

Drew Over Prudential For Dodge Estate

by Sandi Craig

Announcement has been made this week of the purchase of 36 acres of what was formerly the Dodge Estate by Drew University. It is the property bordering on Loantaka. Drew purchased this property for an "undisclosed amount" of money, rumored to be in the vicinity of \$800,000. This cost was accurately guessed by newspapers during the bargaining talks.

When the Board of Trustees were authorized to buy the land last May, they had hoped not to pay full price for it. Drew was given the first option to buy, however, it seems that originally Drew sold the tract of land to Dodge with the expectation that it would recover it in the Dodge will. Apparently, the strategy was to keep on the good side of the Dodges, thus ensuring Drew a part of the spoils when the time came. In no uncertain terms, this strategy backfired. (Although the Dodges did contribute \$5000 towards the Hall of Sciences.) Prudential Insurance Company was the main competitor, and forced Drew to meet its bid. The main portion of the Dodge Estate is owned by Prudential; so far it is not known what they will do with it.

Madison wants to use this land to build a(nother???) city park. In the words of one bystander, "They're trying to run the whole thing."

Until a decision is made as to the future use of the new property, Drew will simply pay taxes on it, as it does on all off-campus land, rather than incorporate it as part of the campus; this will sustain flexibility. (These taxes are normally paid from profits gained on the off-campus land, such as housing.) As yet, no specific proposals for selling houses on the property have been made.

We know dreams of glory run through your minds. New dormitories so freshman women won't be housed in lounges, parking lots so legitimate commuters won't owe their lives to Drew in \$2 parking tickets, a new gym, or even a *real* auditorium (most other schools do have one of these) could be the outcome of this adventure. Unfortunately, these specific ideas aren't in circulation. What *has* been proposed is to create an aquatic environment for the botany department, or to build an arts center, which might be subsidized with grants and loans.

Because of the late break with this news, it was impossible to go into the Dodge story with any more depth. Watch for followups next week!



Vandalism Floods Pub

by Perry King

To the grief of the student body an act of vandalism last weekend caused the temporary closing of the Pub. Three inches of water covered the Pub's floor after the sink in the men's room was deliberately smashed. The flood from the burst pipes flowed over the drinking area around 1 a.m. on Sunday morning.

Security is unsure of the identity of the culprits, and Chief of Security Gary Johnson reports that the Madison Police will be investigating the matter. Unless the vandals come forward, Johnson will have to rely on photo identification by a witness to the scene. Any prosecution will be handled by the J-Board.

The Pub floor was still wet on Tuesday morning, and Sunday's Coffeehouse had to be held in U.C. 107. Manager Pat Tomasulo was hoping on Wednesday that the Pub could be cleaned up and made safe for its scheduled reopening on Thursday the 21st with the band Mission. No significant damage was done to the floor, but the cost of repairing the men's room and two day's lost revenues will have to be absorbed somewhere. The proposed renovations of the Pub remain unaffected; perhaps new door checks will curb future vandalism.

Families Weekend Is Coming!

**Friday, September 29th -
Sunday, October 1st**

Many Events & Activities

2 Dorm parties
Guest Speaker —
Edmund Muskie, U. S. Senator
Parent/Faculty/Student —
Discussion & Reception
Career Seminar
Bagel Brunch
Chorale Concert

Candidates for Election Wed., Sept. 27

Tolley — George Risse
Rick Rednar
Brown — Lisa D'Eufemia
Suzy Kornfeld
Baldwin — Phil Heathcote
Evan Astrin
Leon Williams
Welch — Lydia Underwood
Cheryl Kurzer
New Dorm — Evelyn Bowe
William Kovascik

Haselton — Paul Saums
Tony Barsamian
Michael Hardiman
Hoyt — Bowne — Patrice Gensel
Hurst — Kathy Henning
McClintock — Mary Johnston
Catherine Auth
Lynn Harris
Foster — No One

Freshman Senators — Maureen Reilly
Patience Osborn
Robert Domaingue
John Stoburski
Student Concerns — Cindy Steinberg
Tim Covington
Chuck Redfern
Commuters — Dora Lopez
Francis Geraghty
Karen Nunheimer

Electronic Music at Drew

by Lorraine Mullica '81

On August 4, 1978, something that looked like the dismantled cockpit of a 747 arrived at Drew. It was delivered to Sitterly House, home of the Music Department. It is still there in Rooms 1 and 2. What is it? It is none other than the Moog Synthesizer which was sent to Drew as a gift from CBS. This gift was arranged by Lydia Hailparr, chairman of the music department at Drew, through Erik Porterfield, director of construction and design for the record firm.

This synthesizer is shown by CBS Records on the cover of its famous album, "Switched-On Bach." Although it is pictured on the album cover, it was not used in the recording. However, it was used on other Columbia recordings.

This is Drew's first electronic music device. An electronic music course will be offered in the 1979-1980 academic year. Presently, Professor Lowrey is using part of the synthesizer in his composition courses.

The course is only the beginning. Drew plans to put together an entire electronic studio. Of course, there is not enough time to put the studio together during this school year, but in the following summer one of the rooms in the music building will be remodeled for this purpose.

When Dr. Hailparr was asked to comment on the synthesizer, she stated, "In this eclectic and electric age when students 'plug in and turn on,' the

synthesizer is no longer a luxury but an essential teaching tool." She expressed her gratitude to CBS and Porterfield for what she termed, "this valuable and historic addition to the instrumentation of the department."

For those readers who are not acquainted with the operation of synthesizers, Professor Lowrey explained that three components are necessary: a source of sound, sound modifiers and sound recorders (for tape compositions) or sound reproducers (amplifiers and speakers for live performances).

On the Moog Synthesizer (rhymes with vogue), the sources include sounds produced by electronic oscillators, prerecorded sounds and a "white-noise" generator.

Modifiers include filters, envelope generators (to control the "shape" of sound—manner of attack, duration, decay), triggering devices (to initiate a signal), and tape recorders (for editing, splicing, playing tapes at different speeds or backwards).

The equipment is somewhat limited because of the restrictions of having to plug and unplug patch cords to change some sounds. Newer synthesizers have switching systems and computers which allow the equipment to be used in live performances. However, despite these limitations, the Moog Synthesizer will greatly add to Drew's Music Department.

Jobs, Jobs, Jobs

Sandi Craig

For those of you who haven't checked it out yet, Drew University does maintain a student employment office, which can be more than helpful in finding part-time jobs for students.

The student employment office is located in Gilbert House—first floor, on the left. It is headed by Ms. Shirley Cameron, a delightful lady who not only cares, but is enthusiastic and realistic within her profession. She is aided by various students. Office hours are 9-5, and lunch is usually 12-1.

What sort of jobs are available to students with a limited amount of time? Well, the positions are of a fairly wide variety, flexibility, and interest-range. There are numerous babysitting jobs, on a regular or a one-shot deal. Many of these families can arrange for transportation, so a car is not necessary; the pay is usually \$1.50 per hour. (While this doesn't sound like much, consider that more often than not, the kids are already in bed, so the sitter can relax, study, munch out, or space out with the T.V.) There are occasional overnight sitting jobs; these pay \$25 per day but require more care and attention. Housesitting

jobs for short (or occasionally extended) periods are available; the pay here is usually \$8 per day when care of pets is required, plus a nice place to stay and a chance to eat real food. Yardwork and maintenance are flexible and give students a chance to get out of the "sit-on-your-ass-and-study" routine. Yardwork and maintenance, as well as housecleaning, pay \$3 per hour; transportation can be arranged most of the time. Part-time sales jobs are frequently requested at nearby stores or malls.

Other job possibilities include such things as insurance, clerks, custodial, secretarial positions. Tutors, typists and models are needed sometimes.

The best way to keep aware of job openings as they come up is to check the bulletin board in the U.C. across from the post office. Ms. Cameron updates these cards daily; some of them are quite interesting.

Also consider dropping by the office to leave a card on file with her. This way she can get in touch with you if anything interesting comes up that you might be suited for. If nothing else, she's a good person to know on campus.

How's Your Social Life?

by Tom Fyler, University Senator

There are many functions and responsibilities of a student government in a university. One of the more important ones, and something which is a little dearer to the hearts of the students than other things, is the allocation of the student's activity fee funds.

In the past we have heard many students complain about social life here at Drew. Students should understand that there are many clubs, activities, and other services that they can participate in to enhance their social lives. More can be done, though. The Student Government Senate each year receives as much as \$50,000 from student activity fees. This money is used to fund the many student clubs and other social functions on campus. Regrettably, in the past these funds have not been administered to the various clubs and committees in a manner responsive to student needs. The use of these fees must be monitored more carefully. Procedures to accomplish this began to be worked out last year; more concrete and substantive planning will be done this year to rectify

the problem.

Suggestions for improving the social life at Drew and how to more effectively use the student activity fee funds is needed from students. Last year there was quite a bit of support for using some of these funds to help finance a bus to New York for Drew students every weekend. An alternative to the Pub, which would be less crowded and a little quieter, could also be funded with some of this money. It has also been suggested that since the various dorms are becoming more active and socially oriented, they should receive some money from the activity fee fund. These and other ideas will be discussed this year in the senate.

At this time the various clubs and social committees are submitting their budget requests for the upcoming year. It will be the job of the student senate to examine these requests and to decide if they extend far enough to all students in making the Drew social life better. Watch and see how successful the S.G.A. is or isn't. It's your money.

SECOND ANNUAL BAGEL BRUNCH

SUNDAY, OCTOBER 1st

10:30 - 12:00

Tolley Brown Lounge

PARENTS, STUDENTS,

FACULTY INVITED!
Meet with representatives
from Drew's Clubs and
Organizations

Concert At Dodge Estate

In the mood for a gala event in the sun spiced with musical entertainment? On Sat., Sept. 23, Bottle Hill Day will be celebrated at the Dodge Estate featuring the music of one of Drew's most legendary duos, "Goldrush," plus the surprise engagement of a CBS/Columbia recording act whose name will not be revealed until the day of the show. Student tickets are available at the Office of Student Activities for 50c. All proceeds go to the T.J. Martell Leukemia Foundation. Rain date — Sun., Sept. 24.

Do You Have A Special Talent or Message To Share?

The Women of Welch Hall are interested in setting up a series of interesting lectures or demonstrations. We invite anyone with such information to contact either Pam Brown at Box 234 or Mindy Ungerleider at Box 1758. We welcome all talented Drewids, so please respond.



REDFERN SPEAKS A POSSIBLE SOLUTION

Despite our love for this high-quality college newspaper, few of us have been able to ignore the fact that the "Acorn" seems to be placing its right foot in mud and is sinking. At one time we were ascending to the level of "National Lampoon"—indeed, we'd gone beyond that and found the journalistic purity of "Mad Magazine" and "Cracked." We weren't bothering with the fact that we were supposed to be a newspaper; in our quest for the utopia of journalism we scrapped the term "news" as old-fashioned. And last week we reached the pinnacle of success. We completely ignored the fact that the students here are paying for a newspaper and we printed six pages of graffiti. The best thing was that not only did we eliminate news from those six pages, we replaced it with something which could never help any student on this campus. We've already read that graffiti on our walls; there was virtually no novelty in the experience of looking at those six pages whatsoever. In our quest for originality we've ascended to the highest plain of all: complete dullness.

As we sifted through those six pages, it was found that the Acorn had transcended journalism and entered the realm of non-journalism. This is a major accomplishment. It shows how the editorial has gone from decent to non-decent.

But in that last issue where we reached the pinnacle of success, we also planted the seeds of our demise. For there was not only six pages of graffiti, there were ten other pages of news. It should be obvious to anyone that this is highly

dangerous, for if we have news mixed with non-journalism, we'll run the terrifying risk of having the journalism grow, envelop, and strangle the latter. This would be catastrophic. Our whole dream will fall. No longer will "The Acorn" be locked in a world in and of itself, it will descend into reality once more. We will deal in news again. The students will get what they paid for: a newspaper. And that will mean the Acorn will be forced to do investigative reporting. We will actually report the sluggishness of the Plant Office, how the quality of Woods Food can be improved, how our classes are far too large for a small liberal arts college, and how the administration continually wastes money on pure pettiness. The student body will actually be reeled in a constructive manner! They will be angered into taking steps to improve Drew!

Of course we must avoid that. We must rile the student body in an unconstructive manner, and we can only do that if we stay on the plain of non-journalism. Thus, I propose that each week "The Acorn" publish ten blank pages.

There are many practical benefits to this. Not only will we withdraw from the world of "news" totally, we will defray a lot of cost. We won't have any printer to pay, nor will be forced to rent space for a locker in the darkroom. But best, the layout crew's task will be much easier and the editor can put his feet up, breathe a satisfied sigh of relief, and relax. His only job will be to see to it that the edges of the paper are yellow and torn, making it look exactly like the rag it has become.

Ask Kumquat

Q. Why me? I came here expecting a completely different atmosphere... everybody here seems so immature—burping, toga parties, food fights, etc. —Not meant for this college

K. See what happens when you come to college with expectations, you naughty piece of excrement. What do you consider yourself to be, an intellectual rock surrounded by a furious sea of retards? Well, like any rock it's just a matter of time till your metamorphosis is completed. Get off your velvet throne and sit on a can like the rest of us and enjoy life.

Q. I find myself in a chaotic state. College is tougher than I had expected; I don't know what I want to major in while all those around me know what they want. My parents would kill me if they knew such negative thoughts were running through my mind.

—What shall I do
K. Well, you certainly are a bundle of problems. I suppose you have thought about committing suicide too, but decided against it. That's too bad, because your type really sickens me. You need somebody to hold your hand and assure you that you made the proper move by coming to college (even if they are lying through their teeth).

Q. My neighbors listen to some pretty disgusting music. Constant disco vibes. How can I tell them politely to cut the dungy music?

—Lacking tact



After Dinner

Handbook Additions

by Momus Pumpkinhead

Students as Citizens — students enjoy the same rights as inmates at Bellevue Hospital.

Your Adviser — will do his best to make a mess out of any course selection problem that confuses you.

Writing Requirement — all students must be able to write clearly and effectively on bathroom walls with at least a second grade competence.

Majors — must be declared at least one week before a student graduates.

Minors — will not be allowed in the Drew Pub.

Upperlevel Courses — have maximum class size limits. No more than 1613 students will be allowed in any one class.

Excused Absences — allowed only for students dying of cancer or leukemia.

Make-up Work — dead students will be given a two week extension in their due dates.

Grades

A - diligent brown-nosing.

B-half-hearted brown-nosing.

C-basic basic

NC-Blutarsky

Academic Discipline — students who fail exams will be spanked by their professor.

Judicial Board — student suspects will be given one chance to confess before they're executed.

Refrigerators — no student may occupy a refrigerator of more than three cubic feet.

Examinations — are failed on the average by at least half the class.

Dishonesty in Examinations — is frowned upon unless the student really needs the grade.

Alcoholic Beverage Policy — there will be no drinking during the first ten minutes of class.

Regulations for Search and Routine Room Inspection — doors not opened at first command will be blown apart with bazooka's after which the routine inspection for heroin, ammunition and Playboys will be carried out with occupant suspended by his thumbs from the ceiling.

Interdormitory Visitation — residents of Baldwin and Haselton are encouraged to visit Holloway and Welch once or twice.

The Drew Forest Preserve — a good place to meet close friends.

PUNDRE

This semester there are many well healed students at Drew... you can see heels over two inches high.

I expect that everyone knows that the sewing machine was invented by Singer, Isaac Merrit Singer (1811-1875), however, few living persons know that he sired 24 children. (This fact inspired a twentieth century author to write a book titled, *They're Cheaper by the Dozens*.)

It is obvious that I.M.S. spent much time shuttling between factory and home. The children formed several singing groups thus becoming the first sextet of quartets, called the "Sewing Machine Singers." You could find them bobbin' up all over the concert circuit.

The smallest child was always getting stepped on, until he carried a sign worded "Don't Treadle on Me." They sang and hummed loudly—belting out, so to speak. However, they got so much needling that the act hung by a thread. Some operator pulled a loose thread and the whole group fell apart at the seams.

The Moral: Many seams are not what they seem to be and to be a successful singing group, tolerate needling and stay away from the seamy side of life.

Horse Chestnut: definition—a laryngitic man who has a propensity for well developed bosoms.

Inquiring Reporter

by Roe K.

If it were up to you to replace the statue of Ashbury's horse, what type of monument or work of art would you replace it with, and why?

"Some sort of stable erection cause God knows you don't get enough around here!"

Naomi the Nymph (Sr.)

"A Ginkgo biloba because of its outstanding beauty!"

Jon Feldman (Jr.)

"A huge green dollar sign with neon lights because it's in front of the business office."

Jeff Eirich (Sr.)

"A statue of a revolutionary soldier in order to keep up with the historical culture of Drew."

Ken Litwak (1st yr. Sem.)

"I would pick a statue of a rugby player with the inscription, 'Drew Rugger's Eat Their Women,' because that sums up Drew in five words."

Laura Morris (Soph.)

"A woman, because women should be put upon pedestals."

Hee-Hee (Jr.)

"A pinball machine because it's the only thing at D.U. that permits the students to show their talents."

Deb. (Jr.)

"Artistic sculpture because it will be modern and show class and good taste, reflecting the school's modern liberal arts goals."

David Fogel (Fresh.)

"FRAMPTON—there's no need for explanation!"

June Campbell (Soph.)

THE STUDENT VOICE

No Screens, etc.

In the three years that I have attended Drew U., I have yet to move into a room that had all the things it was supposed to have. I now live in Hoyt-Bowne, and my room (as well as other rooms) does not have a screen. Consequently, as I write this I am being pestered by an insect. I put in a work order, through the proper channels, but the RD told me it would take two weeks. I have waited that long and still have no screen.

I tried to do my wash today. While I write this my clothes swirl around in a dryer that does not get hot enough to dry them. Additionally, upon arrival, many of the people that live on my floor found that their rooms were missing such articles as lights, desks, bookcases, dressers, and in one case even a bed. Another interesting point that has come to light this evening in my conversations with a resident of second floor Hoyt is that she and three others have no blinds covering their windows. (Yes, they put in work orders over two weeks ago.) Would you care for some more specifics? The kitchen on third floor Hoyt does not have a light, and there are no screens in Hasleton. I could go on and on.

We are all sick and tired of excuses. The plant office is bombarded with work orders you tell us. What do they do with them?

I challenge the administrators of this god-fearing university to answer the following questions.

Why didn't they get all the dorm rooms ready this summer when no one was around? (Don't tell me that Hoyt-

Bowne was occupied all summer, because the residents of Hoyt-Bowne had to move out at the end of the summer so that work could be done in the dormitory unimpeded.

What the hell are they doing over at the plant office—playing tiddlywinks?

How long will it take before someone comes around to put a screen in my window? (Do you think it will be done before it is too cold to open my window?)

What do you intend to do about this ridiculous situation?

Do you really give a good goddamn about us, the students, the persons who pay your salaries, and whom you are in theory serving?

If something is in disrepair at your house how long does it take before someone from the plant office comes around to fix it? (I have always noticed how nice the lawn looks at your house.)

Why is Brothers College being painted now that everyone has returned? (For Parents Weekend, maybe?)

Finally, I fulfilled my end of the contract by paying the money. When will you fulfill your end of the contract? Can those whose contract were not fulfilled get their money back?

You claim we are apathetic and we are. The reason is that when we (the students) make reasonable requests we are ignored. You have driven us to it. And after a while we just gave up. Well I'm mad as hell and I'm not going to take it anymore!

Bitterly,
David Price

The Purpose Of The Pub

There's an atmosphere, an attitude, almost a state of mind that permeates the Drew Pub on weekends. It's a negative attitude, one of reckless apathy, a carelessness about violence and destruction.

This attitude manifested itself in the senseless annihilation of the men's lavatory Saturday night: violence as a means, but with no end; violence for the sake of violence; insane animalism. Some people seemed concerned, some could care less. I abhorred the whole spectacle.

What exactly is the purpose of taverns. Principally, they are gathering places where people meet, relax, eat and drink, basically enjoying the spirit of living. The spirit in our Pub too often reflects decadence and depravity. Relaxation becomes violence, and the unwinding from a week's tension becomes destruction.

As of this writing the Pub is closed. A pub whose financial situation is so frail

cannot afford to be closed for two days. We are not open due to our failure to meet health regulations which require a functioning men's room. Students, not the Center Pub Association, closed the Pub. That's not a fatherly reprimand, it's the truth.

Perhaps we're all somewhat responsible. I know it's happened in the past, but it won't happen in the future. Another incident like last week's will finish the Pub. There are many people helping me to modify the Pub's reputation, and I'll be damned if a few spoiled brats are going to stand in my way. I ask for help from the entire Drew community.

The Pub must strive to be an autonomous, self-governing entity. We do not need to be protected by the Campus Patrol or visited by the Madison Police.

Think about the next cup of beer you're about to throw, the next chair you're about to overturn, the level of your voices and Saturday night. Then think about being human.

The FUG Issue

The campus divided over last week's graffiti insert. Some students thought the graffiti was the best material the *Acorn* had ever published. Others, whose opinion can best be summed up by the cry of horrified old ladies everywhere, "How disgusting," were shocked that the paper would expose them to such vile writings. Judging by the lack of *Acorns* left on the dinner tables Friday night and the preponderance of congratulatory direct feedback, we must be doing something right. However, I do owe some reassurances to the people who were turned off by the issue.

I have heard complaints that the graffiti was too vulgar, that the six FUG pages were a waste of space and that the *Acorn* has too much humor and not enough news. Some people have said that a newspaper should print only news, some have uttered prayers to the spirits of ex-editors Robin, Jenny or John hoping that divine intervention will bring back the good old days, some want hard-hitting investigations and Pulitzer Prize journalism.

If you thought the graffiti was

New Pub Door Policy

1. As before admittance is restricted to Pub members and their guests.
 2. All guests must be accompanied by a Pub member.
 3. Pub members' I.D. cards and guests' driver's license or ABC card will be held at the door until departure.
 4. If guest is a Drew student, his/her I.D. will be held with member's I.D.
- Please be patient and understanding while these changes are being implemented. They are for the protection and benefit of the Drew community.

**The show they said
couldn't be done
(they were probably
right).
Premiers Sat., Sept. 23,
9 P.M.
"Saturday Night tape
with the Not Ready For
F.M. Players"
Werd - 590 AM**

Editorial

The Delta Fraternity outcasts in "Animal House" have emerged as cult heroes this year on campuses throughout the nation. Toga parties, food fights, irreverence and wanton destruction were glorified in a movie that reflects every student's wish to just let go at times and revel in anarchy and drunken abandon.

Before anyone tries to transpose the fantasies of "Animal House" to the realities of Drew University; however, let him consider the differences between the two worlds. Drew has no establishment enemy to attack, no R.O.T.C. worth mentioning, no administration-kissing group of student flunkies and no band of lovable derelicts. We don't even have fraternities.

Throwing bottles through frat windows in a movie is fine; wrecking the men's room in the Drew Pub is odious. Deathmobiles are funny; vandalized cars are not. Plate fights in the Commons will not win any Oscar for any would-be Blutarskys. We've got to live with each other for at least seven more months, folks, so let's keep our fantasies of campus chaos tucked away in our imaginations where no one has to suffer from the results.

revolting, fine; but nobody forced you to read and giggle over all six pages. I printed the FUG sheet to entertain, not to agitate; however, there was more content in the scribbles than in many of the other columns you may read here. Only the least offensive humorous writings were used, but there were many students who would have liked to see the really good stuff. No page that was read as much as those in the FUG sheets can be called a waste, and people who sarcastically suggest we just print blank pages must have rather blank imaginations. A college newspaper should not be forced to limp along with just news; our humor projects will continue. The editors are doing their best to find worthwhile news projects and we would rather have your help than your complaints. We are trying to be lively; maybe some day the whole paper will be as exciting as Redfern Speaks.

Library Gripe

The word has come down: the Drew library now closes at 11:00 p.m. Some will doubtless say, "What is one hour lost." The truth is that one hour represents three hours lost. Most modern universities have their libraries operating until 12:00 in the morning. Drew's new policy lumps another hour onto the heap of lost time.

Whether the reason for the new closing time is financial or related to general policy, this much is clear: a school that suddenly changes its library's hours, denying students and their professors lengthy use of this vital center, is hammering away at the opportunities for scholarship. It must be asked frankly, do students come to Drew because of the wide-range of student activities? Do we come here because of the splendid dormitories? Do we come here to enjoy Woods' feasts? Presumably, students enroll in Drew because of the sound academic advantages. The library is a companion to those advantages; restrict its use and Drew is an academic body without its head.

Finally, the new library hours do not square with the official Mead Hall line: "Drew has a reputation it does not deserve." What sort of reputation can Mead Hall expect when the school library closes at 11:00 p.m.?

—Mike Goldman

Letter To The Editor

Dear Mr. King:

I want to express dismay at your going through the expense of publishing six pages of graffiti. My concerns are several: ecology, stewardship of student funds, taste, and an attitude contrary to what this University is about. The College was founded as "an adventure in excellence." I submit that we ought to be concerned about anything which is so obviously antithetical to that charge.

Sincerely,
R.K. Ackerman
Dean

Photography Club Meeting

At 7:30 p.m., Thursday, Sept. 28 in the University Center, Rm. 104.

COLONIAL LIQUORS

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& Beer

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Nicaragua: Political Instability and its Implications

by Walter Stresemann

On Aug. 22 members of the "Sandinista" liberation movement seized the National Palace in Nicaragua's capital Managua. The hostages taken at that occasion were later set free in an exchange for the government's release of other "Sandinista" guerrillas from Managua prison. The substantial applause awaiting the rebels on their march out of the National Palace seemed to suggest that the seizure had amounted to more than just an act of blind terrorism, witnessed so often in European states.

A month after the seizure of the Nicaraguan parliament, President Somoza's grip on the country has weakened to an extent where even his aides question if he can hold onto power. The national strike proclaimed two days after the "Sandinista" operation persists and has lost little of its effectiveness. (Estimates of strike participation run between 85 and 90%.) Underlying the successful strike and threatening Somoza's regime most, is the widespread opposition, including not only urban workers and the intelligentsia, but also large segments of the middle class and most prominently the country's business community.

The "Sandinista" action may be seen as having triggered the strike and the

violent clashes between Somoza's National Guard and the populations of Managua, Leon and other Nicaraguan cities. Yet political instability has been pervasive in Nicaragua for many years.

Martial law was proclaimed in December 1974, after government officials had been kidnapped by "Sandinista" guerrillas. Last year the Roman-Catholic bishops of the country charged the Somoza regime of having raped, tortured and executed civilians in its combat of rebel movements.

The sympathy of some Nicaraguans toward the guerrillas and the omnipresent distrust and rejection toward Somoza prove government intimidation and terror useless, if not even suicidal. Observers anticipate the possibility of National Guard disloyalty, as more soldiers get killed or wounded in the streets for what seems to be a hopeless venture: keeping Somoza in power and restoring order to civic life.

Somoza has held office since 1967, with the exception of a two-year interlude, when between 1972 and 1974 a three man national junta ruled Nicaragua. The Somoza family, the richest in the country, has dominated politics from Managua for the last four decades. Nepotism and corruption have been an intrinsic part of Nicaraguan politics all along.

(Continued on Page 7)

Premise.

by Colin Clark

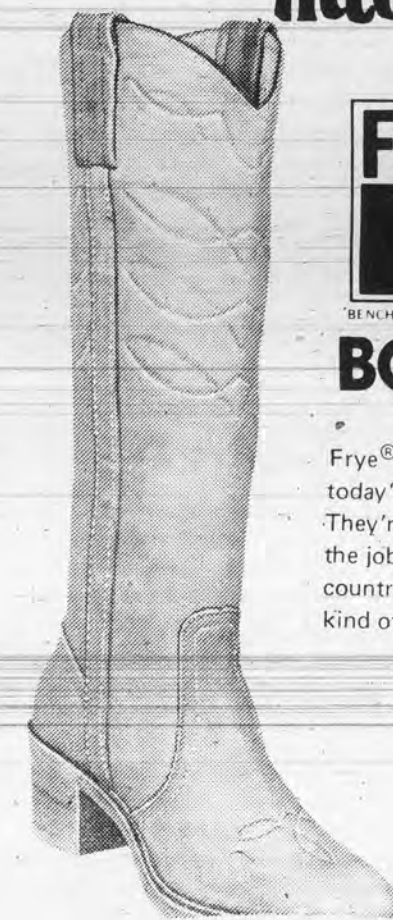
Well, the Camp David talks have left Jimmy, Anwar, and Menachem with speed-sparkled eyes and an overblown sense of historical mission. The Saudis have said that it's a nice plan, but, gee whiz, it doesn't recognize the P.L.O., and, well, you see, there are so many loopholes that at this time we're prepared only to say that we don't support it much at all—but good luck you guys. The Jordanian parliament has rejected the thing. The P.L.O. and Syria, have, funnily enough, said the framework for peace is an empty house. And Gush Emmunin, a frantically right-wing religious group, has just started another Israeli settlement near Nablus—only two days after Begin signed a pledge that no new Israeli settlements would be made for at least the three month period of the peace treaty negotiations. This is even more ominous because Gush Emmunin, the

other settlement groups, and the military are Begin's bedrock supporters. Let's hope that the Knesset has the courage and wisdom to ratify the agreement Begin so courageously signed on Sunday.

One of Israel's defense partners, the Republic of South Africa, is shaking a bit right now. Prime Minister Vorster is in poor health, has missed several important government functions in the last fortnight, and is said to be looking for a propitious time to resign. This does not augur well for the negotiations on Namibia (Southwest Africa), for relations with the angry and frightened white Rhodesians, or for those in the country who disagree with apartheid and its institutions.

These men, who stand in possible line to Vorster, make Vorster seem like a gruff, benevolent honey badger. They are the hard core of the Nationalist Party. More on Africa next week.

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THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940

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Gay-Straight Alliance

If you know someone who is gay or would like to come, or send your friend to the weekly meetings of the Gay-Straight Alliance. As in life, the group is neither all gay nor all straight. Nonetheless, we do believe that we all have the right to live and love in a life-affirming manner. We are more interested in learning from each other than judging each other. We recognize our need for a supporting community. We have been meeting for a year now, together as concerned gays and straights. We feel that we hold the responsibility to tell the gay that he/she is not alone. We also need you, the straight members of the Drew community, to understand and accept the gay members of the same community, who could be your roommates or best friends.

Our group is not all gay nor all straight, so it wouldn't be wise to come to a meeting just to see the "queers."

You'd only make a fool of yourself. We are all pretty much alike, except in our own private worlds, therefore we all look alike to those unwilling to be open-minded and constructive. We do not fill the stereotype.

If you want to join us, or find out more about the G.S.A., you can contact me through the Counseling Center. I am a pastor who commutes to Drew on Wednesdays only. Tim Welles' office has offered its services and will take calls for me during the day (no questions asked). My name is Richard Goode, and I will be more than welcome to hear from you if you are seriously interested in supporting the needs of the gay community, which, in essence is your community also. You may also leave a message at my part-time residence: Wendel Hall D-203. Here's hoping that we all have a good year together at Drew.

PEACE.

The Best Entertainment Picture Of 1977

UC room 107 Sept. 22 - 24 at 7:00 & 9:00

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ENTERTAINMENT

The Human Depth of Elizabeth Korn

by Catherine Auth

At the first showing of the Elizabeth Korn Exhibit, titles had not yet been posted to the paintings. Although I run the risk of over-conceptualizing visual art, I took the opportunity to title some of them myself, but only to demonstrate the propensity toward human depth that Korn's art embodies.

The first one I would call RHYTHM OF TIME. In this sculptural painting, Korn depicts Greek statues, rhythmically patterned one behind the other. The face of the front statue is smeared, blocked out by time. The next statue seems to have been transplanted from Greece, so real are its dimensions, so deep its shadows. The ones following appear less Greek and begin to take on the complexity of modern man in their panted-on blinking eyes and more developed features portrayed in darkness. Paralleling the rhythms of the statues are the repeating columns depicted underneath and the different layers of panels that make up the entire canvas.

FACES would be my title of the painting that is literally a collage of faces. Perhaps it is representative of the sides of human identity or the plurality of human expression. It certainly shows a wide range of emotion, however controlled, from wistful regret to bewilderment to a calm apprehension of pain.

All of the faces Korn depicts show feeling, but they seem too restrained or reserved to outlandishly express it. A good example of this is the portrait of a woman who half stares out of the picture. UNFEELING could very well be the title of this one as she struggles to contain her emotions. Her eyes are sorrowful yet enduring, her nose thin but strong, her compressed lips vulnerable yet firm.

This is by no means an exhaustive account of Elizabeth Korn's work. Her art offers an infinite variety of visual enjoyment; her style prods the imagination in various lines of interpretation that one cannot afford to miss seeing it with one's own eyes. The exhibition is now on display the remainder of this month at the art gallery during the weekdays. There will be a reception Friday, September 29 from 3-6 p.m.

The Wind In Wendy Waldman

by Peking

With a mock-serious smile that belies years of self-doubt and frustration, singer-songwriter Wendy Waldman tells her audiences that she is an unrecognized genius. The smile reveals, however, that Wendy is not going to risk her peace of mind for public plaudits. Perhaps Waldman's name is not a mainstay on the Top Forty charts at the moment, but fame is gradually beginning to equal her many talents.

Wendy's latest album, *Strange Company*, which features a *National Enquirer* type cover with odd stories and unexplained photos, continues the Waldman tradition of blending beautiful, life-evoking poetry, with sprightly or sensitive tunes. *Strange Company* contains Waldman's first released single, "Long Hot Summer Nights," which she calls the answer to Bob Seeger's "Night Moves" from a woman's viewpoint.

Along with "Summer Nights" on the humorous yet stirring first side of the

album are the lively ballad of the independent woman, "Train Runnin'," the caressing "You'll See" and the exceptionally beautiful "The Wind In New York City," a sad tribute to love gone astray that may be Waldman's best. Also on the record are the title song, "Strange Company," an ode to all unexplained loves that start with no apparent cause, and "Since Love Is Gone" in which Wendy demonstrates that women too can play the guitar.

For years Waldman has relied on the piano and her soothing voice to brighten the world. Her first four albums expressed a sensitive poetess's vision of life and love with such songs as "Mad, Mad Me," "Studio Song," "The Main Refrain" and "Living Is Good." With an accomplished band at her back and a dynamic stage presence that makes any Waldman concert a crowning experience, Wendy's direction seems set.

"And stretching out across the desert now I believe I see my road."

Happenings

MOVIES

"Silver Streak"

"Heaven Can Wait"

"Return of the Pink Panther"

"Eyes of Laura Mars"

CONCERT FILM

"Magical Mystery Tour"
"Yellow Submarine"

THEATRE

N.J. Shakespeare Festival
"The Country Girl"
Friday, 8:00
"Arms and the Man"
Saturday 6:00 and 9:00
"The Country Girl"
Sunday 7:00

MUSIC

Coffeehouse
"Goldrush" 8:30-12:00

MUSICAL COMEDY

Monday Night Special
The New World Consortium
Adam de la Halle's
"Play of Robin & Marion"
Monday, Sept. 25, 8:00 p.m.

Commons 102, 7:00 and 9:00
Sept. 22, 23, 24
Drew ID or 50 Cents

Madison Theatre, 14 Lincoln Place
377-0600
(Special: All seats \$1.50 till 5:00 on Sat. & Sun.)

Jersey Theatre
35 Washington St., Morristown
539-1414

Chatham Cinema
Shunpike Rd, Tel: 822-1550
(Special: Ladies \$1.00 on Tues. nites)

Sept. 23 & 24
The Morris Stage, 100 South St.
Morristown
8:00 \$2.00

Bowne Theatre, 377-4487
Student Rush \$2

Pub., Sept. 24

Bowne Theater

STUDENT PHOTO EXHIBITION

There will be a student photography exhibition Oct. 16 through Oct. 20 in the U.C. Gallery. This exhibition will give students an opportunity to display some of their work. No prizes or awards will be given but students will get some feedback from professional photographers.

A maximum of five color and/or black and white photos can be submitted. The photos must be 8" by 10" mounted on 11" by 14" mounting board. Frames will be provided by the Drew

Photography Club for use in the exhibition.

All students are welcome to submit their photographs on Tuesday, Oct. 10, and Wednesday, Oct. 11, between 2:30 and 4:30 p.m. in the University Center. Due to a limited amount of space it may not be possible to display all the photographs submitted. Contact Lou Ballester, Box 122, or attend a Drew Photography Club meeting if any further information is desired.

Balinese Dancers At Drew

Monday, Oct. 1, a family of three Balinese dancers will give a free performance at 8 p.m. in Commons 102. Led by I Made Bandem—considered to be one of the greatest dancers in Bali, the group will also be featured Thursday evening, Oct. 5, at the American Museum of Natural History, New York.

The Line Holds Up

Christine Pestridge

In 1975 *A Chorus Line* arrived on Broadway and has stayed on top ever since then. The show is truly spectacular even with a new cast. (Except for Don Percassi, a holdover in the role of Al.)

The show is the story of a group of dancers trying out for the chorus line of a Broadway musical. In the course of the show the audience discovers each dancer's personal story.

From beginning to end the audience is captive to this amazing work. *A Chorus Line* deserves every accolade it has received. The show is great whether it is your first or fourth visit.

The Coffeehouse

by Cindy Olson

Goldrush, one of the Drew community's favorite bands, is providing the entertainment at the Coffeehouse this Sunday. Dave Alvy and Jim Miller, both Drew alumni are the Goldrush band. They perform a variety of well known folksongs, as well as their own compositions.

The Coffeehouse is to be held in the pub this weekend. If there is a change in the location, due to the condition of the pub after last Saturday night's vandalism, the Coffeehouse will be in U.C. 107 as last week. Any change will be announced Sunday the 24th or sooner if possible.

Volunteers are still needed to staff and coffeehouse Sunday nights, and to contribute bakegoods, or baking time. If anyone is interested please contact Cindy Olson Holloway 116, Box 1278. October 5th is the deadline for entries in the Coffeehouse Talent Night, which is October 15th. Send a description of your act to Robin Mitchell, Box 1198 or Cindy Olson, Box 1278.

The Candidates Speak

Dora Lopez - Commuter Senator.
Issue - Who can most effectively represent and reflect commuter concerns and interests.

I am a transfer student from Morris County College and have commuted for three years. I believe my concerns and interests are reflective of commuters, such as: parking availability and the creation of a commuter oriented activity organization.

Lisa D'Eufemia - Brown Dorm Senator.

If elected I will work hard on behalf of Brown and for the entire Drew community, do my best to attend all Senate and Committee meetings and work within rather than against the established system and structure of the SGA to bring about change. Any resident of Brown who has any problem or suggestion concerning this campus that is within the SGA jurisdiction can be assured that I will do my best to look into their concerns either in Committee or before the Senate. I have served on the Student Welfare Board and Elections Committee. I urge the residents of Brown to support me and vote on election day, Sept. 27.

Suzi Kronfeld - Brown Dorm Senator

I want to represent the residents of Brown dorm. I will be the voice and ear of every individual living there by bringing their concerns and suggestions to the Senate and informing the residents about issues discussed in the meetings. After talking with some of the residents, it appears there is a need to fix up the lounges, get a dumpster for the

dorm's garbage and plan more dorm functions. Additionally, I would like to have more inter-dorm activities such as parties or softball tournaments in an attempt to bring more unity to the campus.

Lydia Underwood - Welch Dorm Senator

The responsibilities of a Dorm Senator call for someone who is serious minded and who has had a large amount of experience in dealing with people, communication and politics. As President of my high school class for four years, I repeatedly proved myself capable of dealing with the responsibilities associated with that position. My main purpose was to act as liaison between the students, the student government and the administration.

As a Dorm Senator, I'd be obligated to function in the same manner. I would deal with Welch's problems and gripes, taking significant ones to the S.G.A. for further discussion and action. By attending all S.G.A. meetings, I'd be able to inform the dorm of S.G.A. activities and decisions.

As a Freshman I'm excited about being a member of Welch dorm, just as I am excited about being a member of the Drew community as a whole. If elected as Welch's Dorm Senator, I look forward to participating in Drew student government.

Bill Kovacsik - New Dorm Senator
I would like to outline a few steps that I would like as a representative from New Dorm in the S.G.A. senate.

First, I would like to establish an investigatory group to study the entire

bureaucracy which deals with student affairs, including the S.G.A., student-faculty committees (especially student concerns), the E.C.A.B., and the U.C. Board. The purpose of this group would be to examine these organizations and determine if we can serve the political and social needs of this community more efficiently and humanely.

Second, I would push for the creation of an alternative to the pub. By itself, this will not solve the entire problem of the social life at Drew. However, I believe that it could be an important step toward breaking down the attitude that nothing can be done.

Finally, I would do my best to keep the people in New Dorm informed of the activity of the S.G.A., and to elicit their ideas on student government. Last year, neither New Dorm representative seemed to think that these were important goals. I believe that the first requisite for any elected official is the ability to communicate with the people who put him in office, and I would try to do just that.

Cindy Steinberg - Student Concerns.

I'd like to push for more interaction between students and teachers and more things for the students like coed housing and dorm activities.

Chuck Redfern - Student Concerns.
At a small liberal arts college with a 17:1 student-teacher ratio like Drew we should not have to sit in the overcrowded classes that presently infest the campus. I'd look into cutting down the class sizes, especially those of overcrowded upper level courses. I'd like to

see the Plant Office made more efficient so I can get my book shelves and window screen.

Leon Williams - Baldwin Dorm Senator.

I'll do my best to represent the dorm and I'll work hard on any SGA committee. I've been working diligently for the Social Committee picking films, so I hope you'll vote for me.

Peter Arlo - Student Concerns write-in.

I'm the best man on this campus. If you vote for me I'll see that you get free sex, free beer, easy exams and good, but I don't want Drew to get a reputation as a party school.

Robert Domingue - Freshman Senator

I'm eager to serve my class, and I've had experience in high school politics. I'm new here so I don't know a real lot about the school's problems, but I'll talk to people and find out what needs to be done.

Counselor Comer

by Dr. Tim Welles,
Director of the Counseling Center

I'd like to offer a repeat of some material published in this column about a year and a half ago because it seems to be very timely still today. The following are some of the most common concerns expressed by students who come to the Counseling Center and the answers may help to better explain what counseling is all about.

Isn't it a sign of weakness that I have to talk to someone else about my problems?

Admitting that you need help in sorting things out may be a sign of strength. It is the first step that you can take in doing something about problems which may have caused you a great deal of discomfort and unhappiness.

Seeing a "shrink" is for crazy people. First, we are counselors, not psychiatrists. Just because you have problems does not make you "crazy"; in fact, it makes you completely "normal," meaning "like everyone else!" We view the students we see as basically healthy people with specific concerns that can usually be dealt with if the individual is willing to work on helping himself or herself.

I'm afraid that my friends will know that I'm going to the Counseling Center. Your presence and everything you say is kept strictly confidential. No notes are taken and no files are kept. No one except the Counseling Center secretary has access to the appointment schedules.

How can someone who doesn't know me help me?

We are concerned with helping each person we see to identify the problem and to take steps in solving it. We can do this because we can focus our entire attention on the person, with no personal axe to grind—unlike a parent, relative, or close friend. These people can only give advice, based on a personal view; we can offer a more person-centered approach.

Stop in and meet us—you can talk with Counseling Center staff: Glenn Lang, Rosemary Zachoff Gilmartin, or Tim Welles; or you can see our Reading Assistant, Brian Gallagher, for help with reading and study skills. You can look through our graduate and professional school information or catalogs. Or just come by and say hello to our secretary, Jane McLaughlin—she will make you feel at home. We're in Sycamore Cottage, on the Second Floor.

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SPORTS

Drew Rugby Football Club Conquers Fairleigh Ridiculous

by Mike Smith

The Drew Rugby Football Club beat Fairleigh Dickinson in a heated battle Sunday, to capture the The Rose City Rugby Classic.

Drew was the first to draw blood as the infamous Mr. Mazo took advantage of a free kick on the five yard line and took it in for the score. Mazo then added a two point score which put Drew ahead, 6-0.

Fairleigh scored late in the third period on an up and under kick which their scrum took into the end zone for a 6-4 score.

Tension was high as Fairleigh went for the two point kick which would have tied the game. Fate, and mystical powers from a far-off Pacific island were too much for the Fairleigh kicker, who missed, giving Drew a 6-4 victory. Special thanks are extended to all inhabitants of Tonga.

Drew then went on to win their second victory of the day. Fairleigh looked much more respectable this time, helping Drew R.F.C. to consume four kegs.

The Drew Rugby Football Club has a lot of potential this year through the number of returning veterans and many new players who are showing an interest in the club and the art of Rugby.

We would like to invite all those who are interested in participating in the Rugby club to contact any of the

following club officers:

Co-captains: Bob Ficalora, Mike Smith

President: Dave New

Match Secretary: Pete Smith

Treasurer: Scott Landale

FALL RUGBY SCHEDULE

Sept. 23, Rutgers, 1:00, Home

Sept. 30, St. John's, 1:00, Home

Oct. 7, Morris County, 1:00, Home

Oct. 14, Seton Hall, 1:00, Home

Oct. 21, Open

Oct. 28, Columbia & Trenton

Hibernians, 1:00, Home

Nov. 4, Fairfield U., Away

Nov. 11, Open

Nov. 18, Hunter, 1:00, Home

THIS WEEK'S AWARDS

RUGGER OF THE WEEK: Mr. Mazo, B.A.

RUGBY STUD OF THE WEEK: Wild Bill "I promise I'll love you in the morning" Hughes

CRETIN OF THE WEEK: Keith Martin (traditional)

PHOTOGRAPHER OF THE WEEK: Martin "One Knee" Bush

QUOTE OF THE WEEK: "Remember, this is only a scrimmage" FDU

INJURY OF THE WEEK: DAVE "Oklahoma Kid" New

1st RUNNER-UP, "TEAM DRUNK": Rob Jansen



Machismo Pervades Field Hockey

by Joan Lagomarsino, Patrice Gensel and Robin Lewis

With experience gained in two recent Varsity Field Hockey scrimmages, Drew has become more aggressive and confident. This confidence was manifested in Drew's accurate passing and in their tougher style of play during their last scrimmage. Especially evident was the team's great endurance: after an hour of play, the Rangers were still raring to play while their opponents were ready to collapse.

The highlight of Drew's first scrimmage, on Friday against William Paterson College, was a goal flicked in by Melanie Sims, which was assisted by a strong feed from Robin Lewis. On Monday the team displayed their fine talents against Kean College, a tough adversary. With spirits soaring, the

Rangers ravished Kean 3-0. For the first goal, Melanie 'Sharp Shooter' Sims, again assisted by Robin 'Reverse Sticks' Lewis, whipped the ball past the Kean goalie. Nora 'Mako' McMahon, with an undercut drive, scored Drew's second goal. Center forward Patrice 'Easy' Gensel, in a one-on-one with the Kean goalie, chalked up Drew's final goal, which was enhanced by the teamwork and the precision passing displayed by 'Brooker' Shields and Nora 'Mako' McMahon, who assisted on the goal.

A special thanks goes out to goalies Liza 'Minelli' Sutcliffe and Joan 'Macho' Lagomarsino who, despite never playing as field hockey goalies previously, exhibited some fancy footwork in the goal.

ATHELETE OF THE WEEK

This week's award goes to junior Steve Schloss, of the Varsity Soccer team who scored a hat trick in Drew's 6-0 victory over Wagner last Saturday. Runner up goes to Rich Lefler who added two more goals as the Rangers got off to a solid start on the 1978 season.



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Booters Destroy Wagner

by Know-nothing

The Drew soccer team opened its season with a 6-0 rout of Wagner on Young Field. Steve Schloss led the attack with three goals, Rich Lefler scored twice and Rich Dempsey pushed in one. Jon Crowther helped out with two assists in a Drew attack which outshot Wagner 34-4. None of the teams members was available for comment.

Wednesday Drew dropped a toughie to St. Peter's when their opponents

outscored them 3 zip in the first half. Drew dominated the second half but was only able to knock in one goal for a final 3-1 score. Jon Crowther tallied for Drew on an assist from Rich Lefler, and John Eustace and Eric Matson worked in the goal mouth.

Drew plays at Fairfield tomorrow and visit FDU-Madison on Wednesday the 27th.

Personal

"Please feel better and come back, we miss your face" wish to Dave New, who seriously injured his knee last week in a rugby scrimmage, when he decided to make a sharp turn and his knee didn't

follow. He was flown yesterday to Oklahoma to have surgery. Dave, just get wasted and rest up—enjoy the scenery!

Welcome Back to School!
Madison
Pharmacy
66 Main Street
(corner of Main & Central)
Rx
Toothbrush - 25¢
Gillette Razors - 39¢
Both with Drew I.D.
10% DISCOUNT!
with Drew I.D. Card
CHECKS CASHED FREE!

Harriers Flattened In Opener

by Flat Foot

The Drew Harriers blew their season opener at York, Pa. to a team that outnumbered them by more than two to one, which is as good a reason for losing as any. York's course consisted entirely of mountains including a finishing stretch of three hundred yards straight uphill. Urged on by a cheering multitude (Coach Albert Szollosi), the team's three veterans and three newcomers gave a heroically futile effort before being smeared by a 22-39 score.

Leading the climbers was Steve (I Love Gino's) Triantafyllou, who overtook several opponents in posting a second place finish. Seniors Anil Mohan and Perry King hung tough for fifth and seventh, and first-year men Bob Bray, Marc Lederman and Tim Fitzgerald finished in the teens with brave performances on the toughest course the team has faced in years. The runners set an endurance record by spending eight hours crammed in a bus learning to hate each other.

Tomorrow the Harriers open their season against very powerful Ursinus and very inept Eastern. The meet starts at 1:00 and all girls are invited to cheer their heroes on.