

ACORN MOTTO

Everything
But
The
Truth

DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

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LIII

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TODAY'S WHETHER

...whether or
not I can
learn how to be
cool in six
easy steps.

S.G.A. GRAPPLES WITH BUDGET

by William Kovascik

The senate of the student government association met on Sunday, October 15, to consider the budget presented by president Mark Beckett. Since the S.G.A. had less money available to fund the organizations which operate under its auspices, the budget this year proved to be a source of controversy as the legislators convened to examine the monetary allocations for 1978-79.

The financial resources of the S.G.A. suffered cutbacks for several reasons. First, the new regulations of the Extra Classroom Activities Board increased the reserve maintained by the E.C.A.B. by 50%, thus draining money normally available to the S.G.A. and the Communications Board. Also, two new clubs (Rugby and Inter-Arts) were added to S.G.A. supervision this year. Rugby, which was funded for one semester by the E.C.A.B. last year, requested a budget from the S.G.A. covering its activities for the entire year. In addition to these factors, there was an abnormally small amount left over from last year's General Fee money. This unexpended cash usually provides a source of added revenue for the E.C.A.B. Due to this combination of circumstances, the S.G.A. projected that they would have \$7050 less to spend this year as compared with 1977-78 figures.

Beckett opened the presentation of the budget by explaining the procedure used by the administration in preparing the S.G.A. budget. Each organization funded by the S.G.A. was requested to submit three itemized budgets: a 90%, a 95%, and a 100% request. It was hoped that this process would give the executive board an idea about the priorities of each club. Beckett, vice-president Kathy Siebert, and S.G.A. treasurer Anna Zweede reviewed the requests and met with leaders from each organization during the week of September 24. Some initial budget cuts were agreed to at this time, while later cuts were made by Beckett and Zweede as they prepared to present a budget for the consideration of the senate. Extensive cuts were necessitated by the fact that the clubs requested a total of \$63,000, a sum that exceeded the student association's estimated allotment from the E.C.A.B. by more than \$23,000. The job of trimming which faced Beckett and Zweede was complicated by the fact that for some time, a final S.G.A. allocation was not available from the E.C.A.B.

Each organization was given the chance to come before the senate and field questions regarding its budget. Many of the clubs also made statements expressing their dissatisfaction with their share of the total.

The meeting was relatively sedate until Clint Bolick, presenting the budget of the Academic Forum, was given the floor and used this opportunity to sharply criticize the amount of money given to the Forensics society. Bolick voiced several objections to the Forensics allocation, all of which he explains in his letter to the editor.

Tolley senator George Risoe responded to Bolick's arguments during his presentation of the Forensics budget. He enumerated what he felt were the weaknesses in Bolick's case. His arguments are contained in his letter to the editor.

Junior senator Marc Weiner proposed an amendment to the budget that called for the elimination of three-quarters of the Forensics allotment. Weiner suggested that the money saved be put into a reserve fund which the senate would divide among S.G.A.-supervised clubs at a later date. This amendment was rejected.

Forensics and Academic Forum were not the only "hot" issues confronted during the meeting, which ran over five hours. Several senators had questions concerning the budget of the social committee. Inquiries involved the selection of films, the necessity of spending money on films during the January term, the failure of the proposed Oktoberfest, and the extensive cost of office expenditures. Leon Williams answered these questions by explaining the methods by which he had chosen the films, and the high rate of attendance at January movies by Jan Plan participants. He also spoke about the organizational tangles which sunk the Oktoberfest, and the high cost of interstate phone bills to book concerts and films.

Williams also represented Hyera, the Third World student's organization. He responded to senate questioning regarding the nature of Hyera's scheduled events for the coming year.

The senate also asked for information from Jack Padron, president of the International Students Association. The major point of contention was the money budgeted for the I.S.A.'s planned trip to Montreal. Padron explained to the senators that the S.G.A. would be paying only part of the cost of bus rental, and that the rest would be paid by I.S.A. members themselves. Both Hyera and the I.S.A. impressed upon the senate that all events sponsored by both clubs were open to the entire Drew community.

Some members of the senate wanted to push back the final consideration of the budget until the next senate meeting. Beckett opposed this move on the grounds that the various clubs which rely on the S.G.A. for finances needed a budget immediately to facilitate their scheduling. A motion to approve the budget was rejected initially. Both Williams and Padron then made impassioned statements imploring the senate to act promptly in order to allow the clubs to operate effectively. Padron said that he felt that the senate had not acted in the best interests of the college, and commented, "I wish I had the political clout to vote some of you right out of here!"

After some more parliamentary haggling, a motion to reconsider the first vote on the budget was put on the floor by University senator Jody Klein. This motion passed, and the budget was approved.

After the meeting was adjourned, Beckett stated that he was relieved that the budget passed. "I honestly don't believe that we could have come up with a more equitable budget. Considering the economic crunch and the variety of difficulties which Anna and I had to deal with as we prepared this budget, I think that everyone got a fair shake."



Nobel Laureate, David Baltimore (top) moderated Thursday's Biomedical Research Awards symposium. Howard Goodman and Philip Leder received awards.

by Glen Escher

ECAB Fixes Budget

by Perry King

Despite the anguished moaning of campus clubs whose funds have been pared to the core, the Extra-Curricular Activities Board agreed on general budget allotment figures this week. The budgets of the two supervisory boards composing ECAB, the SGA and the Communications Board, fail by a long shot to match the inflated figure that individual clubs presented to the boards as a preliminary request. However, the budgets serve as a framework for the clubs to plan by.

Problems with unpaid bills delayed the formulation of an accurate ECAB financial picture. By the middle of this week, it was determined that only an of Social Committee bill of \$900 from 1976 and an \$800 for the '78 Oak Leaves yearbook were yet to be paid. The reserve budget left from last year stands at \$4,500 which when added to the conservative total estimate for this year's student activities fee leaves ECAB with a balance of \$85,000 to work with. This figure represents a \$3,000 decline from last year's budget.

Due to new supervisory procedures created by 77's Student Concerns Committee, ECAB has to withhold ten per cent rather than five per cent of the budget. The SCC wished to make the supervisory boards more vigilant in determining the effectiveness of their supervisory boards more vigilant in determining the effectiveness of their organizations, but the withdrawal of over \$4,000 from ECAB's preliminary allocation budget has put a severe crimp on funds. Already, the SGA has found it impossible to live within its proposed 47% (\$39,950) share of the budget and has been allocated an extra \$2,424. The Comm. Board's (\$3,550) slice of the pie will keep its organizations contented if not fat.

With the Rugby team and the Inter-Arts Association achieving full SGA

status this year, the cries for money have become more intense among the clubs, which include Academic Forum, Forensics, Hyera, International Students, JSO, SGA, Social Committee, Women's Collective and the Wilderness Club. In a meeting last Sunday between the SGA and club representatives, the senate was forced to prune the budget requests of all the organizations. Mark Beckett and Kathy Siebert had previously asked the clubs to get rid of unnecessary items. The resulting cuts ruffled the feelings of some groups, notably Academic Forum. Beckett was pleased at the budget that was finally passed after six hours of bitter debate. Women's Collective had not submitted a request by last Sunday, and its allocation may involve a second large chunk being taken out of the ECAB reserve.

Comm. Board has not finalized its individual groups' budgets yet, but it too will feel the pinch of the enlarged reserve. The Acorn, Oak Leaves, Photo Club, Plateau, and Werd are wary of allowing the SGA, which receives the majority of reserve allocations anyways, to use the withheld funds at such an early date. Comm. Board's financial position is much more comfortable than the SGA's, however, and right now the SGA must have more money.

ECAB is discussing the feasibility of lowering the reserve, but further action will have to be handled through the Student Concerns Committee and faculty. The estimated \$80,000 student fees figure is probably low, but Comptroller Clifford Smith is advising ECAB to plan conservatively until the amount of funds from a new spring enrollment can be determined. During the rest of the year, Budget Oversight Committees will check periodically to make sure clubs are using their funds wisely.

Freshman Starts New Campus Magazine

by Lorraine Mullica

"We wish to establish a magazine wholly devoted to satire. We would like to fill a void that has been formed over the years; we would like to broaden the scope and range of the student produced press..." So reads the beginning of the preamble of the Drew Lampoon Constitution.

The Drew Lampoon is a new magazine. It was introduced to Drew by Tony Barsamian, a freshman. Tony formulated the idea when he came to the campus in September. "What was an idea in September is a reality in October," Barsamian proudly stated. And it's true. 500 issues of a 28-page, 8-1/2 x 11 inch book will be selling outside the Commons in mid-November for twenty-five cents a copy.

The publication includes four or five stories, cartoons, photographs, letters to the editor, editorials, a column similar to that of Ann Landers, and drawings. All of these features deal with general satire.

Tony talked with Drew Acorn Editor Perry King about the prospective magazine. He also consulted various members of the Drew community to see how they would react to a humorous campus magazine. In a few weeks, Mr. Barsamian had probationary recognition from E.C.A.B. and his magazine became the 7th addition to the Communications Board.

Tony personally went to Madison and got advertisers to fund the magazine. Even though he has a rolling account in the business office, Tony stresses the fact that the magazine is financially self-sufficient.

"And I'm looking to expand," the ambitious student said. "If anyone is interested in writing or typing for the magazine, please contact me at 822-1219." Nobody will be allowed to enter the staff when work on any given issue has been started. Also, anyone who leaves the staff while an issue is being put together will be "eyed like a hawk." The staff emphasizes that no story should leak before the distribution date. Any member of the student body can help the staff financially by contributing

a \$1.00 booster. For the \$1.00, the patron can print anything within 30 type spaces on the back cover of the publication.

There are twenty staff members affiliated with the magazine. Six members including Tony worked on the first issue. They are Wayne Sarf, Jay Steinberg, Bill Payton, David Fogel, and Justin Griffin. These people are a diversified and experienced group. Tony, who lives in Manhattan, helped publish eight magazines in his high school. His writings have been published in periodicals such as *New York Spectator*, *Insider's Guide to Colleges*, and *Playbill*. "I'm a gregarious person," he said. "I like to get involved." Tony plans to major in Political Science and later go on to law school.

Wayne Sarf, a junior majoring in history, has been writing a book for the past 2 years tentatively entitled *God Bless You, Buffalo Bill*. He is now writing the last chapter of this 400-500 page book. Wayne stated that the book would probably be published by A.S. Barnes. He wishes to become a freelance writer. As to the magazine, he commented, "It is to amuse and enlighten the public."

Jay Steinberg, a sophomore majoring in English, has had some of his writings published in *In Print: A Monthly Magazine of Features and Entertainment*. This periodical is geared to expose fledgling journalism students. Jay is also a WERD disc jockey and publicity director as well as a D.U.D. member. "I was both surprised and pleased at how fast this magazine started to gel," he stated. "I just hope it goes over."

"Maybe it was done very fast," Bill Payton, a freshman staff writer said, "but remember it is still A-class material." Bill worked on the literary magazine at Butler High School, and hopes that the Drew Lampoon will both "brighten and liven" the general atmosphere at Drew.

Unfortunately, both David Fogel and Justin Griffin were unavailable for comment.

Dr. Gillespie Heads West

by Joyce Bruciati

Drew's favorite feminist, vivacious professor of sociology Joanna Bowen Gillespie, is leaving the faculty to move to the west coast in less than a month. Her husband, the Reverend David Gillespie, who is currently Rector of St. Paul's Episcopal Church in Englewood, has just been named Dean of Grace Episcopal Church in San Francisco. They plan to leave for California November 15.

But Dr. Gillespie can't put Drew behind her that easily. She plans to return intermittently to continue research with the early Methodist historical materials which she has been studying this semester on sabbatical leave. "Thank goodness," she says of her work on the topic of the Mother as Morality Trainer, circa 1850 "I will have a lifeline connecting me to Drew for some time to come." She has also offered to be a principal Drew contact for recruiting purposes on the west coast. And what better representative could the university have than this warm, extremely gifted person?

Dr. Gillespie joined the faculty in 1972 as an instructor and became an assistant professor in the fall of 1973. She is the author of numerous papers, many of which are on the subject of women, and has been published in various journals. Her statement that Americans may at last be learning that

sex is fun, not work, received national publicity last September, with several newspapers sensationalizing on her outspokenness as a "minister's wife." In the spring of 1975, Dr. Gillespie discovered in a survey of graduating Drew women that their attitudes toward college, marriage and self-fulfillment are the same as those traditionally ascribed to college men. In late August and early September of this year, she delivered two papers before meetings of subsections of the American Sociological Association. One was entitled "Picturing the Public Wife," and the other was, "The Ideology of Cleanliness." And she continues to be active — this weekend she will chair a session on Feminism Today at the annual convention of the American Humanist Association in South Bend, Indiana.

Dr. Gillespie's initial plans after the move are to finish the research paper she's been working on all summer. She doesn't know yet if she will be teaching again. "I'm thoroughly spoiled," she says, "having begun my academic career at Drew: If I can't find a picture-book campus, deans, administrators, academic women, librarians, division meetings and (even) faculty meetings like those at Drew, in another setting — forget it."

Philadelphia Urban Semester

On October 25, representatives from the Great Lakes Colleges Association "Philadelphia Urban Semester" will be on campus to recruit. Carol Vento and her student intern, Nancy Green, will be available to speak with students

JSO

The Jewish Student Organization of Drew University will be providing transportation to the Simchat Torah Freedom Festival to demonstrate for the rights of Soviet Jews. The festival will be on Wednesday, October 25 at 8:00 at Temple Emanu-El in Livingston. We will leave the Drew campus at 7:30 p.m. If you are interested, please contact Debbie at 377-0619.

Spanish Club Elects Officers

by Niki Ludt

The Spanish Club held its first formal meeting at dinner on Monday night. Sra. Ortuzar-Young was pleased with the large turn out. During the meal Hector Flores conducted a slide show of scenes from Puerto Rico. Afterwards elections were held for club officers.

Brussels Semester

by Low Ballester

What is it like being on Drew's Brussels semester? In one word it is an adventure. It is almost misleading to call it a semester in Brussels, it would be better to call it a semester in "Europe". From the "New World" to the "Old World" you travel; Europe is old in history yet it is a new experience for most students.

For Americans who have had a relatively short history Europe is a treasure house filled with historic places like Waterloo (near Brussels), which, if you use a little imagination, can come alive with soldiers fighting for a continent. Or how about attending a mass at Notre Dame or Westminster Abbey: close your eyes and you're back in the fourteenth century. You can open your eyes and feast upon the art treasures of Europe and possibly like me, stare for half an hour at the Mona Lisa wondering why it's so great. But I had no trouble finding the greatness in Vincent van Gogh's works. No matter what your preference in art or history you'll find enough to stimulate you in Europe.

Amsterdam and Paris are about two or three hours away from Brussels. Can you imagine hopping on a train and two hours later sipping a cup of coffee at a Paris sidewalk cafe or window shopping in the red light district of Amsterdam?

Europe has its devilish side. If you wander down to the red light district in Brussels on a lonely night, you'll find a 300 lb. prostitute willing to smother you

interested in the program; UC 102 has been reserved for the interviews, from 10 a.m. to 3 p.m. Please plan to stop by the UC and talk with either of the representatives if you would like more information about the program.

Commuter Car Wash

A car wash will be held on Friday, Oct. 27, 11:00-5:00 p.m. and Saturday, Oct. 28, 10:00-3:00 p.m. It will be conducted in the parking lot of Tilgman House. Donations will be \$1.00. The proceeds will fund a commuter-activity fund. For further information, contact: Frank Geraghty, Dora Lopez, or Karen Nunheimer, commuter senators, or drop a note in Box 623.

Jorge Pupo was voted president, Marietta Molenaar vice-president, Niki Ludt secretary, and Hector Flores treasurer. The club's immediate plans include a showing of the Spanish film *Tristana* which was directed by Luis Bunuel. The film will be shown on November 2 and is open to all.

In love — for the right price. In Amsterdam you may enter a bar or discotheque and catch the scent and sight of smoldering hashish.

The spring semester is a great time to go to Europe. You can go skiing in the winter, see Paris in the springtime, and bask on the French Riviera in May; all of which I was able to do.

You experience Europe as a student, in the student frame of mind, learning while having fun, alternately or even simultaneously. The European Economic Community is the primary topic for the semester. You are given an understanding of your Europe's past, present, and future. First hand you learn about the European Community by visiting the institutions of the EEC, having access to their research materials, and by being taught by professors who are experts on the European Community (though heavy eyelids are not uncommon for long lectures in Brussels as well as Drew). The semester puts the stress on economics, but history and political science are also important areas of study. All this gives you a much deeper understanding of Europe which is a very important thing to take home; it will give more satisfaction than any souvenir, excluding a Porsche of course.

Overall, the Brussels semester is an experience of a lifetime; especially if you have an adventurous spirit.

Welch Hall is holding a Pre-PUB Halloween Party Saturday, Oct. 28th. We dare you to enter our Haunted House — you could be eligible for 1st, 2nd, or 3rd prize in the Halloween Raffle!!!

BE THERE-ALOHA




After Dinner

The Fable Behind Studio 13

It all started when the Egyptians began brewing beer from barley. (About the same time that Cyril Bailey turned on to dancing). Men who were perennially dissatisfied with early Pub closing hours created an alternative to sleep. The answer is Studio 13, an attempt to recreate the atmosphere of Hurst 32 (1977 style).

Studio 13 is designed for immature partiers. The social committee described immature partiers as "lying, hypocritical, low-lives (not to be confused with well-dressed, sophisticated intellectuals, the Drew elite). The Studio operates with one room only: complete with free-flowing beer. No admission is required, only departure. No blinding lights, nauseating smoke, or dancing in the stratosphere is permitted.

Guests attending the first twenty Studio 13 raves were invited without regard to race, creed, color, or degree of coolness. No admission is required because the management believes that any cretin can get his own beer.

Bartenders from Ireland, Germany, Texas, New York, Maryland, and even New Jersey are constantly in residence, with services free of charge. (Local talent). All of the organizational duties for Studio 13 fell upon one individual at one time or another. However, the organizers realized that the collective brain of all ten residents could better handle the onslaught of guests.

Studio 13 sponsors various late-night activities, such as goal-line-stand, ad-

vanced tackling, suite climbing, and mug chucking. The next successful attempt at Studio 13 will take place this Saturday, from after the Pub until dawn.

Editor's note: these activities are not to be confused with the Rugby team's third-half action, but all implications will be acknowledged.

Respectfully submitted, Hurst 13

Quote of the Week: "I don't believe all of this noise I'm seeing." — Jaime Kaigh, in a fried moment.

Poem of the Week:

One flew east,
One flew west,
But Studio 13
Is the low-life's nest.

Stud of the Week: Ruby

Total Damages for the Week: 1 chair, 1 bar, 1 sofa, 2 lights, 4 kegs, 62 million brain cells, and 48 hours unaccounted for.

Next Week's Goal: 2 chairs, 2 bars, 2 sofas, 4 lights, 8 kegs, 124 million brain cells, and 96 hours unaccounted for (Coffee House beware)

Bob Chussler Memorial Award: J.D. & W.B. vs. Center Pub pitchers

Contest of the Week: What do these initials stand for?

Prize: Boobie

Cretin of the Week: Keith Martin (traditional)

Bob Ficalora Class Attendance Award: Fic



PUNDRE

It has been said that there is nothing new under the sun — they didn't refer to my son.

Some mathematicians think that basic deci-digital math began with counting on one's fingers and toes.

An inclined plane is not necessarily related to one-half the square root of two (707). It is a jet with a desire to take off, like stripping on a runway.

Women in the Marine Corps? From "Leathernecks" to "Nylon Legs"!

Some of the loudest music contains 14 canons.

Today is so clear that shower activity will be confined to wedding and expect-

ants.

Noted spas hereabouts: Madison townies and some errant Drewians have O'B's; Drew students have the Pub; Drew faculty has "The Club"; Drew hierarchy has Mead Hall; heady stuff that Mead.

Whatever the consensus is of successful recent performances in the Cellar Theatre, some women and most men agree that two actresses have several touching parts.

There's a new wrinkle to the problem of aging.

You can tell when a chem prof has an acid disposition — he fumes!

THE MYSTIC

At the beginning of this school year, Yale University voted Drew the most apathetic campus in the country. Well, here's a hot flash for those geeks at Yale; Drew is not nearly as apathetic as it is bored. True, if you try to talk to someone about the issues, they tend to say "God bless you." But in general, Drew has passed way beyond apathy into total boredom. Even the squirrels are bored. They've been reduced to playing the game of "runaway" (wait until the car is almost on top of you, then race across the street and try not to get hit). Of course, they have been reduced in numbers as well.

Even the faculty is bored. Certain unmentionable faculty members have been reported to have fallen asleep in their own lectures, but then who can blame them? I would only like to remind those professors to use nasal spray so their snoring doesn't wake the students. And what about all those papers and exams? Let's face it, how would you like to try to decipher all the illegible scrawl that says virtually the same thing 20, 30, or 50 times over? This is the nature of conservative arts education.

Even the administration is bored, and they are the ones who designed it this way. "Bore the students to the point where they study because there is nothing else to do!" But where is the administration — those wardens of this educational prison? President Hardin was last seen hiding under an oak leaf in the Drew forest, while his imperial mansion was being cleaned by forced student labor. (What a paradox! In the real world they actually pay you to work). But I hear a squirrel found Hardin's hiding place and tried to crack him over a rock thinking he was an

acorn. He hasn't been seen since. And as for the board of trustees, well, their name speaks for itself.

The students are the hardest hit in this whole boring scheme. How many private parties can you afford in a single semester? One student spent so much time on F-deck that a librarian tried to shelve him. And how many times a semester can you afford to get off this campus and out of this prison environment? Typically, a student may check their mailbox 3 or 4 times after dinner. Not that any mail was put in it (after all, the mailroom is closed), but because there is nothing better to do. You play pinball or watch television, followed closely by playing pinball or watching television (and checking your mailbox), until the snack bar opens so you can munch-out. And then, if you're really lucky, and if you can stand the place, you go to the pub. How many times can you watch the weekend movie? Thank God for school work.

Last week I was talking to Joe and Mary Squirrel, a happy young couple of the Drew woods. They spent their days collecting nuts for the long winter. (One red-headed student in particular). They spent their nights telling stories about Fangs (their God), and talking about the "lessening value of a college education." They were pretty nice people, for squirrels. But not two days after I saw them, Joe was squished by a UPS truck. (He forgot to "runaway"). He was immediately scooped up by the Woods Detector Van — and you thought the mystery meat was a mystery! Mary was naturally saddened by her loss, but, "At least he's not bored." TRVTH: Life is too important to take seriously.

Ask Kumquat

Q. I'm looking for the women of my dreams, I'm a straight "A" pre-dental student majoring in zoology. Any suggestions?

Grades but no life.

K. You had better get out of dentition and into anatomy. Drew is hardly the place to find thy ewe. If you want to fulfill your dreams go to New York with a fist full of gold and dream on. Don't come running home, though, when your dream-bomb burns your fingers.

Q. I'm very upset by what is happening to the environment. Air pollution, water pollution, thermal pollution. Do you think I'll be able to live my life out healthy and naturally.

Suffering.

K. If it were up to me I would end your life right now. Hey, bite face, what are you worried about? We all have to die

sooner or later. Why die in a healthy natural state, when you're going to die anyway. Your pessimistic bitching makes me puke. Without these pollutants you wouldn't have all the comforts that exist. What would you do then; complain about the uncomfortable life you are leading? Buzz off.

Q. Where do you get all these assholes to write in these shitty questions? And are you such a turd that you're afraid to use your real name?

Who are you kumquat?

K. You hopped up turd. None of that stuff will be tolerated so watch it. I bet you would like to know who kumquat/kiwi is. No chance tukus brain. I could be a she or a he, or worse yet an actual vegetable (sometimes I wonder about that). Your mission is to exist and mine is to supply a meaning for your existence (degrading isn't it?).

PETER CATTANO, JR. 822-9803
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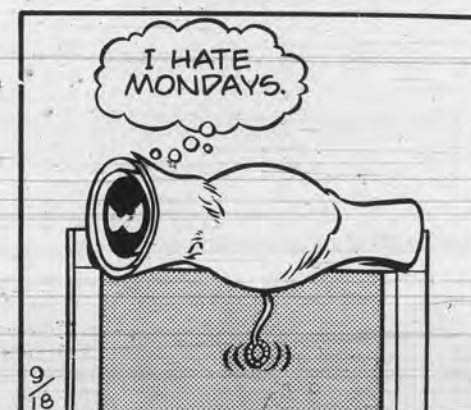
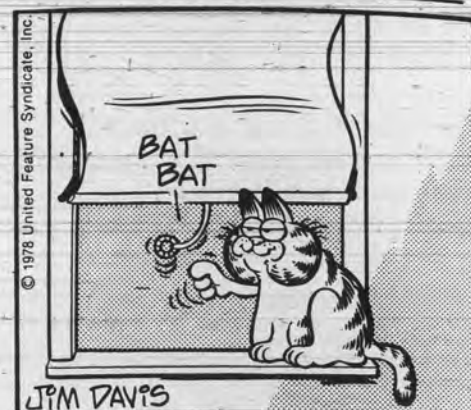
"IT SURE IS NICE TO SEE THEM COLLEGE STUDENTS BEHAVING THEMSELVES AGAIN!"

The F.S.A.

by Fabienne Borie
The week of the ninth was an active one for the F.S.A. On Thursday there was a showing of Les Enfants du Paradis, a French masterpiece directed by Carne. The story depicts life in Paris in the late nineteenth century. On Friday evening Political Science professor Frank Wolfe spoke in Baldwin lounge about the French political system. The lecture was conducted in French and was very informative. If anyone is interested in joining the F.S.A. they should come to the next meeting on November 1 at 7:30 p.m. in the Stereolounge.

SPRING FLOWER PLANT - IN

Because of last weekend's rain the bulbs will be planted this Saturday. Thousands of bulbs. Come out and help. You'll really dig it. 9 a.m. Depin Service Center.



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YEAR ROUND

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University Center, Small Lounge

Thursday, Oct. 26, 2 PM-4 PM

EDITORIALS

When Money Sings: The Budget

by Tom Fyler,
University Senator

Last Sunday night the S.G.A. College Senate met for five hours to consider this year's student activities budget. After much debate and many close votes the budget was finally passed.

There were four major problems with passing the budget: (1) two new clubs were added to Senate fiscal responsibility, which exhausted funds a little quicker, (2) the S.G.A. received \$8000 less this year to fund with, (3) there was a question as to the exact amount of money from the E.C.A.B. that the Senate would have for funds, (4) questions were raised as to whether one club should actually be the responsibility of the Senate to fund.

There were many other questions and doubts raised by senators concerning what they consider to be wasteful spending by some clubs. Senators' questions and concerns on the budget were probing and perceptive, aimed at utilizing the student activity funds as effectively as possible to benefit the students.

The budget meeting did bring out the realization that there is an urgent need to revise the budget allocation procedures and guidelines. The Budget and Administrative Oversight Committee of the Senate will be working on a proposal this year which will make recommendations and legislation to rectify this problem. The committee

would appreciate anybody's suggestions concerning the budget allocation process. Please write them down and submit them to the committee. This is one of the most important functions of the Senate; it determines how good or bad our social life is here at Drew.

Credit has to go to S.G.A. President Mark Beckett, who had the difficult responsibility of trying to please everyone with a very restrictive budget. He spent many long hours formulating the budget. Other people who should be congratulated are: Vice President Kathy Seibert who had, as always, the difficult job of presiding over the meeting and patiently handling the many problems, emotions, and rulings that arose, the club representatives who spoke on behalf of their club members, and the senators, who handled themselves very well throughout the five hour meeting in the midst of many disagreements with the best interests of students in mind.

Not everyone left the meeting happy; that's to be expected. Some people left the meeting discouraged. But most people departed with respect for each other, and for that we can be proud of ourselves. It's a good budget, but there's a lot to be improved with the allocation process. Join the clubs around the campus and take advantage of what they offer.

To the Editor:

Mark Beckett has just orchestrated the Big Drew Ripoff of 1978. And we're all paying for it.

The SGA was told that it must cut organization budgets this year. So Mark Beckett cut everyone except Forensics. While Social Committee and Academic Forum were suffering cuts which could wreck their programs, Mark gave the elite Forensics group a \$1000 increase.

Your student fee will be used to house a handful of students at the Philadelphia Hilton for three nights, and elsewhere for eight more. And feed them, and cart them to Boston and New York and Philadelphia and back. Each member of Forensics will realize about \$150 in benefits from your Activity Fee.

Yet Forensics sponsors no activities on campus. If you're not one of the lucky dozen who get to go to a Model UN, you can kiss your money good-bye. Meanwhile, organizations like

Academic Forum which serve the whole campus are cut 20%. Mark Beckett suggests that we charge students admission to our events. His priorities are a bit misguided. He thinks you should pay for speakers and dances and movies even though you've already paid for these through your activity fee, but the Forensics members shouldn't have to pay their food or accommodations on off-campus programs.

The next time there's no movie or Issues Forum, just remember that someone's enjoying that bonanza - at the Hilton Hotel. And they can thank us passive idiots for footing the bill.

And they should thank Fuhrer Beckett, whose misguided budget and strong-arm tactics have once again screwed the Drew community. Clint Bolick, Academic Forum Chairperson.

THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940

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Editorial

Much as the Acorn likes hard-hitting news to report, we feel it unfortunate that some students seem determined to stir up controversy by abusive name-calling. Although these actions provide the campus with a little excitement, the objectives of the people in question are not worth the attention they receive.

Last week a student held up the Acorn's layout work for over an hour while he demanded that we delete parts of an article. The student's request was unreasonable: he believed only his judgment should be considered, and he wanted to make conditions as to what this paper would say about his organization. Sorry, Cyril.

The head of the Academic Forum wishes to stir up antagonisms over an already strained ECAB budget situation. Clint, unlike the folks down in Washington, we students work with

limited funds. In times of famine we all starve together. Also, we're sure the administration and some students applaud your choice of world renowned figures like Rabin and Potok as guests, but perhaps a few students would like to engage a more entertaining speaker. Getting Drew mentioned in the Star-Ledger is marvelous, but students should have a say in who you spend their activity fees on. Lastly, your handling of the Muskie visit was far from perfect, but the paper did not make an issue of it because we felt you were probably inexperienced at picking up senators and bringing them to Drew. In the future we will not be so generous.

We can settle most of our problems without an undue usage of the middle finger. The campus has four days to cool off and get eod.

Dear Editor:

As the current president of Drew's Forensics Society, I am surprised at Clint Bolick's attempt to vilify the club. Forensics is an organization that deserves support from the chairman of Academic Forum, not disparagement.

Forensics runs Model United Nations and Traditional debate on campus. We actively seek new members, and the club has grown to play an important role in the Drew community. With so much importance placed on the communicative skills in the world today, surely Forensics provides a service to us that will go beyond our four years at Drew. Forensics was responsible for the addition of Argumentation and Debate to the January curriculum last year, which will be repeated this year. In addition, Forensics will work with the respected Fireside Symposium to stage a debate on campus in December. These are all services which deserve our support.

Mr. Bolick feels that Forensics costs too much. Unfortunately, Model U.N. is an expensive activity. To simulate the 150 member U.N., over 1000 students from schools all over the east coast come together for the event. Obviously, no school could have such an activity on

campus. We occupy a large hotel, receive special rates, and utilize all their convention facilities. Mr. Bolick claims that we are enjoying a "bonanza." This simply is not true. The amount of preparation and research that goes into a conference prompts some schools to give academic credit to those attending. We receive only the educational experience.

I wish to point out that Forensics' Model U.N. proposed budget was cut by over 25% this year. Debate, a function of Forensics, received no funding. We enjoy the services of our coach, Dr. Ralph Johnson, for no fee. The \$1000 increase Mr. Bolick speaks about is in comparison with last year's budget.

Mr. Bolick claims the Drew students were ripped off. This is not true either. Our budget was passed by representatives of the student body, not passive idiots. Any organization which has increased their program in size and variety, organized a January course, and received National recognition in Model U.N., may be said to be consistent with Drew's adventure in excellence and stand on its record — proudly.

George Risse

To the Editor,
Mr. Clint Bolick,
the Drew Community:

Since the facts regarding Forensics and the total budget process seem somewhat clouded by Mr. Bolick's emotionalism, I feel that I should say a number of things:

First, it is true that Forensics received a budget increase over last year's figure. Last year's revitalization of the program has brought new interest and a corresponding increase in membership. Because of the nature of its expenditures, inflation has hit this particular organization harder than most. It is a misstatement of fact, though, to say that General Fee money pays for Forensics' total food, transportation, and housing. The budget approved for Forensics allows a subsidy for food and transportation. The SGA funds a portion of these expenses which makes it possible for students with limited resources to attend these conferences. While one Model UN program is held in a Hilton Hotel, rates for program participants are dropped to ten dollars a night — a little more expensive than a Youth Hostel.

Forensics boasts a membership of over forty people. Membership, as in all SGA-funded organizations, is open to all members of the Drew Community. Second, the budget process is not one of whim and fancy, nor is it dictated by "strong-arm tactics." No one group is in a position to determine the budget. After arduous preparation and rigorous examination and discussion, the budget was

adopted by a representative group — the College Student Senate. It is the budget of the Student Association.

Third, it is true that some SGA-funded organizations may begin to charge a minimal fee. We must move away from the concept that the General Fee pays for everything — it doesn't and it can't. The General Fee serves as a base of capital on which to build activities; as a fee it is simply too low to assure that every activity will be free. Most schools, even those of similar size, benefit from a higher General Fee than we have here at Drew. In the future we will work for a fee increase and a move to a more efficient structure. In the meantime we must consider charging.

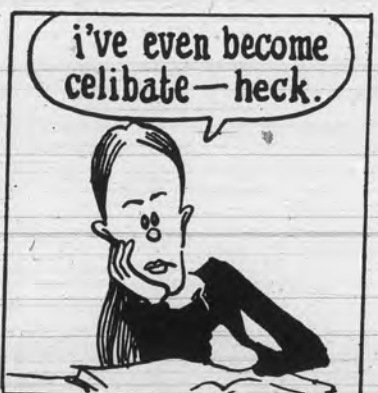
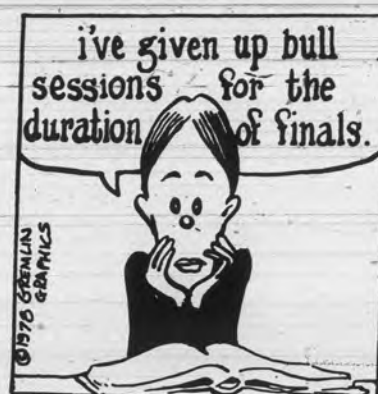
Finally, I must say that I was disturbed by the tone of your letter, Clint. There is an all too dangerous tendency on this campus to confuse politics and personality — a tendency which is destructive both to individuals and to the community as a whole. You have the right to disagree with this administration on principle, but I hope that in the future you do not feel the need to make this type of personal attack — an attack that is beneath someone of your intelligence and usual good grace.

Sincerely yours,
Mark Beckett
President,
Student Government
Association

TYPED

In the future, all articles of more than six lines that are handed to us, untyped will not be printed. Articles

should be submitted by Tuesday or Wednesday noon, at the latest.



SCREW UNIVERSITY

Violated Motor

If you are a placenta, please have your host return you to the Director of Safety with an expiation. This specimen must be accounted for.

Date YES Time every Permit no. none
 Name Ms. Comatose
 Address 69 Winding Way
 Veh. Reg. No. 377-9780 State Great
 it(?) 36-24-36
 Make it(?) Body 36-24-36
 Color Caucasian
 At location Parking lot
 Regulation No. YES Fine very
 Committing the following sin(s):
☒ Failure to commit Hari Kari.
☒ Excessive Knuckle-walking - over 15 MPH.
☒ Excessive breeding for road cond.
☒ Reckless back-biting.
☒ Failure to stop and eat at Woods.
☒ Farting in fire zone.
☒ Illegal porking.
☒ Improper porking.
☒ Overtime porking.
☒ Porking without permit.
 Your Mother.

Cretin # 1
 Signature of Public safety officer

"To be, or not to be: that is the question:
 Whether 't is nobler in the mind to suffer
 The slings and arrows of outrageous fortune,
 Or to take arms against a sea of troubles,
 And by opposing end them?"
 "Our Motto: Get money; still get money, boy. No matter by what means."

An illegally parked turd may be towed at owner's expense.
 Podiatrists have the right-step-of-direction.

Election Results - Oct. 19, 1978

Budget and Programming Committee

Division A

Classics Jeff Blair — 39
 German and Russian Richard Urmston — 28
 Theatre Arts Breffny Rouse — 110*

Division B

Chemistry Walter Zuliani — 101*
 Physical Education Tony Ehinger — 82
 Physics Henry Matchen — 78

Division C

Anthropology Steve Arrants — 28
 Behavioral Science Sherry Harris — 55
 Economics Ken Hill — 48
 History Cynthia Mumford — 17
 Philosophy Douglas Economy — 8
 Political Science Mike Croch — 61*
 Psychology David Price — 36
 Religion Michael Stein — 43

McClintock

Gordon Ahlstrom — 5
 Lou Fasulo — 1
 Jim Fleming — 1
 Mark Halpern — 2
 John Kaufman — 1
 Ron Lovering — 7*
 Rich Rosen — 1
 Fred Rothman — 1

Lynn Saffner — 1
 Sandy Stewart — 1
 Mindy Taubel — 1
 John Zelis — 1

Curriculum Committee

Division A

Classics Cheryl Riggelman — 74
 German and Russian Theresa Surynt — 38
 Theater Aileen Krikoryan — 140*

Division B

Chemistry Ron Massari — 108*
 Physical Education John Mensching — 71
 Physics Steve Dear — 84

Division C

Anthropology Tina Fox — 28
 History Philip Carter — 38
 Philosophy Jamis Rennar — 51
 Political Science Patrice Rudman — 56*
 Psychology Carrie Beach — 48
 Religion Laurie Scott — 45
 Sociology Joanne Keatz — 37

Commuter Senator

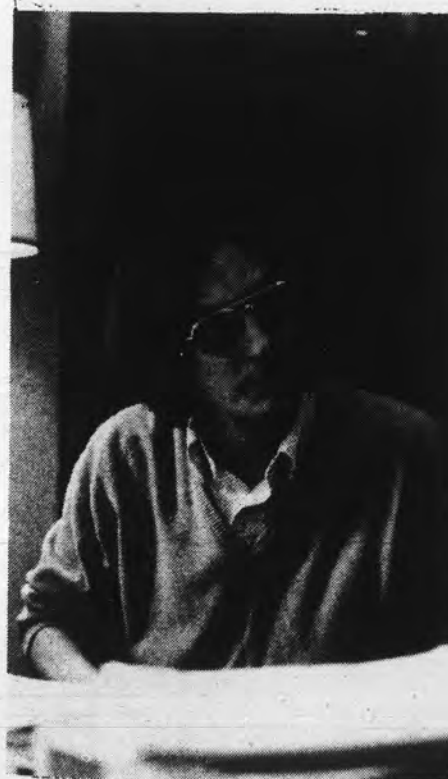
Cindy Gaylord — 1
 Jack Gaylord — 1
 John Retchze — 1
 Chris Thomson — 2*
 John Zelis — 2*

*Commuter Run - Off

Knowing Your Prof

by Momus Pumpkinhead

In order to get the grades, you've got to think like the people who devise your exams. Examine these prof pictures and see how you rate.



1) Prof. Peek is thinking...
 A. What the hell are those gorillas doing in my closet?
 B. If Wescott can base his exams on the Abominable Snowman, I guess I can give tests on Big Foot.
 C. If only I'd been born ten thousand years ago... hunting mastodons... wearing skins... clubbing the women...
 D. I still can't believe the Samoan guys get it that often.



2) Dr. Bicknell is saying...
 A. Sexual Imagery in Tennyson's Later Poetry. My gosh, I'll have to send this paper over to John Warner.
 B. Chrissakes! Page twenty-three and still no topic sentence.
 C. Mumph! Somebody must have stuck some garlic in my pipe.
 D. How I Spent My Summer on My Granddaddy's Farm. Well, at least he's got an interesting title.

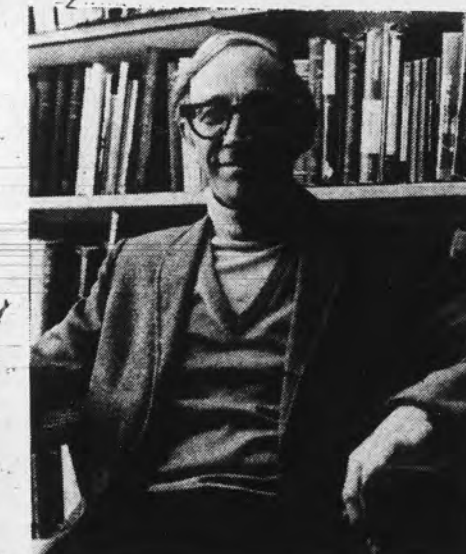


3) Prof. Von Der Heide is thinking...

A. One or two good whacks on the head will teach them not to skip my class.
 B. Maybe I can hold off the savages until the women and children make the fort.
 C. Damn mosquito. Thought I had him that time.
 D. Alright, who greased my bat?



4) Prof. Ollman is saying...
 A. Oak Leaves? I thought you were from Glamour Magazine.
 B. Doesn't everybody write on the blackboard with their elbow.
 C. And for homework read the complete works of Jane Austen.
 D. I'm a Breck girl.



6) Prof. Leavell is saying...
 A. Eeyup. That's right. Eeyup.
 B. Look son, you'll have to come up with a better excuse than that your stereo is sick.
 C. Somebody reported a fire in here? No, I didn't even see any smoke.
 D. Personally, I think my acting in the skit was a lot better than Dick Eiter's.
 The answers are A,D,C,D,A,C, — more or less.

5) Prof. Reimer is thinking...
 (top of next column)

A. Happiness is a big library.
 B. I spent a lot of money on those books. Too bad I never had the time to read any of them.
 C. I'd trade all those books for a Dallas Cowboy Cheerleaders calendar.
 D. I hate it when kids put gum on my chair seat.

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The True 510 Story

by Cyril Bailey

Two conditions under which the article was to be printed have been violated:

1) There was to be no discussion of the actions on the part of Jane Newman, Mark Beckett, Andrew Gerns, Rene Doebel, Kim Roberts, Jonathan Barton or Bruce Bodnar which caused the application for a party permit to be recinded and granted at least four times after the same permit was granted almost four weeks ago. The reason why this request was made by me at the interview was that all the obstacles had been overcome or were being overcome and I had no desire to expose these individuals actions because of the hostility which their actions on the issue might draw from impartial observers in the Drew community.

2) The second request was that I was to see the article before it was submitted to make sure that the facts were straight.

Both of these conditions were violated and the result is that every paragraph after four through fourteen has mis-presentations of the facts, because the people interviewed and quoted were the same people who caused the party to be delayed in the first place and who know nothing about the way Studio 510 evolved, created, or how it is currently run!

Before printing last night I pointed out to the ACORN editor and the interviewer that every paragraph after paragraph four (4) dealt with the party's organization which I specifically opted not to comment upon in the interest of peace and harmony and a general saving of face. By interviewing and quoting the individuals mentioned above, the interviewer forced then to defend an irrational and defenseless position which resulted in the mis-statement of facts.

Paragraph 4...Liquor License...

There is no liquor license but there is a party permit. (see Drew Handbook p. 80)

Paragraph 4...Student Objection to party in Tolley-Brown due to studies.

No such person, although Jon Barton agreed to sign permit for Tolley-Brown if a substitute R.D. was available and Jane Newman agreed (6:45 p). Witnessed by Lori Mack, R.D. for New Dorm. Jane Newman agrees at 7:00 p.m. to have substitute R.D. At 7:30, R.D. Chuck Hiller agrees to substitute for Barton and signs responsibility for party. When presented with signed permit, Barton refused to keep his part of the agreement, and requests to speak to Jane Newman.

Jane Newman is caught after a meeting and put in touch with Barton. Newman changes mind because of Barton and party delayed another day. The Dean of Student Life is asked for an opinion on the situation. He says (witnessed by Lori Mack) "I see no reason why a permit should not be issued to Cyril". Jane Newman gives nebulous reasons about promises and responsibility, which is irrelevant, unsustainable, and unprofessional (see Drew University Handbook Preamble...Paragraph 1, Section A... Use of Facilities...Page 9 Section V... The Exercise of Right: "Administrators shall ensure that institutional powers are not employed to inhibit students in exercising their rights as citizens and as matriculated students."

To date it is my contention that unnecessary institutional inhibitions have been employed to Studio 510.

Studio 510 as a concept does not involve anything else but the right of individuals to exercise their creative abilities and imagination. Studio 510 is a private club independently funded and hence, does not come under the ECAB nor the SGA, and like the Student Faculty Club, has only to meet the requirements for party permits as

outlined on page 80 of the Drew Handbook. These regulations have been compiled with over three weeks ago when the initial permit was issued.

Studio 510 is not an ad hoc committee as defined in the Handbook (p.42) and is not considered an ad hoc organization by the ECAB chairman Bob Ficalora. Ad hoc organizations usually have constitutions, lists of officers, and usually have speakers in from outside. According to SGA Presidents, Vice-Presidents, Attorney Generals and ECAB Personnel in Drew's recent history, a private party club cannot be considered as an ad hoc organization.

Studio 510 has bent over backwards to comply with University regulations and with the whims of Drew's residential personnel and with Mark Beckett and Andrew Gerns of the SGA. Studio 510 is run by Cyril Bailey. There is no committee, and no votes have ever been taken.

Rene Doebel and Kim Roberts dropped out (for unknown reasons) and when they attempted to sabotage the party, their names were taken off the permit application by Nancy Hartley and Jane Newman's secretary, Doris Johnson. They were only two of our twenty people involved in the planning of Studio 510. However, it was in response to their attempts that Mark Beckett and Andy Gerns were brought in.

Jane Newman for no reason recinded the permit "because it was originally granted after talking to Kim and is suspended till I talk to you". This is not only irregular as evidenced by the opposite reaction of four residential personnel, but it didn't make sense then and doesn't make sense now.

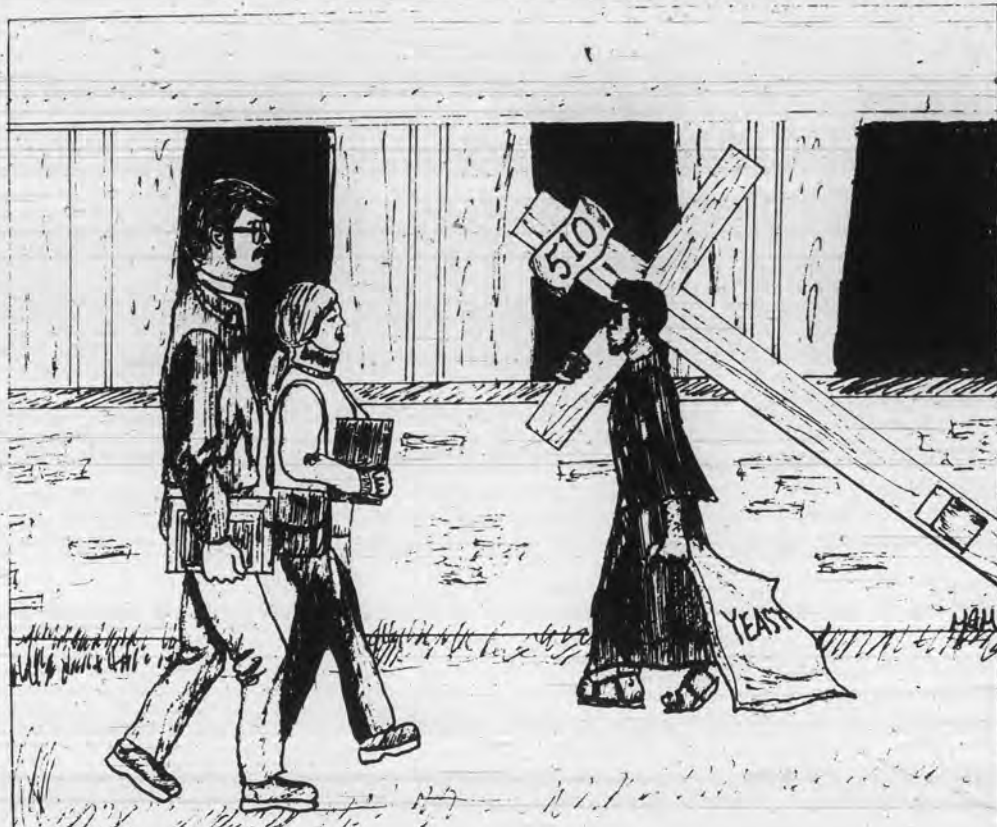
Bruce Bodnar in New Dorm 308 objected that the party would interfere with his studies. People living adjacent to the lounge had no objections to the party and it was twice approved by the R.A.'s superiors, Jane Newman and the New Dorm R.D. Bodnar got the permit rescinded by Jane Newman for petty reasons.

The permit was finally issued on Friday, too late for the party on Saturday, due to delays enacted by Jon Barton, Bruce Bodnar, (third floor objector) and Wendy Nettleton (R.A. 2nd floor New Dorm) who requested that I get total approval from every person on the floor for the party. (These delays cannot be substantiated by any regulation of the University. However, in counter-hassle fashion, I questioned the residents of the dorm and got approval from 99% of them. The R.A. Nettleton, still refused to accept the majority vote for the function!!!

Finally, we got the party for Baldwin Lounges on Friday and I instructed those who had not made the payments in advance not to attend. Due to lack of time for the collection of payments last week the opening party will take place this Saturday as it was not feasible to have a large turn out on Saturday Oct. 8.

If you still have any questions, please forward them to the Student Concerns Committee, or come on down to the party, see the movie, and make merry!

Editor's note — Though the Acorn believes the preceding lengthy article misrepresents the facts and uses needlessly inflammatory language, we are printing it because we promised we would. An article containing responses to Mr. Bailey's charges appears to the left.



"Good Friday already?"

The Tribulations of Cylon Bungy

Truth begat Purity. Purity begat Sincerity. Sincerity begat Righteousness, and Righteousness begat Cylon Bungy. Cylon spent his youth learning the essence of celestial coolness in the hope that he might achieve godhood as the semi-divine Baboon. To prepare himself for such an honor, he traveled to the realm of Drewdea and underwent trials at the hands of the wicked.

Cylon's first important act in Drewdea was to guide people gathered from faraway lands in the ways of peace and harmony. However, these ingrates became spiteful and told their leader, "Get thee hence, Cylon, for we tire of your righteous perfection." Cylon was sure he had been crucified, but upon finding he had not risen after three days, he concluded he must eat more yeast.

Unjustly accused of absconding with sacred texts, Cylon again faced the wicked and corrupt. Going before the wise men, Cylon said, "Peace, brothers. Relieve me of these bonds of iniquity. Like, I am being foully persecuted." The wise men were amazed at Cylon's divinely inspired dementia and let him go in the belief that he was a bit

touched in the head.

Cries went forth to Cylon from bored souls who said, "Save us Big Bungy. We are mature and well-dressed boogiers, but we have no place to boogie." Divine inspiration again entered Cylon and he answered, "Hey man, like, don't worry. Follow my commandment, 'Thou shalt be cool,' and all will be peace and love at the party I will give unto you." Perfidious blackguards tried to sabotage Cylon's arrangements, but he went into the Woods and ate among the sinners. There he performed such miracles as the Deception of the Uninformed and the Alienation of the Multitude.

Triumphing over adversity, Cylon at last gave his Party on the Mount, but no throng came to boogie to his cool vibes. Cylon proclaimed, "Again I have been crucified. They have put a crown, of red tape on my forehead and nailed me to a cross of petty obstructions and falsehoods. Like, man, it just ain't cool here."

After three days, Cylon Bungy ascended into the realm of divine coolness where he was worshipped as the Almighty Baboon. And the people of Drewdea rejoiced.

Clarifications

by Sandi Craig

Out of fairness to all mentioned in Cyril Bailey's rebuttal, I spoke with Jane Newman, Mark Beckett, Andy Gerns, Kim Roberts, Rene Doebel, and Wendy Nettleton to obtain their stories of the events concerning Studio 510.

Jane Newman explained that the party permit denied to Cyril when Kim Roberts and Rene Doebel left the Studio 510 group was denied because up until that point, Newman had no personal communication with Bailey — the original permit was instituted by Roberts and Doebel. With a membership change (hence changing of names on the permit), as well as SGA questions still unresolved, Mrs. Newman thought it wise to table the permit until further discussion could take place. The weekend that Bailey actually held a party (to the best of our knowledge attended by 10 people) in Baldwin lounges, he had previously been denied a party permit for Tolley-Brown lounge. This stemmed from the fact that neither of the RD's in the building (Jon Barton and Nancy Hartley) were going to be present the night of the party. Since the RD's are responsible for the building and what takes place in it, Newman believes their

feelings should be taken into consideration. It is her practice to support RD's decisions on matters of party permits, and she did so on this occasion. This was the only reason for having the permit denied at that date, and Bailey was offered the option of holding the party in Tolley-Brown at another time. Newman also stated her reasons for denial in writing to Bailey at that time. Just this past weekend, a party permit was denied because Bailey misrepresented facts to both Tom Vencuss (RD, Haselton) and Jane Newman by telling Vencuss he had permission from Ray Stees (RD, Baldwin) to hold a second party in Baldwin, thereby obtaining Vencuss' signature in Stees' absence, when in fact, agreement with Stees had not been reached. After obtaining that signature, Bailey filled in "Haselton lounge" as the location of the party, without the knowledge of Vencuss. In all, 4 party permits were denied to Bailey, and 1 was issued.

According to Kim Roberts, the reasons she and Doebel dropped out were certainly not "unknown" to Bailey. They dropped out and requested that their names be removed from the party permit when Bailey made several

(Continued on Page 9)

GUITAR LESSONS Call 233-4781

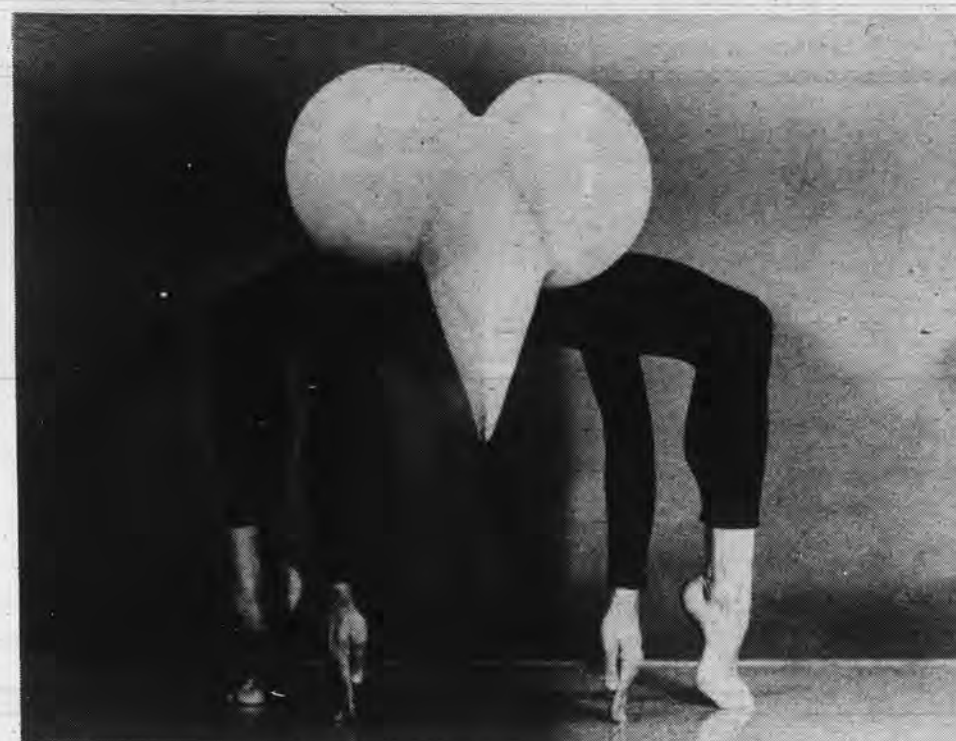
The American Institute of Guitar was founded in 1975 by Leonid Bolotine in order to provide a workshop approach to the study and development of the classical guitar. As Musical Director of the Institute, Mr. Bolotine supervises and counsels its faculty and students. The AIG faculty is composed of young classical guitarists, all former students of the Maestro. In addition to his activities at the Institute, Mr. Bolotine is the Director of the Department of Classical Guitar at the Mannes College of Music which he established in 1958.

The Institute bases its teaching method on the classical technique. From the very beginning the student is taught sight reading which provides the necessary foundation to build the dexterous and agile hands fundamental to guitar playing. Furthermore, AIG's workshop approach offers an important learning factor: the development of patience and discipline through constant practice of the instrument.

Through continuous exercising, the student is introduced to more difficult challenges by intermingling moderate to advance repertory in his study program. This method allows the student to experience his own improvement; an increasing strength in both left and right hands, a greater ability to read all the positions of the neck, and a better understanding of rhythm, notes and fingerings along the neck of the guitar. The realization that a strong foundation has been achieved, permits and induces the student to love and pursue the instrument in major repertory. This advanced repertory is presented by the teacher in increasing technical and musical complexity in order to improve the student's ability to digest and conquer any music independently.

As part of the learning experience, the Institute holds a series of concerts-in-residence throughout the year in which guest guitarists perform repertory pieces that form part of the student curriculum. Likewise, the student concerts are conducted regularly so that those who are interested may gain practical performing experience before small audiences.

The American Institute of Guitar believes that a disciplined, conscientious approach to teaching enables students to acquire valuable musical training and encourages the development of the individual's full potential.



"Mummenschanz"

by Joann D'Esposito

What does a large, gray blob of plastic have to do with human evolution? A whole lot, if you're viewing "Mummenschanz", Broadway's newest mime entertainment. The show is very much unlike traditional mime. Louis Gilbert, James Greiner, and Dominique Weibel use masks throughout the show. Their topic is the evolution of man.

They begin with a single cell and advance to complex, contemporary encounters. Interestingly, not a sound is uttered by the actors. This is not to say they do not communicate with their audience; for, the show not only entertains, it also provides an opportunity to reflect upon humanity in a novel manner.

The word "Mummenschanz" means "hiding face" or "game of chances". As the show progresses, it is clearly understood why it was bestowed with this title. It is not until the very end of the performance that the audience views the faces of the three mimes. Clearly an exhibition of imaginative genius, the masks and costumes invite the attention of the audience; they are made of everyday items such as jerry cans and

toilet paper. One striking feature of the show is that the mimes themselves create and design their own masks, props and costumes. "Mummenschanz" is the only show on Broadway which takes longer to prepare than to perform.

The focus of "Mummenschanz" is on the actors themselves. Hence, the set is very plain and the lighting, although vital, is very subtle. The performance is divided into segments; see quite long and others a few seconds short. However, the impact of even the shortest scenes is quite striking. One scene, in particular, stands out: a sand timer made of two clear plastic forms of human heads.

"Mummenschanz" does have a couple of flaws. Slightly ripped costumes and visible backstage movements are a bit distracting. However, they have an insignificant impact on the performance. Louis Gilbert, James Greiner, and Dominique Weibel are very obviously three talented individuals. Watching them perform in "Mummenschanz" is indeed an awe-filled experience.

The Bijou Theatre, 209 West 45th St., New York.

Circle K Activities

by Catherine Auth

If you want to get involved, join Circle K. Circle K is a non-profit organization right here on campus. Its foundation is made up of concerned interacting members that are willing to serve individuals and the community. It seeks to improve society as it exists now and to build toward a better future.

The Club's present activities are both exciting and rewarding. SCEED, the Suburban Cultural Education Enrichment Program, has Circle K members tutor underprivileged children at a local school on a weekly basis. Some members have offered their time to feed patients at Morris View Hospital on Tuesday afternoons. From November 12-14 Circle K will be assisting March of Dimes with organizing a Haunted House, a fundraiser in the prevention of Birth Defects. In addition, there will be a Square Dance at F.D.U. on November 11, a Red Cross Blood Drive on November 14, and an Insight Weekend, November 4, 5, and 6. As a fundraiser for the Leukemia Society, a Swimathon to be held here at Drew is a future possibility. Circle will also hold a booth at the Dance Marathon coming in December.

Circle K eagerly welcomes new members. The meetings are every Wednesday afternoons at 5:15 in the Commons. So take up your tray and come join us! We are all very friendly!

Clarifications

(Continued from Page 8)

changes in former decisions, i.e. price of tickets, invitations, and the fact that Bailey attempted to buy albums and equipment with the intent of reimbursing himself from Studio 510 funds.

Rene Doebel agrees with the above and adds that, to his knowledge, there were not twenty people, but 5 people, involved in the planning of Studio 510.

Wendy Nettleton (RA, New Dorm) states that Bailey did not, in fact, get approval from 99% of the New Dorm residents to hold his party there, because he questioned only the middle section of the floor, not the wings. Bailey also told Doris Johnson, Newman's secretary, that Nettleton had given her permission when in fact she had not done so. Bailey also told Nettleton that students on her floor had agreed to the party. Some of the same students said Bailey not only failed to obtain their consent, he did not discuss the matter with them at all.

Mark Beckett and Andy Gerns will submit their own formal opinion of their dealings with Studio 510.



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ENTERTAINMENT

HAPPENINGS

Movies:

"One On One" U.C. 107 Oct. 20, 21, 22, 7:00 & 9:00
Drew I.D. or 50'

**"Room Service" and
"The Mouse That Roared"** Oct. 24 & 25
7:00 & 8:30
U.C. 107

"Heaven Can Wait" Madison Theatre
14 Lincoln Pl. 377-0600

"An Unmarried Woman" Jersey Theatre
35 Washington St.

"Grease" Chatham Cinema
Shunpike Rd. 822-1550

"The Shadow Box" The Craig Theatre
6 Kent Pl. Blvd.

Art:

**Collection of Prints by
Drew Students and Alumni**
(Sponsored by Art Dept)

U.C. 104
Mon. - Fri.
12:45 - 2:30 p.m.
7:30 - 9:30 p.m.
Oct. 24 - Nov. 3

Music:

Coffee House
George Gritzbach (folk & blues)

Saturday, Oct. 22
Pub. 8:30 p.m.

Lectures:

**"How to Use Your
Psychic Powers"**
(Sponsored by Jersey Society
of Parapsychology)

Commons 102
8:00 p.m. Oct. 21
Donations: \$1.00 from members
\$2.00 from students
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"Extra Onions" and "The Locker Room"

by Joann D'Esposito

This past weekend, the Theatre Arts department, in cooperation with the Drew University Dramatics Society, opened its 1978 Fall Season with two original plays written by Drew people. The first play, "Extra Onions", was written and directed by Rip Pellaton. Although the technical aspect of the show was commendable, the script itself is lacking in creativity and originality.

"Extra Onions" touches upon various, loosely connected topics: jealousy, murder, prostitution, friendship, anger, love and hate. Yet, it never focuses on any one of them. Since the play has no central theme, the characters are arbitrary individuals with very little depth. The play is also lacking in visible continuity. It opens with a prostitute crying about being attacked by a client. After which the prostitute's roommate enters and proceeds to comfort her tearful friend. The girls then eat breakfast. They play advances to a scene in which the landlord asks the two girls for their rent. From there we are presented with a discussion between the girls regarding a trip to San Francisco. Finally, the landlord re-enters, a murder takes place and the play closes with the original victim comforting her best friend. Throughout most of the play, the girls are debating whether or not to order pizza. (Hence, the title "Extra Onions".)

Perhaps Mr. Pellaton intended his play to make a statement about friendships and compassion. Maybe he wanted to convey something about the ugly side of life. If he had either of these goals in mind, or any other ones for that matter, they were not visible.

In addition to its incohesiveness, "Extra Onions" is filled with trite, cliché-ridden dialogue. From "Is that a pickle in your pocket or are you glad to see me?" to "Hold me, Carrie", the play is composed of some very familiar sounding lines. Even the names of one of the main characters, "Trix" is too obvious to accept. On the other hand, "Carruthers", the name of the landlord, is equally unbelievable. Since a name such as "Carruthers" is typically associated with servants of the upper class, it is distracting to accept him as an indiscriminate landlord with a jealous wife.

If all this negative criticism, has discouraged you from ever wanting to see another play written by a fellow Drewid, please take heart and don't give

up. The second play, "The Locker Room", written by Wayne Fonteix would most definitely renew your faith in Drew's playwrights.

"The Locker Room" is about a father returning to his son on his wedding day after having left the boy, his brother and his mother thirteen years earlier. Mr. Fonteix has done an excellent job of presenting his audience with two very imposing issues. Should we side with a father who, although he has had reason for his action, is sorry for hurting his family and is seeking forgiveness? Or, do we take the part of the son who cannot forgive the man who destroyed his mother and brother, even if that man is his father? It is ironic that the event takes place on the son's wedding day, a day in which he is making a commitment that he is positive will never be broken.

Although the play is very heavy in content, it is not without its share of comic relief. This is provided through a friend of the groom's who stumbles drunkenly on stage, taking both the father and son in his arms and making it known how glad he is that they are finally together. This break serves as an adequate preparation for the serious episode that is to follow.

"The Locker Room" does have a few flaws. Whether these are the fault of the director or the playwright is open to question. The emotional level of the son is a little too high at the onset of the play, hence, when the climax is reached, it is not as dramatic as it could have been. Also, it is very difficult to accept the fact that a grown man would not defend himself even the slightest bit as he is being punched by his son even if he wanted to be punished for his wrongdoings. One question which is raised but never answered in the play, is, why the son prefers to be called "Scott" as opposed to "Scotty", the name his father initially calls him. Although the flaws exist, they generally do not detract from the intensity of the play. If "The Locker Room" is a representative of future student-written plays presented at the Cellar Studio Theatre, they are most definitely worth your while to attend. Go early, the theatre fills up very quickly. The next plays to be presented are "The Prediction" written by Thomas Reiff and directed by Jeff Eirich, and "The Graveyard Shift" written by Chuck Redfern and directed by Thomas Reiff. They will be presented Nov. 2-5.

One on One

Have you ever wondered what life would be like if you were an athlete at a big time university? Just think, all the women would be lusting for your body. Professors pass you regardless of your academic proficiency. If you need some spending money, jobs are easy to come by.

One on One is the story of a small town basketball player who gets a scholarship to a major college (in the movie it's Western U., but it could be almost anywhere). Henry, played by Robbie Benson, gets not only a scholarship, but, passing grades, a good time from the coach's secretary, money under the table, and a not so bad looking girl.

Annette O'Toole plays Henry's jock hating tutor who eventually falls in love with him. G.D. Spradlin plays the coach (looking remarkably like former UCLA coach John Wooden), giving a good performance of a man under constant pressure.

The plot is a bit far fetched, but, unlike "Rocky" Henry succeeds. "One on One" is almost a fairy tale, but its not bad if you like basketball and happy endings.

The Coffeehouse

by Cindy Olson

George Gritzbach, a folk and blues singer will entertain the Drew community at the coffeehouse on the 22. Tom Flyer and Denise Wicks will also be on stage during Sunday nights coffeehouse. The following Sunday night the coffeehouse will be closed. All coffeehouses are held in the pub on Sunday nights from 8:30 till 11:30.

Volunteers are needed each Sunday to help with preparing the bakegoods, setting up the pub, serving and clean up. If anyone is interested in helping out please contact Cindy Olson Holloway 116, Box 1278.

Note: I would like to personally thank all the performers from the Drew community who by their acts and creativity made the Talent Night last weekend a great success. Thanks to all participants, judges, and a special thanks to Robin Mitchell.

Harriers Screwed by Nurdy Harry

by Flat Foot

Despite a magnificent effort, the Drew cross-country team narrowly missed pulling the biggest upset in its thirteen year history last Saturday when it lost to Widener 27-32 and crushed Washington 22-33. Widener, coached by granite-headed cretin Harry Durney, flagrantly violated league rules prohibiting the coaching of runners during a race by non-teammates (such as Harry and Widened alumni). In past meets, Harry has chased his harriers over the course on a motorcycle, but this year it was non-scoring alumni who directed Widener runners and affected the outcome of the race.

During a spirited post-race argument, Harry tried to excuse his violations by calling Drew poor losers, irrelevantly saying that football teams must have eleven men on the field and arguing that the alumni culprits were ex-Americans and could not therefore be guilty of wrong-doing. When Drew tried to steer Harry back to rational discussion, he told one runner, "I'd punch your face in if I weren't a coach" and threatened to never schedule Drew again. Seeing that they were wasting their breath, the Rangers packed up and left.

Drew brought only four healthy

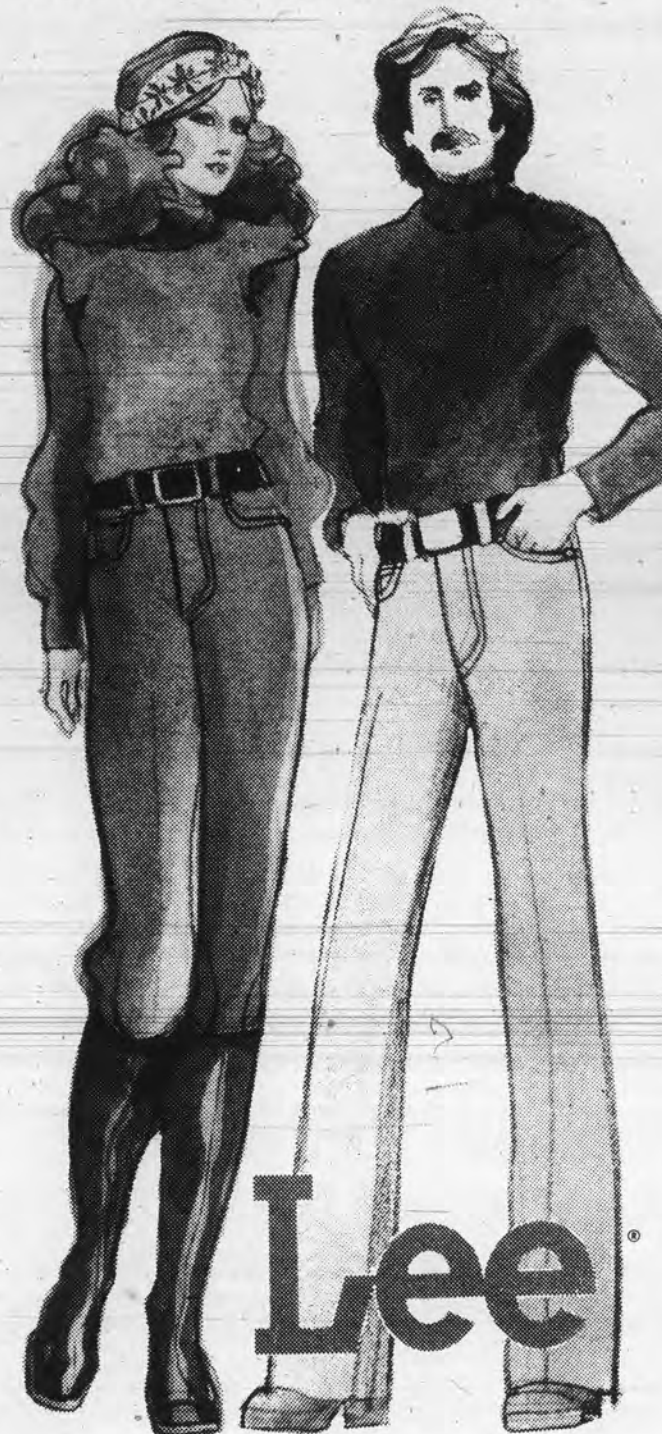
runners to Widener, but Harry said teams must finish five runners to be eligible to win. Sore-ankled Bob Bray borrowed Coach Szollosi's running gear and agreed to at least limp in. The clouds started spitting two minutes into the race and they continued their stormy onslaught until five minutes after the meet ended. In between, Drew shocked Widener (who had taken the first eleven places against Drew three years ago) by packing three runners behind the lead Widener man.

Steve Triantafyllou felt he could have taken first if not for the coaching violations, but he nonetheless had an

excellent 27:10 time with a bruised hip. Anil Mohan fought off two foes and took third in 27:43. Perry King passed two Widenerians on the final hill to grab fourth in 27:49. Ron Mendes continued his rapid improvement with a 33:59 time and self-sacrificing Bob Bray chugged in at 34:53.

Tomorrow Drew will go for its second straight IAC championship in Van Cortlandt against N.Y. Poly, NJIT and Stevens. It then has two weeks to prepare its revenge against Widener at the MAC championships. The Fall Races are still on for Oct. 27th at Young Field.

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Locker Room

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Steve Triantafyllou charges in.

by Lou Ballester



Soccer Needs...

RANGERS ROUGH-UP RUTGERS

by Ron Reede

The Drew soccer team evened its season record at 5-5 Tuesday with a 4-2 overtime victory against Rutgers-Newark. The game typified the play of the Rangers this season. Though they dominated the game statistically (outshooting Rutgers 56-5), they could not put the game away when the opportunities arose. Controlling the entire midfield area, Drew held the visitors to four shots in regulation time. In spite of this, Drew failed to capitalize on many opportunities. Late in the first half, the Rangers finally got on the board with a goal by Co-Captain Jon Crowthers, and led 1-0 at halftime.

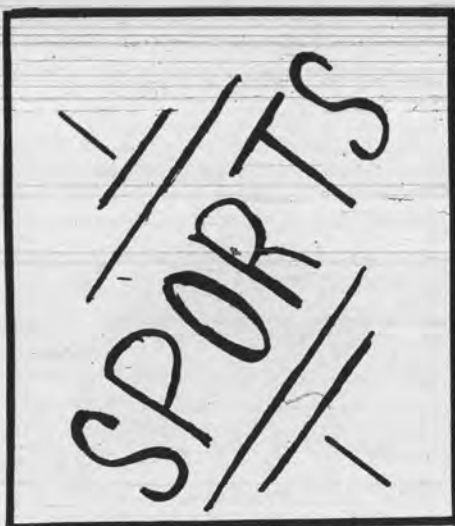
The game opened up in the second half and began to get physically out of

hand, resulting in half a dozen ejections, including the Rutgers coach. As the game became more and more physical, Drew's midfield, led by Crowthers, mark Andrews and Steve George, began to take control.

Rutgers Newark scored twice, however, and, with six minutes to play, things looked dim for the Rangers. In spite of their control, many opportunities, such as Al Diaz's crosses to Rich Dempsey, fell short.

As time was running out, Rich Lefler scored to even the score at the end of regulation.

Rich Rosen scored to give Drew a 3-2 lead in overtime, and he was followed later by Lefler, this time on a penalty shot, making the final score 4-2.



Ruggers Maim Seton Hall

by Mr. Mazo and
Wild Bill

On Saturday, the 14th of October, the Drew Rugby Football Club virtually annihilated the Seton Hall team 22-4. Before Seton Hall could tighten their jock straps, Gregless, "His Immenseness" Rubinoff had already scored a try. Instantly thereafter, Bob "The stud" Ficalulu used his brain (no one, including Robin, thought he had one) and kicked a 20-yard drop. Drew now led a 9-squat-thrust. At this time, the writers of this article are too fried to remember what happened next. However, we know that DRFC achieved greatness by halftime. Credit goes to Alison H. for inspiring Dino, with his shamrock and I.R.A. flag on his collar, to play max instead of squat.

At this time the writers of this rave just remembered that Mild (food grubber) Bill did convert a penalty kick in the first half. We also remember that Mazo almost achieved greatness, but he just couldn't get it in. (In fact, that's the story of his life!) Halftime! Drew 12, Seton - nil.

After sucking numerous oranges during the half, Drew came back with total psyche. Boobie "cheap shot" Franks sleazed a try across to make it 16-squat. A Seton Hall ringer, either from Morris County or FDU, scored a low-life try. He was so surprised, he proceeded to touch the ball down outside of their kicker's range. (They should have had Mild Bill.) Either Mazo "The Alumni Outlaw" or Fic finally got it in on a try that iced the game. (The brain cells that held the answer to the identity of the scorer were lost on Saturday night.) Final score: Drew-22,

Field Hockey Wins!

by Joan Lagomarsino

Last week, the Drew Women's Varsity Field Hockey team played three home games. In the first game Drew faced Delaware Valley College. Although Drew lost 1-6, the final score does not reflect the quality of play. Drew was passing and tackling well, but when they brought the ball into Delaware Valley's circle, they couldn't seem to get the shots off. Nora 'Grace' McMahon, Drew's left inner, scored Drew's only goal.

And now to the really good news! Drew has been playing such good hockey this season, everyone knew that

that long-sought first win wasn't far away. Well, last Thursday Drew won their first game, overwhelming Ramapo College 7-1. For nearly the duration of the game, Drew contained the ball in Ramapo territory. This fact is illustrated in the total shots for each team: Drew had 49 shots to Ramapo's 3 shots on goal. Drew's high scorer in this game was 'Grace' McMahon with 4 goals, followed by Robin 'Reverse Sticks' Lewis, Bonnie 'Boo-Boo' Connor and Patrice 'Easy' Gensel with one goal each.

Finally, Drew played a tough Wilkes

College on Saturday. The game was a very well played one. The Rangers' offense was sharp, and their defense, most notably Kim 'Munchkin' Kays, 'Brooker' Shields, and 'The Sally B. Show' Burnweit, played terrifically! McMahon, with an assist by Jenny 'Binkie' Steidl, scored first in the game. Wilkes scored once in the first half, and twice in the second half to win 3-1.

Drew will be facing Queens College at home on October 20 at 4 PM. Their next home game will be against Centenary College on October 26 at 4 PM.



Grace in a race.

by Glen Esher

Seton Hall-4. Exceptional A-side play goes to: Scotty "I'll talk to you in a minute" Landale, Dave "Baltimore" Culberson, and Kevin "I used to play fly" McCreary.

The B-side beat Seton 4-0. They braved downpours, head injuries, and overtime as Animal finally bit his way through to score the winning try. Outstanding performances were exhibited by the Flame (good luck on your j-board), Weewee Ficalulu and the entire B-side scrum.

Seton Hall, after a dispicable Rugby performance, tried valiantly to come away winning at least the party. Seton observed while Drew inhaled most of the two post-game kegs. Although slacking off in the middle of the party, Seton attempted to come back strong at the finish. Seton held out until the Flame and Chipper were out of tone. It was only an inspired effort by Dino and Mazo that Drew had one last song to sing. The Dynamic Duo recalled "The Music Man" and after Wild Bill sacrificed his head on the Keg, Sneaky Pete Lejune on the trash can, and Flame on the ping-pong table, Seton had to admit defeat all the way around.

For giving great head: Mazo and Bong Burke

Quote of the Week: "Squirrels are just rats that live in trees"-Dino

Maniac of the week: "Rob "What did I do last night?" Jansen

Stud of the week: Dominic "sit on my face" Cannavo

Banshee of the week: Lanore Hi Mom!

Cretin of the week: Tony "corduroy fetish" Barsamain.



Ruggers win after-match party.

How would Freud relate to O'Keefe?

Cold. Yet warming.
Hearty, full-bodied flavor. Yet smooth and easy going down.
And, O'Keefe develops a big head on contact.
Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?
We think he would have said, "It's too good to gulp." And you will, too.
In the final analysis.



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