

## ACORN MOTTO

Investigating  
What You  
Do  
In Your  
Room

# DREW ACORN

STUDENT NEWSPAPER OF THE CAMPUS

Vol. XLIV, No. 6

Friday, October 13, 1978

## TODAY'S WHETHER

... or not I can  
find happiness  
at Drew with  
an iguana  
representing me  
in the SGA.

## RETURN OF THE MARATHON

by Laura Becker

Could you dance for 28 hours straight? Many thought it virtually impossible until last spring, when thirty-five courageous Drew students disproved popular theory by easily lasting the 28 hours and raising \$5800 for the American Cancer Society. Even in recalling the blisters and 4 a.m. exhaustion jags, veterans of the marathon all remember the classic event with enthusiasm, and most would gladly do it again. Many spectators watched from the sidelines and wished that they were part of the fun. Well, now both veterans and new arrivals will have the opportunity to participate, because Drew's Second Annual Charity Dance Marathon is on its way!

A committee has been organized, and is already hard at work making plans and arrangements for the marathon. Taking suggestions from last year's Marathon, they have a head

start in making this one even bigger and better. The dates have been officially set for December 1-2 and, like last year, it will be held in the University Center 107. In addition, the committee has scheduled several bands to play, and rumor has it that last year's sensation, Carmen and Co., have reserved a special guest spot at the Marathon. Plans are also being made for an auction and several game and food booths. Living Councils, R.A.'s, and all campus organizations are encouraged to have booths at the Marathon, and will be contacted shortly.

Hopefully, this year's Marathon will be even more successful than last year's. It's certain to be as much fun, so as soon as the sponsor sheets are out, grab one and sign up. Ask anyone who danced last year; it's an event that shouldn't be passed up. P.S. Next Marathon meeting: Monday, October 16, Commons 203, 5:15 p.m.



Last Year's Fun

## BIOCHEMISTRY SYMPOSIUM TO AWARD PRIZES

David Baltimore, a Nobel Laureate in physiology and medicine from Massachusetts Institute of Technology, will moderate the 1978 Frontiers in Biomedical Research Awards symposium to be held at Drew University on October 19. This year's recipients are Philip Leder, M.D., chief of the laboratory of molecular genetics at the National Institute of Child Health and Human Development, and Howard Goodman, M.D., professor of biochemistry at the University of California-San Francisco. Each will receive a \$2,000 prize and address the symposium on "The Role of Gene Expression in Biomedical Research."

The awards were established two years ago by the Pharmaceuticals Division of the Ciba-Geigy Corporation and Drew University to stimulate new research concepts in the overlapping disciplines of biology, chemistry, and medicine. According to the awards committee, which includes scientists from the corporation and the University, the two researchers being recognized this year have made extraordinary contributions to knowledge of

molecular genetics and the DNA of viruses.

Dr. Leder is a researcher, author, lecturer, and consultant in the field of genetics. His most recent publication, on "Discontinuous Genes," appeared in the *New England Journal of Medicine* last May.

During the past three years, Dr. Goodman has been involved in recombinant DNA experiments and nucleotide sequencing of the DNA of certain animal tumor viruses, especially the SV 40 virus.

Chairing the awards committee is George de Stevens, executive vice-president and director of research at Ciba-Geigy. Serving with him are researchers Rosina Dixon and Neville Finch of that company and James Miller, professor of chemistry, and James Nagle, professor of botany and zoology, at the University.

For free reservations at the symposium, which begins at 1:30 p.m. in Baldwin Gymnasium-Auditorium, write to "Frontiers in Biomedical Research," Drew University, Madison, N.J. 07940.

## COMPUTER CENTER GETS NEW MODEL

by Joan Tomasula

Students and faculty are already reaping benefits from the new Hewlett Packard HP 3000 (series 2) computer installed in the basement of Brothers' College in late July. The 5-ft. by 4-ft. by 4-ft. model (main section), which is much more compact than its predecessor, the IBM 1130, is currently being used by Comp Sci 4 and Math 1, 3 classes. Use will be extended to Social Science classes later this year and to others as awareness of its potential increases. The Computer Center staff is instructing some faculty members in the computer's use to facilitate its academic use.

The HP 3000 at present is connected with approximately 16 terminals in various rooms of the Computer Center. In the future, it is hoped that the machine will be hooked up to terminals in other buildings, but the sixty-three terminal capacity will probably not be reached.

One of the main advantages of the system is that several batch jobs can be

performed by people at different terminals almost simultaneously. The Center now has 10-20 discs for the Hewlett Packard's use. Each disc contains some 600-700 files. The new discs are two and a half times as large as the old and thus can store more. In addition, the new computer contains a backup tape system.

Tom Makosky, Director of Computer Services, currently at work on negotiations for the Microdate REALITY computer, observes that faculty and students are very excited by the center's latest addition. Makosky promises demonstrations of the machine when remodeling of the center is completed. The REALITY is expected to be purchased this spring.

Funds for the \$150,000 HP 3000 are being raised by soliciting capital gifts. Because of declining prices, the remodeling of the Computer Center is being financed from the savings incurred on the \$200,000 originally budgeted for the computer.

## S.G.A. Seeks To Aid Stricken In Thailand

Two recent Drew graduates, John Brandon and Julie Lamb, are requesting financial aid to help the victims of severe flooding in Thailand. Both Drew alumni are working in the Princeton-in-Asia program, teaching English to Thai students. Lamb is working in Thailand's northern provinces where flooding has left

many homeless, without food or shelter. Contributions will be collected next week during dinner hours, or can be dropped-off to Mark Beckett in the SGA office. Anyone who can help in this effort is urged to contact Mark at the SGA office or in New Dorm 309; phone in both locations is 377-1473. Thanks!

## Warning

Any child making paper airplanes out of Acorns will henceforth be given

a stern lecture about the dangers of irreverence.

## Beware

Today is Friday the thirteenth. Make sure you take a close look at your food before you eat; it may contain a rare Ethiopian bacteria. Look twice before you cross the street; the Erie-Lackawanna may have broken loose. Check your bed for tarantulas before you get in. Who knows, you may survive.





## MINISTRY DIRECTOR NAMED

The Rev. William B. McClain, pastor for the past ten years of Boston's historic Union United Methodist Church and a prominent civic, educational, and religious leader in the Bay State, has been named executive director of the new Multi-Ethnic Center for Ministry based at Drew University.

The United Methodist facility, which opens November 1, will be operated by and for the Northeastern Jurisdiction, serving a 12-state area. Funded largely by the Church's national Board of Higher Education and Ministry, the Center will have an initial annual budget of \$80,000 with which to recruit members of ethnic minorities for the ministry, identify and support field work opportunities for ethnic seminarians, develop in-service training for ethnic pastors and laypersons, and help ethnic pastors achieve full and official standing in the Church.

These and other programs will be developed in cooperation with the seminaries at Drew and Boston Universities, and with Wesley Theological Seminary in Washington, D.C.

Governing the Center will be an independent 12-member board of directors including one each from the denomination's four ethnic caucuses, four at-large members, representatives from Drew, and the chairman, Ralph

Ward, Bishop of the New York area.

Dr. McClain, a native of Gadsden, Ala., was graduated *summa cum laude* from Clark College, Atlanta, and holds the divinity degree and professional doctorate in ministry from Boston University's School of Theology. A lecturer in theology at Boston College for the past five years, he has also taught at Boston, Northeastern, and Harvard Universities.

Following graduation from seminary in 1962, he served for two years as minister of a church in Anniston, Ala., where he took on additional civic responsibilities that led to his election as president of the state's *ad hoc* branch of the Southern Christian Leadership Conference.

He returned to Boston in 1964 as an educational official with Action for Boston Community Development, Inc. (ABCD), and the following year initiated and became administrator of the Massachusetts Migrant Education and Health Project, working primarily with the families of Hispanic American and Portuguese migrant farm workers.

The same year he was named director of Boston's Youth Health Program.

In 1966, the directorship of ABCD's Urban Training Center was added to his responsibilities, and he became a consultant on police-community relations to Boston University's Law-

Medicine Institute and chairman of the Confrontation Committee of the Brookline Civil Rights Commission.

Named pastor of Union Church in 1968, Dr. McClain has continued his civic activity through chairmanship of the board of the Columbia Avenue Housing Corp. and membership of the board of Low Income Housing, Inc., and the Massachusetts State Advisory Committee on Mental Health.

At the same time he has become a church leader at virtually every level: as a trustee of his denomination's Southern New England Conference, chairman of New England's Black Methodists for Church Renewal, and member of the National Committee of Black Churchmen and the Inter-Ethnic Task Force of his denomination's Board of Global Ministries.

Frequently called on to write or speak about the black experience in religion, he is the author of chapters in two books and written numerous articles for the religious and secular press.

He has been a special lecturer at Yale and Harvard and at Smith College, among others, and served as a consultant to several church bodies as well as the Management Center of Cambridge and Boston University's Center for Applied Behavioral Science.

## Library Hours

The University Library Committee, made up of faculty members and students from all three schools, wishes to serve as a channel of communication and consultation between members of the University at large and the Library. We therefore will welcome all suggestions, complaints, compliments and the like, and will represent these as your agents to the administration of the Library.

As a first case of this function I want to take up the recent letter from Mike Goldman asking for additional study hours in the Library. I will convey the Library's response, in the hope that Mike Goldman or others may wish to pursue the matter through the Library Committee. I quote several passages from a draft response by Dr. Caroline Coughlin, the new Assistant Director of the Library:

"... we set this Fall's hours after a head count of users during 1977-78. We found that relatively few persons use the Library late at night. For example, the average Monday found 15 people present between 11:30 and midnight, while closing time on Tuesday, Wednesday, Thursday, and Friday found an average of 16, 15, 20, and 19 respectively."

"We did notice that November usage was higher, especially on Friday evenings and Saturday afternoons, although Saturday afternoon users often include area residents, and Friday closing is at 10:00 p.m."

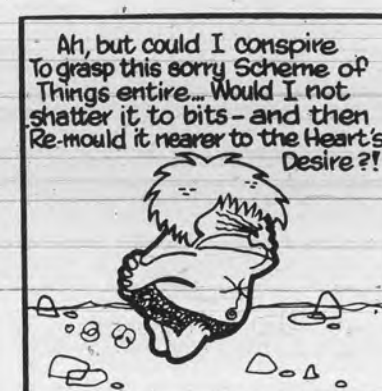
"We are continuing to monitor library use and are committed to make changes as needed. We will also explore with the University administration the possibilities for additional hours of use. Perhaps a formula similar to that used for cancelling under-enrolled classes might be used. Pending such a determination, we will continue to stretch our staff coverage as we can, especially in November."

This is the state of things just now. Anyone wishing to press the case should get in touch with me, for the Library Committee, or in touch with Dr. Coughlin herself, who is also a member of the Committee. I need not stress, I think, the importance of community pressure in this as in all other matters of common interest.

Robert L. Chapman, Chairman  
University Library Committee  
Campus Mail: S W B



T.G.I.F.



# After Dinner

## REDFERN SPEAKS DREW'S ENDANGERED SPECIES LIST

To quote the famed, learned scholar, Rich Rafael: "Drew makes you work so hard it doesn't give you time to think." At first I viewed this with skepticism, but now I've seen the light and have come to agree with the above-mentioned philosopher, seer, and general know-it-all. All one must do is look at how many things you don't see in order to see Rich's wisdom. For example, whatever happened to salt and pepper shakers at Woods?

Yes, at the dawn of this semester the said spice containers were plentiful, bounteous, almost within reach of those who feasted upon Woods cuisine. But as student encroachment penetrated further into the cafeteria, salt and pepper shakers began to disappear. One by one, almost as if being stuffed into pockets and pocketbooks and taken to dorms, the multitudes dwindled until they became a rare commodity. There were confirmed sightings of pepper shakers at the Holloway end of the cafeteria, but soon even those disappeared—never to be seen again. Some salt shakers seemed bold and remained, steadfast, in the middle of the room. But alas, two of them were caught in the crossfire of a food fight.

For some unexplainable reason, there was a resurgence of the shakers during Parent's Weekend, but as the weekend subsided, the population dwindled once more.

Perhaps this is associated with the decline and near extinction of another item here at Drew: good, nutritious food. The reason the two may be associated is that both had that dumbfounding resurgence on Parent's Weekend. Indeed, our mothers and fathers often left thinking that their children really had nothing to complain about; in fact, we might be getting spoiled.

"I never had a filet mignon when I was in school," I heard one father saying to his daughter, "and your mother certainly never had lobster. What could possibly be wrong with this food?" The daughter was far too shocked to give a reply.

That daughter may have been able to collect her wits and speak if she'd slept the previous evening, but unfortunately sleep is another commodity which must be placed on the endangered species list. This is perhaps the most dangerously rare of all the items previously mentioned. I've had a few rare sightings of sleep myself, but on the whole I see students in the lounges, rubbing their bloodshot eyes over some undecipherable text. I've proposed to Mark Becket that we tranquilize and tag those students who do get sleep, so as to follow their habits and find how they can accomplish such a task, but unfortunately our SGA president was too busy yawning in order to hear me.

Perhaps all this ties together in some weird fashion. The bad food gives a craving for any type of food—anything, even bare spice. So the students steal the salt and pepper shakers and fill their stomachs with raw salt and pepper. This, in turn, gives the body a severe lack of water, which the students get back in the form of coffee. They use the coffee to stay up longer to study (which, I might add, is so plentiful as to be rampant: this school is suffering from a plague of studying), which throws sleep out the proverbial window.

Will the vicious cycle end? Or will salt and pepper shakers, decent food, and sleep tread the path of the dinosaurs, the woolly mammoth, the cave bear, and the Neanderthal man?

## The Inquiring Reporter

Question: "What do you think of Drew's Rugby players?"

"If I had legs like that, all the girls would want to go out with me, too!"  
—Steve Vincent (Jr.)

"They're real mellow. Especially the one that plays the flute."  
—Female Freshman Admirer (Soph.)

"They've got class!"  
—Brian Roy (Fresh.)

"They're too rough for me."  
—Joyce Bruciati (Sr.)

"I think they eat their women."  
—John Wolfson (Jr.)

"We have gusto!"  
—Andy M. (Soph.)

"They're the most down-to-earth people and are the most in touch with what living is all about."  
—Bob Wolff (Jr.)

"They're fun."  
Anne, Shelley and Lenny (Sophs.)

"They're disgusting!"  
—Emily Post

The Vienna Boys Choir is a lot more fun!"  
—Linda Lovelace

"Their anarchistic decadence doesn't jive with any of my five-year plans."  
—Stalin

"I think they're kind of cute!"  
—Godzilla

## Ask Kumquat

Q. What's the point of life? Things just don't work out the way I want them to. I now also have a miserable cold and cough which keeps me up all night.

Feel like the pits

K. You are the pits. I don't get it, what exactly do you wish me to say; "Other people are worse off," or "It could be worse." Not so, you have hit the lowest level man can attain. You sound like you've had a rough time all your life. Is it because you were cloned from Bat Guano, (venetian blinds of James Bond). If you really need help I can suggest only three things that readily cross my mind: Sex & Drugs & Rock & Roll. (I can love me for this one.)

Q. Oregon and Potato chips. Damn, like wow. Every meal my chick, wow, she has got to have these like compliments or maybe condiments with her food. This ruins, I mean messes, all my meals for me, like, I really can't get down to eating my chow

when I see her munching on this stuff. Don't like her eating habits, man. K. I think the both of you should see Oral Roberts. After that send away for De Luxe Quality Address Labels.

Q. I'll come right out with my problem. Zits. I have them, plenty and don't know how to get rid of them. I am ashamed to do anything public.

Z. K. EEEEEkk. A crater face. Some people were just born to have zits and have their face drained off like french fries. Nobody can have a face as smooth as corinthian leather, except maybe Recardo Montalban. Could be your diet. As long as you have a wanton supply of cornucopious projections on your face you might as well get the most entertainment out of them. Stand in front of a mirror and squeeze them, watch the noxious little buggers splatter and streak across the mirror. Seriously, have you tried Preparation-H?

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## Toward a More Colorful Campus

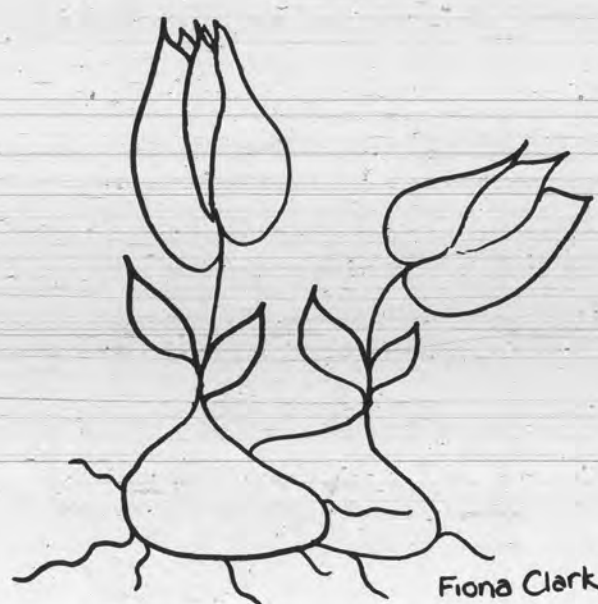
by Alison Kyles and Joyce Bruciati

The Spring Flower "Plant-in," scheduled for this Saturday, October 14, is "a new idea of somehow encouraging all of the Drew Community to become involved in some beautification project for the campus," says Florence Zuck, assistant professor of botany and horticultural consultant for the campus. Mrs. Zuck says she began work on this undertaking last spring by scouting around for a good wholesale price on a large quantity of flower bulbs. She finally located a farm in Gloucester, Virginia, from which Drew recently received 10,000 bulbs. "The people at the farm were so excited about the project," she says, "that some of them plan to come up to see the bulbs bloom next spring."

The "Plant-in" begins Saturday at 9 a.m., and volunteers are asked to meet at the rear of the Pepin Services Center. If you can't make it right at 9, says Mrs.

Zuck, come later. Even if people work only an hour she says it will be a great help. And box lunches will be provided by the (physical) plant department. One hundred bulbs have been allotted to each of the dorms, and students may plant these in any arrangement they like. Other areas where the bulbs will be planted are Tipple, Brothers College, Sycamore Cottage, and in the yards of the residences of the deans, faculty and staff who live on campus. The groundskeepers have also made lime lines to mark off areas where there will be mass planting.

As Mrs. Zuck says, these flowers will take care of themselves for many years, and Saturday's work will certainly be rewarding when the flowers begin to bloom and beautify this spring. She has spent "quite a bit of time on it," she says, "but it's worth it if it turns out well."



## MUM SHOW

The New Jersey State Chrysanthemum Society will be holding its 25th Annual Show this month. Entitled "Jubilant," the show will be held Saturday, October 14, and Sunday, October 15, 1978, in Drew University's Baldwin Gymnasium, Madison.

Exhibits will open at 2:30 p.m. Saturday and remain on display until

8:00 p.m. On Sunday, the show will run from 1 to 5 p.m. Featured will be exhibits and arrangements in over 200 categories. More than thirty trophies and certificates for horticulture and artistic design will be awarded, with presentation of the awards beginning at 4 p.m. on Sunday.

The public is invited and admission is free.

## Counseling Corner

Have difficulty understanding coursework? Trouble understanding a prof? Problems keeping up with the pace of a class?

If you do, well then you may be like many students who stop by The Counseling Center wondering if there is any way to get help in a course. To meet this need we are in the process of implementing a tutorial program. The goal of this program will be to assist students who are experiencing difficulty in a subject(s) and who could benefit from additional assistance. The role of the tutor will be to help you discover and use ways to more effectively deal with the material that is causing trouble.

We are currently in the process of recruiting students who want to serve as tutors. You may have noticed our signs around campus (?). If you would like to be a tutor, stop by The Counseling Center to fill out a Tutor Application and arrange for an interview with the program coordinator.

If you are selected to serve as a tutor your name will be placed in a "tutor bank". The tutor bank is a file of people

who will be available whenever students request assistance in specific areas. Periodically there will be training sessions to help familiarize tutors in study skill and interpersonal strategies that will help increase their effectiveness. We will pay tutors \$3.00 per hour for every hour that they work.

If you need tutorial assistance, stop by The Counseling Center and fill out an application for tutoring. Arrangements will then be made to have a tutor contact you to discuss the area where you are experiencing difficulty and to arrange further tutorial meetings.

Tutors don't cost you a cent. At this time we have people available in foreign language, the natural sciences, some of the social and behavioral sciences, math, and study skills.

We're trying this out for the first time so everything is still pretty sketchy at this point, but if you're interested in being a tutor, need a tutor or just interested in what's going on, give us a call (ext. 398), or even better stop by (we're in Sycamore Cottage, second floor).

## The Story Behind Studio 510

by Lorraine Mullica

It all started this summer when Cyril Bailey, a Drew undergraduate, turned on to dancing. Cyril, who is dissatisfied with the campus pub, made efforts to organize an alternative to the pub for mature partyers. He defines mature partyers as "sophisticated, well-dressed, intelligent people, the Drew elite." That alternative is Studio 510, an attempt to recreate Studio 54, the famous New York City party club, here on Drew campus.

Mr. Bailey's plans for Studio 510 include two rooms. One is a dance floor with strobe lights, a smoke screen so people can dance in the clouds, black lights with mist, and glitter at midnight. Mellow, rock, and disco music are to be played. The second room is to be devoted to socializing and drinking.

Cyril invited 400 guests to the first Studio 510 which was to be held on September 30. When asked who determines the students that are to be invited, Cyril did not comment. However, he did state that anyone wishing to attend should send him \$5.00. He will meet that person, and if he considers that person to be cool, that individual can come to the party. If not, the \$5.00 will be returned. Entrance fees are \$5.00 per person, \$8.00 per couple, and a discount of \$3.00 per person for each party attended after the first one. Such prices are required, according to Cyril, because he intends to have a professional bartender come in from New York. Professional bartenders are costly to have. Also, music equipment has to be rented as well as records bought.

The event scheduled in September was cancelled due to a problem with the liquor license. When asked to comment on this complication, Cyril replied, "I don't understand why I'm being put through all this hassle. It shouldn't be." He added, "It's all hazy." Cyril said another problem delaying the party is the fact that one student objected to having the party in Tolley-Brown Lounge due to the noise interfering with his studies.

Originally, Studio 510 had a committee running it. Now, Cyril is running the party by himself. The others on the committee are no longer affiliated with Studio 510.

Rene Doebl was one such committee member. Rene joined the committee because he liked the idea of having another place for students to party besides the pub. He wanted to do a service for the Drew community. Rene commented, "Everytime we (the committee) decided something as a unit, Cyril was against it." For this reason, Doebl found it hard to get things accomplished.

According to Rene, the committee voted in favor of having 200 people present at Studio 510. "Any more than 200 is a fire hazard," he stated. "Also, the plan was to sell tickets in the U.C. to the first 200 buyers for \$4.00 a person." Doebl stressed that the price of tickets should be within the students' range.

"The group decided not to send out invitations since this is discriminatory."

## PUNDRE

by George Eberhardt

The Near East has its Wailing Wall - the Downeast has its Whaling Call.

A deserter - one who specializes in the minutiae flora aura of arid areas.

I know of a golf devotee who, with only one stroke, sank his ball in the hole and "his cup runneth over"; due to inept water scheduling. Which reminds me of my invention of a golf ball which when hit on a very special spot will eject wings and assure a birdie.

Also, I believe that as a matter of course on golf courses (you know,

Rene said. However, the invitations were sent out anyway to Doebl's surprise. This is the point when Cyril started running the party by himself.

Doebl said that there would be an "absolute surplus" if the party ran smoothly. What happened to that surplus was left "open." Doebl also noted that he and Kim Roberts would be tending the bar at all Studio 510 events. He didn't recall any talk about getting a professional bartender.

As to the liquor license, that issue was clarified by Mark Beckett, who said the S.G.A. got involved in the party "to make sure Cyril and the student body were protected." It is the function of student government to make sure all university activities are run in accord with the rules and laws of the university and the state.

There was a question as to whether or not Cyril was running Studio 510 as an individual or an ad hoc organization. If he were an ad hoc organization, he would have to follow certain regulations such as keeping an account in the business office. Also, his use of facilities would be restricted. Finally, Cyril got the liquor license as an individual. In this case, he is not entitled to advertise as Studio 510.

As to the problem in using Tolley-Brown Lounge, Jon Barton, the Tolley R.D., commented that to his knowledge no such complaint was made by anyone concerning the noise level. Barton did produce a document prepared by Jane Newman stating that the party could not be held in the lounge because both R.D.s would be away that weekend. It further stated that "the R.D.s are not comfortable with Cyril's holding the party in their absence, even with a substitute R.D."

The final reason on the document read, "Since Cyril has not behaved responsibly in some instances with Jane Newman, she feels that issuing a party permit to Cyril must be done with caution and appropriate supervision."

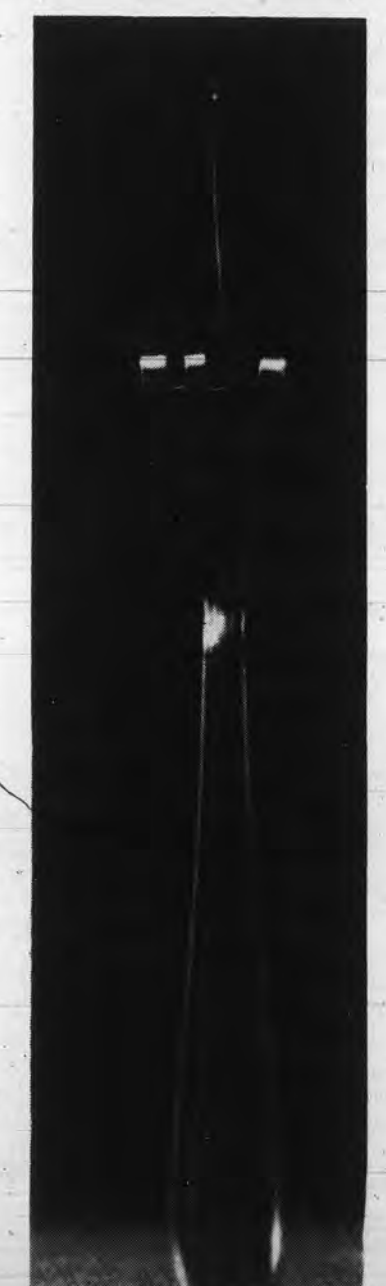
Barton said, "I'm willing to have parties in my dorm held by responsible persons." The Brown R.D., Nancy Hartley, commented that she didn't think placing all the responsibilities of such a party on the R.A.s was fair. Unfortunately, Jane Newman was off campus until Thursday, October 12, and therefore unavailable for comment.

The second attempt to stage Studio 510 succeeded. On October 7 in Baldwin Lounge at 9:00 p.m. strobe lights could be seen and music heard. A sign was taped to the door. It read "Studio 510." Underneath it read, "A private party of Cyril S. Bailey." At 10:30 p.m., a maintenance man walked by, smiled and muttered, "Not one person." At 11:30 p.m., a few people came.

The Drew Acorn's good friend Cyril Bailey objects to certain parts of this story and will write a rebuttal next week. The cocktail dance-party is on for this weekend, and Cyril invites everyone to come "in love and peace."

## Dead Head Wanted

(devotee of the Grateful Dead) for costume advice. Write C.M. Box 1658.



by Steve Margolis

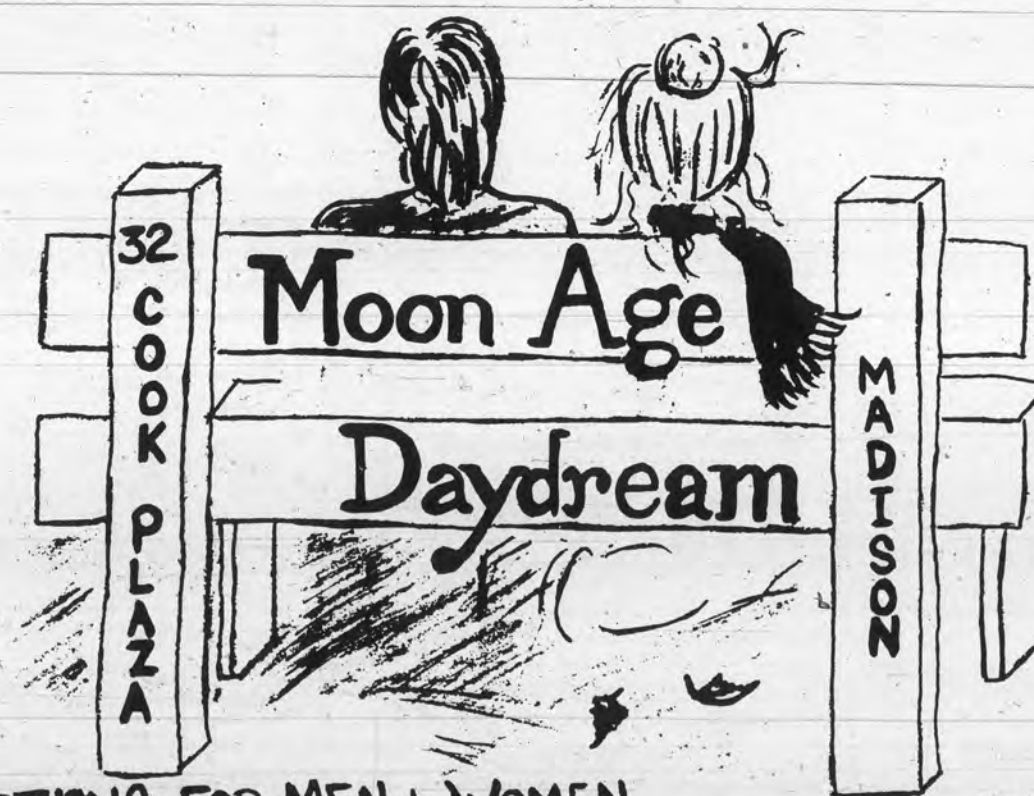
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## "OUT TO LUNCH"

Scott Smith  
Going to the Business Office makes you feel what's the use. Even the simple task of crediting a January Plan account with thirty five dollars from a tardy paycheck is too difficult for the bureaucracy to handle. Blame it on the controller; Drew is the first employer that ever made you feel like scum for asking for your paycheck.

Going to the Plant Office makes you feel what's the use. Only to the Plant Office does one commute daily for two weeks to get the proper set of keys. The Plant Office always has a reasonable explanation for unfurnished rooms, faulty plumbing and Hardin's beautiful lawn. Blame it on destructive students; The Plant Office is always in over its head.

Going to the Housing Office makes you feel what's the use. They'll tell you who you can invite on campus. They'll let you know if they like the way your room is decorated. Blame it on the paranoia of our time; the Housing Office likes things kept out of sight.

Going to Gilbert House makes you feel what's the use. Flexibility means interest rates are subject to change without notice. You rush to be at your appointment on time but you know that you've never waited less than twenty minutes to see the Dean. Blame it on paperwork in triplicate; Gilbert House could use a shredding machine.

Going to Dinner makes you feel what's the use. How can food be both tasteless and nauseating simultaneously? Is there justice when the majority are forced to eat in the Commons, while the privileged dine upstairs in Great Hall? Blame it on financial necessity; the seven day meal plan is a ripoff.

Have you gotten the feeling that you're up against something too big to beat? Have you resigned yourself to accepting whatever is dished out? Do bureaucrats avoid you when you ask them "why?"

There exist two separate institutions within the one university system. We are obviously aware of the academic institution at Drew; it consists of a school of liberal arts in which students and teachers work and live. Its school of learning claims the attention and involvement of the teachers and students. Its flexibility and adaptability promote respect between the parties involved. The academic institution should be the essence of the college experience.

Instead, the bureaucratic institution is the ever increasing reality of university existence. Instead of Kant, we have Hardin; instead of "I think, therefore I am," we have "I stand in line, therefore I am enrolled."

Do you get the feeling that the inflexibility of the bureaucratic institutions create lack of respect and understanding? Is paperwork more important than research papers? The Drew Bureaucracy is strangling academic life; it makes you feel what's the use.

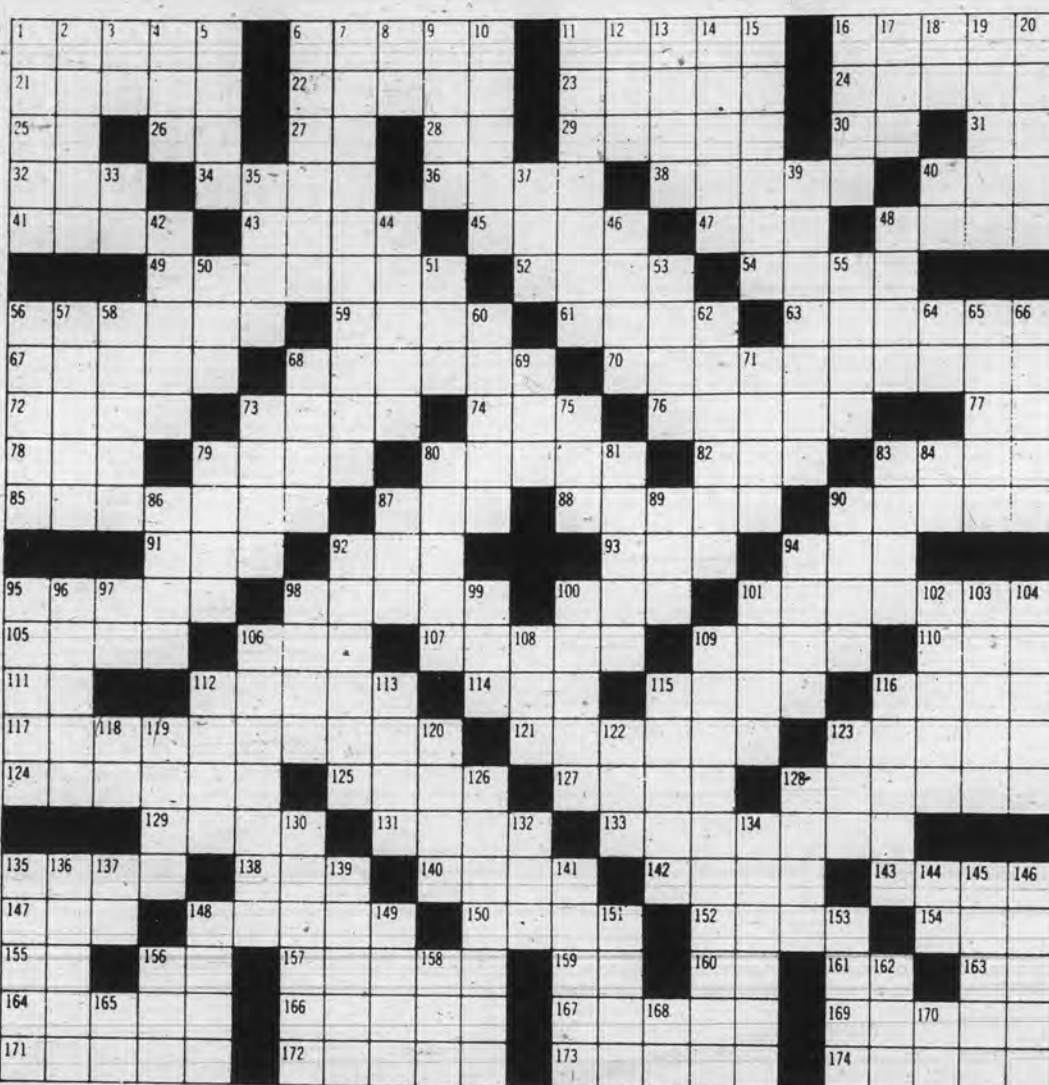
## Classical Music

Edward Elker: pianist  
October 16, 8pm  
Bowne Theater  
program:  
Schubert—moments Musicales, op. 94  
Chopin—Andante Spianato et grande.  
Polonaise Brillante, Op. 22  
Brahms—Sonata in F# minor, Op. 5  
sponsored by Music Dept.

The Anthropology Department is proud to announce the nominations of two senior anthropology students to represent Group C on the college budget committee:

Running for curriculum committee:  
Ms. Tina Fox  
anthropology major  
Running for budget committee:  
Mr. Stephen Arrants  
anthropology major classics minor

## TODAY'S CROSSWORD PUZZLE



ACROSS  
1 Sour fruit  
6 days  
11 Hesitate  
16 Chopin piece  
21 Straighten  
22 Residence  
23 Nimble  
24 Steam  
25 Scale note  
26 Plural ending  
27 Not: Prefix  
28 Print measure  
29 Not general  
30 Hawaiian bird  
31 Assam language  
32 Ike's command: Abbr.  
34 Story  
36 Descend  
38 Storehouse  
40 Ancient time

41 Network  
43 Heads  
45 Frame of mind  
47 Greek letter  
48 Hay unit  
49 Camping item  
52 Musical twosome  
54 Gaelic  
56 Arsenal  
59 Expires  
61 Period  
63 Harangue  
67 Crazy: Slang  
68 Matures  
70 Window watcher: 2 words  
72 Exclusively  
73 Competes  
74 Mimic  
76 Age in life  
77 Amer. soldier

78 Harem room  
79 Hairless  
80 Ray  
82 Beer cask  
83 Fish lure  
85 Riches  
87 Pronoun  
88 Matriculate  
90 Challenges  
91 Lode load  
92 Dakota Indian  
93 Ventilate  
94 Reproof word  
95 Purify  
98 Kingdom  
100 Skating surface  
101 Laundry machines  
105 Clutch  
106 Flying mammal  
107 Foremost  
109 — Tracy  
110 Allow  
111 Biblical king  
112 Trial place  
114 Fuel  
115 Skating arena  
116 Window section  
117 Condiments  
121 Volcanic glass

123 Italian poet  
124 Landed property  
125 Sponsorship  
127 Toward sunrise  
128 Compassionate  
129 Thin  
131 Twinkler  
133 Excuses  
135 Printer's term  
138 Beverage  
140 Collar fashion  
142 Blend  
143 Cloth measure  
147 Fortify  
148 In what place?  
150 Article  
152 Operatic prince  
154 Ceylon measure  
155 Southern state: Abbr.  
156 Exclamation  
157 Eatery  
159 Calcium symbol  
160 Forward  
161 Pronoun

163 As far as  
164 Entertain  
166 Soup dipper  
167 Pure oxygen  
169 The — My  
Undoing  
171 Atomize  
172 Curved letters  
173 Fermenting agent  
174 Corners  
DOWN  
1 More recent  
2 Choice group  
3 Dialectic note  
4 Individual  
5 Aerie  
6 Mariner  
7 Kind of seaman  
8 Behold!  
9 Fruit drinks  
10 Heavy cotton  
11 Union action: Comp. word  
12 Gone by  
13 Virtue's enemy  
14 Make joyous

15 Tell  
16 Wild cry  
17 Annamese measure  
18 Arisen  
19 Factotum: Comp. word  
20 Wear away  
33 Ear: Comb. form  
35 Man's name  
37 Doze  
39 Separating  
40 Every: Abbr.  
42 Jet black  
44 Slides  
46 Absorbing  
48 Ice mass  
50 Place: Suffix  
51 Shelter  
53 Weight allowance  
55 Misdeeds  
56 Distant  
57 Vocal composition  
58 Kind of tooth  
60 Reptile  
62 More humble  
64 Attending  
65 Motherless calf  
66 Sends forth  
68 Irritate  
69 Health resort  
71 Look intently  
73 Wind indicator  
75 Summer: Fr.  
79 Char  
80 Ledger  
81 Legislature  
83 British spa  
84 Square measure  
86 Peepers  
87 Swell  
89 Cravat  
90 Twilight  
92 Readjust the pitch

94 Short nail  
95 Selected  
96 Theater  
boxes  
97 Overhead train  
98 Hindu queen  
99 Marble  
100 Offspring  
101 Chablis, e.g.  
102 African antelope  
103 French income  
104 Guide  
106 Under  
108 Knock  
109 Takes  
Uses short-hand: Pl.  
112 Ballot  
113 — on: Encourages  
115 Gets up  
116 Flower  
118 Attending  
119 Seasoning  
120 Perches  
122 Disfigure  
123 Cozy room  
126 Lampoons  
128 Bull: Sp.  
130 Tease  
132 Routine  
134 Small seal  
135 Legends  
136 Vagrant  
137 Printing measure  
139 Solos  
141 Entrap  
144 While  
145 Refasten  
146 Metal waste  
148 Milk part  
149 Terminates  
151 Labyrinth  
153 Corrode  
156 Biblical king  
158 English eel  
162 Big — River  
165 Chaldean city  
168 Digraph  
170 Helm position

EDITORIAL  
BRANCHING OUT...

## Finding your Book

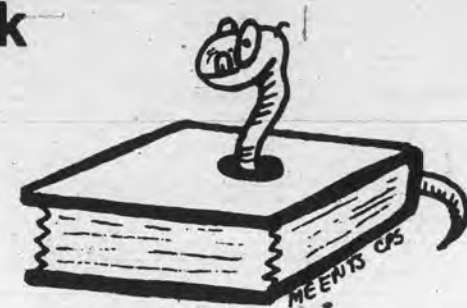
by Jann Braudis Brown - Catalog Librarian

If the Drew Library doesn't have the book you need, you're stuck, right? Wrong! If you need an item Drew doesn't have, the Inter-Library Loan service can often get it for you.

How do you go about it? You have the author and title of the book you need, and a check of the Library's catalog shows that Drew doesn't own the book. You know that the book is no longer in print. Your next step should be the office of Mrs. Louise Capron, who is responsible for inter-library loans. When you visit her in her office in the Library's lobby, she will ask you a few questions and give you a form to complete. She will also ask you for \$1.00, to contribute toward the cost of telephone inquiries and postage. This fee is refundable if her search is not successful. Failure is unlikely, however. Mrs. Capron estimates that she manages to obtain 90% of items requested on inter-library loan. When the item you have requested arrives, Mrs. Capron will notify you by mail, phone or in person that it is waiting for you in her office.

Inter-library loan service is available to any member of the Drew community. If a book is owned by a member of the Morris Union Federation, also known as MUF, you may have the item you need in a few days. Deliveries are made at Drew on Tuesdays and Fridays of every week. The Federation is made up of nine area libraries: Drew, Fairleigh Dickinson, St. Elizabeth's, and six local public libraries including Chatham, Madison, Berkeley Heights, Morristown, New Providence and Summit. Member libraries are willing to lend any item in their circulating collections.

Books which are not owned by a MUF library may take one to three weeks to obtain. Mrs. Capron learns which libraries own an item that has been requested by consulting the Library of Congress catalogs, and the computer terminal which links Drew's Library to a nation-wide bibliographic data base. The loaning library sets the

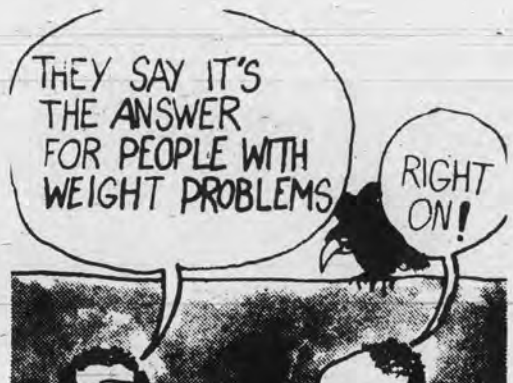
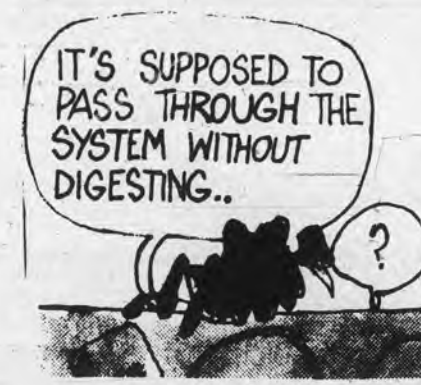


conditions of the loan. About 10% of books received on inter-library loan carry some restrictions on their use. Some may be marked "Library use only," some "No Xeroxing," and some may have a shorter loan period than Drew's customary one month. Most books on loan, however, may be charged out just like a book from Drew's own collection. A very few libraries make a charge for an inter-library loan. Mrs. Capron tries to avoid these whenever possible.

The Inter-Library Loan service can also obtain for you Xerox copies of articles from periodicals which Drew does not own. If a MUF library owns the periodical containing an article you need, the quickest and least expensive way to obtain it is to visit the library and make the copy yourself. If a Xerox copy is requested through Inter-Library Loan, a charge is made at the rate of 15¢ per page. The periodicals holdings of MUF libraries are listed in indexes in the Periodicals Room on the second floor of the library. A member of the Periodicals Dept. staff can show you where to find the indexes and how to use them.

If you can't find the periodical article you need in a MUF library, a request to Mrs. Capron will set her on the trail farther afield. If the library which owns the periodical you need makes a charge for its Xeroxing services, your \$1.00 fee paid to Drew will be refunded.

It is impossible for Drew or for any library to acquire all of the thousands of books and periodicals which are published every year. Cooperation among libraries, therefore, helps to make available to members of the Drew community far wider library resources than the University's own Library could ever hope to provide.



## Give Security Its Dues

by Hugh J. Brodie

During the past three years I have heard many comments among students concerning the purpose and behavior of Public Safety. Some of the more harsh criticisms are justly deserved; Drew has had its share of incompetent security officers. Fortunately, it seems that there always have been a few officers and competence and ability negate the attitude and poor performance of others.

Being an RA, I've come into contact with Security on both an emergency and non-emergency basis. To date, I can safely say that they have been an asset. I've also seen some situations which have been complicated due to a lack of cooperation with Security. A prime example was last Tuesday. During the afternoon, Officer Al Troianello had come through Tolley to pick up five empty fire extinguishers that had been emptied by some fun-loving students.

While I was helping him carry the extinguishers back to the plant office, he received a call that a Delaware Valley field hockey player had been injured. Arriving on the scene within five minutes, Ms. Kenyon, Drew's hockey coach, requested that the player be given a ride to the team bus, which was on the adjacent lot. Curiously, there was a jovial attitude among the players. The injured player, although in pain, was alert and conscious. It simply was a matter of transporting the player a few hundred feet.

While preparing for the transport, Officer Troianello received a call that there was a fire in the UC. With no additional information, he had no choice but to leave the scene, with the promise of helping to transport the

player as soon as possible. Judging the possible severity of a fire, it seems obvious that it was a wise act.

Although it was just a deliberately set rubbish fire, the officer had to make a choice, being the only man on duty.

While Ms. Kenyon is known for her temerity, her subsequent tirade against security for leaving to respond to the fire is symptomatic of the general lack of cooperation with Security. To be sure, students and faculty have had and will continue to have legitimate gripes against Security. The system is far from perfect. Yet, if Security is derided for making a choice to respond to a potentially catastrophic incident, it's time to re-examine what we expect of each other as human beings.

While Officer Troianello and others will continue to perform competently, there will always be those who expect superhuman feats and condemn anything less. Instead of questioning obvious integrity, why don't we question Security hiring and training practices? What about the commissioning of Drew Security to non-armed police status? Would it guarantee quality personnel because of the rigorous credentials that are required? Those are some of the hard questions that need to be asked.

When an incompetent officer is hired, we should look to the administration for answers, rather than taking it out on quality officers who have nothing to do with policy.

Campus Security everywhere has traditionally been the butt of many jokes. However, when potential life and death situations do occur, cooperation among everyone concerned is needed. People who are unwilling to do so only further the schism that now exists between Security and the rest of the Drew Community.

## What's in a Name?

So you think *Acorn* is a funny name for a school newspaper, do you? Well, take a look at the names of other university papers and you may be glad for what we have!

The *Maneater* (University of Missouri), *War Whoop* (MaMurry), *The Breeze* (James Madison), *The Growl* (Holmes), *The Hoya* (Georgetown), *Spilledink* (Centenary), *The Yell* (University of Nevada), *Beaver News* (Beaver College), *The Greek* (Purdue, of course), *SYZGNY* (Middlesex), *Daily Planet* (C. W. Post monthly), and

the *Sligonian* of Columbia Union. Some of the other gems include (honestly!) *Interobang*, *Evex*, *Lamron*, *Hullabaloo*, *Conglomerate*, *Paw Wow*, *Fresh Fruit*. And how about *Good 5 Cent Cigar*, the *Egyptoglyph* (say that with a mouthfull of crackers!) the *Daily Universe*, the *Twig*, *Mule Skinner*, *Pedagogian*, and *Seawanhaka*. Then there's *Tell Me More*, *Timberchatter*, and *The Stute*. And how about this one—the weirdest one of all—*The Oak Leaf*.

## THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940

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Advertising: Patience Osborn.

Photography: Tribe: Steve Margolis and the Nameless Multitude.

## THE RELIGION DEPARTMENT OF THE COLLEGE

takes pleasure in announcing the nominations of

Laurie Scott for Representative of Division C. for Curriculum Committee	&	Michael Stern for Representative of Division C. for Budget and Programming Committee
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They earnestly desire to serve the entire college community by listening to and intelligently representing the student body. Therefore it is important not only to support them with your vote but also to exercise your responsibility of keeping them informed of your concerns.

Thank you for your time,  
The Religious Committee



# ENTERTAINMENT

## "Smokey and the Bandit": Southern Nonsense

by Barb Rennie

"Smokey and the Bandit," as the title implies, is a movie that lacks depth. Basically, it is about two supposedly lovable characters who bootleg a truckload of Coors beer from Texas to Georgia "for the money, for the glory and for the fun, but mostly for the money."

Bandit (Burt Reynolds) driving a Trans-Am and his sidekick, "The Snowman" (Jerry Reed), driving the rig with the goods have several problems completing their mission, not the least of which is avoiding authorities. Their jaunt is complicated by Bandit's pick-up on the way out of Texas of Frog (Sally Field), a "cute and lovable" runaway bride who never made it to the altar. Her prospective father-in-law, a Texas sheriff (Jackie Gleason) and his nit-wit son follow Frog and the Bandit in the great tradition of the southern posse and American male chauvinism.

The characters are often too rigid and stereotyped, and in moments where the action is slow, they seem to lose their southern draws and forget about

their macho guises. In one romantic scene with the Bandit and Frog, the Bandit undergoes a radical change and the background music shifts from loud country to soft, tacky violins. My favorite character, the sheriff, embodies all the traits of a typical southern sheriff - a potbellied, foul-mouthed guardian of the law who blames everything that goes wrong on communism.

Like all westerns, this movie has good and bad guys. Because he's the good guy, the Bandit can do no wrong and people appear out of nowhere to help him get the beer to Georgia. According to this movie, most Americans drive trucks and bootlegging is the "American way."

Though it might offend most southerners and contains glaringly sexist slurs, "Smokey and the Bandit" does have its own peculiar redneck charm. The chase scenes (the stunt car driving is excellent) are a definite plus to the movie. If you don't take the movie seriously, it can be a lot of fun.

Oct.  
13, 14, 15  
in  
U.C.  
107  
at  
7 & 9  
p.m.



## Happenings

### MOVIES:

"Smokey and the Bandit" — October 13, 14, 15 — U.C. 107: 7:00 and 9:00. Drew ID or 50 cents.

"Heaven Can Wait" — Madison Theatre, 14 Lincoln Place. Tel. 377-0600. (Special: All seats \$1.50 till 5:00 p.m. on Sat. and Sun.)

"Who Is Killing The Great Chefs of Europe?" — Jersey Theatre, 35 Washington Street, Morristown. Tel. 539-1414.

"Grease" — Chatham Cinema, Shunpike Road. Tel. 822-1550.

### THEATRE:

New Jersey Shakespeare Festival — "Arms and The Man" — Friday 8:00; Saturday 6:00 and 9:30; Sunday 7:00. "Who's Afraid of Virginia Woolf?" — Oct. 17 thru Nov. 5 — Tuesday — Friday 8:00; Saturday 6:00 and 9:30; Sunday 7:00. Bowne Theatre, Drew University. Tel. 377-4487. Student Rush \$2.

"Extra Onions" and "The Locker Room" — (Written by two Drew people) — Cellar Studio Theatre, Wesley House. Thurs. Oct. 12-Sun. Oct. 15. 8:00 p.m. Free.

### TALENT NIGHT:

Coffeehouse — Starring the Drew Community — Pub. Oct. 15, 8:30—12:00.

## Tasting the Apple

by Catherine Auth

It is evident that the magic of the theater does not depend entirely on voice. Richard Morse Mime Theater's presentation of "Appeal of the Big Apple" is proof of this.

Two bent figures crouching in the darkness on the stage look like... two bent figures. But when they move toward the front stage in lightning speed with two lights beaming under their arms, the audience makes the connection. It is a subway car coming to a rattling stop.

By the middle of the first act, the audience becomes so adept in identifying these visual plays, they no longer have to peek at their program sheet. Mouths opening wide become head lights of a car and moving hands are the windshield wipers. Entangled bodies become clothes in a washing

machine sensually dancing to ballet music through the tumble dry cycle.

Besides the optical effect, all the visceral elements of a drama are present. The 'tippy-toe' quiet of football players together with the animated expressions of the referee adds to the excitement of the game. Tension builds as a human bulldozer tears apart a building made up of frightened people. Uncontrollable laughter can be the only illicit response during the performance of an insomniac struggling with his leaky faucet.

At this superb performance of dexterous actors and versatile drama, the audience takes a bite of the Big Apple, tasting the true flavor of New York and reaching the core of a reality that makes life appealing.

## SORRY ITS LATE

We would like to take an opportunity to thank the wonderful women of the bookstore, especially Manager Doris Miller, for staying open the Saturday of Families Weekend. Because they were

so willing to help, many people had a chance to use the facility, as has not been the case in previous years. Thanks Again!!!

The 1978 Families Weekend Committee,



## THE PLAYS

by Michael Michalko

Extra Onions, written and directed by Rip Pellaton, and Wayne Fontiex's The Locker Room, directed by Buzz McLaughlin, are this year's premier productions by the Drew University Dramatic Society. Both one-act plays will be staged at the Cellar Studio on October 12-15 at 8 p.m.

Extra Onions is a story of two prostitutes with deep friendships for each other. The scene opens in their apartment with one of the girls crying because a "John" tried to kill her. This is only the beginning of troubles for the two girls.

The play has many touching and humorous moments. Christie House, who plays Carrie, shows great enthusiasm through her convincing tears, but it hard to believe she could be a prostitute. Sandra Stefanco, in her portrayal of Trix, shows great promise as an actress from the moment she enters. Amy Introcaso and Ed Suarez are equally superb. Ed plays a funny slob and Amy depicts a bitchy wife.

The energy level continues to rise with The Locker Room: a play about a father who returns to his sons after 13 years to find that one hates him and one is gay. Mike Horan, who plays Scotty, is reason enough to see this play. His acting is impressive to say the least, for his enthusiasm never drops. Karson Mesler plays a thick father who pleads with the audience's feelings. Tom Heyan and Jeff Kirick finish the play with humor and dramatics.

If you are not doing anything this weekend, and even if you are, come to see the premier plays by the D.U.D.S. It is worth it.

## "MANHATTAN" IN ENGLEWOOD

Academy Award winning director Woody Allen filmed key "comedy-stunt" sequences in Englewood last week for his latest motion picture entitled "Manhattan" it was announced by Joseph Friedman, Executive Director of the New Jersey Motion Picture and Television Development Commission.

The film, which is to be released by United Artists early in 1979, stars

Diane Keaton and Michael Murphy besides Woody Allen, who also directed and wrote the screenplay with Marshall Brickman.

"Woody Allen is the first filmmaker to return to the state a second time to make a film. He previously shot a portion of the Academy Award winning best film of 1977 'Annie Hall' in Englewood," noted Director Friedman.

## Isn't it great? Social life: just peachy

October 30, 1970

Talking with a few Drewies in an attempt to find out what the atmosphere on campus really is was an enlightening experience. From rapping with some students about their weekend, and about their thoughts on Drew social life, it seems evident that we have a wonderfully clean, wholesome campus. Thank goodness we don't have the type of radical hippie people who keep trying to make you do bad things like smoke one of their Salem's, or drink beer.

One sophomore girl told me that she had been on a date (to the movies, naturally) and she had been so embarrassed when the couple on the screen actually kissed, right in the movie. She was afraid that when her boyfriend saw that he might want to hold her hand, and she knew her mother would not approve of that since she had only been dating the boy six months. She said she really thought the Sound of Music was a great movie, except for all the sex.

One boy who lives in the suites (there have been some nasty rumors about the

suites, but don't worry, the reason that you smell funny smells in several of the suites is because all the boys like this sweetish smelling aftershave which makes them smell nice and clean) said that he and some friends had raised a little mischief over the weekend. He said he knew it was a bad thing to do, since he was only 19, but since a senior gave it to him, he drank a can of Coke. His friends found out though, and they were so mortified that he said he would never ever do it again. After that, he said he took a cold shower and then went to a party and had a lot of fun with all the kids, and the root beer was really fine.

It was so refreshing to hear everyone talk about all the fun they had over the weekend. Everyone was astounded to hear that on another college campus someone had actually been seen smoking a roofer. (I was informed that it was a very bad thing, but no one knew exactly what a roofer was.). Some assorted

comments on this revelation were, "He's probably a Communist," and "Boy, I would never do a thing like that because the Dean might get mad at me for doing a bad thing."

After questioning these students, it seems evident that Drew is as wonderful a place as we all knew it was. We can thank our lucky stars that this campus hasn't been corrupted by trashy people

who wear jeans to dinner instead of a coat and tie (this has been reported to have happened at other, laxer, institutions), and who try to make time with a girl (Did you know that it is a

fact that there are girls who have boys in their rooms to do homework?). We

can keep enjoying our happy life at Drew,

studying with enthusiasm, knowing that everyone is hard at work doing their best to prevent Drew from becoming a lust-filled, sinful school.

## The Mystic

This is a hard time of year. Some people think the mid-winter time is harder—when the cold puts a chill in your bones—but I'm not so sure. There are creatures lurking just around the corner, and I don't mean the Halloween types. These creatures are called midterms, and they can really make life hard. Everyone is just trying to get by.

Ever ruggers have been seen with books in their hands.

Yet there are other members of the Drew community who work very hard at this time of the year, and of whom most students and faculty members are unaware. They are the gremlins—those mischievous little devils of the long night. Their pale green bodies range

from one inch to one foot in height. They have powerful arms and hands, which are a necessity in their business, and they have long, sharp, nasty-pointy teeth.

Did you ever wonder why your alarm clock failed to go off the morning of the big exam? Unquestionably the work of the Drew gremlins! Did you wonder why you thought your exam was next week instead of today? Gremlins love retyping syllabi. But their greatest pleasure comes from retyping papers. Actually, if they are rushed, they will just steal them. How many papers have you "lost" in your lifetime? Yet, if they have the time, they will retype an excellent paper. After a few hours of sleep, when you re-read the paper it will sound horrible; that is if it makes any sense at all!

Only one student ever caught a gremlin in the act of dipping his book report in a half cup of three A.M. coffee. He forced the gremlin to write all of his papers, and sit invisibly on his shoulder during exams, to whisper the answers in his ear. The student ached every subject, but it cost him his first-born child—naturally.

There are rumors that a community of gremlins once helped an old man repair a bunch of shoes. You can be sure the Drew gremlins are not so kind-hearted. When you go to bed tonight, try putting your shoes outside your door and see what happens to them.

Being midterm exam time, the gremlins are out in full force. Guard your papers carefully, and triple check everything, because wherever the gremlins are, you can be sure they are up to no good.

**Dead Head wanted**  
(devotee of The Grateful Dead) for costume advice.  
Write C.M. Box 1658.

## Dorm Wars

by Momus/Pumpkinhead

Inter-dorm warfare broke out on campus last weekend after the Independent Republic of Foster 13's leader, F.I. Green, was eaten by a native of the Mentally Limited Monarchy of Haselton Hole. The culprit explained, "Hell, I didn't know the thing was an ambassador plenipotentiary. It looked like a leftover from Woods." Foster 13 didn't think this was an adequate excuse and took up arms saying, "No one's going to make a snack of Ambassador F\*\*\*\*g Iguana Green and get away with it."

Despite the added burden of having to battle the Hole's allies, the Plutocracy of the Tolley Pit and the Anarchy of the Brown I.C., Foster 13 crippled their opponents by eating the Pit's pet crabs and stealing the I.C. and Hole's toilet paper during Wiener Night. However, Foster suffered a grievous blow when three of its citizens were seduced away from their republican virtues by the Gynocracy of Holloway First Floor during an oral sex orgy.

Due to further alliances and a general desire to maim, crush and waste, other autonomous states entered the conflict. The Theocracy of Asbury surrendered unconditionally after it was encircled by a mound of Woods plate scrapings. The Welch Directory was shocked out of the war by nude photos of SGA members hung in the showers, and the Absolute Zero Monarchy of Baldwin sued for peace when it ran out of beer. The Zarist Idiocy of Hoyt-Bowne gave up due to psychological trauma suffered when its dryers suddenly started working. Finally, the remaining inhabitants of Foster 13 freaked out on an overdose of iguana urine.

The rest of the chiefdoms, kingdoms, proconsulships, bureaucracies and nihilisms continued to fight just for the heck of it; plus rape and pillage. Asked to comment on the situation from his grave, ex-senator Peter Arlo said, "I knew this campus would go to hell after I left it."

### ATTRACTIVE JOB

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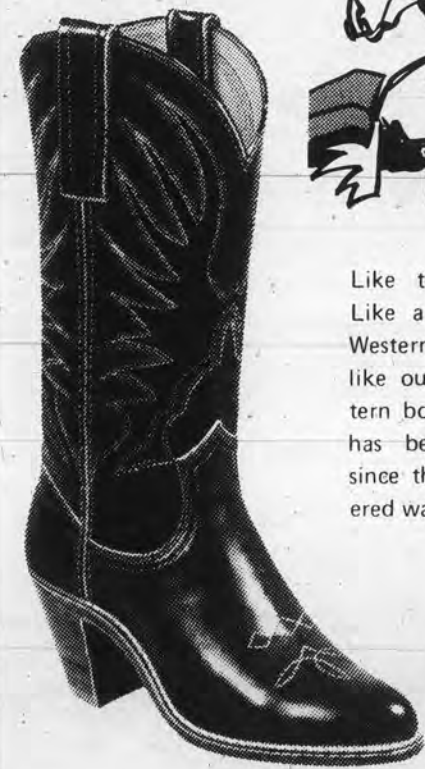
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# HEAR YE, HEAR YE!

## Round the World Research

Drew juniors have been invited to participate in the competition for a "Round-the-World" research grant, with \$3,500 awarded to cover travel and living expenses.

The grants are awarded by the Foundation of the Circumnavigators Club, a group of 800 international travelers who share both an active interest in global sojourn and the distinction of having traveled around the world at least once.

The competition for the grants is stiff. Applicants, who must be juniors interested in careers in international affairs, are asked to indicate a proposed research project which must have international significance, and an accompanying itinerary which should involve a trip around the world and reflect some understanding of the economics of foreign travel.

The initial topic and itinerary plan must be submitted by January 10, 1979, to Dean Vivian Bull (Brothers Hall

106). All plans will then be forwarded to the Club officials who will review the topics and then encourage the authors of approved proposals, to submit completed papers by mid-March. Dr. Bull and other faculty members are willing to assist applicants and give them guidelines for the preparation of these proposals.

Earlier grants went to students at Georgetown University's School of Foreign Service to study such topics as "The Law of the Sea," "The Role of Women in the World Today," "Urbanization in Third World Countries," "Nationalism in Eastern Europe," and "Military Security Agreements."

This could be an impressive award to any resume, and we urge interested students to begin giving the competition some thought and research. Feel free to talk to Dr. Bull about questions you might have regarding the grant. Drew can nominate up to six candidates.

## French Club News

by Fabienne Borie

The French Club is off to a good year full of new members and new events. Our first official "field trip" was spent very pleasantly on October 8 at Rutgers University. A group of us from the FSA went to New Brunswick to see an exhibit on French Lithography of the late nineteenth century.

To begin the program, three speakers discussed the different aspects of poster making and printing. Phillip Cate, the moderator and director of the Rutgers Art Gallery, made the introductions and added interesting comments to the discussion that followed.

Gabriel Weisberg, curator of Art History and Education at Cleveland Museum of Art gave a very good speech on the different pictures of social life in France during the 1800's.

It seems that at this time, France was in the middle of an Industrial Revolution so that most prints were of miners, workers and people of the lower class. In the later 19th century, such famous painters as Toulouse-Lautrec and

Edouard Degas depicted the night life of the dancers and prostitutes at the famous cafe, the Moulin Rouge.

This was followed by Susan Sontag, an accomplished author in this field. She spoke mostly of contemporary posters and how they are used for advertisements instead of seeing the historical aspect in their pictures as Mr. Weisberg had.

At the end of a question and answer period, we went to the exhibition where there were 200 color lithographic prints, posters, illustrated books and journals. It was interesting to see how posters were so much a part of peoples' lives at that time. We learned that people relied on posters more than newspapers since posters could be hung up almost anywhere.

As we left the beautiful campus of Rutgers, we all agreed that it had been a worthwhile experience of an art that many people take for granted: lithography and the art of poster making.

## MORE AUDITIONS

On Monday October 16 at 4:30 and Tuesday October 17 at 7 p.m. there will be auditions for two one act plays written and directed by Drew people.

The auditions will again be held in the Attic (3rd floor Hall of Sciences). Laura Morris and Christine Arnold will be casting Laurie Pine's *The Rocking Chair*, and Peter Taylor's *The Thruway*, adapted for the stage by Robert McLaughlin. Both plays deal with people well into their prime, perhaps sixty-five to seventy-five years old.

## Autumn in Color

William D. Griffon, one of the world's top nature photographers will present a color slide show on Autumn with a discussion on how to approach this type of photography. Mr. Griffon is an Associate of the Photographic Society of America and has been published in a number of magazines, including Audubon and National Wildlife. He has done articles for Reader's Digest and National Geographic. Everyone is welcome to Mr. Griffon's presentation at the Drew Photo Club meeting held on Tuesday at 7:30 in Great Hall.

## JSO Dancing

The Jewish Student Organization of Drew University will sponsor Israeli dancing on Sunday, October 15 at 2:00 p.m. in the University Center, Room 107. Instruction will be provided by Lenore Rosenbluth. Humus and pita bread, an Israeli specialty, will be served.

## Sophomores, Juniors, Seniors

Pick up your 1978 Yearbook. Contact Emily Rose, Box 1442, Hoyt-Bowen 224 or any other Oak Leaves staff member. Books for transfers and students away this semester will be given out at a later date. Please watch for signs.

The shows will be produced November 17-19 in the Cellar Studio Theater. This weekend, October 12-15, in the Cellar, will be two one act plays written and directed by Drew people. Every night at 8 you can see *Extra Onions*, written and directed by Rip Pellaton and *The Locker Room*, written by Wayne Fonteix and directed by Robert McLaughlin. Both the auditions and the shows are sponsored by the Theater Arts Department and the Drew University Dramatic Society. Everyone welcome.

## Student Photo Exhibit

There will be an exhibit of photographs by Drew students in the Photography Gallery of the U.C. (Rm. 104) from Oct. 16 through the 20th. Stop by either in the afternoon between 2 and 4 p.m. or in the evening between 7 and 10. The exhibit is sponsored by the Drew Photo Club.

## Archaeology Meeting

Those interested in minoring in Archaeology (any major can minor) and those currently enrolled as minors should come to an informal meeting on Oct. 17th at 7 p.m. in Faulkner House lounge. The Archaeology minor is designed to give the student a broad understanding of archaeology with a possibility of practical field work in Palestine.

In addition to this meeting there will be a monthly meeting of the Archaeological Institute of America (AIA) in the Hall of Sciences Auditorium at 8:15 p.m. on Oct. 17th. This month's AIA topic is "Roman Architecture in Greece." All are welcome.

For further information regarding the above, contact Lee Lefferts, Faulkner House 3 or X384.

Amnesty International is a worldwide human rights movement which is independent of any government, political, faction, ideology, economy interest or religious creed. A.I. works for the release of men and women detained anywhere for their beliefs, color, sex, ethnic origin, language or religion. The week of October 15 - 22 is "Conscience of Prisoner Week." The Madison chapter of A.I. has a meeting Thurs., October 19, at 8 p.m. in the college chapel in Brother's College. Please come.

## Salesman Wanted

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## Acom Questionnaire STUDENT OPINIONS

The Acorn is greatly interested in the attitudes of the students at Drew. Please fill out as much or as little of our questionnaire as you wish and place it in the campus mail. Some questions are meant seriously, others humorously, but feel free to answer as you please. Results will be printed in Oct. 27 issue.

☐ M ☐ F Class \_\_\_\_\_ Species \_\_\_\_\_  
☐ CLA ☐ Theo ☐ Grad ☐ Other \_\_\_\_\_  
☐ Student ☐ Prof ☐ Other \_\_\_\_\_  
Box No. \_\_\_\_\_ (to avoid duplicate responses)

### A. DREW IN GENERAL

1. I fit in well at Drw. (scale 0-6) \_\_\_\_\_
2. I wish I'd gone somewhere else (sc) \_\_\_\_\_
3. The best feature of Drew is \_\_\_\_\_
4. The worst feature of Drew is \_\_\_\_\_
5. When I grow up, I want to be \_\_\_\_\_
6. The thing I'll remember most about Drew when I leave— \_\_\_\_\_

### B. THE SOCIAL LIFE

(Activity Enjoyment Rating: Scale 0-6)

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. Campus movies _____        | 7. Campus theatre _____       |
| 2. Pub. _____                 | 8. Varsity sports _____       |
| 3. Coffeehouse _____          | 9. Intramural sports _____    |
| 4. Dorm parties/picnics _____ | 10. Clubs/organizations _____ |
| 5. Campus outings _____       | 11. Lectures/shows _____      |
| 6. Small parties _____        | 12. F-Deck _____              |

### C. THE WORLD AND THE NATION

1. World situation (pessimism -0 to optimism -6) \_\_\_\_\_
2. Abortions on demand ☐ Right ☐ Wrong
3. More nuclear power plants ☐ Yes ☐ No
4. Cut government spending ☐ Yes ☐ No
5. International figure you identify with \_\_\_\_\_

### D. RELATIONSHIPS

1. My sexual preference is:  
☐ Straight ☐ Gay ☐ Bi. ☐ No preference
2. My probable age when I get married \_\_\_\_\_  
☐ Won't get married
3. My sexual activity (score 0-6) \_\_\_\_\_
4. (Males only)  
Drew's best looking girl \_\_\_\_\_  
Drew's best all-around girl \_\_\_\_\_  
Favorite part of Drew girls \_\_\_\_\_
5. (Females only)  
Drew's best looking guy \_\_\_\_\_  
Drew's best all-around guy \_\_\_\_\_  
Favorite part of Drew guys \_\_\_\_\_

### E. MUSIC

1. Favorite type \_\_\_\_\_
2. Favorite group \_\_\_\_\_
3. Favorite performer:  
Female \_\_\_\_\_  
Male \_\_\_\_\_
4. Favorite Albums (name three)  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_
5. Favorite Songs/Tunes (name three)  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

### F. SPORTS

1. The ruggers are \_\_\_\_\_
2. Soccer needs \_\_\_\_\_
3. I understand how to play field hockey ☐ Yes ☐ No
4. Why are cross-country runners so sexy? \_\_\_\_\_
5. Favorite baseball team \_\_\_\_\_
6. Favorite football team \_\_\_\_\_

### G. PERSONAL FAVORITES

- |                       |                      |
|-----------------------|----------------------|
| 1. Color _____        | 5. Animal _____      |
| 2. Magazine _____     | 6. Author _____      |
| 3. Film _____         | 7. Comic strip _____ |
| 4. Burger joint _____ | 8. State _____       |

### H. MISCELLANEOUS

1. Professor:  
Favorite \_\_\_\_\_  
Least favorite \_\_\_\_\_
2. Administration member:  
Favorite \_\_\_\_\_  
Least favorite \_\_\_\_\_
3. Favorite alcoholic beverage \_\_\_\_\_  
Favorite Beer \_\_\_\_\_
4. About *The Acorn*—  
Favorite thing \_\_\_\_\_  
Least favorite \_\_\_\_\_
5. ☐ Enjoyed the graffiti in *The Acorn*  
☐ Hated the graffiti issue  
☐ Want more

Please tear this form out of *The Acorn* and place in campus mail. Thanks.

## C.C. Stomps NJIT

by Flat Foot

While other teams were losing their shorts last weekend, the cross-country team showed its stuff by letting it all hang out while streaking to a 22-34 rout of NJIT. The harriers kept their slate clean against schools from New Jersey (they are also undefeated against teams from Utah and Hawaii). Ever generous in victory, Drew refrained from ripping-off their foe's expensive sweats.

The runners were once again led by Steve Triantafyllou who made short work of the course with a personal best of 27:45. Anil "Wrong Kind" Mohan stuck another feather in his headdress with a second place finish, and Perry King completed the Rangers' 1-2-3 sweep on the muddy course. Rick Carbone grabbed seventh place with an exciting final stretch kick against NJIT's fourth man. Bob Bray laid off of frog for once and managed to bring his ninth place time down seven seconds to 34:59 (with a little help from Coach Szollosi on the watch). Ron Mendes pinched off the rear spot and lowered his time to 36:08. Tim FitzGerald was unable to run because

he devastated himself falling down the punch bowl in practice. HA, HA, HA. Sorry about that, Tim.

Saturday's victory meant that Drew is again favored to dig up the field at the I.A.C. championships on Oct. 20. This weekend the Toes of Terror will be at Widener where they will also be hoping to avenge a one point loss last year to Washington. Three years ago Widener's course featured two waist-high streams to swim through. This time, who knows?

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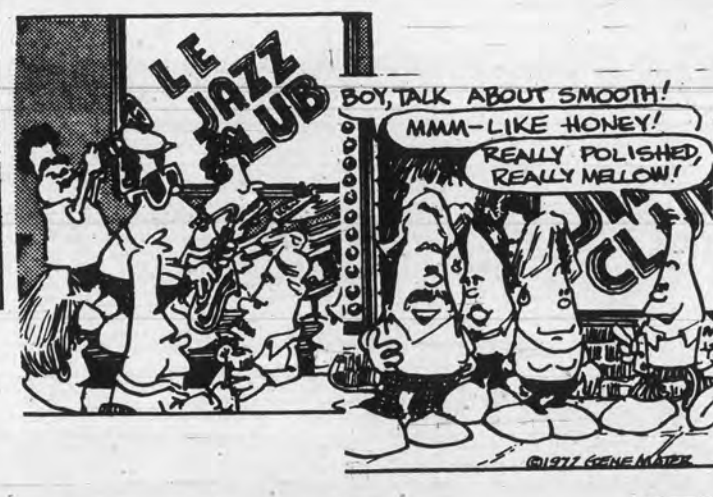


I knew I should've skipped the eggs at breakfast today.



Falling down the punchbowl sure is fun.

by Lou Ballester





# SPORTS

## Field Hockey Loses

by Joan Lagomarsino

On October 3, the Drew Women's Varsity Field Hockey team faced Monmouth College. Because Drew was far superior to Monmouth, the game should have been an easy win for the Rangers. Instead, Drew lost 5-4. The game itself was rather poorly played, with sloppy stickwork coming from both teams. The Drew scorers in the first half were Melanie 'Sharp-Shooter' Sims and SGA Senator Patrice 'Easy' Gensel. Nora 'Grace' McMahon and Patrice 'Easy' Gensel scored the two Drew goals in the second half.

Through rigorous practices, the Rangers were in much better form when they played University of Scranton on October 6. Although Drew lost 6-0, their quality of play had increased greatly. While Drew played good hockey with few mistakes, the team just couldn't seem to put it all together.

With their practices emphasizing the defense's positioning and the offense's passing and shooting, Drew should be looking good against Wilkes College on October 14. The game is at home, and will begin at 4 P.M.

## Fall Races

A run for fun will be held on Saturday, Oct. 28 at 11:00 for all students and faculty of Drew. The distances will be two miles and five miles, and the race will be organized by Coach Albert Szollosi of the cross-country team. If you want to see how well your jogging program is working, the two mile is a good race. Those wishing to challenge the members of the cross-country team can try the five. Women are not encouraged to participate (even though there is a women's race) because they are the weaker sex. Some kind of prize will be awarded to the top three finishers.



Unidentified redhead tips over after hitting "easy" shot in Drew's 6-1 rout of Ramapo on Thursday.



## Midfield Action

by Glen Esher

## RUGGERS LOSE 12-3

by Moose, McKeg, and Stretch

Drew Rugby, after two strong efforts against perennial powerhouses St. John's and Rutgers, lost to a team they should have beaten—Morris County. Drew's game was marred by sloppy passing, tackling, and lack of aggressive play. The over-age, over-weight, and under-sexed Morris Ruggers took advantage of Drew's weak play to dominate the game and score a 12-3 victory.

Morris scored the only points in the first half on a three point penalty kick by ex-Drew Rugger Mickowitz Green. Morris scored in the second half on another penalty kick and a try. Drew got on the scoreboard with a penalty kick by super-foot Mild Bill, but the outcome of the game was no longer in doubt. The greybeards of Morris County showed an excellent knowledge of the game and an outstanding proclivity for dirty play. The game was often stopped for multiple exchanges of lefts and rights. Even Coach One-Knee got in the act. Though the team as a whole did not play well, outstanding performances were turned in by Boobie, Scotti, and Mild Bill. Hopefully, with this game out of their system, Drew will have the psyche to achieve max against Seton Hall tomorrow.

Drew's B-side lost to Morris by a 12-3 score too. The B-side also did not play as well as they have in past weeks,

though Morris played most of their A-side against Drew's B's. Drew's 3 points were scored by that world-acclaimed scrum-half, Mr. Fic. Good performances were turned in by Flame and the B-scrum, led by the Madman.

The Party was evenly matched, but Drew was crippled by the loss of such stalwarts as the Flame, Ruby, Dino, and the much lamented Mr. Mazo. The brunt of the singing fell on the shoulders of Wild Bill and Six-Stitch. Just wait til next week when everybody will be in good voice.

### This Week's Awards

**Cretin of the Week:** Hi Keith! Glad to see you get the Acorn over the Pond.

**Quote of the Week:** "Cretin Hall Dies"—D.R.C.

**Cheap Shot of the Week:** The Morris County A-side, B-side, and their wives, children, and pets.

**Whipped Puppy of the Week:** Hippie Dave for his attendance of games by way of Baltimore.

**Stud of the Week:** Eric the Great (Right, girls?).

**Rugger of the Week:** Mild Bill, the super-foot.

**Tomorrow:** Seton Hall R.C., 1 p.m., on the Charles X. Havea Memorial Field. All are urged to attend.

## VILLANOVA BUMPS DREW SOCCER

by David Edelson

Well, it's time for the weekly soccer report, and it ain't a good one, so don't get your hopes up.

Drew lost, 3-1. Although they lost to Villanova, they really lost to a striker, Dave McHugh, whose goals at 53:35 and 56 minutes took the heart out of the Drew attack. McHugh's first goal was like the Spanish Inquisition—it was unexpected. From a prone position at the left side, McHugh kicked a bullet past Eric Matson. So what, you say? Look, this guy is Great! He can pass, shoot, run—boy, can he run! I should write as well as that!

Tony Santos put us out of danger of being shut out for the second time in two weeks when, at 34 minutes into the second half, Santos bounced one past Villanova goalkeeper Bill Shamp. Classic goal. Maybe he takes after the team bearing his last name.

The problem on Saturday was the missed chances by Drew. They were too many to mention. The Rangers have to score more goals, and the missed shots and passes have to be kept to a minimum. We have a good team, and hopefully, they will start showing us why.

The next game at Drew is Rutgers Newark. We can use your support, so come out to the field at 3 p.m. P.S. Yankees in '86.

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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