

## ACORN MOTTO

Please  
Don't  
Squeeze  
The  
Acorn

# DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

Vol. XLIV No. 18  
LIII

Friday, October 27, 1978

## TODAY'S WHETHER

...whether or  
not I should  
dress up as a  
dead iguana for  
the Halloween  
party.

## Life At Drew

The results of the Acorn questionnaire show that 1. students don't like to answer questionnaires, 2. females respond twice as much as males 3. our students have a good sense of humor, but, 4. many of us need to see the shrink.

Classifications - 61% of the 51 responses came from girls. Besides the fr.-sr. class designations, we got answers of - a lot, high, and upper-middle. As for species - human, not yet declared, tulip, iguana, WASP, the best, humanoid, homo erectus, and iguana.

### A. Drew In General

1. Overall, students felt they fit in well: rating- 3.9

2. Slightly more people say they are glad they stayed here. 18 were content, 15 wished they were elsewhere, 10 were unsure.

3. Best feature of Drew. The winner was our beautiful campus: the woods, the setting and the buildings. Next were, in order, the faculty, friends, academics, people. Also: graffiti in Commons girls room, stall no. 1, beer, pinball, social life, rugby suite, pub, sex and drugs and rock n' roll, squirrels, me.

4. Worst feature of Drew. Woods food wins the doggie poop prize by a landslide. Next: the social life, people, Pub, the ruggers (no. 5 guys, you gotta try harder). Also: infirmary, apathy, nerds, parasitic alumni, SGA, Haselton, adviser system, girls, Pub ladies room, work, exams, small budget, squirrels, you.

5. When I grow up I want to be- 1. lawyer, 2. doctor, 3. journalist, 4. fireman, 5. out of Drew. Also: filthy rich, a mommie, a perpetual student, a sludge, a hooker, a French onion salesman, a teacher, of worth, doing something I want, a bum, a mendicant, alive, a squirrel, Bonnie Raitt, neural surgeon, powerful and prestigious, better off than I am here, sane, a Yale graduate, employed, a pragmatist.

6. The thing I'll remember most about Drew when I leave: trees and squirrels, that I graduated, not to come back, the toga party, the people, the foxy girls, being all revved up with no place to go, Woods, I'll try to forget, how much I hated seminary, Steve Pollack, Hooper letting Joby set his head on fire, the lack of good looking guys, five weeks of rain in fall '75, the great food, all the times I was too stoned to remember, the nights on top of the dugout, all the nights I wasted in the Pub down on my ass.

### B. The Social Life

Rankings: 1. Campus movies- 4.4, 2. Small parties- 4.3, 3. Campus theatre- 3.7, 4. Clubs/organizations- 3.6, 5. Dorm parties/ picnics- 3.5, 6. F-Deck- 3.4, 7. Varsity sports- 3.3, 8. Intramural sports- 3.2, 9. Coffeehouse- 3.1, 10. Lectures/shows- 3.0, 11. Campus Outings- 2.7, 12. Pub- 2.5.

F-Deck got the greatest number of 6-plus votes, but had its rating lowered by the wierdos who thought it was a study area. Campus theatre would have done better if someone had not given it a negative infinity score.

### C. The World And The Nation

1. World situation- 3.3. Cheer up!  
2. Abortions on demand- %67 yes, %33 no. Men %50-%50. Women %71-%29  
3. More nuclear power plants- %78 no, %22 yes.

4. Cut government spending- %70 yes, %30 no.

5. International figure you identify with. Andy Young, Sadat, Begin, Sophia Loren, Mick Jagger, Elias Sarkis,

Mohammed Ali, Anatoly Scharansky, Karl Marx, Linda Lovelace, Franco, Alfred E. Neuman, Bugs Bunny, Dick Gregory, Clint Bolick, Rosanne Rosanadanna, Dolly Parton, Kermit the Frog, one each. Jacqueline Onassis and Idi Amin, two votes. Pope John Paul II, three votes.

### D. Relationships

1. Sexual preference. 76% straight, 6% gay, 4% tri (squirrels or amoebas), 4% bi, 4% squirrels, 2% no preference, homogenized, and bestiality.

2. Probable age of marriage. Average- 24.8. Highs- 104, 93, 73.5. Lows- 10, 12. 14% say they will never marry.

3. Campus sexual activity rating- 4.1, and the moon is made out of green cheese. Some of the comments: None of your business, discretion advisable, count the squirrels yourself, 0 since I broke my hand.

4. Drew's heart-throb- Penny Daggett. Drew's best all-around girl- no winner, we'll give it to the girl with the biggest smile.

Favorite part of Drew girls- 1. tushes. Also: ears, bodies, the whole, right earlobe, breasts, fluffy tails and sexy overbite.

5. Drew's Mr. Handsome- Coach Reeves. Drew's best all-around guy- Nic Malouf.

Favorite part of Drew guys- 1. noses. Also: eyes, innocence, buttocks, back of heads, hair, insensitivity, engineer caps, ding-a-ling, wallets, beds.

### E. Music

1. Favorite type- (in order) mellow rock, progressive rock, rock n' roll, punk rock, jazz, disco, folk, classical, Contemporary Christian, Gregorian Chants.

2. Favorite group- 1. Beatles 2. Fleetwood Mac 3. The Who 4. Steely Dan 5. Moody Blues.

3. Fav. Female Performer- 1. Joni Mitchell 2. Linda Ronstadt 3. Bonnie

Raitt 4. Anne and Nancy Wilson 5. (tie) Judy Collins, Wendy Waldman, Bette Midler.

4. Fav. Male Perf.- 1. Billy Joel 2. Neil Young, James Taylor, Bruce Springsteen 5. Steve Martin, Bob Dylan.

4. Favorite Album- 1. The Stranger 2. (8 way tie) Aja, Netherlands, Can't Buy a Thrill, Abbey Road, Blood On The Tracks, Ashes Are Burning, Kinks Greatest Hits, Dreamboat Annie.

5. Favorite Songs- Top Ten (no order) Stairway to Heaven, Paradise by the Dashboard Light, The Stranger, Road to Moscow, Only the Good Die Young, Netherlands, Born to Run, Tangled Up in Blue, Deacon Blues, C'est la Vie.

Songs that just missed the chart: Balinese Money Chant, V.D. Was Good to Me, Native New Yorker, Song of Bargehawkers, Do You Want to Get Funky with Me? Drew Alma Mater.

### F. Sports

1. The ruggers are- gross, gay, sexy, too macho, transvestites, women, healthy and wholesome, constipated, mental midgets, delicate butterflies, no they're not, greatness, a bunch of effeminate queers, the most colorful people around, nothing to get excited over, not as bad as the cross-country team, over-rated.

2. Soccer needs- balls, bigger balls, leather balls, nothing, more sex. Pele, better players, cheerleaders, deflated egos, more Germans, to win more, Tom MacNicol, more attention in the U.S.

3. 77% of the students do not understand field hockey-92% of the men.

4. Why are cross-country runners so sexy? They aren't, Are you kidding?, Hell if I know, Says who, you egotistical git, nice legs, hairy legs, good wind but no sense of tact, long legs, short running shorts, they move what they got, muscles, you mean scrawny, they run

(Continued on Page 7)



## BYOK

What's everyone around here doing for Halloween? To celebrate this weekend, the residents of Hoyt-Bowne will light-up all four stories with jack-o-lanterns in every window. It should be a sight!

The Living Council has provided pumpkins for everyone for a dollar each, and there will be a carving party in the dorm this Friday night. Cider and "munchies" will be available, but it is BYOK (Bring Your Own Knife).

Valerie Barrs, third floor R.A. in Hoyt, originated the idea last year. Since it was so successful on third floor, the other R.A.s decided to make it a dorm project this year. It's a good way to generate a festive atmosphere on campus.

## Update On Student Concerns

Students do have a direct line of communication with administration and faculty through the Committee on Student Concerns. It is technically a faculty committee with student representation. This year's members are Kristine Aurbakken, Mark Beckett, Rosemary Gilmartin, Jon Harris, Dean Linn, Dave Lippman, Lori Mack, Jane Newman, Jim O'Kane, Keland Pollock, Chuck Redfern, Dean Sawin, and Cindy Steinberg. Tim Covington was elected chairman.

Matters of student life currently under investigation by ad hoc committees are the following: Counselling Center, Security, Library, social life, birth control, and transportation.

At last Thursday's (Oct. 19) meeting, the library was the hottest issue. Jon Harris researched and compiled a report that included several sources. He conducted a survey, circulated by student senator's, that demonstrated strong student support for extended hours. Professors J. Morsink and Chapman voiced approval of more hours as the library is the #1 place for study. The point was raised that a college library should be available to students regardless of the utilization at a given time. Dean Sawin suggested that Jon approach Art Jones to ask for supplemental budgeting to extend the library's hours. Dean Linn made a motion to reinstate CSC action that extended the hours last year.

In addition to ad hoc committees, there are two permanent sub-committees of CSC: Orientation and Residential Life. The latter, chaired by Chuck Redfern, is examining student interest in alternate modes of housing, e.g. coed or special interests. RD's are collecting your maintenance complaints. If you have any ideas for Residential Life committee, contact Chuck or Jane Newman.

The committee on Student Concerns functions to improve student life at Drew. Its members are interested in hearing student input, so communicate. Also, if you want to attend a meeting or work on a committee, see the chairman, Tim Covington (Hurst 12).

A bi-weekly article in the Acorn will keep you informed.

**HALLOWEEN PUB PARTY  
SATURDAY NITE  
Come In Costume!**



## Heavy Pot Use Addicting

Regular use of marijuana is habit-forming, and may leave the constant user subject to withdrawal symptoms when the drug is cut off, say researchers at the University of California - San Francisco Medical Center.

The Center has been investigating for five years the effects of THC, the psycho-active component of marijuana. They've experimented with volunteers who lived in the med center for three to four weeks, during which time they received round-the-clock doses of THC equivalent to the amount contained in five or six joints.

Researchers note that the subjects developed a tolerance to the drug with time, when its initial effects were no longer produced. But, within six to eight hours following the replacement of the THC dose with that of a placebo, all subjects experienced withdrawal effects such as sleeplessness, loss of appetite, and hyper-activity.



Dr. John Bachman of the Center explained that only the heavy tokers - not the social tokers - need be concerned with THC's addictive qualities. "It is necessary to keep a constant level of the drug in the blood in order for the body to build up a physical tolerance," said Bachman, "so the smoker who occasionally smokes five or six joints in an evening will not develop these tolerances."



## Campus Spying Restrictions

by Dr. Richard Miesler

A national effort to stop governmental political spying was organized at a Sept. 22-24 conference at Ann Arbor, Mich., and the campaign will take special aim at spying on campus. "What is at stake," swore Morton Halperin, head of the sponsoring coalition of 48 political and religious groups, "is the survival of genuine political democracy in this country."

"People have the right to talk about their ideas and contemplate political action in private, free from government interference."

Meeting at the University of Michigan, site of one of the first Vietnam war teach-ins, many of the 250 activists attending the meeting expressed the hope that their campaign would also grow into a massive national movement.

Although the Campaign To Stop Government Spying is attempting to combat political surveillance throughout the country, intelligence activities on campus are a special target. Several conference sessions were held to exchange information about campus spying and to discuss strategies for combatting it.

The meeting themselves produced no major new revelations about campus spying. But testimony from institutions around the country did show a definite pattern.

Almost any kind of student political activity, no matter how mild, seems to have interested either local, state, or federal agencies. Seventy student organizations and hundreds of individuals at the University of Illinois' Chicago Circle Campus, for example, were watched by the Chicago Police Dept.'s Subversive Unit. In some cases student informers were used to report on other students' statements in class. The lawsuit that uncovered this spying also revealed similar red squad files on other campuses in the Chicago area. They include Northwestern University, the University of Chicago, and the various campuses of Chicago City College.

At the national level, it's known from recent CIA admissions that professors and students are secretly used to collect information about ideas and personalities of foreign students.

The CIA uses the information, gathered in both academic and social

situations, to recruit foreign students as spies. Ahmad Jabbari, an Iranian-born economist, told the conference of how the CIA tried to recruit him while he was a graduate student. The agency wanted him to return to Iran for two years as an informant.

When he refused the offer of money and assistance in becoming a U.S. citizen, the CIA asked him to invite other foreign students to social events, and to collect information about their political views. Jabbari refused again, but he speculated that such spying among foreign students is probably very widespread.

In another example, the FBI kept a file on every member of the Black Student Union at the University of California at Santa Barbara. A paid student informant was used to collect information on BSU members, and BSU leaders were "harrassed."

Conference participants also described spying at other campuses, where the targets ranged from women's groups to

## DYING BY INCHES

by Justin Griffin and Tony Barsamian

Thirty thousand traffic deaths per year are alcohol-related. This figure does not include those who died from cirrhosis, diabetes, kidney failure, and other diseases associated with alcoholism. How many Drew students are destined for this?

It is estimated that there are fifteen million people in the United States who have the disease alcoholism. If we apply this figure in proportion to our own student population, there are an astonishing 100 students suffering from alcoholism.

The progress of this disease is insidious and subtle, especially to those who are being deteriorated by alcoholism.

"We lost by two runs." "I got a 63 on a test." "I made a goal." "I got an A on my term paper." "It's Wednesday night." "I can stop any time I want." An alcoholic always has an excuse.

Many of these disease-ridden people can be seen frequently at the Drew Pub. They arrive at 8:30 P.M. and leave at 12:30 A.M. One of these people, whom we shall call Robert E. Winestock, is not content with watered-down beer. Every night after the Pub has closed, he goes home to a bottle of vodka and a container of Tropicana. Robert

Winestock needs no reason to drink. Robert is an alcoholic.

The last three years of Robert's life have been devoted to the pitcher, the keg, and the bottle. Many mornings are filled with grief, agony and despair. When Robert was a freshman, people were amused by his heavy drinking. When Robert was a sophomore, people were no longer amused. Now Robert is a junior; people no longer care.

Robert finds himself drinking alone. He has no dates, he has no friends, and he has one enemy - the bottle. His drinking is no longer social. His drinking is no longer a habit. His drinking is now a way of life - the only way of life.

Robert is not an isolated case. There are approximately 99 other Roberts on the campus, and countless others in the world. Most of them have no future. Most of them can't remember their past, and every night they present themselves with a bottle.

The only thing that they do know are jaundice, palsied hands, and quivering stomachs. These are just the physical symptoms of the agonizing disease. Depression, paranoia, and frustration are the mental symptoms of alcoholism. Could this be your relative, your best friend, or you? Are you dying by inches?

university reform organizations. The participants were convinced that spies were at the Ann Arbor conference, too.

The conference's major issue was not whether campus spying existed, but how to stop it. Conferees generally agreed on three major approaches to starting their campaign.

Organizers usually start by using the Freedom of Information Act (FOIA) to get secret government files. The files typically help outline campus intelligence activities, and often lead to lawsuits to force the release of additional information. FOIA requests have already been initiated by individuals, groups and coalitions at nearly 100 colleges.

Another, increasingly frequent, strategy of the anti-spying groups is to draw up guidelines that would regulate cooperation with intelligence agencies.

Harvard, for example, adopted guidelines covering its staff's cooperation with intelligence agencies last year. The guidelines require professors who

recruit for the CIA to register their activities in a public file in the placement office. The guidelines also forbid covert CIA activities and the passing along of names of potential student recruits without the student's prior permission. CIA director Stansfield Turner has responded that such limits on staff contracts amount to abridging academic freedom.

Nevertheless Syracuse University and Ohio State University have adopted similar guidelines, and they're being considered at more than 20 other schools.

Anti-spying activists will also be lobbying for strong legislation to limit governmental surveillance on campus. Recommended bills would limit the FBI to the investigation of crimes, and prohibit it from following political activities. Legislation providing penalties for CIA actions that violate the CIA's charter, which prohibits domestic surveillance, was also recommended.



## THE MYSTIC

Odd thing about time, Practically yesterday it was time to go back to school, and now we are half way through the semester. You know how much work you've already done and how much more you need to do. Think on it. The semester practically ends tomorrow. Frightening, isn't it?

How's the money holding out? This is the time of year when most students have to tighten their belts. Imagine not being able to afford the trips to the snack bar. Why, you might have to get all your nourishment from... Woods! The thought sends chills up the proverbial spine!

Why am I contemplating these horrible ideas; these thoughts guaranteed to wrack your brain with torment? Halloween, why else? This is the time of fright, and mischief too. As for the mischief, here are a few suggestions:

- 1 - Pile your dirty clothes on top of your roommate's bed, while they are sleeping in it, and see if they die from suffocation or poisonous gases.
- 2 - Kidnap Wood's hard boiled eggs at fork point.
- 3 - Practice your John Belushi imitation by leaving a dead squirrel in Dean

Ackerman's office. Then move to Death Valley and leave a forwarding address to Eastmain Quebec for lack of originality.

4 - Leave copies of Screw and Hustler laying around Tilghman house.

5 - Repaint someone's car. Egg color is not acceptable.

6 - Brick up your RA's doorway, naturally while they're inside.

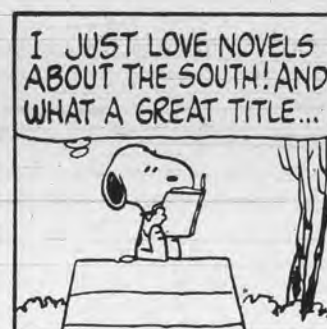
7 - Shoot bottle rockets at Hardin's imperial mansion at five in the morning. If you're caught, tell him you're warming up for the Fourth of July.

8 - Sink Manhattan island and see if anyone notices.

These are only a few possibilities, but it's time for an announcement.

There will be a party in the Drew forest on Halloween at midnight. Fangs and the Drew ghosts will be there along with a contingent of gremlins, forest bats, and various other maladies. All human parties, especially the mature, cool, and well dressed ones, will be consumed. Wizard's brew will be served to wash down the remains and boney bits. Bob Barker will also be there. Come for the time of your death!

Truth: Time is nature's way of keeping everything from running together.



## AN OBITUARY

With heavy hearts the citizens of the Independent Peoples Democratic Republic of Foster 13 were forced to curtail their "vacations" this past weekend as the spiritual leader of the brave Republic, one F.I. Green, or "Fi" to those of us who loved him, died.

The traditional nine days of mourning will commence on Wed. the 25th of this month after private services for the citizens of the beleaguered Republic. Following the period of mourning, the leading citizens of Foster 13 will meet in the cathedral of "St. John" to cast lots and even some ballots in order to decide who the successor to the humble, "smiling Pater" will be.

In the interim, the Republic is without a head.

F.I. Green, "Fi" (3/78 - 10/78): of an apparent heart attack in the early morning hours of October 21st. (Of course, we are not really sure of the exact cause of death because our Canon law prohibits an autopsy due to "Fi" 's elevated status.) He was reading the Drew ACORN when he expired, according to Mr. Wayne Lavender, Minister of Culture for the Republic. (Speaking of causes for death - perhaps it was a suicide.) He is survived by the remaining citizens of the Independent Peoples Republic of Foster 13 and a second cousin in the Bronx Zoo. As ambassador plenipotentiary of the proud Republic, he achieved campus-wide renown while reigning supreme over Drew's 1200 faithful. Many agree that his death was precipitated by his disappointment over having his rightful Senate seat taken away after winning such a glorious victory over his opponent. (a mere human).

4) Woods Food Service - I leave (or left) droppings in the salad bowl.

### Last Will and Testament

I, F.I. Green, being of sound mind and body, bequeath to:

- 1) The squirrel population - I leave my log and my game of DIPLOMACY. (Good luck guys!)
- 2) The History Department - I leave my imperial palace for the annual party and my bottle collection. (Care of Drs. Christofferson and von der Heide)
- 3) President Hardin - my book called; *How to Succeed & Be Popular Without Really Trying*.

(Nothing new, they were already there!) 5) Mark Beckett & the SGA - You'll get yours!!!

To the remaining members of our Republic, I leave all of my riches and acquired territories. In addition, you are to oversee my estate. I wish for you to pick a suitable successor rapidly so that the state does not founder. Godspeed.

Signed

"Fi"

Witnessed by the members of Foster 13



F.I. GREEN

F.I. GREEN

F.I. GREEN

F.I. GREEN

F.I. GREEN

F.I. GREEN

F.I. GREEN

F.I. GREEN

F.I. GREEN

"The R.A.'s, they know what to do and when."

—Craig Keyworth (Jr.)

"Drew Equestrian Team - self explanatory!"

—Terry (Jr.)

"The squirrels living between Baldwin and Hazelton. They get it more than anyone else."

—Ed (Soph.)

"The Chorale, because of their deep throats."

—Leo (Jr.)

## Ask Kumquat

Q. Do you think it is immoral for people to study on Saturday night? Need feedback

A. Saturday night? What difference does it make what night it is? We shouldn't study at all. Remember Animal House? Well, its Delta all the way, here too, kid. You might as well learn how to procrastinate effectively, now. That is how the outside world functions.

Q. I am having a very difficult time deciding what to wear for an upcoming Halloween party. Any suggestions? Out of ideas.

A. You could always go as a cesspool. Hang pieces of dog doo-doo (New York city has an ample supply of it in its garbage cans) all over your anatomy. I think the idea would be brought across sufficiently. You could take a hit of window-pane and pretend you are a pile of micro-dust being chased by a dishwasher. If you lack the courage to do the above you could always go as an unripe transvestite banana. Good Luck! I will be looking for you.

## PUNDRE

by George Eberhardt

"Can I go to the 'All Saints Nite Party' witchya?" Well Punkinhead, since you have been hobnobbin with the goblins you do have a ghost of a chance. Just don't drive me batty with a rib rattlin ghoulish joke about the horseless head-man.

When comparing airlines we should be aware of the transit situation and be fare about it.

One of the earliest users of electricity was Noah, who, during the 40 dark days of rain in a heavily laden 'arc', made use of a pair of electric eels (plus and minus) assisted by wire worms to make an ARKLITE.

Biomedical Research concerns itself with hemi-goblins in association with red and white cells (students supplied the blue jeans). You know Alfie and Bettie Jenes? Anyhow circuses will be interested in the ongoing revolution in evaluation of clone clowns. Evolution?

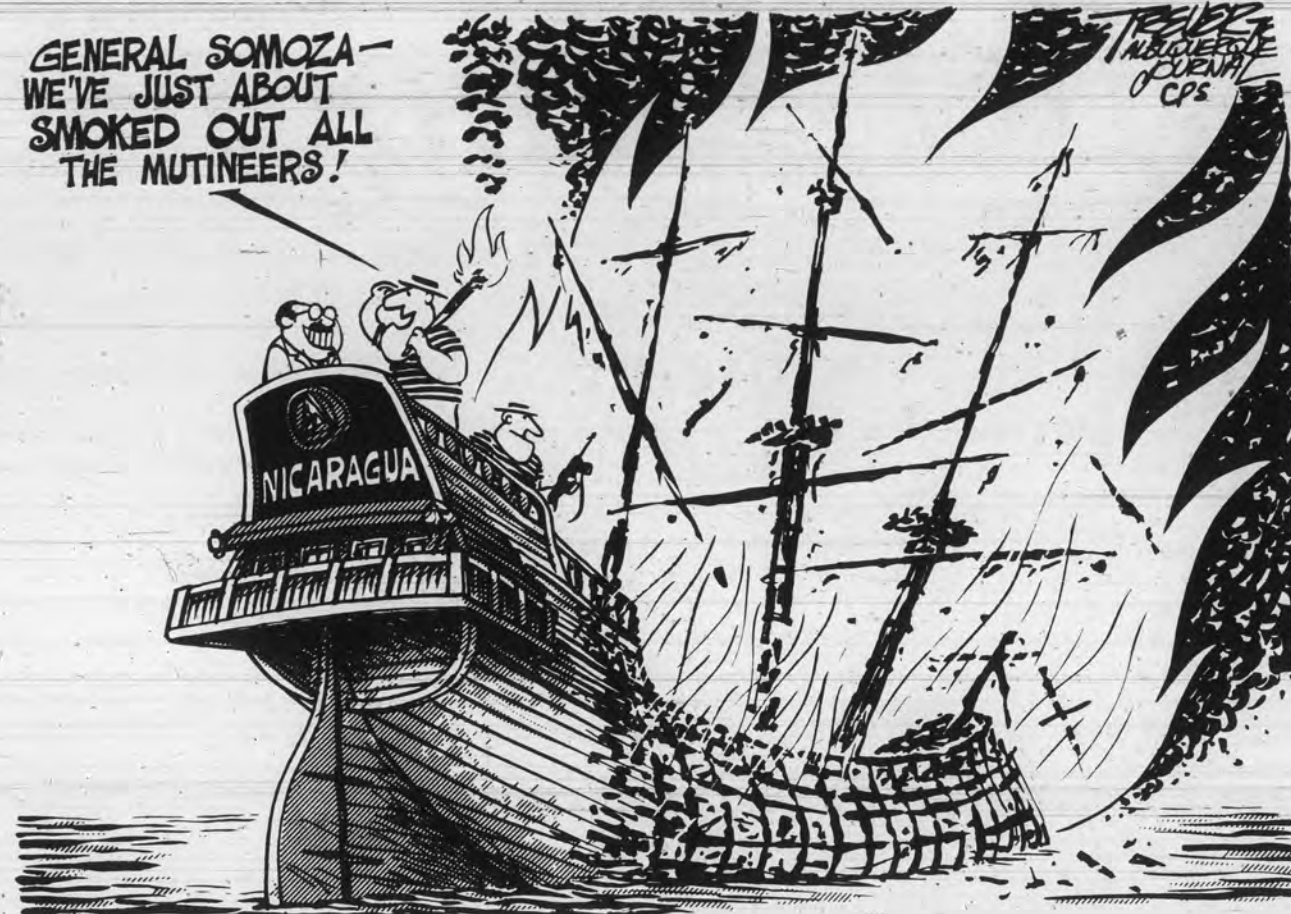
Peking duck - a wise bird always on the move looking out to avoid being a sitting duck.

A Korean soul singer, So Soong from Seoul, sang a solo so low that high amplification was needed so all could hear here.

### Lost Cat

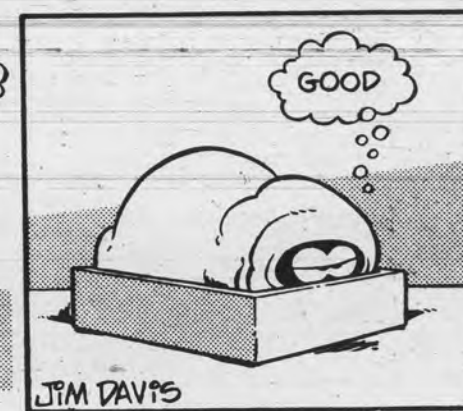
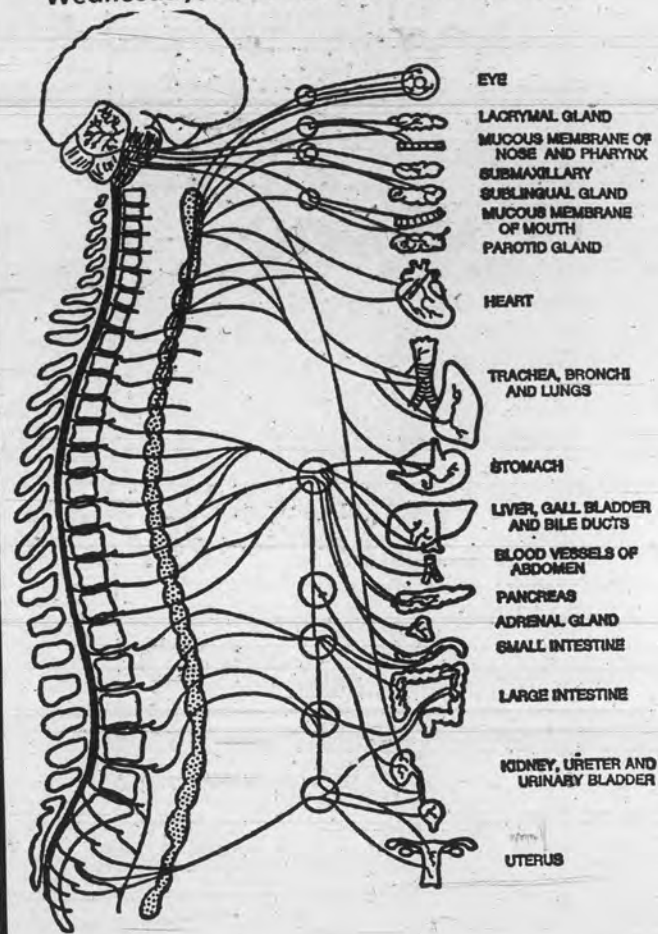
Gray with white mark on neck and stomach, male, and 1 yr. old. Wearing red collar and flea collar. Reward! Owner heartbroken. Call 377-5231 or 527-2929.



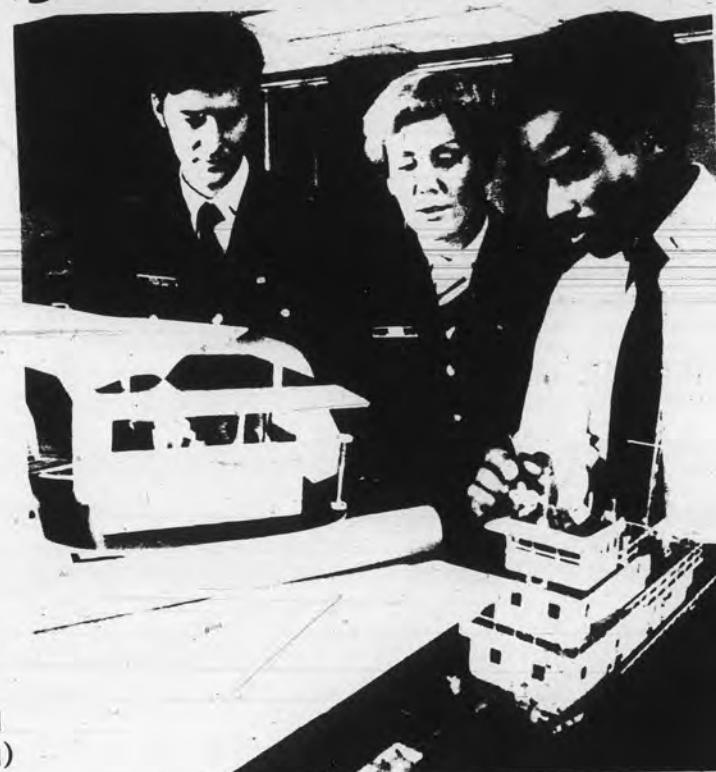


## FREE LECTURE

Chiropractic: The natural way to health  
Wednesday, Nov. 1st, 7 p.m. in my office



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We may be small (about 37,000 strong) but our jobs are some of the most important ones in the country.

As you probably know, we're in the business of saving lives and property.

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Once you finish officer's candidate school—18 weeks in Yorktown, Virginia—we'll give you a job with responsibility. You work with the most

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A starting salary of over \$10,000 that can increase by over 40% in your first three years with normal promotion and seniority raises.

Free medical and dental care. A quarters allowance.

Tuition assistance for off-duty education.

Thirty days of paid vacation a year.

And a generous retirement plan for those who make the Coast Guard a career.

Plus the reward of performing in an organization that is considered the very best in the nation.

### How to apply.

See your college placement office, or call 800-424-8883 toll free for more information.

The Coast Guard needs officers. What other company will make you an officer and give you a job fitting your title after 18 weeks?

## Coast Guard O.C.S.

EVERY AREA OF THE BODY IS

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THE NORMAL FUNCTION OF

THESE NERVES CAN BE DIS-

TURBED BY MIS-ALIGNMENTS

OF THE VERTEBRA CAUSING

NUMEROUS CONDITIONS FROM

HEADACHES TO ALLEGIES.

THE CHIROPRACTOR RESTORES

ALIGNMENT TO THE VERTEBRA

ALLOWING A RETURN TO

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faces parking lot in back of  
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## ROCCO'S

### Help Wanted

6:30 - 12

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ROCCO'S

30 Cook Plaza, Madison

### ADDRESSERS

Wanted immediately! Work at home — No experience necessary, excellent pay. Write American Service, 8350 Park Lane, suite 127, Dallas, Tex. 75231.

DO SOMETHING DIFFERENT!!!

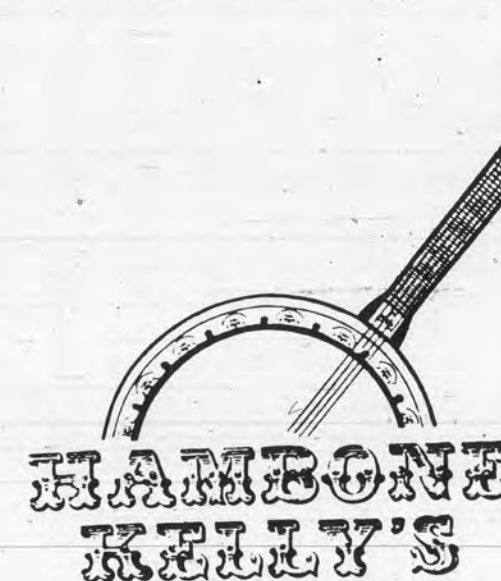
ROCK & ROLL the other 6 nights, but on WEDNESDAYS ....

come out and sing-a-long to the outrageous entertainment

of ..... **HAMBONE KELLY'S**  
**HALF-FAST BANJO BAND**

Every Wednesday night is **COLLEGE NIGHT** ..... 25¢ HOT DOGS

## SALOON



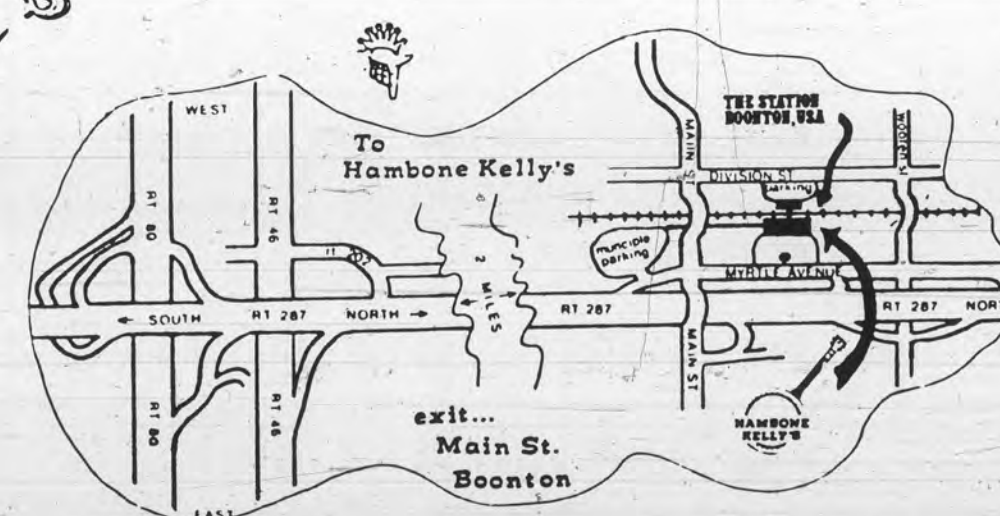
BANJO EMPORIUM  
and  
EATERY

LOCATED AT

THE STATION  
BOONTON, USA

ENTERTAINMENT  
6 NIGHTS A WEEK

Lunch  
Dinner  
Night  
Bites



Social  
Committee  
Presents  
their  
Annual Halloween  
Party

Sat., 9 P.M.  
U.C. 107  
9:00 - till

Costume Prizes:  
\$40 1st prize  
\$20 2nd prize  
\$10 3rd prize



### ON STAGE

7 Waverly Place  
Madison  
Halloween Costumes & Kits  
Masks — Make-Up



## EDITORIAL

### Kill The Squirrels

To the editor and Americans everywhere.

I was appalled by the 'Save The Squirrels' article which appeared in the Acorn several weeks ago. I felt impelled to write to you, and enlighten you on several points, although I shall endanger our National Security.

Aren't you aware of the fact that all squirrels are Communist spies? Before you laugh this off, reflect on my statement. Haven't you ever wondered why the squirrels sit in trees, scrutinizing people? Or why these beady-eyed turncoats throw acorns at people, and will cross students' paths unafraid? And finally, it has been well documented that squirrels will not eat American cheese. Based on these facts, can you deny that the squirrels are Commies?

But do not despair, for we have the squirrel situation well in control. We know that their miniature M-16 rifles,

which they strap to their furry tails, are stored in a large tree near Welch Hall. Fortunately, we have planted a bomb in this tree, and it will be detonated at the slightest indication of covert squirrel activity. Also, there is an American headquarters at Douglass College, which is monitoring squirrel activities.

Shape up Acorn! With an all out war so near at hand, there is no room on the American side for squirrel sympathizers! Finally, I commend the Woods' workers for their aid in destroying squirrels. After all, I'd rather eat a squirrel for dinner, than let it roam around, shooting people in the back! Better dead than red! God bless America!!

Signed,  
Americans for Democracy  
(ed. note—throwing Acorns at people is not a Communist activity.)

To the Editor:

This letter comes to you in response to your editorial which appeared in the October 20th issue of the Acorn. In that editorial, you first espoused your paper's sense of "values" and right to freedom of press regarding its article about Cyril Bailey's unfortunate "Studio 510" affair. You then proceeded, somewhat alarmingly, with a ridiculous and misinformed criticism of the performance of Drew's Academic Forum and, in particular, of its leader, Clint Bolick.

We are all for freedom of press. Indeed, in that same Acorn issue we have it to thank for three informative, well-written editorials concerning Clint's denouncement of the handling of Academic Forum's budget appropriations. In contrast to these, there also appeared your own comments which were, at best, redundant, and, more accurately, represented an example of worthless and faulty journalism.

You begin by accusing Clint of ignoring the fact that students must "work with limited funds". Your accusation is nonsense; anyone with even the slightest knowledge of Clint's background is more likely to blame him for being excessively conservative! Secondly, you ignore the fact that Clint's actions (apart from his letter), represent those of the entire Academic Forum committee; they are not mere whims. If he appears to be overly "involved", this is because he is a hard worker and one who is extremely dedicated to the needs of his fellow students.

## THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940

The Acorn is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's content and is not responsible for any opinions expressed herein.

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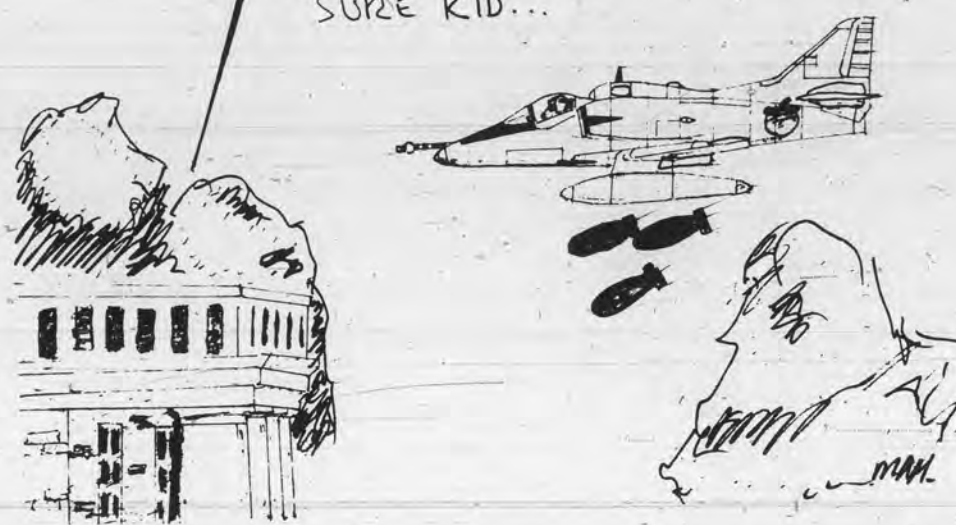
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"SQUIRRELS WITH M-16's...JETS TOO?  
... COMMUNIST SPIES?  
PLANNING A SURPRISE ATTACK...?  
SUZE KID..."



### Editorial Response

We will ignore Mr. Selgin's demented ravings and go straight to the facts he demands.

Clint Bolick, head of the Academic Forum has formed an extensive schedule of speakers and issues forums for this year. He is upset because he says his budget has been cut by "führer" Beckett while the "elite" Forensics has been given an increase. He warns us students that we will be haunted by a lack of good entertainment because the people at the Model U.N.'s are living it up at our expense.

Forensics' meals are not totally paid for, Clint; they are subsidized. Our athletes have their meals paid for at away meets, and sometimes they spend nights at hotels. Are you going to suggest that these "elite" students be made to pay for their "bonanzas"?

How open is your organization? In spite of what your lackey Selgin says, we are not ignorant of Acad. Forum's affairs and we know your decisions do not represent the desires of everyone in your group. This year's speakers were people picked by you and two other girls over the summer. The Acorn staff has heard complaints (subversive mutterings, of course) that your speakers are of the same monotonous ilk.

Our editorial last week suggested that you could have looked for a speaker who would better entertain and relate to the students. You and your associates immediately flew off the handle and claimed that the Acorn was destroying Drew's academic virtues while you were staunchly defending this campus's tree of knowledge. That's bull, Clint. Who are you to belittle students who feel they can be educated by entertaining people like Steve Martin, Jane Fonda or Dick Gregory better than by Rabin or Potok? We may not be mature and well-dressed devotees of intelligent discussion, but we do have the right to question huge expenditures of our activities fees on your pet projects, damn it.

Let's investigate financial matters. You have persuaded different groups and administration members to double your budget by giving you \$4800. The money you started begging for last spring is no longer available to other

To the Editor:

I would like to commend the Acorn on its fine editorial last week. The editorial not only clarified the issues, but also tried to end discussion on the matter. Too many times in the past editorials have only incited more letters and articles with the sole purpose being to fill Acorn pages. As a concerned party in the letter, chairman of the Social Committee, I would like to defend this editorial. If a club's budget was cut, the only fair and democratic thing to do would be to spread the money throughout all S.G.A. funded organizations; the amount would be quite small. Also being the largest budget of all S.G.A. organizations I

know how hard Mark Beckett worked to reach a fair and justifiable solution to a problem he had no control over.

Lastly, the editorial was in reply to a letter warning about the charging of movies and dances. This is simply not going to happen.

I, like most everyone else, am not happy with my budget, but I can work with it because it is fair and equitable. Even if for some reason I needed more money I would not try to attack another organization on campus; be it Forensics or anyone else.

Thank You,  
Thomas Wagner  
Social Committee Chairman

Mr. Selgin, your letter contains nothing but derogatory adjectives, non-supported assertions and misrepresentations. If you are going to be a paragon of Drew's excellence, we suggest you buy a dictionary and look up the meanings of words like "elucidations" and "contentions." The Acorn has no intention of destroying Drew's "adventure in excellence," but we do wish to examine aspects of this school that do not fulfill their expected role. We are not going to accept every obnoxious, little toad's claim that he is a defender of Drew's excellence. In the future, Mr. Selgin, we suggest you keep sticking your nose in the place it so obviously belongs.

know how hard Mark Beckett worked to reach a fair and justifiable solution to a problem he had no control over. Lastly, the editorial was in reply to a letter warning about the charging of movies and dances. This is simply not going to happen.

I, like most everyone else, am not happy with my budget, but I can work with it because it is fair and equitable. Even if for some reason I needed more money I would not try to attack another organization on campus; be it Forensics or anyone else.

Thank You,  
Thomas Wagner  
Social Committee Chairman

Dear Editor,

I have noticed a great deal of economic bickering going on both in the paper and in private. A portion of this is mud slinging, and a lot of it is personal vendetta. But I believe this problem radiates from a core of misunderstanding and of a failure on this campus to communicate. Each of us (myself included) is so wrapped up in his own little world of personal interests and desires that when we try to communicate on a productive, human to human level, words like "cretin" and "childish" and "führer" come out instead of "I want to help" or "I care".

We have a choice; either we can fight and bicker until cynicism and apathy paralyze us, until all of life is one big hassle we'd rather not deal with, or we can get off our cans and start waking up to the fact that we need other people. We need them to make a success of a disco or a forensics team or a sports team or even an on-campus speakers program. Don't feel guilty, don't moan and say "It sounds so neat, but I can't." The only

thing between us and success is us.

Let me give you a case in point. I'm sure you all remember the Forensics-Academic Forum Feud. Here was a case where personal vendetta and an inability to emotionally accept fault or even the possibility of being wrong blocked any chance of constructively working out the problem. In a way, both parties were right and both were wrong. They were right in pursuing their own interests, that's what we're assumedly here for. They were wrong in that neither party really cared about anything but their own selves, whether they got credit for this or that, or whether they got the money they wanted. People, if you want help, you have to give it. I suggest (I advise from bitter experience) that you take the time to lay aside personal shoulder chips and listen to the other guy a little. You might be surprised at how much he sounds like you.

Sincerely,  
David Purdy

### TRISTANA

*Tristana* is a Spanish film directed by Luis Bunuel. The film is set in Toledo in the 1920's. Catherine Deneuve plays Tristana, a young, innocent girl who is orphaned by her mother's death. She moves into the house of Don Lope, her aging, corrupt, guardian, played by Fernando Rey. Don Lope tries to be fatherly toward the bereaved girl, but her beauty overwhelms him and he seduces her. Although she doesn't love him, Tristana willingly becomes his mistress. Soon she becomes as corrupt as he. She runs away from Don Lope, but returns

#### ATTENTION!

This Friday, the 27, Baldwin is sponsoring a halloween costume party. All are invited for beer, grain, and just a good time. Wear a costume! Prizes will be awarded.

#### ALSO

Look for the Baldin Speakeasy coming your way soon!

DREW — Cont. from Page 1)

after women in practice, Perry eats Wheaties for dinner.

5. Favorite baseball team- 1. Yankees 2. Mets 3. Dodgers 4. Phillies 5. Red Sox.  
6. Favorite football team- 1. Giants 2. Jets 3. Cowboys 4. Rams 5. Eagles 6. Cosmos.

G. General Favorites  
1. color (in order blue - 44%, green, brown, red, grey, turquoise, purple, pink.  
2. magazine- 1. (4 way tie) Cosmopolitan, Newsweek, Penthouse, Time 5. Playboy, Vogue and Screw.  
3. film- 1. Annie Hall 2. Star Wars 3. Gone With The Wind, Casablanca, Small Change, Grease, The Graduate, Love Story, Animal House.  
4. Burger joint- 1. MacDonalds 2. Burger King 3. Woods 4. Wendy's 5. Roy Rogers  
5. animal- 1. dog 2. cat 3. horse 4. wombat 5. beaver Also: iguana, hamster, sheep, squirrel, anteater, bushbaby, man, ruggers, Tom Gibson, dragon, lamprey eel.  
6. author- 1. Kurt Vonnegut 2. Shakespeare 3. Jackie Berke Also: Ayn Rand, Dr. Seuss, Hemingway, Michener, Wilde, Albee, Tolstoy, Camus, Tolkien, C.S. Lewis, Henry Miller, "J", Victoria Holt, Martin Luther.

7. Comic strip- 1. Peanuts 2. Doonesbury 3. B.C. 4. Ziggy 5. Wizard of Id Also: Pogo, Wicked Wanda, Gort, Dick Tracy.  
8. state- 1. New Jersey 2. New York 3. California 4. Vermont 5. Pennsylvania

when she becomes seriously ill with a tumor in her leg. The old man takes Tristana back, hoping to comfort her (for she had had her leg amputated). By now Tristana has become thoroughly perverse and returns his kindness with contempt. She agrees to marry Don Lope, but will not let him near her bed. After Don Lope becomes a broken, sick old man, Tristana performs one final perverse action.

Thursday, November 2 at 7:30 pm in the Hall of Sciences Auditorium Spanish dialog with English subtitles.



Also: altered, confusion, Nirvana, of being, unconsciousness, ignorance.

H. Miscellaneous

1. Favorite professor- 1. Mastro 2. Von Der Heide 3. Morsink 4. O'Kane 5. J. Cole

Nier, Hailpam, Lowe, Eiter, Pain, and Christofferson have been overworking their students.

2. Favorite administration member- 1. Linn 2. Hardin 3. MacDonald 4. Gary Johnson 5. Sawin  
Mead Hall meanies- 1. (tie) Hardin and Sawin 3. Ackerman 4. all of them.  
3. Favorite alcoholic beverage - you name it, it was there. Wiskey-based drinks ran slightly ahead of gin, vodka, rum and beer. Sodium pentothal and communion wine got little support.  
Favorite beer- 1. Molson 2. Heineken 3. Miller 4. Michelob 5. (tie) Beck's, Forsters, Coors, Billy.

4. Favorite thing about Acorn- 1. (tie) Questionnaires and Inquiring Reporter 3. After Dinner 4. Rugby articles 5. the editor Also: throwing it away, using it for toilet paper, comics, missing an issue.  
Least favorite- 1. Ask Kumquat 2. Sports 3. Redfern Speaks 4. news 5. Counsellors' Corner. Also: the taste, that there is one, cross-country pictures, rugby jokes, when my canary poops on it.

5. Graffiti issue- liked 56%, disliked 44%, men- 83-17% women 48-52%  
Two people said they wanted more sex.



Jeff Bell — Republican Candidate for U.S. Senate

### Senate Candidate Visits Drew

Jeff Bell, the Republican Candidate for U.S. Senate, will be addressing the Drew Community on Thursday, November 2 at 6:30 P.M. on the Great Hall. Bell, who upset incumbent Clifford Case in the Republican primary, is now locked in an uphill fight against the well-known Democratic nominee Bill Bradley. While this race is a classic match between a liberal Democrat and conservative Republican, neither camp has yet to capture the attention of New Jersey's voters. Bell, a former Harvard Fellow and Reagan speechwriter, has received support from former President

Gerald Ford and the Republican National Committee in an attempt to overcome Bradley's edge in name recognition. He has also relied heavily on the popularity of California's Proposition 13 by wrapping himself in the tax issue; calling for passage of the Kemp-Roth 33% tax cut and the Packwood-Moynihan Tuition tax credit. Nevertheless both Bell and his opponent realize that the battle will be won or lost in the television trenches. Fortunately, this coming Thursday you have the chance to see and question one of the candidates in person.

Welch Hall is holding a  
Pre-PUB Halloween  
Party Saturday, Oct.  
28th We dare you to  
enter our Haunted House-  
you could be eligible for 1st,  
2nd, or 3rd prize in the Hallo-  
ween Raffle!!!

BE THERE-ALOHA



# Entertainment

## At The New Jersey Shakespeare Festival Who's Afraid of Virginia Woolf?: Almost, But Not Quite There

by Tom Reiff

The current production of Edward Albee's masterwork, *Who's Afraid of Virginia Woolf?*, at the New Jersey Shakespeare Festival, is a curious, only partially successful affair. This show is certainly better than *Arms and the Man*, but then *Virginia Woolf* has a much better script. However, while *Woolf* packs a punch, it is only a jab, not a full roundhouse. The potential of the play has only been partially realized.

*Woolf* was Albee's first full length play, and it enjoyed quite a successful New York run before finally being made into a movie with Elizabeth Taylor and Richard Burton. I don't think I'd be exaggerating to say that it is one of the finest plays ever written by an American author.

The story deals with two couples, George and Martha and Nick and Honey. George is a college history professor who has been teaching for many years. His wife, Martha, is the daughter of the College President. Nick, a young biology professor, and his wife have just moved to the College from the Midwest. Nick and Honey have been invited over to George and Martha's late one night to get acquainted. They do get acquainted, not only to their hosts but to themselves. George and Martha, too, go through some changes and transitions, and this is what forms the substance of the play. The play is moving, touching and emotional. The feelings are clear and real and so human that it is painful to watch at times.

George and Martha live in a fantasy world, the most salient feature of which is the imaginary son they talk about. They couldn't have children and so invented a child and they talk about him throughout as if he were real. George and Martha are deluded, about themselves, each other, about their whole world. "Truth and illusion, George, you don't know the difference anymore," says Martha at one point. "No, but we must carry on as if we did," says George. "Amen" responds Martha. When this son is "killed" at the end, it signals a new beginning, a dawn, for George and Martha. Perhaps they will now start living and relating in a more real way, instead of in the walled-off, tightly shut sewer their marriage has become.



Left to right: SUSANNE MARLEY as Honey, GEDDETH SMITH as George, TERENCE MARINAN as Nick and CATHERINE BYERS as Martha — the two couples, members of the faculty family on a small liberal arts college campus, who spend a long night of devastatingly funny, emotionally shattering fun and games in Edward Albee's Tony Award-winning drama, "WHO'S AFRAID OF VIRGINIA WOOLF?", which plays nightly except Monday through November 5 at the professional NEW JERSEY SHAKESPEARE FESTIVAL, Drew University, Madison. For tickets starting at only \$2.00, call (201) 377-4487 or write: Shakespeare, Madison, N.J. 07940.

**Deadline For Application To Spring '79  
London Semester is Tuesday, October 31**

George and Martha's relationship is fascinating. They hate each other to all appearances, but way down deep they really need each other, they cling to each other as they drown in their sea of illusion and half-truth. "Portrait of a man drowning" says Martha of George. She fails to include herself in this description, but she is drowning too. It is only at the end that George makes a desperate move to save himself and his wife.

Now, all this is pretty heavy stuff, but Albee brings it out beautifully, never overstating, never becoming preachy, and always managing to make his dialogue sound real.

The problem with the N.J.S.F. production is the direction. There are several basic problems in terms of blocking and pacing that are simply not overcome. Paul Barry, the director, is saved, not only by the inherent worth of the script but by the acting.

Gedde Smith, as George, has a wonderful way of speaking and brings life to the role. His only problem is that he has a habit of bending over slightly at the waist while speaking, and it looks unnatural.

Catherine Byers, as Martha, is quite good, and her emotion at the end is real and beautiful. She is both bitchy and vulnerable, tired and frustrated. Terence Marinar as Nick is also very good, and once again proves himself a quite capable actor. Susanne Marley completes the cast as Honey, and she too does very well; her performance here is certainly an improvement over her work in *Arms and the Man*.

Gary Porto's lighting and Don Coleman's set are up to their usual fine standards. Alice S. Hughes' costumes are less satisfactory, but are still adequate.

*Who's Afraid of Virginia Woolf?* in spite of its direction, still manages to make quite an impact. The play itself and the acting overcome the directorial problems, but one wonders how much more of an impact it could have carried, how much better the production could have been. In any case, it is certainly worth seeing, if only for the play itself.

*Who's Afraid of Virginia Woolf?* plays until November 5th at the New Jersey Shakespeare Festival, in Bowne Theatre.



These are the glamorous girls gracing "THE BEST LITTLE WHOREHOUSE IN TEXAS," now playing at the 46th Street Theatre, 226 West 46th St. The new musical has a book by Larry King and Peter Masterson, music and lyrics by Carol Hall. Tommy Tune has staged the musical numbers.

## Who's to Judge

by John Zells

*The Best Little Whorehouse in Texas* is a warm saga, which portrays a bordello in west Texas. It has survived every reform movement that has come along since Texas entered the union; all except the investigative reporter, that is. We are presented with a prime example of how this creature, developed by modern society, can distort half-truths into dogma in the name of journalism.

Act I sets the mood which prevails throughout the play. The "Chicken Ranch", as it's referred to in the play, is a place of jovial respectability and good will. The infamous Miss Mona, portrayed by Carlin Glynn, runs a tight ship. The mayor, some well-known congressman, and even the governor are no strangers at Miss Mona's door. The alumni of the State University will spring a night at the Chicken Ranch for the whole Aggie team, if they win the big football game. Hell, most fathers give their best sex-education lectures in Miss Mona's front parlor.

If the Chicken Ranch was such a

"wholesome place," why were they being persecuted? For no other reason than publicity, Melvin P. Thorpe, an investigative reporter, decides to try to bring down the axe of morality on Miss Mona and her girls. Everyone knows what is going on inside the Chicken Ranch, but everyone ignores it. Miss Mona and her girls aren't hurting anyone, as a matter of fact, they are protecting the reputation of our virgin-white daughters.

From the song "Texas has a Whorehouse in it," until the wishy-washy governor joins the bandwagon of those condemning the Chicken Ranch, one can't imagine why everyone is out to tear it down. The Chicken Ranch is an institution which proves that "Roosevelt nookie was cheaper than Carter coffee." Perhaps, we have reached a point in time when we are unsure of our values; through this delightful musical the authors are demanding that we re-examine our idea of what is considered "good" in our society.

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## Happenings

### MOVIES:

"The Sentinel"

U.C. 107  
7 & 9 p.m.  
Oct. 27, 28, 29  
Drew I.D. or 50'

"Revenge of the  
Pink Panther"

Madison Theatre  
14 Lincoln Pl.  
377-0600

"Halloween"

Jersey Theatre  
34 Washington ave.  
Morristown  
539-1414

"Grease"

Chatham Cinema  
Shunpike Rd.  
Chatham  
822-1550

### CONCERT FILMS:

"Bangladesh and Filmore"  
Oct. 27 & 28

The Morris Stage  
100 South St.  
Morristown  
540-9270

### THEATRE:

"Who's Afraid of  
Virginia Woolf?"

Oct. 27, 28, 29, 31, Nov. 1-5  
Tuesday - Friday 8:00  
Saturday 6:00 & 9:30

N. J. Shakespeare Festival  
Bowne Theatre  
Drew U.  
377-4487  
Student Rush \$2.00

"The Shadow Box"  
Oct. 27, 28

"The Craig Theatre  
6 Kent Place Blvd.  
Summit  
273-6233

"Faculty Follies"

Gym, 8:00  
Oct. 29

### MUSIC and POETRY:

"Jazz Poet Performance"  
Poetry by Charlie Mosler  
Jazz by The Ragged Edge

Bowne Theatre  
Oct. 30  
8 p.m.  
Free

### ART:

Collection of Prints by  
Drew Students and Alumni

U.C. 104  
Mon. - Fri.  
Oct. 24 - Nov. 3  
12:45 - 2:30 &  
7:30 - 9:30

### Halloween Party

U.C. 107  
9 p.m. - 1 a.m.  
Oct. 28



the  
**sentinel**

A MICHAEL WINNER FILM  
"THE SENTINEL"  
CHRIS SARANDON - CRISTINA RAINES  
MARTIN BALSAM - JOHN CARRADINE - JOSE FERRER  
AVA GARDNER - ARTHUR KENNEDY - BURGESS MEREDITH  
SYLVIA MILES - DEBORAH RAFFIN - ELI WALLACH  
Screenplay by MICHAEL WINNER and JEFFREY KONVITZ  
Based on the novel by JEFFREY KONVITZ • Music by GIL MELLE  
Directed by MICHAEL WINNER  
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For Days**

## Album Review

### Hearts of Stone

by the Honorable Tom T. (B.A.)

In the past three years since Bruce Springsteen and the E Street Band put Asbury Park, NJ on the map with the release of their third album "Born to Run," another New Jersey band from the same town has come to national attention. While they haven't had the huge critical or commercial impact of their neighbor, they have, nonetheless, through a lot of hard work, touring, and two albums, gathered a growing following of die-hard fans. This band, of course, is Southside Johnny and the Asbury Jukes.

The Jukes played a concert last December here at "dear old Drew," and they brought down the gym with their brand of rock n' roll, complete with a healthy dose of the 60's (back when we were kids) Rhythm and Blues.

What sets the Jukes apart from most other groups is a fine rock band, combined with a superb horn section that complement each other perfectly to get a moving, "Get Off Yer Ass and Dance!" beat going. In their lead singer, Southside Johnny Lyon, they have a singer, to quote the N.Y. Times (Remember the N.Y. Times?), "a white man who comes the closest to sounding like the great Rhythm and Blues singer of the past." Combine this with the desire to work hard and please the crowd, and a band that just don't stop, and you have a hard act to follow.

Well, a couple of weeks ago, my buddy Kevin (who is, what I consider to be the Jukes' #1 fan), told me that the new Jukes album, "Hearts of Stone" was out, and that to quote some of the words he used, "magnificent," "their best."

The next day, after work, I bought the album at the record emporium across the street from the office where I'm at, and after setting the land speed record from Wayne to Chatham, I listened to it, and I gotta agree with my friend Kevin, it is their best record yet.

There are some differences between this album and the previous two albums. For one, the band no longer has their original drummer, Kenny "Popeye" concert at the gym last year will remember the tall, skinny dude with the big, white hat, the shades, and the deep voice who belted out a song called "It Ain't the Meat, It's the Motion." On the album, "Popeye" has been replaced by "The Mighty Max" Weinberg, though

another drummer will tour with the band.

Secondly, the songs on the disc are made up entirely of songs by the group's producer, and rhythm guitarist, Steve Van Zandt plus two songs by "the Boss" himself, (including the title cut) and a song by Van Zandt, "the Boss," and Southside, making this the first time that Southside has had a hand in writing. In the past, the albums consisted mostly of "covers" of 60's Rhythm and Blues hits.

The music is different as well. This new Jukes album, like the two before it, cooks, but this time it burns with an increased rock beat that on a couple of songs, sounds similar to the music Springsteen and company play. This should come as no surprise, as the drummer, "The Mighty Max," and the rhythm player, "Miami Steve," are also members of the Boss's band as well. There is less of the 60's R&B flavor on this record, because, for one, there are no string arrangements on the record. There are also no guest artists as there have been in the past. The previous albums saw 60's artists like the Coasters, the Drifters, Lee Dorsey, and Ronnie Spector pitch in to get that 60's feel. This time around, the boys do it all themselves, and the album sounds closest to what they sound like live as a result.

Finally, the guitar playing of "Willy Russ and "Miami" Steve has been pushed up front more than ever. This is the single biggest reason for the Jukes new sound. In the past the horns sort of overpowered the guitars, but this time the guitars and the horns exist as equal partners. Occasionally the guitars even push the horns back.

The past three years have seen this band grow considerably. The first album, "I Don't Want to Go Home," showed the band as the sound when they were the house band at the Stone Pony Club in Asbury Park. The second record, "This Time it's for Real," showed them growing as musicians and taking their musical influences and refining them into their own sound. "Hearts of Stone" shows the Jukes forging ahead with a new sound that is uniquely theirs. It's their best yet, and as well as delighting their old fans, should pick up new ones as well. (P.S., Thanks to Kevin for help in getting this together).





# WDHA Albums in Review at 11 p.m. with no commercial interruptions

## October

- 27 Chicago - Hot Streets
- 28 Lynyrd Skynyrd
- 29 Styx - Pieces of Eight
- 30 Steven Bishop
- 31 Blue Oyster Cult - Some Enchanted Evening

## November

- 1 Lalo Schifren - Gypsies
- Ramsey Lewis - Legacy
- 2 Roberta Flack
- 3 Firefall Elam



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## Harriers Take I.A.C. Championship

by Flat Foot

The cross-country team gave Drew its first championship of the year when it once again dashed off with the I.A.C. crown in Van Cortlandt Park. Although Stevens was afraid to show up, NJIT and N.Y. Poly faced the brunt of Drew's awesome power and went away 22-34 and 23-36 losers. The "We owe it all to Albert" Rangers toughest foe was the rocky, winding course which presented the harriers with many opportunities to get lost, some of which they employed. Steve Triantafyllou, Anil Mohan and Perry King broke from the pack early and were in no serious danger during the race. Van Cortlandt's infamous "Cemetery Hill" barely challenged Drew's mountain goats, but they had to butt through the crowds of high school runners littering the course. "Bleeding Pimple" Triantafyllou repeated his first place finish despite a bothersome foot, and "Breakfast Glutton" King im-

pressed his horde of admiring female spectators by taking second. Mr. and Mrs. Mohan were pleased to see their sonny complete Drew's three place sweep, and Rick Carbone cruised in tenth on three-hour sleep. Finishing up for the Rangers were Ron Mendes in twelfth, Bob Bray in thirteenth and Marc Lederman in fourteenth.

The harriers' regular season ended at 7-7, their best record in six years. The team will be losing at least four of the people who ran in last week's championship due to graduation. If you are an underclassman and are interested in cross-country, come out to the Fall Races tomorrow at 11:00 on Young Field. Coach Szollosi will be glad to show you all sorts of weird warm-up exercises to impress your fellow athletes with.

A twist to Keynes' maxim: In the long run we are all champions.



Champion Trail Blazers in action.

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## How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:  
1. O'Keefe has a hearty, full-bodied flavor.  
2. It is smooth and easy going down.  
3. Its head commands respect.  
Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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American Institute of Guitar will be teaching a course during Spring Semester. All students interested in "picking" up some new vibes — watch for registration.

Part-time work available. Hashachar Young Judea needs Zionist committed Jewish students for paid positions as youth group leaders. Senior staff positions available. Call (201) 494-0200 daytime for info. Ask for Susan Brand.



Season of the Witch



# SPORTS

## SOME KIDS NEVER GROW UP

by Matt McGrath

George Allen would have loved it. An old team, four time loser in championship games, against a young, aggressive and undefeated team. The old guys won. After losing to college teams for four seasons, the Theological School won their first flag football championship, defeating the unbeaten "Mean Machine" 18-12 in sudden death.

Renowned in years past for their inability to "win the big one," the Eschatological Experience went head to head with their highly favored opponents and pulled out a hard fought victory as the Mean Machine forced the

game into overtime in the waning moments.

Led by Ray Stees and Tom Vencuss, the Theo School crew fought back to win as darkness crept over the field.

To the members of the EE, congratulations. You played well and showed a lot of determination. I tend to think you had someone above on your side, but never the less, you're the ones who worked for it. You forgot the past and concentrated on this one and it paid off. A game is for enjoyment, regardless of one's age. Everyone dismissed you as over the hill. I can almost hear George Allen chuckling.



Eschatological Experience smites Mean Machine

## Field Hockey

by Joan Lagomarsino

On October 18 the Drew Women's Varsity Field Hockey team, with a 1-6 record, travelled to Cedar Crest College. The teams were fairly evenly matched. In the first half, Cedar Crest scored first. Then Drew forward Melanie "Sharp Shooter" Sims scored on an across-the-goal feed from Nora "Grace" McMahon.

The second half exactly paralleled the first half. After Cedar Crest's goal, Drew's "Grace" McMahon scored. In total, Drew had 26 shots on goal to Cedar Crest's 19. The final score was Drew 2, Cedar Crest 2.

In Drew's next game, they faced Queens College at home on October 20. It was a physically rough game because Queens was a relatively unskilled team. But true to form, Drew rose above the frustration of playing such a poor team, trouncing Queens 7-0. The game's leading scorers were "Grace" McMahon with 3 goals, Robin "Reverse Sticks" Lewis with 2 goals, and Jenny "Binkie" Steidl and Sheri "K" Ketts with a goal apiece.

Next Drew played Rutgers Camden on October 24. The first half, in which Rutgers scored 2 goals, showed stickwork that was atypical of Drew's usually good stuff. The Rangers just couldn't seem to put it together. The second half was much better. Drew caught fire, and began to play some good hockey. However, Drew could only score once, a 'push-in' by Drew's leading scorer "Grace" McMahon. Drew lost 1-2.

Drew's next games are away at FDU Madison on October 30 at 4:00 PM, and Muhlenberg College on November 1 at 3:30 PM.

## Fall Races

The 1978 all Drew Cross Country Championship will be held on Saturday, October 28, 11:00 a.m. The distance is 5 miles.

There will be also a 2-mile fun run for the less experienced runners and joggers. Start and finish by the Soccer Field.

Both events are open to students, faculty men and women.



Drew over William Paterson 2-0

## SOCCER FUTURE LOOKS BRIGHT

by Ron Reede

The Drew Varsity soccer team went over the .500 mark Saturday with an aggressive 2-0 victory over William Paterson. The game was highlighted by the touch, aggressive play of the Rangers led by Co-Captain Jon Crowthers.

Crowthers sparked Drew's defense with a seemingly endless supply of stamina. The first half was evenly played with both sides getting their share of scoring opportunities. Despite Crowthers and Co.'s aggressive play, the visitors stayed even, and the half ended in a scoreless tie.

The Ranger's dominated the early part of the second half, and took a 2-0 lead on goals by Rich Rosen and Rich Lefler. Rich Dempsey set up Rosen's goal with a picture-perfect pass from the right wing which Rosen chipped in. Moments later, Lefler closed out the afternoon's scoring on a penalty shot. Determined to avenge last year's loss to Paterson, Drew tightened its defense, virtually shutting down the visitor's offense to preserve a well earned victory.

Even though the team is just over .500, Coach Reeves is very pleased with them. He points out that Drew has dominated all of their games statistically and, with the exception of co-Captains Al Diaz and Jon Crowthers, will remain intact next year.

With regard to the J.V. program, Reeves was very optimistic. The squad had more talent than many of its predecessors and, despite a tough

schedule, their morale, like the varsity's, is very high. They and the varsity both appear to be making strides towards a winning future.

by Daniel Edelson

The Drew soccer squads both had impressive days on Saturday, with the junior varsity and varsity squads beating respective squads from William Paterson College by scores of 4-2 and 2-0.

The JV game was sloppy, but to Paterson's advantage. They had a one goal lead at the 1:01 point of the opening half. A hard line drive went whizzing into the goal, entering the net on the right side. Drew made the game a tie when Mark Halpurn landed one from the right side at 9:30. Paterson pulled ahead, then scored the gamert at 28 minutes. Potterson scored a penalty shot for the rangers, but it wasn't enough to prevent a 4-2 verdict in favor of WPC.

The Varsity scored a mild upset in its game. A top contender for the honors of the MAC, William Paterson was held scoreless by some fancy goalkeeping by Eric Matson. All the scoring came in the second half. The first came at 46 minutes, and was scored by Rich Rosen, whose shot ricocheted in the net on a pass from Rich Dempsey. Rich Lefler added one more at 70 minutes. Playing defensively gave Paterson several opportunities, but Matson held on to give Drew a winning record at 6-5.



Though dormant this past week, Drew Rugby Club is very enthusiastic about this week's game against Columbia U. Come on down and cheer us on to victory, this Saturday, at 1 o'clock on the Rugby field. See you there!