

Acorn
Motto

Xmas Is A
Four Letter
Word

DREW ACORN

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Today's
Whether

... or not I should
give my steady a
special gift for
Christmas.

The Marathon: Survivors and Proceeds

Marathoners who completed the full twenty-eight hours include: Debi Strazza, Michael Karzmar, Sue Lehrer, Steve Schwartz, Mary Devorak, Nancy Harris, Barbara Long, Cindy Schonman, Aidan Robertson-Aikman, Cindy Olsen, Suzanne Moss, Kathy Krautsack, Richard Pail, Brian Gallagher, Al Diaz, Jeff Haber, Kris Brumacamp, John Pine, June Campbell, Carol Malinowski, Sue Dustin, Gary Castelle, Phil Carter, Donna Pugliese, Andy Maidman, Kathy Block, Karen Cabell, Eileen Krikoryan, Gail Buchanan, Phil Sorrelli, Janet Wagman, Joann Oliva, Joan Tomasula, Chris Conrath, Dorothy Van Sciver, Sandi Craig, Frank Domino, Edwin Collins, Peter Sprigg, Oona Stieglitz, Pam Mulligan, Margaret Moss, Matt Albanese.

The Marathon Committee conservatively estimates that they will have collected approximately \$5000 for the American Cancer Society. The proceeds of the auction are \$540, food and booths — \$450, the remaining \$4000 will be obtained through the dancers' sponsors.



The Christmas spirit is in us all

Commons Renovations Planned or Not

by Lisa D'Eufemia
(SGA Senator)

When the majority of student return next semester, the Pub, Snack Bar, and Commons renovations will be near completion. To most students the renovation of the Commons will come as a surprise, while the long awaited and needed renovations of the Snack Bar and Pub will be gladly welcomed.

According to Eric Sandberg, Director of Plant and Maintenance the estimated \$150,000 allocated for the Commons renovation will include changes in the main dining room, serving line, downstairs concourse, the faculty club, and the faculty lounge. Three segmented, patterned carpet sections will be installed in the center of the dining area in addition to the recarpeting of alcoves. Plants and trees will be positioned about the dining room as will acoustical panels of photographs, both wall mounted and free standing. Immobile salad bars will also be installed.

The serving lines will be modified in an effort to serve students more quickly. Photomurals will be mounted behind each of the serving lines. The current tray and utensil dispensers will be replaced by new ones. Relocation of the soda machine to the inside area is also expected.

Both the Faculty Club and lounge will be recarpeted. The Faculty Club will also be remodeled to a banquet setting arrangement, the present upholstery will be replaced, and new wall covering will be installed. According to Sandberg, it is hoped that these renovations will provide more space and allow the Club to be utilized for multiple purposes. The downstairs faculty lounge will be equipped with new furniture and a partition will be installed between its entrance and stairway. It is hoped that these changes will make the room more suitable for conferences and meetings.

A freeform, curved carpet will be installed in the downstairs area. The present coat racks and book shelves will be replaced by cylindrical booths with ample space for the storage of student books and outerwear. Additional plants will be positioned about the area. Most of the present benches will remain but will be rearranged and supplemented by study tables and chairs.

Last year the idea for some type of renovation of the Commons was brought to the attention of the administration by some students. Sandberg claims additional input came to him through what he labels "osmosis." He then hired a professional designer to survey the Commons and its needs and eventually come up with some viable plan of renovation. The funds for this renovation are from the Reserve Funds Account, accumulated over time from surpluses of operating funds. These funds are not restricted to specific buildings.

These plans were then approved by Sandberg, W. Scott McDonald, Vice-President for Administration and Finance, and the University Planning and Priorities Committee, which has one student representative. Early this semester, these plans were accepted by the Food Service Committee, and eventually introduced to the SGA by Mr. Sandberg on November 12, 1978. At that time, contracting for the renovation was already under way. That evening, the Senate rejected (10-13) the following resolution:

We, the Student Senate, feel that the planned cafeteria renovations should be postponed indefinitely due to the present poor quality of food and insufficient student input during the decision making process. Since the money

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Drew Does Self-Study for Reaccreditation

by Marita Finsie

The Commission on Higher Education for the Middle States, of which Drew is a member, is a voluntary organization created by colleges, and universities for their own regulation. The requirement for membership is that the college be reaccredited every ten years, and in 1980 Drew will be eligible for reaccreditation. The most important aspect of this process is an in-depth, University wide, eighteen-month self-study, which the University is currently involved in.

The chairperson of the steering committee for the self-study is Dr. Perry Leavell of the History Department, who began working on the project last spring. The goals of his committee are to identify Drew's strengths and weaknesses, and to determine priorities.

"Done properly, a self-study will largely determine the next five years of a University," Dr. Leavell said.

There are ten subcommittees, comprised of faculty, administrators, and

students, studying various aspects of the University. One of these is the Student Life Committee, which is investigating every aspect of the student experience from the food service to the social life. In order to include a wide variety of opinions in the study, students will be asked to participate by answering questionnaires.

When the self-study is completed, a committee from the Commission on Higher Education for the Middle States will visit Drew, read the self-study, and compare their impressions of Drew with our own evaluations.

"We're not worried about reaccreditation," says Dr. Leavell. "The point is participating in the spirit of self-regulation. Any university, no matter how good, ought to look at what it's doing every ten years to see if everything fits in with the goals of the university. We're taking this seriously because we agree with the principle."

Maintenance Considers New Efficiency Proposals

by Joan Tomasulo

Have you ever been frustrated by how long it takes for a door to be replaced or a chair to be repaired in a campus building? The excessive lengths of time required for minor repairs to be completed has been the focus of concern for many people.

The Residential Life Committee and Living Councils are among the groups currently involved in investigating the situation and initiating suggestions of how it might be improved.

In the opinion of Eric Sandberg, Director of Maintenance, and the Residential Life Committee, chaired by Chuck Redfern, understaffing is one of the chief problems facing the maintenance department. The crew has recently been specialized so that jobs are delegated according to their nature. The group now consists of one locksmith and two electricians, two carpenters, etc. Unfortunately, most of the work orders are categorized as carpentry repairs, placing an unreasonable burden on the carpentry end. Apparently it isn't sufficient, as Sandberg put it, "to have two carpenters for a campus that is half wood." A third carpenter is expected to be put on the payroll by July. He also added that because of the specialization, maintenance is running "better than last year at this time."

The Residential Life Committee also suggested training students to deal with minor repairs, utilizing work/study students, and designating an RM (resident maintenance person) similar to the present RA. Although he did not dismiss the first two plans, Sandberg stated that the difficulty of keeping track of tools and actual work performed lent little feasibility to the ideas. He did, however, feel that RM's could be used on a trial basis.

The Maintenance Department operates on a priority basis. Emergency repairs of property, those that threaten

to cause injury, generally get same-day responses. Repairs which do not require immediate attention are classified as urgent and are investigated usually within five to seven days. Routine matters, such as missing drawers and towel racks, are tended to when possible. Thus, it often occurs that work orders of a few days are filled before those which are many weeks old. Since most of the orders involve the carpentry section, it is hoped that the new staff addition will help alleviate the backlog.

In response to charges that minor repairs of President Hardin's residence are tended to before urgent dormitory problems, Sandberg issued a denial, explaining that in this case also, damage which prohibits the President from fulfilling his functions is given priority. Also, if Mead Hall antiques are repaired before more serious matters, this could be due to the carpenter's adeptness at shopwork and a desire to get it out of the way.

Most critical is the problem of student damage. The present check-in/check-out system isn't effective. The RA's haven't done a thorough job of reporting damage and the bookkeeping system is inadequate, says Sandberg. To help ease the burden, use of next year's RA's is being contemplated.

As to vandalism and theft, such as missing furniture from upperclassman dorms, removed screens, etc., it is hoped that those students responsible will begin to develop attitudes of respect for property. To encourage respect, it is being considered to designate students responsible for repairs, so a vandal knows that a fellow student will be involved before he commits the act.

Perhaps some of the suggestions proposed to the Maintenance Department will be utilized effectively so that in the future, we won't have to wait months for a missing door to be replaced.

January Program

by Scott Smith

New Year's Day, 1979, will be ushered in at Drew with the arrival of four hundred and eighty students and thirty three professors for January Term. Now in its fifth year, "Jan Plan" is an optional "mini-semester" in which students and teachers can study unusual topics or approach regular topics in novel ways.

According to the registrar, "the fact that this January Program is a voluntary one for both faculty and students means that the number and range of courses is limited; but it also means that the faculty members teaching in the program are doing so because they really want to participate, and students taking part are motivated by a genuine desire to do this rather than choose one of the other options available to them."

So while most students enjoy an extended vacation, more than a third of the undergraduates will take a single January Plan course, devoting themselves to four weeks of intensive study. Most three credit courses meet ten to fifteen hours each week. Some students will ward off winter's chill with the "Literature of Horror" while other brave ice and snow for trips into New York City to study Picasso at the Museum of Modern Art. Thirty-three courses are offered altogether, and range from "A Social History of Jazz," taught in nightclub-like Brothers Hall, to "Tropical Botany and Plant Ecology," offered in Puerto Rico.

Much of January Plan's appeal is due to the uniqueness of the course offerings. Equally appealing to many "Jan Plan" registrants is the changed campus atmosphere. Lower numbers of people on campus bring residents closer together; students will be housed in Brown, Hoyt-Bowne, New Dorm, and

Tolley halls. The dining hall will be partitioned in half, and more activities will take place in the open dormitories. The closeness of the January community is part of the special term's appeal. Opportunities to meet different people and become involved in January projects lead to a camaraderie not found during a regular semester. Lines at the dining hall disappear (some say the food improves, too), the library is quieter, and morning crowds at the Post Office are non-existent. Said one student, "Jan Plan is a time to relax."

Intensive January study doesn't preclude winter activities. Sleigh rides at the neighboring elementary school, ice skating on Tipton Pond, and snow sculpting are traditional January pastimes. The Pub will be open on a regular schedule, and a number of bands have been booked to play there. The Social Committee has scheduled weekend films and will probably sponsor a special event. The University Center Board is planning some special activities. Last year's treats included a ski trip and a keg party. The SGA executive committee will be studying various reorganization proposals, the Acorn plans to publish a January issue, and WERD will broadcast between three and midnight during the week. The basketball team will be in residence for practice and competition, and the Ruggers may get in some snowbound scrums.

In response to rumors that the January Program might become a required part of the Drew curriculum, Dean Ackerman said that reports that the undergraduate calendar might be rearranged were groundless, and that a required January Plan was "not a live issue at this time."

Coed Housing

by Marita Finsie

The Residential Life Committee, an offshoot of the Student Concerns Committee, is comprised of three Resident Directors, two Resident Assistants, a representative from each dormitory, and two members of the Student Concerns Committee. The group has focused its efforts this semester on instituting more coed housing at Drew. To determine the students' opinions on this subject, the committee developed a survey which was distributed by Resident Assistants to all students living on campus.

A computer analysis of the Residential Life survey indicated that a majority of Drew students are in favor of coed housing, either by floors within dorms or by sections within floors. Based on

these findings, the Residential Life Committee made a proposal to the Student Concerns Committee, specifying particular floors as coed. The proposal was modified so that enough single-sex housing exists for all incoming Freshman:

Haselton—Men
Welch—Women
Tolley—Coed by section
Baldwin—Women
Holloway—Men
Brown—Coed by section, second floor women

Hoyt-Bowne—1st, 4th floors men; 2nd, 3rd floors women

Suites and New Dorm—Same
The institution of this proposal is contingent upon the approval of President Hardin.

Faculty Speaks on the Acorn

by Lorraine Mullica

It's vulgar, it's creative, it's refreshing, it's not academic enough and it's not mailed to the Drew faculty. It's the Drew Acorn.

Available professors from various departments commented on the pros and cons of the campus newspaper. Their responses vary considerably and speak for themselves.

The chairperson of the French Department, Lucille Becker, asserted that "a few parts are somewhat obscene. Four letter words have lost their shock value. Use of such words demonstrates a lack of verbal ability." Professor Becker went on to say that writers are substituting vulgarity for humor. On a more positive note, she found the paper always has good cartoons.

Dr. Frank Sparhawk of the Sociology Department has mixed feelings. He recognizes the fact that the Acorn tries

to be creative and states that he finds many articles on campus life refreshing. However, "the paper tries too hard to look at unusual parts of campus life. Also, since Prof. Sparhawk likes serious news articles in the Acorn, he'd like to see more of them, particularly on the international, state and local levels."

Hans Morsink of the Philosophy Department, an on-and-off reader of the Acorn doesn't think the Acorn is intellectual enough. "It doesn't depict the life of the mind Drew tries to achieve," he said. "There is not enough investigative reporting. Reporters are built-in spies living on the campus. The faculty needs them so they can become aware of what's happening."

Sarah Henry of the Art Department and Harold Rohrs of the Zoology

S. G. A. REPORT

by Mike Hardiman

Sunday night's SGA meeting covered a wide range of topics, highlighted by discussion on PLATO day, the results of the dormitory life survey, action on library hours, and the resignation of Senator Bill Kovascik.

The meeting opened with a presentation by Dr. Hans Morsink on the proposed PLATO (Pro Liberal Arts Time Out) Day, planned for April 18, 1979. Classes would be cancelled that day to celebrate the 50th anniversary of Drew's College of Liberal Arts. A discussion of the possible events of the day was followed by a unanimous vote of support by the 27 members of the Senate present.

The results of the survey on dormitory life that was filled out by 42% of the student body a few weeks ago have been compiled, and tentative dorm changes have been made for academic year 1979-1980. Here are the results: 75% of the student body favor co-ed dorms, while 63% favor co-ed sections of floors (21% oppose this); co-ed by room was opposed, and specialized floors, which would divide students according to their major, was opposed by 70% of those surveyed. By a 25% margin, students agreed some dorms should have quiet hours, while 90% favored the present policy of unrestricted dorm visitation.

Based on these results, the administration has made these dorm residence recommendations to Presi-

dent Hardin for 1979-1980: Welch—all female; Holloway—all male(!); Haselton—all male; Baldwin—all female(!); Tolley-Brown—co-ed by section. The suites and New Dorm will stay the same, while the top floors of Welch and Holloway will have two floors each of males and females. A resolution was reported out of the Student Welfare Committee requesting that library hours be extended from December 6 to December 21. Two possible avenues of action that were to be pursued by the Senate to enforce this request were volunteers from the Senate staffing the library during the extra hours, and a sit-in to protest the inadequate hours. After lengthy debate, an amendment to delete the sit-in provision was passed 20-7; the remaining resolution was then passed unanimously.

In an action that caught the Senate by surprise, New Dorm Senator Bill Kovascik resigned, citing "family reasons" and a "personal weakness" that made it impossible for him to deal with some SGA members who use the senate for their own personal purposes.

Other action included further discussion on how to assess dorm damage charges, the removal of a Sophomore class senator for lack of attendance (passed 19-1), and the referral to the Student Welfare Committee of a resolution opposing the proposed 19 year old drinking age law.

Investment Committee News

The Investment Responsibility Committee has begun work on various shareholder resolutions up before corporations in which Drew holds large amounts of stock. Last year the Board of Trustees voted in favor of several resolutions after receiving recommendations from the Committee. The recommendations were approved by the SGA and Senate before the Trustees considered them. In past years, the Trustees had chosen to vote against all the shareholder proposals, thereby giving full support to corporate management. Last year signalled a decided shift by the Trustees, who are now interested in issues of corporate responsibility.

The Committee's major objective this year is to co-file resolutions, which means Drew will be named as a co-sponsor when the resolutions come before management this Spring. To achieve this, the Committee will then pass on their recommendations to the Trustees, who will hopefully agree to co-sponsor the shareholder resolutions.

One of the resolutions, filed against All-State, concerns insurance "redlining." Redlining occurs when entire urban areas are denied home insurance, presumably because the neighborhoods are "poor-risks." Almost always, these areas are black. Redlining is a particularly important issue because racial discrimination lies at its root. The resolution calls for All-State to disclose its policy towards redlining.

A second resolution calls for Mobil Oil to reduce petroleum sales to South Africa by one-third. The rationale for this proposal is complex: the drafters of the resolution argue that one-third of all the oil sold to South Africa is, in turn, sold to Rhodesia, a country whose racist white minority government is currently fighting black guerrillas in a major power struggle. The UN forbids any sales, direct or otherwise, between member nations and the Government of Rhodesia. If Mobil is channelling oil to Rhodesia through South Africa, it is violating U.S. and UN law. The problem is proving that Mobil does, in fact, sell oil to Rhodesia.

The third major resolution is against General Motors. The resolution would halt all GM sales to the South African Government. GM has been the target of anti-apartheid groups for years. Stopping sales from GM to the South African Government could be a major blow against apartheid and a significant step toward majority rule.

Meetings of the Investment Responsibility Committee are usually held on Thursday evenings at 5:30 in the back of the Commons. Anyone interested may attend.

Department share the same predicament—lack of paper delivery. Prof. Rohrs says he has trouble finding the paper even when he looks for it. Papers aren't delivered to the Science Building and professors don't have much chance to pick up the paper in the U.C. when they get out of lab late on Friday afternoon. In spite of the delivery difficulties, Rohrs finds the sports and interviews interesting.

Sarah Henry commented that no papers are put in the Art Mail Room so she doesn't read the Acorn.

Prof. Leedom Lefferts of the Anthropology Department thinks that the faculty should each receive a paper in their mailboxes. "At least this way nobody can plead ignorance," Lefferts

labelled the paper's ups and downs. Downs include sensationalistic tendencies accompanied by an over-concern for "grossing out" readers and putting down Drew social life. Ups include "much interesting reporting such as profiles and event coverage." In sum, he commented, "It's a valuable periodical, but I wish it would reflect more of what goes on."

The only feedback on the Not Drew Acorn came from Prof. Rohrs of the Art Department who said, "I liked that upside down issue."

The Drew Acorn: it's trying. (ed. note—we send out big bundles of papers to the buildings on campus, so check again, professors, maybe your colleagues are stealing them from you.)



After Dinner

Inquiring Reporter

by Peter Fee

What do you want for Christmas?

Carol Malinowski (C.E.W.) It won't fit in a box.

Lenore Jordan (Soph.) My love.

Jill and Monica (Soph.) Something sweet with quality.

Matt Gabrilowitz (Soph.) A new sailboat on a day with no wind, and Dorothy.

Kris Brimmekamp (Jun.) You.

Alice (Soph.) A 1955 Thunderbird with air conditioning, power windows and Tody Buggege at the wheel.

Genoa (Senior) A little patience.

Aileen Krikoryan (Jun.) Vinyl pants.

Jamie Renner (Jun.) Titties and beer.

Ace Barbara (Jun.) Tall, dark, and handsome (and a twin set.)

Peter Sprigg (Senior) I wouldn't care what I got if they moved it up to tomorrow.

Jeff Haber (Soph.) Laura B. (Mmmm yes)

B. (Jun.) More Fa-Fa questions.

Jeannie Lufty (Senior) An 8x10 glossy of J.R.

Todd Kendall (Soph.) Five-foot six, thin, cute ass, long legs, firm knockers, long blond hair, and a mustache.

Laura Becker (Jun.) A charge account at the Captain's Galley.

Girls Suite (Foster) A foot and a half.

Laura Bund (Jun.) A kiss from the inquiring reporter.

Jo Rayman (Senior) Six-foot two, moustache and a jeep.

Jim Jones (Guyana Semester) An industrial strength cleanser to remove Kool-aid stains.

Tiny Tim (London Semester) For Mr. Scrooge to treat us like he did before Jacob Marley came back and ruined everything.

The Personal Section

Next semester (and possibly over January) the Acorn will have a personal section for any announcement, thank you notice, gossip item, info piece, lost and found notice or any other small morsel of student bric-a-brac. A notice box will be kept at the U.C. desk. Help keep this school alive.



Term-End Questions

by Hank Matchen

History: Describe the history of the papacy from its origins to the present day, concentrating especially, but not exclusively, on its social, political, economic, religious, and philosophical aspects and impact on Europe, Asia, America, and Africa. Be brief, concise, and specific.

Medicine: You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture your work until it has been inspected. You have 15 minutes.

Public Speaking: 2,600 riot-crazed aborigines are storming the test room. Calm them. You may use any ancient language except Latin or Greek.

Music: Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your chair.

Education: Develop a fool-proof and inexpensive system of education which will meet the needs of all segments of society. Convince both the faculty and rioting students outside to accept it. Limit yourself to the vocabulary found in the Dick and Jane Reading Series.

Psychology: Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of the following: Alexander of Aphrodisias, Rameses II, Gregory of Nyssa, and Hammurabi. Support your evaluations with quotations from each man's works, making appropriate references. It is not necessary to translate.

Sociology: Estimate the sociological problems that might accompany the end of the world. Construct an experiment to test your theory.

Biology: Create life. Estimate the differences in subsequent human culture if this form of life had been developed 500 million years ago, with special attention to the probable effect on the English Parliamentary system. Prove your thesis.

Engineering: The disassembled parts of a high-powered rifle have been placed in a box in your desk. You will also find an instruction manual printed in Swahili. In 10 minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

Mythology: Invent a god. Be sure that he/she is omnipresent, omniscient, all powerful, and a good cocktail party conversationalist. Comment on the socio/political/religious implications which would arise if your god looked like Howard Cosell.

Ask Kumquat

Q. What type of newspaper is the Acorn. There is no news in it certainly. I end up using the newspaper as a doormat. Is this newspaper indicative of all college newspapers or is it another aspect of screwed up things at Drew?

Pissed-off.

A. The answer seems to lie somewhere over the rainbow. Doesn't it? You twit. Perhaps if you were to read the little notices that have been periodically put out stating that writers are needed your tone would change. You snotty little prepper, and I underline the *ster*. Perhaps this will give you incentive to get off your multicolored ass (likened to that of a mandrill's) and knuckle-walk down to the Acorn office to help in news production.

Pundre

by George Eberhardt

The most exhausting occupation I've heard of is experienced by the operator of a vacuum system—and he cannot see the product!

It takes an alert helmsman to navigate the straits and narrows a curved coastline.

To be successful a clock-store keeper you must be clockwise, you know, right handed. If you are left handed, there should be a counter displaying counter-clockwise faces, for those interested in past times, like grandfathers clocks; some long pendulums require fine adjustments so the higher frequency

Q. As exam week approaches I feel I am living in Turkey. My dreams are filled with gruesome images like scimitars being held to my throat. Is this a natural response to exam pressure?

Out of it.

A. You certainly are. No. Your response is not natural nor is it normal. You might as well face the fact that you are weird. Scimitar? Did you see "Midnight Express" by any chance? Perhaps you mean the sword of Damocles. That would certainly make more sense. I can see that your dreams lack intellectual development. You had better improve, otherwise, my friend, you are destined to become a dirty little bar fly for the rest of your life.

ticks occupy the same block of time as the low frequency ticks.

This is the season when gay blades will be skating on thin ice.

To fish in the Seine with a seine takes a fisherman insane about fishes.

Sometime or other everyone has brushed off smallish ballish formations of lint from their clothing. You should save them to cover cold germs—who knows, the germs you make comfortable may be your own.

Students of English can get a good line on the prof by stretching a period.

Student Show & Art Sale

Looking for a unique Xmas gift? Come see the student artwork that will be on sale in the college gallery in Brothers Hall starting Friday, Dec. 8. There will be a price list posted and some items may be bargained for. Come and browse Tues.-Sat. from 1-4 p.m. The show will end Dec. 20, and will include prints, drawings, paintings, pottery and sculpture. Give an original this Christmas.

Pat Peek ext. 330

CULTS IN THE '70's

The "Moonie" Speaks

A Blood-Blot Test

by Larry Somethingorother
(Box 1008)

The emerging body of facts and background information surrounding the recent People's Temple seems destined merely to add to the shock and confusion. The more we know, the less we comprehend of the deeper dimensions of this demonic event. The column by "The Mystic" in last week's Acorn quite properly scorned 'brainwashing' as a label without any power to explain, and carried admirable echoes of the thankful refrain "There, but for the grace of God, go I."

An event such as Jonestown's bloodletting reveals the limits of not only our news media communities but also the larger process of data accumulation. Fact-gathering is fine, and our publishing industries are impressively prompt and efficient at getting the facts before us. It's as though our civilization has somehow puked on a neighbor's kitchen floor, and we are now being treated to a mural of the mess in living color and 3-D. We quite naturally retch with dry heaves over the stench, and squint our eyes at the incredible ugliness of the event. The purveyors of ink and electronic images take delight and profit from rubbing our noses in the mess, but demonstrate that they are as perplexed as we are.

What does it all mean? How are we to interpret it? What lessons need to be drawn? Ah, there's the rub. For the news reports and hot-ink articles and books primarily serve to round out a bloody ink-blot, a rosy Rorschach test. Like the psychologists' tool, the focusing of the picture of Jonestown tends to reveal to us more about the interpreters than it does about the phenomena they presume to interpret for us.

This rush to judgment is particularly revealing. Such horrors and shocks tend initially to reveal and reinforce existing prejudices in the particular observer. Thus, the Soviet Union can self-righteously pontificate that Jonestown demonstrates the utter corruption of American culture. Persons without any religious identity or commitments can prattle of proof that 'religion' is all dangerous nonsense. And episcopally-ordered churchmen (such as Methodists, Episcopalians and Roman Catholics) can point to proof of the perils of protestant congregational extremism in autonomous local bodies. Such 'proof of prejudice' is the most inviting interpretation. Perhaps it is even inevitable, as necessary self-defense reaction to reassure ourselves that "we're OK; it couldn't happen to us; that's sick, we're healthy." Perhaps the inner dynamic of the early evaluations is to reassure us that there's no need to fear; it can't happen here. The Rorschach reaction puts our horror to rest.

Who can help us look further and deeper in interpretation of the Jonestown holocaust as it grows in definition and detail? What is the proper hermeneutic of horror? No single discipline, profession or expert seems equipped or able to plumb the depths and complexity of the horror. Like a kaleidoscope, the "Jonestown flood" of facts keeps shifting into differing patterns before our eyes as different observers attempt to mash them into some meaningful pattern before our eyes.

Brace yourself, dear reader; you're in for a multi-media assault in months ahead, as prophets and profiteers pursue the process of interpreting the rosy Rorschach, the blood-blot of Guyana. Here, for openers, are a few avenues of interpretation you might be on the lookout for, but are less-than-likely to encounter early-on in the parade:

(1) The Guernica analogy: a small city in Spain became immortalized by Picasso as an emblem of horror and

inhumanity. Modern military technology, unleashed in the test-tube conflict of Spanish civil war, targeted Guernica for the first massive aerial bombardment of civilian population. Similarly, Jonestown can be viewed as an extreme example of 'religious technique' run riot, interpersonal manipulation gone mad, method lost from meaning.

(2) Lord Acton's lesson: "All power corrupts, and absolute power corrupts absolutely." Will any morticians of the mess in Guyana inquire or reflect on the limits and nature of power in religious organizations? How may theology, history and political science interact here?

(3) Charisma, character and community: Both sociological and 'church renewal' circles have in recent decades bantered the term 'charisma' about a great deal. Some enthusiastic Christians speak as though 'charisma' were inherently and unqualifiedly a good thing, quite apart from the character of the leader and the community in which he/she operates. Good recent sociological literature deals with charisma and institutions, as psychological literature abounds with studies of the authoritarian personality. (Good term paper areas for Drew students interested in pursuing serious reflection on the Guyana blood-blot.)

(4) The heresy handle: From Christian perspective, was Jones a heretic? Probably. But how, why? What historic insight, doctrinal essential or lesson(s) did he overlook? What essential element of the Christian faith is illuminated by Jonestown? The nature of the Church, perhaps; the nature and authority of Scripture? What heretical leader or movement provides a close analogy... Montanism, perhaps?

(5) The ecclesiology/church polity handle. There's a thin line between cult and congregational autonomy at its extreme. Questions of ecclesiastical polity were the food of much early Western political thought. Jonestown is rich with polemical gold for a contemporary discussion of the need for some political order within religious communities. Who is to screen, train and supervise religious leaders? To whom, if anyone, are congregations accountable?

(6) The limits of the laity. Ours is an age that heralds the 'rebirth of the laity.' Jones was a layman, a romantic rebel against all churchly authority. Any lesson in that?

(7) Abuse of proletariat: Soviet shooting-from-the-lip misses an important point. Jones' congregation was largely composed of an urban proletariat; it seems. Jones himself seems to represent something of a Lenin of the Love Ethic, a college-educated leader stooping to redeem the oppressed masses he met. He clearly shared the prophetic and Marxist flavor of indignation over the forgotten many at the bottom of the socio-economic scale. Jones looks like something of a church Che Guevarra, a gospel guerilla, who shared Lenin's ruthlessness in adopting any method to seize and preserve revolutionary-vanguard leadership. What, if any, ethic limits the self-avowed revolutionary liberator/leader?

(8) The Good interred with the bones: The evil Jones did lives after him. What can be said of the 'good(s)' he undertook to do? What vacuum, what blind-spots in the witness and outreach of churches and other associations in our culture made his rise possible? Who gave a damn about the people he ministered to? What pressing, crying need in our urban population did he fill? Who, if anyone, offered help, hope and a home? Will anyone speak a good word for the People's Temple ministry? What, if any, valid Judeo-Christian values did Jones stress and provide; and how did these

by Ladd Osborne

"Listen with an open mind. Don't live in ignorance, this is what causes fear and bigotry. You owe it to yourselves to get both sides of the story." So requested Graduate student Jim Baughman, three year member of the Unification Church, as he addressed the Drew community on Friday December 1. His purpose was to clarify the beliefs and practices of Rev. Moon's church, in view of the recent tragedy in Guyana. Maintaining that misconceptions frequently occur, and faulting the media for not fulfilling its responsibility of objective reporting, Jim said that the image of the Jonestown sect had been unjustly projected upon the Unification Church.

When comparing the Unification Church with the Peoples Temple, Jim stated that the most basic difference is that Rev. Moon is from the East, and therefore has different perspectives and methods than Westerners such as Jones. Jim sees these differences reflected in Rev. Moon's high ethical standards. He said that the three greatest sins, according to the teachings of the Unification Church are: suicide, murder, and fornication. "Compare before you generalize," Jim continued, "there has never been a murder within our church." Jim also emphasized that his church, unlike the Peoples Temple, is not a counter-culture movement seeking to escape reality. He then proudly described the Unification Church sponsored "Annual Science Conference," which has as its purpose "to revitalize technology, not escape it."

It was clear that the audience was not convinced of the merits of Jim's sect. Many were offended and angered at Jim for his involvement. Many were not satisfied with Jim's vague responses to such issues as initiation practices (i.e. brainwashing), the manufacturing of arms (i.e. the M-16 rifle in Korea), and Rev. Moon's doctrine. It appeared that Jim was not prepared to deal with these issues.

The audience did not seem impressed by Rev. Moon's theology. Jim described the doctrine as being based upon the "Divine Principle" which he believes is God's revelation to Rev. Moon. This principle draws upon the tenets of many of the world's religions. It is an

get distorted by over-emphasis or by the omission of other key values? Is there a risk that any key value, when absolutized, distorts and corrupts not only itself but the omitted values and the communities in which they are being embodied?

(9) The escape from history: Elton Trueblood, the Quaker philosopher, speaks of ours as a 'cut-flower civilization.' We lack a sense of historic continuity, of 'roots.' Jones seems to have treated "Christianity" as a philosophy, a set of moral values and symbols to manipulate. Many of us share that tendency. We see any 'religion' as a system of ideas and ideals from which to pick and choose. We are smugly condescending to the past as 'primitive.' We ignore the realities of religious communities as organic continuities through time. Perhaps most of Jones' perceptions and assumptions startle us so because they are so popularly shared in our time. He 'used' religion in precisely the same way most of us are inclined to 'use' it, as a toy or a tool, as consumers accustomed to sovereign shopping around. (Mca culpa! God help us!)

Collectively, our Drew community is probably among the best-equipped communities in the nation for a full-blown hermeneutic of the horror. Our Drew seminary has been nationally-known for decades as a leading center of 'worldly theology.' Our political science

ecumenical movement, wishing to draw both the east and west together. The goal of this doctrine is to achieve the ideal world which God initially intended for us all. According to Rev. Moon, this ideal world will be achieved when people mature into God's perfect children and are in harmony with his creation. Jim used an analogy in describing the role of the Unification Church. He stated "That Jesus was to Judaism, as the Unification Church is to Christianity." Jim views Rev. Moon as God's prophet and potential Messiah.

It is precisely these beliefs that offend both the Christian and the Jew. The audience found Jim's beliefs difficult to understand. Jim's religious experiences are very different from those of his listeners; and at times, Jim's strong subjective emotions were very evident. Such was the case when he responded to the question, "Is Rev. Moon a special person?" As Jim answered, one could sense the deep love which he has for this man. "Yes, he's very special," Jim replied. "He's a spiritual seer. You should see how he relates to people. He has a deep sense of the spiritual. He's also a man of his word; what he says, he does. He's the only man I've ever seen who has the kind of courage it takes to not compromise with evil and immorality."

During the presentation Jim gained the respect of many as he willingly dealt with numerous questions and accusations. He described his involvement in the church as "an investigative one." With regard to the many allegations of corrupt practices within the church, Jim said, "I have seen no inconsistencies between what is practiced and what is preached."

It seemed that such questioning forced Jim to reexamine his beliefs as he shared them with others. Nevertheless, much more questioning needs to be done. The whole story is not here; far too many crucial issues remain unresolved. Jim did not shed enough light on this secretive and for many very frightening sect. All the data is needed to draw a valid conclusion. If the answer is blind faith, then this is no answer. For Guyana was the result of such blind faith.

and history faculties are similarly rich in resource and reputation. The Jonestown flood of facts cries out for interdisciplinary dialogue. Come, Drew, let us do our interdisciplinary duty. Let us exemplify a community of scholars and seekers. Let's pool a panel and peruse the puke together.

We need not wait until all the facts are fully polished or published. Surely a panel could share preliminary impressions and draw fruitful analogies even before all the facts we'd like to have are fully known. Allow us students the privilege of seeing our senior scholars ruminate in public, chewing cud on admittedly bizarre fodder. Suggest some guidelines for fruitful further reflection. Point us toward various disciplinary avenues for further study and thought, which we might pursue in next semester's term papers in our various disciplines. But, above all, provide us the stimulation of seeing a synoptic search for meanings beneath the shallow, shining surface of the Jonestown flood of facts. We, your students, are entitled to that; we stand to be incomparably enriched by it. Will the faculty volunteer? Will the administration or the student government take the initiative and organize it? For the love of God, help us get a handle on this horror, this unholy holocaust! Hello, hello; is anybody there? Does anybody care? Please, don't hang up!

MARATHON '78



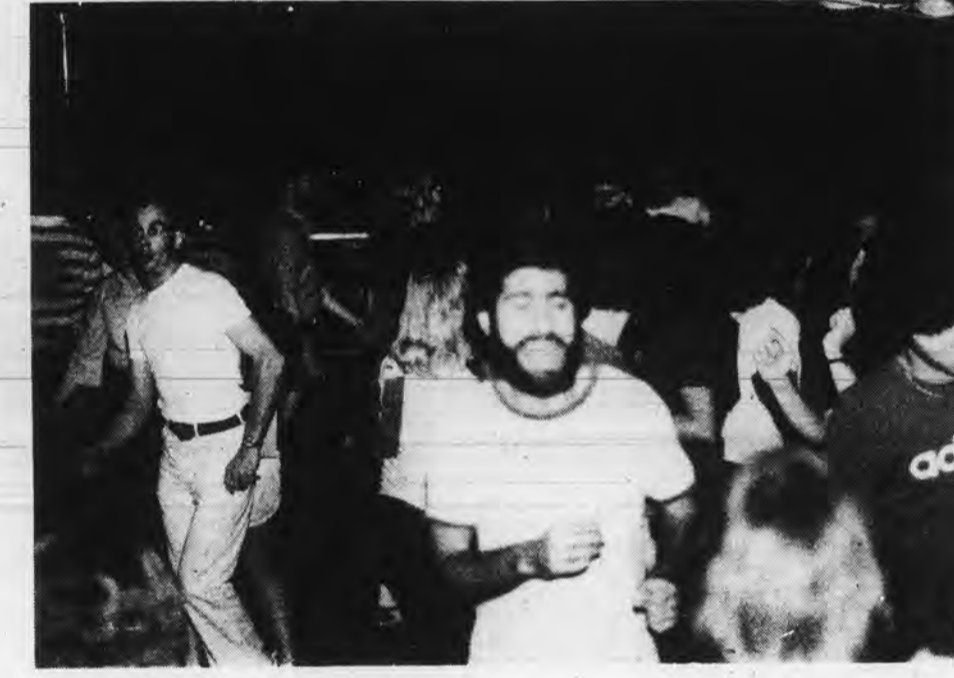
A night to remember.



Because the night belongs to lovers.



Until the night, we just might make it.



We've got tonight, who needs tomorrow.

Marathon Auction Results

1. Mexican dinner for two at Rick DeWeiler's home.....	\$20.00	22. Two tickets to King Tut from Jane McLaughlin.....	60.00
2. Dean Sawin's pretty fabulous fudge.....	4.00	23. Bottle of Asti Spumanti from Dr. Fuentes.....	8.00
3. An hour of indoor tennis with Ed Domber.....	14.00	24. Dinner for two at a German restaurant with Herr Schabacker.....	12.00
4. A small watercolor by Dr. Dehoney.....	12.00	25. Prize photograph of Olite Castle in Spain from Dr. O'Kane.....	10.50
5. 4 1/2 qt. J&B Scotch Whiskey and a bottle of Cold Duck.....	12.00	26. 1 1/2 lb. Camembert cheese from Dr. Coombs.....	9.50
6. A carrot cake by Mrs. Cameron.....	3.00	27. African dinner for two with Dr. Peck.....	12.50
7. A racquetball game at a local club with Jim Metzler.....	8.50	28. Unstrung tennis racket from George Eberhardt.....	11.00
8. One gallon of Inglesbrook White Wine from Mrs. Wendler.....	7.50	29. Two tickets to Walter Reed Theatre in NYC from Mrs. Eiter.....	8.50
9. Sailboat ride for two with Dr. Chapman.....	28.00	30. Bottle of wine from Dr. Occhiogrosso.....	4.50
10. Cookies by Doris Johnson.....	2.50	31. Cupcakes from Mrs. Lysko.....	3.50
11. A dinner for two served by Dr. Sparhawk.....	20.00	32. Dinner for two at home with Dr. Stroker.....	10.00
12. A round of golf with Rick Smith.....	10.00	33. Sailboat ride and picnic for two with Lois Bell.....	23.00
13. Two sets of eight Japanese prints from Sally Roberts.....	40.00	34. Scotch shortbread for two from Norma Gilbert.....	4.50
14. A bottle of Almadine from Dr. Phillips.....	5.50	35. Trip to Knicks game with Perry Leavell and Don Jones.....	33.00
15. Surprise cake baked by Dr. Glazewski for any exam day.....	2.50	36. One relatively expensive bottle of Gine from Dr. Mills.....	9.00
16. Home cooked meal with Merril Skaggs.....	4.00	37. Cookies and Brownies from Elizabeth Sleeth.....	4.00
17. Two six packs of choice imported beer from Sara Henry.....	11.00	38. Dinner for two at Dr. Rohrs.....	10.00
18. Bottle of Sangria from Dr. Ortuzar-Young.....	6.00	39. Dinner for two at a Thai restaurant with the Lefferts.....	25.00
19. Double batch of brownies by Mrs. Mason.....	2.50	40. Bottle of Chablis from Dr. Greenblatt.....	7.00
20. Italian dinner for two people with iron bellies at Dr. Properzio's.....	15.50	41. Four day weekend with Alan Kinney with lesson in cow milking.....	10.00
21. One fifteen minute videotape of a special event.....	6.00	Total.....	\$503.00

SATURDAY EVENING, DECEMBER 9, 8:00 P.M.
HAYES HOUSE

Traditional English Wassail Party, Tree Trimming
Plenty of Food, Cider, Wassail, Wine and Music.
A fire in the fireplace and good will towards all.

Rare Books In Danger

by Julia E. Baker,
Librarian Emeritus

Drew's Library has an excellent collection of rare books dating from the 16th to the 19th centuries, and all but one-tenth of the collection is dying.

Begun by John McClintock, Drew's first president, and named for him, the collection has over the years been augmented by gifts and purchases. It contains primarily Continental and English materials, and the subject matter represented is comprehensive, including everything from botany to law. The largest single group is the Bible, as a whole or in portions. Bibles in the collection are in many languages, every size, and a wide variety of bindings.

Deterioration of library materials is a natural phenomenon which has been unwittingly accelerated by man until, in the 1970's, it has reached alarming proportions. In 1976, Carolyn Horton, an internationally known expert in preservation and restoration of printed materials, made a survey of the McClintock Collection. Her report showed that only 10% of the collection is in good enough condition to be made available for public use without first having the attention of a professional conservator. The other 90% requires varying degrees of special care and attention before the materials can be used without risk of serious damage. The books have been worn by use, withered by heat, made

brittle by external pollutants and internal acidity. Leather bindings have shrunk and expanded with changing humidity, cracking hinges and splitting covers.

Based on Horton's report, a conservation and restoration program has begun. Although the program is very much in its infancy, already some steps have been taken to retard deterioration until more elaborate work can be undertaken. The program's director, Masato Okinaka, trains and supervises a small staff of part-time student assistants. Because each damaged item requires painstaking care, the rate of progress is frustratingly slow. In addition, funds have not been made available for sufficient personnel, training, or equipment to make possible a widely effective conservation and restoration program.

The Academic Library Development Program, an intensive self-study undertaken by the Library staff last year, has recommended that regular funding be provided for the collection, and that adequate climate control be provided immediately to prevent further damage, even before new library facilities are built. Implementation of these recommendations could mean a new lease on life for these irreplaceable treasures which still have so much to give.

MONDAY, DECEMBER 11, 4:30 - 5:30 P.M.
Brothers College Chapel
INTERFAITH CHANUKAH - ADVENT SERVICE

A service of candles and lights. An exchange of traditions and music. Wine & cheese following.

PRESIDENT BECKETT SPEAKS

by Justin Griffin
and Tony Barsamian

This term is coming to a close, and most people are thinking about the vacation ahead. One person on this campus is looking to the next term so that he might be able to better the quality of the S.G.A. and, indirectly, the students' lives.

Mark Beckett, President of the S.G.A., when asked to reflect on the semester, had this to say concerning the S.G.A.: "The Senate has not taken concrete action on some of the issues that were presented, such as an alternative to the Pub. On the other hand, there has been a marked increase in the amount of work done in areas of student concerns. We are acting more responsibly than ever before. The Senate is being run more efficiently."

When Mr. Beckett was asked what kind of an alternative to the Pub he could suggest, he said, "Hayes House and Tighman House have basements that could be used as an alternative to the Pub."

Mr. Beckett has been responsible for many changes during the semester. For the first time clubs and organizations were forced to submit budgets that called for one hundred percent of the requests, ninety-five percent of the requests, and ninety percent of the requests from the S.G.A. This was done in order to trim the fat off certain budgets and for the sake of accurate records. Mark Beckett said this: "This is the most extensive budget we ever had."

Some Senators complain that Mr. Beckett is too active in the Senate. One Senator said, "He speaks, councils and lobbies too much."

In response to that charge the President said, "I don't think that's true. They forget I too am an elected official. I too have a responsibility. I see things differently."

It is interesting to hear Mr. Beckett's views on the ultimate goal of the S.G.A.

Food Committee Investigates

by Justin Griffin
and Tony Barsamian

Last Thursday, November 30, the Food Service Committee went to Fairleigh Dickinson University to examine the A.R.A. food service. The committee hoped to find out what A.R.A. is doing differently from Wood's, and if there are differences how would they be beneficial to Wood's.

The committee found that there were two things that would greatly benefit students here at Drew. First, they found that Fairleigh used a soft ice cream machine and the students were allowed to serve themselves. Secondly, the food service offered soup at dinner.

The committee plans on bringing these two points to the attention of Ken Dailey Director of the Wood Food Service.

On Tuesday, December 5, the Food Service Committee visited the Macke Food Service at Seton Hall. Committee chairman Bill Pratt had the following to say concerning Seton Hall's food, "I think the food was bad tonight. Wood's compared to Macke's is a far superior food service."

The ultimate goal of the Food Service

Congratulations Marathon Dancers

by Tony Barsamian
and Justin Griffin

On Friday, Dec. 1, and Saturday, Dec. 2, Drew students partook in a noble cause. Close to 100 Druids put on their dancing shoes for the benefit of the American Cancer Society. Dancers were to get individual sponsors to pay a certain amount of money per hour. The marathon was to last 28 hours.

A live band and several disk jockeys kept the dancers going through the night. Raffles by Haselton Hall and other groups kept the audience active. Wood Food Service contributed food

In Mr. Beckett's words, "To represent the students of the college, to offer some leadership to students, and to get students to solve their own problems."

In regards to the Administration, Mr. Beckett felt that the goals of the S.G.A. and the Administration were different. He felt that the "Administration lets financial situations dictate the policy. I think that the need is the first thing that should be looked at."

In the upcoming term Mr. Beckett hopes to improve his contact with the students. "I think that I have not been in touch enough with the students."

Mr. Beckett had the following to say about the present situation of the Acorn: "I think that Perry has done a good job considering the limited resources he has. Part of the problem is institutional. I think we should have courses to teach the students to write in a journalistic style. We need a good paper. We need a mirror so we can see ourselves—warts and all. To solve the problems we have to see them first. The Acorn has become a bulletin board, not an investigating, vital organ of the community. The Acorn has not realized its potential in this area."

The only way to tell if a person is doing a good job is to ask his fellow workers. Vice-president Kathy Siebert had these comments: "He is an effective President and leader. He is on good terms with the Senate and the Administration. These things are important for a President to have."

Attorney-general Andy Gerns had this to say: "Mark's biggest drawback is that he has been too careful. He has been afraid to offend what he initially perceived as unified political groups, but who actually turned out to be individuals who run at the mouth. The result of this is that these people have created a smokescreen which for a short while confused legitimate student interests with personal ambition."

Committee according to Mr. Pratt is, "the improvement of our food service through new and innovative ideas on the part of committee members. In a word to get better tasting food on campus. I don't know if any other food service can do better than Wood's."

In the last regularly scheduled meeting of the Food Service Committee the following ideas were suggested by committee members: mushroom omelettes, chef salads, different soups at dinner, sloppy joes and cheese nighs.

On December 14 our Christmas dinner will be served. The Food Service Committee hopes that everything will go smoothly and that everyone will enjoy their dinner.

The Food Service Committee in conjunction with Ken Dailey and Dennis Fairbrother have been working on the improvement of certain aspects of the menu. French fries have vastly improved along with the taste of fried foods. The grilled cheese is more appealing than before and the food is being cooked more carefully. Hopefully, the Food Service Committee will continue in their efforts.

towards the marathon and it sold quickly.

Approximately thirty dancers completed the strenuous task of twisting the night away. These thirty, along with all the other dancers, the audience, the marathon committee and all those countless people who made this event possible should be applauded. This was the second time that this affair has taken place at Drew. Hopefully, it will become an institution of the Drew community.

The amount of money raised was not available at the time of this writing.

Drew University Investments

by Tony Barsamian
and Justin Griffin

Has the thought ever occurred to you where Drew University's money goes?

Examining the Endowment Fund Investments as of June 30, 1978, we have found the following information: According to market quotations, the Total Institutional Investment is \$23,493,242. This figure is derived from the following investment breakdown. Drew has in Total Equities \$11,477,861 or 48.86% of institutional totals. The other 51.14% is made up of Total Fixed Income Investments worth \$12,015,381.

The three largest common stock holdings are: A.T. & T. a market value of \$1,239,652 followed by I.B.M. with \$913,238 and then Exxon Corp. with \$759,038. The University has money invested in such multi-national firms as Shell Oil, Mobil Oil, Standard Oil of

Indiana, Standard Oil of California, Citicorp, and Eastman Kodak, just to name a few.

The Drew Investment Committee realizes the potential power in such ownings and is hoping that the University Trustees will co-sponsor resolutions with the Methodist Church. These resolutions are written with the intent to curb some of the actions of several multi-national corporations. Resolutions are voted on by all stockholders at a yearly meeting.

These resolutions are not just foreign policy acts; Drew is involved in domestic issues such as a resolution that C.B.S. follow the Equal Opportunity Act more closely.

In the future Drew is looking into the possibility of sponsoring their own resolutions.

Tony and Justin Expostulate

We the editors of the Drew Lampoon would like to compliment Scott Smith on his article "Publish or Perish," (Dec. 1, 1978) We share Mr. Smith's views concerning the Acorn.

Mr. King devotes a lot of time and energy towards the weekly publication of the Acorn, however, his efforts are misdirected. Mr. King emphasizes humor in the Acorn. Our question is this: Where is the news?

Rather than just complain, as most

students do, we have decided to contribute newsworthy articles to the Acorn. We are a part of the solution, but not the problem.

Editors of the Drew Lampoon
Tony Barsamian
Justin D. Griffin
Wayne Sarf

(Ed. note—Gee, guys, we sure are lucky to have you around. Give yourselves a lollipop, or better yet, an all day sucker.)

CHANGES IN LIVING

by Justin Griffin
and Tony Barsamian

At the last faculty meeting a representative from Student Concerns announced the results of the residential survey and proposal for changes in the present living arrangements. Of the 1168 surveys distributed, 491 were returned, a 42% rate of return. This high rate can be attributed to a genuine concern on the part of the students.

The changes are as follows: Haselton Hall—no change; 106 beds for men. Baldwin Hall will become an all-female dorm; 104 beds for women. Welch Hall—no change except that the third floor will be a quiet floor (quiet floors are designed for students who request very low noise levels during certain hours of the day). Holloway Hall will

become an all-male dorm with the third floor being a quiet floor. No change for New Dorm. Tolley-Brown will be changed by having half the floor men and half women; the third floor of Tolley is designated a quiet floor. The Suites: no change. Hoyt-Bowne—the fourth floor will become all male.

The Committee feels that this proposal addresses the concerns of the students with respect to improving the residential environment as reflected by the survey results. They hope that implementing it will improve student feelings, promote student development, and decrease the amount of vandalism.

At the time of this writing it is unclear when these changes will go into effect.

SGA Vacancy

by Tony Barsamian
and Justin Griffin

Bill Kovacsik, New Dorm senator resigned from his post Sunday, December 3, at the SGA Senate meeting.

Mr. Kovacsik, a senior, stood before the senate and said, "I can no longer in good conscience participate in a political process where the electorate and political institutions are used as political footballs and manipulated for personal gain."

Sources say that Mr. Kovacsik was particularly referring to SGA senator Tom Fyler. When asked about this, Mr. Fyler said, "I had a political disagreement concerning a Budgetary matter with Bill. I felt BOA (a senate committee) should work on the budget. Bill thought otherwise. The committee decided to work on the budget. He has not talked to me nor have I spoken to him concerning his resignation."

At the time of his resignation, Kovacsik was working on a celebration day of the liberal arts education. He will continue to work on this project. New Dorm will have to schedule an election as soon as possible to fill the vacancy in the SGA Senate.



SIERRA SUPREME II
Prime northern goose down
parks with lightweight nylon
shell, two-way zipper with
snap storm flap, insulated
cargo/handwarmer pockets
with Velcro closures, inside
storage pocket, drawcord
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Available at:

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**20% off with
Drew I.D.**

JSO Sponsors Chanukah Celebration

The Jewish Student Organization of Drew University is sponsoring a Chanukah Party on Sunday, December 10 at 7:00 p.m. in the Welch-Holloway Lounge. Latkas, applesauce, and knishes will be served. The program will include a grab bag (bring a gift under \$2), dreidle games, and Israeli music. There is no charge, but reservations must be made in advance by contacting Robin Leonard, Social Chairman of JSO, Box #1028 or in Welch 235.

JSO sponsors various activities throughout the year, including lectures,

Israeli dancing, bagel brunches, an Interfaith Seder, and a UJA campaign. All students are invited to become involved in the planning of these programs.

Creative services are held every Friday in Commons 207, beginning with an informal dinner meeting at 5:00 p.m. (just bring your dinner tray).

Additional information can be obtained by calling the JSO office in Sycamore Cottage at extension 392, or by contacting Debbie Hammer in New Dorm 327.

No Nukes News

by Cindy Olson

On Tuesday night, December 5, 1978 the Drew No Nukes Alliance was formed. The first meeting included an informative and active debate over the dangers that nuclear power presents for our time. Many of the possible sources for help and information were discussed at this meeting. The group is not only against nukes but is for alternative sources of power. Information will be a

large part of the alliance's purpose. The alliance will be run by consensus and any interested persons will be welcomed. Meetings will be held at least once a month.

Activities for the Drew community to look forward to will include: a coffeehouse, speakers, debates, films, among many other possibilities. This alliance promises to be an active, vocal campus group.

Notes On Faculty

by Tony Barsamian
and Justin Griffin

On December 1, the faculty discussed the 24 hour three exam rule. Dean Linn stated that this rule is only in regards to three tests in one academic day.

In a nearly unanimous vote the faculty sent the Curriculum Committee a suggestion which would move up the date of withdrawal from classes.

WE HATE APATHY

by Justin Griffin
and Tony Barsamian

"Who cares?"
"Why bother?"
"It doesn't concern me."
"Leave me alone."
"I've got other things to do."

Drew students can be heard making these comments incessantly. It's almost as though they have no other words in their vocabulary. What are we focusing on, you might ask? If you care, the answer is apathy.

Apathy is the root of all evil. History supports this claim. In the 1930s, the people of Germany no longer cared about the situation of the government. They grew despondent, hopeless, and tired of the situation. They went home evenings, ate their meals and went to sleep. They did not scrutinize their government. The press was weak. They also failed to pay attention to the necessary issues.

The checks and balances that the press and public place on the government were no longer in existence. There is a lesson here for all of us to learn. When people become complacent, blasé, and indifferent to the actions of others, then society is in trouble.

We feel that this should never happen. We would like to bring to your attention issues, topics and news of concern to you. Hopefully, you will react to these things.

If we write a news article it is to inform you. If we write a rave it is to wake you up. But if we don't write anything, apathy will have come over us like a plague of locusts.

We realize that this must be hard for you to accept. We only hope that you take an active role in the Drew community and later in life's community. If you don't involve yourself you remain ignorant.

We hate ignorance. We hate indifference. We hate apathy.

Next Week's Menu

FRIDAY 12/8 LUNCH

Drew Deli Sandwich
(Roast Beef)
Baked Macaroni and Cheese
DINNER

Fried Fisherman's Platter
Turkey Tetrazzini
Pork Cutlet Italian

SATURDAY 12/9 LUNCH

Scrambled Eggs
Eggs McDrew
Hot Corned Beef Sandwich on Rye w/ Cole Slaw

DINNER

Bar B Qued Spareribs
Stuffed Shells
Chef's Choice

SUNDAY 12/10 LUNCH

Scrambled Eggs
Grilled Sausage Links
Meatloaf Sandwich w/ Rich Brown Gravy

DINNER

Roast Top Round of Beef
Veal and Chicken Italian
Eggplant and Cheese Casserole

MONDAY 12/11 LUNCH

Pizza w/ Assorted Toppings
Bar-B-Qued Beef w/ Cole Slaw

DINNER

Pork Chops
Grilled Pepper Steak
Cauliflower Souffle

TUESDAY 12/12 LUNCH

LINE #1
Cold Cut Sandwich on Sub Roll

LINE #2
Cheeseburgers w/ Lettuce Tomato and Onion

LINE #3
Tuna, Ham, Egg, Potato Salads

LINE #4
Cold Cut Sandwich on Natural Bread

DINNER

Roast Turkey Divan
Beef Tamale Pie
Sinful Rich Fettuccine

WEDNESDAY 12/13 LUNCH

Grilled Chicken Franks
Chinese Shrimp Roll

DINNER

Baked Virginia Ham w/ Russian Sauce
Chicken-Creps

THURSDAY 12/14 LUNCH

LINE #1
Char Broiled Franks w/ Sauerkraut
Grilled Taylor Ham

LINE #2
Grilled Hamburger on Soft Roll w/ Lettuce
Steak and Cheese Sandwich on Sub Roll

LINE #3
Tuna, Turkey, Egg, and Potato Salad

LINE #4
Patty Melt Hamburger on Natural Bread
Steak and Cheese Sandwich on Natural Bread

DINNER

Roast Top Round of Beef
Coquilles St. Jacques

THE FACTS:

1 HUNDREDS OF THOUSANDS OF WOMEN USE ENCORE OVAL

Encare Oval™ was introduced to American doctors in November 1977. Almost immediately, it attracted widespread physician and patient attention.

Today, Encare Oval is being used by hundreds of thousands of women, and users surveyed report overwhelming satisfaction. Women using Encare Oval say they find it an answer to their problems with the pill, IUD's, diaphragms, and aerosol foams.

2 EFFECTIVENESS ESTABLISHED IN CLINICAL TESTS.

Encare Oval™ was subjected to one of the most rigorous tests ever conducted for a vaginal contraceptive. Results were excellent—showing that Encare Oval provides consistent and extremely high sperm-killing protection. This recent U.S. report supports earlier studies in European laboratories and clinics.

Each Encare Oval insert contains a precise, premeasured dose of the potent, sperm-killing agent nonoxonyl 9. Once properly inserted, Encare Oval melts and gently effervesces, dispersing the sperm-killing agent within the vagina.

The success of any contraceptive method depends on consistent and accurate use. Encare Oval™ is so convenient you won't be tempted to forget it. And so simple to insert, it's hard to make a mistake.

If pregnancy poses a special risk for you, your contraceptive method should be selected after consultation with your doctor.

3 NO HORMONAL SIDE EFFECTS.

Encare Oval™ is free of hormones, so it cannot create hormone-related health problems—like strokes and heart attacks—that have been linked to the pill. And, there is no hormonal disruption of your menstrual cycle.

Most people find Encare Oval completely satisfactory. In a limited number



of cases, however, burning or irritation has been experienced by either or both partners. If this occurs, use should be discontinued.

4 EASIER TO INSERT THAN A TAMPON.

The Encare Oval™ is smooth and small, so it inserts quickly and easily—without an applicator. There's none of the bother of aerosol foams and diaphragms. No device inside you. No pill to remember every day. Simply use as directed when you need protection.

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EDITORIAL

Whither?

Another half year of our lives has trickled away. And what have we learned since the dog days of August and September when we trekked back to Drew to round out our youthful minds? What old lessons have been reiterated and what new insights have we gained?

Well, we know that our quest for excellence will soon be costing us six grand a year. Clearly, no matter how hard Woods tries, it will never replace mother's victuals. The SGA is once again a troubled body, perhaps not quite so apathetic in its reduced form as it used to be, but still prone to endless discussion and still encumbered by a mass of regulations and a heavy bureaucracy. Our social life is paralyzed because of a small budget and the consequent conservatism by activity planners. School unity is low, vandalism is common and exams are still pains in the ass.

On the other hand, the campus appears content with the present state of affairs. There have been no sit-ins or burn-downs, and we have better lounges, slightly improved food, midnight porno flicks, cheerleaders and a coed dorm plan on the way. Though the school newspaper is grossing everybody out, there are no obvious surface indications of crises at Drew. But why then the peeps and mutters from people who think students are being hurt by forces they don't know about? Are there really skeletons in administrative closets, and are there more than political power plays going on in the SGA?

Yes, Scott, and the rest of the school that is crying out for investigations, there are many aspects of the school that need to be checked into and changed. The Acorn will make determined push to dig into the bedrock next semester and we invite all students to grab a pick and help us. We need to take a hard look at malfunctioning organizations, administrative decisions, faculty fitness, living conditions, services and general costs. A spying, muckraking Acorn may not be as friendly as a bulletin board Acorn, but at least we will be helping to stifle any trend toward totalitarian Nazism on campus.

We'll give you the ugly facts, and we won't cry sour grapes even if by some catastrophe we get the same student response towards news writing that we had the first semester. We'll try to keep our news objective. Articles that needlessly rankle students, articles that are personally biased and opinionated, articles whose only aim is to invite a furious response and slick, overblown articles covering students' attempts to grab undeserving publicity are not what the Acorn wants. We'll continue with a balance of improved news and innovative humor (and please don't tell the humorists at Drew to put their stuff in the Lampoon; it is in no way a viable alternative). We know that Drewids like to be entertained, now we'll see if they want to be informed.

Peking

A Proposal to Remedy Woods

by Mike Goldman

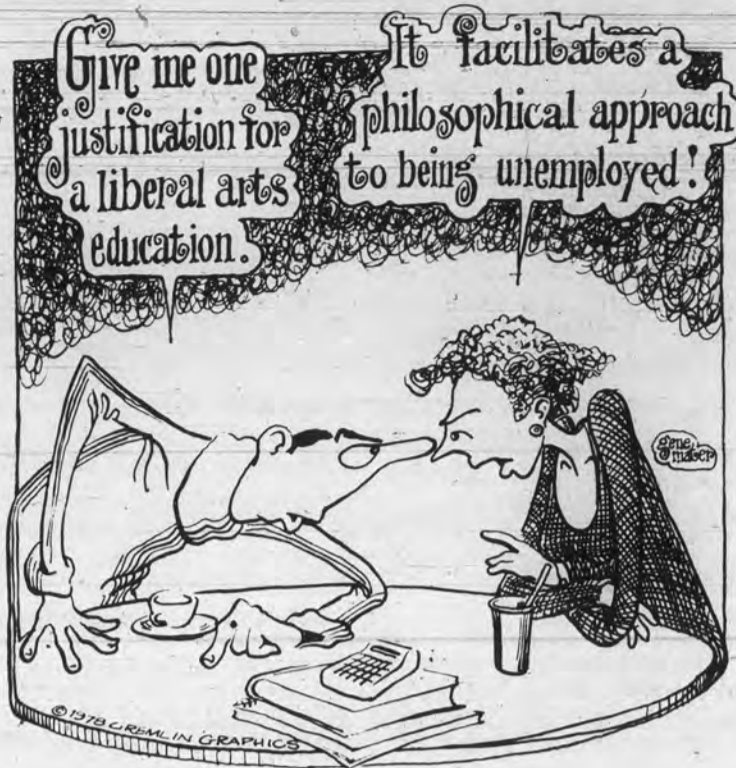
The Woods issue has been hot lately. Students are fed up with poor food. Our conversations are filled with gripes against Woods. Yet, out of this fury few solutions have been found for the whole mess. It's time to take on Woods and better our food.

Years ago, an angry F.D.R. commented on the Navy. I have replaced the Navy with Woods. "To change anything in Woods is like punching a feather bed. You punch with your right hand and you punch with your left until you are finally exhausted, and then you find the damn bed just as it was before you started punching." I think students are tired of punching Woods. We've gotten nowhere. It's time for a new approach. I propose this two-fold plan: 1. Drew should "universitize" Woods: operate the kitchen on its own. When you contract with a corporate food service

you get a feather bed.

When you run your own enterprise you get absolute control. Surely, Drew could hire its own cooks, bakers and managers. 2. Drew should hire ten Jewish grandmothers and ten Italian grandmothers to cook our food. Naturally, the grandmothers would compete with one another. Guess who would benefit? Doubtless, these ladies are accustomed to cooking for 50. Multiply 50 by 20 and you get roughly the mouths Drew has to feed. Imagine eating Brisket, Manicotti, Knishes, Matzah ball soup and so on!

I think a Drew operated kitchen, staffed with grandmothers, would measurably raise the quality of life here. It's certainly not sensible to pay the Woods company for food that is so often displeasing. Give Drew, and give the grandmothers a fair chance.



A Word from the Marathon Committee...

THANKS!!!!!!

It's really hard to thank people with words when they've done something far beyond the call of duty. The people involved with the Second Annual Dance Marathon last weekend all deserve more than recognition in a school newspaper, for it was only with their help, time, and energy that the marathon was such a smashing success. Unfortunately, though words cannot express our gratitude, they'll have to do. So, for what it's worth:

THANKS!!!!!!

The Acorn, for printing all of these articles; Ken Daily from Woods for an overabundance of food; WERD D.J.'s for providing excellent music and entertainment throughout; John Day and Kathy Burns for incredible stamina and efficiency; the Drew Custodians for keeping things clean; Carmine, for an award-winning performance; Jack from the snack bar; Scott Smith and Mike

Saxon for even tempers in the face of frustrating factors; all of the campus organizations who had booths; all Drew students who contributed by buying food etc.; Mrs. Wendler for the U.C.; all who bid at the auction; all faculty who donated to the Auction; The Drew Marathon Committee, especially Cheryl, Steve, Mark, Rosa, Dawn, Fa, Jody, K.B., Stacey, Marcello, Roni, Breffny, Janis, Leslie, Sue, Jeff, Cindy, Johanna, Aidan, and anyone else we forgot to mention; and of course those intrepid, shin-splinted Marathoners who courageously lasted 28 hours. Without any of you, this Marathon would have fallen through. Thanks again until the Third Annual Marathon, we remain

Sincerely yours,
Laura Becker
Melissa Freidman
Andrea Pappenheimer
second annual

Co-coordinators, Dance Marathon '78

Dear Editor:

In replying to Mr. Sarf's review on *Wild Geese*, he stated that the films are rotten. Well excuse me, Mr. Sarf, you seem to be a man with little or no taste at all. You said in the past two years there haven't been any good American films at Drew. What do you call ROCKY, ALL THE PRESIDENT'S MEN, NETWORK, THE GOODBYE GIRL, JULIA, THE TURNING POINT and CLOSE ENCOUNTERS OF THE THIRD KIND. Mr. Sarf those films weren't made in China. The majority of the campus seems to enjoy these and the other films a great deal.

As for your remark about foreign films, the German, Spanish, and French departments have one a month. If you would take the time to see what types of films the campus wants, you would see that you are wrong. I asked people what they wanted in weekend

films and what they came up with is the present list of weekend movies. Mr. Sarf I invite you to attend any weekend film and count the number of students who show up to watch the films or maybe we don't share your taste.

In ending, the students like the films because they are entertaining; the students don't necessarily want intellectual films on weekends, they have enough intellectual material to handle during the week in class. I suggest to you if you want the Old American ways go to Hollywood and make your own. P.S. Don't forget the other great American ways are racism, hate, prejudice and war. I'm sorry Mr. Sarf but I don't share your cretin views. I wish you a lot of luck Mr. Sarf but please get your head examined.

Leon Williams

To the Editor:

As we near the end of the semester, I'd like to make note that when we return in February, there will be two people who no longer will be in the S.G.A., or with us here at Drew. I note this because these are two people involved in the student government who have helped the student body with their time.

Tim Covington last year served in the S.G.A. as a dorm senator from Haselton. Currently this year he is the chairman of the Student Concerns committee. He has been one of the more concerned and active students in the student government over the past two years. In such University concerns as student-faculty relations (he was one of the main organizers of the Fireside Chats), library hours, curriculum, effective student government, and furthering student involvement in university af-

fairs, he has been in the forefront working for students.

There is not enough I can say about Margaret Baxter. Besides serving as last year's S.G.A. Vice-President, she has been involved with virtually every committee on campus in her almost four years here. She has organized such things as the faculty-student cocktail parties, and last year's Senior Week. This year she is the chairperson of the University Investments Committee. There has never been a more dedicated and effective leader for student needs than Margaret. There is no way that her experience and contributions to Drew can be replaced.

Students owe much to both Tim and Margaret. I'll miss their friendship. We wish them both the best as they leave the campus of Drew.

Sincerely,
Tom Fyler

The Night 'Fore Exams

by Quintus Diddle

Twas the night 'fore exams, and all through my head,
Not a brain cell was stirring, I'd fried them all dead.
My books were all buried 'neath shoes, socks and pants,
'Case a study urge came, it wouldn't stand a chance.

My neighbors slept soundly with crib sheets and notes,
And their sweet dreams were bothered by Will Shakespeare quotes.
I was laid out like a corpse from Guyana,
My skull felt as if I'd just snorted banana.

When from cerebral depths, a thought somehow rose,
Of my life here at Drew, the cons and the pros.
I sprang out of bed, bashed my head on the ceiling,
And had to tope three Buds to lose all my feeling.

The moon through the windows lighted the room,
As a vision approached me from out of the gloom.
And what to my eyes should appear to be there,
But all my professors floating up in the air.

They glared at me balef'ly, they cracked eight foot whips.
I knew I was done for, there was frost on my lips.
These demons from hell had power o'er life.
You obeyed their commands, or soon faced the knife.

"You owe us six papers, get them in quick.
You've been blowing exams, your grade point is sick.
It's a sure bet, indeed, though we say it in sorrow,
You'll be gone in a wink if you fuck up tomorrow."

They drifted away leaving me in a mess,
As I thought of the work I'd not done for the tests.
I peeked in my books and felt my gorge rise.
No last minute cram job could make me course wise.

But then in a jingling, a second spirit showed.
His cheeks were like cherries, he was hunched like a toad.
He laughed like hyenas, he shook like a kite,
And I knew in a moment that he was all right.

Quoth he: "Take it easy, my li'l chickadee.
Your an ace at snowjobbing, you'll at least get a C.
While others are working themselves half to death.
You can have fun with Coors on your breath."

Jamming a finger to the hilt in his nose,
He flew out the window with my six pack of Stroh's.
Filled with new vigor, I knew I would make it.
If you don't know the facts, you just gotta fake it.

I put on Led Zeppelin, turned it up max.
It was four in the morning, no time to relax.
Over shrill screams of protest, I heard myself cry,
"Why should we worry? Let's all get high!"

The Mystic

The end of the semester rush is on! See how well it prepares you for real world situations like traffic jams and trying to cook a dinner where everything finishes at the same time. Now I know the pressure is enormous, but relax. True, it is impossible to write papers and read texts at the same time, but think: no matter how bad you have it, I can guarantee (with one exception) that someone else has it worse. Look at Job. How would you like to have been his insurance agent? Actually, it was the same company that insured Ninevah and Sodom and Gomorrah. Why do you think they invented the phrase "Except for acts of God"?

Endings are as difficult as beginnings. Of course, in reality there is no such thing as an ending, because endings are simply beginnings seen from the other side. When I first mentioned this idea I was asked how anyone could end with a beginning. Well, it would certainly be difficult to end without a beginning! We have come a long way this

semester. We have passed through ice and wind and sleet and snow. Sounds like the Post Office. Yet for most of us there is still a long way to go. For me, I hope I never see an honest ending. I pray I am never truly finished until, naturally, I journey to that great finishing school in the sky. Oh well. Just remember: If the Jamaican pirates don't get ya, the cold and brice of the sea will. And that there's no lover's kiss.

I have said many things in this weekly review. I have been accused of worse. It seems I am super silly or super serious, and perhaps even superfluous. So be it. But one thing you must understand is that, as Mark Twain most aptly put it, I am an optimist who has yet to arrive. Even so, I understand when I am misquoted, misunderstood, and misrepresented.

That I will miss you is no mystery. See you in the spring. And good luck in the end.

—The Mystic.

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THE DREW ACORN

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profile

Carmine (the electrician) Catalano

by Joyce Bruciati

You must have seen him playing bass guitar at the Dance Marathon last week—Carmine the electrician. He's kind of a short guy, with long sideburns and a full head of thick, greying hair. Whether he's fixing your lights, joking with students and staff members in the snack bar, or rocking with his band, Carmine Catalano definitely makes his presence known on Drew's campus.

He has worked for the Plant office for five years now. "It's a job," shrugs Carmine. "I like it here, and there's a lot to do." How about his rapport with everyone here? He grins. "I try to keep out of trouble." Some people, he says, "Think I mingle with the kids too much. I don't know. I think if kids understand you and get to know you, they do less damage — you know, when they go to break a light or something, they'll say 'Don't do that to Carmine, I know him.'" What does he think about Drew students who do break things? "I like to see the kids have fun," he says, "but I don't want to see anyone get hurt." He smiles. "A lot of people forget what they did when they were younger—wrecking things is a part of growing up. Kids can come to me if they break something and I'll try to help them. I think in general they like to be disciplined, though. My father always said, 'if you break your own tables and chairs, then you have to eat on the floor.'"

Carmine, who is called "Sonny," or

Cat, by his friends and family, was born and raised in Madison. "I've always complained, but never moved." He is the youngest of ten children, and grew up in an Italian neighborhood where "you could knock on anybody's door — people helped one another out." He says he had "a good time" growing up. He caddied at the golf course, worked in some of Madison's greenhouses ("When it really used to be the Rose City"), and played "street sports." "We had clean fun," Carmine chuckles. "Like, we'd steal the old man's wine, get drunk, fall down the stairs — when you woke up the next day you'd have a headache, but if the old man caught you, you'd have more than a headache!"

Football is his favorite sport, and he played while he was in the Army, suffering several broken bones and nose operations. Later, Carmine played semi-pro ball until he was thirty-five, including three years with the Summit Titans. Since then he helped to start Little League football in Madison, coached freshman ball at Bailey-Ellard, and also coached for a year at FDU. Carmine enjoys working with the Little League players the most. "I used to put on a helmet and get in there playing with the kids, to try to show them a play — the other coaches said I would get hurt, and my wife would just laugh at me!" Next, he says he would like to try to organize Little League soccer in Madison.



Carmine Claus and friendly elves during the Christmas season last year.

Carmine and his wife, Barbara, have four children. One daughter is married, one son is studying to become an electrical engineer, and another daughter is a beautician at The Expression in Chatham Township. Their youngest son, who is eleven, plays the guitar and "wants to be like Elvis," laughs Carmine. "You know, he slicks back his hair, and sings." Carmine is giving him guitar lessons now.

Repeating that he is a firm believer in discipline, Carmine explains that his own parents were very strict, and he likes to be the same way, to keep the family together. "I like my kids around me when I sit down to supper," he says.

His family came to watch last week when he played at the Marathon with his band, "to see their old man up there actin' crazy," he laughs. He started playing the bass guitar in 1957, "on a joke — somebody dared me to learn," and he and his brother and some friends formed a rock band, which was originally called the Downbeats. "We were crazy," he says. At that time "we were beating the Four Seasons (called the Four Loves) out of a job in a place down at the shore called Kingsbury — we liked to play places where we had fun, and we didn't care about the money." The Downbeats had a contract, too, with Columbia records at one time, but Carmine says they never showed up at the studio. "It was a shaky thing," he sighs, because he didn't want to be away from his wife and kids for months at a time. His

family has stayed together, so he says he's happy — "broke, but happy."

Since the early days, Carmine says the band has gotten together only once in awhile, maybe every six months, to play at benefits. Last spring's dance marathon "brought us back after four years," he says. "Now we're going to start practicing up on some new songs." Carmine likes just about all types of music, "except acid rock." He enjoys "jazz or symphony music, Glenn Miller or Artie Shaw, and Country & Western."

Reflecting again on his full-time job here (he has done electrical work for twenty-three years), Carmine says he would like to see Plant office news in the Acorn once in awhile, and news about the engineers and the custodians — "I bet no one ever knew we had a baseball team last year!" He thinks that the community should know what's going on with new machinery, what's being done for the good of the students, and what *can't* be done, and why. He'd like to see more involvement between Drew and the people of Madison, because he says the people of Madison think Drew's a little strange, and vice-versa. "Before I came to work here, I thought they were all weirdos at Drew — now I see they're not a bad bunch of guys and girls! The trouble is," he shakes his head, "people don't want to mingle."

For us, one of the nice things about Carmine is that he does.



A twenty year younger Carmine (2nd from left) playing bass in the downbeats.

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Commons Renovated (Continued from Page 1)

allocated for the renovations cannot be used to improve the food, we feel that the students and university would best be served by using this money elsewhere.

Sandburg said that if the Senate showed overwhelming objection to these renovations by voting strongly for this resolution, the administration would take this protest into consideration and something might be able to be done. Since the Senate did approve the renovations, they will proceed as planned.

As one who strongly opposes this extensive and wasteful renovation, I am very disappointed with the Senate's vote. The proponents of this expenditure claim that this renovation is due and necessary. Mr. Sandburg feels that there is a physical need for such improvements in addition to a desire to add more "sex and color" to the faculty. He stresses the aesthetic value of such improvements and the fact that Drew competes with other schools for admissions. Some members of the Senate and SGA President Mark Beckett are predicting that the renovation will improve student attitudes toward the facilities. I foresee the opposite. I fail to comprehend how students will act favorably toward these extravagant expenditures, while the food we eat is so poor.

It has been claimed that this money cannot be used toward improving the food. Yes, the Food Service Committee is working hard to bring about changes. Yet, as I survey the Drew campus, I see so many things that need improvement and have to be done (i.e. a pub alternative, dorm facilities, etc.), least of all the newest building on campus. Just because these funds are

there, does that mean they have to be spent, and if so, to this degree. I agree that some areas of the Commons need improvement, but I cannot agree to the extent and expense that these planned renovations will involve, especially at the expense of student's money.

I have talked with Eric Sandburg at length about these renovations. He feels that these renovations are advantageous and appropriate now, and that the money is there. I propose the following questions to those who favor these renovations: have the long term maintenance and costs involved in cleaning the area been considered? What will the condition of the carpet be after food fights? What will happen when dances are scheduled to take place in the dining room when there is carpet in the center area?

According to Sandburg, the seating capacity of the dining room will remain the same. If this aspect is true, and the dining room continues to be as crowded as it has been, then, why occupy space with potted trees? What condition will these trees be in after vandalism (i.e. carving initials on them, pouring beverages in their bases)? Why should the UC Board pay \$2,500 every year for the next ten years to help finance the snack bar renovation, while the administration is spending \$150,000 on the Commons renovation?

Sandburg also claims that there was sufficient input in the decision making process. One student representative on UPPC and Food Service Committee discussion is not adequate enough representation on projects of such cost and magnitude.

Lastly, I do commend Mr. Sandburg's

efforts and those improvements that have occurred on campus thus far, but much still remains to be done. I would strongly suggest that in the future the administration will consult and survey the student body for their opinions on matters of expenditure of this kind in the future.

I do commend the Senate for passing the following resolution:

We, the Student Senate, feel that there was insufficient student input during the decision making process on the planned cafeteria renovations. We are disappointed with the performance of the administration on this matter and request that the Student Government Association be adequately informed on matters of expenditures of this kind in the future.

But isn't it a little too late folks. I suppose better late than never.

Season's Greetings

From
THE STAFF

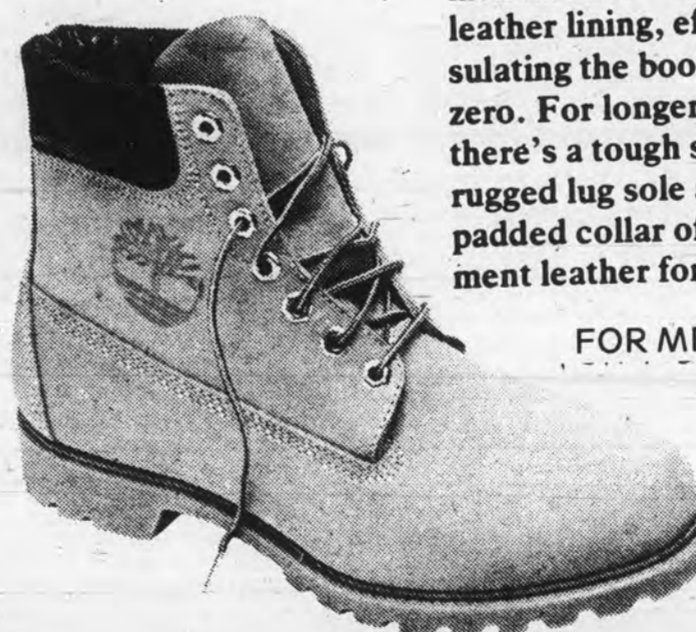


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AND MISS REARDON DRINKS A LITTLE will be playing at Bowne Theatre Dec. 7-10, 8:00 p.m.





**The Acorn
Thanks The School
For a Fun
First Semester.
Look for Our
January Issue
Let's Hear It
For Blackouts!**

REDECORATION LIBRARY

by Jann Brandis Brown,
Catalog Librarian

The painters have come to the Library, and while there is an element of inconvenience to users and staff, the results will be worthwhile. The Library administration has made every effort to plan the work of the painters to interfere as little as possible with the use of the Library by the Drew community. During the week following Christmas, the Reference Room and other main reading rooms will be painted, and new carpet will be laid in the lobby. In order for carpeting to be installed at that time, the painting of the lobby must be completed before Christmas. It is hoped that this planning will minimize inconvenience to users and staff.

The self-study program conducted by the Library during 1977-1978 elicited from students many comments, sometimes very strongly worded, about the appearance and comfort of the Library's present facilities. In response to this expressed need, some redecoration is being done to improve the looks and workability of the building. The Library staff hopes that these improvements will make working in the present building pleasanter while plans and construction of expanded facilities are under way.



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Lubavitch Youth Organization

"Pegisha" is the Hebrew word for "meeting" and long before encounter groups were discovered on the West Coast, the Chabad Lubavitcher Chassidim were inviting college students and young Jewish adults for a special weekend Pegisha, or "Encounter with Chabad", at their world headquarters in Brooklyn, New York. Each year hundreds of students from all manner of backgrounds and from all over America, come to spend a weekend with Lubavitch. Some out of mere curiosity, others for deeper reasons, but few remain untouched. Many enjoy their first Shabbos with Chassidic families in the area. In addition, there are a variety of speakers, panels and discussions about the questions most

perplexing to young contemporary Jews. Topics include Science and Torah; Torah and feminism, and so forth. Of course, a good measure of the program is made up with singing, dancing, warmth and joy, for which Chassidim are famous.

This year the theme of the Pegisha is "Roots" and the Chabad Chassidim are again issuing an open invitation to any and all young Jews in search of their roots to come to Brooklyn for a weekend of discussion, dance, prayer, song and encounter. The session for women will be December 21-24 and for men December 28-31. For more information call: (212) 778-4270, 493-8581 or write: ENCOUNTER WITH CHABAD, 770 EASTERN PARKWAY, BROOKLYN N.Y. 11213

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MELLOW AT DREW

BY MAFU

Mellow is a very unique feeling that many people can achieve. More than just a feeling, it is a complete frame of mind which dictates the same to one's body. Some people rarely ever achieve mellow, although most people can if they try hard enough. But one shouldn't have to try hard at all. The feeling must have its origin within the person, although sometimes mellow is drug-induced (with much success). Mellow occurs in many places, even here at Drew. Out of the following circumstances that one can experience here, try to guess which is "mellow."

(A) STUDYING ON WEEKEND NIGHTS



The answer, of course, is C, for that particular situation is conducive to a more relaxed, subdued state of mind. Try to guess another "mellow" scene at Drew...

(A) AT A NIGHT PARTY



(B) DURING A WILD PARTY NIGHT



(C) FLOATING HOME AT DAWN



The answer again is C. Floating home does not cause adverse effects the morning after, and the frame of mind one is in whilst floating home is definitely much more mellow in mind and body than the other two choices. Enough for now, but remember to attain mellow in all that you do... it's free!

**No. 15, Thanks for
Talking Me Into
Dancing. No 18**

Night Club Semi - Formal
Friday, December 8th, 9:00 - Until

The Good Sounds of Wind
with the Comedy of Jerry Allen

Sponsored by Social Committee and HYERA
Third World students Club

(C) DR. TREATING HOPE OF THOSE NIGHTS



**Interested In
Ice Skating
On Campus
This Winter?**

Contact Mila . Welch 119
or call 498 -

AFTER PUB PARTY
**Haselton Hall &
Welch Hall**
Welch-Holloway Lounge
After Pub Hours
On Fri., Dec. 8
Many Beers

MERRY CHRISTMAS!
from the
**Madison
Pharmacy**
66 Main St.

10% OFF WITH
DREW ID CARD
CHECKS CASHED
FREE
HAPPY NEW

ENTERTAINMENT

"The Wild Geese"

by Wayne Sarf

For hard-core action-adventure fans who have an abiding faith in the glory of war, the best bet at present appears to be *The Wild Geese* — but it's still not all that great a bet, even if you can get past the horrible title song. Directed by the untalented Andrew McLaglen, son of Victor, it tells the picturesque tale of some white mercenaries hired by an Evil Businessman (Stewart Granger) to rescue a progressive African leader from the clutches of a non-progressive African dictator who has the backing of Cuban advisors — this so Granger can get the progressive leader to grant Granger his nation's copper-mining concession. The mission goes off like clockwork at first, but things get messy when Granger successfully concludes a deal with the current despotic regime and decides to betray our heroes.

For heroes they are, although most of them appear to have some slight moral failings. A tired-looking Richard Burton (pass the Stereo) candidly admits that he works for whoever pays him. Hardy Kruger (as a racist South African) says that he's just killing Africans with cyanide-charged crossbow bolts so that he can buy a farm back on the veldt, and the team's RSM (Regimental Sergeant-Major) just goes along on the mission because he loves the work.

Richard Harris plays the only clearly identified idealist in the crew and is killed along with most of the other cast members after Granger double-crosses them. The film is caught in something of an ideological bind as well; the idea of European mercenaries running in and saving everybody while gunning down dozens of natives is rather more suited to the bad old white-man's-burden days of Western colonialism, but writer Reginald Rose also felt it necessary to put in some liberal window-dressing about a Changing Africa and have the racist South African (soon to be killed) reform after some earnest discussion with the rescued President. This really doesn't mesh too well with the expected gung-ho "action" (violence).

What is more important than the film's token liberalism is the way in which the adventures, despite their mercenary motives, all uphold the traditional hero's self-sacrificing code and exemplify the martial virtues. They are not without their own sense of morality, which tends toward eye-for-an-eye justice. When expert pilot Roger Moore discovers that he's been tricked into smuggling heroin for a British gangster, he virtuously forces the pusher to eat the junk after lacing it with

strychnine. In any event, the people the mercenaries kill are all unmistakably on the side of tyranny and, probably communism as well (Remember those Cubans!), besides being unbelievably stupid so that they get mown down *en masse* like the Injuns in an old-time Western. This has apparently not deterred black audience members from enjoying the film or rooting for the white heroes.

The acting is solid throughout, although Burton looks as though he can barely muster up enough strength to raise a whisky glass. The best performance is given by the unit's screaming-faggot medical officer, who dies heroically (although still screaming). The technical advisor was British mercenary leader Col. Michael "Mad Mike" Hoare of 5 Commando fame, who according to *Soldier of Fortune* magazine succeeded in imbuing *The Wild Geese* with a certain authenticity but, apparently, failed to prevent Burton's mercenaries from occasionally behaving as stupidly as the natives who get in the way of their machine-guns. (When an enemy plane strafes their truck, the men within sit stock-still waiting for the motor to get started instead of jumping out and scattering.) The film is fast paced, reasonably entertaining, and named after a modern nickname for white mercenaries originally used for Irish soldiers of fortune in the eighteenth century.

Moving from geese to real turkeys: how come the Weekend Films have been so rotten for the past two years? Two years ago, a certain standard of quality was maintained and we were privileged to view *American films of quality as well as some good foreign films* — but since then, the emphasis seems to have been placed on cheap schlock like *The Sentinel*, and there seems an unreasonable prejudice against any kind of foreign film, as though Druids were too illiterate to read subtitles. Some might say that The People really don't want to see "artistic" films, but it is absurd to contend that a film cannot be both artistic and entertaining; in any event I am speaking not so much about "artistic" intent as of simple craftsmanship. Probably the best course would be to select a varied schedule of films with something for most tastes and insure that those obviously "commercial" films which are chosen are at least good commercial films — the kind Hollywood used to have a knack for making.

PARTY PERMITS

Party Permits are required for all parties held in the public areas of the residence halls, the main Dining Hall, the athletic field, Great Hall and Commons 102. Permits may also be required, at the discretion of the Resident Director, for parties held in student rooms.

In addition to the regulations on page 80-81 of the Handbook, the Council of Deans has stipulated the following:

Concert Choice

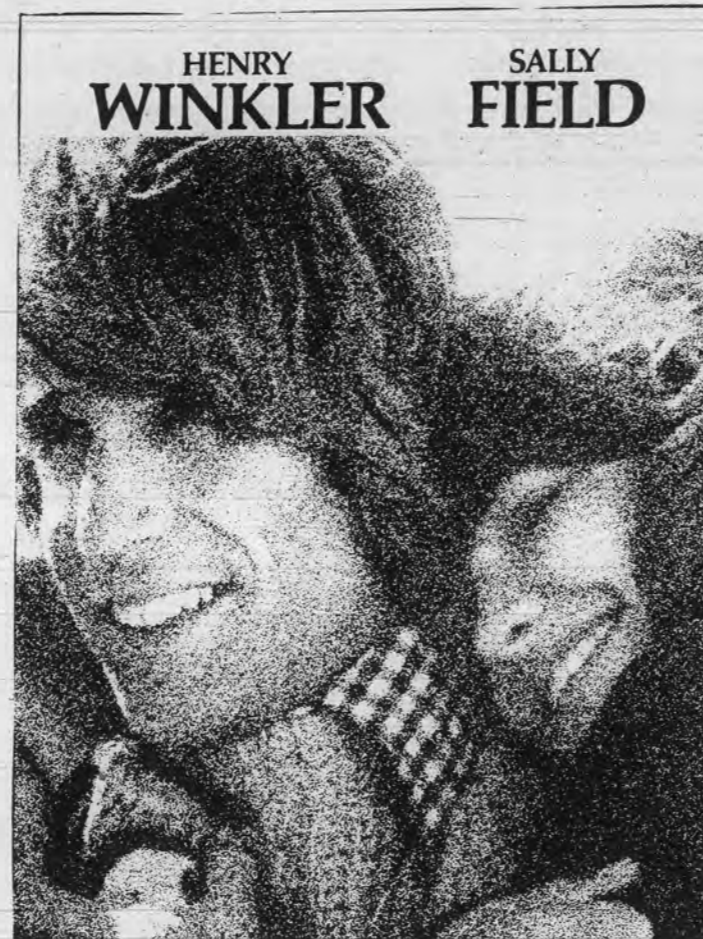
The Social Committee has the opportunity to hire one of two performers and we would like students to indicate their preference. Please circle your choice if any.

- A. Elvis Costello
- B. The Kinks
- C. Neither

What would you be willing to pay for tickets to these performances.

- A. \$6.00
- B. \$7.00
- C. \$8.00

Please return to the U.C. desk. (Tear out of Acorn.)



"Heroes"
U.C. 107
Friday,
Saturday,
Sunday,
7 & 9 p.m.

"The
Devil
and
Miss
Jones"
Saturday
Commons
102
Midnight.

Finding the one you love...
is finding yourself.

HEROES

A TURMAN-FOSTER COMPANY PRODUCTION
"HEROES"

Co-starring HARRISON FORD

Written by JAMES CARABATSOS

Music by JACK NITZSCHE and RICHARD HAZARD

Directed by JEREMY PAUL KAGAN

Produced by DAVID FOSTER

and LAWRENCE TURMAN

A UNIVERSAL PICTURE
TECHNICOLOR
Original sound track available exclusively on MCA Records & Tapes

Happenings

Movies:

"Heroes" — Dec. 8-10; U.C. 107; 7 & 9 p.m.; Drew I.D. or 50c

"Slow Dancing in the Big City" — Madison Theatre, 14 Lincoln Pl., Madison 377-0600

"Animal House" and "Up in Smoke" — Morris County Mall Cinema, Ridgedale Ave., Cedar Knolls 539-7966

Dance:

"The Nutcracker" (Garden State Ballet Foundation — Dec. 30; 2:30 & 8:00 p.m.; Chatham TOWNSHIP High School; Phone: 623-1033 or 623-0591

Theatre:

"And Miss Reardon Drinks A Little" by Paul Zindel — Dec. 7-10; 8:00; Bowne Theater — Free

"Equus" — Dec. 8-9; The Craig Theatre, 6 Kent Place Blvd., Summit, 273-6233; \$4.00-students with I.D. (not applicable on Sat.) — \$6.00 general admission.

"Claude Kipnis Mime Theatre" — Dec. 9, 8:00; County College of Morris; Student/Community Center Aud., Rt. 10 & Center Grove Rd., Randolph 361-5000, ext. 515 — \$6.00

Art:

Student Art Show & Sale — Dec. 8 - Dec. 20; Tues. - Sat. 1-4 p.m.; College Art Gallery, Brothers College

Music:

County College of Morris Chorus, Chamber Choir and Wind Ensemble Christmas Concert — Dec. 10, 7:30 p.m.; Student-Community Center Aud., Rt. 10 & Center Grove Rd., Randolph; 361-5000 — Free

Contrabassist Carol Louise Harle-regital — Dec. 9, 8:00; Lenfell Hall, F.D.U. — Free

Concert by Juilliard School Graduates, Moshe Amitay-celloist and Richard Syracuse-pianist — Dec. 18, 8:00; Bowne Theatre, Drew — Free

Soc. Com. Synopsis

by Leon Williams

The Social C.V. Committee will be ending its events for the first semester with a Nightclub Semi-formal on Friday, December 8. The event will begin at 9:00 and features a stand-up comic by the name of Jerry Allen and the music of Wind. This is a co-sponsored event for the holiday season between Hyera and the Social Committee.

The Social Committee can report that all its activities for the first semester have been a success. The events include the weekend films, where attendance for some nights has exceeded 600 and 700 people, a halloween party, a Sock-Hop with Carmine's Band, a square dance and the two artists who played for families weekend.

"SAME TIME, NEXT YEAR"

by Cathy Auth

"Same Time, Next Year" implies monotony. But contrary to the title of this Walter Mirisch - Robert Mulligan production, the movie pulsates with life-renewing variety.

An accountant and a housewife, happily married to other people, meet each other once a year. George and Dorris encounter situations, colored with humorously and dramatically revealing surprises.

After they first meet, George's excessive guilt and Dorris's nonchalance create a laughable contrast, but they finally sort things out. Adults should not have anything to hide, they firmly conclude. A knock on the door sends Dorris to the balcony and causes George to nervously stuff her girdle and pantyhose in his pocket.

Ten years later finds Dorris pregnant and George impotent, an uncanny mixture. Then, in 1966, Dorris as a conformed hippy and George as a reformed conservative, settle their political differences through a startling dramatic revelation.

In 1972, Dorris, a woman's libber, complains of her "misplaced husband." George, a psychoanalysis nut, helps her find him.

Even the ending brings an unanticipated surprise.

No matter how often the characters change throughout the years, you fall in love with them every time. Guilt-ridden George, erratic as his three hour fast watch, inspires humor and respect all at once. He is definitely absurd enough to laugh at, especially as an amateur psychiatrist, constantly asking "How do you feel about that...?" Yet, when he changes to a cynical conformist, he becomes deep enough to gain sympathy. Dorris, unknowingly voluptuous but honestly naive, stably maintains the balance. Dealing with her problems privately indicates sophistication, but empathizing with other people's dilemmas shows down-to-earth accessibility.

Of course, the actors vibrantly bring these characters alive. Alan Alda as George uses his usual comic style, delivering the jokes with precise rhythmic timing. He shows marvelous range though, in more profound, serious moments. Ellen Burstyn does not even seem like she is acting. Her casual air mixes well with the serene Dorris she portrays.

Bernard Slade's spunky lines, constantly shifting from humor to hard core drama, never become predictable. Though at times, crude jokes sacrifice refinement, the lines really play. They build up to a serious peak only to come down to a flippant crash. "We're lying to our wives and children! We're committing adultery!" George earnestly confesses. "Not that I don't want to stop doing it."

So when you see "Same Time, Next Year" you might laugh, you might cry. But guaranteed, you'll never yawn.

that the Social Committee sponsored. Gold Rush and Beth Whalley.

The committee is now planning events for the second semester. As it stands now, the events include a Mel Brooks film festival and more dances with live bands in the U.C. Also, the committee is trying to organize two keg parties for the semester and the idea of putting a couple of bands in the Pub looks good. The committee will be here over January trying to make next semester much more active than this past one. The committee would like to emphasize that it is YOUR social life so come out and get involved, if you don't like what the committee is doing, complain to the chairman Tom Wagner in Haselton C-11 or drop a note in Box 1809.

WBAI Holiday Crafts Fair

The Seventh Annual WBAI Holiday Crafts Fair, the largest Christmas crafts marketplace in the Northeast, will take place on two consecutive weekends, Friday, Saturday, and Sunday, December 8, 9, 10 and 15, 16, and 17, from 11:00 a.m. to 7:00 p.m., in Ferris Booth Hall, at Columbia University, 115th Street and Broadway, in Manhattan.

Three hundred professional craftspeople from all over the country have been selected to exhibit and sell their handmade work. Two full floors of crafts will include gift ideas for all: pottery, furniture, toys, dolls, clothing, bags, jewelry, glass, leather, housewares and much more. A different assortment of crafts will be offered each weekend.

Among the more unusual crafts to be represented at the Fair will be scrimshaw (carving on bone and ivory), musical instrument making (guitars, dulcimers, kazoos, African thumb pianos, wooden and ceramic ocarinas, flutes and drums), broom and feather duster making, dough sculpture (perfect as Christmas tree ornaments), candle making, bird cage making, blacksmithing, puppetry and pipe carving. Many of the craft techniques will

be demonstrated by the artists themselves.

Homemade foods will be crafted by Montana Palace, and cakes and confections will be provided by Susan Ullman. Entertainment will include bluegrass by The Jumbo String Band and The Delaware Watergap, chamber music by Mother Chord and The Cornet and Sackbut Ensemble, The Garden Variety Mime Theatre, Dr. Quackenbush's Traveling Medicine Show and Magic Circus, The Bond Street Theatre Coalition, hammered-dulcimer player Dorothy Carter, and clowning by Marc Weiner and off-Broadway's Mark Stolzenberg.

A percentage of all sales will benefit non-commercial radio station WBAI 99.5 FM. Mastercharge and Visa will be accepted.

Transportation to the Fair includes the IRT 7th Avenue local to 116th Street and Broadway; and the M104, M4 and M5 buses to 115th Street. Parking is available in the neighborhood.

Admission to the Fair is by \$2.00 contribution.

For more information, call (212) 279-3400.

This Christmas vacation:

- ☐ Hang around the house.
- ☐ Fight crowds on ski slopes.
- ☒ Go to Europe.

\$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet. So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

The bigger we get, the brighter we shine:



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SPORTS

HAS SUCCESS SPOILED THE RANGERS?

by Matt Mc Grath

Last year was the turning point. Drew's basketball team, long reknowned for their inability to win the little ones, dragged themselves up from the depths of ineptitude and established themselves as a legitimate college basketball team. With most of the key players from last season's tournament team back, the Rangers were a shoo-in to repeat as post season contenders. Drew fans waited in anticipation for the start of what should be the greatest basketball season the school has had since Daniel Drew ran steamboats on the Hudson. Victory would come often to the Rangers, and the long drought in Drew basketball would end.

The anticipation is still there, although it's starting to wane. The season started, but the wins haven't come in bunches. Indeed, the Rangers are 2-2, not 4-0. Sure, they've won two games. Stevens and Yeshiva, both I.A.C. teams that the Bayley-Ellard J.V.'s could beat, are automatic wins. Drew beat them both, but the games were sloppy and lackluster. Drew outrebounded Stevens 40-37, not too good when you look at the size of the Drew frontcourt. The Yeshiva game according to Ranger captain Jim

Magee, was "a typical I.A.C. game, all we had to do was walk on the floor to win. We expected to, and we did." Against the I.A.C. the Rangers can afford to be a little bit cocky, after all, they've been undefeated conference champions for two straight seasons. But the "all we need to do is show up" attitude won't work every time. King's College showed the Rangers just how dangerous such thoughts can be as they ran a clinic, winning by a 96-61 score. Delaware Valley shocked the Rangers with a scoring binge at the end of the first half that shut down Drew for the night.

The talent is abundant on the varsity. But good players don't always spell success for a team. Pride and desire, old cliches from the past, still have meaning. The season is young, and far from being a disaster, but the cockiness of the Rangers, indeed, their entire attitude towards the game will be the deciding factor in their success this season. Last season was good, but a team can't rest on its laurels. The mark of a good team is its ability to improve — not wait for its reputation to do the job.



Cheerleaders full of pep

..... **Poor Copy**

**Sign Up Now
For Indoor Soccer
in Baldwin Gym**

J.V. Takes It To The Hoop

by Leon Williams

The J.V. basketball team started its season on Monday November 28, 1978 with a 68-48 win over Stevens J.V. team. Although it is not reflected in the score, the Stevens team is a tough team that the Rangers will have to face once again at Stevens. On Thursday November 30th, the J.V. Rangers played a tough team in Kings College (Wilkes-Barre). Although they left the floor at the end of the first half losing, a collective team effort in the second half (the only half that really counts) allowed the Rangers to once again walk off the floor victorious with a 66-60 win. On Monday December 4th, the team lost a heart breaker to John Jay, 63-59. This game in the opinion of many of the players and in the opinion of the coach should have been a victory. The Rangers played sloppy ball and fell into the trap of playing the other team's game and came up on the losing end although they hustled till the very end. The team has been playing well and is looking forward to a winning season. The Rangers have plenty of talent and a lot of spirit. Returning from last year's team are Russel (the Animal) Lewis, Tom (the Hustler) Wagner, and Leon (Dark Star, The Pearl) Williams. Additions to the team include the following freshmen: Robert Cipriano, Co-Capt. Paul Pilsbury, Co-capt. Geoff Cueneo, Stewart (LIPS) Kluger, Pat (Deuce) Albertus. Also adding depth to the team are junior Mark Zuchovich and sophomores Terry Huggins and Mike Malone. They are coached by Vince Masco who was pleased with the team's first two outings but was very disappointed by the loss to John Jay. The next J.V. home game is against the Alumni on January 27, and will begin at 6:00. Come out and cheer for the J.V. team as well as the Varsity; both teams are talented and play a good game of basketball.



Drew dunks Yeshiva 87-49

Super Sports

Budweiser College Super Sports, the biggest non-varsity co-ed sports happening to hit college campuses in recent years, is back.

Super Sports competitions are getting underway now, beginning with local eliminations on some 270 college and university campuses throughout the U.S., 16 in New Jersey. Local winners will advance to state finals, followed by regional eliminations and climaxed in Florida during the 1979 spring break with the national championship.

Co-ed teams of four men and four women compete in six Super Stars events: volleyball, 880-yard relay race, obstacle course, team frisbee or target frisbee, round-of-Bud or six-pack "pitch-in," and tug-of-war.

Campus level Super Stars competitions are hosted by Budweiser (Anheuser-Busch, Inc.) local wholesalers. Campus, state, regional and national winners receive prizes, with regional champions also receiving expense-paid trips to the nationals in Florida next spring.

"Super Sports has really taken off on campuses all over the country," said Bill Schmidt, national college marketing coordinator for Budweiser. "There are 50 per cent more schools with local games this year than last — the first year for Super Stars — and approximately 50 teams per campus are vying for the right to represent their institution in the state and regional finals."

Last year, when the competition was called "Budweiser College Super Stars," the University of Idaho bested squads from 175 colleges and universities to win the national title at Busch Gardens in Tampa, Florida. The name change to "Super Sports" is the result of television network interest in covering the program and possible confusion with the existing ABC celebrity and pro Super Stars games.

Administrative assistance is being provided by the National Intramural-Recreational Sports Association. Contestants must be full-time students at their respective institutions who have not participated in varsity sports and who do not attend school on athletic scholarships.