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DREW ALUMN

Student Publication Of College Of Liberal Arts
DREW UNIVERSITY, MADISON, NEW JERSEY

Acorn

student newspaper of the college

N. J., MARCH 8, 1933

Vol 6

PRESIDENTIAL
NOMINEES
SAGES
STILLER
REARERS
WHITCOCK

APRIL 12, 1951

NEW JERSEY

April 5, 1965

DREW

IN THE BEGINNING

The First Acorn

The first class that entered Brothers College in 1928 decided to create a school paper. The *Acorn* was very amateurish in comparison with the present paper because all the editors were inexperienced freshmen.

Editor-in-Chief ***** Robert Powell
Humor Editor ***** Franklin Carwithen
Literary Editor ***** Chester Wilt
Business Manager ***** Merton Lonsdale
New Editor ***** Miss Murgdichian
Asst. Bus. Manager ***** Thomas Hastings
Need we say more?

Miss America Reveals All

You heard it right, fellows. Bette Booper, a seventeen year old peachy-skinned blonde from Hackensack is Miss America of 1938. What type of man does it take to light up the pretty blue eyes of America's newest Venus? Not Clark Gable. Not Gary Cooper. No, the new Miss America's tender young heart is reserved for Drew men. No other paper would do for her first personal interview since her recent triumph than the *Drew Acorn*. But why us? We sent two of our freshmen newshawks, Pudgy and Harry, over to her home to find out.

"I'd gladly give up fame and fortune to be with Drew fellows," confided Miss Booper to the *Acorn's* love-struck reporters. "Robert Taylor can't hold a light to Drew men. They're so intelligent and handsome," whispered Bette into the ear of hotly perspiring Pudgy. "So suave, so earnest," she assured him while he rapidly nodded his head.

Bette twitched her pert little nose and giggled. "I don't smoke, and I don't like to drink. Drew men appreciate nice girls like me because they come from a morally upright school. I respect all their traditions and know their alma mater by heart. Since I'm a natural, unspoiled girl, wearing make-up is an absolute torture for me." Bette emphasized her last remark by wiping half of her make-up off on Pudgy's lips, after which he passed out.

Asked what has been her most exciting moment, Miss Booper stretched languidly and arched her back. Gazing into Harry's eyes, she murmured, "I'd rather not say, just yet."

Miss Booper attributes her first-rate figure and eye-popping beauty to her daily exercise routine. She enjoys volleyball, basketball, baseball and handball. "I love any game that has a ball in it," she says. "I've also won over 50 medals in track so I have lots of endurance."

At this point, Bette's mother interrupted *Acorn's* exclusive interview and told our reporters that they had taken up enough of Miss America's homework time. They bid goodbye to a simple, unaffected schoolgirl who made it to the top. They have assured their superiors on the *Acorn* that they will bid goodbye to something else on Tuesday night over in Hackensack.

A Toast

Here's to the girl who steals,
lies and swears.
Steals your arms,
lies there,
And swears she'll never love another.

Dear girls,

These words are addressed to the fair damsels who will be gracing our campus as guests at our Fall formal. Please read and take what I say to heart.

Beware the ogre of Mead Hall, for he hates all ladies. He listens to your every word in hopes of hearing a scandalous remark to chastise you for. Act with modest decorum and feminine sweetness, and you will escape his wrath.

We of the *Acorn* staff, on the other hand, greet you with fervent affection. You ladies add grace and enchantment to the campus and brighten even the dreariest recesses of our gloomy halls. You put smiles on the faces of our most dour bookworms and bring cheerful laughter from our eagerly attentive ladies' men.

Some of our freshmen are uncouth and boisterous, some are reticent and awkward. Be sure to discipline them if they get out of hand. Be kind to the frosh who are still too tied to their mothers.

The sophomores have acquired a slight veneer of etiquette and charm. They are fairly new at the game, however, so hold them in check and try to excuse their obvious faults.

The juniors have learned all the right things to say at the right moment. They have polished manners and know the most up-to-date lines to use. Juniors are still uneducated in matters of the heart,

however. Don't flatter them, or they may propose to you on the spot.

The seniors are paragons of the highest virtues of collegiate manhood. Intelligence, charm, integrity and self-assurance characterize these elegant men-of-the-world. They are always willing to escort a friendly young lady and give her the opportunity of hearing their brilliant wit.

We hope you will enjoy your stay here and leave *Drew* with fond memories.

The Humor Column

Prof. And did I make myself plain? Frosh. No, sir. God did that.

We have to admit one thing and it is that Hunt, our barber, sure does know how to scrape up acquaintances.

Prof. Why didn't you answer my question? Frosh. I shook my head, didn't I?

Prof. Well you didn't expect me to hear that rattle way up here, did you?

Jones: The only way to get anything done around here is to raise a big stink. Smith: Yes, I've seen your son Herman, so I know you're doing a job of it.

First bum: Hey, Joe. I haven't had anything to eat in a week. Could you spare a bite?

Second bum: Sure, where do you want to get bit?

WARM WELCOME TENDERED GUESTS



SPRING PROM

FRITZ BARBER SHOP

25 Waverly Place
"IT PAYS TO LOOK WELL"

DREW BOOK STORE

Yours For Service

OAK LEAVES

1932 Yearbook
ORDER NOW
\$3.00 per copy



Security — 1937



John M. Schabacker



Fine Stationery by Camp Hill

John M. Schabacker
8 Rodgers House

Dining Hall Drew University



Good Food
Good Fellowship

MADISON CLEANERS AND DRYERS

"WHERE PRICE IS NO
CRITERION AS TO QUALITY"

Men's Suits \$1.25
Overcoats Ladies Plain Dresses Coats

Exit, Stage Left—Drew During the War Years

by Elaine Davies

The decade between 1938 and 1948 saw the massive exit of *Drew's* male students for the armed services, and the entrance of *Drew's* first co-eds. The cheerful comradely mood of the 30's faded as all eyes slowly turned towards Europe. The war years put over one third of *Drew's* men in the armed forces, and the rest were left in a state of anxious limbo, sure of their eventual participation in the war effort, and unsure of the patriotic value of their present occupation.

1938 ushered in such innovations as dances that went to 1:00 am (only on Sat night!), the first *Drew* Oak Leaves, and the completion of the Rose Memorial Library. Front page articles announced such events as engagements, plans for the senior prom, "53% of Brothers College Students are non-Methodist", and "Wake Up to the Threat of Facism". As a result of their anti-facism issue, the *Acorn* editors received numerous accusations of being communists (see inset) which proves that certain things haven't changed much. As far as the war in Europe went, pacifism appeared to be the position most students leaned towards.

1939 front pages told of Jitterbug contests, "Smokers", and house formal. Considered news worthy was the list of female guests coming to formals, and where they hailed from. In January 1/2 the student body made Dean's List, and soon after there was a huge fuss over the rumor that the steel from the old Cornell Library was being sent to Japan for "cannon fodder". Peace day was celebrated, editorials still spoke of the necessity of staying out of Europe's war, and a poll of the student body indicated that most wanted 2.9 children and 58% had "a definite aim in life".

The early 40's editorials asked such questions as "Should the U.S. extend aid to Great Britain?", and still stood by the position that war did not have to be inevitable, though it probably was. When polled, 85% of the students agreed that war was just around the corner, and by 1941, when the first draft hit, 23 Brothers College students went into the service. The *Acorn* announced plans to send copies of the campus paper to the *Drew* men overseas, and the student body bought 300 National Defense Bonds. But the focus in the paper was still on campus life at *Drew*, and headlines told of the sophomore "Hellzapoppin'hop" dance, "Prom Guests Arrive from 7 Colleges, 3 States", and "Six Seniors Make Who's Who". *Drew* enrollment hit an all time high of 211 (Brothers College) and 243 (Seminary), the question of *Drew* going co-ed arose, and the standard rate of student pay on campus was 40¢/hr.

By 1942 the country's war effort was gaining momentum and *Drew* students turned their thoughts towards our war in Europe. Air raid wardens were appointed in each dorm, ads for U.S. Defense Bonds Stamps appeared on the *Acorn's* front page, and editorials asked "Is the pacifist position defensible?", and discussed "A Student's Duty to War". The issue of national racism and U.S. hypocrisy in the area of civil rights arose, *Drew* celebrated its 75th birthday, 116 *Drew* men had joined the service, and half the men left were eligible for the draft.

In the fall of 1942 *Drew's* first co-eds arrived. By 1943 only 123 men were left on campus (over 200 in the service) and a G.I. column was started in the *Acorn*. In 1944 special credit arrangements for student withdrawals were announced, and by 1945 the women outnumbered the men on campus, and the student body contained 48 veterans.

1946 — "they're coming home", and the "problem of the returning vet" is headline news. *Drew* had the greatest

influx of students in its history, and the admissions office announced its preference order for incoming students: 1) vets who are former *Drew* students; 2) veterans; 3) civilian men; 4) civilian women. 30 former *Drew* students had returned from the war, the men rose to 2/3 the student population, 3/4 of them were veterans, and the total student population of Brothers College rose to a new high of 360. The *Acorn* published articles on the ramifications of the atomic bomb, the efforts to organize a food drive for the starving in Europe, and the suggestion of a Memorial Gymnasium dedicated to the *Drew* men killed in action.

The *Acorn* also told of such social events as an April Fools Costume Dance, a Minstrel Show, a Valentines Dance, bridge parties and teas for the women, and an "All Campus Capers" to replace the traditional all male "Stag".

The 40's drifted on and the student body addressed itself to more domestic issues, such as whether or not freshman hazing should continue, and should the student body purchase a T.V. set. The T.V. was vetoed, and the campus settled down and waited contentedly for the 50's.



Professor of Economics H. Jerome Cramer received his A.B. from *Drew* in 1949 and joined the economics faculty in 1949.

Potter and Beuscher Say Trip to Deep South was Thumb Fun

FEBRUARY 9, 1939

People say they were crazy, Dan Potter and Bill Beuscher, for doing it, but they got back, starved and dead tired. Foiled in their attempts to corral a party for a Florida vacation jaunt, the two left suddenly "on their thumbs" right after their exams on Jan. 27. After a ragged two-and-a-half day junket, during which time they were once stranded 20 miles from civilization in the everglades, they reached the city of their dreams, Miami. To envious questioners the time spent there was characterized by surf-swimming, a hot sun, and "Oh those beautiful women!"



EDITORIAL

December 15, 1938

The way usually nice students have been looking at *ACORN* editors since the last issue shouldn't happen to a dog.

We are anti-fascist, ergo, the sentiment is we are communists — under direct orders from Moscow — or tools in the hands of some red ASU. One would think we had suggested bombing the college, or killing off all the nasty Republicans.

Who needs aid in China? Certainly not the Japanese. Who needs aid in Germany? Not the Nazis. Who needs aid in Spain? All right, we'll concede a point, the unfortunate victims of both sides. But you know where most of the bombs are falling.

The *ACORN* had one and only one objective in its last issue: to raise funds for starving, injured, or refugee men, women, and children.

As it turned out we might have better not printed a mercy issue and turned over the cost of printing instead to some relief agency.

So let's eat, drink, and be merry, for tomorrow they may die.

To the Draftees to Make Much of Time

Gather ye rosebuds while ye may, Old Time is still a-flying.

And this same flower that grinds today Tomorrow may be flying.

That age is best which is the first, When youth and blood are warmer; But being called, the worse and worst Times still Succeed the former.

Then be not shy, but use your time And while ye may, enjoy meetings.

For, having once but reached your prime, You'll surely get your "Greetings..."

Let's Face the Facts

Editorial

DECEMBER 21, 1945

The editors of the *Acorn* take time out from their heavy scholastic and professional duties to point out a problem of increasing importance to the University. We mean the Squirrel question.

We view with alarm the almost incredible increase of the *Drew* squirrel element. If the squirrels continue to propagate at the present rate, by 1955 the squirrels will outnumber the students 17 to 1. Everywhere you look, you see sleek, well-fed squirrels contentedly nibbling away at their acorns. It would be bad enough for them to do this in ordinary times, but with the world in its present condition their behavior approaches sacrilege.

We must face the squirrel issue squarely. We cannot fail to consider the dastardly threat to the nation should the secret of atomic power fall into the clutches of such a formidable foe.

Write your congressman today.

In response to an Inquiring Reporter question posed in March 1946, concerning what improvements should be made at *Drew*:

Dixon McGrath-junior — "Perhaps the whole question of the improvement of Brothers College can be boiled down to this fact: the students are complaining of a lack of school spirit, and yet they are doing nothing about it. We need leaders among the students who show enough of their professed interest in the school to form the compact driving unit that keeps organization alive."

One, Two, Three O'clock Four O'clock Rock...

by Dawn Thomas

So you think the Acorn has been dull and uninteresting to read? Well, I've got news for you folks — it's been that way since March 1928! Consider the decade 1948-1958. Aside from the constitutional reforms instituted by the Student Council President, the political maverick Julius "the maestro" Mastrobattista (recognize him?) and the recurring annual debates over the pros and cons of hazing, there weren't many issues of substance. Yee! It's true folks—apathy was alive and running rampant even back then!

The front page of the then four-page Acorn for the most part announced parties—JUNIOR CLASS PREPARES WONDERFUL WEEK-END, the names of students who opted for marital bliss, and the names of students who made the Who's Who of American University Students.

How can one characterize The Drew Acorn during this decade? Simply stated, it was the bulletin board of Brothers College. In fact, there was an acute shortage of bulletin board space and since the administration was repulsed by the sight of announcements tacked on trees in the dwindling forest, the Acorn came in handy. But the paper had its interesting aspects nonetheless. Take a look at the Acorn in its third decade of existence and you'll see what I mean:

The Good Ole Days

ONCE UPON A TIME in an enchanted forest of intellectuals... there existed Religious Emphasis Week. For Brothers College students this was a week of meditating, hymn singing, participating in discussions and seeing religious films. This was an annual event that couldn't be impeded upon even by Halloween celebrations, if it unfortunately fell that week. Chapel was also a must for Brothers College students. When the Chapel Committee proposed a five-day chapel program (yes, year-round!) with the Tuesday and Thursday sermon led entirely by students, the Inquiring Reporter asked if they liked this proposal. The responses—

"No, three times a week is enough!"
"It's fine for those who are going in for public speaking, but there is the question of attendance!"
"Why have five? It's bad enough missing three."

"It's a good idea. Religion should play a big role in every person's life."
And that it did for Drew students back in the good old days.

If the years 1948-1958 were marked by apathy, a controversy over modes of dress spurred a bit of activism—that is, numerous letters to the Editor prompted the Inquiring Reporter to ask:

Inquiring Reporter

Do you think students are properly attired, especially at the evening meals? The responses—

"I feel that the students on the whole dress appropriately except for a few people who persist in wearing dungarees to the dining hall in the evening and to classes. I see nothing wrong with students wearing dungarees to lab."

"No, I don't think the present dress is appropriate. The peasants in Tee-shirts are revolting!"

"I would like to see the girls more neatly attired. In those cases, the men look all right. The whole question should be put to a vote."

"As long as the jeans are in good condition, there is no harm in wearing them to dinner. Besides being uncomfortable, they are necessary for evening labs and late afternoon games. I also think that no one should tell us what to wear—that should be left to our own judgment."

"When we start eating off plates in the dining hall, it's time to dress for dinner."
"I think it would be nice to get dressed up once in awhile."

And "NORMA" obviously agrees:

WOMEN'S FASHIONS

by Norma

WOMEN'S FASHIONS

by Norma

Tonight is the gala night of the fall social season, and the Drew co-eds will again have a chance to come forth in evening gowns of many different styles and colors.

Dolores Zell will be seen tonight in a gown of orange and brown net. It is strapless, with a full skirt, and has a matching stole. Also wearing a net gown will be Barbara Evans. Her gown, also strapless, is black, adorned with sequins.

The perennially popular black will also be seen in Alice McClellan's gown. A full, strapless, it has an added band which makes it look like an off-the-shoulder gown.

Nancy Gullberg's off-the-shoulder gown is of dark green iridescent taffeta, with a ballerina length skirt of unpressed pleats. Peacock green is the color of Sherry Horvath's taffeta gown. It is off the shoulder, with a cuffed top and thin straps.

Jayne Wright will be wearing a yellow moire gown, which is complemented by a black cuff on the top and black velvet straps. Charlotte Preim's gown is a pink and rose strapless, with the skirt made of alternate colored panels, and Marian Schauler will be seen in a strapless gown of lime green with a gathered top and a full skirt.

But Acorn Editor Larry Sacks had other ideas, as expressed in his "Public a-Dress"—

Editor's Corner

Public a-Dress

The unexpected interest in the question of students' dress has manifested itself with surprising vigor. Most students will grudgingly agree that the dress on campus is, at times, unnecessarily sloppy. In particular, dungarees to class and evening meal seem most objectionable. Let us now relate the sad tale of one eager student who decided to dress for the evening meal every day (and no one could be in a better position to tell it). At the end of the three-week experimental period, this individual submitted the following ditty:

To dinner, to dinner, with jacket and tie,
You wait there an hour until by and by
You reach the food counter and pick up your tray;
They fill the compartments and you're on your way.

In hustling and bustling crowds you are caught,
Splashed gravy and you say things you hadn't ought.
Decision is made on the spot with a frown:
Who wins with the dress-up? The cleaner downtown!

So that's about how the dress-in-the-dining-hall question stood. But then, several things came up to cast a little more light on the gloom. First, a DEFINITE EFFORT IS BEING MADE TO GET PLATES IN THE DINING HALL. It has been argued that the presence or absence of plates has no connection with the dress of the diners. Nonsense! If the meals are presented in a less slam-bang manner, the entire atmosphere will be improved, and student dress should be improved with the general trend. We might all do well to consider improving your dress especially when the Promised Platter does arrive. Let's welcome the arrival with some real display of pride. But don't hold your breath.



Innocent Alton Sawin Jr., upon arrival at Drew in 1956.

One, Two, Three O'clock Four O'clock Rock...

The Fifties Brought Soc Hops, Brando, Presley and WITCH-HUNTS... Below ACORN Editor Dave Follansbee Calls for Rationality

Editorial

"If there be any among us who wish to dissolve this union, or change its republican form, let them stand undisturbed, as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it."

—Thomas Jefferson in his first Inaugural

This past week eleven top communists were convicted of conspiring to advocate the violent overthrow of the United States government. Interpretations of the verdict varied. The communists claimed that we have become a fascist police state. The N.Y. Herald Tribune lauded the action but specified that "it has not made it a crime to be... even (under most circumstances) a card-holding member of the party." Representative Quinn (D, N.Y.) interprets the verdict as a clear-cut ruling that the Communist Party of America is a revolutionary band. The American Legion believes that all communists should be thrown in jail or deported to Russia.

It is gratifying to have observed the due process of constitutional law which governed the trial; especially so in the light of concurrent trials in Czechoslovakia and Hungary. However, a word of caution is in order. The conviction of the defendants is not to be interpreted as a signal for beginning a general witch hunt. It is not a far step from jailing all communists, to jailing most communist sympathizers, to attacking anyone with unpopular opinions. It doesn't take much to scare people into stifling most, if not all, criticism. Yet it is upon a heterogeneous public opinion that the greatness of this country rests.

A certain amount of emotionalism has already manifested itself in this country. Unwarranted and vicious attacks have been made on certain personnel engaged in scientific research; the evidence in most

of these cases was decidedly sparse and ambiguous. Our foreign policy has likewise suffered from such attitudes.

We can ill afford to indulge in irrationality at this time. If we do, we may not only stifle progressive and necessary social legislation out of fear of incorporating ideas also claimed by the communists, but worse still, we may encourage the likelihood of war.

A large section of the world looks to us today for leadership. A friendly world is our best safeguard against possible Russian aggression. The peoples not immediately under U.S. or Russian influence hold the balance of power. Their opinion will make the difference between whether aggression is a worth-while risk or not.

The world is confronted by a multitude of problems. Six years of destruction on an unprecedented scale have exacted their toll. Communism offers some solutions. We are not in sympathy with what these solutions entail, but reaction is no answer. A bad idea is answered by a better one, not one that is worse. At present our foreign policy, reflecting our emotional state, consists of supporting anyone who publicly denounces communism. The failure of such a policy is reflected by events in China. Negation is not leadership! To say black every time the communists say white solves nothing.

Only by discussing our problems freely, and freely suggesting solutions (irrespective of who else might have similar ideas), will we help ourselves at home and, by reflecting this attitude in our foreign policy, win friends abroad.

Let us prosecute foreign agents. Let us prosecute American citizens acting as foreign agents. But let us differentiate between those who act against the government of the United States and those who merely talk.



Now bearded but still alive and kicking (Dr. Bicknell)



The song remains the same (Dr. Baker)

Social Life

Back Then?

No one could have dared to complain that Social Life was inadequate or non-existent. Students of the Fifties took their social life very seriously. The front page of each issue of the Acorn announced an upcoming fete—"THE DOGPATCH DANCE," or the "FROSH DANCE" or "SPRING SEMI-FORMAL." The Inquiring Reporter once asked: In the future, would you prefer to have the informal changed to Friday night, and the semi-formal to Saturday night? Some responses—

"It can't be done as the faculty has ruled out dancing on Sundays. However, it would be better."

"No, you can't take two big nights in a row. Have the better first and if you're tired the second night, it doesn't make too much difference."

"Yes, since classes aren't called off, some professors give tests on Saturday, and labs extend to 6 p.m. on Friday afternoon. It is grossly unjust to have a formal on Friday night."

Yee! They took their social lives very seriously and the place jumped with activity! In fact, there seemed to be too much partying! Take a look at the Social Calendar for one year:

Social Calendar

1954-1955

Fall Semester*

- Oct. 9—Freshman Soc Dance
- 16—Men's House Parties
- 23—Women's House Parties
- 30—Halloween and Sadie Hawkins Day Dance
- Nov. 1-7—Religious Emphasis Week
- 12—Fall Weekend Formal, Hotel Essex House, Newark, 8:30-1:00
- 13—Fall Weekend Informal, Refectory, 8:00-12
- 20—Thanksgiving Dance

It Was a Quiet Evening-All H... Broke-It Was a Quiet Evening



Still fungus and more fungus (Dr. Zuck)

- Dec. 8, 10, 11—Forester's Play, Summit High School, 8:00, 8:40
- 15—Christmas Carol Contest and Caroling
- 17—Christmas Formal
- Jan. 8—Treasure Hunt Party and Informal Dance
- Spring Semester*

- Feb. 5—Masquerade Party
- 12—Valentine Dance
- 19—Soph Hop
- 26—Women's House Parties
- Mar. 4—Theater Party (Big and Little Sisters)
- 12—Club Party
- 19—Frosh Hop
- 26—Capers, Summit High School, 8:15

- Apr. 16—Men's House Parties
- 23-24—Spring Retreat
- 30—Day at Drew
- May 6—Senior Banquet and Spring Weekend Formal
- 7—Spring Weekend Informal
- 8—Mother's Day Tea
- * There will be two Come-As-You-Are-Parties per semester.

Several forms of expansion occurred at Drew during this decade:

- Drew was admitted to the Association of American Universities.
- Holloway was appointed president, October 1948.
- In May, 1949, Dr. H. J. Cranmer was hired for the economics department.
- In September, 1950, E.G. Stanley Baker was hired as director of the zoology labs.
- In May, 1956, Alton Sawin was appointed director of admissions of the College.

Between 1950 and 1958, Wendell Hall, Baldwin Hall, and the Baldwin Gym were constructed.

And other more familiar changes took place. In 1953, tuition was increased by \$50, bringing it to a new high of \$580. By 1955, Drew was in a financial crisis as it labored under a deficit of \$46,000. That year, tuition was increased again by \$50, bringing it to \$630. Enrollment by 1954 was 365 students, 182 men and 183 women.

And so forth, and so on... maybe those were the "good old days."



Still a charmer (Dr. Phillips)



THE OLD GYM



JACQUELINE BERKE, PROFESSOR OF ENGLISH



THE OLD GATE



E.G. STANLEY BAKER JOINED THE ZOOLOGY FACULTY IN 1950.



OLD LIBRARY



PROF. OF ENGLISH JOHN BICKNESS WAS HIRED IN 1954



ROBERT ZUCK HAS BEEN ON THE BOTANY FACULTY SINCE 1949.



OLD MEAD HALL



PROFESSOR OF ZOOLOGY JOY PHILLIPS JOINED THE FACULTY IN 1952.

SHAKE, RATTLE, and ROLL

Sixties Scoops

by Joyce Brucati

What were some of the big events on Drew's campus as reflected through the Acorn during the radical 1960s? Well, in the early part of the decade, according to the headlines, they ranged from the social scene to campus politics, to air raid warnings, to the latest announcements of Who's Who in American Colleges.

In October of 1962, the front page story was a senior named Diane Cooper, "affectionately known as 'Coop,'" who was to reign for a year as queen of the Varsity 'D' Club.

In February of 1963, the spot-lighted personalities were the Brothers Four, a singing group photographed on the front page in crew cuts and tennis sweaters. They performed in the gym on March 3 of that year and the general admission was \$2.50. A group shot of the 1963 Spring Queen and her Court, wearing strapless gowns, graced the front page of a later issue.

On the back page of an April '63 issue, the traditional spot for sports, there is a small headline about a tradition which has gained rather than lost interest on Drew's campus. The title is, "Rugby Started," by Don Marcy. After reading a history of the sport itself, we learn that a student who was a native of Samoa started the club at Drew, and that a match was intended with Princeton that May 11. At the end of the article, Marcy says, "The faculty, administration, and Mr. Davis have been most cooperative, and all that is now needed is student support to make this endeavor a highly interesting and exciting new activity on the Drew campus."

Whatever happened to the class of '67? Well, they changed the Acorn's letter-head to one that was hand-written in small print, for starters. And they crowded the front page full of issues which were slightly more controversial than Diane Cooper and the Varsity 'D' Club. One of that fall's running topics was that of the Mellon controversy, concerning the question of academic freedom, and Mr. Mellon's stance on the Vietnam war. Along with this and other serious issues of the time, Rugby finally managed to make it to the front page under the headline, "Ruggers Beat Lehigh."

On October 20, 1967, an upcoming lecture sponsored by Academic Forum was publicized in the headlines. The speaker featured was "auto safety critic" Ralph Nader. Another main article on that page concerned a protest march in Washington to be held October 21 in demonstration against the escalation of the war. "Busload From Drew Numbered Among Pentagon Protesters," it said.

Funny how things can come full circle within the short span of a decade, or of five or six years for that matter. By November of 1967, the letter-head had returned to its more conservative style of type, and the headlines of the November 3 issue were reminiscent of those from 1962 and '63. "Twenty-Two Make National Who's Who," was the big story that week. The upcoming Fall weekend was discussed in an article entitled, "Alumni Homecoming for Fall Weekend," and down at the bottom of the page was a picture of the Four Tops, "leading 'soul sound' artists," who were to perform in the gym that evening. Only, the price of a concert ticket had gone up.

Ladies & Gents Haircuts
MODERN BARBER SHOP
56 Main Street, Madison
Four Barbers
FRontier 4421



ROBERT L. deVEER JR.
17 Main Street Newton, Connecticut
History
"I came home and found a lion in my living room
Rushed out on the fire-escape screaming Lion! Lion!
Two stenographers pulled their brunette hair and banged the window shut.
I hurried home to Paterson and stayed two days. (Ginsberg)



Hoppy to meet Freshmen

by Jennifer Ester

Twenty years ago, flannel-skirted sophomore women would snicker, upperclassmen would rub their vitalis-covered hands together, and green-beaned freshmen would cower when the phrase, "Hoppy rides tonight" circulated the Drew campus. Now, perhaps, only various faculty members, a few long-term deans, and one director of admissions remember Hoppy's equestrian feats.

A "Hoppy" was chosen to become the highlight of Drew's Freshmen initiation ceremonies. Such ceremonies, called hazing, used to occur on campuses nationwide — and still do in some places. Incoming freshmen, year after year, enjoyed enduring indignities conceived by the sophomore class — indignities planned by the sophomores from their own initiation experience.

Wearing kelly-green "dinks" (beanies) and name cards around their necks supposedly taught freshmen their place right from the start. But dinks weren't enough. One 1953 Frosh had to eat the "rubbery flap-jacks from the food service" in puppy-style — on hands and knees — as a sophomore tossed him one pancake at a time. "All we ever do is bow down to Asbury Hall (the Up- (Continued on Page 7)

national issues, and of many other happenings which seem to go unnoticed in a bi-weekly paper.

We hope you too are pleased by THE STEP, and hope you will cooperate with us in our efforts to maintain our side of this 'adventure in excellence.'

D.P.C. (For the Editorial Board)

Well, the Acorn hasn't changed too much since the big step of '58. The most obvious difference is that the issues are twice, sometimes three times as large as they were then. Much of the format, though, remains the same. In fact, the present features section, the "After Dinner" page, would seem to have incorporated a couple of the old columns, particularly the ones from '58 entitled, "Campus Personality" and "Prof-File," into today's paper.

"The More Things Change..." or: "The Step"

"Acorn Goes Weekly," was the headline of the February 10, 1958 issue of the heretofore bi-weekly publication. And unlike the editorial headline of our recent April Fool's issue, just twenty years later, which read, "Acorn Goes Daily," this was serious progress on the part of Drew's student newspaper.

It was called "The Step," and Don Cole's editorial in the issue read as follows:

After almost eighteen years of publishing a bi-weekly newspaper, the ACORN staff is finally taking THE STEP—this issue marks the first to be printed on a weekly basis, which will provide our readers with a four page paper every Monday evening.

The reasons for THE STEP should be obvious. A weekly newspaper affords much wider coverage of timely campus events, of current national and inter-

Freshman Orientation



Happy to meet Freshmen

(Continued from last page)

perclassmen's dorm)," complained someone in 1947. "The fellows are taking the hazing hard," noted another. "I whistled at one with his garter shown. No response."

The fun of hazing, of course, was knowing that inter-class animosities were put on.

The hazing tradition at Drew centered around four scheduled events: freshman talent night, traditions night (where administration, faculty, and students listened to a senior professor tell stories about Drew history — like those about Daniel Drew and the Wendel sisters), Freshman/Sophomore Games, and Emancipation night. The games heightened the sense of competition between warring freshmen and sophomore classes, and, depending on who won, determined whether the freshmen would wear their dinks for another month. Hazing ended with Emancipation night.

The 1948 Emancipation night was so "wild" that the student government voted to restrict hazing for the following years. The freshmen in 1948 were taken on a tour of the campus blindfolded, led into the cellar of Mead Hall where they were doused with flour, paddled, painted with silver nitrate, made to sign a methyl blue, and then made to sign an "Emancipation Proclamation" which freed them from further hazing. "OOH, what horrible things that methyl blue did," one frosh girl wrote home.

In 1949, as a result of the 1948 restrictions on hazing, undaunted sophomores devised "Hoppy." "The tradition of Hoppy," wrote one Drew student, class of 1953, "was started to make use of the paddles the seniors left, to satisfy the frustration of those desiring to mount Asbury's horse (named Xavier), and to preserve the dying remains of the hazing tradition."

Hoppy became popular immediately. "Each year an athletic, brawny looking fellow from the freshman class is tagged with the name 'Hoppy'," reports the Acorn in the early 1950's. "The unfortunate individual who is thus named has no inkling of what is in store for him and spends orientation week in carefree ignorance, though he occasionally wonders why upperclassmen take such an unusual interest in his name sign." Everyone on campus would turn out to see Hoppy ride.

Having interrupted him while he was quietly studying, dressed him in orange and black striped pajamas, and forced him up on Xavier, Hoppy IV was made to repeat, "A freshman is low; a freshman is so very low; a freshman is so very low that it would take a divine act of providence to raise him to the sublime height of scum."

"Now, do you believe it?" asked the sophomores.

"No!" replied Hoppy IV. "Then get down." Hoppy IV was promptly helped down paddled, and required to say, "Thank you sir. May I have another?"

Hoppy IV was then driven into the country, told stories of how sophomores sometimes mutilated freshmen, and abandoned. An Acorn reporter at the time noted, "When last seen he was groping the direction of Morristown."

Following freshman classes began protecting Hoppy. By 1962 he had to be captured, kept in a bath tub in Hayes House for an entire weekend in preparation for his Sunday midnight ride. Then, unannounced to his captors, the sophomores found Xavier covered with crisco. Hoppy went up, then off — breaking his arm as a result.

The last Hoppy, in 1967, was given so much booze before his ride that afterwards he stumbled to the infirmary and collapsed on the doorstep. The next year the tradition of Hoppy also collapsed. The children of the sixties were interested in sitting-in than in riding-in a new Frosh class.



Rugby Team, 1963



Saturday night, and only one shower stall . . .

The Fifties brought Sock Hops, Brando, Presley, and Witch Hunts... and Acorn Editor Dave Follansbee called for rationality.

EDITORIAL

"If there be any among us who wish to dissolve this union, or change its republican form, let them stand undisturbed, as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it."

— Thomas Jefferson in his first Inaugural

This past week eleven top communists were convicted of conspiring to advocate the violent overthrow of the United States government. Interpretation of the verdict varied. The communists claimed that we have become a fascist police state. The N.Y. Herald Tribune lauded the action but specified that "it has not made it a crime to be even (under most circumstances) a card- (Continued on Page 8)

The Gym Was Great in '58

The opening of the long-awaited Baldwin Gymnasium in January of 1958 was a gala event at Drew. Beneath the frontpage picture of the building, the caption read, "The modern structure incorporates the use of cinder-block, brick and glass, and was built at a cost of over \$900,000." The opening ceremonies, called an "All-University Fest," included an open house on Sunday, January 26, to which all parents of Drew students were sent invitations.

The first major athletic event held in the gym was a basketball game against Towson Teachers College of Maryland on February 1, 1958, which the Rangers lost 69-50 in front of a near-capacity crowd of '800-plus."

On February 18, the Drew community celebrated the Ninetieth Anniversary of the granting of Drew's charter with an all-university convocation held in the new gymnasium. The frontpage spread on the event noted that this was the first use of the building as an auditorium, and also that the faculty and Administration hoped that as many students as possible would attend "and help initiate Drew's newest structure."

One of the more important social events held in the new building was the Spring Informal, which took place May 2-3 of that year. Saturday night's dance featured Stan Rubin and his Dance Orchestra, which was apparently quite a renowned band of the era. It was reported that they were "the only American orchestra to play at the Grace Kelly — Prince Ranier wedding festivities on Monaco," and also that they were "jamming it up at Carnegie Hall jazz concerts on Saturday nights." Of course, Stan and his band must have been tickled to play in our celebrated gymnasium.



VIRGINIA A. McCOMBS





Donald Cole

Dr. Donald Cole

By Luanne Paulter

Once a Drew student, now Chairman of the Economics Department, Dr. Don Cole has been part of the changing Drew community over the last three decades. Having been editor of the 1958 *Acorn* and graduating with the class of 1959 as an economics major, Dr. Cole notes a difference between the students then and now. "Many college students of the fifties had a 'me first' attitude. Today, students are sensitive not only to their own needs, but also the needs of others." Although his interest in economics and music may have resulted from the courses he took at Drew, Dr. Cole says overall "that period didn't have an influence on the way I look at things now. I don't identify with the fifties—I'm more concerned with the present and future."

This concern is reflected in his some what unorthodox economic philosophy. "The rules of economics are not working quite the way they used to. This has led a number of economists to question traditional assumptions about the nature of work, the relationship between affluence and human well-being, and the true meaning of economic efficiency. Simply put, many of our current models are based upon three notions originally developed in the nineteenth century, that 'work is an irksome task, but necessary if one is to achieve affluence,' that 'human happiness can only be measured in terms of the number of goods one consumes,' and, finally, that 'work opportunities (and access to affluence) expand only when we increase the scale of economic organizations.'"

"In my opinion these notions have simply outlived their usefulness, and the time has come for economists to return to their roots. The great economists—Smith, Ricardo, Marx, and Mill—were moral philosophers, who were more concerned over the human condition than over the number of goods produced. What we identify as the major

problems of economic society today—inflation, unemployment, environmental decay, job malaise, and so forth—undoubtedly have solutions, but this may require us to shift paradigms. This ultimately means the question that Schumacher poses in *Small is Beautiful*: 'what is the relationship between economic life as it now exists and democracy, freedom, human dignity, standard of living, self-realization, and fulfillment?' said Professor Cole.

From this conversation it is obvious that Dr. Cole is interested in his subject, but "my family is the joy of my life." Cole is married to the former Mary Davies (Clia 1969) and has two young sons, Alex and Peter. Consequently, in the classroom, students are often instructed with amusing stories of "Alex in the Land of Opportunity Cost."

Student and chairman are not the only roles Dr. Cole has assumed while at Drew—he was also the first Resident Director of the Brussels semester, in 1966, and has served in that position eight other times. The Brussels semester also afforded the opportunity to travel—a favorite pursuit of the Coles. "One of the most interesting places we visited was Bergen, Norway which is located in a sixty mile fiord. The week we were there it poured. We toured the city in the rain; it was beautiful." Dr. Cole recollected. He has visited North Africa, South America, and all of Western Europe, but "loved Greece." "I sat outside the Parthenon reading Kendrick's *The Greek Stones Speak*. Occasionally I looked up from the book and felt privileged to be surrounded by such beauty." The Greek architecture is a "part of the sense of permanence" which Dr. Cole considers vital to people today. He is noticeably upset with the deterioration of our coastlines from oil spills and the erosion of the Greek ruins because these are things that can't be replaced."

In Wallaston, England, Dr. Cole talked with Scott Boder who set up the Scott Boder Commonwealth—a firm owned and run by its employees. Dr. Cole is presently researching the subject of various current experiments in industrial democracy. "In the Scott Boder Commonwealth—there is opportunity for people to grow and develop their talents. All those who work for the firm feel a direct responsibility for what happens to it, because they are the only owners. A similar sense of responsibility is found in a university," claims Dr. Cole. "Drew is an example: It hasn't grown that much; the human element is still here" ... and for Dr. Don Cole, who is involved with the present and with people, this must be a welcome reassurance.



Sleeping on the steps of Great Hall (1959)



Associate Professor of Physics Robert Fenstermacher, CLA '63



Professor of English Jacqueline Berke joined the faculty in 1959.



Student Council President

James Willard Mills
Newburgh Free Academy Newburgh, New York
Psychology Major Ministry

"I have selected a committee to — 'Minor President' — sticks with the job — bound to succeed — versatility plus — contagious grin — raconteur — good sense and sound judgment — criticism is few but constructive — quiet and self-assured."

Bridget Hall Vice President 3. Governing Council 4. Best 14. College Choir 13.4. ICAC 14. ICAC Finance Board 4 Junior Class President 19. Gamma 14. Religious Emphasis Week Chairman 14. Student Church 14. Student Council 2. President 4



(Continued from Page 7)

holding member of the party." Representative Quinn (D., N.Y.) interprets the verdict as a clear-cut ruling that the Communist Party of America is a revolutionary band. The American Legion believes that all communists should be thrown in jail or deported to Russia.

It is gratifying to have observed the due process of constitutional law which governed the trial, especially so in the light of concurrent trials in Czechoslovakia and Hungary. However, a word of caution is in order. The conviction of the defendants is not to be interpreted as a signal for beginning a general witch hunt. It is not a far step from jailing all communists, to jailing most communist sympathizers, to attacking anyone with unpopular opinions. It doesn't take much to scare people into stifling most, if not all, criticism. Yet it is upon a heterogeneous public opinion that the greatness of this country rests.

A certain amount of emotionalism has already manifested itself in this country. Unwarranted and vicious attacks have been made on certain personnel engaged in scientific research; the evidence in most of these cases was decidedly sparse and ambiguous. Our foreign policy has likewise suffered from such attitudes.

We can ill afford to indulge in irrationality at this time. If we do, we may not only stifle progressive and necessary social legislation out of fear of incorporating ideas also claimed by the communists, but worse still, we may encourage the likelihood of war.

A large section of the world looks to us today for leadership. A friendly world is our best safeguard against possible Russian aggression. The peoples not immediately under U.S. or Russian influence hold the balance of power. Their opinion will make the difference between whether aggression is a worthwhile risk or not.

The world is confronted by a multitude of problems. Six years of destruction on an unprecedented scale have exacted their toll. Communism offers some solutions. We are not in sympathy with what these solutions entail, but reaction is no answer. A bad idea is answered by a better one, not one that's worse. At present our foreign policy, reflecting our emotional state, consists of supporting anyone who publicly denounces communism. The failure of such a policy is reflected by events in China. Negation is not leadership! To say black every time the communists say white solves nothing.

Only by discussing our problems freely, and freely suggesting solutions (irrespective of who else might have similar ideas), will we help ourselves at home and, by reflecting this attitude in our foreign policy, win friends abroad.

Let us prosecute foreign agents. Let us prosecute American citizens acting as foreign agents. But let us differentiate between those who act against the government of the United States—and those who merely talk.

THE ACTIVIST ERA



Drew is Drew is Drew

by Lois Lane

It was in a bathroom stall in the University Center that I read the following plea for salvation from the lethargy and atomization which pervades Drew life in 1978: "Bring back the '60's" Ah, yes — Woodstock, flower power, love beads, hippies, Mark Rudd activism. Students in those days had revolutionary blood in their veins. They fought for their rights, rallied together to protest injustices, right? Maybe at Columbia and Harvard, but not at Drew.

Even in the broiling '60's, Drew students suffered from that spirit-deadening influenza for which we have yet to find the antidote: APATHY.

In October, 1968, the 'Jefferson Airplane' played to a jam-packed Baldwin Gym of 3600 students which the *Acorn* described as "dead."

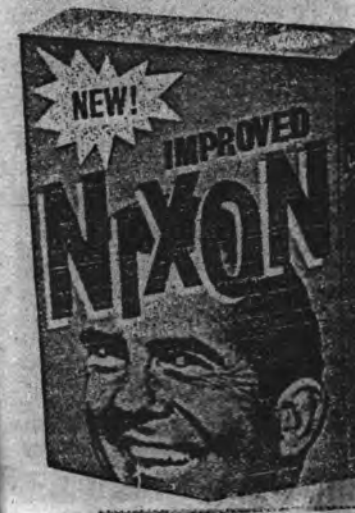
Two years later, an *Acorn* reporter wrote, with a tear in his eye, I'm sure, that the 'Miss Drew' Contest would be cancelled due to "lack of interest."

The following week, an article entitled, "Apathy: the Drew Plague" pegged Drew students as "indifferent to the point of opiation."

"This indifference is not confined to campus and national political activities. Of course, there was no response to the invasion of Laos; little response to the November election campaign; no response to the resumption of bombing in North Vietnam back in November; little response to the indictment of the Kent State 25; the Berrigan Brothers, and the everyday insanities inflicted on minority groups; little response to the proposed restructuring of student government; little response to the housing crisis, etc."

The writer of this lengthy article attempted to isolate the roots of Drew's sleeping sickness: 1) Drew offers too many activities. 2) There is an uncontrollable desire to live each day as it comes. 3) Communications breakdown amid a web of bureaucracy. 4) An existential problem. This is an unconscious desire on the part of the administration to recruit "nonpolitical" or noninvolved students. The high academic standards, the restriction to the east and the upper-middle class backgrounds all may develop certain types of students with exceptions, of course.

The Rise of the Radical



Amidst this ostrich-like attitude, a decidedly radical element was brewing. There were campus committees hard-bent on squelching social injustice with solidarity of bodies and blue-sky ideals.

An ad hoc committee to end the war sought "to get the U.S. out of Asia immediately and to end all political oppression." In 1969 the group supported a "welcoming" committee for Dick Nixon at the Governor Morris Hotel.

Drew's chapter of the National Economic Boycott Committee sponsored the boycott of luxury items in favor of a back to nature lifestyle and peace.

The Union for National Draft Opposition sought to hasten the end of the war by opposing the draft. Its goals were: to introduce programs that would inhibit the effectiveness of the Selective Service, to provide moral support to people who decided or were about to decide to refuse induction and burn draft cards, and to lobby for public and political support for ending the draft.

In the fall, 1970, politically conscious students condemned the administration for refusing to close down the University for a two-week period before the November election so that students could canvas for candidates of their choice. In an editorial comment the *Acorn* accused the administration of not making "any effort to accommodate the students as the latter seek to change things" and "forcing its own politicization — academics — upon its members."

Pill, Pot, and Panty Raids



Vietnam, Kent State, Nixon — they got their share of attention, but Drew radicals were equally, if not more, concerned with injustices closer to home, the most distressing of which was the unabashedness with which the administration regularly barged into the rooms of students suspected of foul play.

Among the patrolmen were our very own Dean Sawin and campus favorite former Dean of the College Richard Stonesifer whose iron-clad conservatism seemed to have combined the worst of Hardin, Sawin, and the entire Board of Trustees. Lucky was the day he left to become prez of another college.

From 1969 through the early '70's, student government fought the administration on the grounds of constitutional right to privacy. The administration rebutted with University, state, and federal laws against drugs,

cohabitation, and, until the late '60's—believe it or not, alcohol.

Sex and drugs were important in 1973-74. Each *Acorn* was riddled with advertisements for abortions, drawings of bongos, and cartoons of grannies being turned on. Some of the infamous Wes Blix's 1974 issues contained helpful hints on buying pot — the darker the color, the better the stuff; mixed color means mixed quality pot; good stuff goes for \$30 - \$35 an ounce.

There was a question/answer column on V.D. for unfortunate Don Juans and aphrodisiacs who wanted to know how to tell if their lovers had V.D., and what to do if they contracted gonorrhea of the larynx (kinky, huh?).

The Streak

During the spring, 1974, the 150-acre forested campus was the site for a few streakers. During those months the *Acorn* repeated an advertisement for a tee shirt: Show Your Support: Streak.



Streaker shows his support in front of New Dorm in spring, 1974.

Black Consciousness

A black supplement to Feb. 26, 1972 issue contained poems artwork, and articles about black civil rights. One poem was dedicated to the newly-formed campus organization, Hyera.

To Hyera

I look up quickly
And see
Dark soft eyes in a brown face.
A glass-wall shutter drops quickly down
To shut out hurt and fear,
To cut off whiteness,
A blank cold nothing.
What can I do?
I can smile and in return
See a lovely soul peep out
From behind the bars.
We each one carry our past
Like a blaze across the face.
We cannot escape history.
We can only try to change the future,
Each thing we do a grain of sand
That will make up the shoals and bars.
The smiling beaches and the narrow
passes
Of someday, somehow, somewhere.
So let us, being human, hope.

That's Entertainment!

In October, 1968, Jefferson Airplane played in the Gym.
Livingston Taylor and Van Morrison gave a concert in the Gym on October 2, 1970. Admission was \$3.
On Sunday, September 24, 1971, Jane Fonda spoke at Drew about the Vietnam war.
Gordon Lightfoot appeared in the Gym on Friday, February 1971.

COME JOIN THE WILD KINGDOM COMPANY!

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SOMETHINGS NEVER CHANGE

Acorn, February 5, 1971

Drew Stock Investments Show Controversial Companies

Drew University's stock portfolio shows that the University has invested in well over 50 companies, including companies that trade with South Africa, companies that are among the top defense contractors, and companies that have been accused of participation in the economic exploitation of underdeveloped countries.

Among the stocks cited was AT&T, Drew's largest investment, which contracted for missiles, subsystems, and electronic devices and components for missiles.

John Pepin, then vice president of the University, was asked what he thought of charges that universities should not

invest in companies that are engaged in enterprises that are morally questionable. He replied that people making such statements are "attacking at the wrong place. Our selling the stock doesn't change the company any. It doesn't make any difference to a company if we own stock in it." He said that if Drew sold, someone else would then buy the stock.

According to Pepin, Drew had recently refused to buy stock in a company which is in a heavy pollution industry. He said the company will eventually have to spend millions of dollars to correct the pollution damage, "so we didn't buy any."

True Quotable Quotes



by Lois Lane

One of the most enlightening bits of trivia to make its way to the dinner table during spring 1978 was volume one of "Compliments of the Chef," a newsletter about our dearly-beloved Wood food service. I say it's enlightening because the saintly values it forwards — enthusiasm, forgiveness, work well done — are rarely, if ever, practiced by our chefs and pig room personnel. Maybe these paragons of virtue simply are too modest to wear their values on their sleeves. Or maybe there's too much food there already.

Sorry, Fred. I find the truth of your "Quotable Quotes" as murky as the water which washes our silverware. Here's the way they read from the students' side of the cafeteria.

The greatest handicap...

The mandatory meal plan which forces us to choke down fat and chisel bone in search of meat on our pork chops.

The best day...

Thursday, when the NAP line serves chocolate chip cookies during lunch.

Easiest thing to do...

Sleep through breakfast, eat a peanut butter sandwich for lunch, and make cereal for dinner.

The most useless asset...

A NAP meal card. Nappies get the same greasy slop as everyone else, but can't get seconds.

The greatest mistake...

Eating Wood's pancakes with its special, undigestible syrup.

Greatest stumbling block...

The kids who guard the exit.

Greatest comfort...

There are several over-the-counter brands — Pepto Bismol, Alka Seltzer, Roloids, Tums, Milk of Magnesia.

Most disagreeable person...

Any line checker who makes students run all the way back to the suites to get their I.D.'s after they'd waited on line for 30 minutes.

Worst bankruptcy...

Salad gone so rotten, it's fermenting into a new kind of wine.

Best teacher...

Experience. Once you eat the meatballs, you'll know why.

Greatest need...

Chateaubriand in mushroom sauce and a bottle of brute champagne.

Best gift...

An iron stomach.

Greatest thing in the world...

This depends on each student's opinion, of course. But after a semester of Wood's food, even the Nautilus could rack up some votes.

The Good Rats
Sunday, May 7th - 8 P.M.
Baldwin Gym - \$4.95 Drew Students
BUY TICKETS NOW!

April, 1978

Trustees Support Students' Stock Recommendations

by John Hambright

Last week, the Board of Trustees voted to support 12 of 14 recommendations on shareholder resolutions which were submitted to them by the student Committee on Investment Responsibility. Each of the recommendations, which had previously been approved by the college senate, dealt with the corporate policy of nine companies in which the University holds stock. The resolutions had been submitted to the corporations by independent stockholders. (See Acorn April 14).

After three hours of both subdued and heated debate, the meeting was adjourned and the members of the Trustee Finance Committee privately came to their decision. The following chart outlines how the Trustees will vote on the shareholders resolutions:

Corporation	Resolution	Student Recommendation	Trustee Vote
BankAmerica	Stop loans to Chile	Support	Support
BankAmerica	Stop loans to South Africa	Support	Support
Manufacturer's Hanover	Stop loans to South Africa	Support	Support
Texaco	Investigate Caltex oil sales to Rhodesia	Support	Support
IBM	Investigate computer use in South America	Support	Support
IBM	Stop animal experimentation	Not Support	Not Support
Exxon	Political non-partisanship of employees	Not Support	Not Support
GE	Directors must own 500 shares	Not Support	Not Support
Mobil	Reduce oil imports to South Africa	Support	Formally Abstain
Standard Oil of California	Reduce oil imports to South Africa	Support	Formally Abstain
Texaco	Stop operations in South Africa	Support	Formally Abstain
Eastman-Kodak	Stop sales to South African Government	Support	Formally Abstain
GE	Release selected data on equal employment	Support	Not Support
GE	Human rights criteria for military sales abroad	Support	Not Support

*All abstentions will be accompanied by a letter urging management to follow the spirit of the resolutions. The Board felt these resolutions were too impractical to implement, but they agreed with them in principle.

Gerry Barker, chairperson of the Committee on Investment Responsibility, stated, "I am very pleased with this year's outcome. Overall the Trustees were very receptive. They agreed with us for the most part, and they were truly interested in the involvement of students in this area of University affairs. Although they decided to vote with General Electric management, their rationale was fairly strong. In the future, I hope the Trustees will continue to

include students in their deliberations, and I hope student interest in the committee will continue. Mr. Cutler, Mr. Porter (two members of the Finance Committee), Mr. Smith, and Dr. McDonald deserve a lot of thanks for their active support of our actions."

Future action by the Committee on Investment Responsibility may include involving student, faculty, trustees, and administrators in an effort to broaden the pool of knowledge and experience which is required when making recommendations. The Committee, with a new set of members and a new chairperson, will resume activities next fall. Anybody interested in being a member of the committee should contact SGA President Mark Beckett.

Students Attend Kodak Shareholders Meeting

by John Hambright

On Wednesday, April 25, four members of the Committee on Investment Responsibility attended the shareholders meeting of Eastman-Kodak in Flemington, N.J. As owners of one share of stock, the students have the right to send representatives to these meetings.

On behalf of the student body, SGA President Mark Beckett (with assistance from Gerry Barker, Margaret Baxter, and John Hambright), prepared a statement to be addressed to the shareholders of the corporation (see transcript). The statement was made in reference to resolution number three which called for Eastman-Kodak to stop sales to the government of South Africa.

If passed, the corporation would have lost \$3 million in sales. This represents approximately .05 percent of their total profit in 1977. The resolution, co-sponsored by Bryn Mawr College and ten church groups, would have allowed the corporation to make sales to the private citizens of the country. Several

other groups, including the Sisters of Charity, the University of Rochester, and Bryn Mawr college, also made supporting statements.

During Beckett's address, the audience of shareholders were obviously distressed over Mark's comments. After several catcalls, boos, and "sit-downs," Beckett returned to his seat. A woman sitting near the entrance from Drew, calmly called the four students Communists. A gentleman sitting to the group's right congratulated Beckett for his speech, but quickly added that he could not support the resolution because "all blacks, or at least those in Africa, had been cursed by Noah."

Apparently, the vast majority of Kodak shareholders shared the opinion of the more conservative shareholders at the meeting. The resolution was defeated 103,632,500 shares to 5,255,223 shares. Although 4.88 percent of the vote is not very supportive, many supporters felt that it represented a moral victory. In most cases, resolutions appearing for the first time receive only 2 or 3 percent.

ENTERTAINMENT

On Stage: Ayn Rand's Kangaroo Court

Night of January 16th is a portrayal of a man's attitude towards life. The two opposing means of facing existence are represented in John Graham Whitfield and Nancy Lee Faulkner, on the one hand, and Karen Andre and Bjorn Faulkner on the other. The focus of attention is on the man, Bjorn Faulkner, and his greatness.

The play is Ayn Rand's psychological response to the suicide of Ivar Kruger, the Swedish "Match King" in 1932. Rand answered the public reaction when Kruger's financial empire was discovered to be a fraud.

However, the focus of the production is actually on Karen Andre, Faulkner's mistress, as a result of a distorted theatrical effect induced by the director.

The courtroom lacks the tension it deserves for a murder trial. Several factors account for this lack. The set is neither realistic nor complete and the attempt to turn the theatre into a courtroom does not succeed.

Night of January 16th is an attempt to make the audience feel as if it were the spectators at an actual murder trial. There are no curtain calls, all is conducted as if the theatre is a courtroom, and the jurors are picked from the audience. It doesn't work — the effect is not believable.

The script does not achieve the concept that Rand intended. There are moments of sincerity, though the participants have trouble believing the trial themselves. The sincerity is increased and enhanced by Nancy Lee Faulkner. Although too soft at times, Lisa McKinley's portrayal of Nancy Lee Faulkner is very good and certainly the most believable.

Her father, John Graham Whitfield, is a multimillionaire who has suffered a

great financial loss. During his testimony, Mr. Whitfield is convincing, but as soon as he returns to his seat he is afflicted with a lack of concentration.

Tom Reiff, who portrays John Graham Whitfield, is a capable actor. Unfortunately he appears to have difficulty in not being bored by the proceedings when he is not testifying.

The District Attorney Flint, portrayed by Bill Kovacsik, is an arrogant, ambitious young attorney determined to win this case. Flint's arguments are, for the most part convincing, but his reactions are too methodical to be believed.

Stevens, the defense attorney is also a young lawyer, though her costume might suggest otherwise. Stevens is not sure how she wants to approach this case: whether to appeal to the sympathy and emotion of the jury or to make demands on them. Although Stevens is often too monotonous, Cathy Stachini's portrayal of Stevens is strong.

Stevens' defendant, Karen Andre, is the most confusing. Karen Andre needs to be much more intense, she is far too superficial a character to be on trial for murder. The intentions of Lisa Polcou, who portrays Karen Andre, are confused as is her speech.

Karen's gangster friend, Larry Regan, is a gangster hopelessly in love with Karen Andre, but not really convinced of it. Philip Smith, portraying Larry Regan, has adopted an attitude, but not a character. He is a stilted actor who is bored.

The problems with the production of *Night of January 16th* are fundamental ones that resulted from irresponsible directing and a poorly written script. It runs in Bowne Theater from last night to Sunday, April 30 at 8 p.m.

Springmuse: Sonic Entertainment

The Drew Music Department will present an evening of sonic entertainment on May 1, at 8:30 PM in Great Hall. The event is titled SPRINGMUSE. It will include presentations of two compositions by Drew faculty member Norman Lowrey: *Trumantra*, for Five Trumpets, Tape & Audience (in a version for the instruments of the Drew Consort), and *Breaking Open*, a work for women's chorus and orchestra based on poetry by Muriel Rukeyser, to be played on tape with slides. The program will further include the appearance of the Madrigal Per Cantare under the direction of Dr. Lynn Siebert, selected pieces performed by the Drew Consort, members of the Drew Chorale and their kazooos, and, by popular request, a repeat performance of the *Was Ist Los* Concerto, for Piano, Violin, Trombonesaphone and Vacuum Cleaner, with special guest appearance of Dr. Lydia Hailparr. SPRINGMUSE is free and open to the public.

'GOOD RATS' TRIVIA QUIZ—

by Gary Freed

The 'Good Rats' concert is only a week and two days away so be sure to buy your tickets soon. Below is a 'Good Rats' trivia quiz to test your knowledge. A copy of the 'Good Rats' latest album, "From Rats to Riches" will be awarded to the four people who answer the most questions correctly. The second four winners will receive a copy of "Just Found Me A Lady," the new Rat's single.

Send your answers to Gary Freed, C.M. Box 594 by Tuesday afternoon, and include your name and box number. Oh, there is one more stipulation — winners must have purchased a ticket to the May 7 Good Rats concert

which will be held here at Drew. Good luck!

1. How many albums have the 'Good Rats' made and what are their names?
2. Who is "Papa Papa?"
3. Why does Peppi play the bat in concert?
4. What are the names of the members of the Rats and where do they hail from?
5. Complete these lyrics from a song on one of the Good Rats albums: "I love to listen to the melodies of Bach and Beethoven and _____"
6. What do the 'Good Rats' and 'The Turtles' have in common?



but then... Jose Martin got the ball and took off like a virgin running from Hoofa. Nobody could catch him. Unfortunately, Jose finally reached the other side of the field and this spectacular across the field run was stopped. However, this run inspired the backs and the next play led to a try. The ball went out to Tonga who passed to Craw,

to Mountain Man and finally to Mazo who ran it in for the try. Drew led 4-2 and added a penalty kick to lead at the half by seven.

At half-time the captains were worried that Drew would become overconfident. It was just four days earlier in a scrimmage vs. Essex that

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Lacrosse Team To Finish Season At Home

by Thomas Quish

The men's lacrosse team will finish the season this Tuesday at home against Lafayette. The game may be necessary for a winning season.

This past week, the Rangers, after winning their opening game 10-7 over Queens, suffered two tough losses 10-8 to Upsala and 17-3 to Kean Against Kean whose only loss had come against the Massachusetts Institute of Technology. The Rangers played well and held the opposition to a 1-1 tie after one quarter. The Rangers were then knocked out of the game when Kean scored nine goals in the second quarter.

In the Upsala game the Rangers came back from a 6-3 deficit at half to dominate the rest of the game. They closed the margin to 9-8 with four minutes left but fell just short as Upsala got an insurance goal and went on to win 10-8. Pat Jenkins scored four goals and an assist while Bill Pratt scored two. Todd Lucky played an excellent game as a fill-in for co-captain Bob Schroeder. Depending on whether or not the Rangers win this past Wednesday's game against Stevens Institute they will be 2-2 coming into this Tuesday's game with their toughest opponent of the season. Come out at 3:30 to see Drew's lacrosse team go to a winning season in its first season ever.

SPORTS

Ruggers Play Mazo Ball In Sweep Over Seton Hall

by Mr. Mazo

The Drew Rugby team continued its domination over Seton Hall with a weekend sweep of both A and B games. The A team won their game 13-nil while the B's broke open a close game to win 20-10.

On arriving at Seton Hall, the ruggers were baffled. Where was the field? There was a plot of land but it looked more like Greco-Trojan battlefield than a rugby pitch. On closer view it almost seemed like there were goal posts on it. "Yes!" exclaimed Flame, "look over on that ridge, that's a goalpost." As Flame started climbing the ridge to substantiate his claim, another goalpost was spotted down in the valley on the other side of this "alleged field." The goalposts were actually the only normal thing about this field, between which was an astro-dirt base spotted with imported European rocks (of all shapes and sizes) and razor-sharp Newark ghetto class. The ants weren't even normal. In fact, one of them beat up Jeff Wittig.

Although Seton Hall used their field as a psyche tactic, Drew had a secret edge, for we had the sons of Israel on our side. All of Seton Hall's Jews went home for passover, but Drew's Jews surprised even the captains by giving up their Matzoh balls to play a man's game. Of course, it wasn't easy, but as Mr. Bong stated, "Once I told my mother how many Arabs and Nazi's went to Seton Hall, she told me to go out and kick some ass."

The A game was characterized by Drew's dominating scrum and the backs new-found ability to tackle. Both teams were getting down to some rib-cracking tackling when Mr. Fic caught one in the gut. No problem for Drew's incredible depth, super B team stud, Chuckles Doodley, went to wing and Ira T. moved to fullback. At this point the game was still scoreless but the 80,000 fans at Seton Hall's Toilet Bowl Stadium and the National television audience knew that this would not last. The next few lines didn't lead to much,

Street Hockey: Social Committee Prospectus

Russians in Finals

by Chuck Castellano
and Rick Riker

The Black Russians recaptured the hockey championship with a 3-1 victory over last season's champs, the Butt Ends. This is the third time in four seasons that the Russians have won the championship. The Russians, except for a slow start, controlled the whole game. This was the first championship game that did not go into overtime. It was a total team effort for the number one Russians.

The game started out with many questions on the strength of the Russians. They were beset with injuries; there was no doubt that the team would miss star defenseman Jamie Renner, who was out with a broken thumb, but the biggest question mark was goalie Bob Wolff who had seriously injured his eye in a rugby game the week before. The Black Russians were able to overcome these problems and put forth a complete team effort in front of the courageous Bob Wolff and showed they were the class of the league. The Russians were not the only team with goalie injuries. But End goalie Hugh Brodie had injuries of his own and still put forth a superior effort in goal.

In the first period, the Butt Ends came out fired up and caught the Russians flatfooted as Andy Cuttleif put a shot past a surprised Bob Wolff. This seemed to put a fire under the Russians who were soon playing like old times and had many chances to score. The Butt Ends continued to keep up the pressure and the period ended up 1-0 in favor of the Butts. The Russians tied the score about five minutes into the second period with a wrist shot from Perry Wal-in-sky. This goal seemed to demoralize the Butt Ends and the Russians controlled from then on. A couple of minutes later, a power play goal by Soc Deacon put the Russians in front. The second period ended 2-1 Russians. The score stayed 2-1 throughout most of the third period due to the Black Russians Third World Line of South Malukan Janssen, Ralph the Cow Scoville and Papa Semmes who said "I've finally learned how to play this game". Later in the period Perry Wal-in-sky scored again to ice the win for the Russians.

Strong performances throughout the year for the Black Russians came from the Jew line of hairy Larry, the team schlong, Feldman, Marc "Mr. Academic" Weiner, and freshman pseudo Russian cult member Mark nose-pern. The Russians' most productive line, the only remaining line from the first season, consisted of Gree "whipped puppy" Rubin, Perry "Mr. congeniality" Wal-in-sky, and Capt. chuck, "no-goals" Castellano.

Not to be forgotten are the Russians' Third Reich defense of Jamie "Space explorer" Renner, Kirk "weaselmeister" Baumeister, Seth "Elbows" Layton, and Rich "golf shot" Riker. Last but not at all least are goalie, Bob "wild man" Wolff and the Russians' all-purpose all-American boy, Soc Deacon.

The league would like to thank Coaches Reeves and Mummert for their time and support to the new Drew Hockey League, which next year will be an intramural sport. We also would like to thank all the loyal fans who come out to watch the superior sport of street hockey.

by Tom Wagner

As the newly-elected Social Committee Chairman and a student on Drew's campus, I realize something must be done about the social life. I also realize, however, that to improve the social life on Drew's campus I am going to have to hear from you, the students. For this reason, I am setting up office hours; starting May 1, I will be in the Social Committee office (located in the S.G.A. workroom; the cubicle without a door) on Mondays, Wednesdays and Fridays from 1:30-3:30. I am setting up these office hours both to hear students' ideas and your gripes. I feel the only way to improve the social life on Drew's campus is for students to have some say in the matters of the Social Committee. What you must try and remember is that it is YOUR social life I'm trying to improve and a social life is not going to come knock on your door; you have to come out and help me make it.

The groups I expect to hear the most from are the living councils of various dorms. I would like to speak to these people as soon as possible to discuss a limit for matching funds and how it should be divided up. For students unfamiliar with matching funds it is a system where money is raised in a dorm through dorm dues, etc., the money raised by the form is matched equally by the Social Committee.

I am planning to have a concert early in the fall semester and I would like to

hear suggestions from students concerning possible groups and other suggestions dealing with concerts. One thing I must impress on students though is that we are working within a limited budget, therefore, if money is at too low a level for the group you are suggesting, you will be told just that; you won't get a "well, ah, maybe." Your idea will either be classified as valid or you will be told the reason why it is not. If I don't get any student input, I will have to come to the conclusion that the Drew community does not want to see concerts on Drew's campus.

I am planning on staying on campus all summer, so I will be available then. When I find out where I'll be staying, I will let everyone know. For those of you who wish to see me before then and cannot get to see me during office hours, I live in Haselton C-37 (CM Box 1809). Either drop by to see me or drop me a note.

I have some ideas for Drew's campus, ideas that have been called idealistic. My ideas have been called idealistic because they rely on you, the student, coming to talk to me. People have told me that students at Drew are too apathetic to talk to anyone. To this I say, "Bull!" If the Drew social life is that bad and you want to improve it, why don't you come talk to me about your ideas and your suggestions. REMEMBER IT IS YOUR SOCIAL LIFE I'M TALKING ABOUT ---- HELP ME IMPROVE IT.

(Continued from Page 11)

Drew had blown a ten point halftime lead to lose 11-10. To combat this problem, experienced rugger, Capt. Marc Le Tank, gave an inspired "Win One For The Booby" halftime pep-rave. This rave culminated in one final orgasmic scream, by the entire A side. Seton Hall was mesmerized by this incredible display of animal psyche.

Drew played a very defensive second half and Seton Hall never really threatened to score. The scrum was out-rucking Seton and F.U. and Scotti consistently got the line-outs. A drew scrumhalf never had it so good. The final score occurred when Mazo intercepted a scrumhalf to fly pass and took it in for the score. Mountain Man made the point after and the final score stood at 13-nord.

A team evaluation would have to include the improved play of the backs, the fine play of little Petee and "It's so big Mike" Smith, and Jose Martin's increased push with his new shoes. Special thanks to Hoofa for refining and Bouncing Bob for touch-judging.

After a slow start the B side continued Drew's domination over Seton Hall. Seton scored the first ten points but inspired by Holly, the bikini clad rugby Queen, the B's got psyched. Led by an impressive run by El Kabong, Drew got close enough to smell a try. From the line-out the ball bounced into the end-zone where Andy "Mom, I play Rugby" Maidman pounced on it for the try. The margin was further narrowed as Greg "Rugby made me a stud" Rubin poked through the extra point. At the half Seton Hall led 10-6. By the way, the Beirut Bomber wanted me to mention that he played well in the A game.

Drew continued its aggressive play in the second half and it finally paid off. Comeback player of the year, Mr. Mystique, fought off numerous defenders while chanting, "Get out of my way you Cretins." This score tied the game 10-10. What proved to be the winning margin were two penalty kicks by Gregg "how do you handle a hot one" Rubin. With the game really no longer in doubt, a final try was scored by Andy "Mom, I scored again" Maidman to produce the final score, 20-10. A tip of the ole beatoff cap to the entire B team for playing a fine game. Don't miss the next two home games on FAP weekend on the Charles X. Havea Memorial Field.

Quote Of The Week—Women are/like cars, too many drivers strip the gears.
—Craig Wittig

Quote Of The Week II—All things considered, I don't even know I'm defacting until I don't even know I'm defacting until I hear it hit the water.
—Liom O'Hoofawitz

Stud Of The Week—Slydel, his harem has never been so large.

Whipped Puppy Of The Week—Mr. Fic, he hasn't spent a night in his own room all semester.

Air-Headed Rugger Hugger Of The Week—Tamar, for her mindless devotion to her rugger, Les Craw.

Cretin Of The Week—El presidente, Jose Hardene, in jest of course. If he has time to play tennis and collect bucks he could at least make one rugby game.

Last Week's Contest Winner—There were many replies to last week's contest of who the biggest cretin on campus is. Even an alumnus, David Hess, sent in his vote of Paul Hardin. However, the overwhelming winner was... Guy Blumberg, Eric White and the entire Dynasty softball team. For plaguing the Drew community with their constant ego-building therapy called intramural softball when the fact remains that they lead the league in most feet-in-mouth, most puds-in-hand, and most consecutive nights without getting laid, breaking Hoof's old record from 1976. Due to the physiology of the winners the promised prize will not be awarded.



Eddie Rabbit, Sunday, 3:00 and 7:00, Baldwin Gym.

White, Blumberg Power Dynasty past Cosmos

Eric White and Guy Blumberg combined for four long homeruns Tuesday as the Dynasty cruised past the Cosmos, 18-1. Craig Stanford, Glenn Wagner, and Gary Freed also homered, and second-sacker White pulled off a rare hidden ball trick to catch a runner at second base. The Dynasty record stands at 5-0 with a big Cap Day doubleheader tomorrow. With the playoffs coming up, all the money is on the line. Speaking on the pressure of the pennant race, veteran Craig Stanford offers this opinion: "We seem to have the momentum right now, but softball is really a game of inches, and anything can happen."

In other action this past week, the Russians played to a 7-7 tie with The Eleven, and the H.B. Machine remained undefeated in its quest for the title. The

Force lost a heartbreaker, and after the game it was announced by Dynasty administrative aide Hugh Brodie that the team has received reliever Terry Forster as the player to be named later in the controversial Dave Addazio deal.

DYNASTY DOTS: This Saturday's doubleheader nightcap against the Black Russians will be the NBC Game of the Week (Ch. 4, 1 p.m.). Guy Blumberg made several slick plays at first base to scoop low throws. He is flashy. Due to a speaking engagement at the Winter Garden Theatre on Saturday, shortstop Glenn Wagner is unable to play. Dynasty may call up a backup from their AAA affiliate. Former Dynasty catcher Ken Valentine getting fat on the farm in Maryland. Also, all Dynasty games are now being broadcast in Glens Falls NY over WCBL.

