

**Acorn  
Motto**

*The Worst Is  
Yet To Come*

# DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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LII

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**Today's  
Whether**

...six thousand plus  
peanuts a year is too  
much to pay for a  
sheet of toilet paper.

## Admissions Situation in Good Shape

by Perry King

Despite the rising cost of education at private colleges, Drew's admissions office has not seen any slacking off in applications from prospective students. Our beautiful, friendly campus, the administration's efforts to advertise the college, student search programs and the relative inexpensiveness of Drew in comparison to other private institutions are all factors in Drew's popularity. The students applying here are a diverse but academically oriented breed.

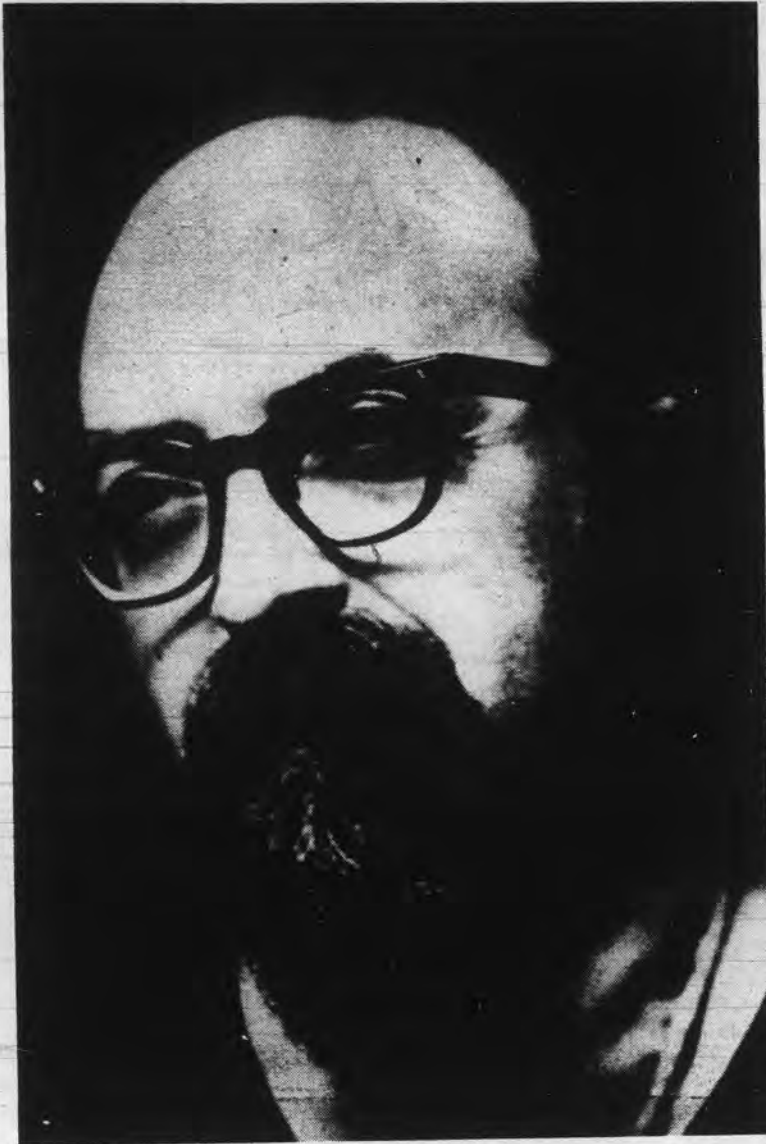
Director of Admissions Ellen Clapp has instituted visits to new, and distant areas like Pittsburgh, Chicago and upper state New York in search of a wider student market. 49% of Drew's students come from New Jersey, but many students are coming from states like Texas, Louisiana and California. Chana runs far ahead of foreign countries in applications and Methodist missionaries are convincing many Korean and Malaysian students of Drew's merit. Iran's usually strong position as a source of students is now in doubt.

Applicants appear to be more serious and academically oriented than in the carefree days of the early seventies. The present freshmen had the highest class rank and most trustee scholars of any entering class. Admissions Assistant Bill Lennon sees a return to the atmosphere of the fifties among students who are concerned about their grades. "They want to know what they're going to get out of here." 70% have already picked their majors, and Admissions Assistant Janet Zimmerman, who sometimes reviews applications from students who have worked with attorneys or in pathology labs, says that half of the incoming students already know what they want to do for careers. For over 70% of the students, the future involves graduate school.

Most applicants have done a great deal of research on Drew before applying, and students accepted here usually have at least one interview and tour to become more familiar with their future home. Janet Zimmerman thinks guys are increasingly wearing ties to interviews, a somewhat insidious sign of the present student seriousness. The applicants appear to be impressed with the college's natural beauties, comfortable size, strong faculty ratings, vicinity to New York and friendly people.

Admissions looks for students with a solid involvement in high school activities, ones who will contribute to Drew's organizations and sports teams. Secondary school records and SAT verbal scores are the most important elements of the applications. Drew's median verbal and math scores hover in the lower 500's, but the quality of incoming student has not suffered. Both Ellen Clapp and Janet Zimmerman sense that freshmen girls are more politically and scientifically oriented nowadays; many are preparing for professional careers with economics, law and pre-med courses.

Drew's tuition cost is not a great deterrent to applicants, many of whom attend private schools whose general fees can run up to \$12,000. 44% of Drew's freshmen received financial aid last year with an average grant of \$1322. Competition for the kind of students Drew is looking for comes mainly from Pennsylvania schools like Bucknell,



## Chaim Potok At Drew

Noted author Chaim Potok will be on campus Tuesday evening, February 13, to speak in the Commons auditorium, beginning at 8 p.m. He will talk about some of the themes in his books that bear upon contemporary issues, then respond to questions from the audience. The program is sponsored by the College Academic Forum.

The novels of Chaim Potok have won critical as well as popular acclaim. Their universal appeal has made them international best-sellers and contemporary classics. Critic Edmund Full wrote of Potok's first novel, *The Chosen*, "Anyone who finds it is finding a jewel." His second novel, *The Promise*, was described in the *New York Times Book Review* as "brilliantly and intricately

conceived. *The Chosen* established Chaim Potok's reputation as a significant writer. *The Promise* reaffirms it." Other novels, equally well-received, are *My Name is Asher Lev* and *In the Beginning*. His latest work, a non-fiction history of the Jewish people titled *Wanderings*, was published in November.

Described by poet and critic Mark Van Doren as "the most powerful storyteller living, in this or any other country," Chaim Potok holds a B.A. *summa cum laude* in English literature from Yeshiva University and a Ph.D. in philosophy from the University of Pennsylvania. In addition to writing fiction since he was 15, he paints, teaches, travels, and lectures.



Dickinson, Swarthmore and Allegheny, some of which are located in low-cost, rural regions.

Admissions Assistant Mark Taylor, a former student here, says his visits to other schools have impressed on him the quality of Drew. "When I was going here, there was a general feeling among students that this was a second rate school. I no longer feel that way. We have a high rate of students going on for Ph.D.'s, our undergraduate program is excellent and our alumni are very happy about the good preparation for graduate school that they got here."

Taylor says that Drew just needs a wider reputation which admissions office trips to high schools and President Hardin's traveling lectures promoting liberal arts are encouraging. Ellen Clapp points out that Drew is still a young institution trying hard to become better known.

The admissions office is sponsoring a spring orientation day for prospective students on April 7, starting at 8:30 a.m. Tours and panel discussions will be organized for the visitors to help them see the insides of Drew before they take the fatal step. As usual, a picnic will be held on the field.

## For A Pleasant Place To Eat In

by Ron Jautz

"Buy food, not rugs" proclaims the graffiti on the walls of the Commons dining hall, and that comment seems reflective of many students' feelings. But it's a false statement and in its meeting last week, the Drew Food Service Committee decided to dispel the rumors and present the facts about the Commons renovation.

First, the money used for renovations, which totals about \$90,000, can't be used to buy food; Dean Sawin explained, "No money from food dollars can be used for renovations—it all comes from a reserve fund." Drew students pay \$810 board per year out of which \$170 is put into a reserve fund to cover repairs, maintenance and mortgage payments, buying new equipment, and making renovations. When the Commons was built in 1971, it was decided that the accumulated money would be spent every five or six years to spruce up the Commons. It's now that time.

Second, the renovation project started last year when the Student Senate voted to do something to the Commons. Vice-President Scott McDonald took the initiative and sought out the original architect of the Commons, Mr. Robert Hillier. Mr. Hillier, along with Mrs. Dee McDonald (no relation) planned the renovations and presented it to the administration, who were very receptive. Then last October, the Food Service Committee was presented with the entire plan, and after selecting the dining hall rugs and graphic designs, they also approved the renovation plans.

Finally, the Commons renovation was scheduled for completion at the end of January, but because of problems with the constructors, the completed date has been set at the end of spring break. Improvements yet to be made include: graphic wall hangings, dividers, new tray and silverware dispensers, potted trees, and circular kiosks for books and coats. Hopefully, when the Commons renovations are completed, we will have a pleasant place to eat in.



Fiona

## IS CAPITALISM IN CRISIS?

by Mike Goldman

Factory workers and farmers, corporate bigshots and scholars all agree that capitalism is having great troubles. Tuesday evening, the future of U.S. capitalism was bantered about in Great Hall. Two economists, a Radical and a Conservative, reported to Drew's students on the capitalist question. Naturally, the arguments were light years apart.

Is capitalism in crisis? According to the Conservative, Dr. Vickson from Georgetown University, capitalism is having hard times, but it is still the best, the system of plenty. It produces cars and food and clothes and televisions, illimitable. Also, capitalism defends fundamental liberties. Dr. Vickson blasted the socialist countries for repressing free-thinkers, the printing presses and the religious.

The Conservative then pinpointed the sources of the capitalist crisis: 1. The New Deal democrats, who have twisted and turned the marketplace, caused havoc and generally screwed up the system. 2. The big labor unions that have saddled corporations with gigantic wage demands. 3. The disorganized monetary system that haphazardly prints money, thus causing inflation.

The Conservative continued, employment and price inflation are largely government creations. Regulations and too much paper money have gotten capitalism off track. If the federal government would wipe out the minimum wage laws, many safety regulations and lots of welfare payments, and adopt new monetary rules, the present crisis would dry up.

Dr. Vickson concluded that the Conservative argument is catching on and becoming a profound force in U.S. politics. As proof he held up President Carter's austere budget proposals.

According to the Radical, Dr. Gordon of the New School of Social Research, the sources of the capitalist crisis are found in the monopolies. He reported that 200 U.S. corporations own two-thirds of all industrial assets in America. The radical continued, the monopolies are powerhouses that have worsened our economic problems: 1. Inflation—it costs \$2 to buy what cost \$1 ten years ago. 2. Unemployment—monopoly capitalism means fewer employees. According to Dr. Gordon, there are between 15 and 25 million jobless citizens in the U.S. 3. Safety Hazards—Dr. Gordon cited 115,000 deaths in 1978 due to dangerous working conditions.

The Radical argument unfolded and claimed the whole capitalist system is faltering. Businesses are not investing in new plants. The U.S. dollar has fallen flat on its face. The antagonisms between developed capitalist countries and developing peoples have intensified. And the gigantic banks have 140 to 160 billion dollars in outstanding loans to the Third World which can never be repaid.

Dr. Gordon concluded that capitalism is smashing itself. The era of the Mom and Pop stores is over. Adam Smith is damned. The monopolists sense the dangers and are thus propagandizing the virtues of free enterprise.

Dr. Gordon's solutions are socialistic. He claims the U.S. has the smarts and the wherewithal to build a social democracy, with workers owning the factories, etc. Blood and iron aren't needed. The Radical economist believes hard-headed political action will replace capitalism with the socialist alternative.



Dr. Gordon of the New School of Social Research speaks to the Drew community as Dr. Vickson of Georgetown University and student Jeff Cohen look on.

## Drew On Top, For Now

by Perry King

Psychology Professor Phil Jensen has been studying university evaluation guides like the College Rater to find out Drew's status among comparative schools. His findings should be of some consolation to Drewids shuddering at the thought of paying \$6,000 for two semesters of inspired learning.

"Drew has a long history of being a poor man's school," says Jensen. Out of the top 56 private institutions in the Northeast and Middle Atlantic regions, only four (Yeshiva, Williams, Muhlenburg, Allegheny) cost less than Drew and they are rated below Drew in terms of academic offerings and use of resources. Williams is a women's school, Allegheny is located in the mountains and Yeshiva is Yeshiva.



On a national scale, Drew again does well with only four schools (Rice, Davidson, Emory, Washington and Lee) having both a higher ranking and a lower cost. On a strictly academic basis, Drew ranks twentieth among all colleges and in the upper fifties among all institutions; no mean feat. "Drew is a good college," says Jensen, "with a reputation lower than what it should be." Drew is inexpensive only in relation to private colleges emphasizes Jensen. Public institutions are cheaper, but so is the education.

Analyzing the data on colleges and reaching judgments is difficult because of the complexities of the statistics. The availability of scholarship endowments can make a school less expensive overall than other less generous schools. Education in the freeze-free South has its financial attractions and football teams can give a school some glamor.

Academic ratings for colleges are open to interpretation. Some colleges' reputation rests more on the strength of their graduate rather than undergraduate programs. Well-known

institutions like Harvard underproduce Ph.D. earners in relation to their resources and student potential. "A good student is going to get a good education no matter where he goes," says Jensen in reference to the top private colleges.

Jensen thinks Drew's low general fees (in comparison to other private institutions) may be hurting the college to some degree. Over the last three years, Drew's fees have gone up \$310 less than the average national rise. That's a hefty chunk out of the school's budget that could have been used to improve Drew. "Many students have been attracted by Drew's low price tag," says Jensen, "others probably think the academic offerings better at more expensive institutions. With many students, college selection is largely irrational, though. They choose a school because of its beautiful campus, winning football team or nearness to home."

Although Drew's professors have relatively high salaries, when set against inflation and the high area cost (130) their benefits turn out to be quite small. "There's no way that many of us will be able to afford to send our kids to colleges like Drew with inflation eating into our dollars," says Jensen. Drew's professors appear to be fighting a losing financial battle.

High school attendance records show that colleges are going to be facing a 20% drop in applications in the next few years. Some colleges will probably fold and others will be forced to reef their sails. Jensen says, "I'd like to see Drew in the top ten among colleges. Any student who knows the facts and wants a good education is going to choose a private school. Drew is in good shape at the moment, but with a smaller pool of students to choose from in the future, we may have to make some changes."

## ATTENTION SENIORS

Any senior who has not signed up for a senior yearbook picture, please contact Lynn Seftner, 377-7957, C.M. Box 1537 immediately!!

If you would like to hand in your own picture, it must be black and white, 5x7 inches, handed in by February 20 at the latest, to Lynn Seftner (Box 1537, McClintock 21) or to Emily Rose, (Box 1442, Hoyt Bowne 224).

Also, we must have the dittoed sheet with your quote and permanent home address or we will be unable to mail your yearbook to you.

Thank You.



# After Dinner

## Horrorscores

**Aries** - Your obnoxious eating habits will cause you to be stuffed in a pepper shaker.

**Taurus** - The five grossest people at Drew will send you valentines next Wednesday.

**Gemini** - You will be tried for first degree murder after your laundry bag splits open in front of three innocent bystanders.

**Cancer** - Your nose will get caught in your typewriter roller.

**Leo** - Five to one your birth control will fail this week.

**Virgo** - Your pet cat will be eaten by a goldfish.

**Libra** - Trouble with home foreseen. Your parents will decide you are no longer an economically viable asset.

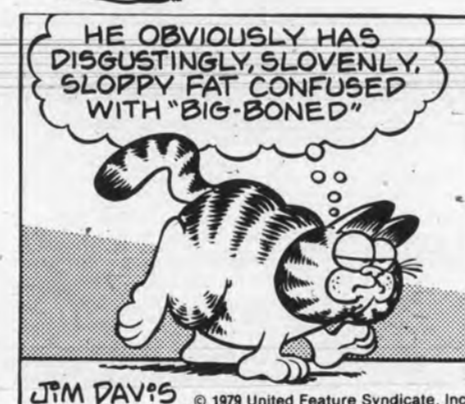
**Scorpio** - A bad experience with the opposite sex will terminally repress your ability to show affection.

**Sagittarius** - Your week will go well except for an attempted suicide.

**Capricorn** - Sibling Rivalry Alert! Check those letters from home before you open them.

**Aquarius** - This is your week to start developing hemorrhoids.

**Pisces** - Beware of pre-med students seeking a body to dissect.



## Ask Kumquat

**Q.** The new decor in the commons, if it can be called that, sets my teeth on edge. The wave of variegated colors are enough to make one throw-up (or as the Australians say, talk to the toilet bowl). The colors are ugly, and so are you, the carpeting in the dining hall is atrocious, and so are the three superman symbols in the middle of the hall make me want to bring my cryptonite out. The staircases look like burnt-out hulls from boats.

**Cross-eyed over decor.**  
A. Weeelll alright. If my powers of logical deduction are serving me properly, it sounds as if you are mighty pissed over the decor changes. Why? Look at the good side of it. (I feel like playing the devils advocate today so I guess you have no choice). You get more opportunities to drop your tray while picking up your produce! Walking on the superman patches can be an enlightening experience when you are high. The carpeting depicting a wave and the staircases is just an attempt to make us better understand what the Boat People are going through. If you really want to

## PUNDRE

by George Eberhardt

A static business is not the only place you encounter frozen assets. There's a cult of winter bathers who sit around a damp fire.

Kaleidoscope—Auto accessory which gives you the big picture after a collision.

News Item—Treasury reported one million \$ in gold is missing. Could it be that a Gold Watch wasn't working?

Some bars have a nautical decor others are simply naughty at decor.

If you are watching a prominent TV newscaster comment on current archeology, and he mentions some "artifacts" with which you disagree, just say TUT! TUT! ANCHORMAN.

## Quotes

The hottest places in Hell are reserved for those who in times of great moral crises maintain their neutrality. - Dante Alighieri

If two people love each other, there can be no happy end to it. - Ernest Hemingway

The dignity of man lies in his ability to face reality in all its meaninglessness. - Martin Esslin

All looks yellow to a jaundiced eye. - Alexander Pope

If you are afraid of being lonely, don't try to be right. - Jules Renard

A bore is a man who, when you ask

## The Songs, The Years No. 3

1967 - Hippies gather in San Francisco's Haight-Ashbury; Newark Riot devastates city's black community; Detroit Riot devastates city's black community; first of seven self-immolations to protest war; Hershey says students arrested in anti-war demonstrations will lose draft deferment; hundreds of thousands join protest in New York City. The songs, who sang'em?

1. Down on Me
2. I can See for Miles
3. Light My Fire
4. I Can't Quit Her
5. Ding Dong! The Witch is Dead
6. Windy
7. Outside of a Small Circle of Friends
8. Time Has Come Today
9. Midnight Confessions
10. Don't Sleep in the Subway
11. Incense and Peppermints
12. Foxy Lady
13. Back on the Street Again
14. Classical Gas
15. Fool on the Hill
16. Darling Be Home Soon
17. Daydream Believer
18. Whiter Shade of Pale
19. Ruby Tuesday
20. White Rabbit
21. San Francisco (Be Sure to Wear Some Flowers in Your Hair)
22. How Can I Be Sure?
23. Itchycoo Park
24. Albatross
25. Everybody's Talkin'
26. Just Dropped in (to see what

condition my condition was in)

27. Anything Goes
28. To Love Somebody
29. Lazy Day
30. Strange Brew

30. Cream
29. Spanky and Our Gang
28. Bee Gees
27. Harper's Bizarre
26. Kenny Rogers and the First Edition
25. Harry Nilsson
24. Judy Collins
23. The Small Faces
22. The Rascals
21. Scott McKenzie
20. Jefferson Airplane
19. Rolling Stones
18. Procol Harum
17. The Monkees
16. Lovin' Spoonful
15. Beatles
14. Mason Williams
13. Stone Poneys
12. Jimi Hendrix
11. Strawberry Alarm Clock
10. Pentia Clark
9. The Grass Roots
8. The Chambers Brothers
7. Phil Ochs
6. The Association
5. The Fifth Estate
4. Blood, Sweat and Tears
3. The Doors
2. The Who
1. Janis Joplin

## Year Book Pictures

A professional photographer will again be on campus to take formal portraits of any interested seniors. He will be here Monday, February 19th; sign ups will begin February 12th thru the 16th at the U.C. Desk. There is a sitting fee of \$3.00 and a re-sitting fee of \$5.00. If you need photographs for job or graduate school applications, now is your chance. These pictures will not be used in the yearbook, unless so indicated, but it may be a good idea to have them taken. This is your final opportunity so sign up NOW!

REMEMBER:

Sign-ups February 12-16  
Sittings: FEBRUARY 19

In addition, if you have not signed up for an informal senior picture for the yearbook, please contact Lynn Seftner, 377-7957 C.M. Box 1537 IMMEDIATELY! The deadline for submitting personal senior pictures is FEBRUARY 15th. If you want to be in the 1979 Oak Leaves, do NOT forget!

- "A 42 lb. box of chocolates" Marsha Pack
- "Edible underwear, but not chocolate flavored because I'm allergic to chocolate" Jaime Kaigh
- "Fa-Fa back from England" Dick Rosen & Kevin Matts
- "A law school, packaged" Anonymous
- "A gold chain" Vikki Johnson
- "Nothing he hasn't already given me... just a little bit more" Bubbles
- "To be alone with Jody Klein on the racquet ball courts and forget the racquets" Mark
- "A two lb. box of Schrafft's candy" Eric Ricefield
- "It's not too tall smiles a lot & is bigger than a breadbox" Frank Domino
- "A rose" Kim Wawak
- "You can't put it in print" Mitch
- "I want you!" Big Brother
- "...for everybody to be happy & receive what their hearts desire" Harry Calivas
- "A real live gnome" Deb

## The Inquiring Reporter

by Roe K.

"What would you like to receive for Valentine's day either from your Valentine or in general?"

"A Dartboard, tube socks, and Costello ticket" L.B.

"The Master key to third floor Baldwin" V. & J.

"A big kiss from my honey" Don Vigliotti

"More than just a big Kiss" Barry Bravette

"Robert Drucker" Nancy Barbara

"A foot massager" The terror of 3rd floor Brown

"A chain cock ring" John Boy Walton

"To go away" Darlene

"Playtime in the Hilton Suite" Richard P. Maalox (Sr.)

"A big hug" K.B.

"More than a big hug" Jim Magee

"I know what I'd really like but it would be rated X" Jody Klein

"A dart tournament with Big Mac" Sandra Dee

"You" Dean

## The Hardin Interviews: Part 1

An informative and free-wheeling discussion between Drew's President Hardin and WERD General Manager Scott Smith.

All photos by Michelle Rosen.

Q. I'd like to start off with some general questions. You've been with the university almost five years now, is that correct?

A. No, just four. I came the first of February 1975, so this is the end of my fourth year right now.

Q. Could you give me a perspective on your first impression of Drew versus how you see the university now? What do you think the changes have been, and what part did you play in those changes?

A. Wow, all that? Well, let me try to give you a quick outline, and then if you want to ask questions and fill in, feel free. Let me divide my perceptions of Drew into three parts. When I was first asked to come, the first time anybody mentioned Drew to me, back in 1974, with the possibility that I might come, at that time I knew very little about Drew. One of the first things I noted about Drew is that it didn't have a strong national reputation, at least it wasn't particularly well known in the south and southwest, where I come from. So when I first had it mentioned to me, I didn't know much about Drew, and I wasn't particularly drawn to New Jersey. So my first impressions were not very good. Then when I came up here for an interview, I visited the campus, I believe, five times before I decided to come here, I found the school very much better than its reputation. I felt it was much better than it was reputed to be, and obviously, I found New Jersey better than its reputation. That won't surprise you. This part of New Jersey I think is beautiful. So the first phase, is when I first heard of Drew from a distance, it didn't make much impression and New Jersey was negative. Then when I came up here and looked at it, the school was a lot better than I expected it to be, and New Jersey was a lot nicer than I expected it to be. Now looking at it today, the third phase, I'm glad that I came. The potential of Drew is even better than I thought when I first came. Naturally in four years you have disappointments and joys, the joys outweigh the disappointments, and I felt extremely good about the place, right now. So that's a thumbnail sketch.

Now you ask, what changes have I seen take place, and how much credit do I take for it? Gee, I'd like to take all of it, but I can't. Very possibly, the most important change could be... Well, the most important change that I personally would take credit for would be the people I've been able to bring here.



"The school was a lot better than I expected it to be."

Q. Who is that?

A. That's Scott McDonald, Bob Ackerman, Jim Kirby. They are the three principle administrators that I brought here from other places, and I think they represent professional, competence, experience and superb personal qualities.

Q. Had you worked with them before?

A. I had worked with Scott McDonald before.

Q. Was this at SMU (Southern Methodist University)?

A. At SMU, I had known Bob Ackerman very slightly, but I had not worked with him, and I had never even met Jim Kirby. Both Ackerman and Kirby were selected by search committees. I chaired those committees and sat with them, but they were not my personal appointments as much as they were products of a search committee. McDonald, I did not set up a committee for. I knew when I left SMU and came to Drew that I wanted him to come here. The coincidence was that Mr. Peppin, who had been the Vice-President and Treasurer here for years reached the age of retirement at the time I came here, and so I brought Scott McDonald here to take his place. So I think maybe the changes for which I can take credit is, maybe, I feel that I have helped to attract some good people in top administrative slots. I think that it was probably good to have some new blood from the outside. You don't even remember this because it goes back to the late sixties, but Drew had some conflicts and some internal difficulties in the late sixties.

Q. This was between the Graduate School and the College?

A. It was more between the Theological School and the College, between the Theological School and the Board of Trustees, and the Dean of the Theological School and the President. I don't know very much about it. It's not my job to look backwards, but forwards. But because there had been some conflicts in the sixties, the search committees that were pulled together to look for the Deans advised me, and I think they were right, that at this particular time in Drew's History, they would be willing to go outside and get people who were not a part of the conflict in the sixties and wouldn't come in with those scars. So I think that's been an important thing.

Now, a closely related thing to that is that all of us who have come from the outside, the four of us, have had a lot of experience at other schools and can compare Drew to those other schools, and I think it's been very useful to this community that all of us came here and like it better than the other places we've been. So maybe the second thing that I can claim credit for is that all of us who've come from the outside have helped Drew's self-image. We, having been at a lot of other places, and having a basis of comparison, we think this is a great place, and I think that has rubbed off on the Trustees, on the Faculty, and to a certain extent, on the students. Not quite as much on the students, probably, as on the faculty, and I think it's a simple matter because we don't have as much direct contact with the students as we do with the faculty.



"It's just a free for all."

Q. Do you think that bringing people who you knew into the university—do you think that has created a myopic viewpoint towards change? Are there still differences of opinion that create conflict, or do you think that basically, everyone agrees on what should be done?

A. First of all, except for McDonald, I didn't really know them before I came, and therefore, I haven't gathered cronies or close friends around me, although we've become close friends. Second, I think the fact that we came from outside makes us, perhaps, more open to change than people who have been here for a long time. So I think that our leadership has been in the direction of change, although everyone of us is fully committed to the Liberal Arts emphasis here, and every one of us is fully committed to Theological Education too. So the other thing that I think you're suggesting is there is a lot of give and take and a lot of internal testing and disagreement in our top administrative team. You wouldn't believe it, I mean, it's just a free for all. No one on that team is awed by any of the others. We all have our own strong convictions, and we express them openly. I like to tease and say I get no respect from the cabinet because everybody is competent and self-confident. There's no tendency for all of us to come up with a pat solution just because the President favors it.

Q. It's been obvious from a lot of your public messages that you're interested in making the university run more efficiently. Could you explain exactly what kind of efficiency you're looking for? Is the university running more efficiently now, are we saving more money?

A. First of all, Drew was pretty well managed before we came, and Drew had already had fifteen, sixteen consecutively balanced budgets when we got here, and now we're up to twenty, twenty one. So Drew has a tradition of good management. But the financial stress exists and gets harder each year because of inflation and competition from the lower priced public institutions and all that. So even though Drew was already well managed, we had to look for that. So I think we have become more efficient. We eliminated a couple of positions in central administration. We eliminated a couple of administrative positions in the Theological

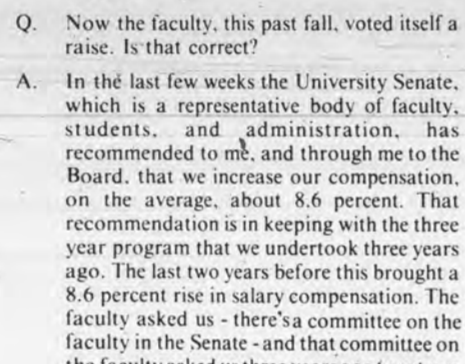
School. In the College, there was a very slight trimming of some faculty, mostly part-time people. We haven't really cut full time faculty strength.

Q. What would you say the trade offs have been to make it more efficient?

A. Well, what we've done is - we think we're accomplishing more with fewer people, very slightly reduced. Now we're talking very small numbers. Drew's payroll, you ought to check this out with Dr. McDonald, we have something like four hundred people working for us, and maybe the number of people working here now is about the same, or two or three smaller than it used to be, and we're not getting less work done. I think the level of activity and productivity has gone up. We inaugurated the Freshman Seminar program; that added to the faculty somewhat. I think the most important evidence of our efficiency, and I say "our" because it's not just the central administration. The whole university has pitched in and cooperated on this. We've got committees in the faculties, like the Budget and Program committees of the College and similar committees in the Graduate and Theological Schools that have worked very well to keep the ship tight, so that there won't be any fat. So our joint efforts, and I want to make sure that we give credit there to faculty committees as well as the central administration has resulted in saving money and being responsible financially. Up until the present year, over the last three years, we have increased the compensation of our faculty and employees here on the order of eight to nine percent a year over the last three years, and we've only raised tuition and fees in that time on the order of five to six percent. Its very, very hard. Almost no other college or university that I know anything about has increased compensation by a higher percentage than it has increased fees. And the only way to do that is to trim fat. We did it by virtually freezing all the non-salary budgets that we have here - things like travel budgets, laboratory budgets, supplies. We've been holding the lid on all those things in spite of inflation so that we can keep tuition down and keep faith with a really good faculty and a good staff and give them an adequate income.

Q. Now the faculty, this past fall, voted itself a raise. Is that correct?

A. In the last few weeks the University Senate, which is a representative body of faculty, students, and administration, has recommended to me, and through me to the Board, that we increase our compensation, on the average, about 8.6 percent. That recommendation is in keeping with the three year program that we undertook three years ago. The last two years before this brought a 8.6 percent rise in salary compensation. The faculty asked us - there's a committee on the faculty in the Senate - and that committee on the faculty asked us three years ago to get our salaries competitive with our environment. As much as we've done in the last three years, we're still only kind of middling in New Jersey Rutgers' salaries are much higher.



Q. Do you think that bringing people who you knew into the university—do you think that has created a myopic viewpoint towards change? Are there still differences of opinion that create conflict, or do you think that basically, everyone agrees on what should be done?

A. First of all, except for McDonald, I didn't really know them before I came, and therefore, I haven't gathered cronies or close friends around me, although we've become close friends. Second, I think the fact that we came from outside makes us, perhaps, more open to change than people who have been here for a long time. So I think that our leadership has been in the direction of change, although everyone of us is fully committed to the Liberal Arts emphasis here, and every one of us is fully committed to Theological Education too. So the other thing that I think you're suggesting is there is a lot of give and take and a lot of internal testing and disagreement in our top administrative team. You wouldn't believe it, I mean, it's just a free for all. No one on that team is awed by any of the others. We all have our own strong convictions, and we express them openly. I like to tease and say I get no respect from the cabinet because everybody is competent and self-confident. There's no tendency for all of us to come up with a pat solution just because the President favors it.

Q. It's been obvious from a lot of your public messages that you're interested in making the university run more efficiently. Could you explain exactly what kind of efficiency you're looking for? Is the university running more efficiently now, are we saving more money?

A. Well, first place, if we had our facts up to date, and the national data on faculty salaries are always lagging by a couple of years, I think because of the strong moves that we've made in the last few years you would find that Drew salaries do compare with other private institutions in this state. The reason we don't compare favorably with Rutgers or some of the other public institutions is because they have state money. Vast amounts of it. The only source of income we have is student fees, endowment income and gift income. You know what's happened to the stock market in the last five or six years - the endowment has not kept up with inflation. Our gift income has increased at about the same level as inflation, or a little bit better. We've been keeping our student fee rises slightly under the inflation level until this year. Now, the budget has not been approved for the coming year, but if we are to - We know now that we'll have to have a larger tuition increase than we've had in the last three years in order to meet our objectives, and that isn't just the compensation money. I hold you a few minutes ago that in order to keep the tuition down we've been extraordinarily tough on things like lab budgets, travel budgets, book budgets and

material budgets. The student organizations have been keeping student fees down. There's been pressures there to keep student activities going. So we've been holding back everywhere, and this is the year in which that has caught up with us, and if we don't have a fairly substantial tuition raise this year, we'll be - we won't be cutting out fat, we'll be going down into the bone and muscle. We can't do that. We've got to maintain our quality.



"We're going to try very, very hard to beat that."

Q. What percent will the tuition be increased?

A. We don't know yet. The recommendation is ten percent, or maybe a point over that - ten point one or two. But that's a recommendation only, and that's not tuition only. That's tuition, fees, room and board, the whole package.

Q. So this would be bringing the yearly costs up over six thousand (dollars)?

A. Yes, approximately. I think the recommendation of the Senate was six thousand and ten. I can tell you right now that we're going to try very, very hard to beat that - to do better than that for the student. I'm not inclined, personally, to recommend and increase over the six thousand level. So what I'm trying to do now - I'm going back through the budget for the third and fourth time with Dr. McDonald, and we're trying very, very hard to keep faith with the faculty and staff and help them fight off inflation without being too hard on the students. You know of course, that compared with other colleges in the East, the kind of schools that we compare ourselves to, our tuition and fees have been rather low. So there's a little room there. But at the same time, we're also aware that we have more middle income students at this school than a lot of other schools do. We're trying hard not to hurt that population - trying not to change the mix of students at Drew. We think it's important that Drew not be composed of only the rich and the poor, but also have some middle income people.

Q. Can you gauge how much tuition buys in terms of percentages of goods and services delivered?

A. Sure. We're about eighty percent tuition dependent. That means of every dollar of goods and services you receive, you probably pay eighty cents, and the endowment and gift income and other sources don't help you more than twenty cents on the dollar. We're trying awfully hard to keep at least that level, and that means as tuition rises, we've got to raise new endowment. We have some capital plans to raise some new endowments.

Q. I'd like to talk about gifts. In the July issue of the *Harvard Business Review*, a man named Robert Mallot suggested that corporate donations to private universities be guided by "rational long-term corporate self-interest." Have you found that as you go looking for donations from corporations and other organizations that this idea is prevalent, or that there are strings attached?

A. No. First of all, we are not seeking money, or accepting money that's conditioned upon our teaching certain subjects or slanting our program in certain ways. So I think the distinction you have to make is this: some corporations, not all by any means, but some corporations are taking a very, very close look at the institutions to which they give money and they are trying to give money to the institutions which they think are fair and objective in their presentation of economic principles and so forth, and they are punishing, or not supporting those institutions which they think, perhaps, lean to the left in their programs. I personally think that the business people who are making those speeches are short-sighted. And by the way a lot of other business people answer back and say no, what you should do is you should support a college or university on the basis of its quality. How good is it? How good are the professors? How good are the students, how good a job are they doing? You should not try to dictate what is taught and what positions are taken by the way you use money. So that debate is being waged in the corporate community itself, and we don't have to get in to it publicly, because every time somebody makes one of those conservative speeches out there in the corporate community, there's somebody else in the corporate community coming along with a speech saying let's be careful that we're not interfering with academic freedom. Let's be careful that we're not trying to dictate what is taught. So I hear this conversation constantly. I hear this debate constantly. Often when I call on corporations I find certain people

(Continued on Page 5)

Hardin (continued from page 4)

under the influence of this argument or under the influence of that argument. But I'm not confronted on a day to day basis with any kind of conflict. Usually its conversation, and I say - my argument usually goes something like this - first of all, it's impossible for you to go in and determine what is taught in every classroom. It would not be proper for you to try to influence that or change that. I think the best thing for you to do is to size up Drew. You size it up, and you decide whether you think you can support us or not. As far as I'm concerned, you'll find at Drew tremendous intellectual integrity. You'll find conservatives on our faculty. You'll find liberals on our faculty. What you won't find is the President telling the faculty whether to be liberal or conservative, and you won't find the Dean telling the faculty whether to be liberal or conservative. I think you'll find a real good balance at Drew, and a tremendous amount of intellectual honesty and objectivity. I really believe that. So I think any corporation can support Drew in good conscience - any government agency, and private foundation, any private individual. Not because we'll do what they ask us to do, but because we'll do what we think is right, and we'll call them as we see them. I think our faculty is intellectually honest. In the balance, taking our total faculty, every viewpoint gets a shot on this campus. I think that's the only thing that anybody has a right to demand.



"You'll find at Drew tremendous intellectual integrity."

Q. Getting back to corporate donations. Can you tell us how much money came from corporations and foundations last year?

A. Well, from foundations a lot. We got one gift of 750,000 dollars, a cash gift, from the William R. Keenan Jr. Charitable Trust to establish the Keenan professorship. We got other very large gifts - 200,000 from the Aquinas Fund, 150,000 from the Creskio union, 175,000 from the Mellon Foundation for our Freshman Seminar program. So foundations have given us hundreds of thousands of dollars in donations - over a million in the last few years. Corporate donations are very, very much smaller. I suppose corporate contributions, Mr. Salathe can give you this, but I suppose our

## The Rugby Story

By Bob Ficalora

As most upperclassmen may know, the Drew Rugby Club (DRC) has been a major center of conflict with the administration over the past few years. Although it's not true so much today, we were always "the bad guys," presumably because of our rowdy behavior and bawdy songs. With the great resurgence of interest in Rugby this year I feel that the students, particularly those interested in student government and/or Rugby should know where the club has been, how it has been treated, and the great importance of its place in the SGA where it is today. I think that the true lesson to be learned from the conflict which Rugby has had with the administration is that *there is such a thing as student power*. The administration really wanted to get rid of Rugby at Drew. Dean Ackerman led the charge. But when the ECAB recognized Rugby last year, the student body formally recognized it, and the administration no longer had the power to directly discontinue it. But I'm getting ahead of myself. Let me tell you what I call the Rugby story.

To my knowledge the Rugby-Administration conflict goes back three years to the fall of 1976. If it goes back beyond that time I have neither heard nor read of it, and the club is now in its sixteenth year. 1976-77 was, on the whole, a bad academic year for Rugby. The team was small (with at most sixteen or seventeen members) and its members, well known to all, had a reputation for craziness. And truly

total contributions from corporate sources each year have been under 100,000 dollars, out of a total gift of well over a million dollars a year. So that the corporate gifts to this university are not nearly as large as either the gifts from foundations or our own trustees. Corporate gifts to this university compare with our alumni gifts. Those are roughly equal.



"I think any corporation can support Drew in good conscience."

Q. What percentage of these foundation gifts are restricted?

A. Most of the foundation gifts are restricted in the sense that they are directed either to endowment, to a certain program or to a building project. We do get a few small unrestricted gifts from foundations. But foundations are programs oriented, or capital oriented. Now our alumni gifts are unrestricted for the most part. Some are restricted. Our corporate gifts are unrestricted for the most part. We are members of the Independent College Fund of New Jersey. All the sixteen accredited, privately supported colleges and universities in New Jersey, including Princeton, Fairleigh, Stevens, Drew - all of them belong to this fund. This fund, of which I am very active personally, solicits unrestricted, annual gifts from the corporations of New Jersey to all the schools, and we divide it on a formula basis. So most of our unrestricted corporate support doesn't come directly to Drew, but comes for the ICFNJ. Its like a United Fund. Instead of Allied Chemical having to entertain sixteen college presidents a year, we send one. One person calls on Allied and tries to get Allied to contribute to the whole group. That's the way it is.

Q. How successful has that been?

A. It's growing. I think when I moved here four years ago that fund was around 400,000 dollars a year, and Drew's share was only twenty, twenty five (thousand dollars), and now that fund is around 700,000 a year, and we expect to top a million. 1979 is the silver anniversary of that fund. That fund came into existence twenty five years ago, and we expect to go over a million dollars and therefore, that division of gifts to Drew will go up. It is going up every year, and it should approach fifty thousand dollars this year. So that's almost double in the last few years.

made they were! Only if you have seen *Animal House* could you begin to understand. Anyway, it seemed that any unsolved incidents or damage around campus was blamed on the Ruggers, and student and administrative opinion of the group was at an all time low. At the end of the Fall season the Athletic Board, which at that time supervised Rugby, put the Rugby team on probation because of alleged mis-behavior on an away game. This probation involved following a list of regulations, and although many on the team felt that the regulations were unreasonable, they followed them faithfully throughout the Spring season.

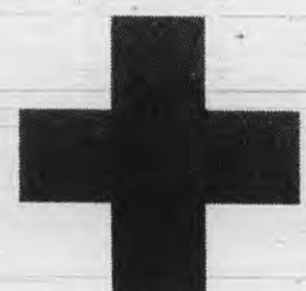
This lack of punishable behavior by the team proper was not enough to save the Rugby Club's place within the athletic Board, however. In a decision not made by the Athletic Board, but by the man who controls its budgets, Dean Ackerman, the Rugby Club was denied funding, insurance, and later, its field. Dean Ackerman's reason for the cut, which he offered at one of our many meetings, was that he couldn't "justify Rugby within [his] budget." It seemed unlikely that the Rugby Club would survive.

But survive it did. The next season (fall '77) the DRC took the field without jerseys, balls, first aid supplies, or insurance, but with membership up to thirty strong. A curious memory of this time was when, at a game where we were hosting another university team, both

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teams had taken the field and were positioned and ready to go—and there wasn't a ball in sight! Somebody ran for a football (which is much smaller and skinnier than a rugby ball) and we played with it. Then, to top it off, we were informed that because the University had not purchased the necessary insurance for us we would not be permitted to use our own field in the spring. Not being a legitimate, formally recognized organization, on campus at that time, it seemed unlikely that the Administration would be nice guys and put up the grand-and-a-half necessary for our coverage.

Luckily, earlier in the year I had picked up the Student Handbook to see what could be done for the Rugby Club. It was a stroke of luck that, due to usual Drew efficiency, the section of the Handbook dealing with Extra Classroom Activities Board (ECAB) was (and still is in parts) about three years out of date and still showed the Athletic Board as a supervisory board within the ECAB (just as the Communications Board and the SGA Board are today). As I mentioned earlier the Athletic Board is today controlled by the administrative arm of the University (the shift from the ECAB took place in 1974). After learning from old ECAB files in Sycamore Cottage that the Rugby Club was recognized by the ECAB in 1963, I ran for the board to regain its formal recognition of Rugby. After a sizable battle the Rugby

Club was re-awarded full ECAB recognition and funding. I feel that it is necessary to state at this point that the administration made no minor effort to block Rugby's recognition by the ECAB. As a legitimate Drew organization, it was easier to procure the necessary insurance from the administration and we were able to take the field.

Today the Rugby Club is still recognized by the ECAB and is supervised by the SGA. As long as the Rugby Club remains within these bodies it cannot be discontinued by the administration without a fight. Only the faculty and the ECAB have this power. Hopefully these bodies will be more apt to view the camaraderie of Rugby as a valuable element on campus instead of as a nuisance to be eliminated. The administration has hinted, by the way, that the Rugby Club will be denied party-permits for the spring semester. This is no minor threat to a sport which, as a part of century old tradition, takes immense pride in hosting a jovial "third-half." I know that I can say for myself and for all of those who have participated to any degree in the club, that Rugby is a truly valuable personal and collective experience and certainly one which will never be forgotten. If you think that we are obnoxious fools playing a retarded sport, that's fine. But at least give us the credit of being the largest, most active, most fun loving student organization on this campus.

## Rastafarians

by Daisy Lindquist

Demon worship, strange incantations, and mass suicide is what comes to mind when the word, cult, is said. But in the Caribbean, worship of Emperor Haile Selassie, dreadlocks, commune life, and ganja (marijuana) are just a few of the customs of the growing Rastafarian cult. Started in the 1930's in Jamaica, the movement steadily acquired followers everywhere. The goal of the Rastafarians is repatriation to Ethiopia; only they will acquire complete freedom. One unit of the cult is in St. Croix, my home.

On a recent visit home, I approached a cult member at Sunny Isle Shopping Center and questioned him. According to Peas I Rastafari, he does not worship the Emperor. "There is nothing higher than the I, the self," he said. "All the brethren are I's and it's the same basic belief as to one's own self be true. He and she are just made up pronouns."

Peas I doesn't consider his belief a cult. It's a way of life. He says all people can be Rastafarians but only a chosen few are consecrated. They are the Rastafari. The beard, which he wears, is a symbol of the consecration.

Because of their unkempt appearance, many Rastafarians have difficulty being accepted by other people. The Rastafarians plait their hair, never comb it, and wash it with lime juice, mango, or coconut oil, among other things. Peas I insists his hair is clean.

"Do you let soap, with all its chemicals stay in your hair? I wash my hair with a natural shampoo of fruits and wash it out. The hair is clean but in its natural state."

Peas I is a loner; he doesn't live in a commune. Instead, he lives in a shanty, a two-room board house which he considers his kingdom. "There is too much hatred among the brethren," he explained, "I prefer to live with my queen and prince."

To Peas I, it is important to live in natural surroundings. Too much concrete and steel will limit vibrations. He believes this is why many of his brothers turn criminal. "There is too much pressure in the cities," he said. "The brethren grow frustrated trying to cope. In every society, though, there are always some criminal minds. Look at Christianity and the bloodshed behind it."

For the criminal-minded Rastafarians who live in the rain forests of St. Croix, away from the concrete and steel, he says, "They are degrading us with their behavior. They serve the almighty dollar. Most of us make money from the art we produce," as his walkside stand of hand carved afro picks prove.

The Rastafarians living in cities have difficulty supplementing their diet. Gardens to grow their own vegetables are nowhere to be had. Because they refuse to become slaves to an industrialized world, many are poor and have no jobs.

"We love everyone," said Peas I, "including the white man but he kills us with his love, especially the food." Peas I refers to the canned food products. "It's not healthy, but the brethren can't afford health foods. Canned food is cheaper."

For those who can't afford the canned foods, often a bag of rice is all they have, especially for the city Rastafarians. Those on St. Croix have a different problem. "Even if we have enough money to buy seeds," Peas I said, "we will still have to wait nine months for the crops to grow. We have to buy some market food in the meantime."

The women in the cult have a duty: to wash and cook and stay beside the man. If the woman does not do her duty it will make the man weak. "We need them," said Peas I. "They were made from the rib of man; they belong at his side."

The women do not wear pants but dashikis or western dress. A woman never wears a man's clothing because of the simple philosophy that she is not a man. "We are not equal," Peas I said. "We're two different people."

"I wear Western clothes," he continued, referring to the jeans he wore, "because I'm a Western black. There is no denying that. Sometimes I wear a dashiki to establish a link with Africa."

There are very few women in the cult. The life is hard and dirty. Many consider it demeaning to wash by hand and cook over a fire. "They scorn us because we wear locks," said Peas I, "but they never look at themselves. They straighten their hair, walk, talk, and eat with a knife and fork, imitating the white man."

To impart knowledge among the brethren, they smoke the holy herb, the wisdom weed, in other words, marijuana. It is primarily used in their cult for meditation purposes.

A young high school student, who demanded anonymity for fear of reprisal, lived among the cult members for a short while said, "Their income comes from growing marijuana and selling it. Some really do make their own crafts, like pottery, and sell it."

"The Rastafarians I lived with were crude people," he said. "They never washed their hair, believing like Samson, their strength was in it."

The commune members live in the basement of an old stone house. The walls are two to three feet thick and a cooking fire is in the middle of the room.

"One guy had a grass hut," the boy said. "The roof was made from the husks of a palm tree. He had a fire in the middle burning really high. They would all tease him that one day his roof will catch on fire. It did. He just watched it; they're not a materialistic people."

The clothes of the commune members are different from Peas I. They wear old army surplus jackets and pants and, sometimes, tennis shoes. Others wear long robes or potato sacks dyed orange or brown.

There are some Rastafarians referred to as the Hebrew Rastafarians who are more materialistic than the others. They wear huge earrings, are vegetarians, and some have locks. Because they are more normal in appearance than the others, they have an easier time getting jobs. Some are even school teachers.

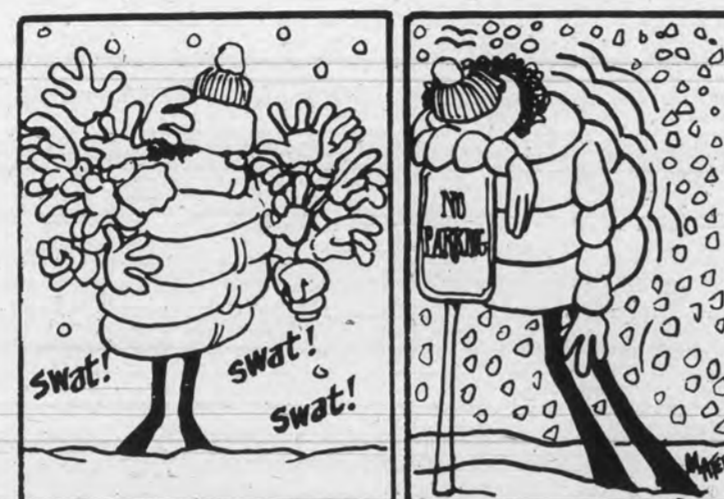
The Hebrew Rastafarians live in remodeled slave quarters on St. Croix. They call it the valley of decision. Many have their own gardens and the entire area is clean. A picture of Haile Selassie hangs in a prominent place.

To become a Rastafarian, one must first be accepted into the commune. "I was introduced by a friend," said the young boy. "He knew some of them already. I went with him all the time and soon they started to talk to me. They always asked when I'd become a Rasta."

Peas I admits, "It is hard to become-accepted in a commune. But as for me, all are welcome into my home and my way of life."



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**NASSAU & PARADISE ISLAND.  
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## Archeology at Drew: History at our Fingertips

by Marita Finsie

A tour of the Drew Institute for Archeological Research is a personal encounter with history. In the entry way is a display case which has been called the best collection of Palestinian oil lamps in the United States—clay, bronze, and iron lamps that immortalize the ancient people who created them. In the Institute's museum, one finds pieces of pottery from various periods of Ancient History that might have been used by the very people whose bones are stored in the basement. One can't help but wonder . . .

For the last 100 years, Drew has participated in archeological excavations, and 10 years ago, an archeological laboratory was established in the basement of S.W. Bowne. A year and a half ago, the lab moved to more spacious quarters in Embury Hall, which now houses a small library, restoration rooms, photoarchives, a dark room, research areas, teaching space and a museum, as well as over 20 tons of pottery, bones, coins, and other artifacts.

On a tour of the Institute, one encounters a room where random pieces of pottery are matched to form whole vessels, which are then reproduced in clay to facilitate study. Photographs are taken of every artifact found in excavations, and these are stored, as slides, in a photoarchive room. In another room, there is apparatus for chemically cleaning coins and metals. In the basement, well catalogued boxes of bones, glass, and many other types of artifacts are stored and studied.

The artifacts studied come from an excavation site at Caesarea, between the

cities of Tel Aviv and Haifa in Israel. Each summer, 18 colleges and universities, including Drew, send students and faculty to Israel to dig at Caesarea. Drew students get experience in archeological techniques in Pluckemin, New Jersey, at a Colonial American Revolutionary War site that once was a training center for colonial troops. Once they have acquired experience, students are ready to dig at the Caesarea excavation site. All the artifacts found are stored at Drew.

Director of the Drew Institute for Archeological Research is Dr. Robert J. Bull, who has participated in digs for over 20 years. Assistant Director is Homer Shirley, who is currently at work on an M.A. in Archeology.

"Archeology is interdisciplinary," said Mr. Shirley. "We get a tremendous amount of help from the Chemistry, Classics, Art History, Zoology, History, and many other departments."

Also at work in the archeology lab is Dr. Jerry Berlin, a visiting professor of Psychology from Haifa University, who feels, "Archeology contributes to History." He has participated in the Caesarea excavations for several years, and he's now working on the publication of his finds, which indicate the kind of civilization that was present in the area in a certain time period.

Any Drew student who complains about the inavailability of King Tut tickets, and has not yet visited Embury Hall, is doing himself a great disservice. The Drew Institute for Archeological Research will be holding an open house on Tuesday, February 13. It's guaranteed to be interesting.



Dr. Robert Bull working on an excavated freeze.



Student catalogues ancient relics.



Dr. Robert Bull examines wall above very old hearth.



**IF ALL YOU DO IS WATCH  
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## EDITORIAL

### Jesters and Fools

The administration credits Drew students with an excellent sense of humor, and they're probably right. We can laugh as our trays slide off the rail and crash on the floor, and we can chuckle as we shove our trays into the bumper and our soup drenches some poor fool who's getting a hernia reaching for glasses. We can titter over the colors and design of the Commons rugs. We can die laughing when hearing about plans to put rugs in the pub. We can snicker as our professors finish seventy person roll calls five minutes before class ends. We can ha-ha about defunctive electric gates. We can hee-hee over our kiosks that won't fit through our Commons doors, our power lines that blink out every other week, our roofs that leak and pipes that burst, and our expulsions of undesirable characters from their rooms for unsocial behavior.

The laughing begins to hurt when we feel that the Mead Hall muppets have no sense of humor and are ignoring our feelings. The administration cannot do much without student support, and a happy, informed student is a supportive student. School spirit will continue to be low if students believe they are being discounted in every matter except money. We appreciate our low tuition, even \$6,000 is a comparative bargain, but an unfriendly, tight-mouthed top level attitude can spoil the fruit.

If a Theo. student's jocular letter about seminary relationships can cause this newspaper to be given what amounts to a temporary probation by the administration, it appears likely that the Acorn will be axed if it so much as whispers words like waste, mismanagement and corruption. Still, questions about renovations, maintenance, discipline, finances and decision-making need to be asked and straight, non-evasive answers given. How much wasted carpet did we pay for? Is roll call more vital than lectures? Were the Commons renovations planned intelligently? These are matters that the administration should be willing to discuss. Then, maybe we won't be getting this Animal House sense of deja vu all the time with the administration saying to us, "Face it folks, you f---ed up, you trusted us."

(Sorry about the slash marks, but we want to publish a paper even seminary school deans can read).

### Hoyt Fired Up

Dear Dr. McDonald:

As members of Hoyt Bowne's residential staff, we feel it necessary to comment on a number of issues with regard to last week's fire.

The primary issue we wish to discuss is the fact that the fire department was not called, even after two requests. When the fire alarm was activated, Susy Cassell, the Resident Director, requested that the switchboard contact the fire department. At that time we were led to believe that the fire department was on its way. Approximately five minutes later, first floor R.A., Greg Born contacted the switchboard also requesting that the fire department be called.

Due to the efforts of a student, the fire was contained by the time security arrived, about five minutes later. Our major concern is the potential danger to the occupants of the building. The fact the fire department was not called, could have, given the situation, caused a severe crisis. In the future, we would appreciate full cooperation on the parts of the switchboard and security.

Our second concern deals with the fire extinguishers. A total of four extinguishers were emptied putting out the fire. Due to the fact that they had to be refilled, we were left without three for

about forty-eight hours. This was not brought to our attention until smoke was discovered in a student's room twenty four hours later. Our suggestion is that security keep on hand a few replacement extinguishers for such emergency situations.

Our last area of concern involves the fire doors at the ends of the halls, which are legally required to be kept closed. Since September two of these doors have been non-functional, (i.e. unhealed). Following numerous work orders, instead of having them repaired, another fire door was removed by the plant office, on first floor. When asked why, they explained it was necessary due to freezing pipes. Our question thus becomes: Where do their priorities lie?

In summary, we feel there is a definite lack of cooperation that needs to be addressed. We feel these problems can easily be overcome, and must be dealt with. Fortunately our situation was minimal, however, we would appreciate all precautions in the future.

Sincerely,

Gregory Born, First Floor R.A.  
Robin Ritter Second Floor R.A.  
Valerie Barrs Third Floor R.A.  
Tamara Stone Fourth Floor R.A.



Asbury Hall — in the news.

### PRE-MARITAL SEX ADVOCATED BY FUTURE MINISTERS?

Let us rejoice in our salvation. The third floor Asbury Hall Seminars have blazed a new trail in the sexual revolution. At one time we were under the impression that pre-marital sex was sinful; this is (fortunately) no longer the case. Up until last week's revelations, printed in the Acorn, we the lay people of this community still believed that pre-marital sex was *not* a pre-requisite for the ministry. But let us come to the point. Does this "New Morality" signify a radical turn of events in the history of Christianity? Is this the second "Great Awakening"? What will you justify next? RAPE!!!!

—Planned Parenthood—

be treated with a small amount of respect. We are fed up with the bureaucratic run around over an honest attempt to gain a \$5 refund and the accompanying indirect threats from the director of residential life. Come on; a key costs at most 75¢ — we'll settle for \$4.25.

Wendy Levine  
Tom Graham

### Sign Off

Dear "Can't Get Laid":

The problem is you have "Let's get laid" rather than "Let's get to know each other" written all over you. First things first. Stop leering and start talking. Why restrict yourself to the Pub? There are other facets to this college. Such as the Library, the CEW Lounge, the Snack bar, the Psychology lounge, Sitterly House's practice rooms, the pool, the Nature Trail, the Stereo lounge, The Seminary lounge, the Hall of Sciences' library, or even WERD. Take someone with you to the Pub (or one of these other places) and leave your sign at home.

Lovingly,

Let's Get to Know Each Other

### An Apology

I would like to apologize to the readers of the *Drew Acorn* who were offended by the letter in the February 2nd issue of the *Acorn* entitled "Why Can't Seminary Students Get Laid?" Unfortunately, the letter was misinterpreted by some. It was written as, and should have been understood as a "spoof." If anyone would like to speak to me about it, I invite them to do so.

Respectfully yours,

Eric Fjeld

(Ed. Note: It just goes to show you Jane, it's always something — being taken the wrong way by the administration.)

### The Student Union Alternative

by Jerry Losowsky

Universities have been the centers of intellectual and creative thought since the dawn of their inception. The creation of universities is based upon the idea that these centers of learning could promote thoughts and ideas about the world to revitalize society. Each society and each individual culture (or sub-culture) has devised a method by which it would communicate its ideas and ideals to the next generation. Hopefully, from that generation would come new thinkers, (teachers) and the others would enter society bringing with them what had been learned.

Today the idea is still the same but the students in universities have divorced their intellect from the original goal. Scholarship involves a bargain—one who teaches and the other that promises to learn. Learning from text is not the students only responsibility; the student must take that learning and create! Our challenge, we the students, is not to fear our ability to CREATE. This challenge can be met here on our own territory, DREW.

As a student at Drew for 3½ years I have tolerated people afraid of this challenge—including myself. Starting today, I am ready to meet this responsibility. I will share my ideas with you whether you appreciate it or not in the hope I may spark you, the Drew Community.

My first priority is my concern for the status of life here at Drew. I feel that the means of student government is at fault (and not the student leaders as said in the past) because it is a system that does not encourage participation. We have divorced ourselves by voting for representatives at the cost of not being part of a system to which we undoubtedly belong to. In not belonging we do not feel a direct part of the student body, at least not part of the important decisions. Being a student is a convenient collective term which at Drew seems to have a very shallow meaning. The term student resounds with not caring and our fear of the threat to our individuality.

I would suggest that it is not fault of student representatives but the fault of the system. Therefore, there is a need for a means that would allow us to participate directly encouraging us to belong as part of a whole. Included in this means should be a system of costs and rewards, for all involved. These rewards and costs should be real: something that can be immediately assessed. The price of belonging-to-a-whole could be a dues.

A new system is obviously needed. There is no reason why we should suffer. Where is it written that we should have and continue with a miniature form of U.S. government.

To replace what we have, let me suggest what a Student Union could look like and what it can do. It is of course a sketchy look, but what the hell!

This Student Union (SU) would include a dues which would not only be a material commitment but perhaps also lead to a spiritual tie. The dues would not be a \$55 donation for social activities some of us do not or will not attend during a semester. The dues would show our support if we agree with a committee's policy, and if we disagreed we could withhold funds. I realize that this might be at the cost of not always having A-I films but there is a price with every cost. Why should I pay for films I don't like or won't see? The Social Committee selects films in advance, why could I not see what they select first? In fact, why can't all the committees in some way report to us via the ACORN.

The leadership should also be elected; only the basis by which they represent us would be different. The leaders would be more, not merely representing us in

bodies but also in needs and wants. When was the last time you were asked how you felt? Those that pay dues vote and those that don't pay should have no voice. The point here is that to belong, to be a member, and to lead has a price of confidence. We would need no recall vote only a vote of confidence that would show a leader whether he/she had student confidence. Under recall to be ousted one must do a wrong, is not poor leadership wrong? Is it the system or the leader?

Under the SU we could see an Ombudsman who would be a student advocate-defender, as well as a prosecutor, because who is there really to protect a student in the face of administration?

In conclusion, I know I have not provided the mechanics for a new system merely an idea for one. I know I have not excited you, but I have given an idea. I was willing to create, to take on the challenge that so many of us avoid, fear! As college students, we need not tolerate stagnation, we have the right and the responsibility to be creative and original. I personally feel that this challenge should be met here at Drew maybe beginning with student government. Most importantly we need to feel, belong, and live up to some common ideas and ideals.



### Remembering Smuggler's Notch

On behalf of the Drew Ski Club and ourselves, we would like to thank: Steve Scolari, Kameran Ahari, Irene Brill, Bob Kirby, and Wendy Obssuth for what turned out to be one of the best and most enjoyable organized Drew club activities.

The week-end turned out to be an exhilarating and unforgettable experience that brought many enthusiastic students together.

Hopefully this week-end will have set an example for the E.C.A.B. to help fund bigger and better ski club excursions, which will help raise the morale of students at Drew. Also, many thanks to the U.C. Board for its contribution to the club.

With the most sincere and appreciated thanks.

Irene Caspers  
Nicolas Malouf

### DREW SKI CLUB AT SMUGGLERS NOTCH

By Michael Stern

There was no way that the skiing could have been any better. The snow conditions were the best yet this year. It has been many a year since this skier has seen better conditions. When the sun came out on Saturday afternoon the bitter cold fled away. It was practically hot on Sunday afternoon.

The burden of the long bus trip up was dissolved in an endless supply of beer, smoke, and pointless conversation. As "wild and crazy" as the trip up was, the trip back was marked by sleeping, recuperating bodies and the quiet conversations of newly made friends.

Even at 2 a.m., the luxuriousness of the accommodations did not go unappreciated. By 3 a.m. the folk in my room were drifting asleep in the cozy atmosphere of a blazing fire. We began to stir at first light. Throwing another log on the fire, we prepared cereal and toasted hamburger buns (complements of Woods) without the benefit of milk or butter. The rest of the meals improved

### ACKERMAN ON MANDATORY CLASS PARTICIPATION

This letter is dedicated to all of us students out there who have ever had the experience of dealing with Robert Ackerman—one of the many people around this campus graciously bestowed with the title of dean. After the usual 15 minute wait (which it seems all professionals feel they must inflict upon those who visit them), I began a discussion with Bob Ackerman on the concept of mandatory class attendance.

Perhaps you have noticed that there is a definite trend these days at Drew to require class attendance. In three of my courses this semester I have been confronted with the concept that "excessive absences will be penalized." This concept is one which I vehemently disagree with and it is not to be confused with the notion of rewarding class participation—which I believe is an excellent practice.

Ackerman and I discussed the difference between rewarding participation and punishing absence. If a professor is going to grade class participation, he burdens us with a responsibility to stimulate a class discussion. If he fails to do this, he has no basis for grading student contributions since there would not be any. The idea of punishing absence, however, totally removes the professor from such a responsibility. One could simply call roll attendance and proceed to bore

the hell out of students for one hour without stimulating one word of discussion. The absent student, who may have had the wisdom to spend his time more industriously, is punished while the silent, day-dreaming student who sits in class and wastes his time for an hour, is not.

I believe that this is an important point. When I asked Ackerman the question, "Do you think class participation should be rewarded as opposed to the concept of penalizing absences?", he replied, after attempting to politically dodge the question, "Yes." I then advised him to discuss this concept with his fellow professors at the next faculty meeting and tell them that he disagrees with a few of them on the principle of punishing absences. However, this advice did not seem to suit him well.

I somehow doubt if my conversation with him will make it to the faculty meetings but, nonetheless, I hope that all of you students out there who were told by your professors that absences will be punished will, in turn, tell them that they should follow the belief of their dean and rather instill a system of rewarding class participation. I appreciate it.

Steve Console

P.S.

I'm sure you'll soon read a letter on how I supposedly distorted everything...but, hey, that's Drew.

### Who Are the Champions?

Despite the score in Super Bowl XIII, the Dallas Cowboys remain as World Champions. Yes sports fans; you have been misled. You have been saluting the wrong team. In my heart the Dallas Cowboys will always be champions.

The Cowboys are the class of the NFL. From owner Clint Murchison to quarterback Roger Staubach, the Cowboys are first-rate. If I were not so Jewish, I would probably become an astute Christian, following my idol Roger Staubach and the model that he represents as an all-around wholesome, charitable, good-hearted person. NBC announcer John Brodie knows about Roger's strong character and will to win. He kept telling Curt Cowdy to shut-up about Pittsburgh's 35-17 lead being insurmountable.

The Cowboys epitomize what it means to be a professional, a champion at what you do. They define efficiency, hard work, and determination. Unlike the New York Yankees, the Cowboys do not buy championship caliber teams. They draft, train, and mold the team. Dallas drafts intelligent athletes not just talented ones. To be a member of the Cowboys organization, you must understand and be able to carry out the most complex offensive and defensive playbook that exists.

The Dallas organization does not play around with dissidents like some sports teams. The Cowboys dismember drug addicts like Duane Thomas, immoral perverts like Lance Rentzel, and salary-hungry people like Efen Herrera. Despite all of these players being All-Pro's when they played for the Cowboys, these people did not represent Dallas "Cowboyness."

The Pittsburgh Steelers and referee Fred Swearingen—that was not a trip by Benny Barnes may have won the championship on the scoreboard, but the Dallas Cowboys are the true winners.

## War Game, Anyone?

by Lorraine Mullica

Internationally, more than half a million men have become involved in war games over the past 20 years. Of these, 10,000 are "hard-core" war gamers. Since the end of the Vietnam war, the rate of increase in the number of war gamers each year is 50%.

War game industries rake in \$20 million yearly from this most popular pastime. \$5 million of the \$20 million is made on war games in the U.S. alone. Three years ago this figure was \$1.9 million.

Tom Shaw, vice-president of Avalon Hill, a Baltimore game publishing firm, says 70% of gamers are males aged 18-34.

War gamers form clubs such as the Unguisus Et Rostro at St. Joseph's College in Philadelphia and New York War gamers Association at 39th Street in Manhattan. In an attempt to find playing partners, players dispatch want ads through Simulation Publications Inc. in gamers' magazines such as "The General" and "Strategy and Tactics."

Indeed war gamers go through all sorts of trouble to play their games. Dr. Richard Bartucci, before he became an intern at Saddle Brook General Hospital, played war games in the empty labor room between deliveries.

Rabbi Eric Wisnia of East Windsor plays so often his wife refuses to speak to him about "that damn game."

Shaw himself played a game with a man in Scotland. It took the two about one week to make a move by mail.

The market is expanding, and now war games include "Dungeons and Dragons." This game is played by many, including some Drew students. Among the players at Drew, Bill Wiles, a sophomore majoring in History and English, is probably the most devoted player. Bill started playing when he was in the seventh grade. A friend came to his house one day after Christmas wanting to play his new war game with someone. Bill proved a willing partner. He liked it; it intrigued him. So he bought a couple of games for himself only to discover his friend had taught him rules only to the friend's advantage.

Bill, fascinated by mathematics and military strategy, eagerly spoke on the topic. "There are three types of war games," he said. "The first is called miniatures. It consists of little wooden

soldiers the players must paint themselves. It is the most time consuming, costly and aesthetically pleasing war game."

"Other games," he continued, "are board games, which are the most popular, and 'Dungeons and Dragons', a game in which randomly created personalities interact in an imaginary world. D&D (Dungeons and Dragons) is the game my friends and I play most often at Drew."

Bill plays because the games allow him to non-violently let out his aggressions and learn history. Bill's collection, which he proudly displayed, includes, "The Art of Siege," "Source of the Nile," "Stellar Conquest," "Kingmaker (War of the Roses - 15th Century)," "Caesar," "Crimea" and "Flying Circus (tactical aerial combat)."

Another Drew player is a senior, Bernard Compagnone, who is interested in D&D, "Boot Hill," and "Diplomacy." Playing since 10th grade, Bernie enjoys the games for the strategic skill they require. Bernie, like Bill, would like to see a war gamers' club on the campus.

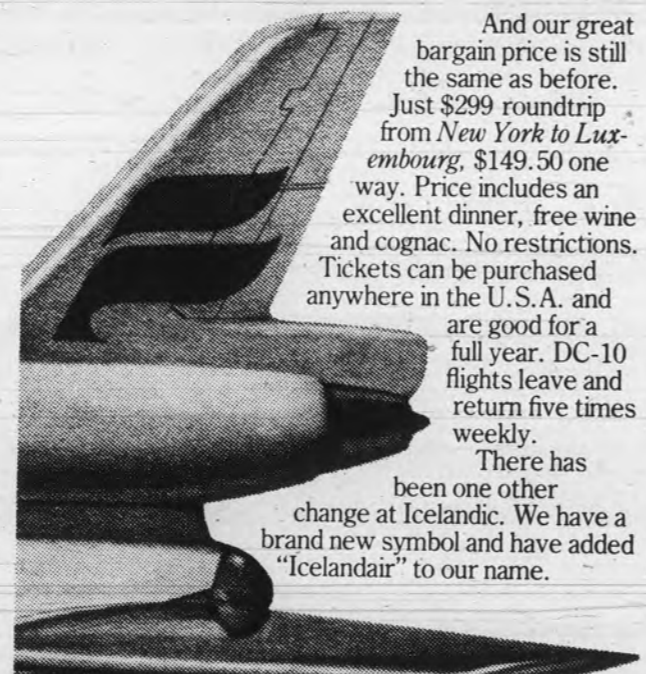
"Leading a club such as that would entail a lot of work, though," Bernie stated. "It would also be hard to start. I know someone who has been trying to start a chess club at Drew for the last year and a half. It'll be worth it, but it won't be easy."

Cheryl Riggleman, a Junior Classics major, joins Bill and Bernie and a few other friends to play D&D two or three times a year. "I enjoy experiencing the interaction of people who don't exist," she asserted. "Maybe it is the escapist tendency in me that causes me to like the game. It is good to do something different occasionally."

Cheryl, unlike her colleagues who can play the games for five hours or more, plays for two to three hours a sitting. She added with a smile, "What can I say? It's a challenge." At least half a million people agree with her.

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**ICELANDIC** **ICELANDAIR**

## CAREER PLANNING NEWS

Trying to choose a career? The following special seminars may help:

A representative of Xerox will explain corporate sales

Tuesday, February 13 4 - 5 p.m. Stereo Lounge

What do interviewers

want to know about you ??

Dave Howitt of Mutual Benefit will explain recruiting from the interviewer's point of view.

Thursday, February 15 4 - 5 p.m. Stereo Lounge

An Introduction to Pharmaceutical Sales

at Burroughs Wellcome

Friday, February 16 9:30 - 10:30 a.m. U.C. Room 102

COMPANIES INTERVIEWING ON CAMPUS NEXT WEEK:

Wendy's Old-fashioned Hamburgers  
Midlantic National Bank  
Provident Mutual  
Fidelity Union Trust Company  
Burroughs-Wellcome Company

Monday, Feb. 12 Management Training  
Tuesday, Feb. 13 Management Training  
Wednesday, Feb. 14  
Thursday, Feb. 15 Management Training  
Friday, Feb. 16 Pharmaceutical Sales

SIGN UP NOW IN THE CAREER PLANNING OFFICE, U.C. ROOM 101, EXT. 464



BEFORE THE DISCIPLINE COMMITTEE

the charge is "unauthorized presence in a locked building. How does you plead, wretch?"

Not guilty! I was trying to leave at closing time, and this bozo chained the doors!



hmm, the fax is overwhelm.



Guilty! You lose! Two weeks in da steam tunnels an a pox on yer grade poin' average!



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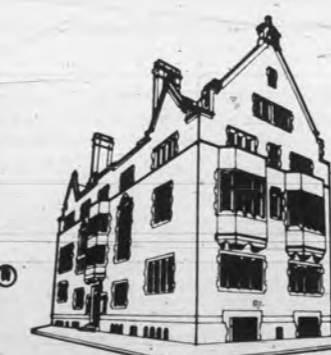
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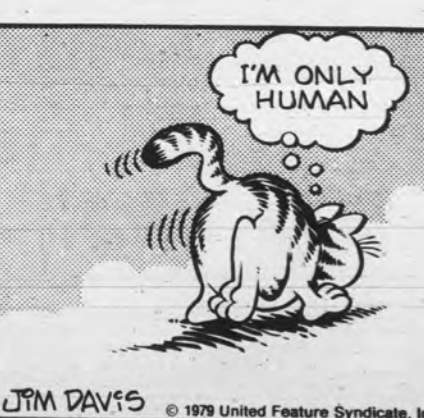
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Approved by the American Bar Association.

GARFIELD  
GARFIELD



WHAT DOES JON EXPECT OF ME, ANYWAY?



# Drew You Love Me?

B E L I N E

'Roger'  
Marriage is wonderful!  
Your wife

Dearest Poppy-  
We will survive-  
especially in FLORIDA!

218

Dear Bubba-  
Happy Valentine's Day!  
All my love,  
Monkey

Dear Jody and K.B.  
Hope you discover who  
your Secret Valentine is be-  
fore May! May all your  
Valentines be sweet.

Love,  
Your neighbor

Robert D. mine or do I  
Are you mine or do I  
Have to settle for  
Robert Radford?

Dear Tamar,  
Will you meet us at the bar?  
We love you,  
Your gerbil too,  
Your gerbil be true.  
So please be true.  
love, 1,2, & 3

Sweet Debbie,  
You are never far from my thoughts.  
Daddy

To Valerie Farrisie,  
We love your tatoosie.  
You're peachy keen, cute, and  
sweet,  
And the only Valentine we'd  
like to meet!

Ahh-Ah!

1, 2 and 4 (the ones you  
adore)

Dear S,  
In memory of summer nights...!  
Anon.

To whom it may concern:  
Don't give up! L.C.

Dear Linda, Edith, Abigail,  
Diane, Sally, Carolyn, Cathy,  
Janet, Joan, Mary, Sheryl,  
Donna, JoAnn, Claire, Wendy,  
Debbie, and Helen:  
Will you be my Valentine?  
Signed Undecided.

Big Brother,  
We're still havin' fun and  
you're still the one...  
Little Sister

Sue C. (218)  
Pigs must grow up someday-  
if not we'll go off campus.  
P.N.

For Jane,  
To you and all the years  
to come. Ken

D.D.  
You are my everything.  
I love you now and always  
will. Joe Cool

Kathy K.  
What does Jeff have that  
I don't? Lead him to the  
pasture and be MINE-  
Happy V.D.  
XXCC

ROD:  
"If you want my body  
and you think I'm sexy,  
come on sugar let me know..."  
Britt

Robin-  
We miss you!  
Happy Valentine's Day.

To Perry King  
Happy V.D. Day,  
you sexy and macho man and  
BEST EDITOR THAT DREW HAS  
EVER HAD. EEEYECHE!

Willy, please come  
home. No questions asked.  
Third floor Hoyt misses  
you dearly. It's been too  
long since we felt your  
presence. Happy Valentines  
day!

The women of third  
floor Hoyt

Silly-face,  
I love your smile and those bright  
baby blues. Let's try to make a good  
thing even better.  
Another member of the E.B.B.B.F. club

ERIC M.B.  
round four-  
with love  
"Amy"

Dearest Joanie wanie,  
We know you're not phoney  
my heart fills with joy  
to see you act coy,  
but we know it's a bunch of bologna.  
Love and kisses,  
WERB

Dearest Lili,  
Hope all of your Valentine's  
Day dreams come true.  
Love always, Ben

JO-ANN  
Please forgive and  
forget  
A Fool

There once was a guy named Perry King  
Who tried his hand at editing  
He wrote stupid rhymes  
Millions of times-  
We're making him think of retiring.

Love & Happy Valentine's Day,  
The Layout Crew

BE MINE  
To the girls in Linden-  
Shar and Donna are fabs.  
Lilies are Sue.  
Ann is a weed.  
Please come back to Drew.  
-P.

C beat K in "Othello!"  
Happy Valentine's Day!

Dear Claf,  
We love your laugh, your  
giggle and your cute little  
wiggles.  
But most of all, we love your  
tail  
Because with us it never will  
fail  
(We can always caress your pony  
tail)  
With Affectionate Hands,  
WERB

To All the Kids-  
Hope your day is juicy.  
Hugs and Kisses,  
JKKB

KT "Thank you for bein'  
my friend "---- out!!"  
American Fox

Dear Lois,  
You are a wild and crazy chic.  
Won't you be my own?  
Your Secret love

Kerstin-  
How about 30 on  
Tuesday?

Dearest Ficalowlife,  
You are the sunshine in my strife.  
I love your kisses  
And your wishes.  
You make my heart glow,  
And I love you so.  
I cannot say no  
All I can do is say "woah"  
With love,  
Your J.B.

To the man who makes me coffee  
in bed in the morning- You're  
very special and good luck on  
your exams.  
Sandi

WJC  
How do I love thee...  
Mere words cannot express  
My wishes for your happiness.  
Hope you're doing fine and  
using your wits-  
But don't eat too much of  
those Southern Grits!  
Think of me when you're out  
in the sun-havin' fun...  
And I'm here in the cold and  
barren snow  
Trying to go on with the show.  
HAPPY VALENTINE'S DAY!  
-Your NJFLT Sweetheart

TO: Dino,  
Happy Valentines Day  
FROM: The 1st Division

Leon-the-lion,  
You've got-us-a-cryin'  
with your carpenter's hand  
you command  
our every demand.  
Love,  
WERB

To T. Schmitt  
Happy Valentine's Day!  
Germ 14

Brian-  
Thanks for being there, for  
caring. Thanks for the year.  
H



John,  
Know that you make all  
the difference in the world.  
Happy Valentine's Day.  
Lorraine

To our dearest Robin,  
You give us good memins'  
You seem like a space  
But you do it with grace  
Your love is sincere  
That's why you're so dear.  
Love,  
WEB

Dear Borneo,  
We are so horned.  
If you care, don't despair  
Just come on up that staircase.  
love,  
Number 2,3 & 4

Living without loving is no fun,  
And loving without living is none.  
So then, women, you have got to see,  
I need you to live and love with me.  
Your Star - Michael

To The Person Who Has  
Marked Up The Wall On  
Brown 2nd Floor With  
Anonymous Notes,  
I love you too  
Suzy

Cindy Happy V.D. Guess  
Your Guess

Happy Valentine's Day Quad!  
The Triple

Roe  
Big Brother loves you!!  
So have a happy Valentine's  
day.

To my Valentine-  
K I S S  
Roe

Happy Valentine's Day!  
-The Ster Foundation

Love,  
Big Brother

Happy Valentine's Day to the  
Women's Basketball Team and  
Coach Mummert

Will we ever walk in the  
sun -Flockin'

Have a Happy Valentine's Day,  
I.B.

Karson:  
Happy V. D. day, sweetie.

With love,  
A

Happy Valentine's Day  
Jeremy, Gina and Larry and  
kids of Tiple & Wendell  
Hall

Ellie McEllie  
We love your bellie  
Your loft is so softy  
We hope you become a bosty  
Because without you, we'd  
be losty.  
WERB

To Elaine,  
You're never a pain.  
In the snack bar  
You're never very far.  
In the pinball room,  
We always do swoon.  
But it's your heart that  
makes us zoom!  
love,  
WERB

To Fic-  
I like to wonder when you  
slumber  
How much longer it will be...  
Until you forget your rugby.  
With love,  
WERB

Jon-  
You'll never understand my  
thoughts-  
But I want you to know that  
you've been in them a lot lately.  
Happy Valentine's Day!  
-an unforgetting friend

Edda-Bear,  
Happy Birthday with love  
and hearts.  
Anna, Marsha, & Dawn

To my "everlasting" Freshman  
Valentine,  
May all your mountains be  
powdery  
And all your nights "snow"-  
covered.  
Love,  
An upperclassman

To my favorite architectural  
engineer,  
Happy Valentine's Day!  
Love,  
Your Valentine

T.B.  
You ain't a beauty but hey-  
you're sweet as basils.  
L.B.



MY DEAREST BILL-  
Why aren't you here?  
Happy Valentine's Day  
anyway!

To Cur Dino,  
You are so dreamy,  
Although your heart's in Dublin  
We still are a bubblin'  
You are so keeno,  
Even with your weeno'.

With kissin' and lovin',  
WERBC

The expense of spirit in a waste of shame  
Is just in action; and till action, just  
is perjur'd, murderous bloody, full of blame,  
Savage, extreme, rude, cruel, not to trust;  
Enjoy'd no sooner but despised straight;  
Past reason hunted, and no sooner had,  
Past reason hated, as a swallowed bait,  
On purpose laid to make the taker mad;  
Mad in pursuit, and in possession so;  
Mad, having, and in quest to have, extreme;  
A bliss in proof—and prov'd, a very woe;  
Before, a joy propos'd, behind, a dream.  
All this the world well knows; yet none knows well  
To shun the heaven that leads men to this hell.

Happy Valentine's Day!

WERD 590AM for '79

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:30-9:30	X	George Malik (Pop/Rock)	Sandy Stefanco (Pop/Rock)	Rip Pellaton (Pop/Rock)	Keith Bbicker (Jazz)	Hank Johnson (Salsa)	X
3:00-6:00	Tom Williams (Jazz)	Rich Onorato (Rock)	Karyn Dornemann (Rock)	John Stackpole (Pop/Rock)	Judy Whaler & Steve Casey (Jazz)	Paul Saums (Rock)	Jeff Spielman (Rock)
6:00-9:00	Mike Checchi (Rock)	Aileen Krikoryan (Rock 'N Roll)	Kevin Marino (Rock 'N Roll)	Jay Steinberg (Rock)	Pam Mulligan (Rock)	Doug Calem (Rock)	Geoff Sobering (Rock)
9:00-12:00	Tony Ehinger (Rock 'N Roll)	Ron Lovering (Jazz)	Ken Scott (Rock)	George Risse (Rock)	Mike Lampert (Jazz)	Rick Rubenstein (Rock 'N Roll)	Russ Roman (Rock)
12:00-2:00	Eric DePol (Rock 'N Roll)	Mike Harvey (Rock)	Tom Fyler (Blues)	Steve Shuman (Rock)	Roberto Lopez (Latin Jazz)	Steve Yuresko (Rock)	Charlie Russamano (Rock)

# ENTERTAINMENT

A moving story. A romantic story.  
A story of envy, hatred, friendship, triumph, and love.



## The Turning Point

TWENTIETH CENTURY FOX PRESENTS A HERBERT ROSS FILM  
ANNE BANCROFT SHIRLEY MACLAINE THE TURNING POINT TOM SKERRITT  
MIKHAIL BARYSHNIKOV LESLIE BROWNE  
MARTHA SCOTT MARSHALL THOMPSON ANTHONY ZEBBE  
AMERICAN BALLET THEATRE HERBERT ROSS ARTHUR LAURENTS  
PRINTS BY DE LUXE NOW IN PAPERBACK FROM SUNSET  
MUSIC FROM THE MOTION PICTURE ON 20TH CENTURY RECORDS AND TAPES  
©1977 20TH CENTURY FOX

## The Turning Point

by Roberta Shayo

The film, "The Turning Point," has been hailed as the definitive dramatic study of the brutally competitive, yet glorious world of ballet. It is, in actuality, nothing more than a labored and ridiculously sentimental Hollywood fantasy.

This movie's stellar roles are assumed by Anne Bancroft and Shirley MacLaine. Bancroft is cast as the aging ballerina Emma. Now past her prime as an artist, Emma longs for the marital bliss and motherly fulfillment which will never be hers. MacLaine portrays Deedee, Emma's one-time rival who is bitter at having turned housewife. The film dwells on Deedee and Emma's relationship to the point of overwhelming tedium. Bancroft does little more than glide regally about sporting the properly erect carriage of a dancer. MacLaine's frustrated ballerina character is dowdy and pitifully dull.

The dramatic link to the ballet world is provided by Leslie Browne, who portrays Deedee's daughter Emilia. In addition, Mikhail Baryshnikov is the brilliant Russian danseur Yuri. The talented Emilia is accepted into Emma's company and is soon given major parts. This meteoric rise to stardom would have been more conceivable with Gelsey Kirkland in the role, as was the producer's original intention. Browne is far too immature and uninspired a dancer for Emilia's success to be at all plausible. Baryshnikov's mature artistic qualities and typically Russian pyrotechnics obviously accentuate her inadequacies.

Ballet represents surely the most austere of aesthetic disciplines. A dancer's life is devoted to the pursuit of technical and artistic perfection. "The Turning Point" reveals nothing of this constant pain and frustration. The trivial difficulties of a lover's deception and the loss of past glories are instead emphasized.

This film prescribes to precious little realism. The either/or situation of Emma and Deedee is thoroughly misleading. Many dancers have combined successful careers with a stable family life. This has been attested to most notably by Hayden Sibley, Fracchi, and Makarova.

One would assume from viewing the film's performance sequences that the ballet repertoire is still rooted in the traditions of 19th century romanticism. Yet, ballet reflects the contemporary as accurately as any other mode of human expression. In the film, an Eliot Feld-like choreographer's abstract ballet is considered a radical development. Such innovations actually occurred in the early 1900's with the contributions of Fokine and Nijinsky. It was Diaghilev, after all, who enlisted the services of the then avant-garde Matisse, Stravinsky, and Picasso for his Ballets Russes.

The movie's glimpses of backstage life are similarly misrepresentative. There is the ridiculous scene whereby Emilia storms out of a rehearsal for her first solo role. Her sensitive artistic nature was offended when she was reprimanded for being too expressive in her movements. No unknown member of the corps de ballet would dare threaten her position in the company in such a fashion. The same can be said of the episode in which a drunk Emilia is pushed onstage during the second act of "Giselle." This scene may have milked the laughs, but one questions the value of such a hideous distortion.

What remains, in essence, is a contrived world of romance and jealousy. Some of the movie's moments do recommend it, however, particularly the "La Bayadere" sequence. "The Turning Point" may prove instrumental in promoting other feature-length dance films. These movies will strive, hopefully, for realism in addition to simply pathos and humor.

## Auditions Come Again

On Monday February 12 and Tuesday February 13 the Theater Arts Department and the Drew University Dramatic Society are auditioning two one act plays in the Attic of the Hall of Sciences. June Campbell and Christine

Arnold will be the directors. Auditions will be at 7 p.m. both nights. The shows will be performed at the end of March. Everyone is welcome to audition. For further info., contact Rip Pellaton, ext. 512.

## HAPPENINGS

### MOVIES

"The Turning Point" — Fri., Sat., Sun., Feb. 9, 10, 11. UC 107 7 & 9 p.m.  
"Apache" & "3:10 To Yuma", Tues. & Wed., UC 107 7 p.m. & 8:30 p.m.  
"Jedermann" German Dept. Film 4 & 7 p.m. Fri. Feb. 9.  
"La Grand Illusion". Fench Dept. Film HS Thurs. Feb. 15, 7:30 p.m.  
"The Twelve Chairs", Mel Brooks Film Festival. Thurs. Feb. 15, UC 107, 7 & 9 p.m.  
"The Lord Of The Rings". Madison Theatre. 14 Lincoln Pl. 377-0600 G  
"Magic" — Cinema I Jersey Theatre 35 Washington St. Morris-town 539-1414  
"Quintet" — Cinema II  
"Death On The Nile" — Cinema II  
"Movie Movie" — The Summit Strand, 447 Springfield Ave. 273-3900 PG  
"Magic" — The Chatham Theatre, Shunpike Rd. 822-1550 R

### ART:

Watercolor Exhibit — Feb. 9 - 10. College Art Gallery, Brothers College 1-4 p.m.  
Photojournalist Exhibit — Fri. Feb. 9. Final Day. UC 104 7 - 10 p.m.

### LECTURES:

Chaim Potok, novelist, Tues. Feb. 13, Commons auditorium 8:00 p.m.

### COFFEEHOUSE:

Drew Student Night, Sun., Feb. 11, Drew Pub. 8:30 - 11:30 p.m.  
OBSERVATORY: Open To The Public, Fridays 7:30 - 10:30 p.m.

## Moment by Moment

by Monica Ziegler

"Moment By Moment" starring the versatile comic Lily Tomlin, and "the body" John Travolta, is a smashing flop. It's a case for the bureau of consumer protection when theatres rip you off on this one, for the one and a half hour strip of celluloid isn't worth the price of popcorn, let alone a \$3.50 ticket. Although Lily Tomlin is renowned as one of the world's most talented comedienne, producer Rod Steigwood earns this year's fickle finger of fate award for casting her in a serious dramatic role. The lady, very simply, cannot act. Portraying the dejected, yet wealthy, wife of a man who swung once

too often and got caught, Lily moves throughout the scenes in a catonic state blandly reciting lines as if they were her grocery list. Unable to impersonate the many emotions her character proposes to feel, Miss Tomlin suggests that what she needs most is a whoopy cushion - not John Travolta. Although Mr. Travolta's performance is little better, he does at least provide - you guessed it - some of the best scenery shot in this moment by moment epic that drags on like a string of eternities. But, really, the best about the show is yet to come - the end. Run don't walk, in the opposite direction, and stay away from one of this years worsts: Moment by Moment.

"The Twelve Chairs" is one of the funniest films in years!"  
— Show Magazine

A wild and hilarious chase for a fortune in jewels.

A SIDNEY GLAZIER Production starring  
A Mel Brooks Film RON MOODY (unforgettable as "Fagin" in "Oliver!")  
Color UMC PICTURES A Division of UNIVERSAL MARION CORPORATION  
★★★★★ HIGHEST RATING  
— Wanda Hale, New York Daily News

## MEL BROOKS FILM FEST

Thursday Feb. 15 at 7 & 9 The Twelve Chairs  
Friday Feb. 16 at 7 & 9 Blazing Saddles  
Saturday, Feb. 17 at 7 & 9 Young Frankenstein  
Sunday Feb. 18 at 7 & 9 High Anxiety

DREW ID or 50¢

Must have ID to get in

A Social Committee Production

# SPORTS

## VARSITY BASKETBALL FADING FAST

by Matt McGrath

After evening their record at 8-8, the Varsity Basketball team traveled to Brooklyn to face P.I.N.Y in what should have been a typical I.A.C. game: Drew builds an early, insurmountable lead, and coasts to a thirty point win. P.I.N.Y. had other ideas however, and shocked the Rangers 72-66. The game was tied at the half, 33-33, the first time Poly had been that close to Drew in three years. Drew opened the second half by giving up eight quick points to George Mueller, the game's leading scorer who ended the night with 38 points (would you believe 85% shooting from the floor). Hapless Poly had finally beaten the Rangers. Drew has proven that just showing up for I.A.C. games doesn't mean a victory. The Drew dominance in the conference has been successfully challenged twice this season, and could be challenged again in the near future.

The Rangers finally stopped their slide with an exciting 74-71 overtime victory over Ursinus on Saturday night. Lest you be tempted to cartwheel down the hall at this news, an overtime win isn't a solid victory. A win, yes, but Drew could have done a lot better.

The Rangers are still suffering from an attitude problem. Players that no longer care are dangerous to a team that is struggling to stay at .500. The injuries to Schneiderman and Rubino haven't helped the situation, but a bit of desire on the part of a few players can make up for the loss of key personnel. Packing it in at this point will ruin the work of the past three seasons that got the team on a winning track.

Last season was the greatest in Drew basketball history. It looks like the Rangers felt that the world would be laid at their feet, ready to be conquered. The name on the jerseys only gets respect when it earns it and what it earned last season it has lost this season. The toughest games on the schedule are coming up in the next few weeks. A bit of heart and desire could go a long way towards respectability for Ranger basketball. Don't let it get away.



Girls romp onward

## Street Hockey 79: The Russians Are Coming

by Chuck Castellano

Rich Riker

Drew Street Hockey started off its Spring season with a full exhibition schedule. This warm-up for the regular season gave all of the teams a chance to play some hockey, and to see which teams would be ready to challenge the champion Black Russians. With the league expanded to six teams, there will be more of an insured balance between all of the teams.

The opening game featured the defending champion Black Russians against one of the new freshmen teams, The Pack. The tempo of the game developed early on as the play remained in the Pack's defensive zone. The Russian's continued pressure resulted in their gaining a five goal lead after the first period. This pressure continued as the Russians coasted on to an eight to one victory. Coach Mummert, Hockey

coordinator, commented after the conclusion of the day's games that the Black Russians looked unbeatable.

In the second game the Butt Ends, the leagues perennial bridesmaids, faced a stronger challenge against the No Names as they eked out a two to nothing victory. The Butt Ends have made many personnel changes, and seem to have again come up with a winning combination. The final game saw a battle between two new teams and was perhaps the closest of all the games. This newness could have been a contributing factor to the games closeness. The final score was three to two in favor of the Semi-Tough over the Kami Kazi Squad.

Next week begins the regular season with games beginning at ten, eleven, and twelve. The action will be fast and furious, and we hope to see you there.

## Life By The Sword

by David Culberson

After losing two opening matches to the visiting Johns Hopkins club and an underrated Rutgers-Newark team, the Drew fencers advanced to five consecutive wins with the grace of polished steel flashing through melted butter. The Green Giants, led by captain Artie Abel, out-touched the blatant and boisterous host St. Peters squad, 20-7, January 23, in Jersey City. Highlights of the evening's match were perfect 3-0 performances by senior Marc Serra, freshman Phil Barcafer, and junior, Steven Dultz. Dultz's Dilemma showed his true sabre talents by receiving only two touches in his three bouts.

The flashing swordsmen traveled to Haverford on the last Saturday in January and came away with two victories. In a cold, run-down gym, Drew amassed victories over Haverford, 19-8, and the defending Middle Atlantic States fencing champs, William and Mary. Marcus Serras and the Dilemma once again led the team with Marc's 6-0 foil showing, and Steve's undefeated six bouts against the two frigid teams. Artimis Abel and Raving Dave Culberson led the epee team against W&M with 3-0 performances, while the sabre squad scored a shut-out against Haverford, when freshman

## Women's Basketball on the Rise

by Lea Malmquist

Winning two consecutive games this week, Drew's women's basketball team raised their spirits and their season record to 5-8. Team member Medora German said, "We've definitely gotten better. It's obvious that Drew is playing more effectively than we were earlier in the season even though the opponents we're up against now aren't as tough as the ones we had then."

Last Friday, Drew played Rutgers-Camden at home, keeping a strong lead throughout the game, ending the first half at 31-15 and winning with a 44 point lead. Drew entered this game short-handed with only seven players, including Sherry Harris, who just rejoined the team after recovering from an ankle injury which had kept her out of practices from November through January. Center Kerstin Kroeger scored 29 points followed closely by co-captain Brooke Shields, who made 12 shots for 24 points. Rutgers' high scorer, Ellen Malinowski, made 14 points. Final score was 75-31.

The game was interrupted midway through the first half when the clock stopped running and, despite George Eberhardt's efforts, would not be convinced to keep time again. Play resumed when a hand clock was substituted. A new score clock and visible 30 second clocks, mandatory equipment for women's basketball as of 1980, are being installed in Baldwin Gym now and may be ready before the women's next home game at 6:00 on Tuesday, February 13, when they'll play Delaware Valley College.

Last Tuesday, Drew's women won their second game on the road, beating Moravian College at Bethlehem, Pennsylvania. In the first half, Brooke Shields, Nora McMahon, and Kerstin Kroeger all scored eight points apiece, while Karin Walters made seven, and Liza Sutcliffe and Lisa Kessler each made a basket bringing the half time results to 34 against Moravian's 21. Drew built up their 17 point lead gradually with no scoring streaks. High scorer was co-captain Nora McMahon with 18 points nearly matched by Kerstin Kroeger's 17. Moravian's six-foot center, Karen Sloat, scored nearly half of her team's total, making 20 points in this game. Final score was 60-43.

Harry James and juniors Peter Robinson and Steve Dultz went all out to beat the Pennsylvania sabre club 9-0.

The Drew victory over N.J.I.T. highlighted by freshman Guenter Piehler's first victory, a decisive victory over N.J.I.T.'s number one ranked epee man. John "Strangeface" Stansfield started his winning ways again with an undefeated evening in flashing epee action.

The fencers extended their winning streak to five with an 18-9 match against Muhlenberg in Baldwin gym last Saturday. Paced by the perfect records of sabremen Dultz and Robinson, and foilmen Serra and Barcafer, the Green Giants slid past the inexperienced Muhlenberg team. This Saturday, the swordsmen make a road trip to an always tough match against the high spirited Temple team. Paced by Steven Dultz's 15 bout winning streak, the fencing team hopes to extend their own winning streak to six matches before returning to Drew for the last two matches of the season against Lafayette on Tuesday at 8:15 PM and Yeshiva on Thursday at 8. Both home matches are in Baldwin gym, and the Yeshiva men's match will be followed by the women's re-match of Drew and Caldwell.

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