

YITZHAK RABIN SPEAKS AT DREW

Rabin was born in Jerusalem on 1 March 1922.

Rabin received his elementary schooling in Tel Aviv and then went to the Kadoorie Agricultural School in Lower Galilee from which he graduated with honors.

With many of his contemporaries, on leaving school he enlisted in the struggle for Jewish independence, and began a career dedicated to Israel's security that was to last 27 years. By its end, he had reached the supreme rank of Chief of the General Staff (Lt. General) and with it, Commander of the Israel Defense Forces in the 1967 Six Day War.

Rabin retired from the army on 1 January 1968. Shortly afterwards he was appointed Israel's Ambassador to Washington.

It was as Ambassador that Yitzhak Rabin revealed the qualities that were to eventually elevate him to the post of Prime Minister.

Rabin returned to Jerusalem in the spring of 1973 and became active in the Labor Party. In the national election of 31 December 1973, he gained a seat representing the Labor Alignment and in March 1974, he was appointed Minister of Labor.

Rabin was nominated by the Labor party as its choice for Premier following Golda Meir's resignation in April 1974. He served as premier until June 1977. Rabin is presently a member of the Knesset.



★ ★ ★ ★ ★ ★ ★ ★

Rabin is being sponsored by Academic Forum, who also, two weeks ago, sponsored an issues forum on the topic of Palestine, at which both a Jew and a Palestinian gave their views of the Middle East situation. Since this area is at present the hot spot of international politics, this speech should provide both knowledge and entertainment. (Wednesday, November 15, 8:30, Baldwin Gym) Be there.

Famed Heart Surgeon To Visit Drew

The Academic Forum Committee has announced that heart surgeon Christian Barnard of South Africa has agreed to visit next April and address the Drew community.

Although no final agreement has been finalized, the committee has an "almost definite commitment" from Dr. Barnard through his representative in the United States. Unlike most comparable speakers who charge between \$2500-\$5000 plus expenses for such an appearance, Dr. Barnard has asked only that the Academic Forum share his expenses from South Africa.

Dr. Barnard became famous when he conducted the first human heart transplant in 1967. Since then, he has

been active in the fields of medicine and writing. He is expected to speak on the "right to die" issue, an issue on which he feels strongly.

Dr. Barnard was the recipient of one of hundreds of letters sent out during the summer by Academic Forum chairman Clint Bolick, who hoped to locate prospective participants in this year's program. Bolick has been successful in bringing some of these people into the Issues Forum program. In Dr. Barnard's case, the surgeon was planning a 1979 visit to the United States and stated his desire to incorporate a stop at Drew.

A supporter of the apartheid policy of the South African government, Dr. Barnard will entertain questions on that stance.

Anti-Apartheid Protest Movement Forms

(CPS) — During the 1977-78 school year, the student movement urging universities to divest themselves of stock in companies doing business in South Africa became, at last, a national force. The movement is just starting to cause ripples again this school year, but if the 300 students and activists attending the "Midwest Conference on University and Corporate Involvement in South Africa" here Oct. 28 have their way, protests will soon be escalating.

Specifically, the delegates from schools in Michigan, Missouri, Illinois, Ohio, Wisconsin, Minnesota, and Iowa

arrived here to map plans for a regional information network that would help coordinate their varied activities. They also planned more regional conferences, all of which will be working collectively toward a "national week of action against apartheid" March 18-24.

Their efforts probably represent the first attempts to build a national protest organization like the ones that so effectively coordinated campus anti-war protests during the late sixties and early seventies.

Appropriately, then, conference

(continued on page 6)

ACORN MOTTO

*An Acorn A
Week Keeps
Your Mind
At A Peak*

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

Vol. XLIV, No. 10

Friday, November 10, 1978

TODAY'S WHETHER

...or not I can
survive seven exams
and six papers in
the last four weeks
of school.

Again, Food For Thought

by Justin Griffin and Tony Barsamian

"The kitchen is very dirty." "The equipment is antiquated." "The quality of the food is inferior." "They make so much money; they could at least give us better food." "They have rats running around back there."

All these statements can be frequently heard at the Commons, however, they are unfounded. We were surprised to find that the Wood Food Service is clean, efficient, and sanitary.

On a recent tour of the kitchen we inspected every room and piece of equipment. Looking through the ovens we found little grease. We found the floor to be thoroughly mopped and the grill devoid of grime. We searched for rodent and cockroach droppings. There was no evidence of vermin. Walking through the freezers one could see that they were regularly cleaned. Boxes were neatly stacked in the storeroom and nothing was out of place. We did find that they neglected to cover some food properly, but this was the operation's only fault in the department of cleanliness.

Walking into the kitchen, the first thing one notices are the various pieces of equipment needed in the running of the food service. This equipment, while not new, is in excellent shape. The equipment, used three times a day seven days a week for the past few years, is kept cleaned and maintained. There is no evidence of rust on any of the machinery. Most of the machinery is dried after each use. It is not uncommon to clean the oven during a meal. The grill screens which are used to remove grime

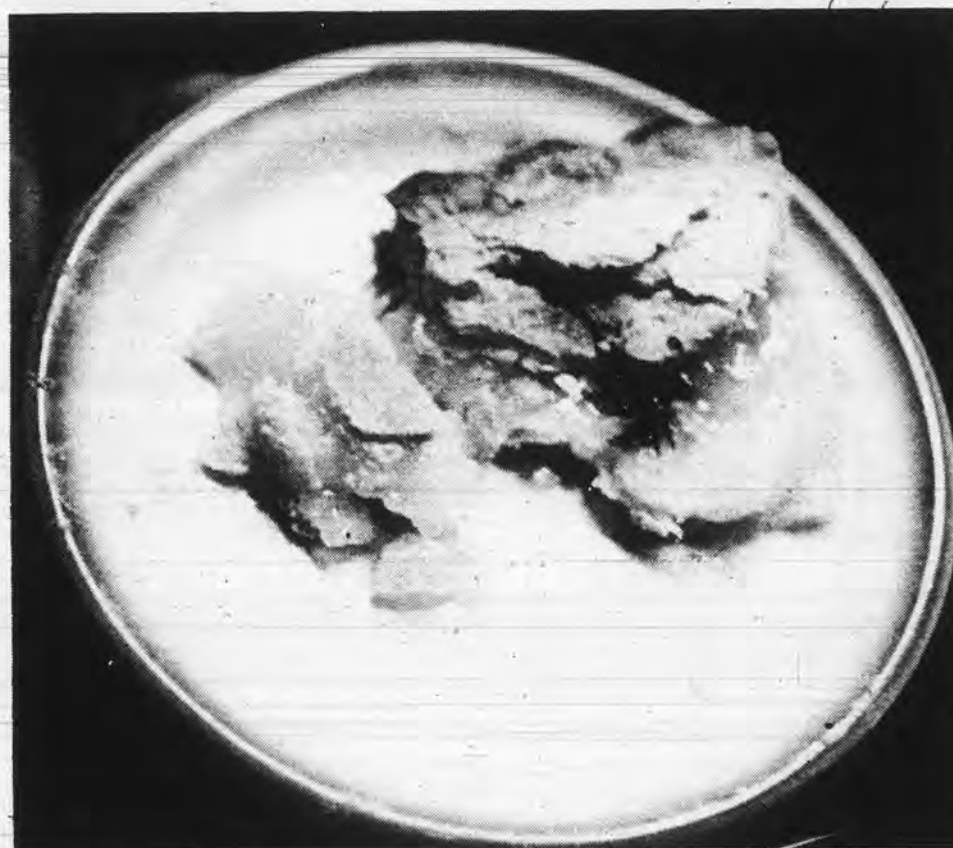
from the grill are changed constantly. The bakery in the basement is one of the more modern sections in the Wood Food Service. The bakery has brand new microwave ovens and other needed baking equipment. The deep fryers, although old, work flawlessly. The refrigerators are free of ice. The food warmers are in fine shape. Overall, the equipment in the establishment will last for a good number of years due to their constant care by Wood's.

Concerning the quality of the food, we discovered that Wood's uses choice meat, fresh vegetables and freshly baked goods.

The U.S. Department of Agriculture grades meat prime, choice, or grade A. Prime cuts of meat are reserved for restaurants and butchers. Most people eat choice meat since that is the grade of meat sold in supermarkets. Grade A is the worst grade of meat and is used by those who wish to save money. The truth is that Wood's buys the same quality meat that your family buys in a supermarket.

Wood's is supplied with fresh vegetables every three days from their Regional Shipping Center in Pennsylvania. These vegetables happen to be of the same quality as those found in your local grocery store. Chances are that the carrots that your mother buys is the same carrots that Woods uses.

Most homes purchase pre-baked goods, however, Woods has a bakery on the premises. Every morning at 6 A.M. two employees gather around the oven and bake the bread which is placed at



Woods... as American as apple pie?

the entrance of every section in the dining room. Not only does Woods bake bread, but they also make their own pies, cakes, and cookies.

The fallacy that the Wood Food Service grosses over ten-million dollars a year has no basis in fact. The profit margin is very small and the money that is lost through food fights, waste, and sloppy habits does not hurt this margin. The only people hurt are the students.

According to Paul Rhods, the Kitchen Manager, a hundred dollars in food is wasted during a food fight. According to Ken Dailey, Food Service Director, there are at least two food fights a week. Dennis Fairbrother, Asst. Food Service Director, estimates that the loss in broken china and labor per food fight costs an additional fifty dollars. If students continue to follow this pattern, the cost for a year of food

profile



Scott Draper: Medic Serving the Public

by Lorraine Mullica

"When you take these courses, you realize your limitations and know you need to take more. It's essential you remember what you've learned, so you teach the courses after a while." The speaker is Scott Draper, a senior Political Science major at Drew, and the courses he refers to include a 100-hour class which certifies one to be an Emergency Medical Technician, a 60-hour one in Advanced First Aid and Emergency Care, and training in cardiopulmonary resuscitation.

Scott has been on ambulance corps for the past five years. Not only does he do volunteer work in his hometown, Garrison, New York and in Madison while he lives at Drew, but he holds a job in New York City doing such work. In Madison, he works at least 24 hours a week.

While Scott receives an average of two to three calls in a day in Madison, he gets at least 40 a day in Harlem, where he works in the city. "There's quite a difference," he stated. "In New York, there's more calls for stabbings and drug overdoses than in Madison. Also, the atmosphere is impersonal in New York, and the people treated, being of the lower class spectrum, have more health problems." In Madison Draper mainly does routine calls such as broken bones, car accidents, heart attacks, and strokes.

The best bet, according to Scott, is to get hurt or ill in Madison. He claims that

although New York has the best hospitals and the most specialized doctors, there is no coordination between the hospitals and the ambulances. In other words, an ambulance will take a patient to the nearest hospital which will not necessarily be the best one for that patient's needs. Furthermore, ambulance crews lose valuable time in city traffic.

On the other hand, Madison sends a paramedic team to the place where the injury was incurred a short time after the ambulance has arrived on the scene. In this way, patients can get expert help without being moved.

"The worker is the prime benefactor," Scott commented. In case of an emergency, the worker can give instant treatment and save the life of another, as Scott did with his father. Ambulance work is undoubtedly a vital social service, and all corps have a need for more personnel. In fact, Madison Ambulance Corps could definitely use twenty more people.

Scott is teaching his skills to Security on campus. He might give classes to some of his fellow students. The young man worked himself up to lieutenant in Garrison, so he is very qualified to teach.

Surprisingly enough, he doesn't plan on a medical career. Rather, he intends to go into the business program at Columbia University where he is presently cross registered with Drew.

PUBLIC RELATIONS FIELD WORK PROGRAM

A public relations program on behalf of the American Red Cross in Morris County will support two chapters, the Morris Area Chapter headquartered in Morristown and the Southeast Morris Chapter headquartered in Madison. Six students will work with consultants on a close one to one relationship which will give them experience not only with Red Cross and its activities but also with the facilities and resources of the Prudential Insurance Company, Jersey Central Power and Light and the Morristown Daily Record.

Our faculty is as follows (see chart):
 Consultant — Henry Arnsdorf — Vice President
 Public Relations (Retired) Consultant
 Prudential Insurance Company
 Monthly Publications — Ellen Silvey — Editor of Employee Publications
 Jersey Central Power & Light
 Media Relations — Robert Murray, Associate Manager Public Relations
 The Prudential Insurance Company
 News Photography — Stewart Davis — Director of Photography,
 Morris County Daily Record.
 Instructor in Photography,
 Fairleigh Dickinson, Teaneck Campus

We are ready to seek students for second semester and suggest at least a 3 credit course with us. If students know ahead of time that they are going to be with us for second semester, we would welcome them in the planning stages of the program. Anyone wishing to start during intersession would be welcome.
 If interested contact the Career Planning Office — UC 101.

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AFC Thanks Just About Everybody

We would like to make an addition to a notice in the most recent issue of the Acorn.

An article appeared stating that the Jewish Students Organization was co-sponsoring the appearance at Drew of former Israeli prime minister Yitzhak Rabin on November 15. This is true; they are providing us with some financial and manpower assistance, and we are grateful for their aid.

However, the principal co-sponsor for both Rabin and the appearance in February of author Chaim Potok is the U.C. Board. This co-sponsorship has, regrettably, been greatly underacknowledged. Without the help of the U.C. Board, neither Rabin nor Potok would be coming to Drew. It was the help of the U.C. Board, and in particular the interest of its chairperson, Karen

Baldassarre, that made this major portion of our program become a real possibility. This co-sponsorship is a part of the Board's attempt to expand the scope of its activities, and it should be commended for a superb effort.

We would like to take this opportunity to thank the many groups and individuals who helped to make this the most exciting year for Academic Forum in recent memory. These include (though this list is by no means exhaustive) the UC Board, SGA, JSO, Young Democrats, College Republicans, President Hardin, Dean Ackerman, Assistant Dean Bull, Doris Johnson, and various departments in the College, as well as many more. And of course, the students, whose dynamic interest has made this program possible.

Academic Forum Committee

Energy Expo

The Asbury Park Chamber of Commerce, in cooperation with the New Jersey Department of Energy is sponsoring the New Jersey Energy Exposition '78 to be held November 10, 11, and 12. The times of the show are: Friday — 6:00 p.m. to 10:00 p.m., Saturday — 10:00 a.m. to 10:00 p.m., and Sunday — 10:00 a.m. to 6:00 p.m. The Expo will be held in Convention Hall on the boardwalk, Asbury Park, N.J.

The Expo will focus on the consumer aspects of the energy crisis, specifically, conservation and alternate energy sources.

In conjunction with the commercial exhibits, lectures and workshops will be presented by both Industry and Government agencies.

The Energy Department will provide entertainment in the form of energy-related puppet shows during the convention.

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REDFERN SPEAKS A Slight Alteration

Most of Drew has just begun to step out of the black cloak of mourning and resume its day-to-day activity, so I wasn't sure if I should mention the name of the late noble iguana, F.I. Green. But though a tear may trickle upon hearing about the ambassador, I simply couldn't avoid it. Green stood for something, and his cause should not die with his body. St. Paul once said that "the flesh is weak, but the spirit is willing". Well, in this case the flesh of F.I. Green is downright dead, but his spirit should move through us all. The cause he stood for was independence; it was behind him that the usually weak, timid members of Foster 13 rose up and broke the shackles of the Housing Office's tyranny. They declared themselves independent. Foster 13 is now a free and independent state. It gives us an example which we should all follow.

My own dorm, Hoyt Bowne, is ripe for rebellion. I realize I'm being rather presumptuous in recommending this, let me illustrate how a student's rebellion has distinct advantages here.

First of all, Hoyt has been condemned four times and it is still a tinder box in case of fire. So if revolution were to occur, the building would be certain to burn in no time at all and Drew would have a pleasant, illuminating, blazing catastrophe. If nothing else, the flickering 400 foot flames would catch the attention of most passers-by. Since the effectiveness of a rebellion is measured by its destruction, we will have little trouble convincing the attentive strollers that Hoyt's rebellion was a bit more than a childish prank. Think of it: All we will need is but one small match. Hoyt's construction will do the rest. The only trouble the revolutionaries will have is escaping the building unsinged.

When Hoyt gains its independence it should obviously appeal to Foster 13 as an ally. To do this the two states will need some sort of contract. Here is where the problem lies. Foster 13 is on the fringes of Drew, more or less safe; while Hoyt is directly in the center, amid hostile foes. The solution, I feel, is to ask the U.C. Board for a trade route through the Center. Once that is settled,

Foster and Hoyt will have easy access to one another. We really won't have to worry about Haselton or Baldwin; the minds within are too ravaged to notice any activity outside.

After Hoyt has established its independence, it should then take on the responsibility of a sovereign state and prepare an army. Perhaps in the future we can have an air force with F-15's supporting armored assaults on the ground, but right now we must be realistic. We'll be obliged to settle for swords and spears.

Once fully armed, it seems completely logical that the next step is to declare war on Great Hall. That building harbors our sadistic, tyrannical foe: the faculty. It is they who have been showering test upon paper upon more tests, and it is time they pay. And it will give us the perfect opportunity to employ our meager army in just the right way: Great Hall looks like a castle, and as a rule castles must be attacked with swords and spears. Yes, I can see it now: 2,000 Drew students clad in Viking Costumes; wave upon wave of intellectual hordes climbing the walls of the grey building. Von der Heide commands the faculty forces, ordering pots of boiling water to be heaved upon the masses. Occhiogrosso is his fool, quoting passages of MacBeth and Hamlet during the slaughter. Christofferson closes his eyes and folds his hands in somber prayer, playing the role of the castle's friar. Above the clamor shrieks Nadine Ollman, the fairest of all fair maidens. Greg Born, Hoyt's true Hagar the Horrible, bolts from the crowd and seizes Nadine, holding her hostage. Upon sight of this Von der Heide is crushed and orders a general retreat, vowing revenge someday. But for the time being victory is in the hands of the students, and they whoop with glee.

This is just an idea — a modest suggestion. In any case I feel it would be nice for a few of the dorms to give a squeak of independence or two. After all, F.I. Green should not have died in vain.

Obituary

In loving memory of Hoyt Bowne Graffiti and U.C. Wallwriting murdered at their residences by a tyrannical Drew administration that despises freedom and creativity. Both of the deceased can be replaced; the spirit will live on.

Pundre

by George Eberhardt
 An idea for General Motors: Olds are new now.

The greatest drain on a housewife's life can be found in the kitchen sink. Some clinkers are bound to be found amidst the coalition of fuel dealers.

Interflamatory sign: "I brake for earthlings."

Weekly fall signs hereabouts: "I rake for earth things."

On a trip to Puerto Rico, Rhoda, an uninhibited botany major (majorette?) visited an uninhabited isle and rhodadendron — the "dendrons" are related to the "naugas" — both in danger of extinction.

An East River Saving Institution is known as the DANKBANK.

Did you know that MACABRE is the mate of POPCORN?

The Coffeehouse by Cindy Olson
 All the way from Vermont the Arm and Hammer String Band is coming to Drew University this weekend. They will perform folk music at the coffeehouse Sunday the 12th; but it will be quite a different style from Saturday night's square dance. Wanted: Anyone that is willing to help bake or serve on Sunday. Please contact Cindy Olson Box 1278, Holloway 116.



THE MYSTIC

This is a message to all those who would be, and aren't. It's a letter to those who refuse to be and don't care. It's a warning to those who don't care that they don't care. Unfortunately it is most likely that those I want to reach the most have already stopped reading. And so I'm left with a few people who, for whatever reason, refuse to give up on this life. My message is just that, that you mustn't give up on life, that there is something inherently valuable in it, and that it is worth fighting for, and striving for, and that you can make a difference. And that nearly everyone has given up on it.

Men have never been winners in their environment, their civilizations, or themselves, but at least they've tried. Now it seems no one wants to bother. Men have been good and bad, the sinner, the saint, the con-man, the fool, the doer, and the done, king and peasant, leader and man; but there was always character. There was always an attempt at truth no matter how feeble. There was always struggle, toil, effort, and conviction. Now there is nothing. So few care. So few try. So few are willing to work. And, God help us, so very few are willing to think or wonder.

A young man, disturbed by his reality, that thing we call American society, kills his family and then takes his own life. Another young man stabs his girlfriend because they disagree. How can I say it, without being accused of being insane myself, that these two young men were on the right track. They were insane butchers of the worst degree, undoubtedly, but at least they thought, however wrongly, and tried to

Ask Kumquat

Q. My boyfriend and I are having an argument. Would you please settle it. Who gets wetter, a person who walks in the rain or one who runs through the rain? I say it doesn't make a difference but he claims that the person who walks gets wetter.

A Matter of wetness.

K. Well, I went directly to my friend, the physicist, and put the question to him. It seems that you are correct and your boyfriend is wrong. It really doesn't make a difference whether you walk or run. Running keeps you in the rain for a shorter period of time but you are being hit by the rain at a faster rate than you would be if you were walking. While you are walking you are out in the rain for a greater time but you are being hit at a slower rate by the rain, thus the equation balances itself out.

Q. My wife and I are very interested to know about the Halloween pictures in last week's Acorn. Specifically, was that really President Hardin in a

do something, however awful, about their world. Much worse, to my mind, are the ones who waste these few precious moments on booze, and pot, and sex, and chemicals, and party, and whatever else they can to avoid any reality that includes a little true joy and its inevitable, and most valuable antithesis, pain. Pain is necessary for growth, but these people refuse to grow. Pain and disappointment are a natural part of activity, but they have no activities except escape, and the natural product of their own interests and desires. The minds of the two young men somehow, somewhere snapped, but their actions show a reaction to the world, no matter how atrocious those actions might have been. To these others, there is no reaction. They live somewhere between limbo and oblivion. They do only what they "feel" like doing, and they justify, and rationalize, and lie, until it seems right.

Here you might think I'm talking about a small minority of people, but I'm not. I'm talking about the majority, by far, of the people alive today. The minority might well kill, not because of anything as excusable as insanity, but because they might think it's fun, or because they might "feel" like doing it at that moment. But the majority, while they might not kill, will steal, cheat, lie, commit forgery, adultery, embezzlement, and virtually everything else that life has always said was wrong; and they'll do it because they "feel" like doing it, and because, as the most honest and appropriate of modern phrases puts it: "Why shouldn't I? Everyone else does it."

(Continued on Page 4)

costume? I say no, my wife says yes and our son says maybe. This puts us at a tie. Would you please settle it.

Mr. and Mrs. Ack-Ack and their son Bobby

K. Yes, that really was Paul in the chicken outfit. His mother told him he ought to be honest and open with those around him. Thus, the chicken suit. It's all a part of his five-year plan to get better acquainted with the students.

Q. The girls and I are getting a bit upset with one of our quadmates. She is a nice person but she has a nasty habit of eating all of our food. It is all right once in awhile but every night is a bit ridiculous. We are running out of money, food, and patience. Is there a polite way to refuse her.

Wild mouth on the loose.
 K. Yes there is. Ask her to contribute money towards the food she eats. If she refuses you can politely refuse to supply her with the victuals.

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After Dinner

1968:: A Spaced-out Odyssey

by Art Grillo

Call me Moonbeam. The name's unimportant. What is important is that I, like many other unwilling pawns of our military-industrial society, often have a need to transcend my hopeless existence and journey into a world of ultimate, albeit ephemeral, bliss. For such an altered state I turn to the weed or the pill, or the powder, or whatever else is at hand. I've scored every high imaginable, and seen and done some rather bizarre things in the process. I've run barefoot through green fields with the fresh air blowing through my hair (Hoboken is nice in the spring). I've debated the merits of Hegelian philosophy with Karl Marx on the Berkeley campus (Ronald Reagan moderated). One night, drunk on Clorex, I made love to a bleached Angela Davis. However, all that was rather sedate compared to the time I soared TEN YEARS INTO THE FUTURE, into the world of 1978.

Blame it on bad acid. As soon as I popped it I fell into wild convulsions, which were so violent and terrible that I immediately made a mental note to never again buy through mail order. After several trancelike moments, my body stopped shaking, rose a few feet, then checked into the Syosset Holiday Inn. Separated from my body, my psyche floated desultorily for what seemed like hours before finally hovering over the campus of Utopia College, a midwestern institution of higher learning. Unfortunately, I arrived at an unfavorable time, as it apparently was families weekend, and I was obliged to circle the campus for two hours before finding a space in which to land.

So there I was, a 60's burn-out on a campus of 1978. Different time, different place, and different people. Very different people. In fact, the students of 1978 studied constantly. While I was there, they were always talking about abstract topics such as mid-terms, graduate schools and, incredibly, jobs after graduation. Once, I tried to engage an undergraduate in a serious conversation about Timothy Leary, but all he wanted to talk about was how his GPA was slipping. Finally, he hurried off, saying that he had to study for his LSATs-and he was a freshman!

However, do not get the wrong impression: there was great political activism at Utopia College; it was just a

bit...well...different! Once, a few students raised the issue of the college's alleged investments in firms that supported the oppressive white government of South Africa. Soon, the entire student body was emotionally demanding greater investment accountability. Student indignation grew as the conflict reached a crisis stage. Class boycotts were threatened, as were sit-ins, food strikes, and other forms of coercion. One perpetually-high philosophy major even offered himself as a human sacrifice. Finally, the administration, feeling the heat of incipient violence, but unwilling to relinquish its holdings, made a major concession in another area: it agreed to keep the library open for an extra hour at night. The elated student body forgot South Africa.

Then there was the lettuce brouhaha. Apparently, the food service of Utopia College decided to begin stocking its salad bar with romaine lettuce instead of the usual ice berg variety, as the price of romaine had fallen. This disturbed many students, as they found that romaine lettuce tends to tickle the roof of one's mouth if he has not had much experience in chewing it. Incensed, the ice berg partisans mobilized. They picketed the college's dining hall, carrying signs that read "DON'T EAT ROMAINE LETTUCE" In an ugly incident, one student food-worker was doused with French dressing and pelted with croutons. The controversy ended, however, when a person told a disgusting story about a food service salad he had once eaten, which grossed-out everyone and made them swear off salad forever. Goodness, what would Cesar Chavez have thought?

Oh, by the way, remember that run-in we had with the Chicago cops at the Democratic convention? Remember the chaos, the violence, the general depravity of the participants. We call it a police riot. In 1978, they'll call it a rugby game.

Alas, my long day's journey into 1978 soon came to an end. I began to feel excessively lightheaded. My thoughts became jumbled. I then must have lapsed into unconsciousness for when I awoke, I was in the midst of an anti-war rally at Washington's Ellipse. My body and mind were once again together. A Molotov cocktail wizzed by my nose, and an enormous cop began chasing me. It was nice to be back in '68.

New Scholarship Funds

by Momus Pumpkinhead

Listed here are some of the scholarships recently established for needy and qualified students.

The Charles Nurd Scholarship from an endowment of fifteen blue ribbons and a box of gold stars awarded annually to an Economics major who has maintained at least a 13.9 g.p.a. in his field.

The Philip Mugg Scholarship from an endowment of fifty kegs of Tuborg given monthly to a woman of high academic record who can also demonstrate an ability to outdrink any man in the pub.

The Chung Ling Wong Scholarship from an endowment of fifty tons of rice given daily to emaciated students who can demonstrate a need for instant nutrition.

The Leonard Gawk Scholarship awarded annually to any member of the Rugby Club who can demonstrate a really superior ability to fart, belch or blow lunch.

The Ethel Goldbrah Scholarship given annually to a woman of Christian character who has preserved her virginity against all attacks from wicked

college men.

The John Larch Scholarship from an endowment of eighty Browning automatics given semi-annually to an international student who plans to eliminate the corrupt dictator in his home country in order to set up a government based on democratic American virtues.

The Shelton Crabstick Scholarship awarded annually to students with a demonstrated need who wish to have their sex changed.

The Haakon Jubjub Scholarship awarded annually to a student of no particular academic ability who has demonstrated an ability to demolish walls with his head.

The Anselm Graham Scholarship awarded annually to a student of Christian character who can satisfactorily prove that God exists.

The Edward Lumps Scholarship from an endowment of 700 first-aid kits awarded weekly to a man of good character who has been caught in bed with his roommate's girl friend by his roommate.

Inquiring Reporter

by Roek

What type of questions would you like the Inquiring Reporter to ask?

'More provocative ones'

Anonymous (Fr.)

'Cosmic' The Red Baron & Moe (Soph.)

'Perverted ones' Anonymous

'Academic questions dealing with opinions of departments.'

A non-Drew U.N.

Questions like who would like to institute a newspaper at Drew.

Kevin H. Marino (Jr.)

'Points of controversy dealing with either on or off campus issues or questions geared to elicit a particularly comical response'

Matt Walden (Jr.)

'Shall I laugh now or wait till later?'

Anonymous (Fr.)

'Amusing light-hearted ones 'cause God knows we have enough to worry about with our work.'

Anne Duberek (Jr.)

'Faculty orientated questions.'

Kevin Mahaffey (Fr.)

Non-intellectual questions, so that those of us at Drew can understand.

Wayne Fonteix (Jr.)

'Suggestions on how to get rid of the Food-Service.'

Pam (Soph.)

'The type of questions that ask 'What type of questions the inquiring reporter should ask'.

Joann d.

'More FA-FA questions.'

F.

'Funny ones dealing with people and incidents on campus'

Bright Eyes (Soph)

'Any type of question the Inquiring Reporter feels like asking.'

ME

'Give me a break. I'm trying *not* to read the Acorn'

Joe Schmoe (Sr.)

'Food questions.'

The Big Burp. & little Belch.

'Questions dealing with Human nature'

I.M. Intopsych

'Money questions'

Banks are Beautiful

'Questions about trivia'

S Henry Aldrich

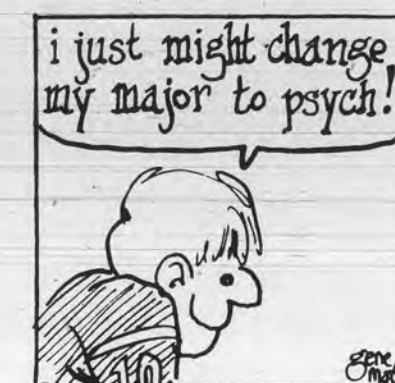
The Mystic

(continued from page 3)

Look at America. Do you put your wife's lunch on your expense account? Do you take money out of the cash drawer to buy yourself coffee or cigarettes? Do you pass out tens to get out of a speeding ticket, and are you guilty of taking the ten? Did you give your boss sports tickets because you're fond of him? What are your secretary's skills? What are your skills, and how did you get where you are, and where are you? I could go on for days!

And the problem goes deeper than that! When was the last time you wondered about life or thought about what truth is other than what your hypocritical parents told you, or what your problem children told you? It seems the greatest "sin" a person can be guilty of today is to be gathered with friends and to try to talk about life or reality or truth. When was the last time you thought about God, or talked to God, or tried to make peace with God or with yourself? God help us all.

Now, it may seem I'm moralizing on something I am guilty of myself. Certainly, by now, someone has said "Look, you're no better yourself. What gives you the right to talk this way?" Well, in one sense you're right. I'm guilty of being as imperfect as everyone. But, damn it, at least I try, and that gives me the right! I try, and I know at least a few are with me on this, if not to make the world better, at least to make a positive difference in myself, my surroundings, and my reality. Though I don't always succeed, I still try to do what is right, despite how I happen to "feel" at the time. What do you do?

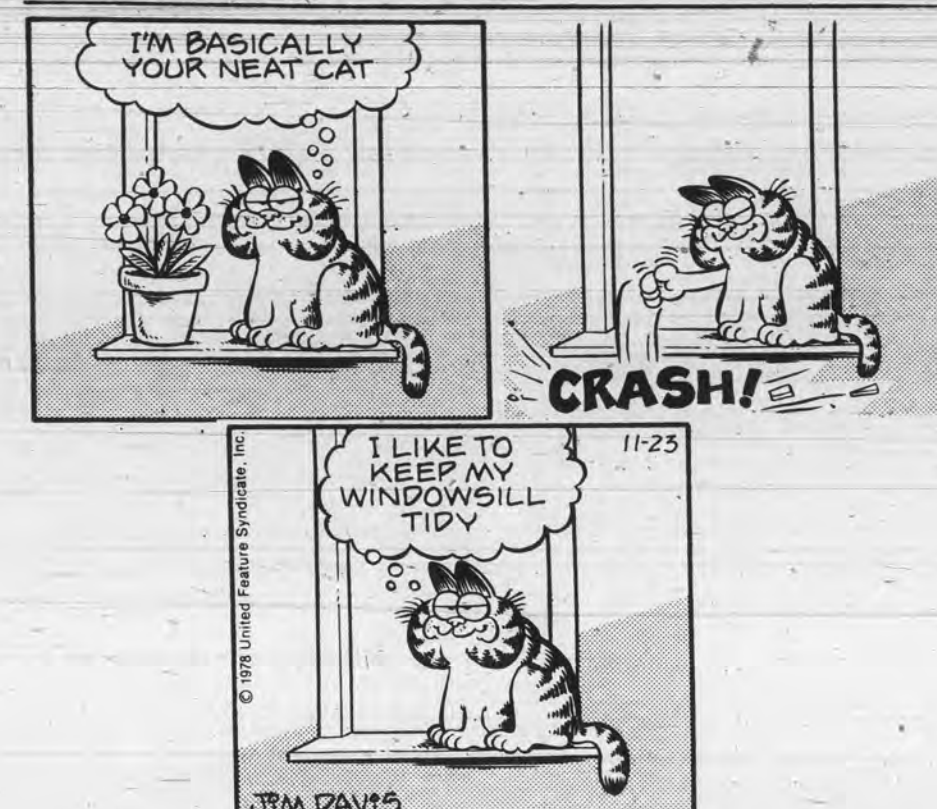


Semester in Germantown

The Metropolitan Collegiate Center of Germantown in Philadelphia offers students an opportunity to work, live, and study for a full semester in the city and receive full academic credit for the experience. The internships are tailored to students' career plans, to their academic majors, and to their life goals. In addition, students participate in an academic program and live in the community. In discussing the benefits of the program, one student put it, "The program gave me an outlet which allowed me to reassess my own life without taking a year off." Another said, "The experience in this program has helped me define my values as a sociology major, it has shown me new possibilities in my college program, and I feel that it also made me a better student."

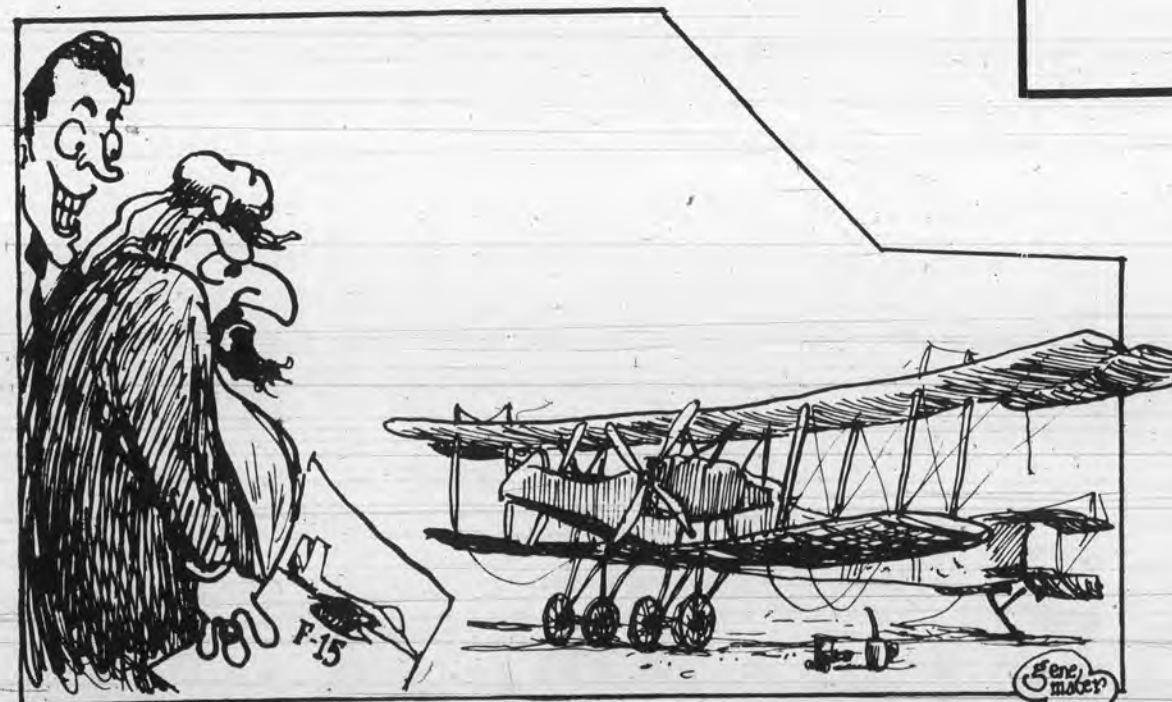
Students work 25-30 hours per week for a full semester in their internships as a member of a professional team in agencies and institutions such as an advertising firm, a medical research laboratory, a large bank, the District Attorney's office, a neighborhood newspaper, a woman's organization dealing with problems of rape. Students are supervised both from within the agency and by an MCC staff member. The MCC staff is constantly developing new and exciting placements as well as maintaining established ones in disciplines such as art, biology, business and economics, political science, journalism, and English, psychology, sociology, to name a few.

Representatives of the program will be at Drew on Wed., Nov. 15, from 10 AM to 3 PM in the U.C.



Dear President Hardin,
Thank you for your kind note. We're glad you liked your chicken outfit. We've also got a wide choice of hippo, koala, orangutan and duck suits. Keep up your good work, we know its tough to run a university in a chicken outfit.

The Acorn



From The Center Pub Board . . .

We've got some good news and some not-so-good news. First, the not-so-good. Due to an increasing number of complaints concerning the general behavior of people at the PUB, the Center PUB Board of Trustees sees fit to post the list of infractions that require disciplinary action. It is unfortunate that measures need to be taken to control the behavior of certain members but such is the case. The particular action results in either 1) written reprimand with copies sent to specific administrators, 2) suspension from the PUB for various periods of time, or 3) complete revocation of PUB membership and/or forfeiture of admittance to the PUB. The list includes:

1. Fighting
2. Disrespect for management and/or employees
3. Excessive drunkenness
4. Vandalism
5. Disorderly conduct
6. Abuse of membership or guest privileges
7. Transport of liquor in or out of PUB premises

8. Illegal use of drugs
9. Use of false identification
The PUB Board will consider all complaints from PUB members, the PUB manager, or any agency of the university. The Board will consider disciplinary action without preliminary hearings and/or defense proceedings.

The good news is that final arrangements with specific contractors are due and that renovation/enlargement of the PUB (and Snack Bar) will commence this semester and be completed next semester.

For your information the Center PUB Board of Trustees are: Robert Fenstermacher, representing the faculty; Janet Zimmerman, representing the administration; Robin Stern, representing the alumni; Tamar Stone, representing the CLA; Betsy Ford, representing the U.C. Board; Nancy Hartley, representing the graduate school; David Dodson, at-large member; and Ray Stees, representing the theological school and President of the Board. Please feel free to get in touch with any one of us. We'd like to hear from you.

Update on Student Concerns

The Student Concerns Committee met November 2nd. Tim Covington, Chairman of the Committee, opened the meeting with a discussion focused on the increasing concern shared by students, faculty and administration alike to foster a sense of community on campus. Mechanisms aimed at reflecting that concern are presently being examined. The Committee then proceeded to hear progress reports from the various groups mandated to examine this year's priority issues. With the exception of the sub-committee on the Library issue, the reports were brief as the other sub-committees are still in the initial stages of clearly identifying their goals and strategies. The extension of library hours, however, deserves a special update.

Acting upon the suggestion reported

in the *Acorn* of October 2, Jon Harris circulated a copy of a memo from Art Jones addressed to the Council of Deans regarding requests for supplemental budgeting for library services. Although A. Jones drew the Council's attention to real student interest, he did not feel that extending the library hours deserved the Council's immediate action, as other services were deemed of a higher priority. A position paper clearly demonstrating the students' need for extended hours and the Student Concerns Committee's full endorsement was suggested as a next step in dealing with the issue.

The Residential Life Committee is presently awaiting results from students' response to the survey on possible alternatives to the present housing structures.

Saturday Square Dance In Commons at 9:00, Saturday

The First Annual Sock - Hop Friday, Nov. 17, Live Band and D.J.

Cash award for Best Greasers
Come Down and Hop
The Social Committee
is Responsible for Everything

The Causes of World Hunger Infant Feeding Formula in Developing Nations

Sat., Nov. 11, Commons 102 5 - 10 p.m.

Upcoming Theatre Arts Plays The Rocking Chair and the Thoroughway CELLAR STUDIO Nov. 17, 18, 19, 8 & 10 p.m.

EDITORIAL

The South African Dilemma

This year Drew will again be studying the problem of holding stock in businesses that invest in South Africa. The debate will focus on whether withdrawal of U.S. monetary support or pressure by American corporations from within is more effective in forcing Pretoria to change its racial policies. Also in question is the burgeoning student anti-apartheid protest movement: can anything worthwhile be accomplished.

American corporations argue that any South African facilities they withdraw from will immediately be taken over by less benevolent South African and Japanese businesses. Additionally, they say that diplomats, not businessmen, should be responsible for pressuring the apartheid government, that many blacks have had their condition improved under paternalistic American businesses, and that the U.S. cannot risk losing its economic and political position there. Whether the stubborn Afrikaans will listen to human rights demands backed by economic sanctions is uncertain.

Student protestors view the matter in more idealistic terms. Black advancement under American corporations is minimal when compared to the overall wretched condition of non-white workers. Recent international protest has not noticeably changed Pretoria's racial stance, indeed, the forced removal of blacks to impoverished homelands has been stepped-up. How, ask students, can this country support a morally repugnant regime whose domestic policies hearken back to those of Nazi Germany. Pretoria's attempts to beloud the issue with anti-communist sentiment do not hide the fact that it is engaging in a deliberate starvation genocide of black homelands.

Chances are slight that our government or businesses can be persuaded to give up assets and influence in South Africa during these times of economic uncertainty and inflation. Financially shaky universities will be reluctant to lose the millions of dollars in revenue that would be involved in selling off lucrative stocks of South African investors. Student protest is not meaningless, however; South Africa cannot be totally oblivious to American pressure. Corporations like Firestone should be pushed to improve their weak black improvement programs and more stringent guidelines should be created for investment in black homelands. The action that should be taken towards bringing about justice in South Africa is by no means clear, but protest, even if only a gesture, cannot hurt. Most people can be reached to some extent on a humanitarian level, and South Africa's leaders are human, I think.

Anti-Apartheid

(continued from page 1)

organizer Heidi Gottfried of the University of Michigan foresaw the new regional committee staging "regional demonstrations to build for the spring activities."

At the heart of the issue, of course, is university ownership of stocks in companies with major investments in South Africa. Students are demanding the universities divest themselves of the stock, saying ownership is both symbolic and objective support for the racist white minority government of South Africa.

Trustees at some schools, however, are maintaining that either universities should not take a stand on the issue, or that U.S. investments actually help blacks in South Africa. Both these arguments were addressed and debunked at the conference by a series of speakers.

"Do blacks benefit from continued foreign investment in South Africa?" asked Drake Koka, founder of the Black Allied Trade Union movement in that country. Koka retorted that such a contention was absurd. "Blacks taste none of the wealth that they produce," said Koka.

According to Koka, white industrial workers earn an average of \$385 per month while their black counterparts earn only \$70. In mining, the statistics are even worse, said Koka, with white miners earning \$391 per month to the Black's \$24.

Ann Seidman, an economist and professor at Brown University, backed up Koka's contentions by explaining

that U.S. corporations employ less than one percent of the working population in South Africa. Meanwhile, "there are at least \$1.7 billion in direct investments 'robably double that amount."

Seidman, who has authored several books about South Africa, added that even a U.S. ambassador to South Africa once reported that blacks in that country want divestiture because they see investments by U.S. firms propping up the current minority regime. Seidman charged that the U.S. corporate investments are, in fact, one of the key factors in supporting the militarist government that uses a variety of brutal means to suppress the black majority.

As an example of the myth of U.S. firms assisting blacks, Seidman cited Texaco, Inc., which in the past few years has actually reduced the percentage of blacks in its workforce.

"Many white supervisory personnel are encouraged to become members of South African commando units whose role it is to protect U.S. corporate property in case of a black uprising," said Seidman, who produced secret memos from General Motors to its South African subsidiary to back up her claims.

Seidman urged students to also pressure local banks to stop selling South African gold Kruggerands; and to lobby to force the U.S. government to cut off all aid to South Africa, and stop all tax credits to U.S. firms doing business there. "People must realize that every dollar is money that buys guns and equipment to suppress blacks in South Africa," said Seidman.

All in Fun

To the Editor:

As two of those "kids" who participated in the events that occurred on the evening of October 30, we were deeply dismayed by the article entitled "Destined to Fail."

First of all, when we girls were asked to participate, we first made sure that no damage was planned. When we left Holloway at 11:15 that evening, we still had no intentions of doing damage.

Any damage done was unintentional on the girls' behalf. We do not mean to imply that it was the guys' fault, but we can only speak on behalf of the girls. Whatever debris was left in the girls' dorms was cleaned by the residents of those dorms. There was no permanent damage done other than one or two broken windows.

We don't believe that a few broken windows will significantly raise the tuition. Refurbishing the college, buying needed athletic equipment, and other necessities may cause the tuition

to rise, but we find it hard to believe that a few broken windows will.

True, college is a place for academics, but it is also a place for fun and enjoyment. If Drew is a place for pure academics, why is there a pub, athletics, the weekend movie, the TV's in the UC, the pinball machines, the ping pong and pool tables, etc? The number of these things alone is enough to indicate the need for something other than one's studies.

We agree that those students who will perpetually break windows, spray shaving cream, and be disruptive can be a nuisance, but the vast majority of the people involved don't fall into that category.

In conclusion, no one has the right to predict who will fail and who will succeed. Neither do they have the right to condemn anyone for one night of rowdiness out of 365.

Robin Leonard
Marie Lejeune

Silkwood Tribute

MONDAY, November 13th marks the fourth anniversary of the death of Karen Silkwood. The New Jersey S*E*A. [Safe Energy Alternatives] Alliance will sponsor a memorial tribute to Silkwood on Monday, November 13th, 7:30 to 9 PM in the Multi-Purpose Room of the Rutgers Student Center at Rutgers University in New Brunswick. Kitty Tucker, President of the Supporters of Silkwood (Washington, D.C.) will speak on the most recent developments in the \$2.5 million dollar civil law suit filed against the Kerr-McGee Corporation by Karen's father, and the background of the case. Reverend Paul Mayer of the S*E*A Alliance will speak on nuclear energy in New Jersey. A candlelight vigil will precede the program outside in front of the Student Center at 7 o'clock at 7:30 PM.

Karen Silkwood was concerned about the health and safety standards in the nuclear industry. Silkwood, an elected representative of the Oil, Chemical and Atomic Workers Inter-

national Union Local 5-283, was killed in a mysterious car crash in Oklahoma on November 13, 1974 around 7:30 PM. She was en route to a meeting with a New York Times reporter and a national union official to deliver evidence of quality control violations at the Kerr-McGee plutonium fuel fabrication plant where she worked. The documents she carried were never recovered and a private investigator found evidence of foul play.

Silkwood's father filed a law suit on behalf of Karen's three children. He claims Kerr-McGee failed to exercise proper control over its plutonium, and that officials placed Karen under physical surveillance, wire tapped her telephone and conspired with the FBI to suppress information about her harassment.

The Supporters of Silkwood will hold a rally in Oklahoma City, where the trial is soon to begin. Groups all over the country are holding support actions bringing together anti-nuclear, labor, feminist, environmentalist and religious groups.

Drew Acorn Business Advertising Rates \$1.50 per column inch. \$24.00 per quarter page. \$48.00 per half page. Local businesses receive 10% reduction for three or more ads.

Mail ad to the Drew Acorn, call 377-6633 at the office or 377-9714 and ask for Patience, room 217.

THE DREW ACORN

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The Acorn is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's content and is not responsible for any opinions expressed herein.

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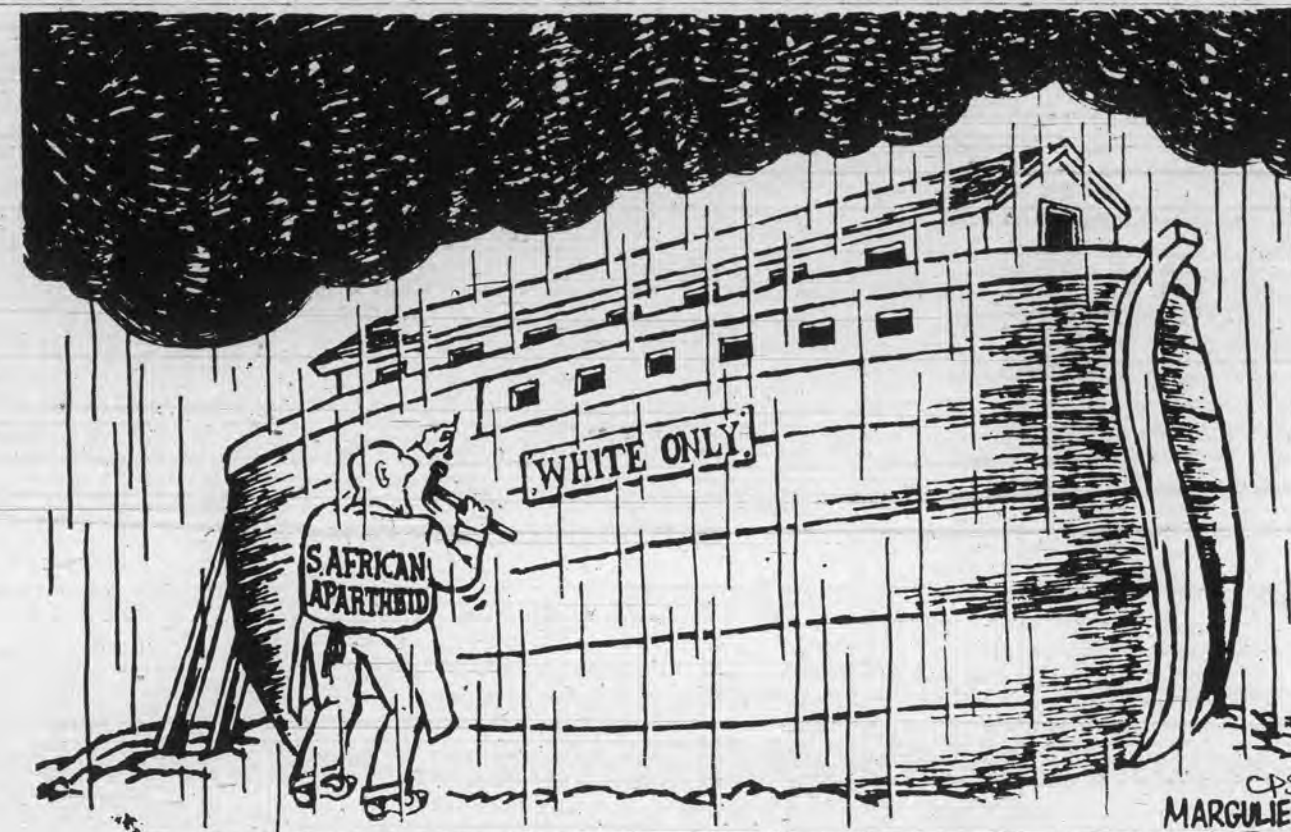
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Advertising: Patience Osborn.

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Contributing Drew Lampoon editors:
Justin Griffin and Tony Barsamian



Food Fight

Time: tonight

Reason: self-evident, but who really needs one?

Place: the Commons, from one damn corner to the other

Weapons: any non-edible, organic substance.

No invitation needed; just get up and get involved.

Organized by
The Bound to Fail, Alcoholic,
Destructive, Garbage Flingers Club

Food (continued from page 1)

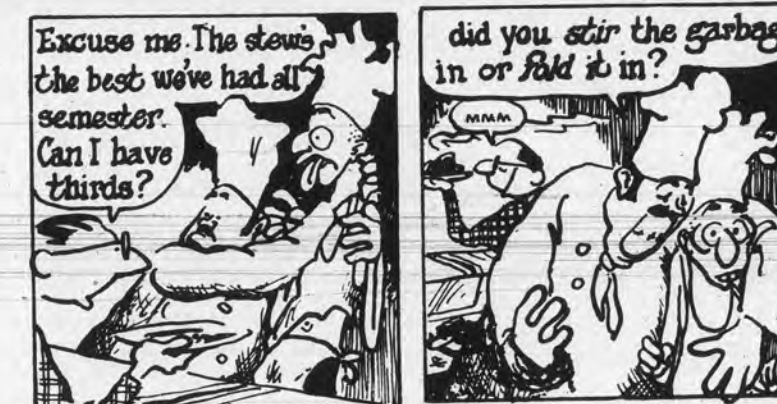
fights would amount to \$10,500. One cannot place a value on the amount of hurt feelings sustained by small social gatherings throughout the Commons. It is many a night that these innocent people have been molested by these foolhardy people who throw food and leave the cafeteria disgruntled and chagrined. As can be seen, the effects of a food fight can only damage the morale and the financial situation of all Drew students. Therefore it seems evident that these individuals who throw food do not fully understand the problems they cause.

In regards to student relations with the kitchen, Paul Rhoads said, "I feel that there is animosity between students and kitchen workers due to the lack of communication between the two. The only way this problem can be alleviated is through the opening of communication between staff and student. We are always receptive to suggestions." The fact is that Wood's Food Service is always open to suggestion. Ken Dailey feels that if anyone has a complaint about anything, anytime, they should

seek him out whether it is an uncooked piece of chicken or dirty silverware.

Very few people feel that the Wood's food is of gourmet quality. The food service receives \$3.50 per student per day. This is not much money when considering the amount of work and time that is put into Wood's. It is true that Wood's does make a profit, but what food service would cater to Drew without any return. When food is produced for a thousand people it can be expected that some of the servings will not be up to par. The food could improve. It can improve with student's help.

New equipment would have to be bought to improve the food. Timing is important when cooking a meal; it is very important when cooking a thousand meals within an hour and a half. Forty thousand dollars is wasted through the "borrowing" of silverware, china and glasses. Another \$10,500 is wasted in food fights. Drew students complain about the taste of their meals. The \$40,500 wasted could go towards the purchase of new equipment that would make meals more appealing. This is food for thought.



?What's Happening to Our Country?

CAUSE FOR ALARM (No. 1 of a series)

There is cause for alarm in America. Estimates of unemployed run from 6 to 10 million. School systems are cutting back, even closing for lack of funds. Health care for most Americans is deplorable and often unavailable. There is, we are told, no money to rebuild our cities, and provide jobs for those who need and want them.

YET THE MILITARY BUDGET GROWS. Despite campaign promises to reduce military spending by 5 to 7 billion dollars, President Carter's proposed budget for fiscal year 1979 gives \$128 billion to the Pentagon, over \$9 billion more than the current budget, and is expected to be 48% larger at the end of his first term than at its start. Some people think that the tens of billions we spend on the military are necessary to create jobs, and for defense against the Soviets.

WE DISAGREE. We waste billions on military overkill, when our country — and the world — need to relieve poverty, hunger, and disease. With 5% of the world's population we spend 1/3 of the world's annual \$400 billion cost of arms. The American arsenal of 31,000 strategic and tactical nuclear warheads equals 620,000 Hiroshima-type bombs, and grows by 3 additional bombs daily. Our present nuclear arsenal can kill every Russian 38 times and every person

in the world 14 times. The United States and the Soviet Union together have firepower two million times greater than was used by all combatants in World War II.

Half of America's scientists and engineers are employed in military-related activities. In 1976 we spent (per person) \$418 on the military, \$200 on health care, and \$32 on education. One new Trident submarine will cost at least \$1 billion, enough to provide housing for nearly half a million Americans. Of our \$500 billion annual budget, over \$200 billion goes for national debt interest, social security, Medicare, etc. Of the remaining \$300 billion, over half goes for "defense" and veterans benefits. What's left, inadequate as it is, must suffice for education, welfare, agricultural aid, public employment, etc. A study released by Senator Edward Kennedy proves that \$128 billions of military spending, concentrated as it is in capital-intensive industries, actually costs jobs compared with civilian production, and represents 1,485,000 jobs lost, increasing unemployment and inflation. Many top military experts agree that military budget "fat" can be cut by \$30 billion without affecting defense one bit. That \$30 billion put into civilian production instead of military would provide over 500,000 added jobs.

On the basis of such facts, American military spending is outrageously excessive. It helps inflame tensions in an already tense world, and far from buying us security, contributes to insecurity. Why, then, does it continue to grow? Because those most directly responsible for military spending have a stake in a bloated military machine. The Pentagon and the "Defense establishment" have grown way out of proportion to our real defense needs and divide \$40 billion yearly in contracts among huge corporations which yield them profits of three times the national average. An inflated military budget, disastrous for most of us, is highly profitable for a select few.

Since its founding in 1952, Promoting Enduring Peace Inc., (membership several thousand) has conducted programs to advance international understanding and world peace. It combats the persistent propaganda of the Pentagon and its allies, which, in the 30 years of the Cold War, pleading mythical bomber-gaps, missile-gaps, naval-gaps, etc. has caused a steady annual escalation of our arms expenditures from \$12 billion in 1948 to today's ruinous \$128 billion. Some establishment experts speak of the possible use of "limited nuclear war". Other and saner experts are certain that such a "spark" would lead to an immediate holocaust in which, according to a recent top-level U.S. Govern-

ment Study, a minimum of 140 million Americans and 113 million Russians would die and both lands would be left radio-active wastes. Several weapons experts are convinced that a First-strike concept pervades the Pentagon's strategic planning. An informed and aroused public must do everything possible to halt the current military madness which is planning even more horrible and costly weapons of mass destruction.

This article starts a series of 12 which will appear in this publication, and will consider our country's serious problems and offer some solutions. Please read the series regularly. It will acquaint you with some of the important issues on our nation's agenda. Its theme, perforce, is one of unpleasant immediacy and imminent danger. We hope that it will help all of us work our way out of an increasingly threatening flirtation with global catastrophe.

WE ARE NOW AT A VERY CRITICAL POINT IN OUR HISTORY. There are two alternatives, one leading to still more costly and frightening arms build-up, increasing poverty, hunger, disease, and the real possibility of nuclear war; the other, to mutual understanding, gradual disarmament and the opportunity to build a better life for all humanity. WE WELCOME YOUR COMMENTS. EXPERTS COVER SPECIFIC ISSUES IN FUTURE ARTICLES.

DESIRED

Anybody wishing to join the Acorn writers tribe can stop around at the Acorn office on Sunday night at 7:00. A wide variety of subjects are available to report on. Learn more about how Drew operates and meet the people who keep everything around here just bally. Don't forget: it looks great on resumes to have the words "Acorn staff writer" in bold print. Now is the time to get acquainted with your school newspaper.

PREMISE

by Colin Clark

In Iran, events are settled to a dangerous lull. The ayaollah, Ruhollah Khomeini, has warned repeatedly that the Shah must step down or face the consequences of jihad, the Arabic word for a holy war. Last Sunday the ayaollah gave credence to his warnings when his supporters began to burn and loot the capital city of Tehran. This occurred in the shadow of more than a month's rebellion. Violence has been widespread in all of Iran's major population centers. The army, considered vital to both the Shah's present position and the chances of any forces hoping to wrest control from the monarch, has pointedly stood to the side in many of the organized opposition actions. A strike in the oil industry, which began with technicians and laborers in the fields and port facilities, has spread to the refineries. Gasoline stations in Tehran lie empty.

On Wednesday the Shah despaired of forming a pacifying national government. Faced with sparse popular support, to which he would presumably call in more hopeful circumstances, the Shah formed a military government on the sixth, Monday. This is seen as both acquiescence to the so-called "hard-liners" and as indication of the serious plight the Shah finds himself in. Latest reports indicate that the monarch is going to wait until the opposition begins to flicker. Whether it will not simply burst forth in another conflagration of popular disobedience is a possibility not much considered by the present government. If the leader of Iran's Shi'ite Muslim's, the ayaollah, calls in desperation for a jihad then there is questionable basis for a prognosis favorable to the government.

Given the possibility of a change in both the government and in its institutions, let's look at some of the international actors

who will suffer. To the non-Iranian world, the greatest effects will be caused by the changes in both domestic and foreign oil policy.

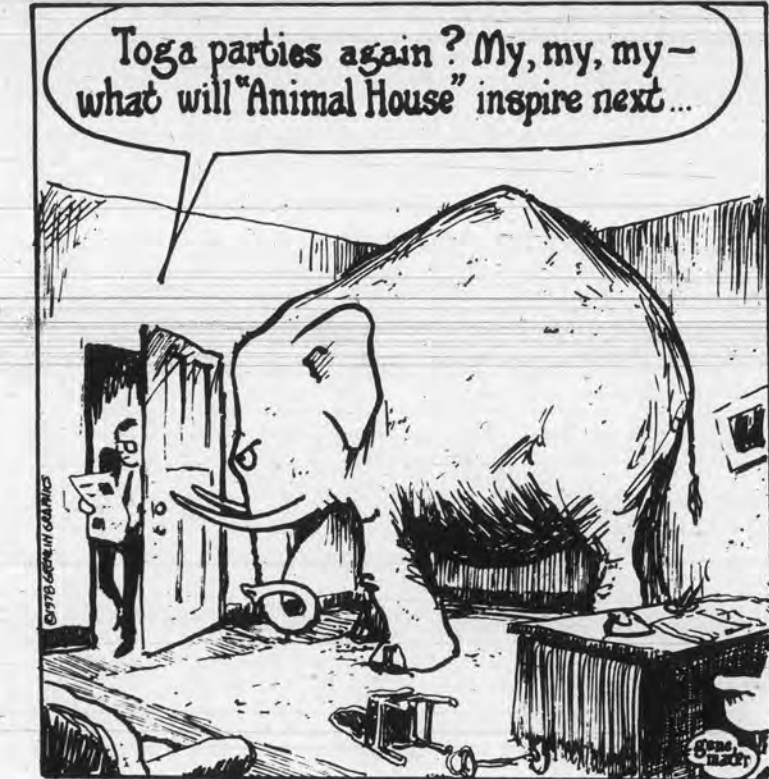
On the domestic front, a government favorable to the precepts and goals of the ayaollah would entail several changes. First, the revenues from oil would be spent more on Islam, its teachings and institutions. Second, the military, as well as other harshly secular institutions would receive fewer funds, especially where high-technology equipment which the Shah has spent so heavily on is concerned. What sums of money would be directed towards increasing Iran's agricultural and capital bases has not been clearly indicated. One of the Muslim leaders most common complaint has been that the Shah has ruined the country's food-producing sector, so it can be projected that some types of agricultural reform would be instituted. But given the effects of industry in Iran on Islam's institutions and social fabric, it is unlikely that such expansion will be seen. With the wide support the rebellion is enjoying, it is interesting to conjecture as to whether the Iranian people agree that the Shah has forced the country to swallow too much modernity too quickly. If that is true, then we'll see a period of industrial consolidation with a new government. In tandem with these feelings has run a strong and growing anti-foreign element. If Iran ousts some of the 28,000 Americans, not to mention the large numbers of British, Germans, and French, then she will have to seek technicians from fellow Arab states, educate her population at an even more extensive and frenetic pace than at present, or request help from non-aligned countries, the Soviets (and allies), or the Peoples Republic of China. The last two are not likely given the

strongly conservative nature of any Shi'ite government. Token help from fellow Muslims is conceivable, and help from the non-aligned countries most likely. Education would probably enter a period of instability and retrenchment which would not be helpful to any extension of the system.

Externally there are three areas likely to suffer greatly from any changes in oil policy. In terms of security the two most important are Israel and the Republic of South Africa. Both import more than 70% of their oil from Iran. South Africa has about a two year reserve supply. Israel has much smaller reserves. With a strongly religious government it is possible that all shipments to Israel would be stopped. With peace from the treaties now being negotiated, Egypt might supply a bit of Israel's oil, but it is possible that the other Arab states might monitor all sales that could be indirectly purchased for Israel. If the U.S. tried to supply her, the consequences could be serious. A complete embargo is unlikely, but a go-slow, or periodic stoppages could easily squeeze what resiliency there is in the economy right out. If the Iranians changed their position vis-a-vis South Africa, the Republic could be in for the most serious times she has yet encountered. This would also occur at a time when the credibility of the entire Nationalist Party has come to be severely questioned because of a scandal reaching through the highest echelons of government.

If a more left leaning government were to come in, the effects wouldn't be much different except in the sphere of education and attendant technical help. This would then be more likely to come from a Warsaw bloc non-aligned state like Czechoslovakia and Yugoslavia. Next week, more on China and SALT.

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Hoyt-Bowne Election:

Josh's Machine Goes down to defeat

Results:

Lynne Corpe - 27
Josh Cassel - 12
Mark Zukovich - 6



Houseparents: Married couple for 5 day work week, live-in position to supervise 8 adolescent girls for group home in Morristown. Prior experience with youth and college degree preferred. One person may have outside employment or education during the day. Starting salary \$9200.00 plus meals, private 3 room apartment with bath. Interested applicants should send resume to: Plaid House, 54 Western Ave. Morristown, N.J. 07960.



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\$3.50 minimum - with coupon - exp. 12/25



One of Drew's brave girls in uniform, Kathleen Block, being awarded a two year ROTC scholarship.

Dance Residency by Dan Wagoner and Dancers

The Performing Arts Committee, in cooperation with the National Endowment for the Arts, is sponsoring a two-day residency by Dan Wagoner and Dancers, a professional modern dance company. The residency will take place on Saturday, Nov. 11 and Sunday, Nov. 12. A beginner-intermediate and an advanced master class, as well as an improvisation class for all levels will be presented on Saturday morning and afternoon. A detailed schedule is provided below. Reservations for the classes may be made with Eleanor Mason, associate professor of Physical Education at 377-3000, ext. 444.

On Saturday evening, a lecture demonstration entitled "How Dances are Made" will be held. This lecture is for people who wonder what modern dance is all about and how it is choreographed. Sunday evening the company will perform in Baldwin Gymnasium. Tickets are free with a Drew I.D. and are \$3.00 for outsiders.

Previously with the Martha Graham Dance Company and Paul Taylor, Mr.

Wagoner formed his own company about eight years ago. His structured choreography deals with energy, time, and space, using the humorous, the serious, and the dramatic.

SCHEDULE OF EVENTS

Baldwin Gymnasium
SATURDAY MORNING,
November 11

9:00 Registration for Beginner-Intermediate Master Class.

9:30 Beginner-Intermediate Master Class (limit 50 students)

10:30 Registration for Advanced Master Class

11:00 Advanced Master Class (limit 50 students)

1:30 Improvisation Class for all levels.

SATURDAY EVENING
8:00 Lecture Demonstration "How Dances are Made"

SUNDAY EVENING
November 12

8:00 Dan Wagoner and Dancers in Performance.

FSA Reception

The French Department and the French Students' Association cordially invite all interested students to a reception on Tuesday, November 14 in the stereo lounge at 7:30 p.m.

There will be a discussion of careers in French and foreign languages in general; studies abroad; majors in French literature, French language and culture, and combined majors.

There will be a question and answer period following the presentations and refreshments will be served.

YM-YWHA
The philosopher-humorist
JOHN BURNHAM
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—Newsweek Magazine



WHICH WAY IS UP?

Lonette McKee - Margaret Avery - A Steve Krantz Production
Screenplay by Carl Gottlieb and Cecil Brown - Music score Paul Riser and Mark Davis - Directed by Michael Schultz - Produced by Steve Krantz
Adapted from the Euro International Films S.p.A. picture - The Seduction of Mimi - by Lina Wertmüller
Song "Which Way is Up?" Words and Music by Norman Whitfield Sung by "Stargard"

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Short Eyes will be shown in Commons 102 at 9

Unescorted women are admitted free

Young girls admitted to Short Eyes only with male escort 25 years or older

thank you the management

Entertainment

Theatre Review

"The Graveyard Shift" and "The Prediction"

by J.J.

The Drew University Dramatic Society will be presenting its second set of one act plays on November 9-11 in the Cellar Studio Theatre. The plays are student written and directed and comprise an evening of tense drama mixed with a little humour.

The first play, entitled "The Graveyard Shift," is written by Chuck Redfern and directed by Thomas Reiff. The play is primarily concerned with three policemen who worked the "graveyard" or midnight to morning shift. Their hardened views on life are revealed when they arrest a young drug addict named Sheri. Frank, the most compassionate of the police officers, believes Sheri can be helped while Mike takes on a flippant attitude towards the girl. Al, the third policeman, remains somewhat detached from the situation and serves as comic relief from the drama which precedes and follows his humorous monologue. The powerful ending is both tragic and effective.

Peter Sprigg as Frank, Jim Griffith as Mike and Lawrence Paone as Al all turn in fine performances as the overworked policemen who work the graveyard shift. Lydia Underwood gives a very impressive performance as Sheri. Both Tom Reiff and Chuck Redfern are to be commended for their skillful treatment of what could have been a very trite and dated play. Although the blocking of the show was a bit static at times, the director certainly did justice to Chuck Redfern's well-written play. The actors' concentration and maintenance of character demonstrates the talent which exists among D.U.D.S.

The play which follows "The Graveyard Shift" is called "The Prediction," written by Thomas Reiff and directed by Jeff Eirich. While more flaws may be found in this show, it is an enjoyable production nonetheless. The play takes place on New Year's Eve 1948. As the lights go up, Mrs. Peterson is trying to calm her daughter Eleanor's anxieties concerning her late husband's prediction of her death on New Year's Eve of 1948. Eleanor refuses to be assuaged and calls the family doctor, whose entrance begins an exchange of sharp, witty lines between the characters. The comedy is further enhanced by the entrance of Eleanor's supposedly insane, half-brother Roger. The lines which follow would give every indication that the show is a comedy, but the comedy ends abruptly as a series of confused events lead to a shocker ending which is sure to leave any audience stunned.

Sue Lehrer, Pieter Roos and Michael Kartzmer are excellent as Mrs. Peterson, Dr. Kassel, and Roger respectively. Laura Morris as Eleanor explodes upon the stage with such nervousness that her character has nowhere to go and, therefore, goes nowhere. While her energy suits the character, it should have been controlled by director Jeff Eirich in order to form a more rounded character. Very little care was taken with costumes and they are somewhat anachronistic. Some of the sound effects were barely audible but the lighting was effective and served its purpose. As a final comment, both Jeff Eirich and Thomas Reiff have produced shows with sets that are both innovative and convincing. The chairs placed where the actors normally play offer better visibility and more room for the audience.

Despite its few faults, "The Prediction" is a fine, well-written show as is "The Graveyard Shift." The plays provide a good balance of drama and humour and make for an enjoyable evening of theatre. Curtain time is at 8:00 P.M., but arrive early as the small Cellar Theatre fills up very quickly.

Happenings

MOVIES:

"Which Way Is Up?" — Commons 102 - Sun.; U.C. 107 Fri. & Sat.; 7:00 & 9:00, November 10, 11, 12; Drew I.D. or 50¢

"Interiors" — Madison Theatre; 14 Lincoln Pl.; Madison 377-0600

"Saturday Night Fever" and "Looking for Mr. Goodbar" — Jersey Theatre, 35 Washington St., Morristown 539-1414

"Who's Killing The Great Chefs of Europe?" — Chatham Cinema, Shunpike Rd., Chatham 822-1550

"Seven Days in May" — U.C. 107, 7:30, November 13 - Free.

"Blinde Spiele" — Hall of Sciences, 7:30, November 15
(Sponsored by German department)

PUPPETS:

Peter Arnott's Marionette Theatre, Sophocles' "Oedipus the King" — Bowne Theatre, 8:00, November 16.

THEATRE:

"The Prediction" and "The Graveyard Shift" — Nov. 9-12, Cellar Studio Theatre, Wesley House; Thurs.-Sun. 8:00; Fri. 10:00
(written by Drew Students)

"Equus" — The Craig Theatre, 6 Kent Place Blvd., Summit, NJ 273-6233; Nov. 10-Dec. 9; Students \$4.00 with valid I.D., not applicable on Sat. - General admission - \$6.00.

DANCE:

Two Day Residency by Dan Wagoner and Dancers — Baldwin Gym, Nov. 11-12.

"The Making of a Dance" — Lecture demonstration — 8:00, Nov. 11, Gym
Performance — 8:00, Nov. 12, Gym; Free with Drew I.D. or \$3.00

ART:

Work by New York Photographer Irving Schild — Nov. 6-17; U.C. Photo Gallery; Mon.-Fri. 2-4 p.m. & 7-10 p.m.

Recent Wall and Floor Sculpture by New York artist Livio Saganic (instructor in art at Drew) — Nov. 14 - Dec. 2; Tues.-Sat., 1-4 p.m.; College Art Gallery, Brothers Hall

MUSIC:

Johnny Paycheck — The Morris Stage, 100 South St., Morristown, 540-9270; Nov. 16

David Bromberg, Ralph McTell, Bert Jansch — The Morris Stage, Nov. 17.

Coffeehouse — The Arm and Hammer String Band — Nov. 12; 8:30 to 11:30 p.m.; Pub

MARIONETTES TO PERFORM OEDIPUS THE KING BY SOPHOCLES

Paul Properzio and Buss McLaughlin, Chairpersons of the Classics and Theatre Arts Departments respectively, and the Performing Arts Committee are bringing to Drew an event that no one should miss! On Thursday evening, November 16, at 8:00 p.m. in Bowne Theatre, you will have the opportunity to experience ancient Greek drama performed in a unique way. The internationally famous "Marionette Theatre of Peter Arnott" will present Sophocles' masterpiece, *Oedipus the King*, a play which, although twenty-four hundred years old, still has universal appeal today.

Peter Arnott, originator of the Marionette Theatre and currently Professor of Drama at Tufts University, will unpack his traveling stage and dip into his suitcase filled with puppets to present his own production of *Oedipus*, which has been drawn from his replete repertoire of classical plays. He has translated the script into English and will serve as director, technician and voice of each character called into action at his fingertips. Arnott's

News of the Lens

The photography of renowned New York photographer Irving Schild is presently being exhibited in U.C. 104. The show runs Nov. 6-17. Irving Schild will be speaking about his experiences in photography, Nov. 16, at 7 p.m. A short wine and cheese reception will follow the lecture.

The new theme for the inner-club photography contest is *FACES*. Entries in color slide, color print, and black and white are acceptable. Viewing and judging will take place after Thanksgiving break. Ribbons will be awarded.

The following club positions are now filled:

1. Treasurer—Joanne Olivia
2. Publicity Staff—
Donna Ryan
Clair Libby
Corinne Wolkoff
3. Director of shows—Jennifer Lord
4. Coordinator of speakers—Marcel De Winter

****Photography meetings and club membership are open to EVERYONE.

"Which Way Is Up?"

By Scott Silverman

Richard Pryor's audio-visual work has always been disappointing when compared to his brilliant, profane recordings. In his movies and television specials he tries to temper his earthy, devastating comedy with abrupt moralizing that often seems contrived. Perhaps he is trying to prove to the world that he is more than the crazy nigger across the tracks. At any rate, his deviations into seriousness usually damage his satiric jabs at society. These pretensions of Pryor are, interestingly enough, transcended in a film that could easily fall into the same traps.

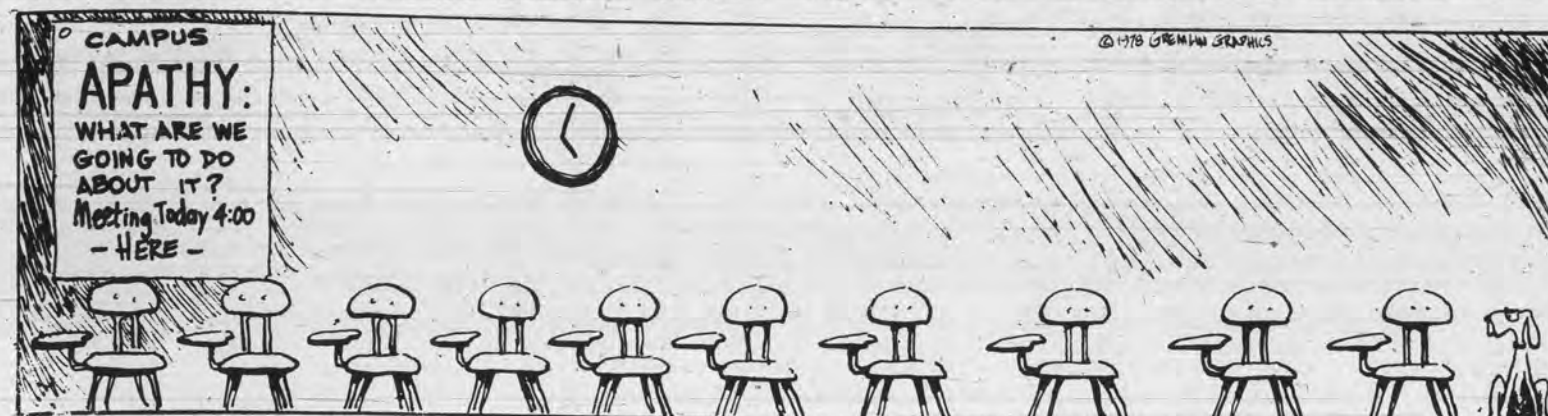
"Which Way Is Up?" features Pryor in three roles. As Leroy Jones, a field hand turned who becomes a plant supervisor, he is hilariously right to the end, when he suddenly grows up, stops his antics, and walks over the horizon to "find himself." In the meantime Leroy is transformed into a reluctant hero of a union movement, bucking the wealthy, racist fruit growers in Southern California. He winds up living with a beautiful chicano activist in Los Angeles, but later is forced to return to his old haunts after witnessing an attempted "syndicate" assassination of the union chief. The syndicate gives him a new car, apartment, and managerial job to keep him quiet. Pryor stays very quiet, too, until the end, when he gets serious. In between he goes about his bumbling way, creating laughter as his life explodes around him, leaving him friendless, wifeless, loverless, just plain less.

Pryor's other two roles are basically vehicles to recreate his no-holds-barred humor that can be found on his L.P.'s. As Leroy's father, Rufus, he plays an elderly man of voracious sexual appetite and wonderful outspokenness. Most of Rufus's comments are of the "shit, boy, you got to get some pussy 'fore you can get some kids" variety. In his other performance he is the Reverend Lenox Thomas, an enterprising preacher whose greed leads him to seduce all the women in his congregation. While neither role is of particular "social significance," they are both damn funny. And there is nothing wrong with that.

His two most important co-stars are both women. Lonette McKee as Leroy's chicano lady is lovely, intelligent, and sexy. She is also the most sober person around. Margaret Avery as Leroy's wife is lovely and sexy herself, but she is also funny and naive, until she too grows up and tells Leroy to do the same at the movie's close.

"Which Way Is Up?" is set in the 1960's, when Cesar Chavez was first organizing his real-life union, the United Farm Workers. The movie attempts to depict part of the spirit and terror that existed in Southern California at the time. Unfortunately, Pryor fails to communicate the true experience of the farmworkers and the system they were up against. Pryor is obviously willing to pay some attention to harsh realities, (and also to poke fun at the counter-culture in general), but when he introduces the "secret society-Mafia" dimension to the proceedings, he loses his political message. But then again, "Which Way Is Up?" is not a political movie. It is a comedy, which is where the paradox of Pryor's past film work enters.

Throughout the film Leroy means well. He screws up his life but finally resolves to set it right. The ending is not funny, but it is fitting. Pryor for once gets serious without getting pretentious. Thus "Which Way Is Up?" survives its search for excellence. This fine film will be presented by the Social Committee tonight, Saturday, and Sunday at 7 and 9 P.M.



Drew Bows To Textile

by Daniel Edelson

On Saturday Drew soccer fans were witness to a rare treat-Philadelphia College of Textiles and Sciences, ranked fourth in NCAA Division I, met Drew's Varsity soccer team here. Although the Rangers lost, 4-1, the game was very evenly played.

Textile, which lost last year's Division I semi-finals to Hartwick, came into the game with a record of 12-0-0. They are currently ranked first in the East; in addition, they avenged last year's loss to Hartwick by crushing the national champions 5-0. Philly also has three all-Americans on their team, Adrian Brooks, Jerome Smith, and Dave McWilliams. All three had a part in the scoring during the game. Smith scored on a well-placed shot to the right side that dipped into the net. This concluded the scoring for the first half, although Drew had many opportunities to score, notably a short that Textile keeper Jim Spector just happened to be in the way of. For a while, Drew had a slight psychological advantage when Smith received a yellow card at the 20 minute

Rangers Finish Strong

by Ron Reede

Well, they almost did it. On Saturday the Drew Soccer team played one of their biggest games ever against a Philadelphia Textile team ranked number 5 nationally. For the first 75 minutes, however, it was difficult to tell which team was which. The Rangers played Textile much closer than anyone thought possible. On their front line Philly boasted a first team All-American in Adrienne Brooks and an Olympian in Adrienne Shields. The game, however, was only 1-0 at half-time. Drew's defense, led by co-captain Jon Crowther, Bill Deveney, and Tony Anger, stalled Textile's awesome offense.

As the second half started the game began to open up with both teams just missing scoring chances. Finally, midway through the half, Textile scored to take a 2-0 lead. From that point on they began to take control of the game and with 12 minutes left scored a third goal. The game finally ended with Philadelphia Textile winning 4-0. The score was no indication of the closeness of the game, however.

Drew surprised everyone but themselves, which was a main factor behind their fine performance. They won the respect of their fans and opponents, including All-American Brooks, who after the game commented on Drew's exceptional performance. He said his team had great respect for Drew after the Rangers' fine play on Saturday. He also said that Drew's potential, with



mark.

According to Coach John Reeves, Drew employed an additional halfback. "We usually use three, but today we've got to play defense all over the field, but we're not going to give up any offense."

Textile opened the scoring in the second half when Dave McWilliams put a pass from Brooks into the Drew net at 11:58. The roles reversed themselves on the next Textile goal at 16:39. Kevin Williams closed the scoring at 37:31.

Brooks had a comment on the quality of play: "Drew really is two or three years away from fielding an excellent team. Not to say you don't have one now, but there is a big difference between division I and division III."

Drew assistant Bob Moore thought "We did what we wanted to do. We just wanted to play our own game, and all in all, I think we played very well."

Textile now has a 13-0-0 record and Drew a 7-7-1 mark. The Rangers tied Stevens Tech last Wednesday, and the Alumni game on Saturday closes out the 1978 varsity schedule.

within a year or two they could become one of college soccer's better teams.

After the disappointing loss to Textile, Drew closed out their 1978 campaign against a 10-1-1 team from Kean. The night before it became known that Drew had been passed up for the ECAC post-season tournament. Yet the Rangers came out with inspired play to defeat Kean, 3-2. The game was aggressively played and eventually led to the referees issuing several yellow cards and ejecting on Kean player.

Rich Lefler played an outstanding game on Drew's front line, scoring the first goal and adding another one in the second half that turned out to be the game winner.

Scoring Drew's second goal was Senior co-captain Al Diaz, who along with his other co-captain Jon Crowther closed out outstanding careers for Drew with their non-stop hustle. They set the tempo for the aggressive play of the Drew Soccer team. Coach Reeves stated earlier this year that his team would be much improved next year and that his only regret in looking to the 1977 season would be the loss of the two great and talented leaders, Al Diaz and Jon Crowther.

With the 3-2 victory over Kean, Drew showed exceptional talent, finishing their season 9-7. Though they were slightly over .500, their strong play in the last five games gives Coach Reeves, the team, and everyone involved only good things to look for in the 1977 season.

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Ruggers Lose (?) To Fairfield

by: Voodoo, McKeg,

Dirty Pete, Joyceless

Last Saturday, on a crisp fall afternoon that was perfect for rugby, the Drew Ruggers took on a very tough Fairfield Club and met a fate worse than losing.

The A game was a hard fought battle with both teams playing hard-nosed ball and exhibiting excellent defensive play. Due to an asshole move by McKeg, allowing his man to breeze easily into the endzone for a try ("I tell you it was a forward pass"), Fairfield took an early 4-squat lead. Not to be outdone, the Drew Ruggers fought back. From a line-out set play, Dino (Is it a bird? Is it a plane?) took a pass from Boobie and streaked in with the speed only he possesses to knot the score, 4-4. Somewhere along the way Scotti "I can dance" Landale scored the first mystery try of the afternoon.

Regulation time ended with the score still tied. The following ten minute "overtime" was the Rugby version of post-coital blues. Early into the overtime Fairfield took a 7-4 lead on a drop-kick. Drew fought back with a "Barroom Grunt" and with time running out Dino (They say lightning doesn't strike twice!) scored his version of a mystery try. For unexplainable reasons the score remained 7-4 and unfortunately time ran out for D.R.F.C.

Seeking revenge the Drew B-side experienced deja-vu. Early into the game Fairfield sleezed past the Drew defense for a 4-0 lead. With time running out in the first half the Drew

Ruggers came back as Little Fic scored on a penalty kick, making the score 4-3.

The Drew Squad came back ready to kill in the second half. Little Fic scored the third mystery try of the day! The referee in his infinite wisdom decided that Lulu's "winning" try was uncontrolled(?). The disappointed Drew Ruggers left the field with a 4-3 loss.

The C game was pure extraneous bullshit as no one could see the ball.

After the game Drew fought hard during the rave to take an early 2 keg lead over Fairfield. Fairfield, after crying about the fact the Drew R.F.C. was making so much noise singing and they didn't have enough beer to drink, was given 2 extra kegs. Studs that they were, the Fairfield team helped drink one of the kegs and then left leaving the remaining keg in the hands of the first Division regulars. Fairfield didn't mind leaving with 2 D.R.F.C. rugby jackets and Drew's best rugby ball.

Players of the week: Scotti & Dino.

Honorable Mention: Wee Ficalulu

Blue Cross players of the week: John Feldman, Doc Watson, Animal.

Whipped Puppy of the week: Mike "Whats a party" Smith.

Quote of the week: "10 more minutes" - Fic.

Destructive, clepto assholes of the week: Fairfield R.F.C.

Cretin of the week: What can we say, Mazo.

More Ribbons for Riding Team

The competition on November 5, sponsored by St. Elizabeth's, was held at Suburban Essex Riding Stable in West Orange, N.J. The team picked up a total of 17 points, 11 of which went toward the team average. Although Drew did win many points, the show was a disaster for the most part. Due to poor planning and organization by the Show Committee, many riders were hurt, four of which had to be taken to the hospital. Two horses were also injured and could not be used for the remainder of the show.

VARSITY

BASKETBALL

by Matt McGrath

After an impressive 14-10 season last year, the Men's Varsity Basketball team began workouts on October 15 in preparation for the 1978-79 season. Under the eye of former Trenton State assistant coach Jim Walker, the Rangers hope to do as well, if not better, than last season when they were invited to the ECAC tournament. With six of last year's squad returning, the outlook for Ranger basketball this season is an optimistic one. Led by Co-Captain Jim Magee, the returning players include Gary Schneiderman, Charlie Lechner, John Rubino, Andy Rupp, John Patterson and Jamie Kaigh. New faces on the team are Harry Calivas, Geoff Cuneo, Paul Pilsbury, John Spanarkel, and Matt Kirnan.

In spite of the prospect of this many freshmen on the team, Coach Walker is not worried. "They've all been playing well," says Walker. "In fact, we don't have anyone who can't play." The squad has so much talent that Walker says he has not set starting line-up and may not have one during the season. "Everyone is working hard and I'm pleased with this and their attitude," Coach said.

Despite the promise of a successful season, there are still a few areas where the team needs work. For one, the squad needs to keep the number of turnovers

Sharon McColgan injured her hip when the horse she was riding threw her after completion of a course of fences. Freddi Sylvester had her hands full in her jumping class but managed to place fifth. Gabrielle Pfeiffer placed fourth over fences and would have placed on the flat, but did not because of an unexpected incident in which she was cut off. Marjorie Smith had some trouble over fences because of refusals by the horse, but placed sixth on the flat. Leslie MacKesson placed fourth on the flat; Marina Botje placed second and Patti Seddon placed fourth, both also on the flat. The team did exceptionally well and would have done much better if the horses had been properly warmed up before the start of the show.

The team's next competition is sponsored by Montclair State on Nov. 12 and will be held in Oldwick, N.J.

to a minimum. Execution is a key to controlling a game as any coach will tell you, and Jim Walker is no different. "We have about twelve tough games on the schedule, and the key to winning them will be how well we execute," Walker said, adding "We aren't where we need to be yet." The team will also need to work on tightening their defense and establishing a solid rebounding game. Basketball games are frequently won and lost on the backboards, and the Rangers have the size up front to enable them to rebound well against anyone they play. The front line, to put it mildly, is big: Magee (6'7"), Lechner (6'6"), Schneiderman (6'7") and Rubino (6'5") make Drew a very tough team to beat on the boards. There are still some problems according to Walker, but the players are working very hard to overcome them.

This season's schedule has a dozen games which Coach Walker states will decide the success of the team. "We won't roll over many teams, but I'm optimistic and looking forward to having a good season," Walker concluded. If it's anything like last year, the games will be worth watching. With the talent and potential the squad has, another post season bid is well within reach.

SPORTS

Season Ends for Runners

by Flat Foot

The Drew cross-country team closed out its season by finishing seventeenth in a twenty-one team field at the MAC championships. Thanks to a bus driver who wandered around in the middle of Philadelphia for an hour, the harriers arrived only twenty minutes before race time and were too tired to take revenge on Harry Durney coach of the host team Widener. Harry saw to it that Drew was positioned last in the line, and the Rangers responded to the insult by cheating ahead ten yards on the rest of the field.

Thoughts of post-race munchies and sparkling chablis spurred the team members to supreme efforts, but the field was too competitive for Drew to make much of a dent in with its 444 points. Gettysburg narrowly won the top spot for the third time in four years with seventy points.

Drew placed three runners in the top one hundred with Steve Triantafyllou taking 42nd, Anil Mohan 68th, and Perry King 71st. The remaining three

Drewids followed each other in with Ron Mendes taking 131st, Bob Bray 132nd, and Marc Lederman 133rd. Although each runner lowered his time at Widener by at least a half minute, team morale suffered as a result of a girl from Washington College beating Drew's last three runners.

The race closed out the three year career of Mohan, the four year romp of King and the one year stints of Bray and Mendes. Coach Szollosi will have to rebuild next year with freshmen and other interested specimens. The only requirements for becoming a harrier are dedication, endurance and an incredibly sexy body.

The team thanks Al Szollosi for the wisdom, kindness, patience and time he bestowed upon us. Without his help we'd probably still be running like clumsy basketball players. Thanks are also given to the dozen or so spectators who cheered us on during the season.

Baby, we were born to run; running hard; running on empty.

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