

Acorn
Motto

LET'S PARTY

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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LIII

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Today's
Whether

...or not there
really is a name
for what I ate
last night.

ECAB Debate: Children Choosing Their Parents

by Pumpkinhead

Drew's Extra Classroom Activities Board (ECAB), the governing body which has the authority to regulate the activities at Drew, recently was left leaderless after chairman Bob Ficalora was put on disciplinary probation. Ficalora is appealing the decision that stripped him of his position on the grounds of ambiguities in the Student Handbook, but in the meantime, ECAB is a directionless body with an empty chairmanship which people who have no power to do so are trying to fill.

For those of us who are unfamiliar with the hierarchy of campus organizations (and seemingly this would include 99.9% of the campus), ECAB is placed above all other student association. ECAB administers the finances and gives formal recognition to all other organizations. Directly beneath ECAB are two representative organizations, the Student Government Association (SGA) and the Communications Board. Pages 41-49 of the Student Handbook explain the powers of ECAB and also say that ECAB can disband any organization it feels is not complying with regulations. In other words, ECAB can suspend either the SGA or Comm. Board if it feels compelled to do so.

SGA President Mark Beckett believes that the SGA has the power to replace the ECAB chairman. A study of the Handbook will show this notion to be absurd. All of SGA's powers are printed on pages 51-52 of the Handbook. In no

place is the SGA given powers over ECAB. When two members of the Communications Board asked Beckett where his right to nominate an ECAB chairman was spelled out, he showed them regulations for choosing positions in the Student Association. For those of you who are unfamiliar with this name, it is simply another title for the SGA (Handbook, p.51).

At the SGA meeting last Sunday, Beckett tried to push through the nomination of Tom Collamore to replace Ficalora. Fortunately, the senators rejected the nomination or a sticky and farcical situation would have developed. Two years ago, the SGA tried to force through the nomination of a new ECAB chairman and failed. Perhaps Beckett was unaware of this case which dispelled SGA's self-appointed powers over ECAB. Perhaps, perhaps not.

At the moment, there are two other vacancies in ECAB besides the chairman spot. Kevin Lenhart, Rick Raphael, Bev Patterson, Mike Malone, SGA representative Anna Zweede and Comm. Board representative Emily Rose now sit on the Board. Elections are needed to fill the spots left open by Tom Reiff and Mike Alter's absences. If the members examine their constitutions, they will see that they can meet and choose an interim chairman until the Ficalora appeal has been decided. They could even elect faculty advisor Tom

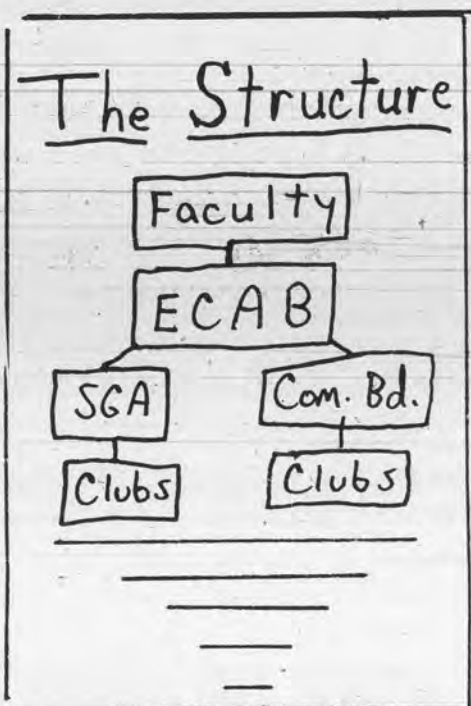
Christofferson as acting chairman. The *Acorn* mentions these possibilities because there has been much confusion on the subject. Any new chairman should either be chosen by the ECAB members from among their group, or elected by the student body.

The reason why the chairmanship of ECAB is such a crucial issue at the moment is that the SGA has drawn up proposals to eliminate ECAB and make itself the supreme campus organization. These proposals must be agreed to by the faculty, but if the person speaking for ECAB is an SGA appointee, the problem would be apparent. It is doubtful that ECAB wishes to be displaced nor does the Communications Board relish the thought of being forced into a subservient position to the SGA.

A point that at least bothers the *Acorn* is that ECAB votes on giving recognition to organizations that are on probationary status. President Beckett, who is also a member of a newspaper called the *Drew Spectator*, told an *Acorn* staff member that his paper had received permission to publish from the administration. Needless to say, the administration has no power to start a new student newspaper; ECAB does. If Beckett wishes to influence ECAB's decision as to whether *The Drew Lampoon* has exceeded its guidelines, he would be involved in a conflict of interests. Most of this year's reserve student activities (ECAB) budget came

from *Acorn's* surplus which was gotten from advertising. At the moment, this newspaper is being forced to compete for ads from Madison's small advertising market, a costly situation.

In conclusion, read the Handbook and organization constitutions before jumping into action, and do not believe everything you're told by student leaders. This is one case in which many people were very wrong.



Commons Renovations: Part I

by Scott Silverman

This Spring the most controversial Administrative action on campus is also the most visible. Plans for renovating the eight year old Commons first came to the general attention of the student body following a November 12, 1978 meeting of the Student Senate in which Plant Office Director Eric Sandberg announced the project and showed Senators the designs. Three months later the work is still unfinished and students have voiced outspoken opinions concerning the financial wisdom and aesthetic appeal of the Commons plan.

The *Acorn* spoke with Sandberg last Tuesday in an effort to obtain information regarding the original conception, finances, cost itemization, rationale, and problems behind the renovations scheme.

"As I understand it, the Student Senate on either a formal or informal basis approached Dr. McDonald some time around Fall, 1978," said Sandberg, who explained that he knew little about the origins of the projects. "They expressed their displeasure with the hugeness, loudness, and impersonalness of the dining hall. The impetus came from students. I suspect it was talked about in the Halls of Power here at Drew. What emerged was a comprehensive plan to not only renovate the dining area, but also the serving line, concourse, faculty lounge, and faculty club."

President Hardin and the Trustees were asked to prove a budget for nearly \$150,000. J. Robert Hillier Associates, the original designers of the Commons, was contracted. Hillier Associates



Tonight in Jungland.

worked out preliminary figures indicating they could do the job for \$150,000. The actual plans were conceived by Dee MacDonald (no relation to Vice President Scott McDonald), the interior design specialist for the Hillier group of Princeton, New Jersey.

Sandberg, who referred the *Acorn* to Vice President McDonald for further details, claimed the money comes from a reserve fund. McDonald was actually responsible for allocation of project monies.

"That reserve money is money that's essentially the difference between operating costs and income (or budgeted expenses),"

said Sandberg. "In essence, it's like profit. Money can go in but can't come out. As it turns out, it was money that legally couldn't be used for operational items, such as improving food." (For one explanation of the reserve money dynamic, read Ron Jautz's February 9 article in the *Acorn*.)

Hillier Associates showed the initial plans to McDonald, Sandberg, and Dean of Student Services Alton Sawin, who approved them and passed the designs to the Buildings and Ground Committee of the Trustees. After the Trustees assented, Sandberg went before the Food Service Committee on October 18. The meeting

lasted four hours, during which the Committee selected 18 graphic pictures and 6 cloth hangings, mostly of "nature scenes," to be mounted in the dining hall and serving areas. They recommended only minor changes in the plans themselves. On November 12 Sandberg, feeling he had sufficient Administrative support and student input, took the plans to the Senate.

"Only about four to ten of the Senators had any disagreements. I showed the Senate the design boards; the kids made some good points. I left the meeting before it was finished, thinking I had answered questions as well as I could. I believe there was no change from what I showed the Senate and what is now being done in the Commons."

"By exam week, I had made awards on contracts," Sandberg said. "There are a number of small contractors, each one doing specialty work. They work independently and that's cost effective for us. It saves money if there's no prime contractor."

Sandberg originally hoped to finish the carpeting and sheet metal/welding work on the serving line during January when fewer students would be on campus. Unfortunately, problems developed that prevented the completion of the work by the start of Spring semester.

"The carpenter, A.C. Huffman Commercial Interiors (Paramus, New Jersey) came through for us. We've used Huffman before and he's always been good to us in terms of carpet. He's always advised us well. He's a true friend of the University. He also happened to be \$6,000 cheaper than another well known competitor in the area."

(continued on page 7)

A CONVERSATION WITH CHAIM POTOK

by Mike Goldman

On Tuesday evening I chatted with Chaim Potok, the Jewish writer, on his craft and world-view. He's a scholarly but very down-to-earth storyteller. His major works, *The Chosen*, *The Promise* and *My Name Is Asher Lev*, describe the modern-day struggle between secular society and religious faith. The author believes this struggle is central to our times. He believes cultural conflicts are the main features in our lives.

Q. You've been greatly influenced by Hemingway, Joyce and Mann. What's their appeal?

A. Hemingway's appeal is his purity, his simplicity of sentences. Joyce's cultural conflicts, as depicted in *A Portrait of the Artist*, his troubles with Catholicism and his sense of the human condition are very influential. I admire Mann's handling of ideas in a structural framework. That's basic to a good story.

Q. Some Jewish writers have difficulty with the Jewish tradition against image-making and their roles as authors. Do you have this difficulty too?

A. Very definitely. It's a two-fold problem: 1. Jewish tradition stresses studying the sacred texts. Some consider time away from religious studies time sinfully spent. 2. The same tradition considers aesthetic creativity for beauty's sake frivolous. Instead, moral questions and God should be pondered. So, yes, there are problems.



Chaim Potok — feeling good about cultural confrontation

Attrition: Students Left in the Lurch

by Perry King

Student attrition is a problem that all colleges, whether they be Princeton or Trenton State, worry about and seek to minimize. Dean of Student Life Ted Linn and Registrar Barent Johnson are two administrators who have studied the problem and thought about ways that Drew can cope with its moderately high rate of student withdrawals.

Because Drew does not now have a computer to work with administrative statistics, the Registrar's office must arduously check over records to determine attrition trends. Consequently, only general trends have been examined in the last ten years. Through these, Johnson can say that for at least two decades now, 60% of all students entering in a freshman class will graduate within five years.

Ten years ago, a study showed that over 60% of Drew's attrition was due to required academic withdrawals or transfers. 83.7% of all withdrawals came during freshman and sophomore years. 96.7 of all withdrawals due to marriage were by women and 57% of all withdrawals were by women. Over 50% of male attrition was due to academic problems and about 40% of female attrition was due to transfers. The statistics were probably not totally accurate, because some students listed personal problems or gave no reason for withdrawal when other factors like schoolwork may have been involved.

Analysis of attrition statistics by the Registrar's office over the last seven years has indicated a large drop in students leaving for academic reasons. However, a huge increase in the number of students citing personal problems or giving no reasons for leaving probably reflects a trend of less students admitting to academic pressure. Recent statistics also show a 75% drop in students leaving for marital reasons and a 50% drop for military service

withdrawals. On the other hand, there has been a 300% increase in students given the boot for disciplinary reasons.

What all this means for the admissions office is that each fall an average of 65% of students return. Drew must seek the remaining enrollment from freshmen and transfers to replace graduates and withdrawing students. Registrar Johnson says that no reliable statistics on nationwide attrition among college students exist. Colleges use different guidelines for determining withdrawal rates and some state colleges have high attrition rates forced upon them because they must accept any paying student. Local collegiate administrative bodies function as advisory rather than statistic keeping organizations due partially to a lack of funds.

Johnson says that the attrition rate at Drew has been declining for about seven years. In 1972-73, Drew suffered a 19.1% attrition and in 1976-77, a 13.8% rate. Even with student graduation percentages rising slightly, Drew needed to accept 3% (47) less students in fall 1977 than in fall 1973 to bring the student body up to full strength. As Johnson points out, however, Drew's admissions rate has been based on the national trend of more students attending college from the baby boom generations. Colleges will be hit with a sharp decline in applications within the next few years and student attrition rates may change dramatically.

Dean Linn has been instituting programs to better familiarize new students with the college. He has begun studies of each class from the time it enters to when it graduates to identify and respond to student problems.

Out of 387 freshmen who entered Drew last year, 70 left school—19 left for academic reasons, one died and 50 left

Q. Your characters struggle to get into secular society, leaving their religious communities behind. Is this an historic struggle for Jews, or really a struggle between the modern times and faith?

A. Between modern times and faith. There is a cultural dynamic in our lives. It's an umbrella idea. Call it Western secular humanism. The secular umbrella encourages the play of cultures. The umbrella is the contact point: It helps people define their place in society. The umbrella prevents one culture from being all-powerful

Q. What about Iran and its new Islamic regime? Isn't it all-powerful?

A. Well, in Iran the people were hungry to get rid of the Shah. Only the Moslems could fuse the opposition and oust the Shah. A lot of the religious statements may be revolutionary rhetoric. There are many Leftists in Iran who are not committed to the Islamic tradition. The less religious camp may win out.

Q. Is theocracy repugnant to you?

A. Yes. It has echoes of the past. It blunts creativity. It destroys open discussion. Theocracy is a move down the ladder. We should be moving up and up.

Q. Your characters define themselves in relation to Jewish tradition. Does the Jewishness cloud the definition?

A. My characters encounter the umbrella from the Jewish tradition. It's an unavoidable encounter. Their religiosity is important. Take Joyce's character in *A Portrait of the Artist*, Stephen Dedalus. He left Ireland to test his Catholicism and Irish loyalties and became an artist. Joyce himself was a secular Catholic; he abandoned the orthodoxy but not the culture. You see, the key is fundamentalism. My characters are fundamentalist Jews. After they encounter the umbrella, their fundamentalism changes.

Q. Are you a pessimist?

A. No. I am a persistentist, that is, I believe you've got to hang in there and do battle. Life is an ongoing battle between spirit and flesh. That's the modern scene. We are floating in between.

Q. Can an author get at the human condition if his outlook is colored by religion?

A. Everyone's outlook is colored. It seems the whole world is seen through Harvard's glasses! No author is unbiased. What's important is the writer's vision, whether secular or religious. It's the vision that matters.

Q. And your vision?

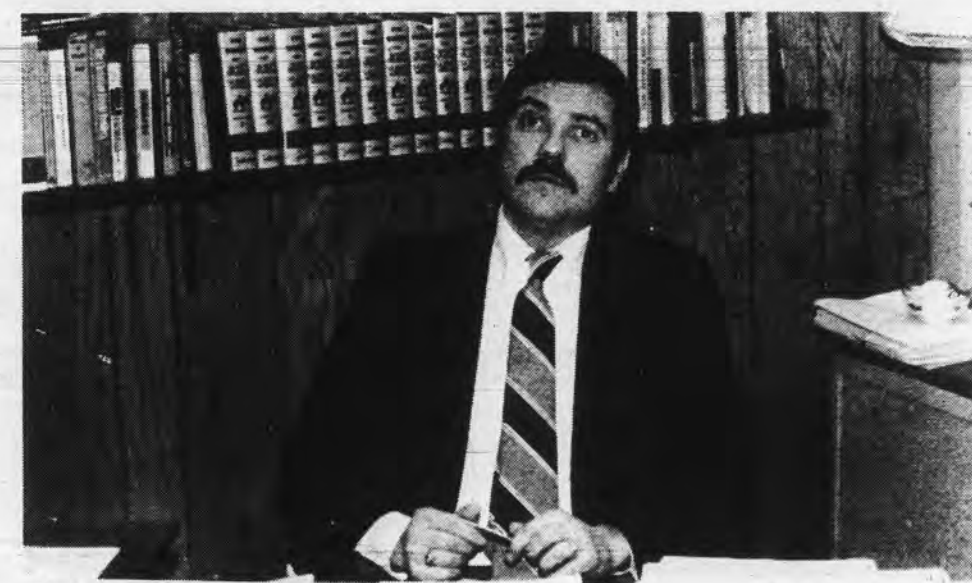
A. I see the ongoing struggle people have as they become civilized, as they encounter the umbrella. These cultural conflicts are what I see.

Q. What are the duties of a storyteller today?

A. To tell a good story and that means: studying the workings of humans and translating it into art. Finding new angles, new insights into man. Sartre explored man's emptiness. Dostoevski wrote the psychological novel—

Q. What's your angle?

A. To see how humans behave when their cultures interact.



Ted Linn — Dean of Student Life

for various other reasons. The freshman attrition rate has declined in two years from 24% to 19%. A study on attrition by a committee headed by Professors

Robert Fenstermacher and Edward Domber in 1975 outlined possibilities for relieving pressures on incoming students. Dean Linn has helped to initiate freshman seminars, tutoring help and more comprehensive guidance

counseling programs to allow students more chances to talk with their advisors. Linn thinks the coed dorm plans and the centralization of social activities may help to provide a campus atmosphere congenial to students.

Linn is just as interested in finding out why students stay as why they leave. This year, 60 freshmen were given warnings about their academic performance, a sign of potential trouble. The Dean doesn't believe that academic probation is a productive action, however. "We've got to find problems earlier. It's discouraging how few students come for counselling before

withdrawing." The student life office is asking all withdrawing students to fill out a form explaining why they are unable to continue. "Students made careful considerations before they decided to come to Drew," says Linn, "and they should put the same amount of thought into their decisions to withdraw."

Linn thinks that individual reports tell more about attrition than general statistics. His staff is looking for factors in high school records that might bring out potential difficulties with meeting college demands. Nationally, about 40% of all college students graduate in four years, 20% later on. Speaking about this attrition rate, Linn says, "Either some students are aspiring too high or colleges haven't been sensitive enough. It's a waste of human potential. "The Dean points out that many students come to college not planning on completing their education. "I want to look for students who leave for the wrong reason."



The Mystic

Item: If you wonder why the beer at the Pub suddenly actually tastes decent, it is because the lines to the kegs were suddenly, actually cleaned. Contrary to rumor, it is not because the beer has been fortified with vitamins. You know, like Pabst Plus-100% daily recommended slosh.

Item: Did you ever drop a penny and not bother to pick it up? Have you seen pennies on the floor and left them there? Did you throw your pennies in a jar in your room and then discover the bank wouldn't accept them loose, even though they recount them anyway, and now you have a jar full of pennies that are only good for collecting tarnish? Well here's your copper opportunity. Don't throw those pennies away! Mail them to the Mystic through the campus mail c/o the Drew Acorn. Remember, copperheads are dangerous! Mail them today before you forget! (All pennies accepted become the sole property of the Mystic—also nickels, dimes, quarters, Kennedy's, Silver \$s, Washington, Lincolns, Hamiltons, Jacksons, Franklins, and Grants.

Item: Let's talk about Woods. One positive thing can be said about the renovations. At least the building now matches the tasteless food. One look, and your stomach should be properly prepared for what is coming up.

Item: I understand Woods is dissatisfied with the holes in the railings on the food line. Perhaps there should be no railings at all. If the students have to hold their trays with both hands, they can't grab

the food, plates, desserts, milk, soda, or coffee. Just think how much money could be saved!

Item: There is an underground movement on campus which is gaining momentum even while you sit at Woods supping to your tastebud's consternation. It is called the "let's paint the white stairwells in the Commons with thick orange and blue stripes campaign." Unfortunately, a schism has already developed in the movement. Most people want the stripes to be simply orange and blue, but some have suggested there be red polkadots within the stripes. I believe this is a bad idea. We don't want an ugly Commons, do we? Yet, unlike some other newspapers, my contention is not merely to express personal opinion. This is a student newspaper. So write to me through campus mail c/o the Drew Acorn.

Here's your chance for student input. Should we have red polkadots within the orange and blue stripes or not?

P.S.: Don't forget to enclose your pennies.

Item: Yes, Varginia, there are commuters.

Item: The Mel Brooks film festival started last night with "The Twelve Chairs." If you missed it, subtract three points from your total score.

Item: Bets may now be placed on how long you believe the plants in the Commons will survive. Send your guess to me through campus mail c/o the Drew Acorn. All money received will be kept.

The Inquiring Reporter

by Roe K.

"What is your reaction to the trees in the Commons?"

"They're impractical for a college campus." Arthur Able

"Looks like a tropical f-ing rain forest." Walter F. Zuliani

"Moves me to the heights of emotional anguish." Seth

"They better not let any dogs in the Commons." Jamie Renner

"After looking at the aesthetically pleasing rugs, I feel like barfing in the plants." Beast (Sr.)

"Now they have good use for the food—use it as fertilizer." Ken Hill (Sr.)

"They're greener than the salad." Sandy Rice

"They have better personality than some of the people here." MH

"Can you smoke the leaves?" The 6 on 3rd.

"I think they look pretty nifty." Mary

"It's a jungle out there; a regular jungle!" Gordon Ahlstrom

"I can't wait to see what the RUGGERS do to them." Neurotic

"What are they gonna do when those little bugs start to inhabit them." Cie

"I don't think they're going to last." Sharon

"They add extra atmosphere to our jungle." Brefny Rouse

"I'm just waiting for the squirrels." Lisa Levine

"When do the flowers come?" Patience Osborn

"They're green." Mary (Roe K's note: Surprise! Surprise!)

"I hadn't noticed." (This kid is bright.)

"Rich Onorato and I are starting construction on our treehouse next week." WOODOO

"Well, if we run out of salad..." "Witz"

"They should go down as fru-tu." The not-flockins

"I think they look really great, but it's a waste of money." Lori

"The trees' flashing green off-sets the floors' wonderful red, white, and purple rugs upstairs." Ready to see stars.

Quotes

Consistency is the last refuge of the unimaginative. Oscar Wilde

Committee— a group of the unfit, appointed by the unwilling.

to do the unnecessary. Stewart Harrol

Some people read because they are too lazy to think. -G.C.

Lichtenberg

Art for art's sake makes know more sense than gin for gin's sake. -Somerset Maugham

Religion is excellent stuff for keeping common people quiet.

-Napoleon Bonaparte

It doesn't pay well to fight for what we believe in. -Lillian

Hellman

We're all born brave, trusting and greedy, and most of us

remain greedy. -Mignon McLaughlin

When choosing between two evils, I always like to try the one

I've not tried before. -Mae West

It's far easier to forgive an enemy after you've gotten even

with him. -Olin Miller

Wise men learn by other men's mistakes, fools by their own.

-H.G. Bohn

ASK KUMSPAT (or time out for insults)

Q. What's all this "DADA" dodo I've been seeing around campus lately? Is there a hidden meaning behind it or is it the initials of an organization?

Campus Slang

A. Dear Clang Face.

It's the sound your mother made when she saw your father naked for the first time.

Q. There's something I have been wondering about lately and I hope maybe you can help me out. My friends have been telling me that Nelson Rockefeller was in charge of a worldwide network of Jews who are determined to take over the world. What I want to know is was Nelson Rockefeller Jewish or was he just employed by the Zionists?

J.S.

A. Dear A.H.

Nelson Rockefeller was an Episcopalian, but he certainly did get caught with his pants down!

Q. Why do you think the boys from the plant office drive on the grass when its all soft and mushy? They leave so many tire marks!

Nature Boy

A. Dear N.B.

They're pretending their riding over the faces of people like you.

Q. I'm tall, slim, good-looking, intelligent, wealthy and I believe in God in fact I'm everything a woman could

want. But I can't get any dates on this campus. What more do I need.

I wanna be a lover Boy

A. You Stupid Narcissistic Grease Monkey. You remind me of the Miasma rising up from a gorilla's fart. I try to sneeze vicious little substances like you out of my system. And then, guess? I flush them down the toilet. But if you're really desperate go to Egypt and go pick some dates off a palm tree.

A. Do you think computers can control the world?

Fortran

A. Dear Anal-Retentive Personality. No, not as long as concerned people like you write in about it.

Q. Do you think people will get upset if I ask you a question about abortion. If you do, please just throw this away, but if not, please print my letter because I don't know who to ask because I'm Catholic. OK, do you think Richard Nixon is an abortion?

S. Vanzetti

A. I'm not sure, but he certainly looks like one.

Q. I've been hearing that Mikey from the Life cereal commercials is dead. Is this true?

A. Yep he ate seven bags of Pop-Rocks and drank a can of soda and the Pop-Rocks exploded in his stomach. That Mikey will eat anything.

The Songs, The Years No. 4

1965- Selma, Alabama civil rights march, U.S. begins widescale bombing of North Vietnam, Malcolm X murdered, Drew joins "teach-in against Vietnam War. Watts riot brings death and destruction to black section of Los Angeles, new federal draft card burning law enacted, the Great East Coast

Blackout—strands 30 million. Know these songs?

1. Cherish
2. Do You Believe in Magic?
3. You, Baby (Nobody but you)
4. Gloria
5. For Your Love
6. Look Through Any Window
7. Nowhere Man
8. It's My Life
9. Eve of Destruction
10. Get Off of My Cloud
11. I am a Rock
12. California Girls
13. Everyone's Gone to the Moon
14. Wild Thing
15. Catch Us If You Can
16. Maggie's Farm
17. Go Where You Wanna Go
18. Let's Hang On (to what we've got)
19. Good Lovin'
20. Until It's Time for You to Go

Horrorscopes

Aries- Your life insurance agency will decide you're no longer worth insuring.

Taurus- Tomorrow you will be pummeled, kicked and jumped upon for no apparent reason.

Gemini- You will be mistaken for Marty Feldman.

Cancer- Some discontented Woods patrons will cannibalize you.

Leo- You will suffer an acute case of curled toes.

Virgo- Your qualifications for membership in the human race will be questioned.

Libra- Your lobotomy will work out just fine.

Scorpio- A two-headed purple alien will snatch your body.

Sagittarius- Your correct answer on a radio station quiz will win you all of Olivia Newton John's hit singles.

Capricorn- When you wake up on Tuesday you will have three chins.

Aquarius- Your sweetheart will dump you for a cross-eyed, simply-faced Tibetan with bad breath.

Pisces- Your kid brother will discover your cache of love notes and read them to his friends.

Songs, Years No. 4 Answers

N.J. Liquor Bill: Student Protest Needed

by Joan Tomasula

The Judiciary Committee of the State Assembly is presently considering a bill that will restrict the use of alcohol to persons that are 19 years of age or older. The legislation has already been passed by the Senate and Governor Byrne has indicated that he will sign the measure. At this time, it is not yet clear whether or not the drinking law will be given a favorable recommendation by the Committee. Given such a recommendation, it would be likely to pass on the floor.

Drew freshman senator John Stobierski spent part of Jan Term lobbying in Trenton against the bill as a representative of the United New Jersey College Students and Drew University. Stobierski noted that immense political pressure is being exerted by organizations such as the PTA and Police to have the legislation approved.

One of the primary motives of the drinking law's proponents is to prevent high school seniors from bringing alcohol into the schools and corrupting younger students. Countering this is a Rutgers University study conducted by their alcohol research center which concluded that a lower drinking age doesn't reduce the alcohol abuse problem.

"Since drinking patterns are formed in the 12-15 year-old age bracket," Stobierski explained, the bill is an attempt at a "political solution to a social problem." Presently, minors can and do easily obtain convincing proof of age in order to by-pass the drinking laws. To overcome this, Stobierski recommended alcohol education in the lower grades and cites the 19 year-old law as a "panacea that won't work."

Stobierski also pointed out that the upping of the drinking age would produce at two other undesirable effects. Namely, present 18 year-olds would be prohibited from partaking of the social life currently available to them at bars, pubs, and college parties at which alcohol is served. A large percentage of underclassmen would thus be affected. The second reason is that 18 year-olds would frequently cross the state line to enjoy the drinking privilege extended by New York City and state. More auto fatalities would occur as the intoxicated teens took to the roads for the trip home.



John Stobierski, SGA Senator.

To prevent the problem of revoking the alcohol privilege from anyone who already has it, Stobierski proposed to the Committee that a grandfather clause be introduced, should the bill be reported favorably. This would permit anyone who is presently 18 to continue drinking. Another suggestion was that the age be increased only for packaged goods, so that the 18 year-olds would not be deprived of social possibilities available at liquor-serving establishments. Reportedly, the Committee has been receptive to this idea.

Much of the opposition in the Senate comes not from those who prefer to keep the 18 year-old statute, but from groups who wish to see it hiked to 21 again. The current bill is scheduled to be reported by the Judiciary Committee on February 15. If it passes, there is a possibility that the anti-bill groups will organize bus loads of students from the 18 NJ colleges for a demonstration in Trenton.

If anyone is interested in expressing their opinion on the matter, they are eagerly encouraged to write:
Attn: Assemblyman Herman
Assembly Judiciary Committee
Trenton, NJ

Lock and Key Regulations

- Admissions and any other user has keys. Bldg. otherwise open on schedule through Ms. Wender- Unlocking and locking to be part of reservation procedure (Unless reservation made by a staff member with keys).
- On weekends those authorized will be provided with necessary keys or proctors with keys. The building will be kept locked.
- After closing weekdays and on weekends those who need entry will be provided with all necessary keys by professor, or there will be a proctor assigned. Piano practice area will be accessible through unlocked outside rear door and key to practice area.
- Only Graduate students (who have keys) may use this facility after closing hours.
- Only Faculty and administrators with keys are expected to use this facility.
- D. Min students housed here will have keys.
- Rooms 101 and 104 to be open until 2 A.M. for study purposes. The rest of the building will be secured. No smoking in these rooms.
- Faculty will provide keys for students needing access to practice areas.

—Gary W. Johnson—

BUILDING	UNLOCK TIME	LOCK TIME	EXCEPTION WEEKENDS
Mead Hall	7 a.m.	6-7 a.m.	1
Library	7:30-8 a.m.	11 p.m.	Published Hours
Brothers Hall	7 a.m.	11 p.m.	2
Hall of Sciences	7 a.m.	11 p.m.	3
Great Hall	7 a.m.	6 p.m.	4
Seminary Hall	7 a.m.	10 p.m.	5
University Center	7 a.m.	2:30 a.m.	Published Hours
Baldwin Gym	7 a.m.	9 a.m.	Closed Schedule As Scheduled
Bowne Lect. Hall	7 a.m.	9 a.m.	As Scheduled
Wesley House	8:30-9 a.m.	5-6 p.m.	6
Commons	7 a.m.	2 a.m.	7
Sycamore	8:30-9 a.m.	5 p.m.	Closed
Gilbert	8:30-9 a.m.	5 p.m.	Closed
Sitterly	8:30-9 a.m.	5 p.m.	8
Faulkner	8:30-9 a.m.	5 p.m.	Closed
Tilghman	8:30-9 a.m.	5 p.m.	Closed

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party. Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready. With open arms.

FLYING

INTER COLLEGIATE HOLIDAYS INC.

\$269

- ☐ Jan. 13-Jan. 20
- ☐ Jan. 20-Jan. 27
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**NASSAU & PARADISE ISLAND.
BAHAMAS COLLEGE WEEK.**

Issues and Insights

By Eugene Hoyas and Evelyn Harris

This week's issue concerns the idea of "Merit Scholarships". They would very basically be part of a program in which students graduating from high school with significantly high grades and averages would be granted scholarships by the University. The purpose of the program is to attract many students of a higher caliber that would not, under normal circumstances, be applying to Drew.

Point: "Theoretically" should be placed in front of "higher caliber". The students who graduate high school with a 3.8 or better average and mostly "A" grades may not necessarily reflect those grades and averages intellectually. Of course, not all these students are stupid - a great many of them are exceptionally intelligent - yet it can be proven that many of these students are, in fact, quite stupid, and though their grade reports are any mother's pride, and signify that they are intelligent (relative to their peers) they have, in actuality, very little. It is insidiously easy and certainly frequent that a grade-obsessed student who worships the Almighty 'A' simply memorizes the material for the test or exam and simply forgets that material afterward. It is also the case that many students are more interested in actually absorbing the material and thus have to compromise by receiving mediocre grades. Yet, these students are on a par with many "A" students. Clearly then, it

would be wholly unfair and prejudiced if the University gave scholarships solely on the basis of high grades and averages. There are many students of equal if not greater potential who should be considered equally. It behooves Admissions to examine every aspect of the student's intellectual base and not just grades. (Hoyas)

Counter-point: In a competitive society such as ours, it is "the top" for which one should strive. The people who work diligently and achieve the highest grades in high school should be in some way commended for their accomplishments. In a world that accepts and even promotes incompetence, it is an institution like the "Merit Scholarship" that reaffirms somewhat one's faith in the "Puritan Ethic" - hard work and excellence.

It seems the more one is required to do, the more one does. Thus, it is "the cream of the crop" that not only participates but often directs many school activities. Usually these are done with skill, as well as pride and excellence. By paying for these scholars to attend the university, Drew is buying an asset. An asset that will not only raise the standards of Drew in name, but in spirit.

Afterall, Drew is supposedly "an adventure in excellence." So, why not develop its potential in intellectual excellence? (Harris)



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CAREER PLANNING NEWS

Recruiters on campus this week:

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XEROX	Friday, February 23	Sales Only

EDITORIAL

Different Perspectives

Recently, reports have trickled back to the *Acorn* office that some high-placed administration members are displeased with a belligerent and unappreciative attitude that some of our articles letters to the editor and editorials express toward Mead Hall actions. This is regrettable. We have tried to remain impartial in our investigations so far, but it is our obligation to protect student interests; it's their money which is being tossed around and which is supporting the *Acorn*. Overall, Drew's administration works hard and puts careful consideration into its decisions. Much of the work it does promoting Drew and improving campus facilities remains hidden, but the *Acorn* staff is trying to remedy the situation as much as our narrow amount of time allows.

Just because we don't walk arm in arm with administration members all day and all night like our (non) competition does not mean that we wish to firebomb Mead Hall. Our letters to the editor and private talks with campus personnel have uncovered a good deal of dissatisfaction with some aspects of the campus. We cannot ignore these problems because the administration would like to hang out a clean white sheet for the world to see. Some campus irregularities go far deeper than President Hardin was willing to go into in his interview for WERD/*Acorn*. By airing out these musty spots, we will be keeping the house clean, not destroying it. We have many questions to ask, which because of a recent situation we are unable to list. With your help we'll find the answer eventually. So bear with us, the worst is yet to come.

Peking

How Much is a Key Worth?

Dear Wendy and Tom,

It is probably not my place to respond to this letter as I am not really involved except maybe a bit spiritually. It is obvious that you were upset over your incident with the keys, but maybe if you tried to think the situation out a little more calmly it would help. Your letter reminded me briefly of those in my crowd in college who used to scream the loudest about police brutality forgetting that they had been throwing bottles at those same police. In the first place, is five dollars so unreasonable? Does your suggested 75c really cover what it cost in time and labor to replace that key? What about the R.A. and R.D. who tried to find the key at the end of the year when it was supposed to have been turned in? How about the time it takes to write up a Departmental Request form for a new key and walk it down to the Plant Office? What about the Work Order Clerk who has to read it over, log it, and pass it on to the locksmith? And what about his time to cut it and make sure it fits? The point is that new keys, as with anything else lost or stolen, do not grow on trees. So what are we at: about 30 or 40 minutes minimum? Is \$4.25 outlandish? Maybe not.

Now, how about the J-Board? On the surface it looks tough doesn't it? Discipline for not turning in a little key worth a measly 75c? How absolutely brutish. Maybe. But, what about the students who live in the room which you hold keys to? What about their right to expect that they have the only student-held keys to that room? How do you think they feel knowing that Wendy in one case and Tom in the other have free access (along with anyone who might find the keys should either of you lose them) to their rooms. I've got an idea—ask some of the students in the Suites

who had from \$275 to \$1200 worth of stereo equipment taken during Jan Term by somebody with keys to their room. I'll bet you they don't think it's trivial. You feel your "student/human" rights have been violated, well what about theirs? You obviously don't think the matter is a serious one, so how does the school who tries its best (albeit humbly) to protect the rest of the student property convey the message to you? J-Board? Maybe.

Now, how about respect? Respect is one of those things which has always before seemed to fit the old cliché of the two-edged sword. How do you get it? One way is to give it, certainly not buy it as you suggest with your "we pay over \$5,000 per year..." statement. How about the respect that you failed to show for your residence staff (fellow students) when you didn't turn in your key when you should have—hang respect, they would probably settle for cooperation. I know from my own college experience that it's tough to realize that the world doesn't revolve around you. But I'll be damned if I didn't wake up one morning and find that everyone else had a job that he was responsible for too, and the only way to get them all together was by a very loose, sometimes flimsy thing called cooperation.

No one condemns you for your actions, and I hope you don't condemn me for butting in, but sometimes it helps to see both sides of a story.

Sincerely,

Martin Bush

(Ed. note—We need hardly point out what will happen if students have no incentive to return keys that they found later than the official return date. It's a touchy question, but not one that can't be settled with a compromise by both parties involved.)

Mandatory Class Attendance

Dear Dean Ackerman:

Recently, there has been talk of instituting mandatory class attendance in the College of Liberal Arts. I, as well as many other students, am against this policy. Requiring class attendance is like requiring attendance at church services—both are, in the ideal sense, noble. Yet both are also impractical and restrictive of individual freedoms.

A worker may be penalized for excessive absences because his wage depends upon his being on the job a certain number of hours. A child may be penalized for excessive absences from school by right of *in loco parentis*. Penalizing a college student for excessive absences is wrong. The student is under no obligation to attend classes. Once he pays his tuition, you, as the educational institution are obligated to provide a teaching/learning environment. It is then up to the student to do what he wishes with it.

I feel that you are genuinely concerned with the education of Drew students. If so, I ask you—is the purpose of higher education (especially at Drew) to learn how to think critically and independently, or is the purpose to provide job security in the future?

For many students, their major is not seen as a method of thinking or perceiving life, but a means to an end. Which do we want?

We must examine our education at Drew for what it is, and for what it is not.

Sincerely,

Stephen P. Arrants, Jr.
(Ed. note—Dean Ackerman says that each teacher may decide whether class attendance will be counted when determining grades. No efforts have been made by the administration to force this procedure on the faculty.)

STANDING UP FOR THE RED, PURPLE, AND GREEN

"Buy food not carpets," seems to be the slogan for this semester. The rug put-downs are written on walls, expressed over the loud speaker, and even printed in the *Acorn*. Everyone is always ready to complain, protest, and mock. But, I ask, how many of you apathetic grumblers raised a pinky to help in the rehabilitation of Woods? How many of you have attended the Food Committee meetings? How many of you have voiced your opinion where it can do some good?

Granted the rug colors may not be all that appealing, but isn't this better than what we had before? Some people are trying, maybe not successfully in your opinion, but at least trying to make the

eating facilities more attractive. What right do you lamenters have in disgracing and embarrassing those people who give a damn about this campus and attempting to help it? Make yourself heard where it can do some good!

If you're not willing to get involved, then you have no right to complain. No, I'm not a food committee member, or an S.G.A. person, I'm as apathetic and uninvolved as most of you. But, at least, I can appreciate what is being attempted at Woods and believe that all those involved with the restoration at the Commons should be praised for their effort and time, rather than ridiculed for their color combinations.

—apathetic yet appreciative

Words About Nothing In Particular

The Drew *Acorn* is the newspaper of this campus's student, an instrument for them to communicate their needs and interests. The *Acorn* staff wishes to inform and entertain the campus to the best of its abilities, but hey, we got work too, and we need student participation.

All puns on names aside, none of us on this newspaper is a self-coronated publication tsar, nor, unlike other power hungry individuals, would we wish to be. If we wished to trade insult for insult (which we do not) we might even make a pun on the name of a self-proclaimed newspaper genius (someone who put out a brilliant blue covered publication earlier this year) and accuse him of being an ape (*simian*) who likes to hang around *bars*. However, we are good-natured pacifists and do not want to rouse any hard feelings. We will not, therefore, make any such comparisons about any such person who is in no such competition with us.

The *Acorn* welcomes students who want to review movies and plays (all travel expenses paid with free ticket), interview their professors (we all could use a boost in our grades), do record reviews (you all have some groups you're interested in) or cover news stories. Also, will the girl who wanted to take care of the *Acorn*'s Personnels Box please come back. We need you badly.

In conclusion, we will continue to give you the kind of paper you've seen so far this semester. We will not allow this newspaper to become a springboard for someone's political ambitions, or put out food test results that show (a hypothetical case) that the best pizza in town is made by a main advertiser in the paper, nor will we childishly try to go one up on any other hypothetical publication by stuffing our paper under doors in a few hours ahead of the other publication's release. We will not seek permission for our existence from the administration in possible violation of our Communication Board guidelines. We will not violate our promises to our advertisers by holding on to ad master copies so that certain other publications will not be given ads. Lastly, we wish to congratulate the photographer of any such hypothetical, unbiased publication for good photos, another example of the work he has done for the students' welfare often in unselfish disregard for his own academic work. We only hope that his successor will cope with campus problems as he did.

Well, let's party and ignore all cretins.

THE DREW ACORN

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Attention: Drew Smokers

by Lorraine Mullica

According to the nation's tobacco industry, the recent Surgeon General's report on the health hazards of smoking is more "rehash" than "research." Health, Education and Welfare Secretary Joseph Califano, after reading the 1200-page report consisting of 30,000 studies, stated, "Today, there can be no doubt that smoking is truly slow-motion suicide."

Two actions have already been taken to reduce the number of American smokers. Firstly, the Civil Aeronautics Board passed a ruling stating that more room is to be placed between smokers and non-smokers on planes. Further, Califano is attempting to increase cigarette taxes.

Aside from confirming that the link between smoking, lung cancer and heart attacks exists, the current report asserts that "cigarette smoking is even more dangerous—indeed far more dangerous—than was supposed in 1964."

Dr. Julius B. Richmond, the Surgeon General, stated that "by the early 1980's, more women will die due to lung cancer

than to breast malignancies." Since 1958, female deaths due to lung cancer have increased fivefold. "Women who smoke like men die like men who smoke," Califano said.

Ties between pregnancy, birth control and smoking are proven and stated in the report. First, babies of smokers usually weigh 200 grams less than babies of non-smokers.

Also, 14% of premature deliveries are due to maternal smoking. Lastly, if women smoke and take birth control pills containing estrogen, their probability of getting a heart attack is 10 times greater than for other women.

The amount of young people who smoke in America is astounding. Six million males and females between ages 13 and 19 smoke; 100,000 males and females under 12 smoke.

According to the Housing office here at Drew, records seem to support the idea that less Drew students smoke this year as compared to last year. However, this does not help those included in the category of smokers.

work from, the shade of green was somewhat different.

Whatever the case, the committee had a job to do and they did it without help. To those who did help, this letter is, of course, not directed to you, but I am sure you are not complaining except about those things that were beyond the control of the committee. To the rest who loudly lament the appropriation of the money, this will teach you to be more attentive to the goings on in the senate. Just remember, the money was duly appropriated and the committee duly appointed by YOUR senate.

Personally, I think despite the things that have gone amiss, the Commons will be a delightful environment to pass out from malnutrition in. If you need something to gripe about (which never makes one terribly popular), gripe about the food. IT still needs improvement. But then, who's complaining?

Thank you,

Dave Purdy

Haselton 34A Box 1345

More on Rugs

Dear Editor,

There has been much bandying back and forth recently about the renovations in the Commons. Complaints are slinging around at meals more wildly and indiscriminately than gravy in a food fight. Perhaps this is just my poor luck and that I sit next to the few cranks we have at Drew, but the feeling appears to be somewhat pervasive.

Firstly, it seems that those who complain are those who did the least. Those who sit back and let others do the work, who assume naively that senator and committee members magically will read their minds must be prepared to take what they get and be content with it. Let this be a lesson to those who complain.

I admit that the colors of the carpets are, at least in the lobby, a bit garish. The green is definitely too bright. This is, however, not the fault of the committee. In the drawings they had to

Are You FED UP With WOODS?!!

Fellow Students:

Last week a group of concerned students got together at an informal meeting to discuss campus spending procedure and, in particular, the policies of Woods food service. We know that many people have numerous gripes with Drew, especially about the food. The students that gathered also have gripes, and they are seeking a way toward making advancements. We are not trying to plan an action that will be detrimental to campus life, but rather, are seeking by constructive means to make some positive steps towards necessary improvements.

The name of the group is the League to Save Drew. If you would like to help us, please fill out the following questionnaire and return it to one of the following campus boxes: C.M. Box #267, C.M. Box #1506, C.M. Box #963, C.M. Box #1609.

We will also have a meeting next Monday, February 19, at 7:30 p.m. in Foster 31. So if you have some complaints, do something positive about them. And if you don't think that anything is wrong, and you are reading this letter while eating at Woods, well... just look at your plate. It is supposed to be your dinner. Think about it.

Thank You,

Steve Casey

Eric Sachs

Artie Arnoff

Aileen Krikorian

Scott Smith

QUESTIONNAIRE

- Are you curious to find out about campus spending procedure?
YES ___ NO ___
- Are you dissatisfied with Woods Food service?
YES ___ NO ___
- If yes, what are you dissatisfied about?
PLEASE LIST

- A.
- B.
- C.
- D.
- E.
- F.
- G.

- Please tell us the most important improvements to be made.

- A.
- B.
- C.

Thank you for your time. Your effort will only be beneficial to you.

Commons (Continued from Page 1)

"Unfortunately, he left a roll of carpet out in the open over a weekend and someone stole it. We didn't have to pay for the stolen carpet; it was his fault. We only paid for the carpet that was laid. By the end of January Huffman was mostly finished.

"The sheet metal person, frankly, did not come through for us at all. The work was given to Leadco (Yonkers, New York). It was supposed to be an eight man-day job, which means he would use two men and get the job done in four days. It's really lingered into a twenty man-day job. When Spring Semester opened, he hadn't even finished on serving lines 1 and 2; let alone 3 and 4. The lines were barely operational at the end of January."

Another contract was awarded to Everts Associates Inc. (Union, N.J.) for millwork, which includes circular kiosks for books and jackets downstairs, acoustic partitions in the dining hall, and new salad bars, silverware, and tray dispensers. Everts has yet to begin any work, though Sandberg says "this is not unexpected at this time."

Other contracts were given to Everett Conklin Companies (Montvale, New Jersey) for plants and Modern Floor Inc. (Hackensack, New Jersey) for vinyl floor designs which are commonly known in the Drew community as "Superman stripes."

Total expenditures for renovations in the dining hall, stairs, concourse, and serving area total \$94,650. The cost breakdown follows:

A.C. Huffman (carpets)
\$29,650
Leadco (metal)
\$5,000 (maximum)
Everts Associates (millwork)
\$24,500
Modern Floors (floor designs)
\$5,500
Everett Conklin (plants)
\$3,734
Hillier Associates (designer)
\$14,000 (estimate)
Total
\$82,230.

The remaining \$12,270 is divided among various items, notably \$4,333 for eleven tray carts and \$5,800 for additional ice machines and four new glass dispensers. Other expenditures include electrical and plumbing services, graphic pictures, and "hidden costs." The remainder of the original \$150,000 is allotted to renovations in the faculty club and faculty lounge.

"We offered most of the contracts for bidding," said Sandberg. "We bid the millwork, carpeting, vinyl flooring, and plant material. We used our regular outfit, Rose City, for electricity. They

work on a time and material basis, which means we pay them so much per hour plus cost of materials, which is minimal compared to labor. Leadco also works on a time and material basis. Our designer, Dee MacDonald, found them after consulting a specialist in serving lines. Leadco came highly recommended."

According to Sandberg, the renovations in the Commons were intended to improve the atmosphere and speed up the line.

"Hopefully the design criterion will be met. The Commons has more pizzazz now that we've added some color. The partitions should improve the acoustics in the dining hall. The plants, which a lot of people criticize, should sharpen up the atmosphere."

"The idea in the serving line was to remove some of the queuing. Originally, part of the wall behind the serving line was supposed to be cut into in order to create islands. The whole thing is called a 'scramble concept.' You get to the end of one section in the line and you have to move. The island plan was scrapped because there was a lot of plumbing and electricity in the walls. We could have done it, maybe even within the budget, but it wouldn't really be worth it."

There's another reason for the renovations. Our facilities have to pass muster regarding appeal to prospective students. Colleges are drawing from a dwindling student pool. We have to do something to draw that kid to Drew.

Second, we also want to cater to summer conference groups—people who for a price will use Drew facilities. The profits we take in from these groups help offset the cost of room and board. Without that income from summer groups, at least the cost of room would go up.

"With any design, people will either like it or hate it," continued Sandberg. "A design has to evoke some emotion, and this one is certainly evoking emotion. The problem is that everyone is playing the expert. Criticism is fine if it sharpens your perceptions. But this is sniping and arm-chair quarterbacking. Maybe this design is just a bit too sophisticated for Drew."

Editor's Note: Next week's follow-up article will include interviews with Vice President Scott McDonald, Food Service Committee members, SGA President Mark Beckett and Senators, like Rick Rednor who have studied the matter. The second article will also contain a closer look into the funding for the project and a more lucid explanation of the chain of events leading to the actual renovations, as well as an analytical conclusion.

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The Hardin Interviews: Part 2

An informative and free-wheeling discussion between Drew's President Hardin and WERD General Manager Scott Smith.

All photos by Michelle Rosen.

Conclusion next week

Q. I'd like to switch gears a little bit. They tuition has been rising because of inflation. Do you think the high tuition is driving prospective students away to public schools?

A. If I knew the answer to that question, I'd have a lot more confidence in our tuition decisions every year. Nobody quite knows the answer to that question. Because Drew has good financial aid programs, most of the students who come here get their need met in some way either by grant, loan, work study, or a combination of the three. About forty percent of our students, or a little more, are on financial aid. We don't think that we are losing many students who are eligible for assistance to other schools. I don't think we're losing wealthy students to other schools. The group I'm worried about, and I mentioned this already, is the group that has enough family income so that it is not eligible for financial aid, but doesn't have enough family income to be considered wealthy, to find it easy to spend six or seven thousand dollars a year to educate their child. To put it bluntly, I'm worried about people like ourselves, the members of this faculty and this administration. Next year I'll have two kids in college and one in law school, and my income is such that I am not eligible for financial aid, my children are not eligible for financial aid. But we're not rich. All I've got is my salary. So I'm worried about the people who are not eligible for financial aid, but are not rich. I don't know. We must lose some of those people. We must. I just don't know how many. The brighter side of that is that some people have done some studies — some of our own faculty have compared our tuition with other schools with which we now compete, and we're actually lower in price than a lot of other independent colleges. So its possible that while we may be losing some people to the public institutions because of our price, we may be gaining some from other private institutions. Chances are pretty good that the market is not as price sensitive as we would guess. Chances are pretty good that people choose schools on the basis of other considerations — reputation, size, location, quality of the program. We think those things are more important than price right now. On the other hand, you would have to be foolish not to worry about long range effects — if we have to keep going up every year in the private sector, and the public institutions don't go up much. You have to wonder when the point will come when it will no longer be a rational decision to attend a private institution, even though you'd much rather, I don't think we've reached anywhere near that point now. But you have to worry about that if you're looking ten years ahead. I was encouraged to hear on the news last night that under the Governor's budget, tuition will have to go up in the public sector in New Jersey this year. Now there will be screams of outrage, but those tuition increases will be something like one hundred or one hundred fifty dollars, and there hasn't been one in three years, and you know, that's not very rough compared with what happens here, where tuition has to go up several hundred dollars a year.

Q. This school is looking for high caliber students, and its reputation is that it does get them and they're here. Even this year, the Freshman class is reputed to have the highest academic and test scores ever. At the same time there seems to be a real problem with student involvement with student government or the newspaper, or involving themselves in extra-curricular activities. Can you explain why these very promising students get here and then there seems to be a falling off?

A. I don't know. I really don't. I'm working with a lot of people right now — with committees of the faculty, various administrators — on the whole question of the quality of student life on campus and out of the classroom. I think that most of us here feel that students here are well satisfied with instruction and get a good education here at Drew. That's also pointed out by alumni who write back and call back and say, "Hey, I'm very competitive at law school. I'm very competitive at graduate school. Gee, thanks." So we feel like students have a pretty good impression of their education here. There is, however, a bit of a problem in student morale, in a sense of community or a sense of excitement about the place, participation in the newspaper, this, that and the other. I think the students themselves would have to have an insight on why that happens than we do in the administration, and I would really almost turn that question right around to you. What is your opinion as to why, for example, the *Acorn* doesn't attract hordes of volunteers?

Q. Do you think that the student community is too homogenous? For example, the number of students from New Jersey is rising.

A. No. We still only have about half from New Jersey and about half from outside. We have good socio-economic distribution, from almost very poor to almost very wealthy, maybe very, very wealthy. We have international diversity, ethnic diversity, religious diversity. I've been president of three schools, and I've been associated by teaching or as a student at some others and I have personally never found a more diverse student body than this one. So I don't think that's question at all.



Q. Do you think that its too diverse and that there's nothing linking the students?

A. Well, that might be a little bit closer to the mark, but I doubt that. First of all, I don't think its all that bad here compared with everywhere else. A fellow named Anderson did a study at Columbia's Teachers College and published the results last year, and he found that the quality of life and the loss of a sense of community is the main problem on most college and university campuses right now. I think its partly the times we're living in, and partly that the students have become more competitive and grade conscious. They worry about getting jobs. They worry about getting into graduate and professional schools, so they study more. When they get through studying, they just want to play. They don't want to work on a volunteer organization, a newspaper, radio station or whatnot. That may be one reason. I just don't know. Drew does not have a rallying point for student morale like big time football or fraternities or sororities.

Q. Is the rumor true that someone wants to have a football team here?

A. No! Well, whoever it is hasn't come to me and said it — and wouldn't be likely to. No. That's out of the question (laugh). I'm very glad to see us when we're competitive in soccer and basketball, and women's sports are catching on. I think its very important that Drew have a lot of enthusiasm for sports as a part of the educational process. But nobody that I know around here wants big time football. I'm speaking at the Livingston Rotary Club in a few minutes, and that's my topic. I'm kind of an expert around here on the abuses of big time sports. I didn't learn that here, I learned that somewhere else.

Q. Last year at a Fireside Chat we were discussing the Bakke case, which was then pending in the Supreme Court. You expressed the opinion that the court would rule against Bakke. As it turned out, the court ruled for Bakke with some provisions involved. Since the rulings, has the university reconsidered its affirmative action policies?

A. Actually, I think my prediction was pretty close to the target. That is I said that the two extreme positions the court has to reject. One was that Bakke be admitted, and race cannot be taken into account. That's not what the court said. The other was that Bakke not be admitted, Bakke had not been discriminated against, and racial quotas were alright. I didn't think that was possible. I felt the court would have to come down somewhere about where I did. I didn't know whether Bakke would be admitted or not, but I felt like the court probably would approve taking race into account in some way, but reject outright quotas. In fact, that's what happened, although the court had so many opinions that really only Mr. Justice Powell wrote the opinion that got five votes. So the court didn't help us a great deal. What the court did say, as far as we can read it, did not affect in any way Drew's approach to this. We have never done what the University of California at Davis did. We have never said, "Bring in one hundred black students, bring in twenty five Hispanic students." We've

never said that. All we have said is that in our recruiting efforts we work very hard to be sure that we have diversity in the student body. That is, we don't just visit lily white high schools. We go to all kinds of high schools. We go to high schools where blacks are enrolled. Where Hispanics are enrolled, and we try to bring diversity into this campus. You know of course that when Bob deVeer was here, he started working very hard in the Caribbean area and Latin America. We have a lot of young people on this campus recruited by Bob deVeer. He was a Peace Corps volunteer down there. So we don't discriminate against people on the basis of race here. What we do is go out and take special pains to stimulate applications from a wide variety of people so that we have diversity. Nothing in the Bakke case keeps that from happening. So I think Drew is on the right track. We just need to keep on doing what we've doing.

Q. At that same Fireside Chat you mentioned that you felt that in some ways Drew was lily-white. You said you were concerned that many students — the only relationship they had with a black was almost a student janitor relationship.

PUNDRE ...

HERB the great SAGE once said that "money is dehydrated utopia."

At a recent medieval dinner there was a skit to re-enact the "four and twenty blackbirds baked in a pie set before the King." But when the pie was opened there were not singing blackbirds but a single rotund red balloon bird making a feeble attempt to rise and fly — the royal inflator had neglected to use unleaded gas!

Nearly everyone is aware that our national bird the bald eagle is an endangered species. It has been said that necessity is the mother of invention. Here is an opportunity for a skillful wigmaker to fabricate a feathered head-dress so the bald eagle will not be recognized by hunters.

On a recent trip to Florida I observed that in Orange County there is a short business street named Citrus Thruway. You won't find auto dealers there because customers would be afraid of getting a lemon.

Also would you believe that GOAT CREEK butts into the INDIAN RIVER?

Atlantic City casino claim they give their customers a good deal.

At a December dorm party I found I had more than a nodding acquaintance with several good eggs.



Has The Cold Got You Down?
Come to the "Warming Up" Party!
WINE - BEER - SUBS
Live Entertainment
Dancing
Wet T-Shirt Contest
March 3, T-B Lounge
sponsored by the
T-B Living Council

Personals

Dear First Floor Baldwin,
Send \$10,000 in small bills or, well, not quite \$10,000 But well \$5,000 in anykind of bills, well, not really \$5,000, more like \$1,000, or even \$500, well just send \$10 in small unmarked bills to Lou. Chicago, Ill. 60609 and you will never see me again. Thanks alot guys,

LOU

C- One win in six weeks doth not an Othello master make! -K

To Mark F.:

I.L.Y.

R.B.

Oh- If only Woods could make homemade chicken soup like Sandy's, ask her, for she's dying to give it to someone!

David J. Fogel:
you are a "sweetie"! Don't forget to stay away from popcorn with "cracks" in the bowl- meet you in the first row-
"Tuffy"

Tim
Keep America Beautiful...
Die!!!!
Jake and Co.

To Both the Women on the Campus:
I just can't decide. How's about a threesome.
The only man on campus

Send me \$50,000 or a round the world excursion and I will send you nothing at all.

The mystic
c/o Acorn

Bea:
Bend over: we'll drive you home.
Hazelton

Diane:
Do you have a half an hour? I'm ready!!!!
Slv

"Why Seminarians Don't Get Any At Drew" Free Pamphlets
Biblical References, and Neo-impressionist viewpoint
Pres. Box 99999

George, Bill, Whit, Pat, Joan, Z, Joed and Jim V.
Thanks for the great week-end. I should be out of the hospital by June.
See ya! Meg

Pandora:
Please come home. All seems sickly without you. I miss your box- Hopefully yours,
Jason

Save the Squirrels!
Boycott Woods!

(continued on page 10)

The Real Daniel Drew Story

Great Hall, 8 p.m.

Vincent Canby — Uncensored, unadulterated, unbiased, uninhibited, unbelievable; See it!

Clive Barnes — Cranmer is great as one of America's great heros!

Mayor Koch — He took our city for a ride, he was the best!

Tonight



Prof. H. J. Cranmer
as
Daniel Drew
and
Archbishop Cranmer

A Man For All Seasons

Chatham High School

Feb. 23 - 24

\$5.00

See Jerry playing one of his ancestors who got burned at the stake.

A career in law- without law school

After just three months of study at The Institute for Paralegal Training in Philadelphia, you can have an exciting and rewarding career in law or business—without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 2,500 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your placement office for an interview with our representative.

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MEET THE FOLKS ACROSS THE STREET

Any observant Drew student will have noticed the many nursing homes along Route 24 between Chatham and Morristown. But how many of us have ever set foot in one of these homes?

A few days ago four Drew students paid an evening visit to the Pine Acres Nursing home right across the street from campus. We went with guitar and song sheets, intending to sing and talk with the residents. I almost didn't go, because it was cold and I was tired and I had two papers to write. But, carried by the enthusiasm of our guitarist, I decided to venture out.

During the hour and a half we spent across the street, I forgot about my papers and school work. Instead I was caught up in the pleasure of watching an elderly woman come alive at the sound of a song from her past. I became intent on trying to communicate with my eyes and touch with a man who could not hear. And I noticed when I left that I felt much more relaxed about my papers. The other world across the street had brought Drew back to its proper proportions.

The residents at Pine Acres are hoping that we will return. The residents at King James and other nursing homes are hoping that we will come soon to visit with them. What's important is being there—any talent you have to share will be gratefully received. Music, crafts, and games are great, but what's needed most are people with an hour to listen and learn from these older folks who have a story to tell.

If you would be willing to venture across the street some day or evening soon, please contact Jan in Sycamore Cottage, Dean Linn's Office. Office hours are Tues./Thurs 3-5 p.m. or by appointment; the phone extension is 390. We are hoping that students (individually or in groups) will be able to visit regularly in some of the nursing homes near by. The student volunteer car is available (free) for transportation; the only cost to you is your time. Like me, you may find yourself generously repaid by the experience.

—Jan Everhart
Volunteer Coordinator

WOMEN, WHERE WERE YOU?

On Monday evening, February 12, 12 men attended a university-wide program on Sexuality Decisionmaking in the Baldwin Lounge. There was open discussion of some very important issues, including such topics as the relationship between emotional commitment and sexual intercourse, the meaning of "intimacy", "relationship", and the importance of expectations in sexuality decisionmaking.

The problem is that our discussions were one-sided. There were no women to represent the female view of these and equally-important topics. It's hard to have a dialogue between males and

females about sexual relationships where there aren't any females present! Women, what do you think? Is this an important topic for you too? Wouldn't you like the opportunity to let the men hear what you feel about sex, sexuality and yourselves?

The Sexuality Decisionmaking workshop will be repeated again next Thursday evening, February 22 at 8:00 p.m. in *Welch-Holloway Lounge* this time. It will again be led by Ray Stees, Dr. Tim Welles, and Marsha Witthoef. Women, you have no excuse for staying away this time. Men, you are also welcome!

S.G.A. Reports

by Mike Hardiman

This is the first SGA report of the second semester; two meetings have been held since the last report in December.

At an emergency meeting on December 14, six nominations to the R.A. Selection Committee were approved by the Senate. The appointments are: Dave Dodson, Eric Bernstein, Brian Gallagher, Helen Monte, Deb Hammer, and Kathy Siebert. In addition, V.P. Siebert requested that anyone interested in working on PLATO Day contact Mark Beckett, Prof. Johannes Morsink, or herself.

The first meeting of the second semester was dominated by discussion on the Commons renovations and the tuition hike. President Mark Beckett called the renovations "a travesty," and Senators joined in unanimous condemnation of the project. In particular, Senators were angry that the "free flowing" carpeting design was so wasteful, and that there was no competitive bidding for the building design.

President Beckett concluded that there had been inadequate student input during the planning stages, and noted that last year's SGA President had no knowledge of the renovation proposals. He reaffirmed his support for the commons resolution passed by the SGA Senate in December, which stated:

Resolution

We, the Student Government Association, feel that there was insufficient student input during the decision-making process on the planned cafeteria renovations. We are disappointed with the performance of the administration on this matter and request that the Student Government Association be adequately informed on matters of expenditures of this kind in the future.

The renovations will be completed during spring break.

The CLA representative on the University Planning and Priorities Committee, Peter Sprigg, announced the tuition increases passed by the University Senate over the student representatives' opposition. It calls for a tuition raise of \$465 (12.6%), with the total increase in a student's bill being \$560, or a 10.3% increase. This would make the total bill for room, board, and fees \$6,010 per year. Peter said that he and other students are putting together an alternative to the passed budget which would cut the total increase to 8.2%. They intend to present this alternative to the Board of Trustees.

In addition, the date for the presidential election was set for April 4. Both Mark and Kathy urged any prospective candidates to carefully consider their decision to run and the commitment involved; Kathy stated categorically that her grades suffered as a result of being SGA Vice-President.

In other business, the Food Service Committee reported that Ken Daly had resigned, being replaced by George Fisher. The Student Welfare Committee completed its survey on campus life. Copies are available from Mark Beckett or Committee Chairman Tina Ivanovic. The Senate discussed restructuring the Orientation Committee, and sentiment favored composing it of four non-elected students chaired by Rosemarie Gilmartin.

Meetings are scheduled for February 11 and 25, and are held at 6:30 p.m. in Commons 100.

POP ROCKS/COSMIC CANDY UPDATE

Food and Drug Administration is again receiving inquiries about the safety of two candy products that have been marketed for almost three years in a number of western and southern states and are now being introduced in the central and eastern portions of the country, plus Florida.

The products are pop rocks and cosmic candy, manufactured by General Foods Corporation. Both are made of sugar, Lactose (milk sugar), corn syrup, artificial flavors and colors, and processed with carbon dioxide to provide a crackling sensation in the mouth. Pop rocks is in granular form

and cosmic candy (previously called space dust) is in powdered form and contains in addition coconut oil (to prevent caking) and citric acid (for tartness). The amount of carbon dioxide is about one tenth of the amount in a 12-ounce can of carbonated soda.

FDA continues to investigate reports of illness or injury associated with poprocks and cosmic candy. In approximately 50 reports investigated since the products were introduced, FDA has not been able to confirm that the candy caused illness or injury under normal conditions of use.

CIRCLE K SWIM-A-THON

The Circle K is sponsoring a Swim-a-thon on Sunday, February 25, for the benefit of the Leukemia Society of America, Inc. Swimmers can swim anytime between the hours of 10 am and 7 pm. There is no limit on the amount of laps and rest periods are optional. Registration for swimming was held this week and will continue next week in the U.C. and the Commons. If you want to register you can also contact Sharon McColgan, box 1143, telephone number 822-1044. Pledges are per lap, so if you don't plan to swim, please sponsor someone who is. Lap counters and Drew Lifeguards are also needed to help and faculty are invited to participate. The Swim-a-thon will be open to spectators.

"Debbie Does Dallas:" Educational Film?

(CPS) — The film "Debbie Does Dallas" is not an instructional film about libraries. The film's star, Bambi Woods, is not an inquisitive freshman who enjoys exploring the stacks.

Officials at Brooklyn's Pratt Institute learned this last week when the local adult theatre showed "Debbie," which includes 13 minutes filmed in the campus' turn-of-the-century-style library, gymnasium, and sauna. The movie features numerous explicit sexual encounters among the characters, including a scene of group sex in the sauna.

Vice-president Joseph Azzinaro told Associated Press that last summer a group of producers came to campus, and identified themselves as a filming company called "School Days." "They told us they wanted to make an

educational film on the library — how it operated, how the reference library works, etc.," Azzinaro explained.

Azzinaro said it isn't uncommon for film crews to come to Pratt, and that a Doctor Pepper commercial was being filmed on the steps of the library at the same time as "Debbie" was unfolding inside. But he admits that he "should have known better. 'School Days' does sound like a phony name."

In addition to the trickery with Pratt officials, the film company may be pulling another fast one. Eighteen-year-old Bambi Woods is advertised as a former cheerleader for the Dallas Cowboys football team. But Suzanne Mitchell, director of the cheerleaders, denies that Woods ever was a member of her squad.

It's in Asbury's Horse!
Snow King

Don't write home, send money.
Mom

Onomastics

Barbara- stranger
Bonny- pretty
Caroline- virile, daring
Dorene- the gilded
Elizabeth- God's oath
Eve- life
Irene- peace
Jessica- riches
Julia- soft-haired
June- youthful
Linda- gentle
Melanie- mourner
Nadine- hope
Priscilla- long lived
Veronica- true image
Alexander- helper of men
Benjamin- fortunate
Donald- proud chief
Eric- brave
Fred- powerful
Greg- vigilant
Henry- ruler of home
Joseph- the Lord addeth
Larry- victorious
Michael- Godly
Perry- valuable gem
Ralph- helpful counsel
Robert- famous
Theodore- God's gift
Wally- foreigner

VIRGINS WANTED
For high holy ritual de-flowering and sacrifice.
No experience necessary.
Apply Hurst 15

Guys:
I've been wondering what makes S. W. Bowne Hall so great. It did nothing for me.
Cindy

Tony Barsamian:
Don't come back, all will be forgiven.
The Drew Community

ENTERTAINMENT

The Mel Brooks Slapfest

by Monica Zeigler

This weekend the UC Board is presenting a great master of comedy: The Mel Brooks Film Festival. Slapstick it may be, it is very good slapstick indeed, and the lighthearted, blatantly unrealistic comedy techniques of Mel Brooks should provide any viewer with a brief escape into the land of the absurd. His movie successes lie in his ability to take a hum drum, stereotyped situation, and suddenly, when you least expect it, turn it around from the ordinary into the extraordinary. Mr. Brooks, the only one of us who won't blink twice, thinks nothing of performing unprecedented, bizarre deeds, such as you have never seen before, and will probably never see again. Who else would dream up an Indian chief with a German-Jewish accent, or a black sheriff dressed in designer cowboy clothes, including a

Gucci saddle bag and a matching, color coordinated suede horse? Where else would Frankenstein dance the soft shoe, or Cloris Beachman frighten a horse? (Where else, indeed?) Whether it be his great stunts or his great gall, Mel Brooks in his own off-the-wall way, is a genius.

One word of caution though: Mel Brooks can be very crude. The humor in his R-rated movies, "Blazing Saddles", and "High Anxiety" isn't just offbeat, but often borders on the obscene. The R-rating is not for violence or nudity, but vulgarity. For those that would be particularly sensitive to this, I would suggest "Young Frankenstein", which has just as many laughs but is in better taste. However, which ever film you pick, I'd definitely pick one, and would not miss a greatly entertaining evening with ingenuity of Mel Brooks.

CRACK DOWN ON X-RATED FILMS

teachers are usually given a free rein in selecting materials for instruction — unless, of course, the instructional material turns out to be X-rated films.

In two recent cases, professors were denied further use of the dirty movies — which were of necessity part of the curriculum — by school or local authorities. At the University of West Florida, Professor Churchill Roberts showed "Deep Throat" in the course of teaching obscenity law. Students were to decide if the film was obscene. Apparently, Pensacola law had already decided it was. Local police confiscated the film, and a judge ordered it destroyed.

The Florida Supreme Court, though, is considering an appeal against the seizure, which Roberts' lawyer George Estess says violated Roberts' rights of free speech, due process, and property. But, according to the *Chronicle of Higher Education*, Assistant Attorney General Randy Schwartz argued that seizure was legal under a state law that holds that the rights of property do not apply when the material is obscene.

Similarly, at the University of Texas-

Austin, English professor Joseph Kruppa is mad because he can't get any X-rated films for his "Eroticism in Literature" class. "I needed to get X-rated films for my class," I couldn't get them on campus because of an unwritten law that probably goes all the way to the president's office," he told the *Daily Texan*. The administration agreed, sort of. Richard Heller, coordinator of student activities, admitted that the dean of students' office had adopted a policy against showing X-rated movies.

Meanwhile, two campus film societies, both run by professors, are feeling the long arm of the law. Maryland University's Company Cinema Tech showed an uncut version of "Bel Ami" last fall, and after chastisement from the Maryland State Censor Board, is expecting prosecution from the State's Attorney.

The University of Cincinnati's Film Society, though, didn't even want to take a chance. They scheduled a showing of "The Devil in Miss Jones," but decided to cancel when they learned that city vice squad officers were planning to attend.

Based on their album "Who's Next,"

Roger Daltrey also plans another screen appearance in a movie version of the book *McVicar*, in which he plays a contemporary English robber who stages a sensational breakout from a maximum security prison. (The real-life con is now a parolee studying for a master's degree at Sheffield University in England.)

Currently, though, the filming of *Quadrophenia* is about to be wrapped up, reports Curbishly, who's also co-producer. Public exhibition will start next summer, after a debut at the Cannes Film Festival.

Quadrophenia, incidentally, is a noun meaning "an advanced state of schizophrenia." The movie, according to press reports, will portray the "violent mod-rocker youth conflicts of mid-sixties England."

Gossypol, The New Male Pill

by Lorraine Mullion

The Chinese have developed a new male pill. Its "key ingredient" is gossypol, a cottonseed derivative. Four thousand Chinese men have tried the pill with 99.8% effectiveness. Each man took the pill daily for three months and a maintenance pill twice a week thereafter.

Side effects of the pill are minimal. 2% of the men in the sample experienced

abdominal discomfort and nausea. A few experienced lowered potassium levels in their blood.

Americans aren't too eager to adopt the pill. Authorities in the U.S.A. claim that gossypol is potentially toxic because it accumulates in body tissues. In fact, large doses have killed animals.

While not dispelling the use of gossypol, Americans primarily are unsuccessfully experimenting with steroidal hormones to block sperm.

HAPPENINGS

MOVIES

"Blazing Saddles" — Fri., Feb. 16, 7 & 9 p.m. — UC 107 Drew ID or 50+ — R
"Young Frankenstein" — Sat., Feb. 17, 7 & 9 p.m. — UC 107 Drew ID or 50+ — PG
"An Evening With Dr. Martin Luther King" — Sat., Feb. 17 — 7 & 9 p.m. — Great Hall
"High Anxiety" — Sun., Feb. 18 — 7 & 9 p.m. — UC 107 Drew ID or 50+ — R
"The Wrong Box" — Tues., Feb. 20, 7 p.m., & Wed., Feb. 21 7 & 9 p.m. — UC 107
"The Lord Of The Rings" — Madison Theatre — 14 Lincoln Pl. 377-0600 — G
"Every Which Way But Loose" — Chatham Theatre, Shunpike Rd. 822-1550
"Pinnocchio" — Cinema I Jersey Theatre, 35 Washington St., Morristown
"Flesh Gordon" "The Sex Machine" (Double Feature) Cinema II Jersey Theatre

"Death On The Nile" — Cinema III Jersey Theatre — PG
"Brinks Job" — Morris County Mall, Ridgedale Ave., Cedar Knolls 539-7966 — PG
"Superman" — Morris County Mall — PG
"Quintet" — Berkeley Theatre, Springfield Ave., Berkeley Hts. 464-8888

THEATRE

"Toe Jam" — Feb. 16-18, 8 p.m. — The Theatre Of Universal Images, 1020 Broad St., Newark 643-8954 — Tickets \$3.75
"Flight To The Fatherland" — Fri., Feb. 16, 7:30 p.m. — The Acting Studio, McCarter Theatre, 185 Nassau St., Princeton Un., Princeton, (609) 921-8588 — Free Admission
"My Fair Lady" — Thurs., Feb. 22, 7:30 p.m. (also thru Sun., Feb. 25) — McCarter Theatre For Tickets call (609) 921-7000
"Holiday" — Thurs., Feb. 22, 8:30 p.m., Theatre-in-the-Round, Seton Hall Un., South Orange. Tickets \$2.50 762-9000, ext. 211

ART

Gallery — Solo show of small sculpture and paintings by Marty vonne Dehovey, Tues., Feb. 20 — Sat., Feb. 24, Brothers, 1-4 p.m.

LECTURES

"The Real Story Of Daniel Drew" — To be seen at least once. Starring Prof. Jerome Cranmer, Fri., Feb. 16, 8 p.m. — Great Hall
Issues Forum — Thurs., Feb. 22, UC 107 — 7-9 p.m.

COFFEE HOUSE

Guest: Tom Akstens — Drew Pub — Sun., Feb. 18, 8:30 p.m.

OBSERVATORY

Fri., Feb. 16, 7:30 - 10:30 p.m. — Open to the public

"MEL BROOKS' COMIC MASTERPIECE"
— HOLDS ALBERT SATURDAY REVIEW

YOUNG FRANKENSTEIN

Sat.,
Feb. 17
7&9 p.m.
UC 107

Friday,
Feb. 16
7 & 9 p.m.
UC 107

Bring Your
Own Beans

MEL BROOKS' BLAZING SADDLES

from the people who gave you "The Jazz Singer"

From Warner Bros. & Warner Communications Company

SPORTS

MEN'S BASKETBALL SPLITS; WOMEN SHOOT FOR THE STARS

by Matt McGrath

The Varsity basketball team continued their up and down season last week as they split two games. Against Yeshiva, the Rangers ran as in the days of old, and the Maccabees couldn't keep up as the Rangers pounded them, 89-59. Freshman John Spanarkel paced the Rangers with a 19 point performance. The game was a return to last season, when Drew used a running attack to dominate the I.A.C. The key to the win was the Rangers' rebounding. Magee and Lechner were able to neutralize Yeshiva's Dave Kufeld, the nation's leading small college rebounder.

Haverford proved to be a disappointing game for Drew as they dropped a 73-61 contest. Drew played well, but Haverford hit from outside, and fine efforts by Charlie Lechner (21 points) and Jim Magee (17 points) were not

enough to stop Haverford.

The premature reports of the Rangers' demise, to paraphrase Twain, were exaggerated, there is still life in them, and the possibility remains for a successful season. Tomorrow night, they face N.J. I. T. at Baldwin Gym. A little fan support goes a long way.

Taking in a women's game isn't a bad idea either, as the Women's team is on their way to an over .500 season. Coach Mummert has gotten some spirit into the team, making them a legitimate contender to be the New Jersey Division III champions. Brooke Shields and Nora McMahon lead the team, getting good support from Liza Sutcliffe, Karin Walters, and freshman sensation Kirsten Kroeger. They face Widener tomorrow at 2 p.m. so get down and join their 25 loyal fans.

Women's B-ball: Two More Wins

by Lea Malmquist

Delaware Valley College women's basketball team topped Drew last season by 22 points. "They'll come here expecting to beat us," said Coach Mummert before Tuesday's rematch. The Pennsylvania team took an early lead, but Drew surprised Delaware Valley by tying the score after 12 minutes of play and gradually building a 12 point lead to take their fourth consecutive victory.

High scorers were Kerstin Kroeger who earned 20 points in the first half, totaling 29, and Nora McMahon who made 18 points for the team.

Last Thursday, Drew defeated Centenary College for Women with a 34 point margin. Despite the 43-20 score at half time, Drew did not seem optimistic. The short court and portable baskets took some getting used to. The women were forced to react more quickly and run more than usual. Mummert commented, "The first half can fool you. Anything can happen."

But Drew held onto their lead, finishing the game with a score of 77-43. High scorers were Kerstin Kroeger with 24 points, Brooke Shields with 20, and Nora McMahon with 17. Bonnie Connors scored the last basket of the game bringing Drew's season total to 750 versus 720 points scored by opponents.

These two wins bring Drew's record up to 7-8. They play again on Saturday at 2:00 against Widener College.

TODAY
FRIDAY FEBRUARY 16
A VALENTINE'S PARTY
at
TOLLEY BROWN LOUNGE
9 O'CLOCK P.M. B.Y.O.B.
THE DRESS IS SEMI-FORMAL

A Little Life

The Basketball teams would appreciate more vocal and spirited support from their fans. C'mon folks, what happened to the good old days when Drew crowds had the refs looking for their white canes five minutes into the game. Jim Walker needs to be goaded into righteous fury. The Rangers should be encouraged into a little stuff action. Help the cheerleaders do their thing. The Rangers are on the rebound so get out there and help them control that ball. Baldwin Gym, Saturday, 8 p.m.

CO - ED VOLLEYBALL Wednesday Evenings March 28 - May 2

Submit 10 person roster to Mrs. Kenyon in gym by March 9th.

Please designate captain and give box no.

Life Guard Meeting

Feb. 19, 7 p.m., Haselton Room
For those who want to be certified as Drew lifeguards.

ATTENTION SENIORS

Any senior who has not signed up for senior yearbook picture, please contact Lynn Seftner, 377-7957, C.M. Box 1537, Immediately!!

If you would like to hand in your own picture, it must be black and white, 5" by 7", handed in by February 20 at the latest, to Lynn Seftner (Box 1537, McClintock 21) or to Emily Rose, (Box 1442, Hoyt Bowne 224).

Also we must have the dittoed sheet with your quote and permanent home address or we will be unable to mail your yearbook to you.

Thank you.

Street Hockey: No Surprises in Opening Games

by Richard Riker and
Chuck Castellano

The first week of hockey saw the projected favorites come out ahead in all the games over the younger teams. After the days contests were over, the scores were: The No Names over the Pack 3-2, the Black Russians over the Kami Kazi Squad 7-1, and the Butt Ends 11-0 over the Semi-Tough.

The closest game of the week was the first, where the No Names battled with the Pack for three periods. They managed to hang on to win against the late comeback attempt of the Pack. Both teams showed improvement as evidenced by the even play throughout the game. Mild Bill played a very big game for the No Names - considering his early game and the late night activities.

The Kami Kazi Squad gave the Russians a bit of trouble, but finally succumbed to the multitude of lines and variety of defenses of the Black Russians. Hal-W.P.-Pern scored a hat

trick and was assisted by team mates Marc Weiner and Gregg Rubin who lead the team to a 7-1 victory. Goalie Bob Wolff's shutout was lost late in the third period, due to an errant clearing pass.

The final game was the most one-sided, as the Butt Ends coasted to an 11-0 victory over the Semi-Tough. All of the team contributed to the massive scoring. One change in their lineup was the insertion of Larry "Wedgewood" Babb in goal, but it had no effect on the outcome, because Babb easily handled both shots taken on him.


Next week will see perhaps the first major battle of the season. The Black Russians will be hosting the Butt Ends in the featured 12:00 game. All are invited to come out to the J.D. Epstein Memorial Gym to watch the best event on the Drew campus next to kissing a Welch woman.

INTERNATIONAL TABLE TENNIS TOURNAMENT

Westfield, N.J.: The Eastern Open Championships in table tennis will be held March 16-18, 1979, at the Rutgers College Avenue Gymnasium in New Brunswick. Second in popularity only to the prestigious U.S. open, this tourney will include over 500 participants from all over the United States, playing on 40 tables. Among the players expected to participate are US Champion Danny Seemiller, US Junior Champion Eric Boggan, Canada Champion Errol Caetano, Guiana Champion George Brathwaite, Individual State

Champions, and many others.

This tournament is co-sponsored by the Rutgers Table Tennis Association and the New Jersey Table Tennis Club. Spectators are welcome, to watch the 34 separate events. The best time to do this will be on Sunday afternoon and evening, when the most important matches are played. All information, as well as tournament entry forms, can be obtained from Colin Mallows, 22 Bristol Court, Berkeley Heights, N.J., or by telephone 464-0971 (after 6 p.m.)



Pat's Pizza & Restaurant

PIZZA

CHEESE	MEATBALL
SAUSAGE	ANCHOVIE
PEPPERONI	DELUXE
MUSHROOMS	(with pepperoni,
PEPPERS & ONIONS	mushrooms, anchovie,
	peppers & onions, &
	sausage)

HOT SUBS

MEATBALL	
SAUSAGE & PEPPERS	
CHEESE STEAK	
MEATBALL PARMIGIANA	
SAUSAGE PARMIGIANA	
EGGPLANT PARMIGIANA	
VEAL PARMIGIANA	

SUBMARINES

TUNAFISH	SALAMI
BOLOGNA	HAM
COMBINATION	
ROAST BEEF	

APPETIZERS

SOUP

MIXED SALADS, LARGE & SMALL

ANTIPASTO - LARGE

MUSSELS IN TOMATO SAUCE

BAKED CLAMS

PASTA

SPAGHETTI, (WITH MEAT SAUCE OR CLAM SAUCE)

SPAGHETTI, (WITH MEATBALLS OR SAUSAGE)

ZITI (WITH MEAT SAUCE)

BAKED ZITI "

STUFFED SHELLS "

LASAGNE "

MANICOTTI "

(ALL DISHES SERVED WITH BREAD AND BUTTER.)

DINNERS

VEAL PARMIGIANA


EGGPLANT PARMIGIANA

(SERVED WITH SIDE ORDER OF SPAGHETTI & BREAD WITH BUTTER)

Free Delivery Service

377-3666

650 Shunpike Road
Chatham Mall



FREE QUART OF PEPSI
with this coupon and any order
of \$4.00 or over
Ask for soda when ordering