

MOTTO
Reality Is
A Figment
of the
Imagination

NOT DREW ACORN

STUDENT NEWSPAPER OF SOME OTHER CAMPUS

Vol. XLIV No. 11*

Friday, November 17, 1978

Today's
Whether

Cold
and
Windy

Board of Trustees Laid Off

by Deep Deep

In an announcement last week that shocked the Drew community and the administration for which it stands (obviously it doesn't stand for students), the entire board of trustees fired themselves on the grounds of gross neglect. At the press conference, board member Fat Richman described it this way: "I thought it was a business, so naturally I was trying to make the largest possible profit. At first I didn't believe it when I was told it was a school. I thought 'student income' was a printing mistake that should have read *subscriber income*."

"Actually," another board member interrupted, "we took the students funds, paid a few professors, and let them flounder among themselves. I mean, what the Hell should I care if they don't learn anything?"

"That's not quite true," said Daniel Drew VII, board chairman of vice. "When we weren't making a profit, we had nothing else to do but invent useless and impossible bureaucratic legislation, petty rules and regulations, and squash all student rights and civil liberties. Of course this destroyed what little education was occurring. Our approach was to make a college education as useless as possible so we wouldn't have to worry about any bright young minds taking our jobs."

At the same time that they handed in their resignations, the board had themselves arrested for grand larceny. It seems they accused themselves of misappropriating student funds and pocketing every buck that came their

way. "I like fast women, fast cars, and money," said Fat Richman at the press conference. "But mostly I like money." The rest of the board responded by pounding their fists on the table and chanting "MONEY! MONEY!" With sweating palms and glazed eyes, they remained uncontrollable for nearly half an hour. When they managed to pull themselves together, Fat Richman continued.

"The raises in student tuition were to cover the cost of inflation.

Yachts and yacht maintenance are more expensive than they used to be, and Rolls Royces still don't get very good gas mileage. The world is so full of suckers, like students who are willing to pay so much for so little. We felt it our social duty to milk them for all the money we could get." The mention of the word money brought another round of fist pounding, chanting, drooling, and the like.

Last week, while the board of trustees sat at an all night meeting scheming how to divide up the profits and kickbacks from the purchase of the Dodge estate, an angel of the Lord appeared all shimmering, shining white, and glorious, and said: "Straighten out your acts or I'll break your faces!" The board's response was to immediately fire and blame each other, and, for good measure, they fired themselves.

Mickey Mouse, speaking for the new board of trustees, proving their intention to be more responsive than the old board, said: "Hi, Minnie!"

SOUTH AFRICA BUYS DREW

by I wouldn't tell my name for a million bucks!

In a revelation that has yet to be made public, this reporter discovered, while digging through confidential files sent to the plant office for a massive burning, that South Africa has succeeded in its bid to buy a controlling interest in Drew University. Minor changes in administrative regulations (including those blamed on the Bakke decision), and slight rumors issuing out of such prestigious student groups as Academic Forum, have confirmed the fact that the long dreaded "Drew day of apartheid" is at hand. Speaking for the South African government, I overheard John Smith say, (by listening through keyholes), "Those Goddamn Drew students are such petty righteous bitches. They keep trying to feed us this investment crap and morality bullshit. Well, this ought to shut their faces."

Acorn's Coffer Bare; Editors Unconcerned

by Quintus Diddle

Acorn business manager Deborah Riveter revealed last week that only \$45.73 remained of the newspapers \$13,000 budget. Ms. Riveter estimated that the small sum was enough to either print one Acorn page next week, or give her a night out on the town with the man of her choice. She believed the second choice would be more "humanitarian."

When asked how the paper succeeded in spending its budget so fast, Acorn editor Perry Kink could only shake his head and moan, "Sex and drugs and rock n' roll." Last year by scrimping and saving, the Acorn managed to leave over \$4,000 to ECAB's pot, but in 1978 the paper has followed a much more "exciting" spending policy.

"It was tough blowing that much

dough with Mark What's-his-name sticking his nose everywhere in the hope that he could put the pinch on somebody's budget," explained Kink. "We sure did it in style though. You should have seen our office on Thursdays at layout. Gazeeks!"

Kink believes the remaining funds should be spent on some Canadian whiskey for one last fling. He will arm wrestle Ms. Riveter to decide the matter. During the rest of the year, a totally imaginary newspaper, *The Not Drew Acorn*, will keep the campus informed on unreal affairs and *The Drew Lam-poon* will cover serious news. "I'm sure things will work out fine," said Kink, "if only those little green gnomes will stop jumping on my head."

SGA Too Much; Buckett Hits Bottle

by Snurdley Nicket

After a week of constant hassles, tussles, betrayals, mud-slinging, bellicose altercations, bones of contention, rhubarbs, backbites, toebites and pitched battles in the SGA, president Mark Buckett announced that in the future he was going to "get tanked" before all group meetings. The usually calm and genial student leader said official confirmation of his decision would have to wait until God had signed the necessary belief-changes forms in triplicate, but an alteration in the student government format appears certain.

Indications that Buckett's nerve was slipping showed up in the famous "rugby balls" booboo at the budget-fixing meeting on Oct. 15. The vindictive spirit of the last SGA meeting pushed him over the edge. "I can't take all this inter-dorm animosity," griped Buckett. "Baldwin hates Haselton, Welch hates Holloway, the Tollies hate the Brownies, the Hoyt-Bownians hate the Librarians. Where's it all going to end?" Buckett continued his post-meeting rave for an hour and sixteen minutes at the end of which he confided the real reason for his present moroseness: his teddy bear isn't speaking to him.

Buckett's action sparked off further changes among SGA executive board members. Vice-president Kathy Freebird has left



"Oh my God. I don't believe this."

school to sing in a punk rock group named Cute Dimples, attorney general Andy Grins plans to get married on Thanksgiving and honeymoon in Patagonia, and ex-secretary Sue Koala and treasurer Anna Zweep are using the remaining SGA funds to hold a "Welcome back from sabbatical" party for Prof. Von der Heide.

The brew that Buckett will be sopping up is called Icelandic Jungle Juice, a potent concoction of Rootie-Tooie fruit punch, Gatorade and Heinz Polish Dills pickle juice. Most SGA members refused to comment on the recent developments, but one freshman girl senator said, "I think Mark would look really cute bombed out of his gourd." Amen.

Destined to Fling

by Not Two Guys

He sits alone at dinner waiting for someone to walk by. He has no friends, he has no morals, but he has a tray loaded with food. Suddenly, he jumps up and creams an innocent passerby with a blueberry conserve. Satisfied, he sits down. He still has no friends, no morals and no blueberry conserve. Call him Slobbert.

Slobbert is suffering from a disease called upset stomach. He and his kind are commonly labelled flingoholics or flingons; they make Drew a hell of a place to eat at. Rather than using his

\$24,000 education in a constructive, academic fashion, Slobbert does nothing but practice his throwing techniques all day.

Last week Slobbert plastered a girl at the salad bar with a quiche at fifty paces. The week before he got Ken Dailey with potatoes au gratin during a food fight. Slobbert will never fit into life at Drew. When he leaves here, he'll have job offers waiting from the Chicago Bears, New York Mets and the Pentagon. Slobbert won't know a thing about life, but he'll be a millionaire. Darn!



Charming, handsome editor (who desperately needs writers) typing out article for the last Drew Acorn.

profile

Eunice Lackluster

by A.M. & J.B.

Eunice Lackluster is another shining example in our continuing series of profiles of extraordinary students at Drew. A senior, Eunice is involved in little or no activity on campus. Besides breathing, the Acorn asked Eunice, "What else do you do in your spare time?"

"Well," she replies, thoughtfully, "I never miss All My Children, The Young and the Restless, Ryan's Hope, The Doctors, The Lawyers, The..."

"My, Eunice," the Acorn commented, "that must take up a lot of your time!"

"It does," Eunice answers flatly. "But it takes my mind off of my studies."

"Of course. Your studies. By the way, Eunice. What courses are you taking?"

"Let's see. This semester it's Introduction to Envelope Addressing, Intermediate T.V., and a tough one—Seminar in Harlequin Romances."

"That is a tough schedule—how do you keep up?"

"Well, actually, I don't," Eunice replies dully. "You see that stack of envelopes on my desk?" She motions from her reclining position on the bed. "Would you pass me that bottle of polish—that's it, Listless Lavender." She says, beginning to paint her toenails. "Those envelopes should take me the rest of the semester," Eunice sighs.

Registration A Success

by Lorraine Mullica

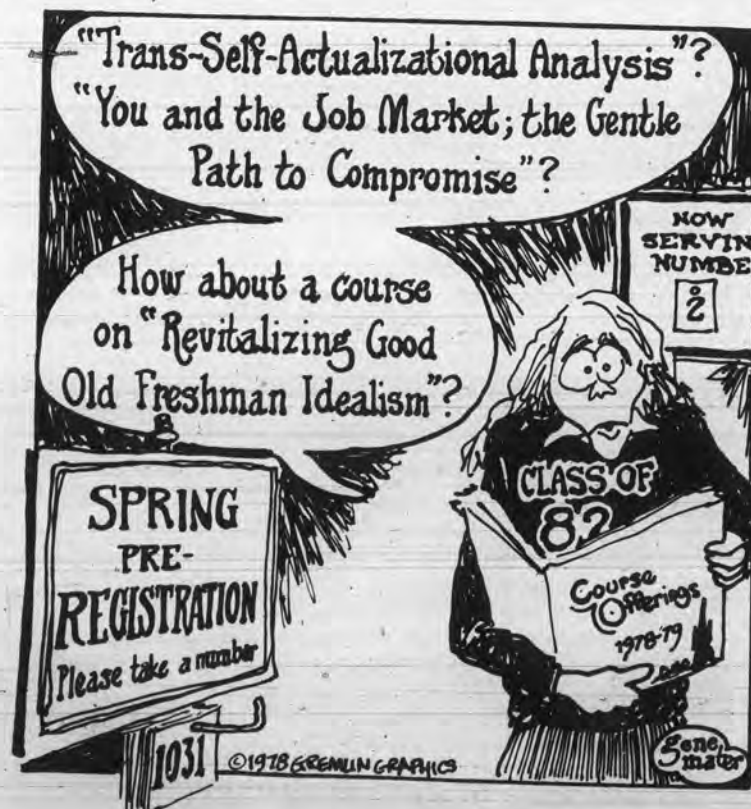
Joe Schmuck, John Cool and Louise Xavier are the top winners in this week's special, special contest. Louise, who won third place, spent two hours on the registration line Monday.

When asked to comment on her meaningless accomplishment, Louise brightly smiled and eagerly said, "It was a complete waste of time. I can't wait till next semester when I can do it again."

Amidst the applause Louise received, John Cool came to the stage to receive his special, special award. Cool immediately burst into tears, and said, "I-I-I'm a second semester senior, and-and I'll never be able to do this again." Unfortunately, Cool fell apart and could not continue speaking.

Finally, Joe Schmuck, who (believe it or not) stayed in line for SIX WHOLE HOURS, proudly accepted his award. When asked how he did it, Schmuck replied, "Well, let me tell ya, I do a lot of camping, you know. So I just camped out in front of Mead Hall the night of the 12th. I woke up at seven the next morning, and, to my delight, there were only 618 people on line. I was so happy, I could have cried. So I just made myself some eggs, and stood in the back of the line."

Of course, Joe received a standing ovation from the admiring crowd. Drew must be proud of these three outstanding students, even if they are fools. Why? Because they can cope with the system.



Speaker Schedule Announced

by Iggy Norents

This year may end up as the most interesting one yet for the Comedic Forum Committee. Unlike other colleges who get famous but dull speakers to rehash old issues, Drew's CFC specializes in scheduling authoritative lecturers who can also entertain a crowd with their wit, humor and burlesque.

"The speakers we got this year are really a gas," said CFC leader, Yenta Colic. "We have a U.S. senator coming who juggles bowling balls while he talks about Proposition 13, and then we're getting an Israeli ex-Prime Minister who stands on his head and wiggles his ears while throwing darts at a picture of Yasser Arafat. Next comes a PLO spokesman who dances to disco and yells anti-Zionist slogans while the audience eggs him. He's followed by a liberal heart surgeon who whistles

"Dixie" while performing a live heart transplant on a Namibian. At the end of the year, we're hosting the entire Israeli parliament who'll play leapfrog while lecturing, then fifteen conservative Republican senators will do blowfish impressions, and lastly seven blowfish do impressions of conservative Republican senators."

"I'm really proud of our program," said Yenta. "With a boring speaker format, no more than 200 students show up at the gymnasium. Everybody is ecstatic over our program, and it's definitely worth the \$38,000 we're paying." To raise extra money, Comedic Forum is selling CFC t-shirts and shiny shoes over at Mead Hall. "We're up to our noses in work," said CFC's leader, "but I think we got the funniest people possible with our small budget."

A is A; I am Me

A funny thing happened to me on my way to maturity. I not only discovered a lot about myself, but about many others as well. Upon arranging the stepping-stones of my development, I found that a few of them were inevitably and deliberately placed in my way, and indeed, were non-manipulable. Although I tried to ignore these stones, I almost for sure lost my footing along the way and had to start all over again. I must admit, though, losing my footing, and having to revive my path, which I was sure I wouldn't like, was like losing my closest friend. For by following the stepping-stones of my inevitable future, I was in for a path of oppression, suppression, peer-pressure, fear, joy, self-hatred, self-love, self-sacrifice, but ultimate security and emotional stability. Reaching this path made me realize that I could hold on to the hand of no one but my own, and that in the long-run, I'd be better off for it. I have reached the climax of my path with approximately 80 or so more years to reach the utopia of my maturity. I have done it alone, but have many followers. I have followed many myself. We are all

independent, happy and aware of our place in society. We have lost acquaintances, but have gained eternal friends, like us and unlike us. We have many entities in common. Understanding, uplifted and aware consciousness, the need to give and help, the need to accept and be accepted, and most importantly, the need to love and be loved, unconditionally.

I am your friend, maybe even your best friend. I am your peer, a fellow teacher, an author, a sports fan, a lover of man-kind, a lover of nature. I am an individual to the fullest degree, just like you. I have fears, passions, hopes and dreams. I have parents, brothers and sisters, nieces and nephews, favorite rock stars, favorite colognes, and favorite stories to tell. I am autonomous, and right now anonymous. I hold high values over my morals and ethics. I respect, endear, and contribute as an individual who gives a damn. Most important of all, I respect myself unconditionally, and more so than most individuals, because you don't accept me as an individual, because I am Gay.

Claude's Sister

Tableware Thief Caught

by Henry Morgan

The problem of disappearing dining utensils at the Commons was solved last Wednesday when Security officers apprehended a student with a huge cache of the stolen equipment in his room. The utensil seizure, largest ever at Drew, means that the Commons management can continue its gourmet food service now that no funds will have to be set aside to replace stolen equipment.

Only two weeks ago, President Hardin expressed his surprise at the rate of theft going on at the Commons. "I just can't believe that students have been walking off with glasses and silverware. Why, ninety-nine per cent of the kids here wouldn't steal to save their lives, and the one per cent who would are just plain rotten."

The rotten one per cent turned out to be George Klepper of Haselton B-30.

On Wednesday, Security received a tip that a man with a strange bulge under his shirt had just entered Haselton. Two officers followed a trail of forks to room B-30. After kicking down the door and incapacitating Klepper with nerve gas, the officers discovered a pile of 5,752 dining utensils, 3,483 plates and bowls, 187 salt and pepper shakers, 703 glasses, a toaster, fifteen dining partitions and five tables.

The recovered items were valued at \$40,000 and accounted for everything stolen from Commons this year. His faith in the average Drew student vindicated, President Hardin proclaimed, "Blame it all on the rotten apples." Klepper succumbed to the effects of the gas, but before dying he reportedly screeched, "Gee whiz, it was just a harmless little hobby."

Hardin Goes Public

by Ditto

Paul Hardin, president of the university, was recently discovered using a public telephone in the university commons. When this reporter first asked him why he should stoop so low, his first comment was, "No comment!" Only by twisting his arm around his back, and by threatening his chicken costume with the gravest possible

injuries, was this reporter able to discover the truth. "ITT owns South Africa, and South Africa just bought Drew, so from now on all administration business must be done on public telephones. It costs more that way, but the parent company gets the profits. Of course we'll have to raise the tuition, but not by much, I promise. Just please don't hurt my chicken costume!"

AFTER PLAY

What Ails Thee?

by Lorraine Mullica

Mark wearily trudged from the Commons to the entrance of the Drew Infirmary. The freshman tightly held his hands over his ears. He couldn't take it anymore. He needed help.

Slowly, he opened the heavy door leading to the Infirmary. "It's another world," he thought as he looked at the silver flowers covering the walls. A lovely orchestral version of "Moon River" enveloped him.

He made his way over to the desk, and fell over the plastic counter panting.

"Are you feeling better, Mark?" the nurse asked and smiled pleasantly.

"Do I look it?" he screamed back. "My ear is still killing me. I don't think the eye ointment helped me any."

"Just fill out the form so..."

"I've filled out six forms the last six times I came here!"

"Please. It's our policy." He grabbed the pencil and hurriedly wrote out his name, the date and the reason for his visit.

"Thank you," the nurse softly said. "Please take a seat and wait." Mark turned around and saw seven other sick students behind him.

After waiting for half an hour, he became bored and picked up some literature to read. After reading a small blue book entitled *Birth Control: The Five Best Ways* three times, he threw the book down in disgust.

As he looked to his left, he saw a small yellow poster which read "Remember. Flu time is coming." He then proceeded to get up and look at the pamphlets on the wall under the poster so he could find out what other diseases he could catch. At that moment, he was called into the nurse's room. After sitting for five minutes, he saw the nurse enter.

"Sir, you'll have to wait your turn." "For that?" he disbeliefingly said, his voice reaching a pitch Beverly Sills would have had trouble reaching.

"Sir, please. Sit down." "Unfortunately, Mark didn't see the doctor. Alas, he couldn't stand the waiting room any longer. With tears in his eyes and an infection in his ear, he left. But just before the heavy door closed behind him, he caught a glimpse of a sign on the door. It read, "Thank you for visiting us. It's been our pleasure."

Ask Kumquat

Q. Hey, what's going on? Last week's letters were meant for this week and this week's should be in last week's. God, I don't know! My plants are growing reasonably well though. Very impressionistic; The "k" on the type-writer doesn't work. So why am I named Kumquat? Technicolor horror? Half the lampshade just disappeared; is it a migraine or am I schizo? Perhaps the other fellow inside has shut down, that could explain half a lampshade. How does one begin to explain the vampires infesting the U.C., on Tuesday from 9:00-3:00? They told me it was blood-lecting; I looked around, we certainly weren't in Africa. There were space machines down the road that you could put a quarter in and get a few moments of thrill from. Hello. Yes. Is everything alright.

signed, Kumquat.

Seminar On The Arts

The New Dawn Arts Collective is holding its fifth seminar for artists and the community-at-large on November 29, 1978 at 7:30 p.m. This seminar will be held at 1140 E. Jersey St., third floor. The topic will be "Making Money and



Redfern Squeaks . . . uh . . . Speaks

A Question of Priorities

Usually this article is satire, but in the spirit of this "Not The Drew Acorn" issue I'll be serious for once. The topic of extended library hours has been discussed in the Student Concerns Committee and the S.G.A., but not within the student body as a whole. The reasons (both pro and con) need to be brought to the forefront so that not only student leaders can debate the issue, but their constituents can add their opinion.

First let's look at the facts. Our library closes at 11:00 P.M. on weekday nights. It has been justifiably maintained that this is an early hour to close for a university of our calibre, and that the library hours should be extended to 12:00. Several universities have all-night sections in their libraries, and many of which don't open until 2:00 A.M. Thus, many students feel that we do not have proper access to research materials. And even if we do not want to do research, the library is simply a good place to study because of the quiet atmosphere which pervades that building. The dorms are often noisy and are not conducive to studying. From this we can see that a student is more able to study in the library if, for no other reason, that it offers a proper psychological atmosphere wherein the student feels comfortable.

Art Jones, the man in charge of the library, doesn't debate this. He merely asks if the price is worth it, and the answer he has come up with is a firm "no." First of all, he feels that it will cost the university an extra 6,000 dollars per year to keep the library open for another hour per night. This money could be used on new books and new subscriptions to magazines, plus a computer terminal. He feels strongly that these three items are higher on the priority list. Dean Ackerman agrees with him, and adds that the library should not stay open longer simply because the students feel better psychologically.

After careful consideration, I must agree with Art Jones and Dean Ackerman. But, in a very real sense, they are yielding to the pressure of the students. The library hours should not merely remain as they are; they should be decreased. In fact, I see virtually no reason why the library should be open at all.

Let me explain why I'm convinced that the library should be closed permanently. For one thing, during the day hours the building often gets overcrowded. If we take away the students, much of this over-crowding problem will be eliminated. Furthermore, we will not have to employ student workers. The advantages of this last point are two-fold: Obviously, we will not have to pay anyone and much of the cost will be reduced; secondly, anyone who is studying in the building will not be bothered by the coughs and shuffling feet of library workers.

But the biggest advantage of my proposal is money. We will be saving vast funds which could be used for an infinite variety of improvements. Not only will we be able to afford a computer terminal, we can purchase an entire computer system filled with the most contemporary gadgets. In fact, the entire library could be transformed into an immense computer terminal, and another building can be built which will house the stacks, tables and desks. The new building can remain permanently closed. A third building can be built which will house all the magazine subscriptions we'll be able to afford. And since no one will be employed, it will cost nothing to keep up.

One should be more than supportive now that he sees the advantages to my proposal. Great improvements can be made if we simply declare the library off limits to students. We've already eliminated dogs from entering the place, so it seems a trifle to take that one step further. A few students should be hired to scatter themselves in the library and make it look like they're studying. In that way, applicants who are touring the campus for the first time won't wonder why the fascinating computer complex is devoid of people.

MY SCHTICK

by Mr. Ick

Howdy boys and girls. This is your friendly fool and court jester raving to you from the halls of Merlin's Magical Castle. I love being brilliant. And most of all, I love telling you generally what's wrong with the world, and specifically how many problems you have and how screwed up you are. And boy, are you ever screwed up!

You: Oh yea? Why don't you Kiss my Kneecap!

Me: Now now, you're simply proving my point.

You: I'll prove your point. How would you like me to send your teeth to St. Louis, air mail?

Me: Violence will get you nowhere.

You: I'd like to smash your face so hard you'll have to smell out of the back side of your head. Who do you think you are anyway?

Me: You see? There's no reasoning with you impotent slob... I mean you poor young children. Now one more interruption and I'll have to sick the Drew goblins and Finks (God of the chipmunks) on you.

Here you have an opportunity to receive my wisdom of the real world above and beyond this surrealistic prison called college. Take advantage of that. I won't be here much longer, you know. I've been condemned. In any case, let me refresh you on a few of the

specifics.

- 1) The only real things about the real world are screw jobs, and I don't mean the third floor Holloway type.
- 2) The only possible relationship on this campus is between two people who love/hate each other; you know, like beauty and the beast. If two people truly love each other, and care for and about each other, and help each other, something must be wrong. They're not being realistic.
- 3) Everyone is bored, but you can't let it get you down. If you think school is bad, try the real world. You have to be creative to relieve boredom. Go sink Manhattan Island and see if anyone cares.
- 4) If you do get ahead in the world, you have to kiss-ass, because obviously, knowing you as I do, you're not going to do it by initiative or hard work.

And that brings us to the present. You see? That wasn't so bad. All you have to do now, you poor simple-minded geeks, is to pay heed to this wee bit of advice: Truth: Bean sprouts grow backwards when the moon plays fiddles on rainy wednesday beer kegs.

Good night boys and girls. This is your campus fool signing off from Merlin's Magical Castle. See you after Thanksgiving.

DREW LAMPOON A SMASH

Papa K.

The Drew Lampon, that marvel of well written prose and hard hitting satire, containing comical comics, fantastic features, and entertaining editorials, was issued a scant two weeks ago to rave reviews. "Far and away the best work I've ever eaten," says Mr. Ed, speaking for the *National Enquirer*. "Well beyond my wildest dreams," writes Edgar Allen Poe for *The Mortuarian*. "Spot loved it," quotes Sally Dicken Jane from the pages of *First Grade Reader*. Even the seven editors of *Big Momma Goose*, Sleepy, Sneezy, Sloppy, Kinky, Doc, and Bastard, called it "The apple in Snow What's eye!"

Being convinced that American Universities are out of touch with reality, the world was amazed to find the Lampon so full of down home humor. Being convinced that college students are illiterate, literary circles were astounded to find such high quality writing. Being convinced of nothing in particular, Jackson "Skull-crusher"

Malone writes in *Wrestler's Anonymous*, "I neva got past second grade, but, duh, I tought in college you got learned outa dat stuff, you know, quality."

Barely two weeks old, the first rare issue of the Drew Lampon is already selling in New York City second hand shops for five hundred dollars per copy. That is a markup of 200,000 times the original cover price. Rumor has it that Warner Communications has offered \$1 million for the movie rights, and Universal Studios is considering a television spin-off starring the now unemployed Charly McCarthy as the Beaver.

Unfortunately, at the time of this writing the Lampon staff was unavailable for comment. Nevertheless, thank you Tony and company for giving us your brilliant Thanksgiving issue by Halloween. We can't wait for your Christmas issue due out, I assume, on the Fourth of July.

Road Conditions Bad; Bikers Blamed

by Harrison Beebop

The culprits of the extensive damage on Drew road surfaces have at last had the finger put on them. "It's the bikers," said Plant Breeder Enoch Sandbag. "They charge around here on those skinny little tires and cut big ruts in the road. Bikers tend to be pretty fat because they get so little exercise. There's often three or four hundred pounds of rubber being pushed into the gravel. That can cause a lot of damage."

The Drew Union of Mopedders and Bikers (DUMB) insisted they were being framed by joggers to switch attention from last month's destruction of N.Y. City's Queensboro Bridge by marathon runners. Sandbag denied the charge, however, saying that tar samples taken

from the tires of local Schwinn's, Atalas, and Raleighs match road surface samples taken from areas around the road ruts. "These people are a menace to our campus," said Sandbag. "Not only do they destroy our roads and sideswipe pedestrians on the sidewalks, but they also disturb the concentration of people out for nice, healthy eight mile runs."

When asked what should be done to alleviate the situation, Sandbag replied, "I think the best and kindest response would be to drag the bikers out of their rooms at night and put a bullet in their brains. No bikers, no ruts." The administration is giving the plan some thought.

THE MYSTIC

Last week, in case you missed reading this column because you died (no other excuses are acceptable), I wrote an essay on the insane and the unsane in American society. The only response I received was a verbal one from my editor, who accused me of being serious as if that were the ultimate curse or the greatest insult of the English language. My rebuttal was, as Steve Martin so aptly put it: "Well Eeexcuse MEeee!"

Look, do you think it is easy coming up with a different rave every week? Well it ain't! Trying to write quality dribble for this "rag-mag" is like trying to find something edible at Woods. There are a lot of writers, myself included, who pour their guts out week after week. And how do you, dear reader, respond? Nothing! The only response this paper (or this column) has

ever received are a few spurious remarks about spending too much time telling jokes rather than reporting news. Well why don't you report some news you damn lazy cretinoid geek?

Forgive me. I seem to have developed a bad case of the Drew mamma, into trauma, got bad karma, need good dharma, ain't it a pity, this bastard city gotta go, gotta go, gotta get up and go, gotta leave this place, can't stand your face cause I'm tired of trying and buying and frying, and I need some rest from papers and tests, and student games, need to rest my brains from the ones and the twos and the buckle my shoes blues; commonly called the Drew's blues, or the screw you toos.

Truth: Screw 'em if they can't take a joke?

MARK BECKETT: HERO

mgk

Mark Beckett last week proved that he was a humanitarian and an all around nice guy when he saved his dearest friend from the painful jaws of suicide. Our student body president has not been seen in such a fair light in the past, yet last week he disproved the words of his detractors by saving himself from killing himself.

Beckett has been called the surrogate further figure of a fascist regime. He was accused of shuffling student funds into student activities instead of his own private concerns. His enemies said he was some type of commie who didn't live up to the American ideal because he was showing honest concern for the student body, and because he was actually trying for efficiency in student government. Beckett has even been accused of standing in the way of the cool, well dressed, mature, profit making party. But all things came to a head last week when Kathy Siebert, his own vice-president, called him on a point of parliamentary law at the last SGA meeting. This was too much! When Beckett declared he was going to do away with himself, the SGA laughed.

(Except the substitute Iguana who jumped for Joy but she had left early).

At last Mr. Beckett determined the only honorable course was death by hanging. Late one night, he suspended a hangman's noose from the ceiling in the SGA office. All was in readiness, except he couldn't figure out how to get his neck inside. He tried jumping for it, but the rope was too high. Then he thought he might stand on a block of ice and wait for it to melt, but the ice he always carried in his back pocket had already melted. In the end, he stood on a chair, readied the necktie, and was prepared to kick the chair out, when he suddenly realized if he hung himself he wouldn't be able to breathe. Well, that did it! He promptly got down and removed the rope from the office.

Mark Beckett had saved himself, proving once and for all his humanitarianism. He will be decorated by the international Red Cross for his cool head and brave actions in the recent crisis. His only comment is raspberries and farting sounds to anyone who doesn't think he is doing the best possible job!

News of the Lens

by Tele Photo

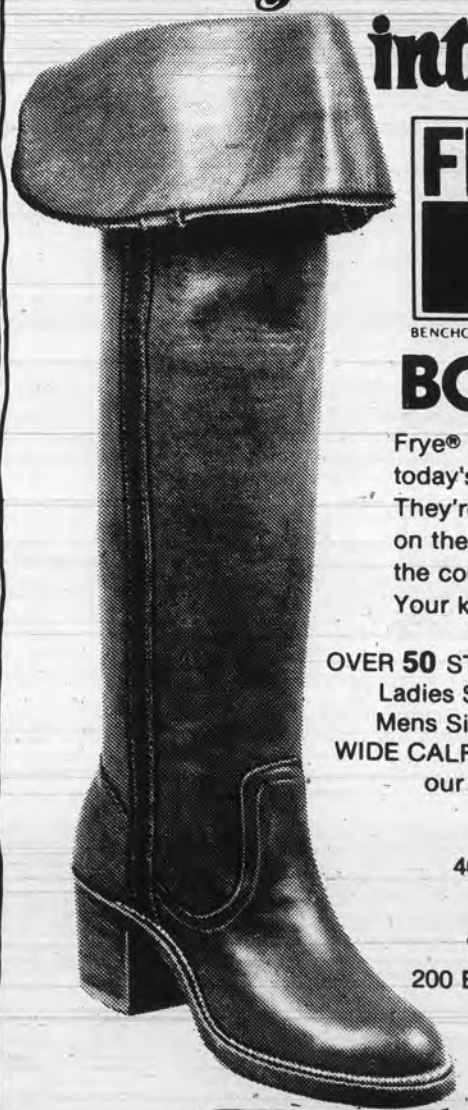
The photography club will be presenting an exhibit next week; the subject matter of the exhibit is do-do. Mr. Pooperscooper, the guest photographer, has been around the world taking photographs of do-do — elephant do-do, pigeon do-do, Russian and Chinese do-do. He even has underwater photographs of fish do-do sinking into the depths of sea.

Mr. Pooperscooper has a rare talent for photographing this subject. Getting the light just right and capturing the full dimensions of do-do is difficult. One of his natural attributes is a chronic cold

that is constantly giving him a stuffy nose. Mr. Pooperscooper will be here next week on Thursday at 7pm in U.C. 104 to describe his techniques for photographing the true essence of do-do.

The subject for next month's inner club contest is "Drew Students in the Nude." Color slides, color prints, and black & white photographs can be submitted—enlargements of certain areas of the body may be necessary so as not to embarrass the model. Lewd, obscene, and pornographic photographs are acceptable.

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Hamsters Busted;
Raids Threatened

by Dudley

Two giant hamsters were arrested last Monday for what Madison police termed "a public display of deviant behavior." The two animals, named Freddy and Martha, were engaging in "overly affectionate body contact" on the Rose Memorial Library steps when they were interrupted by the arresting officer.

The hamsters naturally could not comment on the matter but Dean Yakyak was quite vocal in condemning the actions of the two. "The shameless behavior of these two animals is only one sign of the growth of illicit sex among students here. Reports from campus Security forces indicate that possibly as much as ten per cent of Drew's student body is defying the University's Copulation Prohibition laws. The Dean stated, "If this state of affairs does not change, we will have to start introducing dormitory police raids."

Students know that the Dean's warning is no idle threat. Five years ago at exam time, Madison police arrested five members of the Little Sisters of Mercy Club during the famous Fourth Floor Hoyt Red Light District Bust. Apparently though, Drewids didn't learn their lesson well enough because reports of hanky-panky and foul foreplay have reached the Dean. "Now is the time to stop this diseased practice," said Yakyak. "Otherwise, sex at Drew will get out of hand."

PUNDRE

by George Eberhardt

Anytime in New Jersey is a specific Pacific time three hours from now.

Gay Rights are something ahead of Gay Rites.

The Anchor Bank uses subtlety in its "ad" to "deposit a thousand dollars with us—it's a grand idea."

It is probable that chemistry students can find many confusing compounds daily, but cannot bank on it.

Sometimes when you see a security man taking time out to watch T.V., just remember it may be a case of the watchman unwinding.

Somewhere a barking dog does bite—just doing his bit. Then there is the computer student who, like a machinist, drills with bits.

Recently New York held a giant bazaar—for years N.J. has been trying to hole up a bizzar giant—attached to "Bigfoot."

One of the cleanest activities I ever heard of is called SOAP—"Spirit of Age Project." It's for real.

There's a rumor that a 511 club is being formed. It's supposed to be one up on the 510 club, and that's no cheap 5 and 10 outfit either.

This Christmas vacation:

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\$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation.

This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

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Poor Sports

MAGEE TURNS PRO, SIGNS WITH BOSTON

In a surprising move this morning the struggling Boston Celtics announced that they have signed Drew star Jim Magee to a long term contract. The Celtics, now 2-12 in the NBA Eastern Division, had been shopping for a big forward to add rebounding strength to their frontcourt. The signing of Magee surprised many people, including Drew's new head coach, Jim Walker. "I can't believe it... Magee... a pro?" he asked. "Are they insane? They grab my center because they're having trouble. I'm going to take this to Larry O'Brien."

Celtic GM Red Auerbach defended his decision, saying "Drew has a solid program at the moment, and we don't. In order to make money, we have to win. Basketball is a cutthroat business, and I intend to get my club back on a winning track."

The terms of Magee's contract were not released, but it is rumored that the former Montville star will make close to \$250,000 a year with the Celtics. Said

Magee: "I'm very happy with the offer they made. Now I won't have to bust my ass working screwed up hours for Security. Besides, the money's a lot better, and I won't have to study anymore either."

Magee was a starter in the three seasons he played here, and was in reach of becoming the first Drew player to score a thousand points and grab a thousand rebounds in his career. Instead, he became the first player in Drew basketball history to join the NBA. His departure creates a problem for Jim Walker. When asked what Magee's loss would mean to the Rangers, Walker stated, "I can't believe it..." Athletic Director John Reeves felt that Magee's loss would hurt the Rangers, but added that he felt Jim would be able to help the Celtics. "There's no doubt that Magee can play, we've known it all along. He should have a great future with the Celtics. We wish him the best of luck."

X-Country Put On Probation

by Rich Fudge

The Independent Athletic Conference has announced that it is placing Drew's cross-country team on disciplinary probation for recruiting violations. The decision was rendered after the IAC governing board received information from Drew President Paul Hardbitten that coach Albert Zsollozi was using Snickers candy bars as illegal pay-offs to his runners.

The team's star glamor boy Steve Toodleloo spilled the beans to the administration when he admitted under duress that "free chocolate" was the only reason he'd come to Drew. Further investigation showed that the other team members, Marc Leadnlegs, Bob Gay, Ron Munchies, Perry Ching, Anal Moan, Rich Earbone and Tim Fritz were also involved in the scandal. Gay defended Zsollozi's hand-outs saying, "Hey, you know what kind of food we get at Woods when we finish practice at 6:10? Cow Pies! Without the chocolate

stuff we would probably have all croaked off."

President Hardbitten regretted having to squeal on the team, but, "This is an academically outstanding college, not a candy school. We will only be lowering Drew's standards if we bow down to the voracious demands of big time sports." The IAC's sanctions on the team mean no television and no bowl meets. "Boy, does this bite," complained Munchies. "I was sure looking forward to a week in Wakiki."

Drew's alumni are naturally pretty upset about the whole affair. One important contributor said, "I don't give ten grand a year for nothing, you know. For that kind of dough I expect a successful cross-country team." It's too early to tell, but pressure from irritated alumni may well send Drew's president packing to one of the state universities in Texas where sports aren't taken so seriously.

Field Hockey Ends Season in Style

by Joan Logarithm

Last Tuesday, Drew Women's Varsity Field Hockey team officially ended its season with a make-up game at St. Agatha's College. Though the teams were well-matched, Drew was far superior in spirit and backslapping. Drew controlled the play in the first half when they fell behind 9-0. Melanie "Sure Shot" Sins and Robin "Reverse Drive" Lettuce opened the scoring for St. Agatha's with errant passes around their own goal mouth. Drew's stickwork in the half was excellent and culminated in a really fine pass from Bonnie "Boo Hoo" Goner to Pat "Loose and Easy" Guzzler who unfortunately slipped and lost the ball.

Drew came out smoking in the second

half and for a moment it looked like victory was within reach. The Rangers thoroughly dominated play during a fifteen second span but couldn't maintain the momentum. Drew didn't give up even after the sixteenth goal was scored against them, and goalies Liza "Mineral Oil" Succotash and Joan "Amnesia" Logarithm made numerous spectacular saves.

Drew's patience paid off when Nora "Grape" Madcap got the team's first shot on their opponent's goal with a minute left. Except for a few defensive lapses, Drew played well in its 21-0 defeat, and the girls are looking forward to next year when they can continue their rapid improvement.

Cheerleading Returns To Drew

by Sherry Hoopla

Beginning next semester, Drew's athletes will have an added incentive for winning: looking good in front of their cheerleaders. On Tuesday at the gym, Head of Athletics John Raves told a delighted and predominantly male crowd that the school's charming little spirit raisers, the Rangerettes, will return after a much bemoaned four year absence.

"They'll really give my guys a boost," said Raves. "Who knows how many goals we'd have scored this year if a few 'Push it in' or 'Get that ball' cheers had come at the right moment." Interest among Drew's women has been great because, as one recruit said, "A girl with a pom-pom in her hand has an obvious advantage when it comes to meeting Drew's handsome, macho athletes. Also, you don't have to worry about scoring as you do when you're on field hockey and basketball."

All the Rangerettes will have to complete a training program in dance techniques, strenuous calisthenics, primal screams and crowd control. The girls are specializing in the "razz the ref" and "cheer for a beer" chants that Drew spectators love so much. Squad uniforms will resemble those of a famous pro football team's cheerleaders, and the girls think they'll definitely get Drew's rooters up for the big games.



Homecoming Queen Crowned

"Wow, I wish I could have won," exclaimed one jealous Drew student upon the recent coronation of Drew's 1978-1979 Homecoming Queen. All eyes were on a beaming Lance Knockner as President Paul Hardin congratulated him on his coronation with a warm hug and kiss. With a quick flick of the wrist, the President commented on what an inspiration Lance provided for the Drew community.

After beating arch rival University of Michigan, the Drew football team, paraded gallantly around Mead Hall with its new queen. As the coronation passed the statue of Francis Asbury on his horse, Lance stared knowingly at the leering beast. The bright sunlight only served to flatter Lance who was dressed in a well fitted mauve-organdy, cerise bodice and feather boa. One could hear whispers of, "Who did his hair?", as the Queen's float passed by. The crowd cried for more as the Drew Band played Lance's favorite song, "I Gotta Be Me." When asked how he felt upon his coronation Lance replied, "Mummy will be so proud."

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Woodrow Wilson Fellows Jim and Sandi Rissers will be visiting the Drew campus next week.

Tuesday, "Justice in a Free Press" is the topic in Dr. Hans Morstink's class, and the Rissers will be encouraged to share their thoughts on this currently relevant issue. Students in Dr. Lowe's Public Administration course, and those in Dr. Masters' American Politics class will also be given the chance to listen to and talk with these interesting and informed visitors. Sometime during the week, Sandi will visit the Women's Resource Center where she will be introduced to the concerns of the Center, and to the larger community of active women on campus.

Obviously, it is impossible for the group during the course of the week, but Rissers to visit each class or interest group during the course of the week, and take advantage of this resource which the Woodrow Wilson Foundation has made available to the entire Drew community. Several time blocks are still available. If you or a student group wishes to schedule some time to speak individually with the Rissers, please drop by Brothers Hall 106 and speak with Dean Bull.

A Palestinian's Jerusalem

by Al-Mukhtar Arafat Asset

May I make a brief statement which I think and hope will not be superfluous. I came from Jerusalem and hope to be "allowed" to go back to the city where I first (qibla) — the place a Moslem turns to face when he prays) of Islam and the journey to Heaven from the site where the prophet Mohammed made his nocturnal journey to Heaven from the site where the Dome of the Rock is located. It is also simple to state that Moslem pilgrims have flocked to Jerusalem annually — with the exception of two historic periods when it was occupied by the Crusades and presided over by the Christian and Moslem rulers. This is far from being a Moslem jointly. I submit that I believe as a Moslem in all Jewish and Christian prophets and Holy Scriptures. Their legacy is an integral part of our own legacy. In one word, all have the right to live in the Holy City of Jerusalem.

It is generally recognized that the fate of Jerusalem, which is one of several issues involved in the Palestinian-Israeli conflict, is a complex one. It is not a simple matter of Jewish or Arab claims, but a matter of the rights of the people who live in the city. The city is a unique entity, a city of peace, a city of understanding, a city of brotherhood. It is a city that has been the center of three great religions, and it is a city that has been the center of three great civilizations. It is a city that has been the center of three great cultures, and it is a city that has been the center of three great histories. It is a city that has been the center of three great worlds, and it is a city that has been the center of three great universes. It is a city that has been the center of three great realities, and it is a city that has been the center of three great dreams. 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EDITORIAL

Hunting down gardeners and cooks for....?

by Walter Stresemann

Consider the following: sixteen to seventeen year old gardeners undergo "government surgery". What does that mean? Gardeners may be dangerous (communist) subversives, and if so, undermining the parliamentary democracy of the Federal Republic of Germany. They must be checked for their loyalty to the constitution of that country.

Consider further: a soldier suggests that the East Germans are superior to the West Germans in organizing sports. A spy? Hardly one out of the cold... But his "nebulous" statement arouses suspicion, and soon he is dismissed. Somebody researched. The result: the soldier in question (he had been a cook in the army) had been a teen-age member in a youth organization close to the Communist Party!

While you might think matters of strategic importance are involved here, consider again: A member of the Communist Party is not allowed to conduct trains *because* he is a member of the Communist Party. He was trained for his job, yet might he not run the train off the track? After all the German trains are government owned property, and since he wants to overthrow that government (after all he is the member of a Party not committed to the constitution), he might wish to destroy some of its property.

This is hardly the reasoning behind this case, although it is not farfetched to slip to such absurd conclusions when considering the above examples in a sarcastic mood. And this is precisely what many young people are doing these days between Hamburg and Munich. A recent poll showed that "over the last eleven years the number of students who feel the constitution is being used in an increasingly reactionary and authoritarian way had doubled." Those who believed the government no longer acted in the interest of the people increased by an even larger percentage.

What then exactly is at stake? It is the decree of 1972 stating that the German civil service is only open to those who "can guarantee that they espouse at all times the free democratic fundamentals laid out by the constitution." Incidentally *that* constitution provides that every German should be free to work, regardless of his political or religious beliefs. Courts have interpreted the 1972 decree in different ways, and the application of the decree varies from state to state. Not all gardeners and train conductors are subject to loyalty checks. It may very well depend if he or she is looking for employment in conservative Bavaria or in the more liberal North-Rhine Westphalia.

At the heart of the dispute which has arisen about the decree is the fact that the German civil service includes such positions as noted above. Yet it also includes teachers and they have been the most hard-hit by the decree. *Remember*, one need not necessarily be a member of a radical party. The participation in a "suspect" rally (perhaps as an adolescent!) is considered dangerous. The coalition government in Bonn is now slowly taking steps to ameliorate the abuses of extensive loyalty checks. The Minister of the Interior, Baum, said recently: "The climate in our country has degenerated through the discussion of the so-called decree. Young people's mistrust about the state has grown and there is now real skepticism among them that this really is the freest state in German history."

While a gradual liberalization might be expected, it is by no means clear that the German youth will rapidly regain their faith in the system they today ridicule. Who is to blame? One of the reasons for the collapse of the Weimar Republic has been attributed to the encroachment of the democratic center by radicals on the right and left. Today a political party must poll at least five percent of the votes in order to be represented in parliament. Various communist parties have recently scored well below three percent respectively and even a unification among these groups would not yield the required quota. The Neo-Nazi's have no impact in the German political process either.

The decree then can hardly be viewed as safe-guarding democracy from a menacing front of extremists. Indeed it may produce increasing bitterness among the young resulting in their alienation from a state which claims to represent the first stable constitutional system in Germany. It's about time that this constitution be applied *nationally* and not further be infringed upon.

"Food Fight?"

If you are one who appreciates good classic slapstick comedy let me invite you to Wood's Dinner Theatre. Before the show enjoy such succulent cuisine as Warshed Rare-Bit, Broiled Sow's Ears and their ever special Wood's Ca-Ca Surprise.

The show begins shortly after sundown when the players have congregated themselves at strategic areas of the dining hall. The cast may differ in number from one evening to the next. But there always seems to be someone from the audience willing to fill in. Props and costumes are minimal. Set designers Dennis Dearheart and Kenny Cancook admit the difficulty in distinguishing the stage from the dining area. "Should you find yourself being consumed in the performance," advised Mr. Dearheart, "please take refuge under the tables in order that you do not disrupt the dignity of the presentation."

The majority of the cast are usually robed in athletic attire convincingly presented as unwashed since the last performance. Other players are impossible to distinguish from the patrons. It is not uncommon for an unsuspecting patron to find himself dining with one of the players. Should this happen to you and the show should begin, please select another seat or take Mr. Dearheart's advice into consideration. Unfortunately, there are no designated show times. The house lights are not dimmed. Nor does the orchestra play an overture. However, unlike any other theatre in the world, at Wood's the audience knows when the show is about to begin. Anticipation and excitement electrify the atmosphere. And then, a unique experience, there is heard the erratic tinkling of hundreds of little water glasses. The sound is piercing, relentless to the nervous system. And when you feel your mind can take no more, a star rises from his seat and screams, "Food Fight!!!!", and the comedy begins.

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Dear Justin Griffin and Tony Barsamian, You forgot to mention a few things. What about that dead cockroach you found. And curiously enough you forgot to mention that each semester one hundred of the dollars the students pay for board is used to pay for the mortgage on the Commons. Finally if everything is so wonderful, why is the food so shitty? Keep up the good work boys. We just love objective reporting. David Price

There are probably few people who wouldn't see the humor in seeing airborne applesauce being spread across someone's unsuspecting face. The few people who would object include the person belonging to that face, those who have to clean the mess, those who have to pay for it, and those very few who consider the act as asinine and basically inconsiderate.

Being one of those very few, I finally decided to take action against a food fight that occurred Wednesday, November 14th. The truth was I only saw three of the fifty or more participants involved in the "show." The sad part was one of the three was a friend of mine. The frightening part was I could have had my nose rearranged by one of the participants who felt I had no right to object.

Now that I consider my lonely self in comparison to the countless number of participants in this comedy, I ask myself, "Self, are you crazy? Why don't you bit your lip, do your time, and split with your diploma and straight nose?" What difference could this lone objection make. Food fights will continue long after I have graduated. But I believe there is something obviously wrong here.

I understand that children must play. But at what point in childhood should the child recognize that "fun" shouldn't be at an expense to others?

Vanya Mullinax

The Acorn desperately needs writers, interviewers, and photographers. Each newcomer (and you too, Lorraine) will be given a luscious lollipop. If interested, please attend this week's meeting on Sunday night at 7:00 p.m. in the Acorn office (located behind the U.C. desk).

WE, the members of the Gay community of Drew University, would like to congratulate our Brothers and Sisters in California on their successful campaign to defeat the Briggs amendment.

Hopefully, someday on this campus and on others across the country, Gay teachers and students alike will be able to lead a proud and successful, accepted and open existence.

THE DREW ACORN

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BRANCHING OUT...

Drew's Library Computer

by Jann Baudis Brown

Computers are playing a growing role in assisting users and staff at Drew's Library, and are changing the make-up of the staff and the nature of their work. New catalog cards for the Library's almost two-million-card catalog have been computer-produced since April, 1977. A national bibliographic data base containing the holdings of more than 1700 member libraries provides information on book locations for scholars seeking material not in Drew's own collections. One of the University's own computers is being used to produce title and subject lists of the University's 1700 periodical titles.

A grant of \$8000 made to Drew in June, 1976 by the W.K. Kellogg Foundation made it possible for Rose Memorial Library to participate in OCLC, Inc., a computerized nationwide joint catalog of more than 1700 libraries across the country. The grant funded the purchase of a computer terminal, training of library personnel, and the first year's operations and equipment.

Data-base entries now total more than four million. Drew staff members estimate that entries increase at the rate of thirty every five minutes. Such an extensive list of books and other items (microfilms, musical scores, etc.) makes it easier and faster for the Catalog Department to construct and maintain the Library's own card catalog. Availability of good quality cataloging copy from libraries including the Library of Congress reduces the duplication of effort which results from many librarians across the country independently cataloging the same item.

The University catalog librarians also take seriously their obligation to add to the data base for the benefit of other libraries. Because of Drew's outstanding collections in theology and Methodist-related materials, much of the original cataloging done at Drew is in these areas. Asst. Prof. Gail A. Paterson is Theological Cataloger.

Jean A. Schoenthaler, Head of the Technical Services Division, instructed every member of the staff in basic terminal operation. The training program devised by Miss Schoenthaler has been commended by the Pennsylvania Library Network (PALINET), the regional network through which Drew belongs to OCLC. Besides Miss Schoenthaler, three members of the Catalog Department staff are trained in actual computer inputting: Alice T. Copeland, Head of the Catalog Department; Shirley J. Stake, Head of the Bibliographic Unit; and Nancy Dennis.



Catalog Typist. Mrs. Copeland is currently serving as a member of the PALINET Quality Control Council, a group charged with setting and maintaining high standards for the entries which become part of the data base. Drew's low error rate was one factor in Mrs. Copeland's selection.

The terminal is also used by Louise K. Capron, who is in charge of Inter-Library Loans. Because no one library can any longer expect to own everything its users might require, inter-library loans are becoming increasingly important in the Library's efforts to serve the Drew community. Mrs. Capron uses the terminal to determine which libraries own an item which has been requested. OCLC is now working on a subsystem which will permit member libraries to formulate, transmit and fulfill inter-library loan requests.

The nature of the Library's staff has already changed as a result of OCLC. Three typists were once employed to process the thousands of cards for the Library's catalogs. Only two staff members are now assigned to this portion of the operation, and the nature of their work has changed to include computer inputting, a highly specialized skill. Miss Schoenthaler does not however foresee a reduction in the number of professional librarians serving as catalogers. A modernization program is now underway to bring outdated cataloging and classification into line with modern usage. Only professional librarians can perform this kind of work.

The Periodicals Department will soon complete two listings of the Library's current periodicals holdings. One list is organized by title, the other by subject. Pamela Snelson, Periodicals Librarian, and Lessie Culmer-Nier, Catalog Librarian, have assigned subject headings reflecting contents to each of the Library's currently-received 1700 titles. Student workers key-punched the necessary computer cards. A computer program for this project was written for one of the University's two computers by Marshal Hunter, Computer Programmer/Analyst, under the direction of Thomas Makosky, Director of Computer Services. Ms. Snelson anticipates that the listings will be updated every six months to maintain usefulness to the user. Lists will be available for public use by the first of the year.

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MARATHON ON ITS WAY

Before you all run off for the long-awaited Thanksgiving Break, stop a minute. In exactly two weeks from today Drew's Second Annual Charity Dance Marathon will take place. For the past two months, the Marathon Committee has been hard at work organizing and planning the classic event. They have bands, D.J.'s, booths, an auction, loads of munchies, and more planned. Only one more thing is needed to make the marathon a successful one: *YOU*. A marathon is pretty hard to pull off without people. Why not sign up to dance? If you can't make it through twenty-eight hours, at least put in two or three hours for a good cause. If dancing really isn't your style, then sponsor someone who is dancing. You can also help by being a judge or M.C. at the marathon, or by just being there to lend a helping hand. (If you'd like to volunteer your services, please contact Box 143 or Box 1301).

It would be a grave mistake to miss out on this year's Marathon, for several reasons. First of all, to set the mood, the Thursday night before the Marathon there will be an Auction. Over thirty-five faculty members have offered terrific prizes to be put up for bid; dinners in New York, cakes, cookies, stereo equipment, tennis games, and liquor. In the tradition of a bona fide auction, people will bid, and the highest bidder will receive the item. Best of all, all of the proceeds go to the American Cancer Society. Second, the Marathon itself. The entire University Center will be transformed into a combination dance-floor, concert arena and carnival, with something for everybody. Kicking off the marathon is the hit group composed of Carmen and CO., followed by other excellent bands throughout the weekend. Almost every campus organization has agreed to have a booth of some sort at the Marathon, including sponge throw, silkscreen and reportedly, a kissing booth. Finally, there will be plenty of food for dancers and spectators alike, including popcorn, hot dogs, donuts, cotton candy, and candied apples.

Whether you dance in the Marathon or just watch, you'll be part of it in some way. Those who haven't registered to dance yet, get your sponsor sheets at the UC desk before you take off for vacation. The deadline is November 28th, so time is running out. Please put the sheets in the box on the U.C. desk, keeping one half for yourself. As for non-dancers, sponsor a friend, then go and watch them attempt the impossible on Dec 1st. You won't regret it.



Stevens Institute of Technology

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Plasma Physics Polymer Engineering

For information about appointments and graduate evening programs write to:

Dr. Steven Sylvester
Graduate Studies Office
Stevens Institute of Technology
Castle Point Station
Hoboken, New Jersey 07030

Jerusalem (continued from page 7)

the city and the Jewish pilgrims were continually allowed their pilgrimage, except during the city's control by the Crusades. The fact that the Moslems hold the Christians and the Jews as the People of the Book, and thus their kin, accounts for the continuing coexistence of these communities in the city itself, as well as throughout the Moslem realm.

Perhaps equally important the Moslem's appreciation of the city's significance as a religious and cultural center may explain the reluctance of any Moslem government to transform the city into its secular capital. It is reasonably well-known that the first Umayyad Caliph, Mu'awiyah, was crowned in Jerusalem; the Umayyads in particular showed excessive concern with the city. But Mu'awiyah and his successors refrained from making Jerusalem the capital of the Islamic State. They and others that succeeded them knew fully well the dangers inherent in such an act; they knew that the unique character of the city would be lost entirely and vices — ranging from over crowding to internal warfare — associated with ordinary secular capitals would become the norm. But Israel nowadays, in its attempt to prove that the city is more important to the Jews than to the Moslems, cite this to illustrate the unequal importance of the city to the differing faiths.

By refusing to make Jerusalem their capital, the Moslems were insisting on preserving and consolidating its unique character; the fact that Jerusalem became the capital under the British Mandate and Israel implies enormous change and transformation which any visitor to Jerusalem today can witness. It is safe to state that

should Israel continue to occupy the city for any prolong period of time, the unique character of the city will be lost forever.

That was and remains the major complaint of the architects who were invited by the Israeli mayor of West Jerusalem, Teddy Kolek, to examine his plans for developing the greater Jerusalem. His politically motivated and the security oriented plans for developing the Greater Jerusalem entail housing construction of dubious originality and character. This housing construction is to accommodate Jewish settlers; the city by virtue of this plan became a true Jewish city, for more than 75% of its population are Jews. The Israeli government intend to accomplish two simultaneous objectives: to undermine the attempt of the International community to regain a special status for the city in light of its undoubted international significance and to undermine the historic Palestinian reality of the city.

It is not my intention to dwell on the political implications of the Jerusalem issue. This is a thorny question to me because of the unforgettable years I experienced with Israel. It suffices to say that there is an acute crisis which might lead to overwhelming disaster for both the Israelis and the Palestinians, if not for all the Middle East. I make no attempt to dream up the solution; it seems to me that the solution is beyond my present capability.

As a Moslem, and as a Palestinian, I ask you to pray with me that peace predominates in the city of peace, Ursaalm, Al-Quds, Yerushalaim. I end my article with the Psalmists words "How good and how pleasing it is when brethren dwell together in unity."

DREW STUDENTS: Free!

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Entertainment

Two More From D.U.D.S

by Barb Rennie

The Drew Theater Arts Department and the Drew University Dramatic Society (D.U.D.S.) are presenting two one act plays this weekend at the Cellar Studio Theater in Wesley House. In keeping with "the Cellars" reputation for fine productions, both "The Rocking Chair" and "The Throughway" are well worth seeing. The two plays being presented are about the problems old people face; each one act presents a different perspective to the realities they encounter in their everyday lives.

"The Rocking Chair" is about an elderly couple who are caught up in the triviality and tiredness of their lives. They are plagued by typical concerns of elderly people and have a very simplistic outlook on life. It is only when something happens to one of them that they realize how much they mean to one another. Although the dialogue is too repetitive in some parts, the play is basically well written. The warmth and personality of the characters in the play

is enhanced by good performances by Amy Introcaso and Mike Horan. Good supporting performances are given by Sarah McEwan, Joy Santangelo, and Jorge Pupo. The direction is good and aids in bringing out the details of the play which are essential to a good knowledge of the characters.

In "The Throughway," Cathy Stacchini and Richard Wolcott very effectively portray an aging couple faced with the grim prospect of having to move out of the house they have inhabited for many years. The wife is a woman pathetically subservient to a man who, by his own admission, has never asked for anything in his life. As a result, he doesn't have anything either, and when he is forced to realize this, he becomes very disturbed. The direction here is very good; however, the play itself was not suitably adapted for the stage and lacks a good ending.

Performances are November 17-19 at 8:00 p.m. and at Friday night at 10:00.

"Messiah" Performance

The Masterwork Chorus will welcome the holiday season at County College of Morris Wednesday, Nov. 29, in a concert performance of Handel's "Messiah."

Sponsored by CCM's Recreation, Entertainment and Cultural Council, the performance is presented free of

charge to the public, and will be held at 8 p.m. in the Student/Community Center Auditorium.

Conductor of Masterwork is David Randolph. The concert will be the chorus' last performance before embarking on a New York tour.

The public is cordially invited to attend.



"The Who," featured in this week's movie, "Tommy."

TOMMY

by Christine Petridge

This weekend's film offering is "Tommy" produced by Ken Russell and Robert Stigwood. Made before the time of "Saturday Night Fever," this film is about another time and place. It is based upon the rock opera of the same name, written by Peter Townshend of The Who. Who fans can go and see the late Keith Moon as Uncle Ernie.

If you want to see the best part of the film, go and catch the surprise beginning. After this extra tidbit, the story begins with Capt. and Mrs. Walker on holiday. This is shown through a series of scenes which flow together, a time of impressions upon the screen. But the idyll cannot last, and Capt. Walker goes off to war.

The story is rather involved once Tommy is born. To tell the story would be to write the scenario. The film does a much better job.

This movie is both a visual and audible experience. The cast has names galore, from Jack Nicholson to Roger Daltrey to Oliver Reed, and Ann Margaret as Mrs. Walker. The scene with Elton John as the Pinball Wizard is, of course, a classic.

"Tommy" is a film for those who wish to have an escape from Drew life on a weekend evening. Almost as bizarre as Drew, this film rates more than four stars.

Happenings

MOVIES:

"Tommy"—U.C. 107, 7:00 Fri. Commons 102, 7&9 pm Sat. U.C. 107, 7&9 pm Sun. Nov. 17, 18, 19. Drew I.D. or 50c

"Interiors"—Madison Theatre, 14 Lincoln Pl. Madison, 377-0600

"Saturday Night Fever" and "Looking for Mr. Goodbar"—Jersey Theatre, 35 Washington St., Morristown, 539-1414

"The Big Fix"—Chatham Cinema, Shunpike Rd. Chatham, 822-1550

"Animal House" and "Up In Smoke"—Morris County Mall Cinema, Ridgedale Ave., Cedar Knolls, 539-7966

"Dear John"—U.C. 107, Nov. 28 7:00; Nov. 29, 7:00 & 9:00

THEATRE:

"The Rocking Chair" and "The Throughway"—Nov. 17-19, Fri-Sun. 8:00, Fri. 10:00, Cellar Studio Theatre, Wesley House - free

"Equus"—The Craig Theatre, 6 Kent Place Blvd. Summit, NJ 273-6233. Nov. 17 - Dec. 9. Students \$4.00 with valid I.D. not applicable on Sat. General admission \$6.00

MUSIC:

Arraham Sternklar—Piano Concert. Nov. 27, 8:00. Bowne Theatre

Coffeehouse—Ken Wallace (folk/comedy), 8:30 Pub Nov. 19

ART:

Wall and Floor Sculpture by Livio Saganic (instructor in art at Drew)—College Art Gallery through Dec. 2, 1-4 pm

LECTURES:

"Communicating with the Spirit World" (sponsored by the Jersey Society of Parapsychology)—Nov. 18, 8:00. Commons 102, donations required

"An Alumnus Looks at Grad School"—Nov. 28, Hall of Sciences 4:15

"Personal Perspectives of International Affairs"—Friendship Library, Fairleigh Dickinson Univ. Nov. 30, 7:30 pm

Free Events Sponsored by the U.C. Board

Free Disco Lessons by Rogers Dance Studio—Tuesday, Nov. 21 - 7:30-9:30 pm, U.C. 107

Free Thanksgiving Cider & Donuts—Tuesday, Nov. 21 - 10:00 am, U.C. Big Lounge

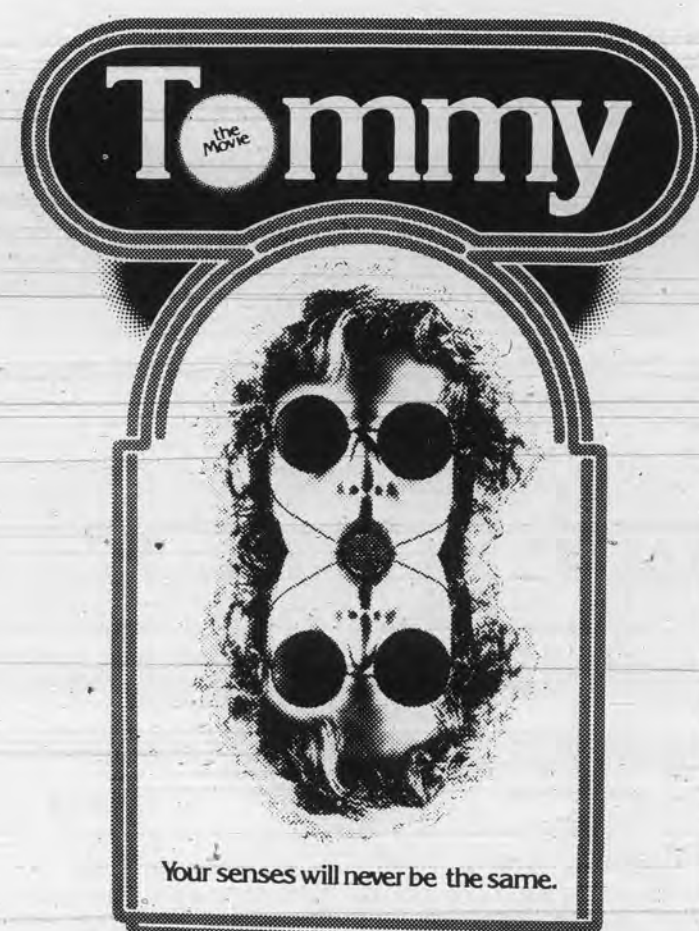
Free Bus to N.Y.C. for shipping, sightseeing—Saturday, Dec. 9. Bus leaves Commons 12:00 - leaves NYC at 7:30 pm.

This week's movie... "Tommy"

Fri. 7&9 Commons 102

Sat. & Sun. 7 & 9 U.C. 107

Drew I.D. or 50c



Columbia Pictures and Robert Stigwood Present A Film by Ken Russell

Tommy

By The Who Based On The Rock Opera by Pete Townshend

Ann-Margret Oliver Reed Roger Daltrey Elton John
Eric Clapton John Entwistle Keith Moon Paul Nicholas
Jack Nicholson Robert Powell Pete Townshend
Tina Turner and The Who

Associate Producer: Harry Belafonte Music Director: Pete Townshend Screenplay by Ken Russell
Executive Producers: Beryl Vertue and Christopher Stamp Produced by Robert Stigwood and Ken Russell
Directed by Ken Russell (Original Soundtrack Album on Polygram Records) (Cassette and Tapes)

Fireside No. 5

On Sunday, November 19 at 8:30 p.m. in Tolley Brown Lounge, the Society of Physics Students and the Physics Department are co-sponsoring

Fireside No. 5. The event features Dr. Mott from Columbia University speaking on "The Nature of the Universe." Refreshments will be served and everyone is invited.

Affirmative Action Programs Aren't Working

(CPS) — Few educational issues have evoked more public reaction than Allan Bakke's "reverse discrimination" case. Yet in the emotional furor over the minority admissions quota at the University of California-Davis medical school — which has just published its new, post-Bakke admissions guidelines — scant attention has been paid to the exact position of minorities in medical education.

Despite widespread belief that preferential admissions programs were effectively recruiting minority students, the fact is that the pre-Bakke programs weren't working well. Minority enrollment in medical schools has been dwindling since 1974. Then minority students represented ten percent of the first-year enrollments in the nation's medical schools.

The following year (1975-76), minority enrollment dropped to 9.1 percent, and the past two years it has dipped to 9.0 percent.

And the future, says minority educators, is not too bright either. Shortly before the Bakke decision last June, American Association of Medical Colleges (AAMC) officials announced that their 1980 goal of 12 percent minority enrollment would "probably not be realized." The subsequent Bakke decision has apparently made schools still more cautious about affirmative action programs.

Also, the U.S. Dept. of Health, Education and Welfare's proposed cutback on total medical school enrollment — due, says HEW secretary Joseph Califano, to a doctor "oversupply" — is seen as leading to an "inevitable" cut in minority admissions.

The HEW proposal is already meeting opposition. Rep. Edward Roybal (D-Cal.) said he would oppose the proposal for that reason when the issue comes before the Labor-HEW Appropriations Subcommittee, on which Roybal sits.

For now, affirmative action continues at its pre-Bakke rate, according to a *Chronicle of Higher Education* survey of admission officers. Although the Bakke decision has forced many admissions departments into a period of re-structuring, officials speculated that the realignments would have little effect on the number of persons from minority groups admitted to institutions "committed" to affirmative action.

However, minority educators are obviously not content with maintaining a status quo. Given the "back-sliding" of past years, Levi Adams, president of the National Association of Medical Minority Educators said recently that schools, the government, and the medical profession need to "re-commit" themselves to increasing minority enrollment. To accomplish this, Adams says, efforts are needed beyond the admissions office.

Since a key barrier to medical school is many minority students' economic disadvantages, Adams thinks there must be more financial aid available to meet rising tuition and costs. This, he said, would counteract a trend of using funds previously reserved for minorities, and opening them to women and disadvantaged students. "There've been more fingers in the pie," said Adams, "but the pie hasn't gotten any bigger."

Yet that goal may be difficult to achieve. After Bakke, some schools are hesitant to use race as a factor in dispensing financial aid, too. Most recently, University of Texas administrators nixed a proposal to grant financial aid to 25 minority students to help them compete for medical school entrance tests. Calling the proposal "reverse discrimination," the administrators judged it inappropriate to single out a particular group of students for special attention.

Yet statistics show that the lower-income backgrounds of many minority students may disqualify them from the start. A study of 1976 medical school

applicants indicated that as parental income increased, so did MCAT (Medical College Admission Test) scores, and the percentage of students admitted. At the same time, the median family income for minority students was \$11,300, while the average of white students was nearly twice that at \$21,000.

The medical colleges say the correlation between high family incomes and admission is caused by the "quality education" of the higher income applicant. But many minority educators say it may also have something to do with the MCAT itself. Researchers and educators have fingered that MCAT as racially and culturally biased.

Even a research psychologist at the same company that makes the MCAT agrees. N.S. Cole, along with University of Missouri professor J.M. Richards, charged that two portions of the MCAT contain a large number of items in which "persons from other than majority, urban — even 'cultured' — culture would have difficulty, a difficulty that would not appear to correspond to any similar difficulty encountered in the process of medical education or practice."

Cole and Richards also found little correlation between the scores students achieved on the MCAT and their actual performance in medical school.

Adams, for one, has stressed the need

for increased recruitment and tutoring programs for minorities. He acknowledged, though, that additional programs would be hard to initiate in the midst of the current tax-cutting mood.

However, educators see tutoring and remedial programs as the crucial elements in lowering the high drop-out rates for minority students. University of California-Davis consultants, for example, said the lack of a tutorial program was responsible for minorities accounting for a full 63 percent of the med students who flunked courses from 1974 to 1977.

Attention is, nevertheless, being focused on admission procedures. There are a few indications that post-Bakke admission policies may even work better for minorities, even at Bakke's Davis school.

There, the medical school has just announced its new quota-less admission procedures, which combine a complex computer rating system with interviews. All applicants are initially judged on basis of MCAT scores and grade point averages, but minority and disadvantaged students get bonus points. Also, the interviewers are allowed to give special emphasis to low MCAT scores that, say the guidelines, may reflect applicants' disadvantaged educational status, but not their potential as a doctor ten years in the future.

Volunteer drivers needed for driving the University vehicle to the hospital, doctors and for other medical purposes. Call ext. 414 8-2:30 M-F to volunteer your services for a specific day of the week and time of that day when you will be available if needed.

A Coffee House Committee is now forming. The first meeting will be held on Monday, November 20, 1978 in the Commons, Room 203 at 6:00 p.m. If you are interested but cannot attend the meeting, please contact Cindy Olson, Box 1278.

UNICEF Christmas Cards will be sold in the U.C. on November 27 from 10 a.m. - 2:00 p.m.

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Yes Drew, there is a Committee working for your benefit:

The Drew Food Service Committee.

Meetings are held every Wednesday, 5:30 in the Commons.

All are invited.

Bring suggestions and/or problems to the meetings, Or Contact:

Bill Pratt (Chairman)	Box 1356
Connie Ippolito (Secretary)	Box 842
Linde Corpe	Box 386
Ron Jautz	Box 856
Gretchen Moses	Box 1205
Maureen Reilly	Box 1387
Cindy Steinberg	Box 1598
Philip Thalheimer	Box 1705
Deniece Wicks	Box 1857

Houseparents: Married couple for 5 day work week, live-in position to supervise 8 adolescent girls for group home in Morristown. Prior experience with youth and college degree preferred. One person may have outside employment or education during the day. Starting salary \$9200.00 plus meals, private 3 room apartment with bath. Interested applicants should send resume to: Plaid House, 54 Western Ave. Morristown, N.J. 07960.

ADDRESSERS

Wanted immediately! Work at home — No experience necessary, excellent pay. Write American Service, 8350 Park Lane, suite 127, Dallas, Tex. 75231.

Contributions are now being accepted for *Plateau*, Drew's literary magazine. Please submit your poetry, short stories, essays, art work etc. to: Laura CM 1869 Joy CM 1480 Mary CM 456

ATTENTION ALL SENIORS — YEARBOOK PICTURES

If you have not signed up for an informal yearbook picture, please contact Lynn Seftner, C.M. Box 1537, immediately. Pictures will also be taken in January and February, however if you are graduating in January, you *must* have a picture taken now.

If you want to hand in your own picture, it must be black and white, 5 x 7, and handed in by December 10 to Laura Becker, C.M. Box 143 unless you contact her or Lynn Seftner. Thank you.

YM-YWHA

The philosopher-humorist
JEAN SHEPHERD
Saturday, Nov. 18 at 8:30 a.m.
Adults \$6.50 - Students \$5
Adult Mem. \$5 - Student Mem. \$3.50

Drama, stories, poetry, and legend
OSSIE DAVIS AND RUBY DEE
Sunday, Nov. 26 at 8 p.m.
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Adult Mem. \$7.50 - Student Mem. \$5.50

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Would Newton gravitate toward O'Keefe?

Like the apple gravitated toward Newton. You see, Newton was the beneficiary of a bump of enlightenment. Undoubtedly, he would have been amenable to other enlightening stimuli. For example, the hearty, full-bodied flavor of O'Keefe. The smooth and easy swallow. The fascinating, long-lasting head. As thousands of others after him, it is only logical that he would have said, "It's too good to gulp."



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General Lecture

Brig. Gen. Frank L. Howley (Ret.), a resident of Bedminster Township, will speak on "Personal Perspectives of International Affairs" in the Orangerie of Friendship Library at the Florham-Madison Campus of Fairleigh Dickinson University on Thursday, Nov. 30 at 7:30 p.m. Gen. Howley was military governor of the American sector of Berlin at the close of World War II, and went on military maneuvers with Gen.

George Patton; he draws on his interactions with the Russians in Berlin during the war to comment on U.S.-Soviet relations; and he reports on his numerous trips to racially-torn Africa. He gives his views on east-west tensions and developing events. Gen. Howley is the author of five books and numerous articles on international relations. A reception will follow Gen. Howley's talk.

Ruggers Rein

by Little Mikey, Flame,
S.P., and Squat

Once upon a time there was a club called Drew Morris RFC. This mixed club (they would go either way) was invincible. They journeyed to a far-off land called Teaneck. Their mission was to conquer the knights of Fairleigh Ridiculous East. These Knights are noted for their lancing ability and cutting off the opposition's heads with high tackles. The main executor of this foul practice was the Knights' inside, but Drew-Morris fought on undaunted and repeatedly raped him in the face. May he rot in hell.

The battle began at 1:30 P.M. D-M.R.F.C. dominated play from the very start. The first to achieve orgasm was a refugee from South Africa. (We do not support South Africa politically, Well, only on certain instances such as loose rucks). A refugee from Drew Soccer made the conversion. The next to achieve max was John Henry Gross. J.H. doesn't support the political rule in South Africa. M.B. the soccer refugee did it again and again and again and again (Quick Fic, are you jealous?). The third to achieve the ultimate was Sneaky Pete, but by then no one cared. Mild Bill again ... At the half the score was D-

M.R.F.C. 18-Cretins Army zippy, squat...

Half time activities were uneventful. The marching band and majorettes did not show up, Oh well.

The second began with a bang and she loved it (thank you Wild Bill). Fairleigh Ridiculous proved its incompetence by allowing J.H., the South African, the Unknown Wing, and Mild Bill to score. The final tally-D-M on top 32-0.

The Knights' party was as bad as their game play. The highlight came from a fourth story fire escape when Wild Bill and Flame emptied most of two quarter kegs onto the party via their kidneys.

The ride was history.

Rugger of the Week: Chuck Castellano.
Cretin of the Week: FDU East for only supplying two quarter Kegs and getting fried on it.

Whipped Puppy of the Week: Ben? Zit.
Stud of the Week: Chip Nolet. By whom?

Quote of the Week: "Beer is beer, let's go."

Disco-er of the week: Ed-da (Do you wanna see God) Robinson.

SPORTS

RIDING TEAM CLEANS UP

The Montclair State College Show, on Nov. 12 in Oldwick, N.J., was a clean-up success for the Riding Team. Out of 23 classes entered, 16 ribbons were won. It was a dark and cold day on Sunday, but the horses' potential made up for the bad weather.

The riders in Class 1, Ginny Vassallo, Patti Seddon, and Karyn Dornemann, placed a third, another third, and a first, respectively. Marina Botje and Rondi Stires both rode in Class 2 of which Rondi placed third. Leslie MacKesson placed fifth in Class 3 and Brenda Stoeke also placed fifth in the same division. In Class 4 Kim Wawak placed second.

Of the seven riders in Class 5 three placed: Freddi Sylvester, third; Gabrielle Pfeiffer, fifth; and Sharon McColgan, first. Marjorie Smith, Lenore DeVita, Karen Nunheimer, and Jane Axelrod had some trouble on the flat and did not place.

Class 7, which is over fences, brought in many of the points. Freddi navigated the course beautifully and placed first.

Marjorie was disturbed when the horse she was riding began rearing; she was able to switch horses and placed fourth. Lenore DeVita accidentally went off course which disqualified her from receiving a ribbon. Gabrielle Pfeiffer had some trouble with refusals which also disqualified her from placing. Sharon managed the course well and placed first and Jane also did a good job and placed second.

There was also a special Briarwood Challenge Class in which one rider from each school competes on the flat and of those 8 riders are chosen to jump a course of 8 fences. Sharon McColgan placed sixth, the last scoring.

Out of the 27 schools competing, Drew came in fourth with a total of 20 points. The High Point Team won with 26 points. Sharon McColgan was High Point Rider with 14 points.

The final competition of this semester is sponsored by FDU-Teaneck on Nov. 19 at Suburban Essex in West Orange, N.J.

