

Acorn  
Motto  
*Where Are  
The Snows  
Of Yester-year?*

# DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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LIII

Friday, December 1, 1978

Today's  
Whether  
...or not anyone  
will be able to  
match my moves  
for twenty-eight  
hours.

## MARATHON FEVER EXPECTED TONIGHT

laura b

As you stroll through the U.C. tonight, on your way to check an empty mailbox, or to play pinball, don't be surprised if you don't recognize your surroundings. By 8 P.M. tonight, Drew's Second Annual Charity Dance Marathon will have taken over. In the lounge area, a carnival will be in full progress, complete with cotton candy, candied apples, a kissing booth, hot dogs, sponge throws, and the like. In the U.C. 107, marathoners will be enthusiastically beginning their twenty-eight hour vigil, to the music of a live band or WERD d.j.'s. Over 100 dancers are expected to participate, and most of them are determined to go the distance. Spectators are encouraged to pick a particular dancer and sponsor them, or to donate to the American Cancer Society. Hungry philanthropists can partake of the several delicacies on hand. Almost every campus organization has agreed to have a booth at the marathon, and there should be something for everybody—from plants to international coffee. Those who want a silkscreened T-shirt should bring t-shirts to the marathon.

The Dance Marathon Committee cordially invites everybody to attend this gala event. They've put a lot of time and energy into making this a successful marathon; now it's your turn. Whether you want to watch the dancers, listen to music (Scheduled bands include SDS, Carmine and CO., Crescents, Continental Crawler and the OOF Brothers) eat, drink, dance, or help out (All volunteers greatly appreciated!!), BE A part of Drew's Second Annual Charity Dance Marathon. Last year's was good, but we'd like to make this one even better. See you there.

## Academic Committee Investigates

by Justin Griffin and  
Tony Barsamian

Signs of an ending term are all about us. Final examinations are approaching rapidly and trips to the library are becoming more frequent. Study time has increased by twofold, and soon, professors will be handing out evaluation forms. Many people are not aware of the amount of time and effort invested in these course evaluations.

This year the Academic Committee, which is comprised of S.G.A. senators, decided to investigate these evaluations. Suzy Kronfeld, the chairman of the Academic Committee, was the first to look into the matter. With the aid of several senators, the below information has been assembled.

Course evaluations are distributed every term in class. One student is arbitrarily selected from within the class to give out these forms. These evaluations are mainly for the professor's benefit, but they can also serve as a useful guide for students.

These evaluations are meant to measure the effectiveness and worth of a course. Forms are graded on a basis

of one through five, with one being the lowest and five being the highest. Course evaluations are meant to calculate the instructor's abilities in such areas as, class discussions, knowledge of subject and maintaining interest in subject matter. Once these forms are completed they are rushed to the Computer Center. Here the raw data is tabulated and put into comprehensive form.

Over the last few years most students have filled out these evaluations. Unfortunately, very few students ever see the result of their effort. In the past, course evaluations have had a notorious reputation for disappearing. However, this year the library staff has taken these surveys out of hiding and placed them on reserve.

The Academic Committee was glad to hear that these reports were made available to all students. Copies should be made available at the U.C. desk and at registration. Hopefully, in the spring, students will use these evaluations in the selection of their courses for the following fall.



First snow strikes terror into the hearts of Druids.

## Vandalism Policy

by Marita Finsie

On November 9th each student received a list of items vandalized in his or her dorm this semester, including broken windows, stolen lounge furniture, and stolen mirrors. Along with the list was a statement that each student would be charged a "pro rated portion" of the cost of the damage. This statement, issued by the Housing Office, is the result of a meeting held last spring by Dr. McDonald, Vice-President for Administration and Finance and attended by the Deans of the University and other members of the administration. The meeting dealt solely with the growing problem of vandalism on the Drew campus, and its tremendous cost. The participants decided to enforce the policy on page 73 of the *Handbook*, contained in the 7th article of the Residence Regulations which reads: "Since lounges and other common facilities are furnished by the University for the convenience of all residents, the University will hold the entire residence hall responsible for any unnecessary damages to these public places." Until now, this policy has not been implemented.

The purpose of dealing with vandalism in this manner is not only to

absorb the cost of repairs (it will probably be minimal on an individual basis), but also to encourage students to assume responsibility for their actions and the actions of others. Hopefully, more students will report vandalism to Security when they witness it, and also that a person living in a residence will be discouraged from committing vandalism since he or she will have to pay for it. The administration expects that the ultimate result of the policy will be a reduction in vandalism.

Student response to the new vandalism policy has been unfavorable. Many say that the damage was not done by inhabitants of the residence hall, so they should not have to pay for it. Others believe this policy asks students to patrol the dorms at all hours, on the look-out for vandals. Another complaint is that everyone is being charged for damage being done by a small minority.

It remains to be seen whether or not the policy will actually be effective in reducing vandalism. Many students do not see it as a solution to the problem, but unless a different policy is proposed, there is no choice but to live with the current one.

## Do Acorn Writers Have Three Heads?

No, and they don't have warty noses, knobby knees or bloated stomachs. All you need is an average writing ability and a normal curiosity about campus activities (we also have stories for people with abnormal curiosities). Anyone who wants to help get the campus news ball rolling for the spring semester is invited to stop by at the Acorn office (we're right next to the SGA office) and vent their enthusiasm. News coverage will begin during January and there may even be an issue during Jan. All you need is three articles to be eligible for the Acorn's April banquet, so if you want to see more news about Drew in the paper, get out and show your stuff.

## Acorn's Arts and Tales Contest

Got a flair for the creative? Next week's Christmas-exam issue, the last of the year, needs cartoons, Christmas tales, seasonal drawings, poems, limericks, songs, satires or any other piece of student creativity. Take some time off from the end of semester pressure cooker and let your feelings hang out. Pictures of Genesis, Foghat, Elton John, The Beach Boys, The Who, Olivia Newton John, Jacqueline Smith, and others will be awarded to the best pieces (winner's choice of prize photo).

Once upon an exam time dreary,

I wrote an article for the Acorn about reindeer flying theory...You take it from there.



## The Risers Speak at Drew

by Perry King

James and Sandi Risser, the visiting Woodrow Wilson Fellows at Drew last week talked to classes here about writing, working women, the state of the nation's agriculture and personal observations on China.

Mr. Risser's trip to China with Agriculture Secretary Bergland's trade mission concluded shortly before the recent political shake-up in Peking and attracted particular interest at Drew. Risser made the trip without Sandi since the Chinese would not allow spouses in the group whose task was to investigate possible agricultural trade exchanged between the U.S. and China. The Chinese have purchased grain from us this year and have agreed to an exchange of agricultural scientists and students. Peking is also interested in trading livestock to increase the bulk of their hogs and provide our swine with larger litters.

Risser said he was astounded at how fast China is changing and how economically the Chinese use their resources. Through multi-annual plantings on their rice and wheat fields in central China, they are able with crude manual labor to produce yields three times greater than American fields. They are decreasing their reliance on natural waste fertilizers, but their biological pest control is working wonders. China is trying to reach food self-sufficiency by 1985 which means feeding one quarter of the world's population on only seven per cent of the arable land.

Although unsure of what the recent poster campaign in Peking portends, Risser thought that Premier Teng Hsiao-p'ing might be attempting to strengthen his position before beginning a move to modernize China. Individual homes are still pretty primitive, but high rise apartments are springing up in the cities. Risser was amazed at the population density but the curious crowds that followed the group of Americans appeared very healthy and they shopped in well-stocked stores.

Risser's main concern in his investigative news reporting of agricultural affairs for the Des Moines Register is to print stories that will have a great public impact. He spent six

months researching a series of articles on soil erosion, water pollution and the critical shortage of water reserves. Though based in Washington D.C., he travels widely to gather information for his reports back to his Buckeye readers.

Though he doesn't think he could find a more personally satisfying field than journalism, Risser admits, "Writing is difficult, it never really gets easy." He counsels aspiring journalists to start at a small-scale local level where most of the writing opportunities exist.

Sandi Risser, an information director for the National Commission on Working Women, seeks to provide working women with the technical knowledge they need to organize and create greater labor opportunities. She extracts the important details from government documents and writes newsletters and resource guides for the eighty per cent of working women who are non-professional or "pink collar"-typists, secretaries and office personnel.

Though once a free-lance writer, Sandi gave it up because, "I need a deadline and a office structure to motivate me. I gave up writing for awhile after I had two kids, but once you get your first paycheck, there's no going back." She recently prepared testimony for congressional hearings on subsidized child care programs and like her husband does a great amount of research.

Sandi commented on the Equal Rights Amendment which she says is in grave trouble. Although the American public shows overall support for the bill, men more than women, a few powerful state legislators have kept discussions on ERA from reaching the floor in some key states. Unfounded prejudices are defeating the amendment's progress. "Some people fear we'll have unisex bathrooms and that ERA guarantees gay liberation. This just isn't true." In response to questions about the legality of anti-ERA forces' publication of falsehoods to sway the public, Jim Risser said, "Freedom of the press also means freedom to lie."

The Risser's are heading back to Washington and their kids today after a week at Drew with the knowledge that though writing may be tough, speaking at a college harassed by an early winter isn't all that easy either.

## Writing For Grad School Applications

Are you applying to graduate school, medical school, or law school? If so, you are aware that you must confront writing at least one essay about yourself to supplement the information you provide on the application. With the currently strong competition for acceptance to graduate school, universities are giving increasing weight to the quality of essays that applicants write. If you want concrete suggestions on how to write effective essays that will strengthen your application and increase your chances for admission, come to a special clinic on Thursday, November 7, at 6:30 p.m. in Room 4 of the Hall of Sciences. Be sure to bring with you the application forms for all the schools to which you are applying; requirements for essays can differ widely from school to school.

## FOOD SERVICE WORKERS NEEDED NOW

Beverage runners; lunches everyday but Tuesday. Inquire at cafeteria office — ext. 478.

## 24 More Days 'Til Christmas!

Get Shopping!



Do - You - Want - To - Be - An - R.A.?

Come To An Open Meeting

December 7, 1978

6:30 P.M. Tolley-Brown Lounge

Learn what it takes to be an R.A.!

Applications Available In Sycamore Cottage - - December 8 - February 6

Any Questions - Talk to your R.A., R.D., or Director of Residential Life



## ATTENTION ALL MARATHON DANCERS!!!

Hope you're having a restful day in preparation for the marathon! We encourage all of you to take it easy, get plenty of sleep this afternoon, and eat light meals. EVERYONE IS REQUIRED to show up at the U.C. tonight at 7:15 sharp (NO LATER) to register for the marathon and to be prepped. If you're smart, you'll wear light clothing—i.e. shorts, t-shirt, and COMFORTABLE SHOES. This

means sneakers, topsiders, whatever, NOT clogs or 4 inch platforms! (The worst problems last year were caused by dancers in the wrong shoes.) Bring a change of clothes if you think you'll need them. REMEMBER—7:15 tonight in U.C. 107!!! Finally, we're glad that you're helping to make the marathon a success; the weekend promises to be quite an exciting one. SEE YOU TONIGHT!!!!

## ALPHA AND OMEGA CHRISTIAN FELLOWSHIP

by Jacqueline Hall

The room was very still except for the gentle sloshing of water and an occasional low comment. All eyes were centered on two persons kneeling on the floor washing the feet of the people next to them. Once they were finished, the person with newly washed feet would in turn kneel and wash the feet of the person next to him in the circle.

This is what someone would have observed if he had walked into Hayes House Friday night September 22. A communal bath? Not exactly. This was one unusual meeting of the Alpha and Omega Christian Fellowship. The idea behind the footwashing was taken from Christ's words and actions on the night of his last supper. The point of this service was the symbolic serving and love of one another shown through the menial task of bathing another's feet.

Usually meetings include a joyful worship time of Bible study and/or singing and praising. This year the group has had meetings on sensitivity, quiet times, doubt, missions, and a filmstrip on India. Members of the group have attended an Evangelism Seminar at Rutgers. Five members also went to the Bible and Life Training Seminar Level I at Hudson House in Nyack, New York. The seminar, held by Inter-Varsity, consisted of fifty people from colleges all over New

Jersey learning about basic Christian discipleship. Chris Pestrige and Mary Johnston, two who attended, said that they enjoyed it for the fellowship and sharing between those there and the basic reinforcement of faith. It also made "a great break from studies." Alpha and Omega sponsors a prayer breakfast in the cafeteria at 7:30 every Mon, Wed, Thurs, and Fri. morning. There are also small group discussions that meet at different times every week.

Alpha and Omega's schedule for the rest of this semester is:

**Dec. 8:** Becky Pippert, Evangelism Resource Person for Inter-Varsity, will speak on Evangelism.

**Dec. 12:** Paul Koptak, Inter-Varsity Christian Fellowship Staff Person will give a dorm talk in Welch-Holloway lounge at 7:00 p.m.

**Dec. 15:** There will be an all-day prayer vigil in the U.C. That evening there will be a "love feast" (a celebration of Christ by sharing songs, Bible verses, thoughts, etc. and food) 7:00 p.m. Hayes House.

**Tonight, Dec. 1,** there will be a meeting at 6:30 p.m. (a half hour earlier than usual) at Hayes House. Paul Koptak will lead the meeting. Everyone who wishes to come is warmly invited.

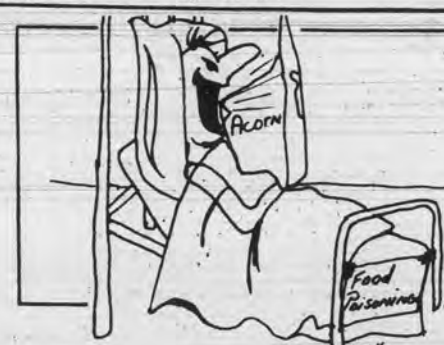
## Chronic Disease Prevention Program

The Morris County Chronic Disease Program is holding a special Open House on December 7, from 11 a.m. to 3 p.m., at 195 Speedwell Avenue, Morristown.

The theme of the Open House is "TEN THINGS YOU CAN DO TO PREVENT HEART DISEASE, CANCER AND DIABETES."

The Chronic Disease Program is a joint effort of Morris County CETA, the Towns of Morristown and Dover, Morristown Memorial Hospital, and the Morris Unit-American Cancer Society.

For further information, call (201)267-3714, during business hours.



# After Dinner

## An Incredible Tale of Deception

by Art Grillo

My body tossed and turned violently, twisting my bed into a gnarled mass of perspiration-soaked sheets and blankets. My mind floated restively between sleep and full consciousness. Dreamy premonitions blew through the cold and dark labyrinth of my brain. In a psychic purgatory I envisioned bizarre scenarios, replete with formless, characters and desultory plots totally devoid of coherence or meaningful thought.

"So that's how Stanley Kubrick gets his ideas," I said to myself as I awoke in a cold sweat. The arms of my digital clock indicated that morning had finally arrived. But something seemed amiss. Pulling on my robe, I went to the window. The sky was dark and grey, while the air was thick and odorous. It made me worry. It also made me homesick for Hoboken, but that's another story. I dressed quickly and stepped outside where a crowd of my fellow students was milling about nervously. A close friend spotted me and greeted me with what I thought was a mere joke.

"Art, I've got good news and bad news for you."

"Oh no," I complained, "it's too early in the morning for one of your corny."

"Come on, be a sport," he said.

"All right, what's the good news?"

"You don't have to study for Wednesday's math exam."

"And the bad news?"

"By tomorrow we'll all be dead."

My friend was not joking. Notecirp, a near by-planet of superior beings had

dropped a gaseous bomb on the Drew campus. The evil Notecirprians had for a long time been jealous of the obvious strength of Drew's field hockey program. It was only a matter of time before the gas, a complex mixture of hydrogen, carbon dioxide, and baked beans, would snuff out the life of all Druids. Rising to the occasion, the vigilant police force of Madison imposed a blockade around the campus, lest we should contaminate the town proper in fleeing the campus. "Nothing personal, guys," apologized the police captain behind his gas mask. The university was doomed. Death was imminent. My math exam was rescheduled.

The Student Government Association called for a meeting over lunch at 12:00 noon, although it actually started at 12:35 following a massive food fight. After the instigators of the melee were J-Boarded and shot, a vital question was put to the floor: why wasn't the second line open? Finally, a group of chemistry majors stated that the gas was less intense at the outskirts of the campus. If the student body took refuge there, some students might possibly survive. It was our only chance! By means of a frenzied vote, we decided to re-locate in the only logical place: the Hotel Ackerman.

Located approximately 150 yards behind Tilghman House, the Hotel Ackerman was a huge Georgian mansion, once employed as a link in the famous "underground railroad" that

(continued on page 5)

## The Inquiring Reporter

by Roe K.

**Question:** What is your favorite Woods entree?

"Steak when they have it, because it's good."

Christie House

"I don't know, I can't identify any of it"

JED

"The stuff with the sponges in it"

Anonymous

"I'm not sure what you'd call it but I think we flushed it back on Tuesday."

Phil Heathcote

"Chopped beef 'cause it reminds me of my army days."

Mark Beckett

"Jello—'cause it reminds me of Mark Beckett."

A Fan

"Chicken Thumbo because the body needs lots of calcium."

Mike Saxon

"Cheese Omelettes—'cause they're simple and you can't mess them up?"

Bill Kovacsic

## Pundre

by George Eberhardt

Some church mice, tho' poor, do manage to EEKE out their living.

Stockholders in our department store think the successful rug division is just a cover up for sales napping in other areas; but we just let profits keep piling up.

On the one hand you cannot "fool all the people all the time" but on the other hand — warts?

An imported Scotch joke, contributed by Ed Krauth, a recent visitor to the "Kilted Heelends."

Tourist: "What's warm under your kilts?"

"Lasagna—but they're all good."

Mario Abate

"Chicken breasts—if you get two or three you get a lot of meat."

Neil LeBlood

"Huh?"

Todd Kendell

"Everything is fine, fine."

Hish.

"Everything is just so Kosher I can't decide."

L.H.

"I like the meat loaf because it's the only thing that doesn't make my jaw crack."

Evan Astrin

"The Veal Parmigiana—we save them for hockey games!"

E&P

"Meatloaf again!"

B.W.

"Baby Beef Liver because Himmeler's granddaughter recommends it."

Anon.

"Steak, 'cause it's the best."

Sherry Harris

Mr. High: "Nothing's warm—everything's in good working order."

If you are one of those persons who resent having someone else tag along to help you buy clothes, try to find a self-service store where you can suit yourself.

The snow season presages sleigh rides but a tracking snow will interest hunters to ride to slay.

The storm was so intense that the Heavens were torn athunder.

I consider full-page "ads" by tobacco interests to be a smoke screen to obscure the parade of tars. Do you agree? I can sir!

## THE MYSTIC

Over nine hundred dead in Guyana. The idea of mass suicide is frightening. How could so many people take not only their own lives, but the lives of their children as well? The question shatters our sense of what we like to believe is possible and impossible. And the only answers the so-called experts can tell us that they were "brainwashed", as if the word "brainwashed" were some magical utterance that explained everything, like a miracle drug that cured every known disease. "Brainwashed" is not the answer.

When we ask, "How could it happen?" something rebounds inside and wonders, "What would I have done? Could I fall into the same insanity?" Our common sense tells us no; but doesn't that deny the reality of Jonestown? After all, the people in Guyana were common enough; not so terribly different from you and I. One of two suicides we can call insane, but over nine hundred!

Perhaps we are looking in the wrong place. We should first seek to understand what was involved. Who were those followers of Jim Jones? What were they looking for? All reports indicate that the people in Guyana were normal and healthy except, perhaps, in the fanaticism of their belief. But does that mean people should not believe strongly, be obstinate in their beliefs, or even be allowed to believe in something other than this mundane day to day reality? Christians for two thousand years have said otherwise, that it is best to believe and to hold to those beliefs even in the face of adversity. And as for mass suicide, was it equally insane that over nine hundred Israelites should bare their throats to the Roman legions at Masada? Were all the Christians crucified or who died in Roman arenas insane to sacrifice themselves for their beliefs? Some few would say yes, but most would shout no — that those deaths were courageous, honorable, and justified to the point of being right. Then

why should the deaths in Guyana be seen as unalterably wrong? There is an answer.

There is a distinct difference between Christian tenets and those propounded by Jim Jones. Jim Jones, in his totalitarianism, denied the most important, most necessary aspect of true belief—choice. Faith, without doubts, is not better. It is close-mindedness. Anyone who does not have doubts is either God or a fool. True belief is only possible when we quest and question. Only with an open mind can we find a deeper, better, and continually more powerful and more profound understanding of what we call our beliefs. Like the Spanish Inquisition, Jim Jones denied his followers this most precious God-given gift—the right to think. Once his followers closed their minds to all but his voice, once they removed themselves from this world, becoming closed into their own misunderstandings, once they stopped questing, questioning, doubting, and thinking, they were lost to this world and to themselves. When Jim Jones ordered his followers to die, we should not have been surprised that they did. Except for Jones, they had died inside long ago.

It is much easier to understand what these people were looking for. Like so many Americans, they sought a world of fellowship, common understanding, and truth. They wanted a beautiful world where life was not a stamped-out existence, but where life had meaning, and where there was, indeed, something to believe in. Unfortunately, instead of turning those beliefs into life, they turned away from life. But how common. Look at the cults presently spread across America. How totalitarian and absolute they are. Tell me, who teaches people to wonder? And what do you think would happen if, for example, the Reverend Moon told his followers to commit suicide?

TRUTH: Life is awe, and full of surprises that are no surprise at all.

## NEW!

"Contemporary Vocal Ensemble" (Broadway, Rock, Folk, etc.) beginning Feb. 7 at Great Hall Wednesday nights at 7:30 - 9:30. No audition required. Prof. Jerry Held, Conductor.

## Ask Kumquat

Q. Thanksgiving was great, I got away from all the unexciting things on this campus and now I find myself back to the same old grind, except worse. I have so much work due. My question is does this place ever improve? I feel trapped in a prison.

locked in.  
A. Prison? you ought to consider that to be a cozy view-point compared to the way I see our existence here. Are we not men? We are Devo. We are viruses persuing our natural course of promoting ill-health only to realize a bit too late that in the end it doesn't matter because the antibodies are going to get us. Rather pessimistic wouldn't you say? Why don't you try clearing your head by sticking it in the toilet bowl and flushing a few times to make sure that all the debris gets removed. Remember to

use sani-flush, it ensures the removal of micro-organisms.

Q. My friend down the hall is constantly talking about his version of conceptual and interpretational analysis of transcendence as it concerns the psychic development of the individual's primitive mind.

How should I tackle this?  
A. What? I think you ought to tell your friend to give up social sciences as a major. Mental defects like this can be cured by reading classics.

Q. I want to find a love on this campus, but can't seem to.

Any answers?  
A. Love is such a beautiful and simple thing, and you are lucky, it happens to exist everywhere. Just hold on to your wits a little while longer. As Emerson said, "We boil at different degrees." Just wait till you meet your fellow ebullient.



## SGA Action

Senate members have recently voted on four matters.

#1 Resolution to have library closing hours extended to 12:00 on Sun. through Thurs., and 10:00 on Sat. Open library at 12:00 on Sunday. Recommendation passed 29-0 with one abstention.

#2 Resolution stating that insufficient student input was used in making a decision for cafeteria renovations. SGA expressed disappointment with administration on the matter. Passed 20-4.

#3 Resolution to take action against the Commons renovations. Defeated 10-13 with #4 Vote on whether to approve the allocation of \$8,000 from the Social Committee budget to hold a concert at Drew with Eddie Money on Dec. 10. Voting went 7-10-5 against concert.

Other matters that were discussed by the SGA at their last meeting were: having dormitory damage charges changed from a per dorm to a campus-wide basis, finding a pub alternative, improving campus unity, publicizing the availability of teacher evaluation forms, redefining the role of ECAB, changing SGA budgetary procedure, enforcing attendance by senators at SGA meetings and looking into the problem of investiture in South Africa. The senate also discussed ways to improve the campus social life.

		Commons Renovations	Vote on Eddie
		Resolution	Money Concert
Soph Class	Tina Ivankovic	yes	abs.
Junior class	Marc Wiener	yes	no
Senior class	David Czar	no	no
	Peter Blauzvern	yes	no
University Sen.	Tom Fyler	no	no
Brown Senator	Lisa D'Eufemia	yes	—
	Suzy Kronfeld	yes	no
Baldwin	Phil Heathcote	yes	yes
	Evan Astrin	no	no
Welch	Cheryl Kurzer	no	yes
New Dorm	Evelyn Bowe	no	abs.
	Bill Kovocsik	no	no
Haselton	Paul Saums		
	*Proxy Mike Hartiman	yes	yes
	Tony Barsamian	no	yes
Hurst	Kathy Henning	yes	abs
Holloway	Catherine Auth	no	no
Commuter	Chris Thompson	no	abs
Hoyt-Bowne	Lin Lorps	no	no
Foster	Joan Lagomarsino	no	abs
Freshman class	Maureen Rielly	yes	yes
	John Stobierski	yes	yes
Commuter	Dora Lopez	no	no
Commuter	Frank Fozeghty	no	yes
Commuter	Karen Nunheimer	no	yes
		10/13/0	7/10/5
		defeated	defeated

## Truth in Politics

by John D Lofton Jr. (UFS)

My born-again, tax-cutting, budget-balancing liberal congressperson friend, Gregaria Dither, called me the other day in an absolute state of panic. "My God!" she exclaims. "My God! Where will it all end? Who do they think they are? The portent is ominous!" Wait just a minute, I reply. Calm down. Start at the beginning.

Why are "they"? And what "ominous portent" are you talking about, I ask? "Are you kidding!" she screams. "The only thing I could be talking about is the Federal Trade Commission's stepped-up drive for so-called corrective advertising. You know, making businesses carry ads retracting erroneous claims made in previous

promotional campaigns. Why, in the last few weeks the FTC has made Warner-Lambert run ads stating: 'Listerine will not help prevent colds or sore throats or lessen their severity.' Furthermore, the FTC is also trying to force American Home Products to run ads saying: 'Anacin is not a tension reliever.'"

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## Classifications

by Momus Pumpkinhead

After three months at Drew, you probably have no problem guessing how many years your fellow students have been here, but just in case you're still a bit perplexed...

- Frosh...
1. worry about their grades.
  2. go to the pub to chuck pitchers and throw up.
  3. believe in God, mother and apple pie.
  4. are cheerful and gay.
  5. believe everything their professors tell them.
  6. obediently answer every survey stuck in their mailboxes.
  7. feel alienated from Drew.
  8. believe they can change the world.
  9. take showers and shine their shoes.
  10. search for meaningful relationships with the opposite sex.
  11. wear Fruit-of-the-Loom underwear.
  12. study sixteen hours a day.

Sophomores...

1. worry about their sex life.
2. grumble about rowdy elements in the pub.
3. believe in Bud, vodka, and tequila sours.
4. are frustrated and angry.
5. believe half of what professors tell them.
6. grumble while filling out surveys.
7. feel alienated from mankind.
8. have delusions of grandeur.
9. are unkempt and have chewed-down fingernails.
10. want a good time with the opposite sex.
11. excuse themselves when they belch.
12. study sixteen hours a week.

Juniors...

1. Worry about their future.
2. avoid the pub.
3. believe in sex and drugs and rock n'roll.
4. are apathetic and morose.
5. don't believe anything that professors tell them.
6. only answer utterly ridiculous surveys.
7. feel alienated from the universe.
8. are searching for the golden mean.
9. are haggard and foul-smelling.
10. want a quick romp in the sack before they go look for some fun.
11. keep their noses clean.
12. only study the night before an exam.

Seniors...

1. are too wasted to worry.
2. go to the pub to chuck pitchers and throw up.
3. believe in mass suicide, Drew cheerleaders and mung beans.
4. are cool.
5. don't go to class.
6. eat surveys stuffed in their mailbox.
7. are on good terms with their plants.
8. are seeking oblivion.
9. could be mistaken for one of the Jonestown 910.
10. have come to the conclusion that sex is not the answer to all their problems.
11. do not have zits, wrinkled elbows or body lice.
12. sometimes buy the books for their courses.



## Merton Celebration

The sight, the sound, and the words of the late Thomas Merton — mystic, philosopher, scholar, poet, theologian, and humanitarian — best known for his autobiographical work, *The Seven Storey Mountain*, will highlight Drew University's commemoration of the tenth anniversary of his death.

Noted Benedictine scholar and personal friend of Merton, Dom Jean LeClercq, O.S.B., will be the featured speaker in a series of lectures, papers, personal reminiscences, and visual presentations to be offered during the week-long celebration, December 4-8. The various gatherings, all open and free to the public, will be enhanced by a multi-media display in the University Center, as well as worship services both at Drew and St. Mary's Abbey, Morristown.

Audio tapes of Merton's lectures to fellow monks at Gethsemani Abbey in Kentucky, and books by and about Merton, will highlight the display in the University Center Small Lounge, open 4-7 p.m., December 4-7. According to the University's Catholic chaplain and adjunct professor of church history, Gabriel Coless, O.S.B., who arranged the week's observances under the auspices of Drew's Graduate School, the room is intended to be a "quiet space," enabling a sense of "personal contact with Thomas Merton."

The first of two observances, a day-long symposium, will be held on Monday, December 4, 9 a.m., in the University's S.W. Bowne Great Hall. Personal reminiscences of the man who once described himself as "what is popularly called a 'Trappist' monk" will alternate throughout the day with illustrated lectures and scholarly treatments of Merton's themes and related topics. Merton scholars, graduate students, and others interested in his life and thought will converge on Drew for the day, including many from area colleges, as well as one speaker from the University of Evansville (Ind.).

Presentations will conclude at 4 p.m., followed by a commemorative service in the Great Hall, at 7:30 p.m.

Frs. LeClercq and Coless will deliver the Merton Lectures on Friday, December 8,

also in the Great Hall, beginning at 1:30 p.m.

"Early Christian and Medieval Iconography in the Conversion of Thomas Merton" is the theme of Fr. LeClercq, Benedictine monk of the Abbey of Clervaux, Luxembourg, and one of the world's foremost medieval scholars. According to Fr. Coless, the speaker will illustrate his talk using slides of various places that held special significance for Merton. Fr. LeClercq visited the monk at Gethsemani shortly before Merton's Asian journey, and was with him in Bangkok, just before his tragic death.

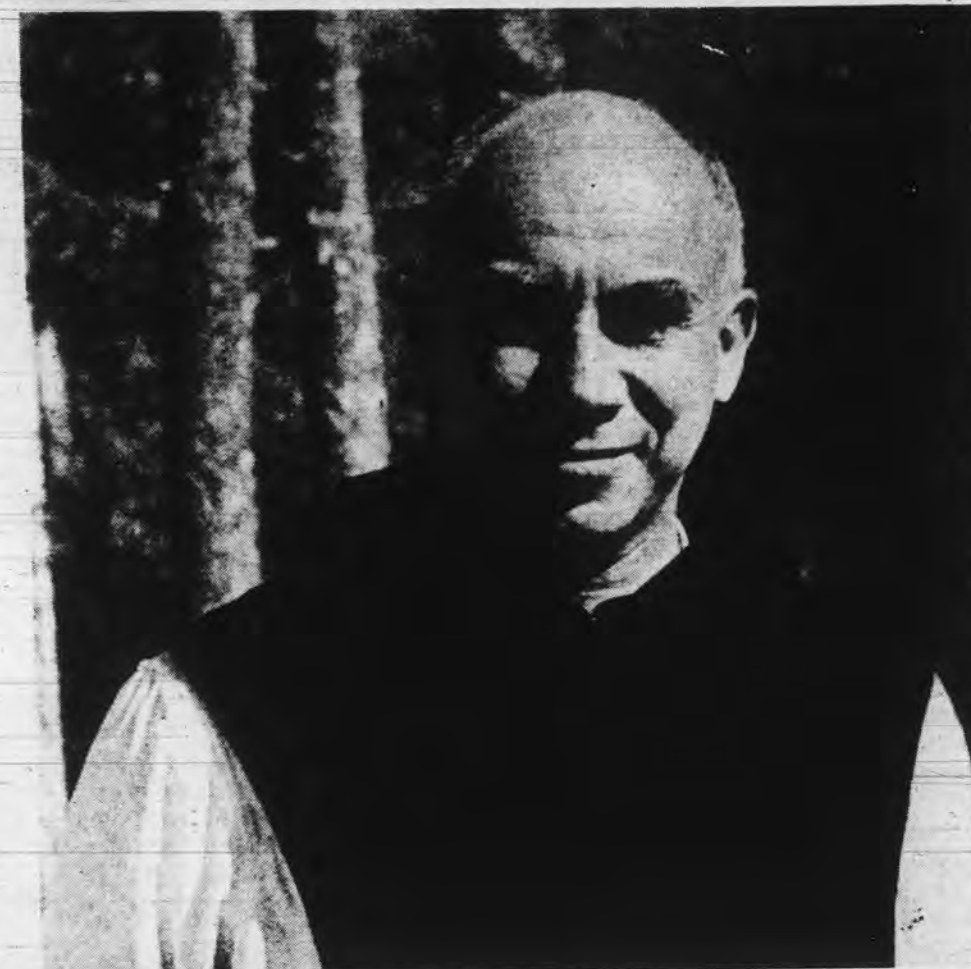
Benedictine monk and scholar of liturgical history, Fr. Coless, active in both the church and the general community, will reflect on the relationship between an inner life of the spirit and the intellectual disciplines in "Fides quaerens intellectum: Study and Contemplation in the University."

The celebration concludes at 5 p.m. in the nearby Abbey Church with a Eucharistic Liturgy. Hurst Professor of Systematic Theology at Drew, Pieter deJong, will deliver the sermon.

Fr. Coless notes that Merton has been a profoundly influential figure for Catholics and non-Catholics alike. Born in a small village in the Pyrenees, Merton, in his autobiography, recounts his journey from the less-than-monkish life of a student at Columbia University, Greenwich Village poet, college professor, and worker in Harlem's slums, to his entry into the monastic life.

For 27 years a Trappist monk at the Kentucky monastery, Merton nonetheless wrote prolifically during those years, and was deeply involved in world movements for peace, and social and racial justice.

His concern for the interior life led to an interest in Buddhism, culminating in the Asian journey that led from Bangkok to Calcutta, deep into the Himalayas for a visit with the Dalai Lama, and for personal contemplation, and finally back to Bangkok where a bizarre accident caused by faulty wiring resulted in his death. The date was December 10, 1968, 27 years to the day after his entry into Gethsemani.



Drew will be holding a week long celebration in honor of the late trappist monk, Thomas Merton.

## An Incredible Tale (Continued from Page 3)

transported southern college professors to Canada during the Civil War. For a brief period it was used to house visitors to the university. Now, however, it was only a relic of the past: a grim, dark, cold, structurally unsound edifice, which would be vacant if not used by the Theatre Arts Department for its offices and classes. As we moved into the hotel's grimy rooms, we wondered if we ever again would breathe the fresh, clean air for which New Jersey is famous. Restless yet powerless, we sat behind tightly closed windows and awaited our fate.

Around 8:00 p.m. Dr. Robert Whiteway, chairman of the Theatre Arts Department, announced that a show would soon commence in the newly renovated Squalor Studio, located in the basement of the hotel. The presentation that night was a stage version of the CBS television show, about two teenage sisters and their prostitute mother, entitled "One Lay At A Time". With nothing better to do, the student body rushed down to the basement and stood in line to buy tickets (they were over-priced at \$5.00). Multiple showings were promised, as the Squalor Studio could only accommodate a handful of spectators. The glee with which Whiteway surveyed the throng of students waiting to see his show made me suspicious.

My suspicions would have withered away harmlessly, however, if not for a chance occurrence in the basement's men's room. I had left the Studio's play in mid act to answer a call from nature, and was settling comfortably into a stall when a couple of theatre arts students entered and began urgent conversation. "We need more leaves," one said, "the smoke isn't thick enough." At first I was only perplexed by that statement, but suddenly, my mind grasped the whole situation. I bolted out of the men's room and ran towards the box office, where Whiteway was happily counting money. Grabbing him by his frayed coat, I shook him and demanded, "Tell us your terrible secret, the deceitful machinations which

you've tried to hide from us."

"All right, I admit, I voted for Bell." "No, no, tell me, tell everyone here, about this crazy hoax you've perpetrated!"

Realizing that the charade was over, he made no attempt to prevaricate. "You're right," he started. "There is no threat from Nomenclip, and no gaseous bomb. It was all just a rumor. The heavy air is smoke from an enormous leaf fire we started in the forest. The whole thing was planned so that you all would come here to the hotel and pay tonight's high admission price."

The students who had been waiting in line before the box office now began to crowd around us. "Why did you do it?" I asked.

"Because I'm tired of directing plays in which the number of actors is greater than the theatre's seating capacity," he answered indignantly. "We've been operating on a shoe string ever since the administration expropriated half of our budget to finance the annual Economics Club picnic. But with the receipts from tonight, we could have started to build a brand new 4000 seat auditorium. And you spoiled the whole thing!"

"You could never build a new theatre with the profits reaped from only one night."

"Maybe not, but we could have started," answered Whiteway. "Besides, we had another idea. The next time that Woods served tuna casserole, all theatre students were going to feign food poisoning and sue the university for millions. I tell you, it would have been a foolproof—"his harangue was interrupted by the collective fists of the Drew student body.

But mine were not among them. My heart was filled with remorse, not anger. I wandered stupidly out of the Hotel Ackerman and into the thick air. I considered the bizarre events of the day. I pondered the frenzy, the desperation, the injustice, and the hopelessness. But mainly, I pondered food poisoning from tuna casserole. Now that would have been believable.

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New Dorm 309

SGA office

APPLICATIONS MUST BE RETURNED TO THE ABOVE NO LATER THAN DECEMBER 6.

Also open for appointment: three positions (one at large, one sophomore and one junior) on the Athletic Board, and the position of SGA Executive Secretary. Please see Mark Beckett or Kathy Siebert if interested.

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## Thoughts on Woods

This is a reply to J. Griffin's and T. Barsamian's November 10 article "Again Food For Thought." The piece was essentially a defense of Woods, and the food cooked there. The authors are on the wrong side of the fence. Woods is not blameless: when the food stinks it's their fault. Yet the authors defend Woods. They even suggest students should take the wrap for tasteless food. Come now! this won't do. The article masks the important issues.

J. Griffin's and T. Barsamian's defense of Woods misses the point: they say Wood's kitchen is "clean, efficient and sanitary." Big deal! Is "clean, efficient and sanitary" a proud boast for a kitchen? The authors praise the Woods' bakery, and indeed, the praise is just. The freshly baked bread, cookies and pastries are wonderful. If man could live on these foods alone, Woods would be a nutritional Mecca. Unfortunately, we cannot draw the proper nutrition from bread, cookies and pastries.

Next the authors tell us Woods buys the freshest vegetables and the choicest meats. Pity we can't eat all this raw! Well, J. Griffin and T. Barsamian, if the kitchen is clear and the food is fresh, why are the meals so often displeasing? It's no mystery: when choice foods suddenly become tasteless, the cooks have screwed up.

But the authors are bold. Woods is innocent. The big problems are food-fights and stolen silverware. Our mischief is at the bottom of bad food. Sorry, this won't wash. First, the authors claim \$40,000 is lost through the theft of silverware and dishes. I wonder about this figure. Our silverware is not sterling and the dishes are not Wedgwood \$40,000 is a lot of money, especially at wholesale prices. Second, the issue of foodfights is raised. According to the authors, \$10, 500 is lost in airborne food. This analysis is incomplete. I ask, are there ever foodfights when roast beef is served or on Steak Night? Of course not. Why waste good food. (To be sure, some students will throw food, good or bad. Their mischief is inexcusable.) A foodfight is often a manifestation of bad food. When students come to dislike their meals, and perhaps the dining hall too, they start to think, "What the hell. Foodfight!" I suggest that if the food noticeably improved the frequency of foodfights would decline.

A more important question is this: how much money does Woods squander when whole meals are tossed out? No doubt it is thousands. Our thousands. Woods is in a corner. The kitchen is clean, the food is fresh, the bakery is wonderful. Everything is splendid. Everything but the food. Woods is culpable. Foodfights and stolen silverware aren't the root problems. Somebody is lousing up our food. That's the root problem.

Mike Goldman

## EDITORIAL

### Not For The Roses

One thing you should learn before you leave Drew is that you aren't always publicly rewarded for your efforts. You expect to be given good grades when you study hard, you are recognized as contributing to a team when competing in sports, and organizations and leadership of a campus activity usually entails some personal publicity. But if the only incentive for our actions is certified public recognition, we are robbing ourselves of many opportunities that allow us to grow and to educate ourselves.

If you are sick of the American educational system's preoccupation with the almighty grade, if you are sick of people whose sole motivating force is winning offices, positions and titles, if you are dissatisfied with the ordinary college experience, then step out and explore your school. The rewards may be small personal things, but they could be the most important aspect of your education, far more meaningful than the difference between a B+ and an A-.

You are attending a liberal arts institution and you can bet that your future employers will want to see signs of your energy, creativity, and adaptability. Term papers and text books may not be enough. Participation in SGA debates, helping the Social Committee set up dances and concerts, attending and getting involved in Academic Forum lectures or (Good heavens!) even working on your school newspaper may be the key that releases you from boredom, routine and vegetation. Don't let the college grind get you down. Set your own pace and your own goals. There are many activities here which will help you educate yourself if you have the patience and understanding to realize that some races are run for the blood, sweat and tears; and because they need to be.

P.S.-two lollipops for all new Acorn writers.

Peking

### Destined to Have Fun

by Chuck Castellano and Perry Walinsky  
Black Russian World Tour '78

Being full time students studying this semester in London, we feel it necessary to share with you our experiences on October 30, the night before Halloween. On this night we were on our two week mid semester break. We thought it would be difficult to fulfill our yearly tradition of wrecking havoc on mischief night. As juniors, the past three years have seen many memorable raves accomplished by us, which can be attested to by many members of the Drew community. Our philosophy on life is that there must be fun and enjoyment, along with work. In our book, fun is, among others, a midnight raid of third floor Welch, or dousing people with water off Great Baldwin Hall's Balcony. Since we were in Europe we needed to research the possibilities on how to meet our yearly requirement of outrageous fun and mischief. We then learned of Amsterdam, where Hookers and Hash are perfectly legal. This was the place for us.

Upon arriving in Amsterdam, we set out on our task. Our first stop was the red light district, where the ladies of the evening sit in windows and do their deeds. From window to window we went, smiling, waving, and blowing kisses. We enraged many of the ladies by asking for group rates, (which were 25 dollars per person for 15 minutes), student rates, and cretin rates, (which many Drewids could easily receive). Many of the pleasure units told us to

get lost and go home! We were on our way to having a customary mischief night, a la Amsterdam.

Our next order of business was to harass the Hash salesmen. This was easily done, for we were approached by numerous of these fellows. We made them show their goods, let us feel, smell, and taste various samples. Maybe once or twice their overwhelming salesmanship made us smoke their wares. Never did we buy, but we sampled alot and enraged them all with our business procedures. Mr. Burke, did you enjoy Amsterdam long distance? Our mischief night agenda was almost complete.

What we needed to top off our evening was some good old window soaping. We picked out the most expensive and beautiful hotels and proceeded to soap up the lobby windows. Many desk clerks made futile attempts to catch us, "but we was too fast." This reminded us of the past years at home sweet home: Drew U.

The need for this yearly rave is to release the tensions of studying and class work. This is especially true at Drew, with its heavy work load. Some people on campus feel this release of tension is childish because their only release is a text book and their right hand. (or left hand, whose ever turn it is.) So all you studious people at Drew who cannot live with one or two nights of fun should all transfer to St. Elizabeths, and study with all the good little girls.

## Born to Rave

by Tony Barsamian and Justin Griffin

The stagnant and turbid minds of Drew students have been awakened to the peak of rage by what some consider our pious articles. It must be pointed out at the start of this writing that we intend to justify all of our past Acorn articles, even though we feel that they need no justification.

The first article, "Dying By Inches," was supposed to make students think about the possible damage they do to their bodies by drinking. Unfortunately for the student, the article was misconstrued and taken as an attack on the whole student body. Social drinkers were not the model for the article; serious drinkers were. What distinguishes the latter from the former is the amount of liquor constantly ingested. For those who were made uncomfortable by the article, we suggest that those people should examine their own drinking habits.

A second article, "Destined To Fail," caused the most controversy, to date. It seemed that students believed that we, the authors, were implying that everyone who attends Drew is destined to fail. The people who engaged in the vandalism on the night before Halloween were acting like children. Their behavior would be unacceptable in the "adult world," and we stated that anyone who continued to behave the way was destined to fail. Our point was this, "When I was a child, I spoke like a child. I played like a child, but, when I became a man I put away childish things."

Our third article, "Food For Thought," was written with the intent of pointing out some of the fine qualities of the Wood Food Service. Too many negative articles had been written about the food service and we felt that it was about time to show a positive side. Constant complaining, which is a substitute for action, is nonconstructive and has no place in the world.

For some reason our articles seem to cause controversy. There has been heated debate over the contents and some students claim that we employ yellow journalism. Is it because we make students aware of things that they would prefer not to see? The truth always hurts.

We have a sincere interest in the Drew Community and we feel that we should bring some of these events to center stage.

The Drew Community needs this. Society needs this. The world needs interested people who are born to rave.

## Vandalism: Are You the Victim?

by Lou Ballester

Shortly before Thanksgiving vacation most students received a memo from the Housing Office, stating that they would be charged for the vandalism done to their dorm. Broken windows, kicked in doors, missing furniture, and excessive cleaning are examples of the vandalism. It was a shock to most students to find out they would have to pay for somebody else's crime. Everyone in a dorm is being held responsible for the irresponsibility of a few. The innocent students are the true victims of vandalism, in having to pay for it and also by having to suffer any discomfort that might have been caused by the damages.

In signing the room assignment acceptance document all students have agreed to comply to residence regulation number seven, which states: "Since lounges and other common facilities are furnished by the University for the convenience of all residents, the University will hold the entire residence responsible for any unnecessary damages to these public areas." Even if students are not explicitly charged for vandalism they would pay for it in hidden charges. Vandalism in the past has been paid for out of the maintenance operating account, which roughly amounted to \$25,000 last year. Dr. Scott McDonald, vice president of administration and finance, was too busy to answer questions on the cost of vandalism or comment on this important issue of vandalism. Ms. Jane Neuman, Director of Residential Life, says it has been a few years since students were directly charged for vandalism, with the exception of an incident last year which she did not elaborate on.

Ms. Neuman states that the purpose of the explicit charges for vandalism is to make students aware of the vandalism problem. The idea is to create a cooperative effort in the Drew community that will help cut down vandalism. Putting financial pressure on students is supposed to create peer pressure among students that will discourage vandalism and help make specific individuals responsible if it does occur. Ms. Neuman points out that this approach is already working, since \$500 in missing furniture is to be returned thanks to student peer pressure.

Drew University does have insurance for extreme vandalism which has a \$1000 deductible for each single occurrence. This means that busted doors or broken windows wouldn't be covered by the policy with that large deductible. Director of Financial Affairs and Comptroller, Clifford Smith notes that a decrease in the deductible would make the insurance extremely expensive.

### More Security?

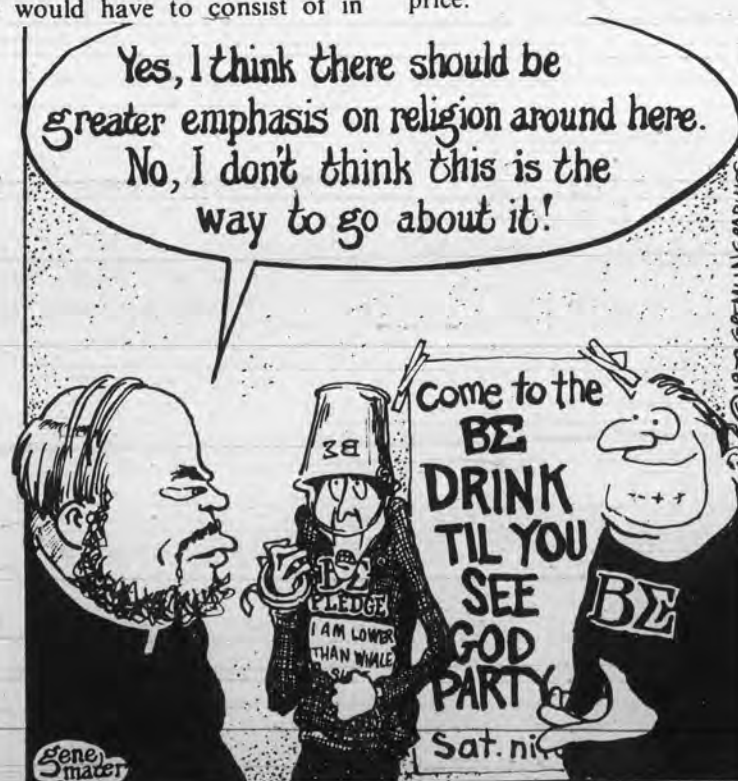
How does two or three security officers in each building and one outside each building sound? That is what Gary Johnson, Director of Safety, says security would have to consist of in

order to try and eliminate vandalism, but he points out that this would be an extreme that few people would want including himself. Instead Mr. Johnson has taken some practical steps to curtail vandalism. About four weeks ago more student patrols were scheduled for the buildings. He states that this has definitely helped cut down vandalism. Probably starting in the January semester, full-time security officers will have different time schedules that will provide more people for nighttime patrol, when most vandalism takes place. At the same time there will be one instead of two security officers in a patrol car; the other one will be foot patrol to enable a wider area to be covered.

Resident Assistants were told to stay in the dorms on Halloween night by Ms. Neuman, to help prevent the vandalism that took place on Mischief Night. This is another thing in terms of security that can help prevent vandalism if there is some forewarning that a particular night will be bad. Though on Mischief Night, according to Mr. Johnson, there wasn't any major vandalism. A broken window in Welch Hall was the worst thing to happen, the majority of vandalism being shaving cream spread throughout many of the dorms.

### Justice for the Victims

The student senate has come up with some proposals to make the cost of vandalism more equitable. Mark Beckett, Student Body President, mentioned four points that were voted on and accepted in principle. The first is that the Living Council of each dorm will be given a list of the damages before they are charged to the students. The Living Councils could then attempt to recover missing items, find the persons responsible for the vandalism, or get members of the dorm to clean up shaving cream etc. The second point would be to get ridiculous charges dropped, such as being charged for the removal of shaving cream from the rear exit glass in New Dorm. The third point is to itemize the charges and put a cost on each. When New Dorm students are being charged for excessive cleaning, what does that mean and how much does it cost? The fourth point is to have the cost of vandalism tabulated for each dorm, inform them of the charges but have costs calculated on a per capita basis for the whole college. This would be more equitable in that students would not be left with paying the total cost of vandalism done by students from other dorms to their dorm. It also means that the student community as a whole would pay for vandalism, thus stressing the point that vandalism is a community problem. Most of the people mentioned in this article pointed out the need for cooperation in our community to help alleviate the problem of vandalism, a crime for which all students pay the price.



## "PUBLISH OR PERISH"

by Scott Smith

Something is seriously wrong on this campus, and the problem merits serious consideration. I refer to the collapse of the student media. The *ACORN*, and to a lesser degree, *WERD*. As many members of the community are aware, *WERD* has a limited effect on the campus. As a group of amateurs, the station does its best to provide news and public affairs programming of interest to the community, but the technical nature of its broadcast system, the number of people genuinely interested in operating a good station, and the management skills of those who control the operation of the station limit its effect on campus. Many people develop personal skills while being with *WERD*; these skills are self-rewarding, valuable to society, and mesh with the goals of a liberal-arts college. To assert that *WERD* serves no purpose but to play records would be false; nevertheless, one could argue that *WERD* is not an integral part of the community.

No such arguments can be entertained in regards to the *ACORN*. An independent campus newspaper is an absolute necessity to a community of scholars. A serious problem now exists on this campus because the newspaper has, for practical purposes, ceased to exist.

A university is a place where knowledge is exchanged, and knowledge consists of, among other things, information. An absolutely necessary vehicle for the exchange of information is a viable form of the press. For the reasons cited above, the radio cannot provide this service. Therefore, that vehicle must be the newspaper. For a newspaper to exist, information relevant to the community must be contained within it. It must report the activities of the community. It must serve as a forum for ideas and debate. It ought to entertain, but it must inform.

Like an advertisement for life insurance, this community feels secure in its ignorance of impending fact. The community is uninformed. It has not the slightest idea of how or why things occur which influence its life. It knows little about how or why the campus operates the way it does. Rather, it acts and believes what it does on the basis of how things appear to be. Appearances are deceptive. Apparently, not much is happening here on campus, but actually, lots of things are happening, and these things greatly influence the community. Because nothing appears to be happening, and because there is no information about what is happening, the community believes that there is nothing worth caring about, and therefore, there is apathy.

A traditional function of the press is to guard against the arrogance of power. Arrogance can take many forms. The small group of people who govern this community are prisoners of it, because they act without the benefit of knowing their constituents' wishes. Rule-makers assume that the majority is silent because it consents to the rule, when in fact, the majority is silent because it is ignorant.

The community has the right to know how and why decisions are made which

(continued on page 10)

## Iranian Student Protest

(CPS)—Even as the civil war in Iran forced the resignation of Iranian Prime Minister Jaafar Sharif-Emami, the *Houston Chronicle* published a letter saying that, "I hate to say it, but if (Iranian students studying in the United States) cannot act like decent, law-abiding visitors, then they should really go home. And perhaps a few visas should be cancelled to speed up the process."

The letter came three weeks after a group of Iranian students disrupted a visit by Chip Carter, President Carter's son, to the campus of Texas Southern University here. The peaceful protest inspired TSU President Granville Sawyer to impose a temporary ban on campus demonstrations, as well as a retaliatory lawsuit by the Iranian students themselves. Houston Mayor

Jim McConn added that "it's time the Iranian students recognize the fact that a lot of Houstonians have had enough of them." He recommended that "disruptive" foreign students be deported.

The reaction was typical of what has become an increasingly intolerant attitude toward Iranian students on American campuses for almost 20 years. American colleges and universities have cooperated closely with the regime of Shah Mohammed Reza Pahlavi, directly benefiting from the Shah's monetary aid to some 60 U.S. schools.

The shah has also increased the number of students allowed to study in the U.S., where they're sent to pick up much-needed western Technology and

(continued on page 8)

## TIRED OF THE SAME OLD FEUD?

by Gene Hoyas

Hostilities have broken out again as everyone knew they would. The Boys from Baldwin (recently rumored to have formed the Attila the Hun Fan Club) initiated a snowball assault on the Haselton Hall (haven of intellectual apathy) and succeeded in breaking two windows. According to field reports an underdetermined number of Baldwinites gained access to that building's roof and from that vantage point proceeded to pelt Haselton with a barrage of snowballs. Whether or not it was an effort to initiate war between the two is still unknown, although it is known that Haselton wisely decided not to

reply.

The behavior of the Baldwinites is understandable; there are very few people who do not enjoy a good snowball fight. However, it was extremely foolish of them to do so from the roof and breaking windows on purpose only compounded injury to their stupidity. Perhaps the cretins who find this pastime enjoyable should be told that it will ultimately come out of their own pockets (not to mention the pockets of everyone else.) A snowball fight is great-no one is too old for that...but vandalism? That's a pastime the victims, the campus, and the budget are better off without.

## SUMMER WORK/STUDY IN AFRICA

During the past 21 years, Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and education exchange, has sent more than 5000 volunteers (students, professionals, and others) to 34 English-speaking and French-speaking African countries to spend the summer helping rural village communities. Project Involve: art, oral history, and archaeology; ethnomusicology; agricultural development; community development, tutoring; clinical-medical work; health education, media development, and construction of clinics, schools, and community facilities.

This extraordinary experience

provides a brief but intense immersion in traditional and modern African life and pushes individuals to re-consider basic attitudes, standards, and beliefs in relation to people with contrasting values and beliefs. Most volunteers arrange to receive academic credit for their summer experience, and many find that they are helped into professional careers in international relations, higher education, and business.

Persons interested in participating in Crossroads Summer Work / Travel / Study Program must apply immediately. Contact: Crossroads Africa, Inc., 150 - 5th Ave., N.Y., N.Y. 10011 (Phone: 212-242-8550).

## THE DREW ACORN

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management techniques. The influx of students, of course, has helped many schools maintain enrollment levels. And the influx has been dramatic: the 2500 Iranian students in U.S. schools in 1969 have been joined by anywhere from 30,000 to 50,000 countrymen.

Once here, though, they have turned into a major political campus force, conducting frequent demonstrations against the shah. Over the last two years, demonstrations have occurred not only at TSU, but on campuses in Lawrence, Kansas; San Francisco; Fulton, Mo.; Oklahoma City; Corsicana, Tex.; Madison; Los Angeles; Berkeley; Philadelphia; and, among many others, Chicago. Most recently, 30 people were hurt and 200 arrested during an Iranian student demonstration in Los Angeles.

The numerous Iranian student groups are all protesting against the shah's continued rule, which, they say, is one of the most vicious in the world. Amnesty International agrees, pointing out that Iran "has the highest rate of death penalties in the world. It has no valid system of civilian courts, and a history of torture beyond belief."

The dissidents usually don masks for their marches, which are aimed at convincing Americans to drop U.S. support of the shah's regime. The masks, in turn, are meant to protect the protesters from being identified by SAVAK, the shah's secret police force that, according to the protesters, will arrest family members still in Iran if the students are identified. Amnesty International reports that Iranians returning home after their American educational tour is over are "routinely" arrested.

As a result, demonstrations on American campuses often turn on issues somewhat unrelated to the issue of the shah's rule itself.

A May, 1978 march in Madison, Wisconsin, for example, ended in a scuffle when protesters objected to being photographed by the local police. Madison police said they used their cameras at the behest of the U.S. Secret Service, not SAVAK, but the local city council is investigating. Last fall, two camera-bearing Pakistanis were attacked by University of Houston protesters.

Some demonstrations, moreover, have been held primarily to complain that the news media are inaccurately portraying the shah's problems as the result of being "too liberal," or of Moslem "extremists" angry about modernization and the expansion of women's rights.

The protests have, however, led to a hardening of college attitudes toward the Iranians' growing visibility on campus.

Houston Mayor McConn's call for deportation is not the first. After a spring, 1977 march, Chicago city officials started deportation proceedings against 182 Iranian students. But, as Paul O'Neill, director of the Houston office of the U.S. Immigration and Naturalization Service, put it: "Iranian students and all foreign students are given all the civil rights allotted Americans, which include the right to participate in demonstration. Peaceful demonstrations do not constitute a deportable offense." To date, no student has been deported because of

political activities.

Yet 40 Iranians were expelled from Bee County College in Texas after a college building was occupied. The day after a recent protest at Southwestern College in Oklahoma City, the school administration announced it would only take 150 Iranians this year, versus 300 in 1977-78.

Anti-Iranian administration actions have not been limited to schools in oil-producing states. Iranians have been prohibited from organizing on campus at Fresno State University in California, and four were expelled after a protest at Chicago's YMCA Community College. In Missouri, school officials have told Iranians that they'll have to charge passersby who take their anti-shah leaflets.

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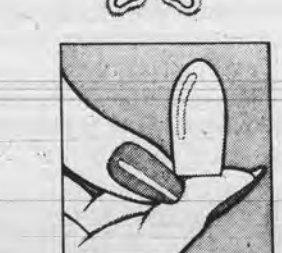
The success of any contraceptive method depends on consistent and accurate use. Encare Oval™ is so convenient you won't be tempted to forget it. And so simple to insert, it's hard to make a mistake.

If pregnancy poses a special risk for you, your contraceptive method should be selected after consultation with your doctor.

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political activities.

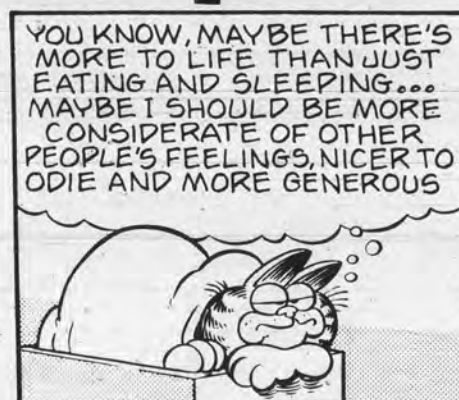
Yet 40 Iranians were expelled from Bee County College in Texas after a college building was occupied. The day after a recent protest at Southwestern College in Oklahoma City, the school administration announced it would only take 150 Iranians this year, versus 300 in 1977-78.

Anti-Iranian administration actions have not been limited to schools in oil-producing states. Iranians have been prohibited from organizing on campus at Fresno State University in California, and four were expelled after a protest at Chicago's YMCA Community College. In Missouri, school officials have told Iranians that they'll have to charge passersby who take their anti-shah leaflets.

On the other hand, summer English courses for Iranian students had to be suspended at Trinidad State Junior College in Colorado after local residents and other students participated in several attacks on the foreigners.

As Julius Gordon, assistant dean of students at the University of Houston told the *Chronicle of Higher Education*, the protesting Iranians are "really losing ground now. You get to a point where you holler so loud, no one hears you anymore."

But, counters a Rice University student who asked not to be named out of fear for his family back home, "We are winning. The shah is crumbling. Americans have learned from us, and that's why we're doing it."



**Christmas Ball**  
Fri., Dec. 8,  
9 p.m. - 1 a.m.  
Commons Main Dining Hall  
A Social Com. -  
Hyera Function.



"So?" I say, obviously oblivious to Congresswoman Dither's plight. "So?" she roars incredulously. "What do you mean 'so'? Don't you understand? I'm a political product! Today it's private business the FTC is going after, but tomorrow it might be me! For 24 years I've been re-elected to Congress by talking conservative but voting liberal. If I were forced to run corrective ads, I'd be ruined. I'd lose my committee chairmanship, and who knows—here her voice breaks off and she begins to sob—"who knows, I might end up suffering the embarrassment of having to take a meaningful, productive job in the private sector."

"There, there now," I say, trying to think of something to console her, "certainly you're over-exaggerating the possibility of such a horrible fate. What makes you think this is a real danger?"

"I'm not over-exaggerating anything!" she explodes. "Didn't you read the recent speech made in Chicago by Tracy Westen, deputy director of the FTC's Bureau of Consumer Protection? Listen to what this man says:

"The bulk of national advertising appears designed to appeal to the non-rational, 'emotional' aspects of the human personality. Why this guy talks like he's seen my political spot ads!"

But, I counter, still trying to be reassuring, Westen is talking about the advertising of private business, not political ads. "Sure," says Congresswoman Dither, "that's today! What about tomorrow? Listen to what this faceless bureaucrat says are the reasons for what he calls the 'information vacuum.'"

"First, the number of products on the market has dramatically increased;

"Second, products themselves are more complicated than they used to be;

"Third, elaborate packaging prevents the buyer from inspecting the product; and

"Fourth, price is no longer an accurate guide to quality [Tongsun Park would probably agree with this]."

Near the breaking point, Congresswoman Dither concludes her emotional outburst by quoting Westen as defending the corrective advertising remedy because it would "put consumers in a better position to make informed, rational choices" and free them "to make up their own minds after shopping around in the 'marketplace of commercial ideas.'"

After a long pause, when I mumble something about the situation being more serious than it first appeared, Congresswoman Dither bellows:



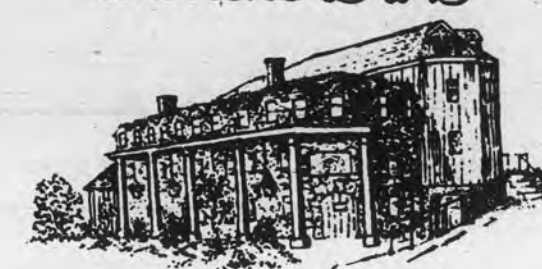
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The course that never ends

Photography: Robert Godfrey



## (Review of Fri. Nov. 17th STAR WARS T.V. "Special.")

If you thought the movie "Star Wars" was the cultural property of the 70's generation of young adults, guess again. Last Friday's network TV Star Wars Holiday Special has just "packaged" Star Wars for mass consumption by everyone from the corner nursery school to the corner nursing home. The intergalactic revolutionary drama has gone American middle class, in a really big way. Take your pick: balloons or barf bags. Whether you choose to celebrate or castigate the culmination of commercialization, it's a development worth noting and reflecting upon. Here's how I see it....

The 'special' and the film differ as greatly as a fast-moving western or tense war flick differ from a slick domestic situation comedy or a Carol Burnett show. The contrast is so great one rather feels as though he's seen General Patton dancing the hustle in drag. It is, at best, bizarre; at worst, unconsciously 'cute', like a pubescent prostitute wearing too much make-up and reeking with pith-piss-poor perfume.

For example, if you thought that Solo's 8-foot wookiee co-pilot, Chewbacca, was female (and thought you spotted Solo pining for her in the space-port bar scene, you need to either review the film one more time or revise your estimate of Chewbacca's morals. For in the TV special, it's clear that the hair above the lip on Chewbacca's well-groomed face has been darkened into a moustache. Moreover, a Che Guevara style bandolier and burp gun have been added to round out the macho/revolutionary imagery. And, with all the earnest insipidity of a soap opera, the special's world turns on the burning issue NOT of whether humanity will be vindicated and saved by revolutionary success, but rather the more existential, domestic crisis of "Will Solo and Chewbacca make it home to the suburban planet through the rush-hour traffic and gunfire in time for Bacca to spend the 'Life Day' holiday in his upper-middle-class mansion with his hairy wife, young son and elderly father?" Around that hub of breathless suspense revolves the whole merry-go-round of the special's painted horse interludes.

Most of this space-age soap opera is played out in the Chewbacca mansion itself, which is something of a cross between a Swiss Family Robinson treehouse and a plush Playboy Club...the sort of place Tarzan might have wound up in if he'd married Patty Hearst and they'd compromised on architecture...a mansion in the trees. Seems that space-age bootlegging and blockade running pay pretty well, since the Chewbacca mansion is crammed with electronic gadgetry. And it's a good thing, too, since the gadgets are about all in the house that speak English: the three Baccas all communicate by grunts, groans and grimaces. But electronic toys and telecommunications bring a large cast of English speaking characters into the monkey/wookiee mansion. A space toy treats the youngest wookiee to a cartoon Star Wars drama that looks like a pilot for what the little kids back on your block will probably be watching on Saturday mornings pretty soon. Harvey Korman appears in two different skits via other gadgets, one as a cross between Juliet Childs and an inflated Queen of Hearts in a slapstick Galloping Gourmand cooking lesson, and another as an erratic robot giving the wookiee kid instructions on assembling an elec-



tronics kit. A bad-guy imperial guard is entertained by a light-show/rock band number by \_\_\_\_\_, and grandpa wookiee leers and slobbers through a sensuous torch song sung in her slinky, sexy best form by \_\_\_\_\_ as grandpa trips out audio-visually with his head inserted into a device resembling a beauty-parlor hair drier and chaise longue...a neat preview of pornography parlors of tomorrow. Even the famous space-port bar menagerie gets into the act, via TV console, with — guess who as barmaid/proprietor/singer? — none other than Beatrice Arthur ("Maude") And Jackie Gleason's old sidekick, Art Carney, carries a fair share of the domestic conversation as the helpful neighborhood trading post operator/friend of the revolution. Even the princess and Luke manage to drop in by video screen to wish the wookiee household a happy life day and express confidence that Chewbacca and Solo will make it in time for the holiday.

Even the bad guys get 'niced up' for this special. A squad appears to search the home, dressed in both the white cockroach and laser gun get-up and the khaki Nazi-style uniforms. But apart from a lot of glaring and harrumphing, their worst nastiness is thoroughly trashing the kid's room and busting up his toys in their search for evidence of disloyalty or subversion. The one white cockroach left to await Chewbacca's return does get killed, but with only minimal 'violence'. He falls off the high-tree patio; no gunplay, no bloodshed...nice, huh? No killing on holidays or prime time.

One of the more interesting pieces of this patchwork script is the elaboration of the religious themes and overtones of the movie. "Life Day" is a sanitized blend of Thanksgiving, Hannukkah and Christmas. As the special closes, Chewbacca and his family bow together for silent prayer before the family meal, and dozens of wookies, wearing scarlet robes, gather reverently in a mist-carpeted outdoor worship setting. Luke and Solo address holiday good will to the worshipping wookies, and the Princess delivers a short sermonette celebrating 'light' freedom and hope. A very pious pigtail on a very ragged script. Welcome to the great American middle class, Star Wars. Your heroes are now, at least by association, nicely domesticated and devout. All that's missing is the flag and apple pie. The benediction of a display of currently-available star-wars toys at your local trader should really keep those Christmas cash registers ringing merrily. Pass the barf bag.

If anyone finds a French literature textbox (beige with black letters — French Literature) please contact Fabienne Borie at campus phone extension on 3rd Floor, Holloway. This is important.

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"Publish or Perish" (continued from page 7)

affect it. This right comes from the very nature of the university where "the pursuit of knowledge, wisdom, and truth, and the communication of knowledge and its interpretations" shall occur. To better understand this right the nature of the university itself must be understood.

The university was founded so that teachers and students would be located together. In this way students could learn from their teachers and from their fellow students. In the beginning, it was necessary for students and teachers to be near one another, for there was no way to transmit large quantities of knowledge. One could argue that mass publication of books and the electronic media have made the university obsolete, but this would deny the human element involved in the communication of knowledge. Thus, a community of scholars exists in which the pursuit of knowledge, etc., can occur. This community is called a university, and the university is located in a place called a campus. Certain things must be provided for the community; food and housing to name two. A place where the teacher can teach is needed, and it is called a classroom. Also needed is a place where the accumulated knowledge can be stored, and this place is called a library. A liberal arts institution also requires a place where the body can be maintained, and this place is called a gymnasium.

Certain things must exist for a university to exist. Buildings must be maintained so that students can eat, sleep, be taught, exercise and study. These things maintain the life of the student. Teachers also need all these things. The pursuit of knowledge, etc., at a university necessitates that these things be maintained. These are the necessary conditions for the pursuit of knowledge. Students pay money for these conditions to be maintained. The students do not pay for education; knowledge cannot be purchased. Students pay money for the conditions necessary for the pursuit of knowledge to occur. Thus, these conditions are an integral part of the educational process. Without the proper conditions there can be no education.

When money is exchanged, an implied contract exists between the parties involved. One party pays money for something, and the other party delivers that thing. In the case of the university, the student pays for the conditions necessary for the pursuit of knowledge to occur. The implied contract is this: A pays X to B for Y on the condition that A and B can agree on X and Y. If B receives less X than agreed upon, B demands more. If A receives less Y than agreed upon, A demands more. In the case of the university, X is the money paid by students and others, and Y is the conditions necessary for the pursuit of knowledge to occur.

Drew students pay X, but they have no idea what Y is. The contract has not been fulfilled. Student participation in the definition of Y has been limited, at best, to a handful of students, who while certainly attempting to represent the best interests of their peers, have not heard from the majority. There has been no public discussion of what Y is. No options have been offered, no opportunities to debate have emerged, no consensus has developed, no understanding is manifested by the majority in respects to the operation of this university. Examples of the situation are numerous. Where is there an announcement about the impending renovation of the Commons? Who has publicly discussed the campus access question? What options were considered in respects to the Library expansion? Which committees have publicized their meetings? When will the Residential Life committee release its latest resolutions to the community? What does the 8.6 percent faculty salary increase mean for tuition? What does the faculty feel about President Carter's request to hold down wages? Where are the blueprints for the new Pub? What is the SGA doing? What is the Social Committee doing? How will campus vandalism be reduced? Is the latest action by the Housing office fair? What is happening at Drew?

Participation of students in the formulation and application of institutional policy is a right guaranteed by the *Campus Regulations of the Academic Community*. But it is more than a right; it is a responsibility. "Students share... the responsibility of responding to the needs and wishes of all members of the academic community."

Students have shirked their responsibility, and any recent issue of the *ACORN* will document the fact. The *Inquiring Reporter* is not investigative journalism, it is garbage. A community newspaper merely reflects the views of the community. Students have no one to blame but themselves for what they read Friday evenings and throw out Saturday mornings.

(ed. note — Scott, what is the purpose of this article? I wish you could have told us earlier that we have ceased to exist, it would have saved a lot of time for those of us who are pouring out our guts for this paper every week so that we can be trashed on Saturday morning.)

## Student Plays: Writers Expressing the Frustration of their Craft

by Michelle Brunetti

Most young writers tend to try to clarify their art in their early work. So it seems to be true of Tom Reiff and Rob Mack. Both of the plays presented this weekend in the cellar theatre concern themselves with problems facing the artist. The heightened sensitivity of the writer, and the pain caused by his intensity are particularly stressed.

"Dawn," by Tom Reiff, is the first play to be staged. Gene Hoyas, Ed Suarez and Jim O'Brian do a good job of acting. There is a major problem though. Although Reiff handles dialogue well, his plot lacks believability. It is difficult to keep from laughing at certain times although there is not one intentionally funny line in the piece. It is not the fault of the actors, but merely the result of an overly dramatic plot. Director Rip Pellaton had to work around this problem, and succeeds in minimizing it as much as possible.

The second play is Rob Mack's "Heavenly Peace". Karson Mesler does a fantastic job in the extremely difficult role the piece demands. It is a one man show and Mesler keeps the audience involved and interested from beginning to end. This is a strong play, solidly composed and convincing. Although the central theme isn't very original, it is handled well, and parts of the monologue are brilliant. Jean Scully must be commended for a fine job of directing.

Most people who haven't seen a student play at Drew will be surprised by the strength of the performances. It is obvious that an amazing amount of work is put into these productions, and it deserves to be appreciated.

The shows will run Thursday through Saturday at 8 p.m., with an extra 10:00 show on Sunday night. Get there early to be sure to get a seat.



**Chinese Ensemble: Tolley - Brown Lounge, 8 p.m.**  
Sponsored by Committee on Performing Arts

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**U.C. Board  
Bus Trip To  
N. Y. City  
Saturday, Dec. 9**

Bus leaves main parking lot at 8:30. Sign-up at U.C. desk.

**COFFEEHOUSE  
This Sunday —  
Drew Performance Night —  
Beth Whalley  
Graham Crackers  
Karan Olivetto and  
Jill Watson  
Art Grillo, etc.**



## Photojournalism Exhibit

An exhibit of work by Morris County's *Daily Record* photojournalists will open in the University Center Photography Gallery on Monday. The display—including photographs by Stuart Davis, Robert Townsend, Peter Byron, John Bell, Bruce Crawford, and Eric Ward—will remain on view Monday through Friday, 2 to 4 p.m. and 7 to 10 p.m., through December 15.

## Happenings

### MOVIES:

"Sorcerer" — Dec. 1, 2, 3 — Fri., Sat. Commons 102, Sun. U.C. 107; 7 & 9 p.m.; Drew I.D. or 50¢

"Slow Dancing in the Big City" — Madison Theatre, 14 Lincoln Pl., Madison 377-0600

"Foul Play" — Jersey Theatre, 34 Washington Ave., Morristown 539-1414

"Animal House" and "Up In Smoke" — Morris County Mall Cinema, Ridgedale Ave., Cedar Knolls 539-7906

"Le Plaisir" by de Maupassant (sponsored by French Dept.) — Dec. 7, Hall of Sciences Aud., 7:30 p.m. — Free

### THEATRE:

"Heavenly Peace" and "Dawn" (both written by Drew people) — Nov. 30-Dec. 3, Thurs. - Sun. 8:00, Fri. 10:00; Cellar Studio Theatre, Wesley House — Free

"Equus" — Dec. 1-9; The Craig Theatre, 6 Kent Place Blvd., Summit, NJ 273-6233; \$4.00 for students with valid I.D. (not applicable on Sat.), \$6.00 general admission.

### ART:

Wall and Floor Sculpture by Livio Saganic (Drew art instructor) — Dec. 2; College Art Gallery, Brothers College; open 1-4 p.m.

Photography Exhibit: work by several area photojournalists — U.C. Photo Gallery; Mon.-Fri. 2-4 p.m. and 7-9 p.m., Dec. 4-15

Thomas Nast and Christian Brinton Exhibit — Through Jan. 26; Friendship Library, Fairleigh Dickinson University; Mon-Thurs, 8:30-11 p.m., Fri. 8:30-5 p.m., Sat. 10:00 a.m. - 6 p.m., Sun. 2-11 p.m. — Free

### LECTURES:

"The Development of Mosaic Pavements in the Mediterranean" by Dr. Maria Spiro (sponsored by the Northern New Jersey Society of the Archeological Institute of America) — Dec. 5; Hall of Sciences Aud., 8:15

### MUSIC:

Drew University Chorale "La Fiesta de la Posada" — Dec. 1, Madison Presbyterian Church, 19 Green Ave., 8:15 p.m., \$3.00

### COFFEEHOUSE:

"Drew Performers Night" — Dec. 3; 8:30-11:30 p.m., Pub.

### DANCE:

Dance Marathon — Fri. Dec. 1 - Sat. Dec. 2; University Center

Four men...outlaws thrown together by fate...share a fantastic adventure and risk the only thing they have left to lose.



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# SPORTS

## Men's Basketball

**Drew vs. Yeshiva**  
**Monday 8 p.m.**  
**Come and Ogle Our**  
**Stunning New**  
**Cheerleaders**



**Women's basketball**  
**Drew vs. Barnards**  
**Dec. 11, Monday, 6:30**

## Varsity Riding Team

The Drew Riding Team entered its last show of the season with eleven riders. The show was held at the Suburban Essex Riding Stable in West Orange, N.J. and was sponsored by Fairleigh Dickinson University at Teaneck. Out of these eleven riders, five placed.

Karyn Dornemann, Patti Seddon, and Rondi Stires rode in advanced walk-trot. Karyn placed third and Patti placed first. Rondi had trouble with a stubborn horse and did not place. Kim Wawak rode in advanced walk-trot-canter. Kim rode well, until she was bucked off her horse, so she didn't place, but at least she wasn't hurt.

Lenore DeVita, Freddi Sylvester, Karen Nunheimer, and Gabrielle Pfeiffer competed in novice horsemanship both on the flat and over fences. Gabrielle won a sixth place on the flat. Over fences, Gabrielle and Karen placed third and fourth, respectively.

Gabrielle was also entered in the challenge class along with one of the best riders from each school. Considering the competition, she did very well, but failed to place. There was another special class at this show, which was the hunt team. In this event, three riders jump as a team one after another. The last fence consists of three fences next to each other which the three riders jump at the same time. Gabrielle, Freddi, and Lenore were entered in this event. They did very well until the last fence when Freddi's horse refused and threw her over its neck. Luckily she wasn't hurt.

The point riders at this show were Patti Seddon, Lenore DeVita, Karen Nunheimer, Kim Wawak, and Gabrielle Pfeiffer. These riders accumulated a total of 8 points for Drew. The whole team accumulated a total of 19 points.

This show concluded the season for the Drew Varsity Riding Team. Next semester the Drew riders will be riding completely on their own with no financial support from Drew. We will be getting our coaching next semester from Jack Benson, the owner of Briarwood Farms in Oldwick, N.J. We will also be entering shows. IF ANYONE IS INTERESTED IN JOINING US NEXT SEMESTER, please contact Freddi Sylvester at CM Box 1682 or please call 822-0208 as soon as possible.

## Rangers Top Stevens in Opener

by Matt McGrath

Paced by co-Captain Jim Magee's eighteen point effort, the men's basketball team won their season opener Tuesday night against Stevens. The game was not the best that the Rangers have played in recent history, but it was a win none the less.

Stevens jumped out to an early 6-2 lead, but the Rangers, behind freshman John Spanarkel (six of the team's first eight points) came back to grab a 12-8 lead with 13:54 to play in the half.

With 6:15 in the half, Drew had built a 27-16 lead. Stevens fought back to a 31-30 deficit at the half as the Rangers got sloppy. Execution and rebounding were almost non-existent during the last six

minutes of the period and the visitors made the most of it.

Drew took charge in the second half as Magee, and junior guard Rick Freedman came alive after quiet first periods. The game stayed close until 15:30 when Magee upped the Drew lead to 42-34 with three hoops sandwiched around a John Rubino jumpshot. Freedman got into the act along with Charlie Lechner and the Rangers upped their lead to 48-36, the biggest of the game.

Stevens was not to be denied though and they fought back in the closing minutes, cutting the Ranger lead to four (70-66) with 0:15 left.

Fifteen seconds is a lot of time in a basketball game, but a Schniederman lay-

up with 0:7 left sealed the victory for Drew.

Behind Magee's 18 points came Freedman with 14, and Rubino with 11. John Spanarkel added 10 along with some good floor play. Also impressive was Matt "The Forgotten Man" Kirnan who played a solid game and showed a lot of promise for the future.

Overall the game was not well played. Drew did shoot well from the floor, but, the problems came on defense, and offensive execution. "I'm disappointed with our defensive effort," said coach Walker, "and the team is too. The lack of rebounding I think was due to a lack of concentration." Lack of rebounding was not the word for Tuesday's game. The Rangers did outrebound Stevens (40-37), but a front line that averages 6'5", and is as talented as Drew's is capable of more. Time will tell and with the players on the team, improvement should be rapid.

## This Christmas vacation:

- ☐ Hang around the house.
- ☐ Fight crowds on ski slopes.
- ☒ Go to Europe.

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