

# THE DREW ACORN

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Student Newspaper Of The College

Friday, Sept. 8, 1978

## The Housing Dilemma

by Scott Silverman

As Drew opened for its 1978-79 session on Labor Day weekend, 22 new students found themselves temporarily lodged in such odd places as deans' houses and dormitory lounges. The exact reason behind this situation is relatively complex, and as a result the campus has been rife with rumor.

Prominent among the rumors was a grossly inaccurate report that freshmen girls greatly outnumbered freshmen males.

In fact, there are only ten percent more females than males in this year's freshmen class. Assistant Director of Admissions William Lennon reports that in the past the ratio has been closer, though Admissions head Ellen Clapp conceded that females have held a slight majority in recent entering classes. The entering class is no larger than usual; a total of 398 freshmen are enrolled for Fall Semester with 7 more expected in the spring due to deferred admission.

The current housing problem grew out of a number of basic demographic inconsistencies which developed over the summer. From past experience the Housing Office has been able to predict that a certain number of upperclassmen who select rooms for the fall will choose not to return. When Drew becomes notified of these changes it in turn assigns open beds to freshmen and transfers. This summer, however, the previous trend was not carried through.

According to Jane Newman, Dean of Residential Life, fewer female upperclassmen than usual withdrew prior to July 15th, which is the deadline for refunds on room deposits. The Housing Office thus found themselves literally overbooked for available room space. Newman decided that freshmen females

who sent in their Housing applications late would be lodged temporarily in makeshift quarters. Notices were sent to most of the girls in advance though some weren't informed until they arrived last weekend.

The second and third floor lounges of Welch were converted into triples. The Intentional Community had space available for five girls. Four more were housed in both Vice President Scott McDonald's home and Wesley House, where Theological School visitors regularly stay. Dean Alton Sawin is accommodating the remaining three.

During the week, Newman directed RD's to report on the number of students who are not returning but who failed to notify the University. As these empty beds are discovered in women's housing facilities, the girls will be transferred into the openings.

Newman predicted that the girls from the deans' homes and Wesley House would be moved into Welch, Holloway, or Brown beginning next week. The five girls in the Intentional Community have the option of staying, since that space is open. The lounges will probably remain as triples for the remainder of this semester, although she hopes to assign them regular housing for the spring, thereby freeing the lounges for regular dorm use.

Newman pointed out that if everyone who selected rooms in the spring actually returned in September, a new dorm would have to be built. In past years, a few people were roomed in similar surroundings. This fall, however, the number is way out of proportion, and the university will be pressed to prevent such situations from re-occurring.

## Upcoming Speakers on Campus

by Clint Bolick

September 29 (Families Weekend): Senator Edmund Muskie  
November 15: Former Israeli Prime Minister Yitzhak Rabin

Academic Forum, which has been creatively impotent for the past several years, will strive this year to present a balanced and comprehensive program that will challenge the Drew community. In addition to the above speakers—work is presently being done towards more, hopefully including a major spokesman for the conservative viewpoint—Academic Forum is sponsoring a new prom, called the Issues Forum. This will be a bi-monthly event, in which issues spanning the spectrum of disciplines will be debated by various experts. One of these forums, slated for October 26, features a dialogue on the Palestine question with a poet from Palestine and a member of the Jewish Defense League. Coordinators of the Issues Forum this

semester are Ruth Wittenstein and Martha Gutman.

There are two positions still open on the Executive Board of Academic Forum; anyone interested should contact Clint Bolick, AF chairman, or SGA president or vice-president, Mark Beckett or Kathy Siebert. For the first time, Academic Forum this year has opened its doors to general membership—in this way, they hope to draw from the reservoir of creativity and talent of the Drew community. There will be a meeting in the U.C. on September 22, and all interested students are welcome.

Drew deserves an active Academic Forum. This year's committee hopes to set the pace for a regenerated intellectual climate at Drew, a school noted for its exceptional faculty and student body. Academic Forum wants to provide an out-of-class program geared toward intellectual enrichment.

## SGA Begins New Year

by Sandi Craig

This year the Student Government Association at Drew has several concrete goals, in the interest of improving both student life on campus and student participation in that life. Presently, Mark and Kathy are busy with the usual beginning of the semester busy-work, after which they will start the instituting of several very creative and worthwhile ideas on campus.

There will be a Senate meeting on September 10th in Room 100 of the Commons date for University elections. On September 12th there will be an "Elections Workshop" for anyone interested in running for an elected position. The first meeting for the new Senate members will be September 21st. Positions open for appointment include spots on the Budget and Programming Committee, the Curriculum Planning Committee, and Student Concerns. Freshmen and dorm senators will be elected within the next few weeks. Some ideas slated for attention by a study group in the SGA are academic dishonesty, Drew's RA program, and renovations and alternatives to the Pub. Attendance laws for all senators will be put into effect for the first time this semester.

Mark Beckett (that's the conscientious-looking fellow with the pencil behind his ear and the clipboard under his arm) and Kathy Siebert, as well as the rest of the SGA, *Acorn*, Social Committee, and other campus organizations, are here to serve you, the student. If you have any ideas or criticism, if you want to help out the SGA, or are interested in appointments or elections, see Mark or Kathy in the SGA office (UC) or, respectively, New Dorm 309 and New Dorm 10. They need your support and help, and will be glad to talk with you.

## Pic Book Recall

All freshmen are requested to turn in their pic books at the Acorn office by September 11th. Freshmen still in possession of pic books after that date will be expelled.



## Moving-In Day, 1978



## Student Government: Give It A Try

by Tom Fyler

In a couple of weeks the Drew student body will hold elections for Student Government Association Senate representatives. At this point there are many freshmen as well as returning students who are wondering if it is worth their time to run for election or to be considered for one of the appointed positions. I'd like to briefly outline the S.G.A. and University Government structure and mention some of the S.G.A. positions that are available.

The University government is composed of three major bodies: the Student Government Association of the College of Liberal Arts, Faculty committees, and a University Senate. The S.G.A. Senate is composed entirely of students; Faculty committees meetings are attended by faculty, administration members and some students, though no student has voting rights in the meetings where final decisions are made. The University Senate consists of administration members, faculty representatives, and student representatives from the College, Theological School, and Graduate School, all of which have voting rights at meetings. In the government structure there are also many committees and boards which are under these and other university governmental bodies.

The greatest number of positions

that will be up for election in a few weeks in the college senate will be for dorm and class senators. There are two students elected to represent each dorm; as well as two students elected to represent each class. Both student representatives, the dorm and the class senator, have the same responsibilities and sit in the college student senate, though their concerns usually address their respective constituencies. More information will be coming out concerning the up-coming elections.

This article only begins to touch on the University Government structure and the committees where important decisions are made. Much more will be written about this as the year goes on. Student government can play an important part in the workings of Drew University, and it can benefit those who participate in it. Get in touch with the S.G.A. President Mark Beckett, V.P. Kathy Siebert, University Senator Jody Klein, myself or any other student representative and ask for more information about student government. Many important issues are developing concerning the university and the higher educational system. Students need more responsible and competent representatives. Give it a try.

Next week: Student Government versus The Strawberry Statement.

## New French Options Offered

New option for students majoring in area of French. Currently students interested in French are limited to a major in French Literature; effective Fall 1978, students will have the option of a major in French Language and Culture. Requirements for the major in French Language and Culture are as follows:

Fren 103, 104/Advanced Composition and Conversation in French. 12 credits. Students will take Fren 103, 104 in a regular section for 6 credits; then take a special section of Fren 103, 104 specifically dealing with subjects relating to French economic, social, and political patterns for an additional 6 credits.

Fren 105, 106/Masterpieces of French Literature. 6 credits

Fren 128/Selected Topics in French—topic devoted to French economic, social, and political patterns. 3 credits.

Fren 151/Independent Study in French—topic related to French economic, social, and political patterns. 3 credits.

Two courses in French civilization chosen from the following: Fren 107, 108, 109, 110, 6 credits

Two courses in linguistics from the following: Ling 100, 103, 105, 110, 6 credits

Two courses (6 credits) chosen in consultation with the adviser from one or more of the following: French literature (in addition to specific courses required above), Spanish, German, Russian, Latin, music, art, philosophy, political science, history, religion, economics, Greek.



For once no line at registration.

## Social Committee In Full Gear

by Tom Wagner

Welcome back! I hope you had an enjoyable summer and are looking forward to a great academic and social school year. I was on campus all summer planning events with movies, bands and concerts for the upcoming year.

Film Chairman Leon Williams did a superb job choosing movies. Upcoming weekend films include *Looking For Mr. Goodbar*, *Julia* and *The One And Only*.

I've contacted many bands and am making it a point to hear every band ahead of time to prevent groups from just playing practice sets on their dates here. I would also like to join with other groups in holding more semi-formal dances at Drew this year. We may be

able to combine with the Morris Stage in presenting groups of a higher quality than the ones we can afford with our limited budget.

Other ideas that have popped up are the holding of an Octoberfest, scheduling outdoor concerts and having an alternative to the Pub. The basement of Tighman House, though it is not centrally located, is one possibility for the alternative Pub scene.

I'm living in Haselton C-11, my campus box is 1809 and my office hours are Tues. and Thurs. from 1:15 to 4:00. Feel free to stop by and discuss any ideas you may have about the campus social scene.

## WERD AWAITS FM LICENSE

The Federal Communications Commission in Washington, DC is currently reviewing an application by Drew University to operate an educational ten watt FM radio station. A decision to grant a construction permit is expected in late October. FCC approval of the application would lead to a significant change at Drew's radio station, WERD.

WERD has been the campus radio station since 1961, but only in the past few years has there been significant interest to warrant an application for a license. This past spring WERD General Manager Graham Crackers and Program Director Ian Bjorkman worked with Vice President McDonald and Dean Linn to complete the application and arrange finances for new equipment. Messrs. Crackers and Bjorkman have since left the station which is now being run by Scott Smith, Kevin Marino and Tony Ehinger. These three, along with the other

members of the Executive Board, are preparing the station for what is hoped to be the final year of carrier current broadcasting.

This week, as new disc jockeys were being instructed and staffs were being assembled, General Manager Scott Smith took time out to assess the nature of the station. "I hope the commission grants the university a license, but I can't count on that. The FCC is too unpredictable. The important thing is that the people who are involved have a good time and that they learn something. They have to be into it for themselves. I've done shows that I knew that no one was listening to, but I had a good time. I've learned a hell of a lot about the whole business of broadcasting, and it's really incredible. Monday we're going on the air and I can guarantee you that FM or not, there'll be some great things happening at WERD this year."

POSITIVE, adj. Mistaken at the top of one's voice.

PATIENCE, n. A minor form of despair, disguised as a virtue.

SAINT, n. A dead sinner revised and edited.

BIGOT, n. One who is obstinately and zealously attached to an opinion that you do not entertain.

—Ambrose Bierce



## REDFERN SPEAKS A SENIOR TELLS THE TRUTH

It has been maintained that by the time a college student reaches his fourth year he is mentally, physically, and spiritually exhausted. He has no power to operate on a normal plane of existence; indeed, he has no power to operate on any plain at all. The only thing he is capable of is sitting before his window blowing bubbles and occasionally whispering, "Wow, man" to passers by.

I feel that this theory is ridiculous. For one thing, I know from my own experience that college seniors can be articulate, thoughtful, and even trustworthy. Some of my best friends are seniors, and I have virtually no trouble relating to them whatsoever. I am a senior myself, and the very fact that I am writing this destroys the above mentioned theory. As the reader can easily see, I am using words; therefore I am capable of thought. Since these sentences are well ordered, clear and concise, obviously I can put words together and express my thoughts—not only to myself, but to others. There are two men spinning a frizbee outside my window.

For another thing, the mere action of my even wishing to destroy this ridiculous, asinine, malignant, benign theory shows my capability of raw, vengeful anger upon those spongeheads who could ever think of such a notion against we seniors—who, I might add, have endured the blatant, scandalous vagueness of a liberal arts education! It has been heaped upon us like scoop upon scoop of coffee-flavored ice-cream cones! You like it at first, but after awhile it gives you a stomach ache, then diarrhea, then dysentery. Finally you want to shove the ice-cream cone into the administration's pink face!

But I am not mad. I am not even the slightest bit perturbed. Come to think of it, I have never been so serene in my entire life. The reason behind this serenity is my disproving the theory. I am sure that those frizbee-spinning women outside my window see my serenity; they see my capability of well ordered thought and they smile. My raw anger showed, obviously, that I am capable of getting angry; and anger requires thought in order to stimulate the adrenal, which shoots into the blood stream, skims past the cells and ignites the nerves. My fists then tighten and my temple muscles flex. It is then that one can reasonably say that I am angry. But the key to this is the thought: Since I was angry I once had to think. Therefore, since I'm a senior, and since I was angry, it easily follows that all seniors can think. Since juniors don't get angry as often as seniors, it can be seen that juniors don't think as much as seniors. Of course some juniors are more angry than some seniors, but then some juniors are precocious little imps.

I would mention sophomores, but then everyone knows that sophomores can't think. And right now freshmen are suffering from terminal bewilderment; their minds are numbed and should be rinsed with Tide.

I wonder if the man and woman throwing the frizbee are freshmen; they have a vague look about themselves. One man's brows are lifted, questioning. They seem to say: "Isn't this what we're supposed to do?" The other man's brows are frowning and seemingly saying: "I have no idea, but I sure wish I knew."

Well, I really don't know what they think. All I know is that I am fully capable of thought, and that I have disproved the theory once and for all.

## THE MYSTIC

Beginnings are always most difficult, so I would love to write only comforting words of welcome and good fortune to all Freshmen, returning students, transfers, faculty, administration, staff, and geeks; but unfortunately there is a grave and pressing matter begging my attention. Indeed, having successfully shoved the sun and sand aside, though I regretted leaving my mystic tower which rests beside the endless sea of Eden, I find that I have returned to Drew in the nick of time.

Last week, while on an out of the body stroll through the campus, I found unmistakable signs that the Drew University terror is still at large. It is reported to be six feet (1.83 meters) tall at the shoulder and possesses two gigantic, nasty-pointy teeth and a broad tail that can snap a man's back. I'm writing, of course, about Fangs; terror of the Drew woods, God of all the squirrels.

Last fall, Lou B. Cretin thought he was helping the ecological balance by

feeding the squirrels with scraps he saved from Woods. Shortly after midterms, he vanished. The administration's "official" story was that he had quit school and returned to his home in Slapout, Oklahoma. But I, through great enchantments, wondrous sorceries, and by asking his mother, was able to discover the truth. One evening, the squirrels brought Lou deep into the Drew forest where Fangs killed him and put him up for the winter. The squirrels had their revenge for being forced to eat Woods food. The next spring, the six A.M. Baldwin-Hazleton Toothpick Co. found part of a human skull in the hollow of a tree. It was all that remained of Lou B. Cretin. Of course the Anthropology department still insists it is solid evidence of Java Man's invasion of North America. The point of this story should be obvious. Even the squirrels don't like Wood's food. Also, don't feed the animals. Heed well these ancient words of warning.

## Ask Kiwi

Q. I've been told that Political Science is a gut major. Is this true? —Julius M.  
K. No, it's a rectal.  
Q. Because Drew doesn't have enough rooms for everyone, I'm being housed in the second floor Holloway lavatory. How long until I get a room? —Flush Twice  
K. What are you complaining about? At least you have running water and a warm place to go to the bathroom.  
Q. I don't understand the temporary food card system. Can someone at Woods explain it to me? —Hungry Jack

K. No, they don't understand it either and the guy who invented the system is selling air conditioners in Fairbanks, Alaska.  
Q. I'm a freshman and I'd like to know where the best parties are held and the classiest chicks are. —Hormones  
K. I don't answer questions from freshmen.  
Q. I've been attacked by mildew on third floor New Dorm five times in the last week. Isn't this frigg'n school going to do something about it? —Fungus Face  
K. Yes, Woods is going to serve mildew souffles at Thursday's dinner.  
Q. Do the ruggers really eat their dead? —Shocked  
K. Probably not. However, some of them are fervent necrophiliacs.  
Q. Does the *Acorn* ever print anything that is untrue? —Weevils  
K. No.  
Send all questions to the *Drew Acorn*.

## Being Cool

by Momus Pumpkinhead

If you want to survive on a college campus, you've got to be cool. Burning down R.O.T.C. buildings is out. Nowadays you simulate ice and breeze through four years of partying and cramming so you can enter law school with a perfect record. Test your cool and see how you rate.

**Situation No. 1**—A spastic klutz drops 120 lbs. of hard steel on your foot in the weight room. If you're cool you—A. cuss him out in Hungarian. B. invent the kangaroo shuffle. C. rearrange his face. D. blow your nose on his shirt and limp nonchalantly out of the room.

**No. 2**—The daughter of Kuwait's richest oil sheik, a voluptuous, dark-haired beauty, envelops your face with kisses and swears she'll kill herself if you don't marry her. The cool guy—A. asks about her religious convictions. B. high-tails it for the nearest clergyman. C. asks if her weekly allowance runs more than six figures. D. tells her he'll try to work her into next week's schedule.

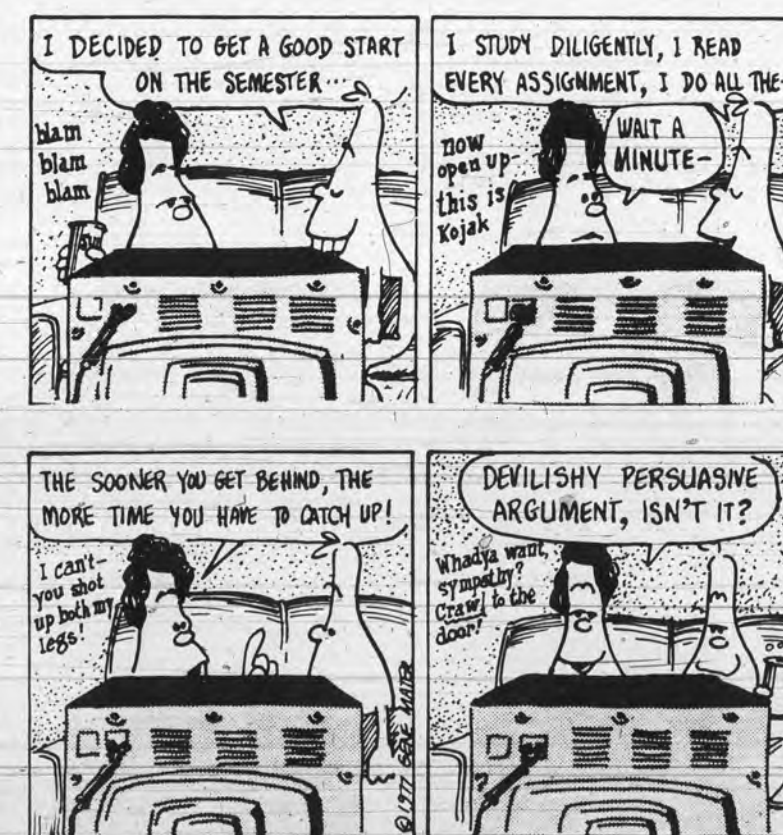
**No. 3**—You discover your pot has been sprayed with paraquat. You—A. trash the stuff. B. become an ardent NORML activist. C. figure your mind's already gone anyway, so what the hell.

D. sell it to a freshman.  
**No. 4**—The professor of one of your required courses gives you a Z- on the mid-term exam. You—A. challenge him to a face slapping contest. B. dismantle his car. C. write foul perversions about him in the Commons stalls. D. inform him that your Uncle Giuseppe would like to talk to him about the disadvantages of swimming in the Hudson with an anchor chained to his neck.  
**No. 5**—Your roommate is conducting a sex clinic in the bottom bunk the night before your big exam. You—A. sprinkle itching powder over his sheets. B. rip off a fart that would topple the Statue of Liberty. C. cheer him on. D. discreetly interrupt him and ask if his trips to the V.D. clinic have cured him of the clap so soon.

**No. 6**—Your 150 page honors thesis is given a conditional approval with the provision you rewrite 148 pages. You—A. tell yourself that the learning experience is what really mattered. B. disembowel yourself. C. run amuck. D. get laid.

If you answered "D" to all these questions you're a King of the Cool. The rest of you nuds better shape up.

## Gremlin Village





# Scenes From The Past



Does anybody remember me?



A '76 Drew chorale practice.



Child prodigy at Drew.



Faculty meeting.

## PHOTO QUIZ

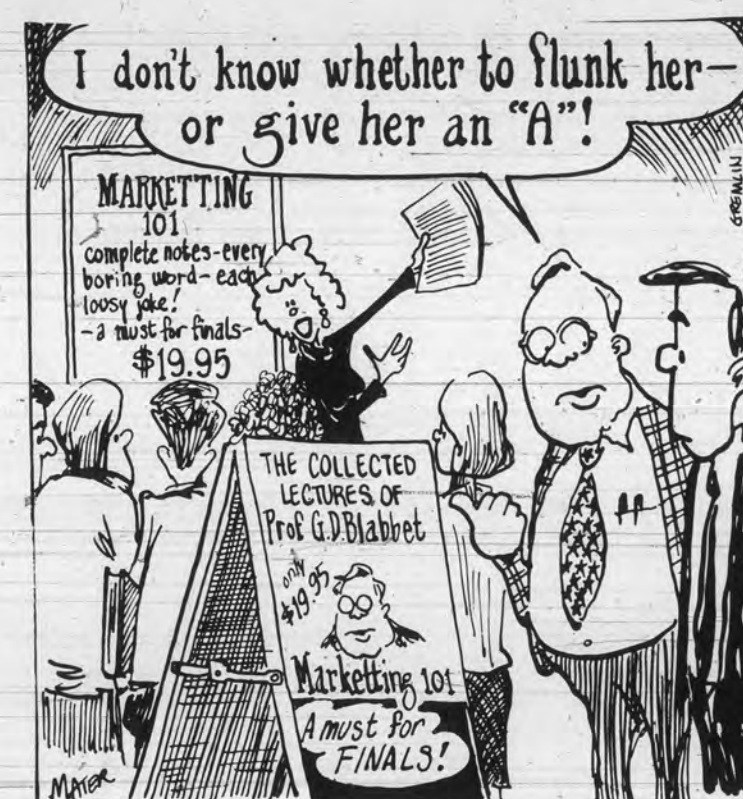


Let's see. Two cans of beans, orange juice and a pound of baloney.



Who is the man talking with the students at last year's boycott. Send answers to Acorn.

# Merrily We Roll Along



## Snippets

Franco's Live Bait, Inc. is presently operating vending machines that dispense cans of fat nightcrawlers for the use of fishermen. The Acorn is betting that Coke and Dr. Pepper will be on the way out as soon as more people discover the nutritional benefits of canned worms.

New Jersey is one of three mid-Atlantic states whose rancid, black seawater has caused the Delaware Valley Diving Council to term the area's coastal waters "a coastal desert." Attempts to persuade state officials to change their sludge dumping techniques have been unsuccessful.

In support of the nationwide boycott on the cloth products of the J.P. Stevens Inc., actress Jane Fonda was smuggled into a textile mill to observe firsthand the conditions of the workers. She interviewed brown lung victims who suffer daily injury from cotton dust without being able to receive

compensation. Other workers have suffered serious head injuries from flying shuttles which the company neglects to report to save on health costs. Despite some improvements in wages, Stevens workers are among the lowest paid factory workers in the country for the amount of work they do. Fonda has added her voice to those calling for Stevens to improve the working conditions for their workers who are trapped in a hopeless grind.

The newspaper *Argentina* continues to amuse the Acorn with its rightist excrement. Among other items contained in this government propaganda sheet that the Argentinian regime is so kind to send us are accusations that Amnesty International is a tool of terrorists and Communists, Jimmy Carter is a misguided peanut vendor who is emasculating the U.S. military while holding hands with the Russians and Andrew Young is an ape dancing to the tune of the Cubans.



## Women and Socrates

A dramatic portrayal of famous women by a New York-based actress and a lecture by the archeologist who recently pinpointed the room where Socrates drank the hemlock will open the season of free public events at Drew University on Monday and Tuesday.

On Monday, Tuls Sessions will present a program of composite portrayals of well-known personalities, titled "Women I Have Known," in Baldwin Gymnasium at 8 p.m.

The Northern New Jersey Society of the Archaeological Institute of America will sponsor a talk Tuesday evening by Dr. Homer Thompson, professor of classical archaeology at the Institute for Advanced Studies, Princeton. In this, his only New Jersey appearance this year as a national lecturer for the AIA, Dr. Thompson will talk about "Socrates in the Athenian Agora." The lecture begins at 8:15 p.m. in the Hall of Sciences auditorium.

## Toilet Paper Shortage

Due to an error in ordering, there will be a shortage of toilet papers in the campus johns starting on Friday. Officials at the Plant Office feel the shortage should be of short duration because the *Drew Acorn* will be putting out its first issue on Friday afternoon. The Acorn editors are pondering the meaning of this remark.

## THE DREW ACORN

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# ENTERTAINMENT

## "Bread and Chocolate"

by A.M.

"Bread and Chocolate" starring Nino Manfredi, and Anna Karina, and directed by Franco Brusati, attempts to answer the question of what happens to the Italian people, in this case Nino Manfredi, in a foreign land.

Unable to make a worthwhile living in Italy, Nino Manfredi moves to Switzerland hoping to make some dough. This is not the only problem Manfredi has to come to grips with, he is under three major pressures: his wife and children have to be brought over to Switzerland so that they may enjoy the finer aspects of life; he is constantly under the guillotine of the immigration office awaiting renewal of his visa; and lastly he is attempting to surreptitiously assert his Italian heritage in the face of Swiss prejudice.

To consider the ramifications of these three pressures before making any type of decision can drive one insane with frustration. Insanity that is comic in portrayal but subliminal in character

leads Manfredi in the end to dye his hair blonde and join the ranks as a Swiss. He soon discovers that this means a total suppression of his Italian heritage, a sacrifice he is unwilling to commit.

In the meantime Manfredi's visa expires; he is brought to the train station (some hilarious scenes) by the immigration authorities, only to be met by his girl friend, Anna Karina, who presents him with a residence permit for 6 months. At this point Manfredi gives up the battle, he refuses to take the visa and boards the train.

Packed in the train, like sardines, the deported Italians begin to sing of the land and sea that they never should have left. Manfredi's face contorts with disgust and he detains in a tunnel between the Swiss Italian border. He comes out of the tunnel on to the Swiss side, with baggage in hand, looks to the left, looks to the right and then straight ahead, for he is lost.

## The Turntable

by A.M.

"Casino" — by Al Di Meola.

This album barely made the good rating. It was rescued from its precarious situation after a great deal of deliberation.

Di Meola et al are accomplished musicians. Here is where the accolades must start and end. The album is thematically tight. The disappointment is lack of variety. Di Meola et al do not venture out to explore new musical themes. The artists seem to feel comfortable playing the same music from one cut to the next. There are a few

inspirational bursts that make one's ears perk up only to have them boxed in moments later by the usual dribble.

This is just a standard album and does not really contribute or represent anything extraordinary from the jazz world.

Hubert Laws — "Say it with Silence"

I wish he had. There is absolutely nothing worthwhile in this album. Laws is capable of making a better album, this hardly scratches his musical depth.

## The Happening in the Arts

As part of Fall Weekend the annual "Happening in the Arts" will be held on Sunday, October 1, from 1:00 p.m. to 4:00 p.m. in and around Brothers Hall. Featuring performances and exhibits in the fine arts, it should be an enjoyable experience for all who attend. Anyone, including students, alumni, parents, faculty, administration and/or their children may participate.

SO — Do you have some special artistic talent? Recognized & or unrecognized?

If so, you are invited to "show your stuff" at the "Happening." In order to participate pick up a registration card from the U.C. desk, complete it and send it to Susan Beckford and Donald Vigliotti. You will be assigned a place and, if necessary, a performance time. The registration deadline is September 20th. If you have any questions contact either Susan or Don.

Your participation can help make the "Happening" one of the big events of Fall Weekend. Come out and have a good time!

## Coffeehouse Talent Night

by Robin Mitchell

On Sunday October 15 the coffeehouse will sponsor a talent night. All members of the Drew community are eligible and welcome to enter. Prizes of \$50, \$30 and \$10 will be awarded as well as a few surprise prizes. You may sing, dance, play an instrument, do comedy or magic. You may enter as an individual or with friends.

The deadline for entry is October 5. Please drop off your names and a description of your act with either Robin Mitchell, Box 1198 or Cindy Olson, Box 1278 by October 5.



"Trust me, and see 'Oh God!' It's warm, witty and loaded with laughs." —Norma McLain Sloop, After Dark

"John Denver is unbelievably good." —Rene Barret, ABC-TV

"I loved every minute of it. So will you." —Jeffrey Lyons, CBS Radio

## Book Beat

by Peking

People Of The Lake  
by Richard E. Leakey and Roger Lewin

The excavations of the African based anthropologist, Louis Leakey, stirred the curiosity of a technologically advanced mankind seeking to understand the origins of its emergence from tree dwellers to organized hunters. Leakey's son, Richard, has carried on his father's work in East Africa and in his new book, *People Of The Lake*, he provides fascinating glimpses into the activities and environment of the early humanoids. Through his examination of bones, tools, and rock arrangements, Leakey theorizes about the beginnings of man's traditions, occupations and sex roles. Leakey believes that man's domination of women in human society stems in large part from the prestige gained by the meat-hunting males of early tribes in relation to the vegetable

scrounging females. Leakey's postulations from the data he has gathered on early man makes one reconsider man's place in a world he dominates through a social structure which started forming with ape-like scavengers living by prehistoric lakes.

The Best In Science Fiction  
from Ace Books

Ace's book list for October includes three definite finds. In *The Magic Goes Away*, Larry Niven has produced a better than average sex and swashbuckler fantasy. Gordon Dickson describes a primitive culture in conflict with modern technology in *Pro*, and in *Earth Magic*, the ever humorous and entertaining Alexei and Cory Panshin cut a path for their hero through strange cultures and weird adventures. *The Martian Inca*, by Englishman Ian Watson is another possibility for readers of the unorthodox. The rest of Ace's selections are mostly cornball drak.

## The Coffeehouse

by Cindy Olson

Sunday night, at the Pub, the Frank Elmo Sextet will provide the music for this semester's first Coffeehouse. The Orientation Committee is co-sponsoring this Jazz coffeehouse and all refreshments are free.

Each Sunday night from 8:30 to 11:00

the coffeehouse will supply the Drew community with mellow music and munchies. Next Sunday folk singer Asktsens will perform. On September 24th, Drew's own alumni, the Goldrush Band will be back for another coffeehouse.

## Happenings

Movies:  
"Oh God"

Commons 102  
7:00 & 9:00  
Sept. 8, 9, 10, Drew ID or 50¢

"Heaven Can Wait"

Madison Theatre  
14 Lincoln Pl.  
Madison 377-0660

"Revenge of the Pink Panther"

Jersey Theatre  
34 Washington Ave.  
Morristown 539-1414

Concert Films:  
"Pink Floyd"

The Morris Stage  
100 South St.  
Morristown 540-9270  
8:00 Sept. 8, 9, 10 \$2.00

Theatre:  
N.J. Shakespeare Festival

Bowne Theatre  
Drew University  
377-4487

Friday: 8:00 "Rosencrantz & Gilderstern"  
Sold Out

Saturday: 6:00 "Loves Labour Lost"

Saturday: 9:30 "Hamlet" — Sold Out

Sunday: 7:00 "The Country Girl"

Photography Exhibit:

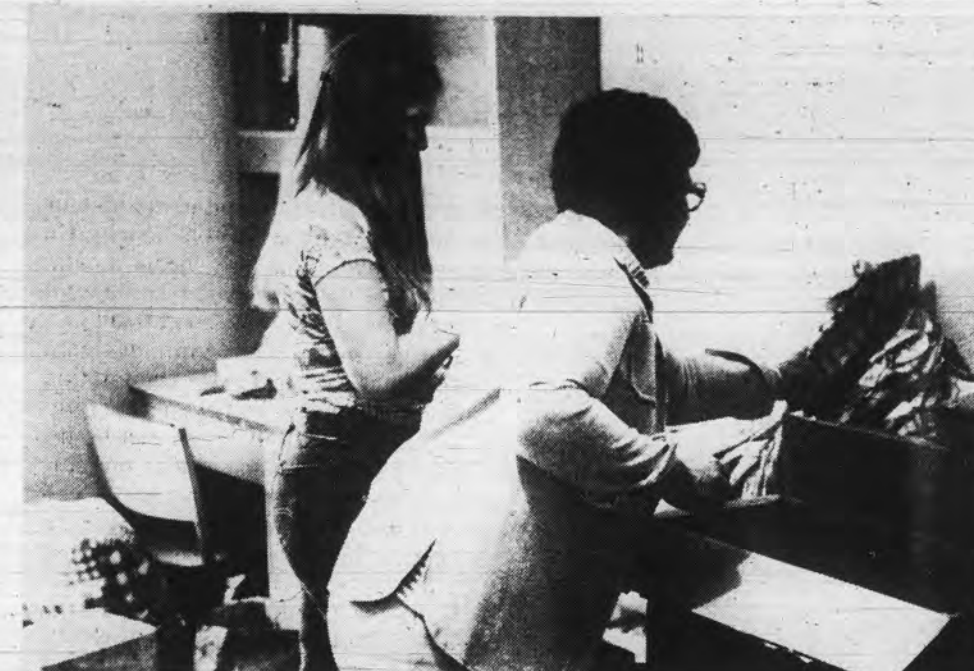
Photos by Daryll Jones  
University Center Room 104  
September 12-22

City Trips for Freshmen:

Sponsored by the 1978 Orientation Committee  
Saturday, September 9



Orientation makes everyone a little fuzzy.



Where would we be without mothers?



First day.



You see one book sale, you've seen them all.



Is it October yet?



We'll miss you Fred.

**DON'T WALK  
ON THE GRASS**



## Mike Malone Named Baseball Coach

Mike Malone—for the last 18 years a player-manager in the semi-pro Essex and Morris-Somerset leagues—has been named varsity baseball coach at Drew University, replacing Joe Margiotta (12-25-1 for two seasons).

Malone, a resident of Gladstone, will join Drew's staff for the baseball season only, retaining his association with Gill/St. Bernards School, where he has been director of athletics and physical education since 1967 and coach of varsity basketball since 1971.

As baseball coach at the school, 1971-78, Malone fielded teams that captured the Independent Schools Conference title three years straight (1975-77); his 1975 squad was runner-up among independent schools statewide.

Recalling Drew's own era of baseball greatness under the late Sherman Plato "Doc" Young (who had 22 winning seasons in 25 years and sent four players on to the majors), Malone commented, "I'd like to revive that old tradition and let people know we're still a good baseball school. I can't wait to get started."

## Coach Walker To Fill Gomer's Shoes

James R. Walker, former assistant coach at Trenton State College, has been named head basketball coach at Drew University for the coming season. Walker, whose Trenton State team captured a regional ECAC post-season tourney last winter, defeating Drew in the first round, will stand in for the Ranger coach, Dave Harper, who's currently on sabbatical as the mentor of an industrial league team in Sweden.

During the coming academic year, Walker himself will be on sabbatical

from his duties as a history teacher in the Hightstown-East Windsor School System. In addition to coaching at Drew, he expects to complete work toward an advanced degree in educational administration at Rider College.

A 1965 history graduate of Gettysburg College, Walker was formerly (1970-74) head coach at Hightstown High School, where his teams had two winning seasons, including the winningest (15-11) ever.

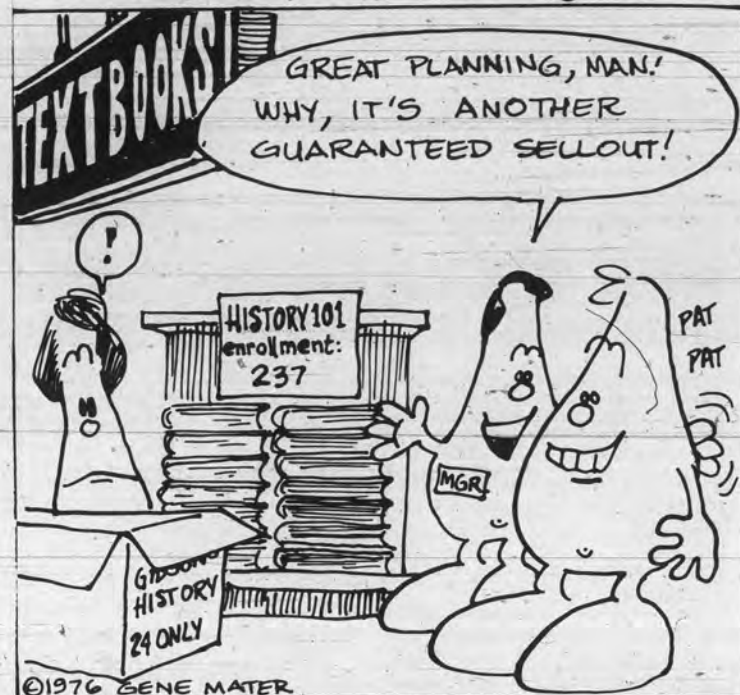


Beware of sibling rivalry!  
At least so said my mother.  
Which must explain I do suppose  
What happened to my brother.



I did want to go in the water—I  
told her to stay on the shore—  
Of course, she would leave in the breakers.  
And now she is drowned. What a bore!

## Gremlin Village

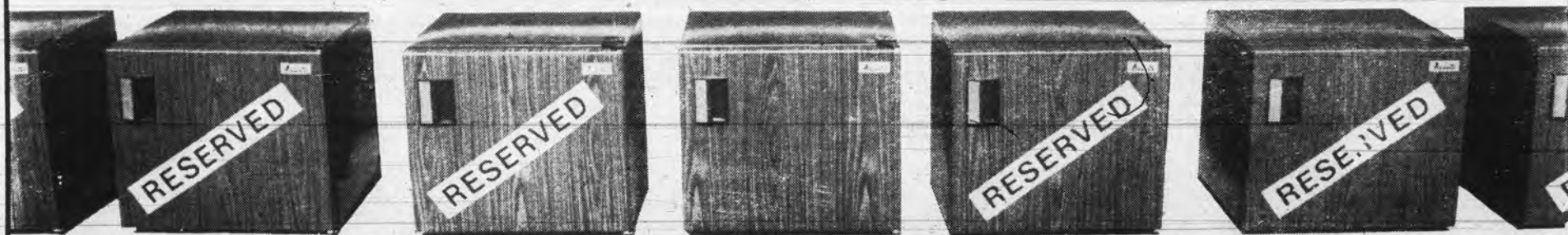


## FLAG FOOTBALL 1978

**12 Man Rosters To  
Coach Becker By  
Wed., September 13  
Captains Meeting  
4:30 September 13**

The Acorn is still looking for staff writers, photographers, and advertising hunters. Meetings are held in the Commons, Room 204 during dinners on Sundays. Please help! No experience necessary.

## "SAVE ME A REFRIGERATOR!"



WE'VE JUST RECIEVED AN ADDITIONAL SHIPMENT OF BRAND NEW RENTAL REFRIGERATORS. MANY ARE ALREADY RESERVED. ORDER YOURS TODAY SO THAT YOU DON'T MISS OUT.

Refrigerators have freezers, temperature controls, and tall bottle storage.  
Perfect for study break snacks or laying in supplies for a real party.  
\$50.00 rental fee includes free delivery in the fall and pickup in the Spring.  
If your unit breaks down, we rush you a replacement within 24 hours — no charge.

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(IN MANHATTAN)