

Senator Edmund Muskie (D-ME) will be addressing the Drew Community on Friday, September 29, at 8:00 in the Baldwin gymnasium.

Investigative Committee Formed

Mark Beckett, president of the student government association, this week announced the formation of the President's Committee to Study Student Bureaucracy. The purpose of the committee will be to investigate the efficacy of all agencies on campus dealing with student affairs, including the S.G.A., the Extra-curricular Activities Board, the University Center Board, and the Student Concerns committee.

The committee will be composed of seven members: one from the administration, two from the faculty, and four from the student body. Russell E. Richey, administrative assistant to President Hardin, will serve as the representative from Mead Hall. Mr. Richey is an associate professor of church history in the Theological School and has also served as acting Dean of Students in the seminary. Faculty members on the committee will include Dr. Joan E. Steiner, associate professor of English in the College of Liberal Arts, and Dr. Philip M. Peek, assistant professor of anthropology, also of the C.L.A. Dr. Steiner has served in the past as a faculty advisor to the U.C. Board. Last year, Dr. Peek was the faculty advisor for the E.C.A.B. Students on the committee will include Laurie Scott, Tina Ivankovic (sophomore class senator), and Peter Sprigg (former University senator). The committee will be chaired by Andrew Gerns, attorney general of the S.G.A.

When asked about the purpose of the committee, Gerns replied: "We hope the committee will be able to determine if student money is spent efficiently. Also, we will explore how effectively student interests are represented. Finally, we will examine the productivity of administration and faculty relationships with the student body." Gerns went on to define the questions which will be posed by the president's committee: "We will investigate the goals of each student organization. What methods

are they using? How effective are they in dealing with their particular objectives? If these agencies are not working, why not, and how can we change them to make them responsive to the requirements of the Drew community?"

S.G.A. president Beckett commented on his hopes for the committee: "I believe that this study will be a major step toward unraveling the mass of agencies currently responsible for the needs of Drew students. The committee will have my authority both to make an evaluation of the present situation and to offer recommendations for possible alternatives."

The committee hopes to conclude its study and present its report in early December. According to Gerns, "Anyone who looks at the structure of student bureaucracy as it exists today and searches out the history of its development will understand the need for an examination of this scope."

Drew Set For Trial

by Perry King

Last Monday a group from Drew gathered at the Madison courthouse to put the wraps on an incident which focuses on a problem of great import on this campus. Unfortunately, the trial scheduled to resolve the incident, an outbreak of violence during Orientation Week, had to be postponed a month. The problem — vandalism, theft and fighting by trespassers — will not be solved by one trial.

One month ago during an Orientation party at Haselton, R.A. Steve Schwartz heard someone writing on his door. Opening the door, he discovered obscenities scrawled on his memo board. Schwartz tried to question two strangers in the hall he suspected of having done the writing, but they were unwilling to talk. One of the two, Paul Guerriero of Madison, was quite willing, however, to allegedly beat on Steve's face for having the audacity to question the two's right to be at Drew.

The townies walked out of Haselton and waited outside while Schwartz went for help. He and R.A. Tom Vencuss located the trespassers and called Security. When student officer Jim Magee questioned the townies on the matter, another fight broke out, this time between Magee and Guerriero. Vencuss and Magee finally gained control of the situation, and Security Chief Gary Johnson arrived soon after to book charges.

Drew filed two assault and battery charges and one trespassing charge against Guerriero. He filed two counter assault charges against Magee and Schwartz for what Steve describes as, "trying to defend myself while I was lying on my back having my face punched in." No charges were filed against Guerriero's friend, Michael Avallone.

Drew went all out to nail Guerriero by bringing in crack lawyer Paul Higgins and thoroughly documenting the case with glossies. Despite an impressive crowd of groupies at his back, Guerriero came to the trial poorly prepared, i.e., no lawyer. When asked by the judge about this deficiency, Guerriero answered in a strained voice, "I didn't know the case was that serious." The Drew crowd knew better.

The trial was adjourned until October 30th, time enough for the "Give him the chair" and "Let him twitch in the wind" groups to organize. Drew is confident that the judge will clamp down on Guerriero even though his long juvenile record was erased when he turned eighteen recently. Schwartz wishes to express his gratitude to Drew's Security for responding to his call quickly and handling the problem so well.

Next week — Trespassing and vandalism at Drew.

Baldwin and New Dorm: Where the Action Is

by Lorraine Mullica

(Fire covered on the scene by John M. Wesson)

At 9:04 a.m. on the morning of September 21, the Madison Police rushed to Drew answering a Code 3 call. There was smoke coming from Baldwin 114. As the policemen entered the building, they found the first floor R.A. Ray Stees fighting a fire with an extinguisher.

A resident of Baldwin 114 knocked over a kerosene lamp and ignited a one gallon can of kerosene. Immediately the mattress on the left side of the room, a desk, the rug and the curtains were ablaze. The fire started going up the walls, and Baldwin was evacuated.

Gary Johnson, Director of Safety, was on the scene very early, and fought the fire with a dry chemical extinguisher. Working with Johnson was Al Troianello of security. Gary later said of Al, "If not for Al, half the building would have gone up."

After stopping the fire, the mattress started flaming again since it soaked up the kerosene like a sponge. In several minutes, the Madison Fire Department arrived and stopped the fire. They also used exhaust fans since the smoke and smell in the hallway was very strong.

Eventually, the mattress, clothes, books, etc. were thrown out the window to be saved. The perpetrator of the accident was the only person in the room, and he as well as everybody else,

were not hurt.

114 was described as a "complete loss" by Johnson. The damage was done mainly to the walls and beds. The room, however, is already being worked on. At 9:47 Thursday morning, ashes were still being shoveled and the crowd outside Baldwin walked away or went back into the dorm.

At 9:50, a person on the third floor was still sleeping. He slept through the whole catastrophe. Perhaps he was unconcerned or just another heavy sleeper.

Mr. Sanberg in the Planning Office said the damage done to Baldwin was light to moderate. Al Troianello commented that to have "open, flammable devices, even candles, is stupid in dorms. They should be gotten rid of."

Fires aren't the only thing to hit Drew. Baldwin's neighbor, New Dorm, was hit by water over the summer. New Dorm's problem, however, is more serious and costly.

Last winter, the roof on New Dorm leaked a lot and caused problems. In order to remedy the situation, Drew hired a contractor in early July to put in a new pond liner.

The contractor opened the old roof with axes to let the water in the insulation evaporate. The roof was left open, and the contractor left the job Friday night. During the weekend, it

rained.

Needless to say, New Dorm was filled with wet walls and mattresses and saturated rugs from the third floor to the basement. Students on the summer program living in the dorm had to be moved.

On the last week of July, the contractor again did not close or cover the roof when he walked off the job. It rained for three days and New Dorm was described by Mr. Sanberg as a "big mess" at that point.

The heat was turned up; the mattresses changed; the walls washed; the tile ceilings repaired. All efforts were made to fix the dorm, and it was only fit for living a very short time before students moved in in September.

Mr. Sanberg assures that the new roof system is a sound one. The only slight problem that exists now is that the weight of the new liner squeezes out water in the old insulation. This, however, is minimal. The dorm is in good shape now.

The total cost of damage is \$13,000.00. The contractor's bill is \$18,000.00. Drew held back \$9,000.00 as per the contract. The contractor's insurance company will probably pay the remaining \$4,000.00.

At least those living in New Dorm and Baldwin can't say it's been dull.

The S.P.S.

This year the Acorn has a special projects section. Lots of readers will say, "Big deal! Just another gimmick that won't help me." Hold on! Listen to what our job is all about: we are the investigative arm of the paper. Your concerns, no matter how petty or profound, are the topics of our investigations. This week a girl gives us a chilling look into the infirmary and asks: "Is it dangerous to see the school's

healers?"

We have also begun an exchange of written opinions on contemporary issues. This week Drs. O'Kane and Weimer are discussing the matter of abortion. They hold varying opinions; neither is a fence straddler. We feel these honest exchanges are important and helpful. Most importantly, we hope our approach to special projects sits well with you.

—Mike Goldman

Service Agency Needs Student Interns

Vincent Biunno, full-time administrator with UNICO International, the Italian-American service organization, called Friday requesting Drew volunteer student interns to assist him with publicity for UNICO's charitable enterprises. (Current emphasis on medical and mental health research, a nationwide literary contest, four major national scholarships, etc. The local chapter was a principal organizer and participant in Madison's Bottle Hill Day picnic on the former Dodge estate Saturday.)

Students would research and draft releases and articles, which Mr. Biunno, a former professional journalist, would edit for release and use in a national magazine. He says he would be more than willing to become involved in the role of on-the-job supervisor as specified in our Field Work Program. Mr. Biunno also needs a photographer.

One student who could both write and shoot would be welcome, but Mr. Biunno could also use several students who specialize in either writing or photography.

Ideally, the student or students would spend the equivalent of two working days a week at UNICO National, but Mr. Biunno says he would also welcome student interns who could spend as little as ten hours a month with his agency.

Since UNICO offices are located in Bloomfield, interns would need cars or some other form of regular transportation.

For additional details, please call or write:

Vincent Biunno
UNICO National
72 Burroughs Pl.
Bloomfield, N.J. 07003
201-748-9144

If The Food Doesn't Get You The Infirmary Will

by Sore Throat

A Drew crowd almost lost her life last Saturday night. The fault wasn't entirely hers, nor was it a freak of nature as many accidents tend to be. No, this time, the fault may be placed on incompetency at the Drew Infirmary.

Dancing at the pub, admittedly drunk, she fell and was trampled on by several other dancers. Shaken, with a broken front tooth and bruised chin, she was taken to the infirmary where the personnel—friendly enough—advised her to contact her dentist on Monday. For pain she was given codeine, no one at the infirmary thinking to ask if she had been drinking. The next sixteen hours were a blank to her.

Why was she given codeine when most people in the medical world agree that alcohol and codeine can be a deadly combination? Why wasn't she asked if she had been drinking, or why wasn't it assumed that a student brought in from an accident in the pub might have been drinking? The infirmary asked no questions and made no assumptions. Such incompetency should not and cannot be tolerated.

The situation at Drew is not new. Last year a group of students banded together and drew up a list of grievances. One girl complained she had been informed she was pregnant but a

Administration by a team of resident assistants, was in turn presented to the test by her own doctor had proved this was untrue. Another girl, admitted to the infirmary for the flu, was administered a drug which her medical records clearly indicated an allergy to. The list, presented to the University infirmary. But no action was ever taken.

Students looked upon this year with hope: the infirmary has a new doctor. Confidence is rapidly diminishing, though, for the new doctor has few visiting hours and seemingly fewer interests in the student welfare. Already, there have been many unpleasant reports. On the first day of classes a young man fell in the pub and was rushed to Morristown Hospital for an injured back. After treatment he was brought to the infirmary. Feeling better the following day, he got up and wandered about the infirmary. Observing him, a nurse told him he could leave, stating, "I don't know why you're here anyway." He left the infirmary only to collapse on his dorm floor ten minutes later. He was again brought to the hospital and treated, only this time upon release he was transported by ambulance to his home, where he spent two weeks recovering. The list of student complaints goes on and on.

Professor Joan Weimer,
Department of English

Unwanted pregnancies occur. Most people agree that it would be better if they were prevented, either by abstinence from sexual relations or by contraception. However, many opponents of abortion are also foes of contraception, since they repeatedly vote against measures that would make contraceptive information and materials widely available. They also tend to vote against legislation that would assure that working women receive disability payments during pregnancy, that would provide universal access to decent infant health care, and would provide high quality day care at low cost. Such legislation would permit many women the right to choose to bear children who now choose abortion. Our society is hypocritical in eulogizing childbearing but withholding the resources that would make childbearing a reasonable choice for many women.

Foes of abortion oppose freedom of choice and seek to impose on the whole society one disputed view of when life begins. Even if one agrees that the fetus is a living creature, one must recognize that our society sanctions the taking of life, including "innocent life" as occurs on a vast scale in war, for what it considers to be higher considerations. I believe that the right of a woman to choose whether and when and under what circumstances to bear children outweighs any rights a fetus might have. The plight of a family whose parents neither want nor can afford to raise the children; the plight of a victim of rape or incest; the plight of a woman left to bear and raise a child by herself—these seem to me clear-cut evils. Compared to these, the disputed rights of a fetus seem to me at best ambiguous.

The right to choose abortion must not be denied to the poor women who may need it most, as it is in many states under laws made by bodies composed exclusively of men. It must not be encumbered by pseudo-information which tells women they will become mad or suicidal if they choose abortion. It must not be threatened by terrorist tactics of people who firebomb abortion clinics. It must be accompanied by counsel, support, comfort, and information on ways to prevent unwanted pregnancies. The quality of life in our society is bitterly low for many of our citizens. We do individuals no good, and society no good, by insisting that women who are not equipped to bear and raise children must nevertheless carry their pregnancies to term.

Fortunately, there have been no fatalities; unfortunately, it may take such an occurrence to awaken the University Administration to this problem. In the meantime, it is up to us, the students to act.

A committee composed of students, faculty members, and infirmary personnel should be set up to review complaints, this time with a demand for reform.

We pay a health fee at this University. We are entitled to competent services.

ABORTION

by Professor Jim O'Kane,
Department of Sociology

In much of the contemporary debate on abortion, I find it rather surprising that virtually none of its supporters argue that abortion is good. These supporters tell us that they personally don't like abortion but they hesitantly support its use as a necessary measure in saving lives, saving marriages, saving women from emotional breakdowns, saving families from poverty, saving unwed teenagers from disgrace, etc. These ends are thus presented as legitimate reasons for the advocacy of the use of abortion.

Yet for all the discussion of the pros and cons, American society is most uneasy about abortion's recent legalization. This is reflected in the surprising difficulty encountered by the ERA supporters, the tremendous growth of the Right to Life movement, the concern in Congress over Medicaid support for abortions, the drive to amend the Constitution so as to prohibit abortion, etc. It is perhaps more than coincidental that *The Acorn* has chosen this topic as its first in a series of controversial issues to be discussed by faculty.

But why the uneasiness? Why are the opponents of abortion so firm in their stance and many of abortion supporters noticeably ambivalent in their support? Each of us has his or her own possible explanation. I would suggest that the answer is patently clear: abortion is, in fact, the willful taking of innocent human life, and the obvious uneasiness about America's support for abortion is reflected in this objective fact.

The supporters of abortion may ignore this fact, but it still remains a fact. They say that this is only an opinion of those opposed to abortion, but it is not an opinion. They try to deny the fact that life begins at conception and offer legal briefs suggesting that life begins at some point later in pregnancy, but that convinces few. Some even go so far as to argue that the life in the mother's womb isn't really human but rather a mass of cells, an expanding tissue, merely a fetus to be disposed of as circumstances dictate. Yet the fact still stares us in the face and refuses to be compromised by these arguments.

Failing in biological rationalizations, the abortion advocates resort to social-psychological ones: the birth of such a fetus will disrupt the standard of living of the family; it will burden the mother with an intolerable emotional strain; it will add to the population and environmental problems; it will prevent the self-actualization of the woman concerned; it will bring another unwanted child into the world; it will deny a woman the control over her own body. The list goes on and on but it is a futile list of excuses.

Since abortion is, in fact, the willful taking of innocent human life—murder—it cannot be justified by amassing economic, social and psychological arguments which attempt to convert an evil into a supposed good. Morality is determined neither by opinion polls nor by Supreme Court decisions. As each of us has learned (or should have learned) long ago, a noble end does not justify ignoble means despite all the vociferous statements of the supporters of abortion.

The abortion controversy continues and will continue as long as a society such as ours chooses to allow and perpetuate the willful killing of innocent human life. With our intellect we may cleverly seek to convince ourselves that abortion is right, yet in most of our hearts we truly know that it is evil.

Study Aids Service

Want some help in increasing your reading speed, comprehension, or retention? Tips on studying efficiently, taking notes, or budgeting your time? The Counseling Center provides a service to the school's Reading and Study Skills Assistant who can perhaps help you in these areas. Just come in and make an appointment at the Counseling Center, 2nd floor, Sycamore Cottage. For more information, contact Brian Gallagher, Hurst 12 (822-3419).

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THE MYSTIC

Parents weekend is an unnatural phenomena limited to colleges and summer camps. Mother, Father, and the now fully grown child have an opportunity for truly deep and meaningful interaction as the following scenario will show.

Student: Mom and Dad, come on in, this is my room. How do you like the campus?

Mother: Oh, I think it's lovely.

Father: Harumph... yes, well...

Student: I sure wish I could afford to buy some new posters for the wall.

Mother: That would be nice.

Father: Well... musty in here.

Student: Yes, what we really need are some plants, but I can't afford them either.

Mother: Did you get the cookies I sent you?

Father: Hmmm, maybe... clutter looks like home.

Student: Yes, well I'm short on change for the laundry this week. Here, let me move these clothes off the bed.

Mother: My, what a lovely view you have.

Father: Harumph... roommate?

Student: Oh, no. No, my roommate's parents couldn't come up this

After Dinner

PUNDRE

by George Eberhardt

When I was in Europe this spring I spent a long time (3600 seconds) in France. My thoughts dwelt on an episode of some 200 years ago, a revolutionary idea I might add, and I spontaneously shouted "Lafayette I am here!" To my surprise a voice, with sepulchral nuance, floated across a mote, and smote my ears with "Sooooo Whaaaat?"

Some places have nautical decor, while others are simply naughty to decore.

Cyclone: sound of an unrequited love from an unnatural being.

Dinosaur: a person sitting too long in a restaurant before ordering.

The song of clean air resulting from nuclear power is, to me, an unclear air.

A brace of pears pared by my peer is a pair of bored pears.

Truth in advertising: Use our cleaning powder to remove discolorations from "stainless steel" (meaning less stain?)

Ask Kumquat

Q. Those around me insist that I should "Kick the habit," if I still want to be friends with them. The habit is cigarette smoking. I have considered the point from all angles. I like my friends a tremendous amount but I also like to have my daily dosage of nicotine and tar. I don't wish to give up either but am being forced to. What should I do?

K. Get a lobotomy and take two aspirins every 10 seconds. You'll be dead pretty soon and all problems will be buried 6' under or burnt to a crisp depending on your religious orientation.

Moron, the options are pretty obvious, I shall leave it to your steel trap mind to figure out.

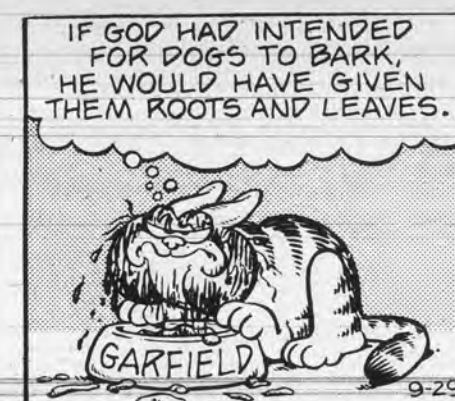
Q. What right do you have giving such petty advice to problems of major concern? Are you authorized/qualified to determine people's future by the whimsy of your pen? I draw attention to last weeks "What shall I do."

Disgusted by your advice.
K. HEY! calm down. It took lang enough to decipher your chicken scratch. Why don't you go to the infirmary and get some valium for yourself. There was nothing wrong with my advice. I stand by whatever whimsy (thanks for the compliment) my Parker pen splutters forth. Get stuffed.

Q. My roommate and I have coordinating problems. She insists on sticking around when my boyfriend comes over to visit me. I think she has a crush on him. How can I tell her politely to get out and keep her lustful eyes off my boyfriend?

Looking for a means.

K. Have you tried spitting on her? You're obviously worried about losing your boyfriend. Don't be, if he is a decent guy and your roommate isn't a dish he will stay close to home. The best bet is to ignore her and carry on as if she weren't there, she'll get the message. If ignoring her doesn't work go on to less subtle means—buy some rope and dangle a hangmans noose over her head.



"The Goodbye Girl"

by Christine Pestridge

"The Goodbye Girl" is another of Neil Simon's tender comedies about people. It is not filled with special effects or sensational feats, but rather the lives of three individuals in this world of uncertainty.

The film opens to find a mother and daughter, Paula and Lucy (played by Marsha Mason and Quinn Cummings, respectively) returned from a shopping spree to find their world destroyed by the desertion of Paula's lover, named Tony. Not only does he leave no money, but he also sublets the apartment to an old friend Elliott Garfield, played by Richard Dreyfuss in an Academy Award winning performance.

The rest of the film deals with the relationships among these three. Of course, a romance develops between Elliott and Paula (Dreyfuss and Mason), but she resists the situation after having just lost her second love. The addition of a precocious child to the situation, also worried about the loss of another father figure, adds further complications when the romance gets serious.

With this script, Simon has once again concocted a delightful vehicle for this great cast. A good tale with something for everyone. A great choice for family weekend, a family film. Take your parents to an enjoyable evening of entertainment that is sure to please.

"ONE OF THE BEST PICTURES OF THE YEAR" TIME MAGAZINE

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Premise

by Colin Clark

Vorster resigned on me. The fiend, the dirty Afrikaner rock-head. Bunt. The South African Government nullified the Namibian negotiations by refusing the U.N. permission to monitor the elections. The ostensible reason according to the Afrikaners—is that the U.N. upped the ante by declaring its intention to use a force 7,500 strong to monitor the elections. The Afrikaners claim they only agreed to a force of 3,500. Of course, the South African Security Police claim Bantu Steve Biko suffered brain damage great enough to cause his death in a brief, though violent, struggle during which he once banged his head. When questioned as to the statutory authority under which he acted, the Colonel in command of Biko's interrogation said: "We are not subject to statutory authority." It would seem that the South African Government is claiming exemption even from international law.

What is the social and racial composition of the South African Government? Well, there are no Bantus & blacks—in any position of effective responsibility. I would be sternly taken to task in South Africa for this statement. It would, in a rigorous, paternal fashion, be pointed out to this English-speaking liberal fool that there are Bantu heads of states in the Bantustans—commonly called homelands. My misperceptions would be corrected after I was informed—for the hundred-thousandth time—that the townships, like Soweto, had Bantu councils until those bloody young students, went around inciting everyone, talking of communism and telling their elders what to do.

Drew Parents

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Benefit Jazz Concert

The Friends of the Madison Public Library will present a benefit jazz concert Sunday October 29 from 3:00 to 7:00 P.M. The event will be held in the adult services wing of the library. Chuck Slate and his Traditional Jazz Band will be performing, featuring Madison's Randy Rinehard on trumpet.

Mark your calendar and plan on an afternoon of outstanding music. Tickets are \$5.00 and can be purchased at the circulation desk in the library. Reservations can also be made by calling Mrs. John Ohlweiler (822-2073).

THE DREW ACORN

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Movie List

September
9 "OH, GOD"
16 LOOKING FOR MR. GOODBAR
23 SILVER STREAK
30 GOODBYE GIRL

October
7 THE ENFORCER
14 SMOKEY AND THE BANDIT
21 ONE ON ONE
28 THE SENTINEL

November
4 SHORT EYES
11 WHICH WAY IS UP
18 TOMMY

December
2 SORCERER
9 HEROES
16 SLAPSHOT

February
3 A STAR IS BORN
10 TURNING POINT
17 mel Brooks Film Fest.
BLAZING SADDLES
YOUNG FRANKENSTEIN
TWELVE CHAIRS
HIGH ANXIETY
24 A PIECE OF THE ACTION

March
3 SATURDAY NIGHT FEVER
10 JESUS CHRIST SUPERSTAR
31 JULIA

April
7 LAST REMAKE OF BEAU GESTE
14 ONE AND ONLY
21 CLOSE ENCOUNTERS
28 open

May
5 THE DEEP
12 KENTUCKY FRIED MOVIE

"The Goodbye Girl"

by The Rolling Bone

"The Goodbye Girl" is most definitely worthy of its coveted prize—best picture of 1977. Neil Simon does an outstanding job of integrating humor and real-life heartaches by allowing Richard Dreyfuss to exhibit his unique talents as an actor. He creates a scruffy-faced, comical hippie reject who prefers incense over marijuana and wheat germ over McDonalds. However, his oddities only enhance and define his sincere devotion to the stage as he portrays a struggling actor falling in love with a retired dancer.

Marsha Mason, a charming, beautiful actress, whose lower torso makes the walk to the commons well worth one's while, is superb in her role as a "dumpee." Her actions vaguely resemble an overaged college freshman who falls in love with every sweet-talking romanticist who comes along. For the second time in her life, an actor has walked out on her. She stumbles along until a third actor, alias Richard "Jaws" Dreyfuss comes along. There is

Graf.

In response to Dean Ackerman's letter (Sept. 22) all I have to say is HURAFFFF. "...attitude contrary to what this University is about." To this I just want to offer the notion that graffiti is a direct response to the environment people are in. Perhaps this will lead to a less jaundiced view of graffiti.

Sincerely,

Anil Mohan

P.S. A large part of the student body enjoyed the issue immensely.

To Dean Ackerman, Chuck Redfern, and anyone else interested:

I'd like to take the opportunity to voice my opinion on the subject of news in the Acorn.

If this year's Acorn is different from that of previous years in the respect that it contains more humor and entertainment and less news, it is because the student body asked for it. Last April, when the 77-78 Editorial Board chose an editor, they were faced with what was journalistically referred to as "a knock-down, drag-out fight" between two candidates, editor Perry King, and myself. We represented two strongly opposing viewpoints as to the purpose of a student newspaper: entertainment versus news. The ed board made their decision (all personal biases aside, supposedly) on the grounds that the Acorn should reflect the preference of the majority. To the best of their knowledge at that time, students at Drew were more impressed and satisfied with humor and satire than "dull" news and information and "routine" investigations. Hence, your present editor and staff.

There is a second consideration to substantiate the lack of news in the Acorn: lack of news writers. Although I certainly do not want to slough off my responsibility as news editor, I'm not sure you folks would enjoy 3 or 4 pages of news with my own byline—nor do I want to devote the time to do ten news articles for each issue.

Perhaps it is only an obvious sign of the apathy at Drew that students are interested in writing humor and satire, but not hard news. Perhaps it is yet another manifestation of the "ivory tower syndrome." I offer no solutions—only the caution not to bitch about the situation unless you are willing to help improve it.

Personally, I would like to see 3 pages of hard news and 3 pages of graffiti in every issue. I would say "you can't please all of the people all of the time" but I think "damned if you do and damned if you don't" has a truer ring.

Sandi Craig
News Editor

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We're especially interested if you have a technical degree—in engineering, science, mathematics, or computers. We've got the work that takes your special talents and skills.

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advanced equipment and technology known. It's good work, good surroundings, with men and

The benefits. And the rewards.

A starting salary of over \$10,000 that can increase by over 40% in your first three years with normal promotion and seniority raises.

Free medical and dental care. A quarters allowance.

Tuition assistance for off-duty education. Thirty days of paid vacation a year.

And a generous retirement plan for those who make the Coast Guard a career.

Plus the reward of performing in an organization that is considered the very best in the nation.

How to apply.

See your college placement office, or call 800-424-8883 toll free for more information.

The Coast Guard needs officers. What other company will make you an officer and give you a job fitting your title after 18 weeks?

Coast Guard O.C.S.

Studio 510

An alternative to the pub designed for the mixed drink and dancing crowd will be opening on Saturday at Drew. The partyclub will hold its debut in the Tolley-Brown lounge and requires that all students wishing to attend should send advance notice along with the admission fee to the club's box. Although invitations were sent to some students, admission is open to any

student and guest who pays in advance. No tickets will be sold at the door.

The club features dancing, snacks and unlimited drinks for the \$5.00 per person, \$10.00 per couple fee. Admission will henceforth be \$3.00 for partiers who have paid the initial fee. In the future the club will probably move around to different locations on Drew.



Election Tally

Brown
Suzy Kronfeld - 52*
Lisa D'Eufemia - 48*

Holloway
Lynn Harris - 50*
Catherine Auth - 34*
Mary Johnston - 28

Welch
Cheryl Kurzer - 64*
Lydia Underwood - 62*

Tolley
George Risse - 35*
Rick Rednor - 34*

Haselton
Paul Saums - 50*
Tony Barsamian - 47*
Michael Hardiman - 18
Ron Reece - 16

Baldwin
Phil Heathcote - 35*
Runoff - Evan Astrin v. Leon Williams - 32

New Dorm
William Kovascik - 68*
Evelyn Bowe - 47*
Carole Steer - 26
Louise Probst - 20

Hoyt-Bowen
Pat Gensel**
John Rubino - 15*

McClintock
Runoff - Lin Corpe v. Dave Price***

Hurst
Kathy Henning - 16*
Foster

Iguana - 6
John Rubino - 5****

Freshman
John Stobierski - 156*
Maureen Reilly - 113*
Robert Domaingue - 58
Patience Osborn - 47.

Commuters
Francis Geraghty - 17*
Karen Nunheimer - 14*
Dora Lopez - 13*
Runoff - Jack Gaylord v. Cindy Gordon

Student Concerns
Chuck Redfern - 431*
Tim Covington - 420*
Cindy Steinberg - 406*
Rick Raphael - 176
Peter Arlo - 4*%
Paul Hardin - 3
God, me, you, Mark S. and Kathy B. - 1

*won spot
**won spot easy-ly
***betting line is 2-1 against Price
****trying to recover his self-esteem.
*%Have you ingrates forgotten Peter Arlo?

The Acorn wishes to congratulate the winners. Our investigations into your personal lives will begin next week.

FOR TODAY'S FASHION IN CASUAL WEAR

COME DOWN TO.....

The Jeans Revolution

WE CARRY NAME BRANDS LIKE:

JEANS: Maverick Jeans (Prewashed) \$13.95
Viceroy, Turtlebox
Disco Jeans, H.I.S.
Made in Paradise

TOPS: Santa Cruz
Mélange
Bananas

10% DISCOUNT TO DREW
STUDENTS WITH ID

6 Main Street, Madison, NJ Tel. 377-1991

1928 - DREW ACORN - 1978

Date Miss America? Well, Here Is How!

Would you like a date with Miss America?

If so, you must fulfill the following simple requirements which Miss Cooper enumerated for the ACORN while sitting comfortably in her Hackettstown home the other evening.

Are you at least six feet tall? Is your weight somewhere between 160 and 175 pounds? (Bette herself is five feet, six inches tall and weighs 120 pounds.)

Have you dark hair—preferably curly? If your hair is light, you had better dye it for Bette thinks blonde fellows look "sissified."

Have you nice teeth and a good physique? And, oh yes, you must be a good talker and have nice manners.

No, you don't have to be a millionaire to get a date with Blonde Bette. But she remarked coyly, "The fellow has to have some money, you know. No girl could have fun with a boy that didn't have any money to take her some place."

After fulfilling these basic essentials, it would be well to be fond of athletics, especially tennis and swimming, and to enjoy dancing.

But no "trucking", no sir! Give Bette a good old-fashioned, graceful

waltz any day. "These new dances are a lot of fun," she confided, "but I don't think they belong on the public dance floor." And anyway, she doesn't know how to "truck."

To make a real hit with the 1937 beauty queen, take her where she can hear Guy Lombardo. And here's a tip! You might ask Guy to play "Afraid to Dream," her favorite popular song.

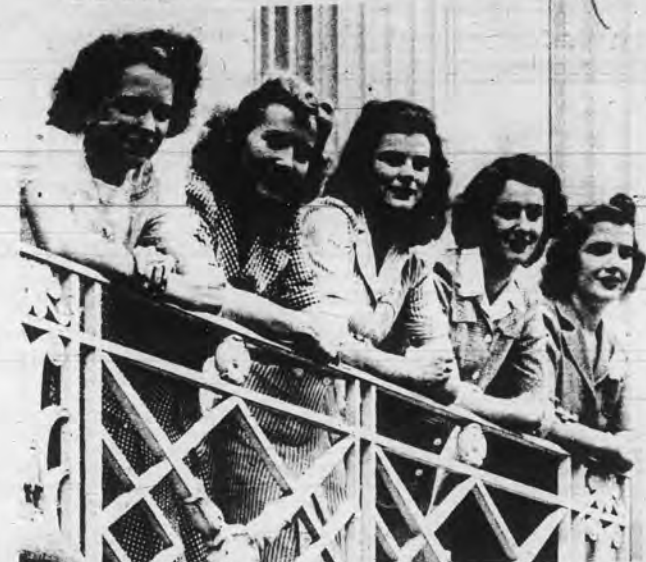
If you can't locate the talented, smooth-swinging freres Lombardo, you might try to round up Andre Kostelanetz's forty-five pieces—they'll do.

Concerning your dress, you'd better follow Bette's preferences. She likes sports clothes, especially English tweeds. She doesn't object to bright ties and don't be afraid to wear your favorite bow tie. Bette isn't allergic to them like some girls.

It would be an inducement if you could say that you don't smoke or drink. Bette thinks that any boy who gets soused is "awfully disgusting." Smoking isn't bad, of course, but "inveterate smokers" annoy her.

Now before you sit down to write that letter to the Dream-Girl-of-American-College-Boys telling her that you fulfill all the specifications with lots to spare, remember that there are five hundred letters on file ahead of yours, from CCC boys to Harvard seniors. No, I'm wrong, there are five hundred and one letters.

What An Addition!



Megon Demerest Simpson '46, Margaret Mueller Stahl '45, Kolar Wick '47, Carol Schmitt Dreikorn '44, Nancy Stair Dennis

B.C. Girls Still Have Choice Of Males

According to the latest statistics, released by the registrar's office this week, there are now a little over two men for every woman at Brothers College. The actual figures are 291 men and 138 women, making a grand total of 429.

There are 135 new students, 81 men and 54 women, with only 9 veterans entering this semester. 66 men and 42 women make up the Freshman class of 108. As for the upperclassmen, there are 106 Sophomores, 65 men and 41 women; 94 Juniors, 69 men and 25 women; and 56 Seniors, 40 men and 16 women. 14 of the Seniors, 10 men and 4 women will be graduated in January.

In addition, there are 7 special students, 6 men and 1 woman and 17 unclassified students, 13 men and 4 women. The total number of veterans is 101.

BC Man Is Air Hero at Pearl Harbor

The Brothers College freshman of 1934, who in the frosh initiations of that year was accidentally



knocked down and suffered a broken tooth but refused to stay down or even to register a complaint, turned up on December 7, 1941, as the lieutenant in the United States Army Air Corps who was shot down into the waters of Pearl Harbor in a valiant attempt to thwart the Japanese sneak attack, but then swam 200 yards to shore, jumped into another plane, and sogged off to resume the fight. Brothers College men who knew George R. Bickell when he was a student here are not surprised, though highly thrilled, to find him a national hero.

Bickell left BC after one year because he found it necessary to work during the day and attend school at night. Some time thereafter he enlisted in the Army Air Corps and received his training at Langley Field, Virginia, and Kelly Field, before being sent to Hawaii.

INQUIRING REPORTER

THE QUESTION: In the light of present day discord, do you think that another World War is inevitable?

THE ANSWERS

Ralph Friedman: "In the light of present circumstances, to give a definite answer as to whether another world war is or is not inevitable, is not an easy matter. No one can answer yes or no at the present time with any sense of assurance, for human nature does not always act with the tide, and what may be true today might not be true tomorrow."



Fernando Marcial: "Except for a small minority, the nations have discarded the old policy of strengthening through militarism and warfare. We are as a whole far too conscious of the disastrous and retrogressive effort of war on society and the economic conditions of our respective countries to listen to such 'hullabaloo' as false patriotic propaganda. The thought of another world war is out of the question."



Leighton Pitkin: "People seem to desire economic security and an emotional outlet in some great cause in which they can lose themselves and work together for the common good. As long as that great cause is the supremacy of their own nation without regard for human personality in other nations, world war seems inevitable."



Russel Dalselt: "I believe that war is very probable, but it is avoidable. The citizens of almost every country (at least part of them) are opposed to war. Unless there were a deliberate attack on, or wanton destruction of property by an enemy, I think there would be great difficulty in calling the youth of any nation to the colors."



Milton Emmons: "I believe that there are three necessary pre-conditions to permanent peace: free movement of population, free trade, and redistribution of the natural resources of the world. In the settlement of the World War, and since that time the great nations have evaded these issues which I believe are essential to world peace. Therefore, I am certain that another world war is inevitable."



THE GOLDEN YEARS

25th Anniversary Dinner



President Holloway chats with Governor Driscoll of New Jersey, left, and Governor McKeldin of Maryland, right, at the College's 25th anniversary dinner.

Governors of two states were on hand to offer congratulations at the College's 25th anniversary dinner last Friday. Theodore R. McKeldin of Maryland gave the principal address, and Alfred E. Driscoll of New Jersey appeared as a guest of honor.

Nearly 300 persons—faculty, alumni, trustees, and friends—gathered in the swank banquet hall of the Essex House in Newark for the historic event. Robert L. McKee, president of the Student Council, represented the student body at the head table.

President Holloway, in the toastmaster's chair, kept the program running smoothly. He read congratulatory messages from two former deans of the College, Chancellor William P. Tolley of Syracuse University and Dean Frank G. Lankard of Baldwin-Wallace College, and called on Dr. Arlo Ayres Brown, president emeritus, for brief remarks.

Mrs. Donald R. Baldwin, a daughter-in-law of one of the founders, told the story of the Baldwin brothers, Arthur and Leonard, giving intimate insights into their unusual fraternal relationship. Her husband, a trustee of the University, was chairman of the dinner committee.

Professor Sherman P. Young has a place of honor as the only present teacher who was on the original faculty of the College in the fall of 1928.

Next to him was Misak Murdichian, one of the first 12 students to enroll. Congressman and Mrs. Gordon Canfield represented the parents of current students at the head table. Dean and Mrs. Withey were also seated there as were Karl Marx, president of the Alumni Association, and Mrs. Marx.

Bishop Frederick B. Newell of the New York Area of the Methodist Church gave the invocation.

In delivering greetings on behalf of the State of New Jersey, Governor Driscoll said that "private colleges and universities are our best guarantee of educational and intellectual freedom."

WE WILL BE REMEMBERED

Crew-cut, shirt with a buttoned-down collar, plaid belt, flannels, argyles, and bucks. Italian boy cut, sweater, tweed skirt, knee socks, and saddles. Horn-rimmed glasses, books, and "Go, man, go!" These are supposedly marks of today's college students. These will be cited by our children and by their children when college students of this day are mentioned. And what else are we to be remembered for?

Certainly we will be remembered for our pursuit of the intellectual. Surely, we will never be accused of an obsession for the almighty grade. Consideration will undoubtedly be given to the way in which we study, not for exams but to learn. And it will be told time and time again that our attitude toward the more scholarly students was of such a complimentary nature. How well we think of the student who takes time out to talk with a professor or perhaps even buy him a cup of coffee... and the cultivation of good study techniques...the hours of concentration spent in the quiet library where everything is conducive to reflection and learning...how can all this be forgotten?

The generations following us will no doubt look back upon us as paragons of interest in others. They will note our concern for racial problems, for the needs of those who are hungry, and even for those people on our campus who are unhappy and who need sincere proffers of friendship. The historians of the latter part of the twentieth century will of necessity devote page after page to telling how the college students of our age avidly devoured the daily newspapers, how we organized and maintained international relations or service clubs. This is the age when college students, such as those found at Brothers College, participate in life without the confines of college halls. We will be remembered as those students who, with glad hearts, generously promoted such efforts of charity as the Service Fund Drive.

Perhaps the Toynbees and Beards will, with pride, cite us as students of the Age of Respect. They will say that we had the greatest possible respect for our parents and leaders. Our great feeling for alma mater, the interest we take in it aside from our personal goals will be praised. We will be remembered as those students who, even after realizing all the mistakes our parents made, still maintained a soft place somewhere in our hearts for them. How can all this be forgotten?

And perhaps one of the things, which is really inextricable from all else, which will mark us as students of this age, will be our emphasis on spiritual growth. Historians might note such words as these: "They were members of an age of seekers and from their search came new spiritual insights whose impacts are still being felt." Perhaps, too, it may be said of us that we dared to live what we preached.

Yes, we will be remembered. How could we be forgotten? Argyles, tweed skirts, books, and "Go, man, go!"

J.W.

PIONEER EDITION OF "OAK LEAVES"

TO COME OUT NEXT WEEK

Success of Annual Due to Kingsland and Lare

Gives History of College

At last the long-awaited triumph of the Brethren of Drew is at hand! The first edition of "Oak Leaves," the College Annual, will be distributed to those lucky enough to have ordered a copy of the book that is going to make history. And what a book! Filled from cover to cover with an astounding compilation of history, reminiscence, future plans, and pictures, it sets a high criterion for future editions.

The staff has left nothing to imagination. From the time of the gift of the Baldwin Brothers to the present day, nothing of importance has been omitted. Let us leaf through the book and discuss the various features as we meet them. First the dedication. What a surprise and yet how fitting. (Read is for yourself—I'm not telling!) What's this? It looks like E. A. A. (Aristocratic, eh, what?) And it goes through the whole faculty to jolly old S. P. Y. Ah, here we are, those terribly dignified and sophisticated Seniors! They look rather sad, don't ask why, but it's good photography just the same. What now, this and this, why it's only the rest of the student body—and all individual pictures—now don't we feel big! All we need is a little larger picture, an epitaph, some history and we'd be as good (??) as those Seniors. Lo and behold! It looks like

the dear old campus. It's strange the way these photographers bring out the beauty we have around us and never seem to see. Who are those funny-looking children by that big ditch-digger? Well, I'll be doggone if it isn't some of the boys of the class of thirty-two at the time they started on the college building! And whose wedding is this? My mistake, it's the dedication of the Prexy. Well, well, if it isn't Colvin in the baby buggy at the Boucher's Day parade, or is it someone else? That boy Mugdrichan can handle the camera, just see what we'd be missing if he hadn't taken those pictures.

Sports! Those teams look like world beaters. Basketball, baseball, hockey and fencing. Dear old Drew is stepping right out in inter-collegiate sports circles. Lots of Seniors in those pictures, but the book's for them, so what's the difference. What's this? Prof. Guy, so it must be the debating team! Now, don't those boys look poised and cultured? Notice those husky chests! That comes from talking so much. Clubs, clubs, and still more clubs. German, Spanish, French, and what have you. And now the features. This is good, and so is this. (What? read 'em yourself!) Ads! Say, we aren't through yet, are we? We must have skipped some.

Shucks, we skipped the most important pages, right near the front, too. That's what we get for hurrying. The Administration, Faculty, and... who's this? Ex-Dean Tolley. He hasn't changed a bit. Maybe he would have if he'd stayed here. Now let's go back and read those articles we left for later.

Mrs. Roosevelt Greeted In Campus Visit



Dean Raymond A. Withey and Elmer Smith welcome Mrs. F. D. Roosevelt to Drew Forest for her talk on "A Peaceful World." (Story on Page 3.)

Photo by N. L. Silverstein

Defend Drew's Goal Posts



Girls Hockey Team; kneeling, L - R Lou Light, Kay Ward, Ruth Poynter, Ethel Eisenschner, Becky Poynter; Standing - Joan Hahn, Joan Peters, Barbara Visscher, Dode Huber, Ruth Moorman.

THEOLOGS DISCUSS MARRIAGE PROBLEMS

DR. SCHOENEMAN GIVES NAZI-HITLER VIEWS

Address is Followed by a Spirited Discussion

On Tuesday evening, October 24th, Dr. Frederick Schoeneman of the University of Berlin lectured to a large group of Drew students and friends. The Men's Forum of Madison attended in a body. Dr. Schoeneman was introduced by Mr. Noel Bensinger, a former student of the professor at Wesleyan some years ago. Dr. Schoeneman was the only German citizen who continued to teach in America during the World War. He is an authority on American. He has written a book on "The United States of America." The subject of his address was "The New Germany Under Hitler."

The speaker criticized the newspapers for having given to the American public a false picture of the conditions in Germany at present. According to the American papers, Germany is quite a God-forsaken place, inhabited by some barbarians who have burned up all of their books. Germany has admittedly made many mistakes in the past, but have we not all? The effects of the 1918 revolution were not favorable, and Germany is not proud of it, but of the present revolution they have nothing but praise and utmost confidence.

The war left Germany, rather more particularly the German people in a desperate condition. The German soldier returned home not with a sense of a proud defeat, but with a sense of having been betrayed at home. Despair in economic and social life was ever noticeable. Communism gained rapidly in strength. The people could get no hope, and Hitler came forward. He was accepted and looked up to. By the college professors and the intelligentsia, he was looked upon with much skepticism, but by the masses he was instantly favored.

From the Youth Movement in Germany which grew out of the dissatisfaction with present conditions and of a desire for improvement of conditions, a political movement was formed. They formed a political organization where a better state of society was discussed. They were not allowed to march and they fought for this right. It is these youths that have been the backbone of Hitler. It is, to quote the speaker, "to the greatness of Adolph Hitler that he saw what was wrong with Germany, * * * put a new fire and spirit into German life * * * and appealed to their sense of honor and freedom."

The archenemy of Mr. Hitler was communism. But he has in a measure succeeded in leading the working man back to the old guard. He has succeeded in something greater than this, in wiping out class hatred. This new solidarity of the classes will help to solve the German problem.

Hitler is undoubtedly a man of the people. He understands them. He believes in approaching them orally. In reading "Mein Kampf" we must take it not as a catechism of German politics. It must be remembered that it was written while Hitler was in prison, and represents a desire to write a certain shame out of his head. There are many fine and beautiful passages in the book. And though he is not at all orthodox in all his definitions, that is nothing against a man.

The lecture was followed by some very interesting questions, interesting because they revealed more clearly than a dozen lectures could the real position of the speaker. In response to the inevitable question, to explain the attitude of the German people towards the Jewish race, we find that the speaker justifies Germany's position on economic grounds. Again Germany, we learn, is not preparing to build up a powerful military force, for the simple reason that it lacks the money necessary.

"Acorn" Questionnaire Discovers Varied Student Opinion

Two hundred ministerial students, the cream of the Methodist ministry of to-morrow, many of them now filling pulpits, voice their opinions on women and marriage.

All—excepting three who have recorded their determination never to marry—think the clergy should marry and far more than half of them are sure marriage is essential to the success of a minister. All these men have a pretty definite idea of the kind of wife they are looking for. One modest man declares, "My wife must have perfect sincerity, thoroughness in all she does, sociability in all her environments, must be musically inclined and must have a sunny disposition." Another says, "My wife must have an interest in the work of the ministry, must be clean, honest, a good worker, good looking, must have a sterling character and a kind disposition."

Some of these young ministers have stupendous tasks in store for their wives. Some say she must work hand in hand with them in the church; she must be an aid and an inspiration, think their questions through with them advise their members sweetly and kindly, be their silent partner in all their work. For the most part, however, they say her first duty is to be a good wife, to find her most important tasks in the home, to be a normal home-maker should be her role. One man asserts, "The preacher's wife should not be an assistant pastor, expected to do such duties. She should be in the home, the same as any other cultured wife—a mother and a housekeeper." A few state that she need have no more church duties etc. than the wife of an active layman.

Opinions are many and varied on the question of the working wife. Many are absolutely against any outside employment for their wives. Others feel that if there are no

- The Questions Asked**
1. Are you married? Are you contemplating marriage?
 2. Do you think the clergy should marry? Is marriage essential to success in the ministry?
 3. What qualities would you, as a clergyman, want in your wife?
 4. Would you marry a girl who drinks or smokes? What would be your attitude toward your wife if you discovered she did one or both of these things?
 5. Should the clergy have the privilege of divorce? Reasons!
 6. How many children do you want?
 7. Would you demand that your prospective wife reveal any past mistake to you? Would you marry a girl who had made such a mistake? Reasons!
 8. Should candidates for the ministry marry before graduation from seminary?
 9. Do you favor birth control? Reasons!
 10. As a clergyman, what is your opinion of the Modern Girl? What does she need more nearly to approach your ideal?
 11. How much should be expected of the preacher's wife? In the Church? In the home? Should she have any outside employment, such as teaching school, etc.? (Questions approved by reliable representatives of the student body.)

children to be cared for and home duties are not too great, she may have some employment. Many think that if the salary of the preacher is too small she may aid in making up this deficit. For the most part, however, this question was left to the decision of the wife.

Most of these preachers insist that their wives must not smoke, but many on the other hand would marry her whether she smoked or not. Love is the fundamental factor in their choice of a mate.

Only eleven of these ministers of to-morrow would demand that the girl review all her mistakes before marriage. Only four would refuse to marry a girl who had gone a bit too far. "Srrare est humanum," they cry. "Love," one says, "is the power to overcome sin of the past. True love will rise above the past and secure a happy future." One aptly "He that is without sin among you, let him first cast a stone at her." (Jn. 8:7).

A goodly number, nearly three-fourths of these pastors and assistant pastors and students feel that they should have equal rights with other men when it comes to divorce. They believe, however, that there should be no divorce save when necessity demands it, and they are not at all in favor of easy and ultra-convenient divorces. They say that a minister is just as apt to make a wrong choice as other men. One hero gallantly asserts, "A preacher is as hard to live with as any other man."

There need be no worry concerning race suicide so far as these men are concerned. All of them want children—not just one but two and three and four. All (with one or two exceptions) are in favor of birth-control. Some say they favor it for physical, for economic, for educational reasons. One says "I'd rather provide for two or three children properly than for five or six inadequately." "Should children be accidents?" another asks. Again, one declares, "Birth-control cares for financial inadequacy and physical disabilities."

Over half of these men say that candidates for the ministry should soar into the clouds of matrimony before they get their B. D's. Many place the answer to this wholly upon the matter of financial conditions. One chap announces, "A ministerial student should not marry before gradu-

Panty Raid Investigated

About 11:45 p.m. on October 29, a group of some 200 male students launched a panty raid on the women's residence of the college. Beginning at Welch Hall, the raiders entered the back door by forcing a lock, there proceeded on to Wesley House and then to Asbury Hall. After about an hour, the raiders retreated in possession of many "trophies." During the raid, at about 12:25 a.m. Dean Sawin instructed a group of residents of Baldwin Hall and Hazelton Hall who had assembled between the two dormitories to clear the area; an order which the students obeyed.

One of the housemothers identified a student whom she had seen in the dormitory during the raid. The student was charged with breaking and entering and grand theft. Seniors Wayne Holey, John Greco, Robert Wooley and Toby Taylor then formed a committee to charge that during the panty raid articles of clothing were stolen and not returned, and that damage occurred to venetian blinds in Asbury Hall. The disciplinary committee, consisting of Dean Sawin, Betty Petz, Dr. Scott, Dean Morris, Dr. McClintock and Dr. Warner then voted to allow the Judicial Board to handle prosecutions of students refusing to return articles of clothing.

A photo of Dan Drew, founder of our noble institution, as he looked a few moments following a poker game with Gould, Cooke and Vanderbilt over the Erie Road. Danny fooled 'em all. He was smart. He had a stack of aces up his sleeve. Dan Drew was in a real sense the First Adventurer in Excellence. Wotta Man!

Year Rate To Go Up \$70; See Little Enrollment Effect

President Holloway announced last week that tuition for B. C. students will be raised effective September 1982. The increase will amount to \$70 per year, or \$35 per semester. This will raise the yearly rate from \$460 to \$530.

It was felt by the administration that the raise in price would have little if any effect on the enrollment for new and returning students. The President expressed the regret of the Board of Trustees that such an action has become necessary.

Families Weekend '78

by Joyce Bruciati

This year's annual gathering of parents, friends and alumni of Drew is a special one because it marks the beginning of the Golden Anniversary Celebration of the College of Liberal Arts. The committee has planned a variety of activities to be shared by all.

Beginning Friday afternoon, after registration for parents in the Commons, there will be a reception in the Art Gallery for professional artist Elizabeth Korn, whose work is currently on exhibit. The Pub will also be open from 3:00 to 6:00 p.m. Friday evening, "The Goodbye Girl" will be shown in the U.C. 107 at 7:00 and 9:00, and the Shakespeare production, "Arms and the Man" will be held in Bowne Theatre at 8:00. Also at 8:00, Academic Forum will present speaker Edmund Muskie, Democratic Senator from Maine. Following this, everyone is invited to relax at a dorm party in Welch-Holloway lounge, where light refreshments will be served.

Brunch will be served in the Commons Saturday morning from 8:00 to 9:00, and the Golden Anniversary Convocation will begin at 10:00 behind Mead Hall. After the ceremony, a box lunch picnic will take place on the lawn

behind the library for those parents and students who have ordered box lunches. In case of rain, this will be held in the gym.

From 1:30 to 3:00, Parents and students are invited to convene with President Hardin, Dean Ackerman, Dean Linn, and various professors who are involved in this year's Freshman Seminar Program. This parent-faculty discussion will take place in room 104 of the Hall of Sciences. The Career Seminar, in which students and parents will have the opportunity to talk with Drew parents and alumni employed in various fields, is scheduled from 3:00 to 4:30 in the Science Building. Some of the guest speakers include a Construction Firm President, the Science Editor of the *New York Daily News*, a Personnel interviewer from National State Bank, and the Chairman of the Department of Dentistry and Oral Surgery at Montefiore Hospital. The Families weekend committee urges everyone in the Drew community who is interested to attend. President Hardin will hold a reception in Mead Hall afterwards, from 4:00 to 5:30.

Also on Saturday afternoon, there will be a Rugby game at 1:00, a Varsity Soccer game (vs. Scranton) at 2:00, and

Families Weekend September 29 - October 1 SCHEDULE OF EVENTS

Friday, September 29, 1978

3:00 - 6:00	Pub Open - University Center
3:00 - 5:30	Art Exhibit Opening and Reception - Art Gallery, Elizabeth Korn - Artist
4:30 - 8:00	Registration - Commons Lobby
4:45 - 6:00	Dinner - Commons
7:00 & 9:00	"The Goodbye Girl" Commons 102
7:30 - 10:30	Observatory Open (Weather Permitting)
7:30 - 9:30	All - University Swim - Baldwin Gymnasium Pool
* 8:00	"Arms and the Man" New Jersey Shakespeare Festival Production - Bowne Theatre
8:00	Address by U.S. Senator Edmund Muskie (D-Me) - Baldwin Gymnasium - Auditorium
9:00	Dorm Parties for Families - Welch - Holloway Lounge
9:00 - 1:00	Pub Open - University Center

Saturday, September 30, 1978

8:00 - 9:00	Brunch - Commons
8:30 - 5:00	Bookstore Open
9:00 - 1:00	Registration - Commons Lobby
10:00 - 12:00	Golden Anniversary Convocation - Mead Hall (rain site - Baldwin Gymnasium - Auditorium)
11:00	J.V. Soccer vs. Scranton - Young Field
11:30 - 1:00	Lunch - Commons
* 12:00 - 1:30	Box Lunch Picnic (Pre-Paid Only) - Behind Lenox Rose Memorial Library (rain site - Commons 102)
1:00 - 5:00	Elizabeth Korn Art Exhibit - Art Gallery
1:00	Rugby Game - Young Field
1:30 - 3:00	Parent - Faculty Discussions - Hall of Sciences 104

	Dr. Paul Hardin, President
	Dr. Robert Ackerman, Dean of the College
	Dr. Theodore Linn, Dean of Student Life
	Freshman Seminar Advisors
2:00	Varsity Soccer vs. Scranton - Young Field
2:00	Varsity Cross - Country vs. Upsala, Scranton, and Moravian
3:00 - 4:00	Career Seminar - University Center
3:00 - 4:30	Open House - Hall of Sciences
4:00 - 5:30	President's Reception - Mead Hall
4:45 - 6:00	Dinner - Commons
6:00 & 9:30	"The Country Girl" - New Jersey Shakespeare Festival Production - Bowne Theatre
7:00 & 9:00	"The Goodbye Girl" - Commons 102
8:00 - 1:00	Soft - Sound Music Party - University Center 107 and Main Lounge
8:00 - 2:00	Pub Open - University Center

Sunday, October 1, 1978

8:00 - 8:30	Breakfast - Commons
9:00	Interfaith service
10:30 - 12:00	Bagel - Brunch - Tolley - Brown Lounge
11:00	Varsity - Alumni Baseball Game - Young Field
11:30 - 1:00	Brunch - Commons
1:00 - 4:00	"A Happening in the Arts" - Brothers Hall (rain site - Indoors)
1:00 - 5:00	Elizabeth Korn Art Exhibit
2:00	College Choral Concert - S. W. Bowne
2:30	Student Government Association Town Meeting - Commons 102
* 7:00	"Arms and the Man" - New Jersey Shakespeare Festival Production - Bowne Theatre
7:00 & 9:00	"The Goodbye Girl" - Commons 102
8:30 - 11:30	Coffee House - University Center - "Periphery" with Mike Elias and Dave Mihaly

* Tickets should be purchased in advance. Some performances may be sold out.

Fall Convocation To Award Degrees

As part of the fiftieth anniversary of the founding of Brothers College, honorary degrees will be given to three people intimately connected with the history of Drew. Mrs. Donald Baldwin, a daughter-in-law of one of the college's founders; A. Vernon Carnahan, chairman of the Board of Trustees; and James McClintock, a former acting dean and faculty member will receive the degrees in recognition of services to Drew.

The ceremony will take place on the Mead Hall lawn, Saturday at 10 a.m. The speaker will be William P. Tolley, first dean of Brothers. His topic will be "The End of a Golden String: An Adventure in Excellence." If by some terrible misfortune it should rain, the Fall Convocation will be held in the Baldwin Gym.

a Varsity Cross-Country Quad meet at 2:00, all at Young Field.

Saturday evening there will be two performances of the Shakespeare Production, "The Country Girl," at 6:00 and 9:30, and "The Goodbye Girl" will be shown in the Commons 102 at 7:00 and 9:00. The Pub will be open from 8:00 to 2:00, and a "Soft Sound" concert, featuring Goldrush and Beth Whalley will be held in the U.C. 107 from 8:00 to 1:00.

After the Interfaith Service, at 9:00 Sunday morning in Great Hall, there will be a bagel brunch in Tolley Brown Lounge. Representatives from campus clubs and organizations will be on hand for discussion. At 11:00 there will be a Varsity vs. Alumni baseball game.

A "Happening in the Arts" will highlight Sunday afternoon's activities, featuring art exhibits, photography exhibits, and musical and dramatic presentations at Brothers Hall. For those interested in politics at Drew, there will be an SGA town meeting in the Commons 102 at 2:30 p.m.

The weekend's activities will come to a close with Sunday evening's coffee House, featuring "Periphery," a group composed of Mike Elias and Dave Mihaly, both alumni of Drew.

Musical Notes

The Drew University Chorale will be singing twice on Parent's Weekend. On Saturday morning, they will sing at the Convocation, and at 2:00 Sunday afternoon, they will give a short concert for parents and students. Admission is free.

The Chorale will present two more programs on campus during the 1978-79 academic year: a winter concert in early

December and a spring program in late March. They will also sing at the Baccalaureate Service in May.

On December 1st, the group will perform Dave Brubeck's Mexican cantata, "La Fiesta de la Posada" (The Party in the Tavern) with the composer himself. Its Fall Weekend Tour, Spring Tour to Puerto Rico and Spring concert will be made up of all types of music, from Renaissance to folk songs to Broadway pieces.

REDFERN SPEAKS

The Middle East Connection

While prostrating my reactionary soul to the spirits of Jenny Beaver and Robin Stern, there came a knock at my door. I sighed, begged forgiveness from the divine spirits, and finally answered the door. My sour look metamorphosed into a smile, for our friend, Bob Goggins, was at the door.

"Hi there, Bob!" I said with glee. "Don't be so happy," he replied. "Your smile makes me ill." He then welcomed himself into my room and lay on the bed.

"How come you're so cheerful?" I asked. My scowl was beginning to return.

But it didn't remain for long, because Bob then said that he'd just dealt with the Plant Office. I gave him a look of remorseful condolence, placed an arm around his shoulder, and invited him to tell me all about it.

He did.

Apparently, Bob was a bit miffed at the beginning of this year when he strutted into his room and found his bed absent. Perhaps he wouldn't have been offended if Drew were a cheap hotel; but, alas, our university's tuition is not exactly a quarter tossed in a beggar's cup. So off he went to his R.A., who sifted through his curly brown hair, muttered a few unmentionables, then went to a few of the other rooms, seeking extra beds. He found one, so that problem was solved. But then Bob took another look at his room and noticed the dubious absence of bookshelves and a window screen. Again the R.A. was consulted, who in turn consulted the R.D., who filed work-orders for the missing objects.

That was about three weeks ago, and Bob's room is still as vacant as the administration's intelligence. It was now time to bite the bullet, so to speak. With his face set firm, he walked over to plant office and consulted a secretary, who referred him to another secretary, who told him to consult the maintenance person, who told him to go to the

secretary he initially started with.

"I didn't know it was my job to deal with this man," she said.

"It is now," said one of her working partners.

A bit flustered, she turned to Bob: "What can I do for you?"

"I'd like to know why I don't have bookshelves and a window screen."

Her flustered look faded into confidence, and she drew herself up and answered clearly: "It's a simple story really. You see, we had this really good deal on bookshelves and windowscreens: a friend of ours came from Long Island and knew someone who was a longshoreman. This man knew a captain of a tugboat whose brother-in-law operated a ferry and would often ferry over this sea-captain-to-and-fro."

The sea captain would often sail to Lebanon, and there he knew a CIA agent who worked with belly-dancers from Iraq. Their boss knew a bedouin who was excellent at making window screens and would sell them at half-price. Unfortunately, the longshoreman got in an argument with the tugboat captain over a poker game, and they're no longer on speaking terms. So until we fill that communication gap there won't be any window screens coming."

A thousand questions had piled in Bob's mind, but he simply asked one: "What about the bookshelves?"

"That's a tad more complex. You see, we decided to make our bookshelves out of cedar so we could get the wood from Lebanon—a country which used to grow a lot of cedar trees. Unfortunately, there was a change in the climate, and for the past two thousand years that country has suffered a drought. It's become a desert, and we'll just have to wait till the weather changes."

"But that means another thousand years or so!"

She sighed: "You mustn't be in such a rush. Things take time in the real world. You can't get what you want overnight."

Happenings

MOVIES

"The Goodbye Girl" Commons 102, 7:00 & 9:00 Sept. 29, 30; Oct. 1
Drew I.D. or 50c

"Heaven Can Wait" Madison Theatre, 14 Lincoln Pl., 377-0600 (Special: All seats \$1.50 till 5:00 on Sat. & Sun.)

"Last Tango in Paris" Jersey Theatre 35 Washington St. Morristown, 539-1414

"Hooper" Chatham Cinema Sunhpike Rd., Tel: 822-1550 (Special: Ladies \$1.00 on Tues. nites) Sept. 29 & 30

Concert Film: "Woodstock" The Morris Stage 100 South St. Morristown, 8:00, \$2.00

Theatre

N.J. Shakespeare Festival "Arms and the Man" Friday 8:00 "The Country Girl" Saturday 6:00 and 9:00 "Arms and the Man" Sunday 7:00

Art:

Works by Elizabeth Korn College Gallery 1-5 p.m., Sat. Sept. 30

MUSIC:

Coffeehouse - "Periphery" Mike Elias and Dave Mihaly, Drew Alumni 8:30 - 11:30 p.m. - Pub October 1 Golden Anniversary Weekend! (See details on Page 1)

Gretel Weiss: Learning Does Not Stop at 22

by Lorraine Mullica

Drew University has a new adjunct assistant professor in its sociology department. She is Professor Gretel Weiss, who came to Drew from the Douglass College faculty. At Drew, she is teaching two courses this semester. One is on the family, and the other is on complex organizations.

Her first impressions of Drew are positive ones. She describes the university as a "good place with warm, friendly people." Since Professor Weiss has only been teaching at Drew for a month, she has not had an opportunity to get involved with field work or extracurricular activities yet. However, she is enthusiastic about getting involved.

Mrs. Weiss stresses the fact that she is always available to talk to students. She feels strongly about this, and expresses

an eagerness to "know students as people," emphasizing the importance of "exchanges" and "discussions" between teachers and pupils.

The professor's background is not a usual one. She was born in Germany, and attended college at Douglass and graduate school at Rutgers after her daughter grew up. She was what Drew calls a CEW student during her college days. This experience has convinced her of the significance of the statement, "Learning does not stop at 22."

Professor Weiss enjoys specializing in the sociology of religion and the study of mental illness. In her leisure time, she enjoys bird-watching.

Her office is located on the third floor of Gilbert House, and her office hours are Monday 2-4 and by appointment.

The Country Girl

by Catherine Auth

After months of anticipation to see *The Country Girl*, I sat at the edge of my seat in the theater, waiting for my expectations to be satisfied. I half hoped for a romantic drama of a young blooming girl living in a world of red roses and country gazebos.

But the title is misleading. The country girl, Georgie Elgin, was quite different from the character I expected. Even the other characters had disparate opinions of her. To the playwright, Paul Unger, she was "the veteran of all the wars." To her husband, Frank Elgin, an alcoholic actor, she was his loving Georgie to whom he would throw kisses. To Bernie Dodd, the director of the play within the play, she was "a bitch."

The problem is that the audience is allowed to see the main character evolving through her relationships to the other characters. We see Georgie Elgin as the characters see her and no view is the same. Frank Elgin sees his wife as a conscientious woman dedicated to helping him regain his acting career. Yet to Bernie Dodd, Frank paints his wife as a weak alcoholic who starts fires in hotel rooms and slits her wrists. We begin to let Bernie Dodd's negative picture of her emerge until we hear her responding to

her husband's performance, "I had one of my old fashioned cries. I'm just a country girl at heart." The audience is then lost to whom the country girl actually is.

By the end of the play, this elusive character stands still long enough to at least enable us to form a fleeting image of her. Georgie Elgin is at once passively submissive and pettily rebellious. She is colorful with a dry wit. The country girl holds steadfast to principles that our grandmothers would be proud of, but is spontaneously free to give them all up when they are no longer needed.

Nicola Sheara has the power of an actress to portray so paradoxical a character. Her apathetic aloofness mixes well with the enthusiastic spunk of Robin Leary, who plays the aspiring actress. This contrast of performance parallels another set of foil characters. Eric Tavaris' dynamic portrayal of Bernie Dodd's overbearing egotism which offsets Paul Barry's superb enactment of Frank Elgin's sluggish hopelessness.

This 50's play overflows with creative lines, excellent acting and fascinating characters—all good reasons to see *The Country Girl*, and formulate your own view.

In Your Ear The Equipment

by Tim Sorrentino

People who buy audio equipment, whether it be high priced "esoteric" or bargain basement type are more than ever in need of advice. The market has become a jungle. Rip-offs occur more frequently than in the primitive days of hi-fi because a huge number of brands are now on the market. Speaking to a knowledgeable and ethical dealer is the best protection for people interested in the audiophile trade.

Since I sell hi-fi part-time on and off campus, you might question my credibility in reviewing and giving advice about component equipment. In this first article, I shall speak to you of the premises and principles used in reviews so that you may decide if my advice is worthwhile. Afterwards, I will state my philosophy.

Commercial mass circulation magazines are of limited use to any audiophile. Reviews are usually just worshipful verifications of the manufacturers' specs and computations of unimportant physical aspects of the equipment (driver size, weight, number of knobs, etc.). Additionally, the reviewer cannot be totally truthful for fear of losing revenue from major advertisers, hence, no bad (albeit honest) reviews. Though I have some biases, I will be frank with you since I have no one to answer to except myself and my readers.

The Music

by Scott Pfundt

The Who, "Who Are You"

No meaningless, arbitrary numbers will be assigned. I give short bits on each track of an album along with a comment on recording quality. Attention will be given to arrangement and mood. That's my style, so on with the review.

The latest Who album opens with "New Song," a bright melody that is traditional Who; they sing "we play the same old songs." Roger Daltrey is joined by the band on vocals in a song which has good transitions and tight guitar playing.

I was next hit by an attention-grabbing melody enhanced by a string arrangement complete with a harp. "Had Enough" is a very musical piece with a tight chord structure followed by an interesting blend of horns mixed with background vocals. Extremely moving.

The third track, "3.905," is an electronic, future-oriented ballad sung by John Entwistle. Some parts are a little Beatish. "Sister Disco" is good solid rock with pleasant transitions, a moving synthesizer arrangement and an ear-pleasing guitar solo. It is a nice change from the disco music that the Who attack in this work.

The last song on side one requires your undivided attention. If you really listen to it, you'll be impressed, but I don't want to spoil it for you. "What makes this song so different? It's probably been done before, but then music is an open door." — Music must change.

Dylan On Tour

by Dan Evaritt

Bob Dylan has begun a 62 city North American tour here in the Northeast and from the evidence last Sunday night the country is in for a real treat before he winds things up in mid-December. Coming on the heels of his European and Far East tours earlier this year, the current foray into America sees him fronting a tight, rockin' band sparked by Billy Cross on leadguitar and David Mansfield on mandolin and electric violin. Dylan seems loose and carefree as he rocks through a catalogue of older classics and newer material. "Blowin' in the Wind," "Masters of War" and "I Shall Be Released" receive hard-driving electric backing. One of the highlights of the show is the scorching version of "All Along the Watchtower" with Mansfield taking the lead on violin. A couple of

Despite technical specifications, I believe that the ear takes precedence over the laboratory when evaluating audio equipment. Not every ear is qualified to judge, however, and even a great familiarity with audio equipment is an insufficient qualification. The ability to evaluate the realism of reproduced music is founded upon an early exposure to live performances. If you've lived as I have with the live sounds of strings, woodwinds, basses, guitars or pianos as a child, their strains are permanently engraved in your mind.

I am biased in favor of equipment that reproduces the input as accurately as possible, whether I like the sound or not. I want quality accuracy in the quality of the sound and the presentation of the sound field. The speaker's most important function is to sound natural. Secondly, it should give a sense of depth and width by realistically presenting the instruments in space. (That speaker would cost a million, but you can come close for less).

This column will have an open format so that anyone who wants to contribute worthwhile, accurate information or feedback may do so. Drop Scott or me a line at box 1619 or 1321, or stop by Tolley 304 or 311. Now that I have expounded my philosophy, I can begin in the next issue with my first actual review.

Side two attacks you with heavy guitar and vocals—if that's what you're into, fine, but it took me a long time to get into "Trick of the Light." "Guitar and Pen" is a mood provoker that sounds something like a Broadway musical. A quick, light-hearted piano and synthesizer arrangement by Pete Townshend carries the song.

Just when you want it, along comes a mellow, orchestral arrangement. "Love is Coming Down" is emotionally sung by Roger Daltrey with Andy Fairweather-Low on backups. The best track on the album is the concluding title song, "Who Are You." It has already hit the Popular Rock FM stations and has brilliant transitions, a catchy melody and spirited vocals. A nice end to an excellent album.

The recording quality on the album is only fair, the guitar solos are clear, but very soft, and there is some noticeable but not annoying harmonic distortion on the electronics. Despite a limited dynamic range, the group well compensates for this minor studio flaw.

I don't want to deal with the unfortunate death of Keith Moon, but you should listen to this album to appreciate what a fine drummer he was. I hope this does not mean the end of the Who. "Who Are You" is destined to become a collector's item.

"Who Are You" will be featured on my late night radio spot on WERD. Join me for a good time, midnight, every Wednesday.

tunes from his latest album, "Street Legal," are showcased as well as two brand new love songs, "I Must Love You Too Much" and "Am I a Step-Child?"

Dylan's voice is as penetrating as ever, his songs as meaningful and probing as when they were first penned. Dylan's new arrangements are exciting, fresh and lively. He did 27 songs over two and a half hours, closing with "Forever Young" as the crowd surging into the aisles with hands raised like an old fashioned revival meeting. Catch him if you can this tour. You won't go away disappointed. He'll be in New York Sept. 29-30, Philadelphia Oct. 6, Providence Oct. 7 and across the U.S. after that.

THEATRE

New Jersey Shakespeare Festival:

A Farewell to Arms and the Man

by Tom Reiff

George Bernard Shaw was a curious man. An idealist, a socialist, and a gifted playwright, he was a controversial figure in his own time. *Arms and the Man* is a curious play. It combines humor and social comment with Shaw's natural idealism, and the result is a strange theatrical brew. The current New Jersey Shakespeare Festival's production of this play is superb in some aspects and lacking in others. The basic weakness of the script is never really overcome. The production is faithful to the script, but therein lies the main fault. A more coherent and uniform production might have been staged had the interpretation been distorted slightly in one direction or the other.

Shaw, as a playwright, was concerned with "saying something." In fact, he was so concerned with "saying something" that it often got in the way of his plays. Shaw had a good sense of humor in a cynical way, but it was not the same type of wit as Oscar Wilde. In *Arms and the Man*, Shaw was trying to write like Wilde, in an epigrammatic, subtle way. But Shaw was too idealistic to be subtle. Wilde saw the faults of his society and made fun of them, but knew they wouldn't change. Shaw saw the faults, called them for what they were, and tried to change them. *Arms and the Man* is an attempt at social comment without the angry idealism, but the idealism is there, as it is in everything Shaw wrote.

The plot deals with the love between Raina Petkoff, whose father is an officer in the Bulgarian army, and Sergius Saranoff, also an officer in the Bulgarian army. Captain Bluntschli, a Swiss mercenary in the Serbian army, crawls into Raina's bedroom one night for refuge as his army is retreating. Eventually he ends up marrying Raina, Saranoff marries Louka, a servant of the Petkoffs, and everything ends up happily.

Given the fact, then, that the script wavers between social humor and realistic drama, between a comedy of manners and an indignant condemnation of war, it is obvious that the staging of the play must take one of these directions and emphasize it. John Ulmer's direction does not do this. It tries at once to show all the tangents, and while this approach, as I said before, is true to the script, it makes for an unsettling and curiously unsatisfying evening of theatre.

The acting ranges from good to adequate to poor. Terence Marinar, as Bluntschli, the Swiss mercenary, is good, especially in the first act. He loses some characterization and energy towards the end, however. Catherine Byers and Geddeth Smith, as Raina's mother and father, perform well, and so does Eric Tavaris, as Saranoff. Tavaris has good stage presence—the pace and energy of the whole show picked up noticeably when he entered. J.C. Hoyt as the servant Nicola and Dennis Tekula, as a Russian officer, are

Flame, Jack, Eddie, John, Frank, Wayne, Craig, Hugh, Ana & John & Nancy & 1st floor Brown.

Thanks So Much For Making The T-Party What It Was! (Whatever It Was).

Love Dawn & Anne

ENTERTAINMENT

Play Auditions

There will be auditions for *The Graveyard Shift*, written by Chuck Redfern, and *The Prediction*, written by Thomas M. Reiff, on Monday October 2, and Tuesday October 3.

Directors Tom Reiff and Jeff Eirich



CATHERINE BYERS is Catherine Petkoff, a Bulgarian matron with a head full of romantic notions, and ERIC TAVARIS is Major Sergius Saranoff, her dashing son-in-law to be, in G.B. Shaw's delicious spoof of war and love, "ARMS & THE MAN," playing now through October 15 at the professional NEW JERSEY SHAKESPEARE FESTIVAL, Drew University, Rt. 24, Madison. For tickets starting at only \$2.00, call (201) 377-4487 or write: Shakespeare, Madison, N.J. 07940.

adequate in their roles. Susanne Marley, as Louka, the servant, lacks something; her characterization is flat and dissipated, and without any real substance. Ellen Barry, as Raina Petkoff, is also lacking. She speaks her lines in a high, flutey voice evidently meant to suggest the gentle frailty of a young woman. Her gestures and expressions are overdone, and change too quickly, without transition. Mrs. Barry is not without talent, but it simply has not been realized in this role.

Gary Porto's lighting is evocative without being obtrusive, and the opening scene, played in candlelight, is well-defined and visible. Once again, Mr. Porto proves himself a lighting designer

of the first rank. Don Coleman's scenery is minimal, but still serves well. Designing scenery in a repertory company is always hard, since shows are changing night to night. Considering this, Mr. Coleman has done a fine job.

Jeffrey L. Ullman's costumes are superb, from the mudsplattered boots and torn clothing of Bluntschli in the first act to Raina's rustling dress and the officers' flashy uniforms in the third act.

Arms and the Man is an interesting study in Shaw, because the play is like Shaw: self-indulgent, idealistic, bitingly funny, dramatically real, and even brilliant at points. While flawed, it is worth seeing for those flaws.

Balinese Dancers

Missions to countries including Japan, China, Korea, Australia, and all over Europe. I Made Bandem is currently preparing his PhD dissertation on Balinese Theatre at Wesleyan. With his family I Made Bandem will perform *legong* and *topeng*. In 1973 I Made Bandem toured the United States and delighted audiences as the leader of the *Topeng Troupe*.

How often can you see Balinese Dance? Don't miss your chance. It's free! October 2, at 8 p.m. Commons 102.



will be auditioning both men and women in The Attic (3rd floor Hall of Sciences—near Observatory) on Monday October 2 at 4:30 and Tuesday October 3 at 7 p.m. Both plays are original scripts never before produced. The playwrights will be working closely with the director, a rare opportunity in theatre these days, especially at the student level. Everyone is more than welcome to audition. The plays will be performed in the Cellar Studio Theater on the first weekend in November.

The Coffeehouse

by Cindy Olson

Sunday night's coffeehouse, sponsored by the University Center Board as usual, will present the jazz band, Periphery. The band includes Drew alumni Mike Elias and Dave Mihaly, and performs mostly light jazz. The coffeehouse runs from 8:30 till 11 p.m. Sunday night and serves food and drink.

Volunteers are still needed to help Sunday nights with food serving, set up and clean up. Bakers are also needed to contribute ideas, recipes, and bake goods for sale at the Coffeehouse. If anyone is interested in either or both positions please contact Cindy Olson, Holloway 116, Box 1278.

Places in Talent Night on October 15 are quickly filling up, so get your entry in soon. The deadline for descriptions of acts is October 5. Send it to Robin Mitchell, Box 1198 or Cindy Olson, Box 1278.

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SPORTS

Harriers Split At Home

by Flat Foot

With the pressure to produce a victory boiling their inards and curling their brains, the Drew CROSS/COUNTRY Electric Eight exploded from the starting line and rampaged to a 27-30 rout of Eastern. Although the diehards were struck down in a colossal struggle with Ursinus, 16-47, the day's results proved a clear superiority of Methodists over Baptists.

The harriers seized the top three spots against Eastern and coasted to victory. Ursinus's superior depth enabled them to pin the season's second loss on the Rangers. Truthfully, however, Ursinus's top three men should have been disqualified for holding hands like fagots when they crossed the line.

Finishing fifth overall was Storming Steve Triantafyllou with a great early season time of 28.28. Annihilating Anil Mohan and Pulverizing Perry King finished in tenth (29.31) and eleventh (30.11). Ripsnorting Rip Carbone (34.55), Murdering Marc Lederman (35.04), Butchering Bob Bray (36.12), Trampling Tim Fitzgerald (39.24) and Rending Ron Mendes (39.34) cruised in with personal bests on the home course.

Saturday at 2:00 the runners will tangle with Scranton, Upsala and Moravian at Drew to highlight Families Weekend. The harriers need two wins if they are to collect on the various goodies Coach Albert Szollosi has promised them for a winning season. If you're in decent shape the team can still use you.



Field Hockey Loses Close One

by Joan Lagomarsino

On Thursday, September 21, the Drew Varsity Women's Field Hockey Team opened their season against strong Moravian College. The first half was an incredible display of hockey expertise. The Rangers, with excellent, accurate passing and good communication, played magnificently! Their defense, especially Brooke Shields and Sally Burnweit, made some great moves as they cleared the ball up field. The first Drew goal came early in the first half on a quick flick by Robin Lewis. Patrice Gensel scored the second Drew goal on a deflection of her previous drive. Moravian's goal came later in the first half.

Drew's spirit and energy which marked the first half seemed to wane in the second half. Moravian scored twice in a short time-span to win the game 3-2.

Co-captains Brooke Shields and Bonnie Connor, who were voted in earlier this week, summed up the game and their season well when they commented that "...it was a fantastic first half. There was excellent passing, and everybody worked together as a team. Then in the second half, those two quick Moravian goals shot down everyone's spirits. While the first half was basically offense, there was more of a defensive style of play in the second half. The freshmen this year are excellent, and they all want to play. During the scrimmages, players were constantly substituted in basically, the players sitting on the bench are as strong as those on the field."

The field hockey team's next home game is against Delaware Valley College on October 10 at 4:00 PM.

Varsity Booters Back On Track

After a disappointing 3-1 loss to St. Peter's, the Varsity Soccer team defeated Fairfield Saturday by a 6-1 score.

The team took the field with a "winning attitude" and controlled the game from the start, with a talented and aggressive style of play which is rapidly becoming their trademark.

The team's spirit was rewarded at 2:43 when Co-captain Al Diaz scored, signaling the start of the Ranger onslaught. Diaz (alias Diablo) added two more goals and assisted on a terrific blast by "Lou Boy" Schloss and the Rangers led at the half, 4-1.

Schloss opened the second half

for Drew with an unassisted goal, followed shortly by Rich Dempsey's well-placed penalty shot.

Then with over 24 minutes left to play in the match the referee threw out the Fairfield trainer and coach and shortly thereafter ended the game.

On Wednesday, the Rangers faced FDU-Madison in the "Rose City Championship." The first half ended in a 1-1 tie. Aggressive play by Drew once again sent the Devils to the showers with a 3-2 loss.

Dempsey, Schloss, and Crowthers scored for the Rangers on assists from Diaz and Lefler (2).

Rutgers Outlasts Drew, 12-Squat

by McKeg & Smith

The Drew Rugby Club lost its first game of the season to Rutgers last Saturday. Drew was unable to establish any sort of prolonged offensive punch against the tough Rutgers' defense.

Rutgers opened the scoring midway through the first half with an impressive offensive movement which resulted in a try and a successful conversion. Drew, seeking to even the score, was caught offside and Rutgers made the ensuing penalty kick, making the score: Black Death - 9, Mean Green - Zip.

The second half saw both sides locked in a defensive struggle. Once again however, Drew was offside and Rutgers made the penalty kick, giving them a twelve-squat victory.

The first setback showed that although the D.R.F.C. has a lot of potential, they need a great deal of polish if they are to play an aggressive team game.

The Drew B-side played impressively, holding the visitors to a 4-0 halftime lead. Rutgers, showing a distinct lack of sportsmanship, played many of their A-side players in the second half, giving them a 16-0 win.

This Saturday, on Parent's Weekend, Drew faces St. John's,



the #1 ranked college Rugby Club in the Metropolitan area. (Who the hell scheduled these guys anyway!?) Last week's turnout of fans was greatly appreciated by the team. We would like to invite all of the Drew community to come watch "elegant violence" on display, Saturday on the Charles X. Havea Memorial Field at 1 p.m.

This Week's Awards

Players of the Week: The Drew "B" side

Cretin of the Week: Rutgers' Horse's Ass (the fool with the hat)

Rugby Stud of the Week: Welcome back, Sly-del

Quote of the Week: "What do you mean I can get arrested for stealing my own car!?" Mazo

Fan of the Week: Ray Stees, for support beyond the call of duty.

VARSITY RIDING SADDLES UP

by Sharon Mc Colgan

The Drew Varsity Riding Team began its season last week at the Somerset County Riding Stable in Basking Ridge under the guidance of their coach, Mrs. Case.

For each meet, a team of five riders is chosen to represent the University. Each rider takes part in their event, with a first place finish bringing the most points, the fewest.

Drew's first competition is on October 1 against Pace University. The five point riders for Drew will be Freddi Sylvester in Novice Horsemanship on the flat and over fences, along with Sharon Mc Colgan. Leslie MacKesson will ride in Advanced Walk and Trot, Marina Bojte in Walk-Trot, and Lenore Devita in Advanced Walk-Trot-Canter.

The team's schedule for the fall is tentative with competitions against SUNY Stony Brook on Oct. 23, Adelphi on Oct. 29 and FDU-Teaneck on November 19.

We would like to take this opportunity to thank the Drew fans for their loyal and enthusiastic support during the F.D.U. game.

We are happy that we met your

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expectations and we hope to see all of you on Saturday when we play Scranton. Once again, thank you very much.

The Varsity Soccer Team