

# THE DREW ACORN

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Friday, April 14, 1978

## Dance Marathon is a Success, Grosses Several Thousand for Cancer Society

by Laura Becker

If you look around campus this week you might observe students who are either limping or dancing their way to class. Most likely, they are veterans of Drew's first Charity Dance Marathon. The Marathon raised \$1,100.71 in concessions and contributions, and anticipates two to three thousand dollars in pledges for the American Cancer Society.

Starting at 8 pm Friday night, the 28-hour event was a huge success, thanks to the pooled efforts of the dancers, d.j.'s, the bands, student organizations, and of course, the Dance Marathon Committee.

Close to 100 dancers began in the

R.A.'s, S.G.A., D.U.D.'s Rugby team, I.C. for their terrific booths, and to the a secret ballot. First place winners were Mercedes Osorio (Best Female), Augie Turnier (Best Male), and Tony Ingrao and Niki Shomer (Best Couple). The rest also won prizes for their admirable stamina, and all claimed they would do it again.

Special thanks should go to Fred from Woods, for coordinating meals, coffee, and snacks; to George Eberhart for the d.j. set up, the d.j.'s for their illustrious efforts (Marcelo, Charlie, Tom, Kevin, Gary), thanks to the M.C.'s (Joe, Tom, Bob, Bill), the P.A. and sound crew—the living councils,



Haggard dancers during break Saturday morning.

Marathon, and all exhibited a surprising amount of enthusiasm and vitality. Through the evening and into the next day, the Marathoners amused both themselves and the spectators with samba lines, disco chants, brisk jogs around the U.C., Soul train lines, and new dances that only a Marathoner would invent. A variety of bands played music throughout the Marathon, providing the dancers with disco, bluegrass, punk rock, Beatles, rock and Fifties. Everyone's favorite was probably the band led by Drew's own Carmen, the electrician. The group's repertoire of early 50's music appealed to even hard-core disco freaks, and most agreed that they were one of the Marathon's highlights.

As the Marathon progressed, the number of dancers thinned out, but towards the end, a surprising 30 or 40 were left. Contrary to most peoples predictions, the dancers were going full speed at all times, and only complained when slow songs were played. Breaks were used wisely to catch a quick nap or bolster strength with bagels, donuts, coffee, and periodic meals. To everyone's amazement, at midnight Saturday, 30 dancers had completed the Marathon.

Caught by surprise, the committee had to select winners for the grand prizes. Judged by popular opinion, and

faculty for donating their time to the auction.

Much of the success should be attributed to the Social Committee and U.C. Board for sponsoring the Marathon with generous monetary aid and the Gong Show for providing their profits to the Marathon. The incredible dancers proved that nothing is impossible (even at Drew). Of course, the Dance Marathon Committee, headed by Tim Riordan and Jo Rayman, made it all possible. The Committee thanks the Acorn for printing all of these articles.

"I got the idea from the movie *They Shoot Horses, Don't They?*," said Jo Rayman. "I wanted to do something different."

Dancers who made it were: Susan Weidman, Betsy Ford, Amy Hodgkiss, Leon Williams, Jackie Albrecht, Karen Cabell, Mike Horan, Augie Turnier, Rip Pellaton, Phyllis Sorelli, Glenn Escher, Debby Carpra (highest sponsored dancer-\$600), Lily Santoro, Graham Crackers, Lori Kramer, John Dempsey, Laurie Pine, James O'Brien, David Dean, Aldan Robertson, Edgar-do Malave, Yeline Sanchez, Mercedes Osorio, Dorothy, Van Sciver, Aileen Krikoryan, Tony Ingrao, Niki Shomer, and Missy Friedman.

"I'd like to do it again," said Jo.

## Adamo and Wagner: Candidates For Social Committee

by Cindy Olson

Shawn Adamo and Thomas Wagner are running for the position of Social Committee chairmen on April 19. Both candidates believe the social life at Drew could be improved. Each has had experience in committee workings; Shawn Adamo was living council president of Haselton, and Tom Wagner was the treasure of the Social Committee this year.

Adamo, in a letter to "the Acorn" that stated his main goals, he commented that the Social Committee chair-

Thomas Wagner believes he is qualified and experienced since he was part of the committee this year. He feels he has learned what it needs to know for the establishment of an effective Social Committee. This year he stated, the social committee had financial difficulties stemming from a heavy loss on the first concert. This Wagner attributes mainly to poor publicity and planning.

Wagner's ideas include the establishment of office hours two or three times a week and to work very closely with the SGA. Wagner wants to continue having the popular "hit" movies and having more bus trips into New York City to plays or other happenings. He would like to have a name concert at the beginning of the year. In addition he stated that the matching funds with dorms to sponsor parties open to all students are high priorities for him. He feels that the dance marathon was an excellent idea because it got many



Shawn Adamo

manhood was a full-time job and he was too busy with lacrosse and living council. He believes with the right persons on the committee he could improve the Drew social life. Adamo stressed the fact that the committee must be willing to work hard and the dorm living councils should play a larger role in the Social life of the student. The major innovation that Adamo proposes is having a social committee meeting every week and inviting a group of randomly selected students to attend and express their ideas. He would use word of mouth and WERD more to spread the activities of the committee. Main activities for next year in Adamo's view would be major concerts to be organized with the assistance of a promoter, or Morris stage, a dance with bands about every three weeks and parties to honor the Drew athletes.



Tom Wagner

people involved, and he would like to see more of them. To decide what students would like, he would place surveys in mailboxes, besides publicity in the Acorn and working with the student government. "One of the main things I would like to see is closer working with the SGA and articles in the Acorn to let people know what is going on."

*Editor's Note: As of the time this article went to press, Morris Lebidine had not announced his candidacy for Social Committee chairperson. See his letter on page 4.*

## SGA To Submit Stock Recommendation To Trustees

by John Hambright

The college senate, through members of the Investment Responsibility Committee, will be submitting recommendations on shareholder resolutions to the Drew Board of Trustees this week. At the last Senate meeting, the student representatives of the College of Liberal Arts endorsed the proposals set forth by General Electric, and Texaco. As a

the Investment Responsibility Committee. The Trustees will be asked to consider the recommendations, and, if possible, to vote as suggested by the senate.

Each of the recommendations are based on shareholder resolutions which were independently submitted to IBM;

(Continued on Page 2)



## COLLEGE CAREER CONFERENCE IN NEW YORK TOMORROW

The third annual College Career Conference, sponsored by the New York Chapter of the American Marketing Association, with this year's theme, "Career Encounters of the Best Kind," will be held in Tisch Hall, New York University, 40 West 4th Street, New York, on Saturday, April 15.

The conference will open at 9:00 a.m., with a general session, chaired by Dr. Elayn K. Bernay, marketing department, Baruch College, CUNY, and immediate past president of the New York Chapter, and conference faculty advisor. Speakers will include: Philip Levine, senior vice president, executive research director, Ogilvy & Mather, Inc., current New York Chapter president; Dr. Barbara Coe, chairwoman, marketing department, New York University; and Warren Potenberg, career conference chairman, a student at New York University.

David P. Horgan, corporate division, College Relations Department, IBM Corporation, will deliver the keynote address, "How We Judge Applicants."

The conference will then evolve into a series of concurrent sessions devoted to such areas as: advertising, career planning, financial marketing, how to pick a graduate school, industrial marketing, international marketing, marketing research, product management, retailing and sales.

Speakers at these sessions will include such experts as: Sally Arndt, coordinator communications, American Hospital Supply Corporation; Stephanie Becker, account supervisor, Ogilvy & Mather, Inc.; Dr. Bernard Belasco, assistant professor, Baruch College (CUNY); Mark Chudnoff, vice president, director of research, Nadler & Larimer, Inc.; Maureen Daly, account representative, Xerox Corporation; Kathryn Feakins, associate research director, Ogilvy & Mather, Inc.; Marcia Fleschner, vice president, Smith's Fifth Avenue Personnel Agency; Irene Gruber, personnel services manager,

Also, William H. Harris, director of marketing research and product management, Charter New York Corporation; Michael Heft, senior market research services manager, personal products division, Lever Brothers; Howard P. Korchin, vice president, personnel, M. Fortunoff of Westbury Corporation; David P. Horgan, corporate, college relations, IBM Corporation; Ruth Zintzer, product manager Mary Quant; Philip W. McGinn, vice president, marketing, Ayerst International, Inc.; Jane Morrison, admission, Yale School of Organization and Marketing; Donald Payne, vice president, director of research, Oxtoby & Smith, Inc.

Also, Peter Pritchard, placement officer, New York University; Lisa Randolph, group product manager, Lever Brothers; Madelyn Sanders, marketing and advertising sales, Village Voice; Anna Maria Sarmiento, vice president, research director, Marplan International; Harshad Shah, vice president, director marketing research and planning, Manufacturers Hanover Trust Company; Dr. Leon Shiffman, professor, Baruch College (CUNY); Walter Snickenberg, corporate manager, college relations, R.H. Macy and Company, Inc.; Dr. George Szybillo, associate research director, Marplan International; and Don Wilson, admissions, New York University Graduate School of Business.

Warren Potenberg, a student at New York University, is conference chairman; and committee members are David Margulies and John Paulson, of New York University; Richard Wenthon of St. John's University; and Diana Williams of Baruch College (CUNY).

Registrations for the conference may be made at the New York Chapter office, 420 Lexington Avenue, New York, N.Y. 10017. Fees are \$6 for students, including lunch and attendance at all sessions.

## Merit Scholarship Available for Freshman



A \$3,000 Kodak Scholarship fund has been made available to incoming freshman at Drew University. Endowed by the Eastman Kodak Company, the scholarship is based not on financial need, but solely on merit as determined by the chemistry department.

The fund will be divided into three \$1,000 scholarships, each extending over a two year period (\$500/year).

Presented annually until 1980, the award will be given to a gifted student interested in studying chemistry.

Applicants must file for admission to Drew and send a letter of recommendation from a high school chemistry teacher to Prof. James M. Miller, chairman of the chemistry department. Further information can be obtained from Robert de Veer, director of admissions.

## Investment Responsibility Committee Meets with Lord Caradon

by John Hambright

Last Tuesday night, Lord Caradon, British diplomat and Woodrow Wilson Visiting Fellow, sat in on a regular meeting of the Investment Responsibility Committee of the SGA. During an informal discussion, Lord and Lady Caradon expressed their intense interest in the function of the committee. The committee was formed to make recommendations to the college senate on such topics as buying stock as a student body, submitting resolutions to corporations, proxy voting, and Board of Trustee involvement during the

proxy season.

Commenting on the efforts of the committee, Lord Caradon stated, "Your activities are enormously important. They are much more important than you might think." Throughout the meeting, he repeatedly stated that students should help "shake up the establishment in South Africa now." Referring to the committee's involvement with buying stock and working with Drew's Board of Trustees, Lord Caradon expressed his view that "You are entitled to do it, you should do it, (Continued on Page 5)

companies and their subsidiaries is against the interests of the US government which has committed itself to support of black majority rule.

Nevertheless, we recognize that a major argument for the continuation of these companies' operations in South Africa is that they provide employment for a part of the population. But the SGA also realizes that the majority of South Africans oppressed by the system of apartheid DO support the elimination of foreign investment in South Africa.

SGA believes that we are dealing with an extreme issue which calls for the exertion of any pressure that could force change in South Africa. As an educational institution of higher learning, we have an obligation to express our moral convictions.

Texaco: Resolution requesting the Board of Directors of Texaco to investigate Caltex's participation in oil sales to Rhodesia.

SGA recommends a vote FOR the resolution in light of the allegations that Caltex has been supplying oil to Rhodesia. Such action, if true, would violate the economic sanctions imposed on Rhodesia by the United Nations in 1966.

We do not believe that an investigation places undue burden on Texaco, and do believe that Texaco has a responsibility to its shareholders to provide any information about possible oil sales to Rhodesia.

The recommendations were voted on and approved by both the Investment Responsibility Committee and the Student Government Association. (Continued on Page 8)

## Next Year's Acorn Editor Elected

On Tuesday night, April 11, after a knock-down-drag-out fight and three lachrymose, the editorial board of the Acorn elected Perry King as the next editor-in-chief.

Chances are, he will co-edit with his faithful, satiric ghost writer, Momus Pumpkinhead.

The duo will begin their regime as soon as they choose to put the current editors-in-chief out of their misery.



## profile

Jack Soft, Counselor at Large:

"No student leaves here with the same problem they came in with."

by Momus Pumpkinhead

If you have a problem with your academic work, choice of a career, sex life or social involvement, where do you take it? Right, John or Hugh at the pub bar. But if they can't help, you can always see Jack Soft, Drew's experienced guidance counselor.

1. What are the responsibilities of your job, Mr. Soft?

S. I consider myself the third link in the chain of university services that keep the students plump and plucky. The food service nourishes them, the infirmary heals their bodies and I counsel their innocent minds.

1. How do you do that?

S. Well, let's say they don't know where to go after Drew. If they're political science majors, I tell them to go to law school, for English majors I advise Drew's Graduate School, for history majors I recommend sanitation engineering and I tell art majors to go to hell. It's me they come to have their future straightened out.

1. What about social problems?

S. Students can enjoy a complete social life if they involve themselves in Drew's activities. They've got to get out and participate, whether it be in the Modern Dance Club, field hockey team, Synchronized Swimming Club or the Welch Living Council.

1. And the men?

S. I am talking about the men. This is a new era, you know. Today, men should be hopping around in panty hose imitating Barishnykov while the women slug it out on the rugby field. What's a guidance counselor for if he doesn't support equal rights for all students.

1. I've heard some strange reports about your advice to people with sexual



hang-ups.

S. I hope so. I'm an expert in this field, and when a student comes to me with a sex problem, we retire into the back room and discuss the matter.

1. What about the rumors of rapings, beatings and acts of sodomy and gross perversion that occur in your office?

S. They're all true. No student leaves here with the same sex problem they came in with. I'm doing my best to prepare students for the real world, for marital life, for suburbia and for upper level Zool. courses. If I don't help them, no one will.

1. What do you do in your spare time?

S. I do a lot of photography work from the roof and in the showers of the freshmen dorms. I also sneak a few shots over at the presidential mansion once in a while.

1. So that's why they can't fire you.

S. Right, I'm not the only one who's into bestiality, and I've got the pictures to prove it. Nothing unusual in my other hobbies: squirrel biting, sniffing used Kleenexes, scratching my fingers on blackboards and ripping band-aids off my arms. Students should seek imaginative and rewarding hobbies to fill in those rare moments when campus life is dull, and I have some good ideas for them.

1. What are your plans for the future?

S. I'm going to continue my work with Drew's disturbed students because they need me. You may have noticed how intelligent and well-adjusted where the prospective students who visited here last week. College life seems to screw them up bad. I'll keep looking into this problem until I've found the cause, but it's going to be tough. I'm working with sick minds.

## Sophomore Breaks Telethon Record

by Liz Silverberg

"I finished off two of the three bottles of wine in one week," reported sophomore Steve Schwartz of Yonkers, N.Y. And he had good reason to celebrate: Steve solicited more pledges than any of his fellow workers during each of the three nights he participated in Drew's Annual Fund telethon campaign.

On his second night, Steve smashed all previous records, collecting a phenomenal 58 pledges—an average of nearly one every two and a half minutes.

Each night, Steve and about 14 other students and faculty members spent more than two hours talking on the phone, encouraging alumni and parents to commit themselves to Drew's future. Their hard work has paid off. Last year, Drew was one of only a half-dozen or so U.S. colleges reporting gifts from at least half of their alumni. This year, with more than 55 percent of Drew's alumni contributing, the dollar amount to date is running ahead of even last April's record pace.

Steve attributes his success to a personable attitude way of talking to prospective contributors "as if they were my best friends," greeting each with a cheerful "hello."

But that's a technique of most solicitors. What makes Steve's spiel different? In a word, "chutzpah."

For example, in calling first-time prospect with a "Dr." before their names, he would up the suggested "nominal contribution" by at least \$10. Another tactic was to mention the name and class of the student whose parent he called, adding, "He/She is a good friend of mine.... And very generous, too."

All the callers had statistics on who gave what last year, and Steve had no trouble using the information to advantage: "I see you gave \$25 last year. How about \$30 this year?"

Steve's knack for raising money was also clearly evident when he worked on Drew's United Jewish Appeal Campaign recently. He set a goal for himself to collect \$500 in two weeks—and did it.

Why did Steve volunteer his fundraising talents? "I love Drew and a lot of respect for the school and people here," he explained, adding, "I raise funds only if it's a purpose I believe in."

Steve plans on going into corporate business, but adds that "In light of my experience, fund-raising is a new possibility. I never knew I was good at it."

And Drew is grateful that he is.



Steve Schwartz



## EDITORIAL

### About Last Weekend

We would like to commend everyone involved with the Dance Marathon and the Gong Show for helping to make last weekend the most exciting one Drew has seen in years. The carnival atmosphere in the UC, the gathering together of so many students, and the idea that all this fun was raising thousands of dollars for a good cause, all infused us with a spirit that seemed to compensate for the more usual lame social life.

Now for the insidious side to all this merriment, 600 prospective freshmen are under the misconception that Drew is always teeming with things to do. For admissions to have scheduled a barbeque, two bands and a dorm party in addition to the Dance Marathon and the Gong show within two days gives a distorted picture of Drew life that is unfair both to prospective students who will choose Drew for its social life and for the College which will suffer high attrition if it doesn't deliver what it has promised.

Some conscientious folks tried to warn these innocent high school students and their parents by breaking into the marquis at the main entrance to campus and rearranging the letters to announce Drew's habitual dullness. And while they were at it these proponents of "the writing on the wall" posted alleged sexual perversions of certain administrators.

Sure, we all wish we'd seen it or at least gotten a photo of it. But the idea could have been directed with fewer hard feelings if big campus events spanned more than one weekend. It's just a matter of more effective scheduling. We hope that the month-old post of student activities advisor filled by Rosemary Gilmartin can make the first of many steps toward scheduling social events in a way that will make everyone a little happier a little more often.

### Ficalora Announces Candidacy

To the Drew Community:

I would like to announce my candidacy for the chairmanship of the Extra-Classroom Activities Board. I know the ins and outs of the board fairly well (I am currently a member of the board) and I am fairly confident that I will do a good job.

For those of you who know nothing of the ECAB and its functions I would like to outline basically what these are. Presently it serves just two functions. First, and most important, it reviews SGA's and Comm. Board's past budgets and then allocates the General Fee (around \$80,000) between them accordingly, usually after some pretty heated

debate. Second, the ECAB has the power to recognize new clubs and organizations on campus. This official recognition empowers the club or organization in question to use the name of the University and to petition either the ECAB or their supervisory board (SGA or Communications Board) for funds. The ECAB today has little to say as to how the money is spent.

As chairman of the ECAB I will introduce some very substantial changes which I believe are in order. These changes will be aimed at increasing the efficiency of the budgeting and financing process which, of course, have a direct effect on the quantity and quality

## THE DREW ACORN

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A "PARDONETTE" doing his thing Saturday night in the Gong Show's winning act.

of student affairs. Some of the more specific changes which I propose are enumerated below.

1.) I will allocate funds on a semester basis, the balance of the general fee monies to be kept in an interest-bearing account (if possible). This will generate some additional and sorely needed income and will facilitate it.

2.) At each meeting at which funding is being determined any club or organization which is asking for monies must present a precise line-by-line budget for its expenditures during the last semester with receipts. Where the demands of a group of clubs and organizations are represented by an individual (as with, for instance, the president of the SGA who represents a substantial number of funded organizations in this process) that individual will be responsible for presenting each club's or organization's accounting. Any club or organization which does not present its accounting will be penalized financially (by the withholding of funds or a fine) until the accounts are presented. Needless to say these accounts should be in order and will be made publicly available. I feel that these lengths are necessary because of a few, but substantial, allegations of misspent and even embezzled student funds which have been brought to my attention. Having clubs and organizations keep and present accounting for their transactions can only be a healthy move for the CLA as a whole, and it is not too much to ask for.

III.) I will set up a new supervisory board for the newest addition to the ECAB-Club Sports. Right now the ECAB is in an awkward spot because it lacks the type of supervisory board which its two new clubs, Rugby and Bicycling, need; neither SGA nor Comm. Board fit their specific demands. This new board will also provide new opportunities for expanding student activities. It would be just the place for a ski club, a swim club, or a hockey club.

I realize that all of what I have written above is very political and somewhat dry, but it's your money and your school. I'll work hard to make them work for you.

Bob Ficalora  
ECAB Member  
(& candidate for Chairman)

### Lebidine Announces Candidacy

To the Drew Community:

As a student at Drew, and as a candidate for Social Committee chairman, I recognize that many severe problems exist which have virtually destroyed social life at Drew. I will seek

to present my alternative to the current situation.

Part of the problem is a structural one. I would move to decentralize the Social Committee, assigning specific sectors of responsibility to each member. In this way the chairman would not be bogged down with minor problems, and would be free to pursue the greater goals of the committee. The chairman must regularly ensure, however, that each member performs his or her duties effectively and efficiently. Anyone who fails to perform his duties would be asked to resign. Otherwise, we will fall into the same horrible state that now exists.

The goals of the committee must be clearly stated and diligently pursued. For example, we must re-invigorate our film program, combining a series of cinematic classics with contemporary hits.

We must re-vitalize the Coffeehouse and channel our resources to expanding its role on campus, and the role of programs like it.

We must seek to strengthen and improve the Dorm Councils, thus expanding the sources of activities organization.

We must work toward a creditable concert program at Drew. The climax of the social year should include a spectacular concert featuring a major artist, secured with the combined resources of Drew, Fairleigh, and St. Elizabeth's. The chairman must also work to build contacts such as those obtained by Gary Freed with the Morris Stage, in order to guarantee a continuous and worthwhile concert program.

Finally, we must change the attitude toward social life at Drew. We must create an atmosphere that encourages dynamic new programs, a climate that will foster community creativity. The Social Committee must be aware of and respondent toward the needs and wishes of the entire student body, and an ambitious effort must be made to ensure that every student has an active interest and voice in social life at Drew. The Social Committee must be energetic and effectively directed. Its chairman must be willing to work tirelessly and meet each challenge with a strong resolve.

The only way that social life can be revived is through action. I believe that enthusiasm is infectious, and positive action malignant. I believe that I can offer the energy, determination, and direction necessary to effectively carry out the duties of Social Committee chairman, in pursuit of the ambitious but vital goals outlined above.

I ask your support in the upcoming election, in the hope that together we can produce some essential changes. We face a stiff challenge, but it is one that we must resolve to overcome.

Morris Lebidine  
Candidate for Social  
Committee Chairman

### Reiterating Candidacy

To The Drew Community:

I hope some of you have read my previous article, which appeared in the April 1st article. Unfortunately, many people took the entire issue as a joke, and as of now have not read the article. Although much of the article wasn't printed, it is still of great importance, regardless of who gets elected as the new Social Committee Chairperson. Below are several important ideas, however I would still hope that you will read my previous article in full.

#### THE ARTICLE:

\*After consulting with Karl Sala (V.P.), and Dean Linn, I learned that the new Counseling Center person to be hired, will act as a sort of Activities-Coordinator on campus. We also discussed:

1) Having at least two major concerts a year at Drew. An average concert costs roughly \$20,000. With two shows (as Chapin-Bromberg), \$5 a ticket, and 3,000 people attending, we bring in \$15,000. This way it only costs us \$5,000!

2) We spoke of letting the Morris stage use our gym to hold a concert. The Morris Stage then arranges and pays for the concert, security, promotion, etc., etc. Meanwhile we get major concerts here at Drew. All we have to do is buy tickets at a normal price. There has been talk of a student discount, also.

3) Dean Linn spoke of an Activities Board, set up to coordinate things on this campus, thus avoiding the chaos that has been here before (at times). The

board would consist of heads of various committees on campus.

4) We also spoke of getting several small colleges to agree to hire a group. This way with the group getting several concert dates instead one, the rate will be cheaper. This idea is one being worked on by various deans from several colleges. They began to meet in March.

\*At the end of all sports seasons, throw a party for the teams. The whole school attends, but the idea is to honor our teams. Three such parties could be held (Fall, Winter, Spring), thus helping to "develop a school spirit."

These ideas are by no means certain, or a blueprint of what will happen if I am elected. Rather they are "something to build on, something to work with."

Basically what I am trying to say is that for too long, too few people knew what was going on. What I would like to see is a plan where everybody knows what is being planned, where everybody has input, and where the Social Committee is willing to listen. Naturally some diehards will argue that this plan cannot be carried out. However many people took that stand when the Hasleton Living Council proposed to renovate the dorm. We've shown them that with hard work, enthusiasm, and guts anything can be done.

It is with this same enthusiasm and hard work that I propose to head the Social Committee. I realize it takes other people, and for that reason I STRONGLY urge people to talk to me, or to write letters to the Acorn, with comments on my ideas.

Shawn Adams

### Investment Committee Meets With Caradon

(Continued from Page 2)

and you should do it now."

In other business, the committee voted to send four more recommendations to the college senate for their appraisal. The committee supported resolutions submitted by stockholders to Manufacturers Hanover and BankAmerica suggesting that they stop giving loans to South Africa. If passed by the senate, these recommendations will be given to the Board of Trustees for their consideration. Drew owns 3446 shares in Manufacturers, and 2400 in BankAmerica. The Trustees will be requested to vote these shares, if possible, as suggested by the Senate.

The Committee will also submit recommendations on resolutions which would bar BankAmerica from giving loans to Chile, and which would prohibit Eastman-Kodak from selling photography equipment to the government of South Africa. This second resolution was submitted jointly by nine church affiliated groups (including the National and World Divisions of the United Methodist Church), and Bryn Mawr College. The resolution, if passed by all shareholders, would not prohibit Eastman-Kodak from making sales to the general public of South Africa. If these resolutions are supported by the senate, the Trustee will be asked to consider these recommendations for voting on the resolutions.

Drew University owns 1500 shares in Eastman-Kodak; the students of the college of liberal arts own one share. Unfortunately, the student's share was bought after the corporation's proxy deadline and it cannot be included in this year's voting on resolutions.

Presently, the Investment Responsibility Committee is composed of the following members: Gerry Barker (Chairperson), Mark Amstutz, Nanci Carney, Scott Silverman, Gary Pasternack, George Risse, John Hambright, Margaret Baxter, Steve Arrants, Don Farriello, Chuck Goldstein, Gary Freed, Mark Beckett (ex-officio), and Kathy Sieber (ex-officio). Anyone interested

### Drew Grads Open Restaurant

by Elaine Davies

Every spring representatives from numerous large corporations descend upon Drew to inspect another crop of freshly honed business-bound seniors. Doing the interview circuit and gaining entrance into some huge corporation is the method most young Americans employ to embark upon a business career.

But for 1977 graduates Greg and Gary Quintard the self-employed entrepreneur is still a reality. Six months after receiving their Drew diplomas, the brothers opened their own Italian restaurant, The Villa Roma, in the college town of Greenville, North Carolina. The new establishment is presently doing a thriving business of 150-200 customers an evening, and expansion of the existing facilities.

One of the reasons for the restaurants success was the brother's careful choice of location. According to Greg "North Carolina was chosen because of the absence of liquor by the drink throughout the state. Because mixed drinks were not allowed in restaurants by state law, the beer and wine license was considerably cheaper (ie. \$500 as opposed to N.J.'s \$50,000)."

"With the strong movement within the state to change this law, liquor should become legal in restaurants within two years. This meant that we could get in at ground level before the price of liquor licenses went up. This would also be true for restaurant prices in general, which would mean immediate increase in our restaurant's value."

The most difficult aspect of opening the new business, said Greg, was raising the capital. "We were unable to get financial backing from any lending institution because of our age and our lack of any credit background. We had to resort to loans from our family, and

selling off any tangible items of value. Even so we could only afford it because the former owner allowed us to assume his bank notes, rather than requiring payment in full."

Once they actually had the building, a small restaurant seating approximately 100 people in the college town of Greenville, North Carolina, Greg, Gary, and fellow partner John Carlson, spent a month and a half totally renovating the existing restaurant. Stained glass, burgundy furnishings, brass lamps and soft lighting created a totally different atmosphere in the once plain, small dinner.

Christening it "The Villa Roma" the three owners created a menu of fine Italian Cuisine which they personally prepare for their customers. With entrees ranging from Chicken Parmigiana to special hot subs baked in rolled pizza dough, the new restaurant was soon doing a booming business of 150-200 customers an evening.

According to Gary one of the major factors in the business's success is "the utter lack of competition that faces us. Until recently we were the only restaurant in Greenville (location of East Carolina U.—student pop. 12,000) that served Italian food."

Over all Gary indicated that opening your own business, though it can be both profitable and rewarding, also involves an incredible amount of hard work and a high risk of failure. "The restaurant business is a hard grind," he explained. "Statistically most new establishments don't last a year (50-60%). Those that make it through the first year don't realize a profit until the third. We've already surpassed those statistics, but things do change and its meant very long hours to cut costs and stay out of the red."

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# ENTERTAINMENT

## Plays in Cellar Studio:

### "MEMORABLE EVENTS"

by Scott Silverman

The Cellar Studio Theatre will present two plays this weekend. The plays will run from Thursday, April 13 to Sunday, April 16. Starting time is 8 p.m. Neither of the one-act plays were written by students, but both are student-acted and directed.

The first play is "Incident At Twilight," written by the German playwright Friedrich Durrenmatt. The drama centers around an incredibly egotistical literary genius who writes bizarre murder novels and his encounter with a dogged, though frustrated, private detective.

Jay Steinberg plays the lead role of Maximilian Frederick Korbes, the arrogant and eminently dislikable Nobel Prize winner. His performance is erratic; at times he seems to forget that Korbes is supposed to be a monument of conceit. He displays a wonderful ability to be forceful when the script calls for it, however. By the play's end he has convinced the audience that he really is a bastard.

The real accolades must go to Jorge Pupo, who plays the detective Feargod Hofer. Mr. Pupo commands the floor. He is at once intelligent and vulnerable, triumphant and naive. At times he downright gushes, but his toughness is never in question. Perhaps the audience will see shades of Peter Falk's Columbo in Mr. Pupo's performance.

The play is rather predictable and free of "twists," but nonetheless interesting. Steinberg and Pupo find their respective positions shifting as the play progresses, and it is fascinating to watch the two recede and attack as the play reaches its final conclusion. Other performers in

"Incident At Twilight" are Sheila Murray, Linda Loney, and Connie Ippolito. The set is well suited for its purpose. Jayne Reby is the stage manager. Direction is left up to Bell Kovacsik, a veteran actor in the Cellar Studio whose energy and perceptiveness were put to good use in this production.

Megan Terry's "Ex-Miss Copper Queen On A Set Of Pills" follows at 9. This highly psychological play is directed by Denise Olesky, with lighting handled by Nanci Bern. The play has only three characters, all bizarre women who meet by chance just as dawn is breaking in New York. It's a compelling and thoughtful piece.

Yeline Sanchez as B.A. and Mercedes Osorio as Crissie play two elderly women who pick trash for a living, and what kind of "living" the reader may well imagine. Although both turn in stellar performances, Miss Osorio is particularly engaging as the tomented but charming "junior partner" in this scavenging business.

It is Bessie Rouse in the lead role of Copper Queen who really gives the show life. She is mesmerizing as the junkie prostitute for which the play is named. Hers is a disturbing performance, but so absorbing that one easily forgets the proceedings are all taking place in a basement at a college of liberal arts.

Indeed, the Cellar Studio lends itself admirably to the needs of this play. The set is noticeably sparse and uncluttered, but the image of a dingy New York street is communicated strikingly as a result. It is in this unlikely setting that some amazing chemistry gets to work, transforming this play into a memorable event.

## GOOD RATS TICKETS ON SALE TODAY

Gary Freed

As most of the students at Drew now know, the Good Rats will be appearing here on Sunday, May 7 at 8:00 PM in Baldwin Gym. The Good Rats are a very good, tight, up-and-coming rock n' roll band from, as some call Long Island, the center of the universe. Their songs are varied in style, consisting of strong rockers and driving ballads with much tongue-in-cheek lyric.

Tickets go on sale today, Friday at the University Center desk and will either be priced at \$4.95, or \$4.50 if we can get the U.C. Board to subsidize the purchase price for students. Tickets have already gone on sale at the Morris Stage and at Ticketron outlets and over 100 have been sold in the first two days. I urge Drew students to check-out this concert, which will climax an enjoyable FAP weekend in May.

Plan ahead and study early; put some time aside for Sunday night and a very good concert. This concert will be sold out, so please buy your tickets early. A success at this concert, or in other words Drew participation to a substantial degree, will ensure future shows of high caliber at Drew, produced by the Morris Stage. Enjoy!

## Photography Show: Black and White and Color

Catherine Auth

A camera usually takes a picture of truth. One of those truths is the diversified talent markedly evident in Drew's Student-Faculty photography show. The other truth is the different visual plateaus that can be reached through either use of the color or the black and white medium.

Winner of both the best show award and the first place award from the black and white category, Denise Von Blaser well chose her media. It is as clear as black and white as to what is felt in a picture of an old woman slumped out in the open upon the threshold of a closed door. It is a picture of dismal darkness from the windblown litter sweeping across the dirty sidewalks to the sleeping woman crumpled comfortably in the shadows, apparently long accustomed to using the sidewalk as her bed.

The use of color does not necessarily wipe out the destitution of life; it could in fact, add to the painful reality of it. At least this is true of David Leffmuhl, winner of the color photographs from the people category. It is a scene of two children looking out behind the bars of a basement city apartment. The living color of the foreground contributes to the verisimilitude of the worried despair openly portrayed in the children's dark faces. It is quite evident that their bars of imprisonment are not physical ones.

In contrast to this, color can be used to distort reality, to create an idealized view of the world. Carlotti Bonmartino, winner of the best show award and best color scenic award, does exactly this through contrasting extremes of colors. The very pure white of a castle is set against the very cool blue of the towering mountains nearby. Rich colors are not to be seen in ordinary nature and neither would fairly white castles be found amid it.

No one is to say, however, what is the real truth. Every artist, whether an idealist or pessimist, incorporates his scope of reality into his work and determines his own truth. And there are many more truths to be found in the endless variety and exceptional work of the exhibition.

## INTERFAITH SEDER

by Pam Heyman

On Thursday, April 28, the Jewish Student Organization will sponsor its annual Interfaith Seder celebrating the holiday of Passover. The Seder provides an opportunity for students and faculty of all religions to learn and share together.

The Seder will be held at 8:00 in the Commons main dining room. There will be a short service followed by dinner. Tickets are 50¢ for wine and dinner. For information or tickets, see Pam Heyman, Box 797/ Welch 315. Tickets will also be on sale during dinner.

Local Area Entertainment Madison Theatre, Madison. The Turning Point. Call 377-0600 for showtimes.

Jersey Theatre, Morristown. Coma. Call 539-1414 for showtimes.

Strand Theatre, Summit. That Obscure Object of Desire. Call 273-3900 for showtimes.



The Dance Group at Drew is presenting a Concert on Saturday, April 15 at 8:00 pm, and Sunday, April 16 at 4:00, in Baldwin Gym. Admission is free. Special feature: the concert includes a special segment performed to Beatie's music.

## PUNDRE

Diminutive diversions: Shoeing flies, or putting on flea collars.

An "ad" for a soda says "it has more bounce to the ounce." Weekend builders can take a "bubble" idea and get more bounce to the pound by using a rubber hammer!

How about the modern WAC who never tires of singing her scheme song, "Sooner or later I'll get a General."

Is there a relation between the legal term "fee simple" and phenomenal? Want to locate a special fono record? Ask WERD about its platter dater.

Among the embers of Embury you will find Fred and Fredica Flintstone writing tomes about toms and singing "I found the three coins in a mountain."

# SPORTS

## Ruggers Outparty Rutgers and Outplay Jersey Med

by Mr. Mazo

The Drew Rugby Club ventured to New Brunswick on Saturday April 1st, knowing that Rutgers would give them a rough game and a competitive party. We were chased out of town with a 1-1 record. Rutgers jumped out to a quick 12-squat lead but Drew fought back with a pop-kick squeeze that brought Rutgers to their knees. This came about by two "zippy" plays that resulted in tries by Brother Patton and Capt. Marc le Tank. The game ended with Drew on the wrong side of a 12-10 score but the post-game party was nolo contendere.

At party, Drew outdrank, outsang, outperformed, outmooned, outzouled (courtesy of little Peter), outdestroyed, and finally outpuked I PHELTA THI and the Rutgers Ruggers. The highlight of this rave was the Allouetting of a campus cop (don't you like his flat brimmed hat?) and the classic comments shouted at the indigenous people of downtown New Brunswick. Special thanks to General Patton and the Flame for this rave.

The B team, led by the experienced Pearl Harbor King, Tom Tani, played a close game and lost in the closing seconds by a four point margin. After the game, Capt. Marc le Blanc was asked how this inexperienced B team shaped up, "I think these young men show incredible potential as future rugger studs."

On Saturday April 8th, Drew took on the "A" side from Jersey Med. I'd like to take the time now to thank Al Roughten for turning up the lights so I could finish this article. Drew drew first blood as Mazo sleezed one in from the five. During half time the captains practiced Lombardi pschic as Le Tank slapped the cheeks of the scrum and Craw pulled the puds of the backs.

At the start of the second half Mr. Fic's foot and Craw's lightning speed combined for a classic try. Meanwhile, a

commotion on the sidelines turned out to be one of those "rowdy" Drew soccer players causing trouble again. Rounding out the scoring, Le Tank and Mr. Mazo combined for the death-blow try. Jersey Med, with their head hung in shame, went home to study their X-rays.

The "B" side, after being led by their long lost captain, arrived at their 3 o'clock game at 5 o'clock. When Le Tank was asked where they were, he exclaimed, "Don't worry, I have Big Pete's Chicago map in my glove compartment." The "B" team won their game 17-17 thanks to Carlos Costellano, super-B team star. Showing fine performances were: Mr. Bong, "What do you do with a drunk girlfriend?" Rubin, "Who whaled on Kirsten," Dooley, and Perry "I don't drink beer" Wal-in-sky. The Drew "B" team outpartied Montclair A, B, and C teams, Union A's, and all their wives and children.

Last Week's Contest Winner — The hippie, "Wild Bill" Hughes for his answer of who the Dynamic Duo are, Mr. Mazo and Pa Hoofa.

This Week's Contest — We need a theme for this spring's Rugby Ball. Ideas should be sent to Box 463 campus mail. The winner will receive a date with Tom Tani at a drive-in in his Toyota. The movie will be *Dracula Sucks Frankensteins*.

Quote of The Week — "If intellectuals run the world we'd just have a bunch of Cretins running around with big heads and little bodies."

Cretin of the Week — Mr. Bong, and Baby Huey for taking out their latent sexual frustrations on an innocent pane of glass.

Divorcee Of The Week — King Louie Whipped Puppy of the Week — Booby Franks.

## Dynasty Wins Opener on Germakian Two-hitter

The Dynasty opened the 1978 softball season in a big way, downing Berkeley by the count of 21-1. Victor Germakian, Dynasty mound ace, hurled 5 perfect innings and limited Berkeley to 2 hits in all.

Larry Babbian and Ken Gomez led the Dynasty attack, and Craig Stanford added a homerun. Defense, however, was the key to the victory. In its second game the Dynasty was again victorious, this time downing The Eleven, 23-3. Gomez, Kevin Grimes, Gary Freed, and Guy Blumberg all hit long homers, and Babbian extended his streak of consecutive hits to eight.

Says captain Eric White of his team's performance, "We're executing well and concentrating on fundamentals. Our defense is solid and that's a big plus."

In other important games this past

week, the H.B. Machine edged the Black Russians 7-4, slugging 4 long homeruns, and the Force was nipped by a 7th inning rally by Team Joel. Suite Meat played to a 6-6 tie, postponed on account of darkness. The league generally looks much stronger all around than in any previous season, and as the All-Star break approaches, anything can happen.

DYNASTY DOTS: The Dynasty has announced the long-rumored trade of veteran outfielder Dave Addazio to The Force, with the Dynasty receiving a player to be named later. Former Dynasty infielder Jeff Robinson plays benefit softball game versus the White House staff intern in the nation's capitol.

April 10: The Eleven -200 010-3; Dynasty -810 842-23

**Members of Class of 1979**  
No petitions have been filed for Senior Class SGA Senator. Anyone interested in these important seats is encouraged to run a write-in campaign.  
*Please Run and Get Involved*

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## RIDING TEAM LAUNCHES SEASON

By Anne Kinnaman

The Drew University Riding Team successfully opened its spring season in a show sponsored by Fairleigh-Dickinson University-Teaneck held at the Suburban Essex Riding Club in West Orange, N.J. Approximately fifteen schools were represented in the show with the strongest competition coming from the United States Military Academy.

In Drew's first event of the day, Sharon McColgan placed third in a class requiring mastery of the walk trot and canter gaits, in addition to control of a randomly selected horse.

In the jumping competition, Anne Kinnaman placed also third in a class which consisted of negotiating a course of six obstacles riding the particular horse for the first time. In a special hunt

team competition class, the 3-woman Drew team consisting of Captain Dorothy Troia, Fredi Sylvestre, and Sharon McColgan, placed sixth. The class is special in that it requires the three horses to jump tandem over a course and to maintain an even pace.

The Drew Riding Team would also like to express their appreciation to their one lone spectator who offered much support, both verbally and physically. In fact there was even a fuzzy horse who had the same name as this spectator, and which was also one of the horses ridden in the hunt team event.

The next event on the spring calendar is on April 23 at the same riding club in a show sponsored by Jersey City State College. Maybe we'll get to use Fuzzy again.

## Street Hockey Butt-Ends vs. Black Russians in Finals

by Chuck Castellano and Rich Riker

Last Sunday the defending champion Butt-ends earned the right to face the Black Russians in the hockey finals by virtue of their 2-0 victory over the Freed-o-Lays. This makes the fourth time that the Butt Ends will meet the Black Russians in the championship game.

The playoff game between the Butt Ends and the Freed-O-Lays started out with both teams playing cautiously trying to find weak spots in the other team's defence. The first period was scoreless. Early in the second period, the game opened up and the Butt Ends took a quick 2-0 lead.

Although they were down 2-0, the Freed-O-Lays never gave up and kept hustling throughout the rest of the game. They had many goal scoring opportunities but Butt Ends' goalie Hugh Brodie turned back every shot

and killed every hope for a come back. In spite of the fact that they lost, the Freed-O-Lays should be congratulated for their enthusiasm and improved play throughout the season.

Key plays instrumental in improving the team are goalie Terry Lukens, David Abend, John Henry Gross and Captain Gary Freed.

This week's championship game will be between the Butt-Ends and the Black Russians. These two teams have met three times previously with the Black Russians holding a 2-1 edge in championship game play. This past season meeting has almost become a ritual between these two teams. All of the championship games have gone into overtime and many players have said that this game may be no exception. Both teams will be ready to play superior street hockey. Be There!



Etc.

Etc.

## Lacrosse Opens Season With Victory

by Thomas Quish

The men's lacrosse team scored the first win in its history by defeating Queens College 10-7 in its first varsity game ever. The Rangers got their first season off on the right foot controlling the play throughout the game.

In Queens the Rangers faced a team determined to wipe away the memory of two losses to Drew last season when the team had only achieved club status. The Rangers wasted little time with Soc Deacon scoring before latecomers had time to settle into their seats at seconds into the game. Queens came back to tie the game five minutes later but Drew than ran off a streak of five unanswered goals to take a 6-1 lead late in the second period.

At this point in the game, with Drew's offense controlling the ball in Queens, the possibility of a rout seemed high. A series of penalties late in the second and early in the third period gave Queens a chance to get back in the game. They got a 6-3 at the half and 7-4 early in the third period but Drew's man down defense and goalie Brian Berger turned back the majority of the threats.

Drew managed to regain firm control of the game midway through the third period when goals by Dave Crandall and Soc Deacon pushed the score to 9-5. Seth Layton closed out Drew's scoring at 11:45 of the final period cashing in on

Bob Schroder's pass for the tenth goal. Queens got two late fourth quarter goals to make the final 10-7.

Drew's offense controlled the game despite the loss of captain and starting attackman Jamie Renner. Coach William Carroll shifted Bob Evans from midfield to attack and he responded with a goal. Pete Hahn and Pete Blauzvern also played valuable roles in filling in for the injured Renner.

The attack scored five out of the team's ten goals. Soc Deacon played an outstanding game in leading all scorers with three goals and three assists. Midfielder Pat Jenkins tallied three goals on cuts through the center of Queen's defense. The second midfield produced two goals with Rich Lefler scoring a goal and an assist and Dave Crandall one goal.

Goalie Brian Berger had an excellent game in making 20 saves many of the more difficult variety. Ken Hill, Scott Draper, and Mike Broadbent all played well on defense especially in man down situations.

Coach Carroll was essentially pleased "At full strength we controlled the game and used our offense to score. The thing that held our offense down was penalties. We also won the game because we got the ground balls. Once the ball was loose we managed to come up with it."

human rights. The resolution does not impose standards, but only requests that they be set. Moreover, the resolution does not immediately cut off sales, but only calls for an investigation.

GE: Resolution requiring directors to own 500 shares or more of GE stock.

SGA recommends a vote **AGAINST** this proposal because a specific requirement as to the number of shares required for a directorship may discriminate against women and minorities. Nevertheless, the SGA supports the implied rationale that directors will be more concerned with the operations of the company if the directors have a greater stake in the company. Unfortunately, the proposed means are not viewed as appropriate for achieving the important end of increased director responsibility.

## ELECTIONS

Exercise your right to vote on April 19th

Elections for ECAB Chairman, Social Committee Chairman, University Senators (two open seats), SGA Class Senators (two open seats)

Polls open 9:00 - 6:00 p.m.

UC 9 a.m. - 11 a.m. and 1 p.m. - 4:30 p.m.

Commons - 11 a.m. - 1 p.m. and 4:30 - 6:00

Anyone interested in applying to work on *Plateau* — Drew's literary magazine please submit qualifications to Box 1869  
**Deadline Thursday, April 20**

## Women's Lacrosse Is Here

by Joan Lagomarsino

On April 5, the Drew Women's Varsity Lacrosse team played a four period scrimmage game against Chatham High School. Drew beat Chatham 8-5, by the use of good stick work and checking. Drew controlled much of game, and in two of the periods, didn't allow Chatham any shots on goal.

Drew's first regular season game was against Cedarcrest College on April 7. The Rangers lost 2-9, with both of their goals being scored by Brooke Shields. Unfortunately, the final score did not reflect the level of play. Firstly, Drew scored three goals which were discounted. Drew's offense outclassed Cedarcrest's, and overall, Drew outplayed Cedarcrest, but the breaks weren't with them.

On April 11, the Women's Lacrosse team faced Centenary College. The whole Rangers team seemed to click, as Drew trounced Centenary 4-1. The only scoring in the first half was by Bonnie 'Boo-Boo' Connors, which put Drew into a 1-0 lead.

In the second half, Centenary scored once, while Suzanna 'Banana' Gardinier, Wendy Jordan, and Brooke Shields each scored a goal, ending in a 4-

1 Drew victory. Overall, Drew had 28 shots on goal to Centenary's 11.

The most remarkable aspect of this game was the way Drew caught on fire at the onset of the game, and sustained the feeling throughout. The Ranger defense was tremendous, as they broke up numerous Centenary plays, and cleared the ball quickly and efficiently up field to the offense. "Tight" and "together" are the best words to describe Drew's offense. They passed and cut well, and were in control all the time. Finally, Drew appeared in excellent shape, as they consistently outran Centenary. In summarizing the game, co-captain Brooke Shields commented "I thought the team as a whole played very well — we're learning to trust one another to get the ball and pass it off. I think everyone's cradling and ball pick up has improved 300 percent." Co-captain Nettie Cazenave restated Coach Day's feelings when she said "I'm psyched! We out-hustled them, speed and endurance-wise!" Congratulations on an excellent game!

The Women's Lacrosse team's next game is at home against Montclair State College on April 19 at 4:00 PM.

## Inquiring Reporter

By Martha Herrmann

Q: What Majors should be added to the curriculum?

Jim Hoff (Sr) Submarine races.

Ralph Scoville (Soph) Keg-ology, so Baldwin first floor can be on the Dean's list every semester.

Breffny Rouse (Fr) How to pick someone up in the pub.

Phil Carter (Soph) Acorn cultivation.

Sarah Dunwoody (Fr) Wood's food analysis.

Joel Gninger (Sr) Pubbing, so Martha can graduate with honors.

Debbie Moran (Soph) Procrastination.

Joe Rasmusson (Jr) Landscape design.

Wendy Obsuth (Jr) A time-wasting major.

Ed Law (Jr) Nutrition Management.

Eric Krantz (Sr) Animal Husbandry.

Joanne Kerpchar (Soph) Jai Alai.

Dr. Christofferson (History Dept.)

Wine making.

Roseanne Toia (Jr) An exciting and interesting one.

Chuck Castellano (Soph) Pevertology.

Jim Miller (Sr) Industrial Psychology.

Beth Whalley (Jr) Tennis.

Dave Ellovich (Jr) Intramural softball.

Ruth Simon (Sr) Business—we'd be able to deal with the real world.





PRESENTS

# GOOD

# RATS



**Sunday, May 7th 8 P.M.**

Baldwin Gym    Drew University

4.95 Drew Students — 5.95 General Public

Tickets available at:

Drew University  
Madison, N.J. University Cen.  
377-3000 ext. 454

The Morris Stage  
100 South Street  
Morristown, N.J. 540-9270

AND

