a Chinese kimono, Indian soapstone boxes, and Mexican Jaga jackets.

Part of the store's unusualness is derived from its antique fixtures. These include an oak-trimmed copper-lined tub (white) which retails for \$300 and a 1902 cash register. Its ancient status is attested to by the fact that it registers a maximum sale of \$9.00. Connell also has a few other antique pieces in the rear.

The no-pressure atmosphere of Moon Age is conducive to browsing.



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I shouldn't take Drew [I've granted either think it's good that we evaluate each other continuing basis. Right now, I don't feel I don't feel that I've used up all my ideas or energy. I think there's a lot more we can do together, and this community still challenges me very much. Even though I was happy as a law teacher in the sense of the sheer joy of pleasure, that doesn't have quite the challenge that this does. So if you take the challenge account, I've never been more stimulated or satisfied in any work than I am right now. I don't hurry don't worry.

Songs, Years No. 5—Answers

1. Steppenwolf
2. Iron Butterfly
3. Eric Burdon and the Animals
4. Sly and the Family Stone
5. Richard Harris
6. Gary Puckett and the Union Gap
7. Jerry Jeff Walker
8. Zager and Evans
9. Spanky and Our Gang
10. Beatles
11. The Doors
12. Bee Gees
13. Tommy James and the Shondells
14. Donovan
15. Blood, Sweat and Tears
16. Traffic
17. Glen Campbell
18. B.J. Thomas
19. Otis Redding
20. Simon and Garfunkel
21. The Amboy Dukes
22. Dion
23. The Foundations
24. Bob Seeger
25. Phil Ochs



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Onomastics

Alice—princess
Audrey—regal threatener
Beatrice—one who blesses
Brenda—flaming sword
Cecilia—blind
Claudette—little lame one
Diane—bright as day
Frieda—peaceful
Harriet—mistress of house
Lorna—lost
Luanne—martial grace
Mabel—my beautiful one
Roxanne—dawn
Sandra—helper
Willa—resolute

Anthony—inevitable
Bernard—bold as a bear
Duane—poem, song
Emory—industrious
Eugene—nobly born
Guy—leader
Harvey—progressive
Hugh—intellectual
Julius—downy bearded
Kevin—king, comely
Leonard—lion hearted
Oscar—bounding warrior
Patrick—aristocrat
Raymond—wise protector
Stanley—stony meadow

Intellectuals and Nimnos

by Jerry Losowyj

Two weeks ago in my article, *The Student Union Alternative*, I discussed two issues: The College Intellectual challenge and the student union. I did not wish to blend the two issues together because when you think about it they are two different ideas that should not be mentioned in the same breath. This week I will be discussing at greater length the College intellectual.

The aforementioned article dealt with specific exercises the intellectuals (at College) use in their day to day life. Living, to the intellectual, is a challenging endeavor from which much is learned. To create, to be original, and to test what has been thought is what living is all about. What the Intellectual has over the average college Nimno is an enlightened attitude.

Firstly, the Nimno has basic characteristics similar to those alluded to by Steve Console in his article of two weeks past, *Ackerman on Mandatory Class Participation*. Mr. Console described the student as a day-dreamer occupying space and time and accomplishing nothing. The Nimno is a person who is here, in college, messing up my chances, our chances, to excel in the world. The Nimno is a person reaching out for all A's (but has few to speak of), is the person hoping for a nice fat corporate job, and is strictly status quo. Why I feel the Nimno to be a threat is because they believe in the status quo, stagnation. The status quo has a tendency to placate people and is prone to making most feel everything is fine. It usually isn't.

The Intellectual on the other hand can be confused with the Nimno except for one aspect of character. The Intellectual is not status quo. In exercising their minds the "Brain" sees something wrong in running with impaired vision. The "Brain" will try one thing before they

would submit to the status quo. The Intellectual will first examine the element of concern to see if it is still functional. If it is not, the challenge to create is undertaken: often people nearby hear them mumbling about how all things must die.

A Nimno, when and if it tries a change, usually tries half-heartedly and fails. For example, the Nimno will try changing the environment when the environment is fine, never even considering that most problems are related to poor attitudes. They argue for their limitations and create their own problems by giving them the will to exist. The Intellectual's approach would be, "if the environment is fine, let's examine people's attitude."

The difference between a Nimno and The Intellectual is not the element of change but the process by which change is procured. The Nimno seeks change through the status quo approach, by not rocking the boat. Give people something "new and improved" and to hell with what people think or feel. What is soon discovered is the behavior that was exhibited before has adapted to change. The individual who uses the brain realizes that people do adapt and need to be encouraged to adapt their attitudes. Most people, like ideas, must mature over time.

How this can be applied to Drew is obvious after a little thought. The student body has to be reactivated, our attitudes have to adapt to our situation. That situation is that we are victims of our own neglect. We are suffering from lack of power or will to change what Drew has become—a wasteland for Nimnos. Too many issues have come and gone while we idly watch them settled for us. We are the University—we the student body. To conclude, the Nimno has run the show, now it's the turn of the Intellectual.

Ricky Sc.
someone is watching you.
Me

Dear A.,
Everywhere you go you find
a friend!
F.

Dear Ashley,
Wanna eat barbecue??
All my love,
Scarlet

I think therefore I am—
Descartes
I stink therefore I spam—
Woods Lunch

To the Mystic:
You're a cutie!!
-Leaf

Chorale Members:
You were too good. Let's
keep riding the chariot
thru Connecticut onto
Puerto Rico!!!!!!!!!!!!!!
Oh yeah!!
-Koala Bear

To Rich Lefler—
I want your body.
-S

To First Floor Welch,
(Selfish Psuedo Prigs)
How come there's never
any soap in your bathroom!
From the Night Visitor

To Scott:
Don't be too serious!
Laughter

Dear Chairs, Scarlet &
Xaviera,
Help! My battery is dead,
my top won't go up! And it's
snowing in!!
Love always,
Cuddles

To the only man on campus—
We have a headache tonite,
but tomorrow...
Your place, her place, or my
place—
Signed,
Both of the Women on campus.

To Australopithicusami?
Thanx for everything.
-Boomer

To the Drew Community:
What do you want for
\$130,000-Rrrruberrr Biscuits
The Purple Brothers

Pye—
Thanks for the floor!
Soy

To the Drew Community:
I'll toast you all in
penny cheer!
Occasionally Blue

Thanks to John (JJ),
Jenny, Rhonda (from the
infirmary) and, of course,
Paul, for bringing me back!
Renie

P.S. Special thanks to Kim for
making sure I had peace and
quiet when I needed it!!

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Thanks for the floor!
Soy

To the Drew Community:
I'll toast you all in
penny cheer!
Occasionally Blue

Personals

To the Gentlemen from Mendam:
When's dinner?
From a Resident

Dear Limey,
Love those devil eyes!!
Love Yankie

Dear Roomy—
Hope we have a smiley
weekend!!
Roomy

To Pete Roos,
Brave men die but once,
dipshits, many times.
Enjoy each & everyone.
We will!

The Italian Battalion

In Hardin's desk, center
drawer on the right.
King Coke

Disco Drugstore,
Infinites hasn't burnt down,
it has gone to a better place.
We will remember it always.
The 714 coalition

To Welch 2nd—
Sophomore all-nighter,
Zool & Chem pullers. What
would you do without...
A.T.

Russel,
You'd better not set foot
on first floor Baldwin, you
long-haired hippie freak.
The first floor welcoming
committee

Drinking Age Legislation

by James Paulin

(CPS)—The Massachusetts legislature was besieged last week by three busloads of students from the University of Massachusetts-Amherst, thousands of letters from campus, and even an abortive "phone-in" demonstration as it pondered bills that would raise the legal drinking age in the state from 18 to 19, and later, to the age of 21.

Over fifty bills calling for some kind of increase in the drinking age have been filed since conservative Democratic Governor Edward J. King was elected last November on a platform that included a pledge to do something about teen-age drinking. Observers here speculated that King pressed for legislation early in the session because he was in need of a victory after two of his cabinet appointees ran into political trouble.

But King probably didn't foresee the reaction students would have. At the University of Massachusetts-Amherst, students squeezed into a campus tavern rally, organized by a student group, where they heard student government co-president Herb Tyson warn that a raise in the drinking age would urge students "out of the bars, into their cars, and onto the highway." Student government contributed \$800 to a lobbying effort, and helped collect another \$1500 from area bars and package liquor stores. On Lincoln's Birthday, over a thousand letters from students were delivered to state legislators, followed by the three busloads of students, who packed the gallery for the debate. Ken Mosakowski, director of the Student Center for Educational Research and

Advocacy, even asked students back on campus to bombard the state-house with calls as the one p.m. session started, thus tying up the capital's phone lines. The phone-in, however, never quite came off.

The student's lobbying efforts didn't work well, either. The House passed a measure raising the legal age for buying alcohol for off-premises consumption to 21 over the next two years. Massachusetts had lowered the drinking age to 18 in 1973.

The broadly-based student participation in the lobbying effort, though, was probably the biggest demonstration this year at UMass-Amherst, normally thought of as an activist campus.

Yet neither the UMass "upheaval" nor the Massachusetts legislature's tinkering with alcohol age limits are unique, as several states, generally concerned about drinking in high school, have reconsidered laws and policies that affect drinking on college campuses.

Last fall, for example, Michigan voters approved a measure raising the drinking age to 21. Stroh's Brewery of Detroit pulled its ads out of the *Michigan State News* when the paper opposed the referendum. Less dramatically, state schools have been quietly re-aligning campus alcohol policies in the measure's wake. Grand Valley State College, for one, banned all alcoholic beverages on campus.

The Wisconsin legislature opened last month amid rumors that legislation would be introduced to raise the drinking age there. Governor Lee

Dreyfus, himself a former college chancellor, said he probably wouldn't veto the measure if it ever made it to his desk, but that he wouldn't introduce the measure, either.

At Towson State in Maryland, the administration recently prohibited fraternities and sororities from selling liquor. The only alcohol available on campus is now the beer sold by the campus food service, which charges 60¢ a glass.

Just as many other schools, though, have made recent concessions to alcohol, which, studies show, is by far students' favorite recreational drug. A *Chronicle of Higher Education* report last year claimed that 96 percent of all college students drink alcohol. A more recent study, by Ruth C. Engs of the University of Indiana, put the figure at 80 percent.

Slippery Rock College in Pennsylvania began handing out permits allowing campus organizations to sell liquor in December. Last spring, Western Illinois University allowed beer kegs back into dorm party rooms after announcing its earlier prohibition had been "a failure." Similarly, the University of South Carolina lifted its ban on beer sales at the campus convenience store when an administration committee discovered that students were merely carting beer onto campus from more distant stores, at higher prices. The discovery was treated as a consumer issue. An amendment last year changed a 1959 California law prohibiting package liquor sales within a mile of California state schools.

The most eloquent argument for on-campus alcohol sales also came from California, where last spring the San Jose State University academic senate argued that "alcoholic beverages enhance the lexical sophistication of the university by stimulating scholars to use Latin words such as "hic."

The prohibitionists, on the other hand, frequently cite highway-fatality rates and "getting liquor out of high schools" as the rationale for restricting consumption among those under 21. In Massachusetts, prohibitionists said raising the drinking age to 19 was not enough because many high school seniors are 19. They also made use of a state report showing a sharp increase in motor fatalities among 18-to-21 year-olds since the legal age was lowered to 18 in 1973.

But State Senator John Oliver, a former UMass chemistry professor who opposed raising the age limit, disputed the findings. He said blood tests at the State Police laboratories show there was indeed a 25 percent increase in fatalities for the first two years after the age limit was lowered, but that the highway death rate has since returned to what it was before 1973.

In Wisconsin, the fatality rate has also remained the same since that state lowered its hard liquor drinking age to 18 in 1972.

Oliver added that Massachusetts currently has the sixth-lowest highway fatality rate in the nation, and the five states with lower rates all allow 18-year-olds to drink legally. He also cited a Catholic University study which purportedly showed high school seniors in states with a 21-year-old limit drink more than those in states with a lower limit.



Sex for Grades Trial

by Jay Stevens

(CPS)—It happened, says Pamela Price, Raymond Duvall denies it. Yale University calls its investigation thorough. Price says it was "a sham and a farce."

So argued the contenders in the first sex-for-grades case ever to reach a courtroom. And although the Yale sexual harassment trial ended last week, it may be weeks before Judge Ellen Burns reaches a decision, and years before the issues and emotions generated in a cramped courtroom here are resolved.

"I'd be surprised if the decision came by March," said one lawyer, citing judicial caution in the face of such an explosive case. At issue is what happened on and after June 6, 1976, when Price, a 1978 grad now at Berkeley Law School, claims Duvall, teaching her political science course, offered her an A if she slept with him, and a C if she refused.

"He asked me if I really, really wanted an A," Price testified. "I said I'd like an A, but it wasn't an insane desire. Finally he asked, 'Will you make love to me?' I said no three or four times. He said, 'You have a really turn-me-on body.' I left then."

Raymond Duvall, a boyish, black-haired professor who actively cultivates his reputation as a tough grader, emphatically denied offering any student an A in exchange for sex. He testified he remembered nothing about speaking to Price on the day in question.

Price asked no damages in her suit, though she did ask that Yale establish

formal procedures for investigating charges of sexual harassment. Yale, on the other hand, generally defended itself by saying the harassment never took place.

The pre-trial legal maneuvering, during which Yale repeatedly tried to have the case dismissed, produced a number of legal precedents. It established that sexual harassment is a form of sexual discrimination, and thus a complaint that can be legally pursued under Title IX of the Education Amendments of 1972, which prohibits schools from placing conditions on women's education that are not present on men's education. Last November, the Federal District Court also ruled that women in a private institution can go directly to the courts for remedy, without first complaining to the school or the federal government. Thus Yale, if it loses this case, stands to lose all its federal aid.

Regardless of Duvall's innocence or guilt, the rulings are thought to be the first formal case law that clears the way for students to legally protect themselves against sexual harassment in academia.

Price testified that she visited Eva Balough, a personal friend and dean of Yale's Morse College, immediately after Duvall allegedly made his offer. Balough, according to Price, said such offers were common, but that nothing could be done. Balough denies saying it. "I told her, 'Pam, this is like a rape case in court. The woman says it happened. The man says it didn't.'"

Indeed, William Doyle, Yale's attorney, argued it as he might a rape case,

lawyer poked and chipped at Price's story. Did she keep up with the reading for each lecture? (Price said she didn't remember.) Did she remember what the weather was on June 6, 1976? Did she recall what she wore? What kind of door was there to Duvall's office. Woodson Steel? Did the door have glass?

After the last question, Duvall strode to the press table, and, banging the polished wood, boomed, "What is at issue here is this woman's credibility." He claimed she was a mediocre student who brought the suit for self-serving reasons.

"My God," said a third-year student who, along with seemingly hundreds of other Yale students, observed the trial, "it's like a well-edited psycho movie." Referring to Doyle's arguments, he explained, "You know all the tricks and gimmicks, and it still manages to convince you."

Anne Simon, Price's attorney and herself a Yale law grad, maintained that "the issue here is the adequacy of Yale's procedures to deal with sexual harassment. Did Pamela Price have an avenue to pursue within the university?"

Doyle countered, "The only question in this case is what happened, and no other." Toward that end, Doyle called numerous middle- and high-level Yale administrators, who testified Yale's investigation of the matter had been scrupulous and thorough. They conceded the investigation began more than a year after the alleged incident, but faulted Price for not filing a formal complaint or going through channels. Though no one apprised Price of what For a day and a half, the small bulky

the proper channels were, it was a moot point, Yale argued, because the proposition never occurred.

Price, who ultimately did receive a C in Political Science 39B, first filed a formal complaint in September, 1977. She delayed, she testified, because Dean Balough had allegedly counseled that nothing could be done. But in spring, 1977, the Yale Women's Caucus had collected evidence of sexual harassment at the school and took it to the administration. "We were treated," recalls Ronnie Alexander, one of the complainants, "like a bunch of screaming women who were not telling the truth... They told (us) to get a lawyer." Alexander and four others filed a class action suit in August. At the point Balough contacted Price, just back from a student exchange program in Tanzania, and asked if Price wanted to file a formal complaint. She also advised Price to avoid the class action suit. Price then filed, though Duvall had by that time left Yale for the University of Minnesota.

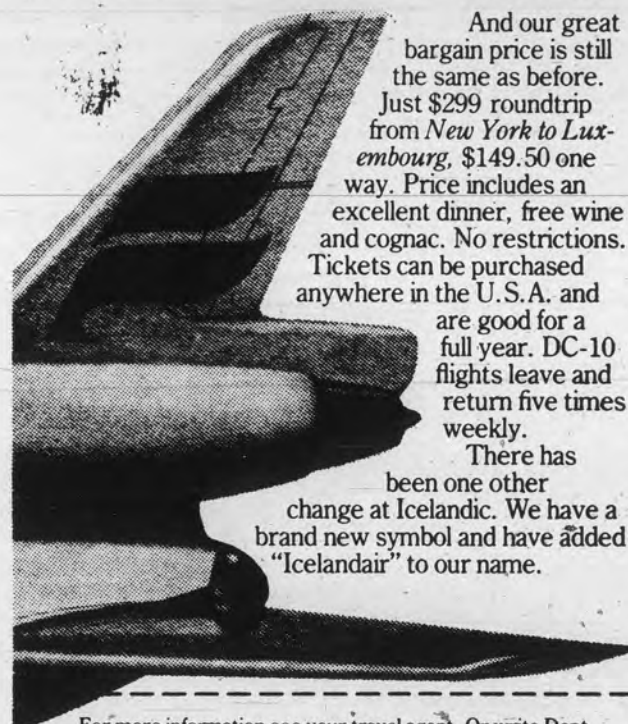
In November, Price was told that an impartial panel of three professors had reviewed her work in Poli Sci 39B, and had upheld the grade of C. Price immediately joined the class action suit.

In the proceeding pre-trial maneuverings, all the plaintiffs except Price were removed from the case. After that, as Ronnie Alexander puts it, "if you had told me this thing would come to trial, I would have said you were nuts."

All Yale officials connected with the case refused comment until the case is settled.

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Personals (Cont.)

To the quiet side of the pit—
Your friend from third floor
says you're a bunch of drugged-
up, hippie, wierdo freaks,
especially Witz!!

Mark N.—
I'm still trying to
count all your g.f.'s
on one hand. I can't!
Stop up!
Jan Fan

Dear S & L,
Is it soup-time yet??
Love A & F

Beth:
Baggy Fru-Fru?
12:30 Lunch Group

Dear Mikey:
Look out below!!
The Sponge

To the Mystic:
Be friends?
Love,
S

To the Gentlemen of the
Pool Room:
Relax and Enjoy!!
"Hustler"

To Disco Ducks of Drew:
Plastic cracks;
From it's only Knock &
Know-all

To the Drew "Community",
There was a man who
kept monkeys. He told the
monkeys, one time, that their
acorns would be rationed:
each monkey would get three
acorns in the evening. The
monkeys were infuriated. And
so the keeper said, "Look, I
am not an unreasonable man.
We will change this. Each of
you may have four acorns in
the morning, and three acorns
in the evening." And with this
the monkeys were all pleased.

Anonymous
(Chuang-tzu)

ENTERTAINMENT

A Piece of the Action

by Nanci B. Carney

While the campus celebrates Hyera Weekend the Social Committee (out of pure coincidence) is featuring *A Piece of the Action*, a comedy movie starring some of the best black talent around.

As a con man Sidney Poitier (who also directed the film) makes his living taking from the rich, notably the mafia. Bill Cosby earns his way by cracking safes. Both men eagerly pursue their careers until they are forced together by a mysterious stranger.

James Earl Jones is the stranger, a tough ex-cop with his own system of justice. He has the goods on both men but offers them an alternative to prison—five years volunteer work in a community improvement center—they accept.

No sir in this movie, Sidney Poitier does find his way back to the classroom.

His first assignment at the center is to prepare 30 juvenile delinquents for jobs while Cosby convinces businesses to hire them. Poitier's teaching scenes are poignant in their own right but are too reminiscent of an earlier movie, no names mentioned.

Just as Poitier and Cosby settle in at the center, Poitier's mafia enemies track him down, causing both men to temporarily return to their former professions. Does justice triumph over evil or in this case does lesser evil triumph over the greater evil? See the movie.

A Piece of the Action offers something for everyone, drama, comedy, and action. On additional highlight is Bill Cosby's disco dancing—you've got to see his Funky Rhinoceros to believe it! About the only thing this movie doesn't have to offer is sex—sorry Perry.

The Coffeehouse

Presents

MIKE AGRANOFF

Folk Singer/Story Teller/Funny Man

Also Starring

DANA MACY and MIKE LAMPERT

On: Sunday Feb. 25

In: The Coffee House (Pub)

At: 8:30 - 11:30 p.m.

AUDITIONS

Next Monday, February 26, and Tuesday, February 27, Jeff Eirich will be auditioning men and women for Joy Santangelo's new full length play. Auditions will be in the Celler Studio Theater at 7 p.m. on Monday and 4 p.m. on Tuesday. The show will be produced in Bowne Theater the first weekend in April.

**CHARLES FISKE:
PIANIST**

in a program of
Beethoven, Chopin,
Schubert & Wyner

Monday
February 26
8:00

Bowne Theater

Get Ready for Spring

TOLLEY - BROWN'S

"Warming Up Party"

Date: March 3, Saturday

Time: 9:00 - ?

Beer - Wine - Subs

"LIVE BAND"

Cost: \$3.00 per person

Ticket sales in dorms begin Monday, February 26th—Wednesday, February 28th.

Limited tickets will go on sale in the University Center beginning Thurs. day, March 1st. Any questions concerning party see Jeff Haber or Richard Onarato.

SIDNEY POITIER BILL COSBY JAMES EARL JONES



A PIECE OF THE ACTION

A delightfully delicious dilemma!

SIDNEY POITIER • BILL COSBY • JAMES EARL JONES "A PIECE OF THE ACTION"
Screenplay by SIDNEY POITIER • Story by SIDNEY POITIER • Directed by SIDNEY POITIER
Produced by SIDNEY POITIER • Music by SIDNEY POITIER • Edited by SIDNEY POITIER • Released by UNITED ARTISTS
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Friday 7 & 9 p.m.
U.C. 107

Saturday 7-9 p.m.
Commons 102

Saturday 7-9 p.m.
U.C. 107

SATURDAY
9 - 1 p.m.
Band in U.C. 107
Come Out
and Dance

HAPPENINGS!

MOVIES—

"A Piece Of The Action" — UC 107 7-9 p.m. Fri.-Sun., Feb. 23-25

"Kanchenjunga" — UC 107 7 p.m. Tues.-Wed., Feb. 27 & 28

"Metropolis" — German Dept. HS 104 7 p.m. Wed., Feb. 28

"California Suite" — Madison Theatre, 14 Lincoln Pl., 377-0600 PG

"Lord Of The Rings" — Jersey Theatre Cinema I, 35 Washington St., Morristown. 539-1414 G

"Midnight Express" — Jersey Theatre, Cinema II R

"Pinocchio" & "The Small Ones" — Jersey Theatre, Cinema III G

"Every Which Way But Loose" — Chatham Theatre, Shunpike Rd. 822-1550 PG

THEATRE-DANCE—

"For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf" — Bowne Theatre, 8 p.m. Fri.-Sun., Feb. 23-25

Hispanic Ballet Company — Sat., Feb. 24, Baldwin Gymnasium 8 p.m. Ole!

College Dance — UC 107 Feb. 9-1 a.m. Sponsored by College Social Committee

MUSIC—

Coffee House: Mike Agranoff — Sun., Feb. 25, Drew pub, 8:30 p.m.

Pianist: Charles Fiske. Bowne Theatre, 8 p.m., Mon., Feb. 26

Theological School Choir Concert: Great Hall, Tues., Feb. 27, 8 p.m.

LECTURES—

"New Perspectives on Values And Society In The 19th Century" Graduate School Colloquium. Fri., Feb. 23, 2-5 p.m. Great Hall

Pompeii — Archaeological lecture by Raymond V. Schoder, SJ, Thurs., Mar. 1, HS 104, 8:15 p.m.

ART—

Sculpture: Solo show of small sculpture and paintings by Professor Martyvonne Dehoney Brothers Gallery 1-4 p.m. Thru Mar. 10

Photography Exhibit: By William Griffin. Nature photographer, UC 104 M-F 2-4 p.m. and 7-10 p.m. From Mon., Feb. 26-Mar. 9

Civil War Weapons Exhibit: Collection by Senior Brian Winters, UC 107 Mon., Feb. 26, 9-5 p.m.

SWIM-A-THON — Sun., Feb. 25, 10 a.m. on. Proceeds to Leukemia Foundation. Sponsored by Circle K

OBSERVATORY — Open to the public. Fri., Feb. 23, 7:30-10:30 p.m.

THIS WEEKEND IN BOWNE THEATER

for colored girls who
have considered suicide/
when the rainbow is enuf

February 23 - 25 8 p.m.

Admission: FREE

sponsored by

Hyera, the Drew University Dramatic Society
and Theater Arts Department

SPORTS

RANGERS STAY AT .500 AS SEASON WINDS DOWN

by Matt McGrath

The varsity basketball team split three games over the past week, winning one, and losing the other two. The first loss came at the hands of Albright, as the Rangers stayed close for the first ten minutes. Drew then hit a cold streak, and Albright took advantage of a Drew press to run up a quick twelve point lead. The Rangers never got back in the game, as Albright continued their surge in the second half, running away with an 80-46 romp. Jim Magee paced the Rangers with 17 points.

On Saturday, the Rangers met N.J.I.T. in an I.A.C. contest, and ran away with a 94-53 victory against the hapless Engineers. Jim Magee and Charlie Lechner paced the Rangers to a 53-31 lead at the half. The second half saw Drew coast to a win which leaves

them in a three way tie for first place in the I.A.C. Drew usually has the conference locked up by this time each year, having been undefeated the last two seasons.

After being snowed out Monday night, the team traveled on Tuesday to King's Point to face the U.S. Merchant Marine Academy. Facing a huge front line and a loose reffing job, and missing Rick Freedman, the Rangers lost a sloppily played game by a 67-60 score.

At this point, Drew is 11-11, fighting to stay alive in the I.A.C. All hope of an ECAC tournament bid is gone as the Rangers begin to wind down their season. They travel to Williams tomorrow night before returning home on Wednesday night against FDU-Madison.



Women's B-ball: Five Up, One Down

by Lea Malmquist

Drew's Women's basketball took their fifth consecutive victory last Thursday in a home game against Ramapo College (7-10). But the team's winning streak was broken by Widener College (14-3) on Saturday.

Thursday's game brought Drew's record to an even 8-8. Ramapo, which beat Drew by 17 last season, led through most of the first half. With four minutes remaining, the score stood at 17 to Drew's 9. In the next minute, Brooke Shields scored twice and Liza Sutcliffe once. Then Kerstin Kroeger hit two free throws to tie the score at 17-17.

In the last minute and a half, the score was tied twice more. But Nora McMahon made one basket while Brooke Shields scored five points, bringing Drew into the lead by half time when the score stood 24-21.

Early in the second half, Ramapo grabbed the lead with a four basket streak but held it only a short time before Drew regained a winning margin. After that, the opponent never came within four points although Drew's leading scorers, Nora McMahon, Brooke Shields and Kerstin Kroeger all had four fouls apiece. Final score was 56-49. Nora McMahon was top scorer with 19 points, closely followed by

Brooke Shields with 18. Kerstin Kroeger scored 11 points and led the rebounding with 13.

Drew's first meeting with Widener College of Chester, Pennsylvania, last weekend was a heartbreaking disaster. Riding on the wave of their five win streak, Drew entered the game optimistically despite Widener's foreboding 14-2 record. Although Drew played well, Widener, a taller, more skilled team, outscored Drew almost two to one. Drew's women scored 50 points for the game; Widener scored 50 in the first half, 85 for the game.

Badly disappointed by the loss, Coach Mummert commented, "The best thing I can say now is nothing at all. We have three more games to play this season so we have to let bygones be bygones and concentrate on what's coming up."

The team was scheduled to play Caldwell College away last Monday but the game was postponed because of heavy snowfall. The women play against West Point away on Tuesday. They face this opponent for the first time and expect a tough game. Their last game, played at home against Livingston College, will be Thursday, March 1, 7:00.

Street Hockey: Bitter Rivals Battle to a Tie

by Chuck Castellano

and Rich Riker

The league's first big game of the season, between the Butt Ends and the Black Russians, ended in a 2-2 tie, showing that neither team will dominate league play this season. An inspired Butt Ends team came out to face the Russians in their first of two confrontations of the season. The Russians were caught flat-footed as the Butt Ends came out and played an aggressive and well organized first period, in contrast to the Russians lackadaisical attitude. The result was a 1-0 first period lead for the Butt Ends on a goal by Eric Matson.

The second period saw the same kind of play, and the Butt Ends increased their lead to 2-0 on another Matson goal. This put a heavy burden on the Russians to overcome a two goal deficit. As the period wore on, play became more intense as the Russians began to play together as a unit. This intense style

of play was rewarded with two goals by the Marks, Weiner and Hal-Pern, for the Russians. Further pressure by the Russians was unavailing due to excellent goal tending by Hugh Brodie.

In the other games, the No Names defeated the Semi-Toughs 5-2 and moved into first place by virtue of the Butt Ends- B.R tie. Next week the No Names will face the Russians in a game for first place. The final game saw the Pack win its first as they beat the Kami Kazi Squad 5-2. They showed good teamwork and hustle and could be trouble later on. Kami Kazi leader J.H. Gross kept up his hot scoring by putting in both goals in a losing cause.

We thank everyone for coming out for last weeks game and hope that the rest of you Druids will come out to experience Drew Street Hockey.



No, this is not a Drew basketball player.

SOFTBALL INTRAMURALS

Men's Women's, & Co-Ed Leagues FORMING NOW.

Sign Up:

13 player rosters — indicate team captain. Co-ed teams must have a minimum of 5 women on the roster & a minimum of 3 women players on the field.

Deadline for Sign-Ups:

March 9

Games Begin:

March 28 (or as soon as fields are playable)

Captain's Meeting:

March 12, 4:30 p.m.

Gymnasium Lobby

Submit Rosters to

S. Schwager, Baldwin Gym

Individual Sign-Ups also welcome

Reminder:

Each team responsible for supplying one official per game.

INTRAMURAL BADMINTON
on Gym Bulletin Board
DEADLINE
March 9



Violence in sports.