

THE DREW ACORN

Student Newspaper Of The College

Vol. XLIII, No. 8

Friday, April 7, 1978

THE FREED CONNECTION: GOOD RATS TO PERFORM AT DREW

by Scott Silverman

On Sunday, May 7, the Good Rats will perform in concert at the Baldwin Gymnasium. The concert is being completely sponsored by the Morris Stage, a local concert hall.

The Good Rats concert was arranged through the efforts of Senior Gary Freed, an SGA Senator. Freed, a self-proclaimed Good Rats "freak" who claims to have seen the group perform "eighteen or nineteen times," was able to arrange the concert after he met Barnett Lipman earlier this semester after a Good Rats concert at the Morris Stage. Lipman, himself a Good Rats fan, is manager of the Morris Stage.

According to Freed, Lipman expressed interest in staging several concerts at nearby universities, including Drew. Lipman told Freed he would guarantee the concerts, with Drew bearing no possible liability for the expenses.

After receiving several phone calls from Freed, Lipman planned to hold the Good Rats concert for this Sunday night, April 9. Meat Loaf was supposed to have played on May 7.

But complications soon developed. Meat Loaf appeared on *Saturday Night Live*, a very popular show that plays to national television audiences. The group, whose previous fee had been \$2500, abruptly announced that it wanted \$8500.

"I was very disappointed about the Meat Loaf concert," said Freed. "It would have been great if we could have gotten both Meat Loaf and the Good Rats. We could have had two good concerts, with Meat Loaf coming just after FAP and right before reading period and finals."

"There was a lot of hassling back and forth between Lipman, Meat Loaf, and myself. In order to have raised the \$8500, we would've had to charge \$8 or \$9 a ticket. I felt that was outrageous for a college concert, so I went home for vacation not knowing where we stood."

When Freed returned to school last week, he received a phone call from Lipman, who said he felt "guilty" about the failure of the Meat Loaf concert. But, to Freed's delight, Lipman said the May 7 date could be filled with a Good

Rats concert instead. Freed received the "definite" on Monday, and contracts are being signed today.

Freed says Lipman will pay the group's expenses, security and maintenance costs, and advertising expenses. The concert will be advertised throughout the New York Metropolitan



Area. Since Lipman is bearing all responsibility, Drew faces no possibility of a loss.

"I'm positive of a sell out," said Freed. "The concert will be advertised on the air, and we should attract people from all over. The Good Rats consistently sell out their concerts, and their album is selling very well in the New York area."

"But more importantly, I expect to see a lot of Drew kids there. I'm tired of seeing only five hundred or less Drew students at our concerts. The Good Rats are a good group, and a lot of people like them. It would be a shame if the concert sold out but only a few Drew students were among the audience."

Tickets for Drew students will be priced at \$5. However, Freed has spoken to U.C. Board chairman Skip Ceccacci, who is interested in having the Board subsidize \$1 on each ticket. If the U.C. Board does this, and Freed believes it is likely, then it will only cost Drew students \$4 to see the show.

Freed said Lipman also wants to hold concerts at Drew next year.

Students Demand Athletic Department Upgrading

by Tom Fyler

This past week a petition, and a statement from student representatives, has been circulated and signed by students. At last count, with signatures still coming in, there were over 400 names on these petitions. The thrust of these petitions was that our athletic department, program, and facilities need up-grading and improvement.

Some of the specific points in the petitions were: needed improvement in Varsity, J.V., intramural, and women's athletics, the need for an athletic trainer, and the development and expansion of athletic facilities, now and in the future. Some people who deserve thanks for their efforts in passing the petitions are Mark Schneider, Terry Lukens, Camille Maruccia, Lois McCallin, Laura Sheinhouse, Lisa Schneider, Dave Watson, and Jaime Kaigh.

This call for improved athletics at Drew does not minimize the importance of the other aspects of the University, such as the academic and social concerns. There are many improvements needed to be made in all these areas. The strength of Drew lies in a diversity and balance in the programs, concerns, and aspects that make up student life.

Unfortunately, many "high level" decisions are made with very little student input and knowledge. This is one way the consensus of the student body can be utilized better, and be channeled more effectively to the administration.

In the next couple of weeks the Budget and Planning Committee will be discussing the Athletic Department's budget. We anxiously await the decisions of this and other committees.

Bill Bradley, Senatorial Candidate to Speak At Drew

by Charles Goldstein

Bill Bradley, Democratic candidate in the June primary for United States Senator from New Jersey will speak about his candidacy at the Drew University Center on Tuesday April 11th at 4 PM. There will also be a question and answer session following the speech.

The 34 year old writer, scholar and social activist is involved in an interesting primary contest with Richard Leone, who is Brendan Byrne's former Secretary of the Treasury and former State Senator Alexander Menza.

Bradley is a graduate of Princeton University and an Oxford Rhodes Scholar. He has served with distinction as an Assistant to the Director of the Office of Economic Opportunity and as Coordinator of Special projects for the Department of Energy.

Based on these accomplishments and other positions of responsibility which Bradley has held, President Carter offered Bradley the Directorship of the Peace Corps.

Bradley is having great success in downplaying his involvement with basketball by emphasizing his intelligence, organizational ability and political aptitude. In reference to his years with the Knicks Bradley recently commented, "I suppose some day when I've served in the Senate with some distinction and am visiting Russia, I'll read, 'Senator Bill Bradley, the former New York Knick, met today with Leonid Brezhnev.'"

A close examination of Bradley's issue orientation reveals this candidate's deep understanding of the problems facing New Jersey, America and the World.

On the Economic front Bradley sees the unfair flow of federal tax dollars from the Northeast to other parts of the country as a major source of New Jersey's present economic problems. Bradley believes that part of the solution

must include restructuring Federal grant-in-aid programs and formulas, so New Jersey gets its fair share (presently New Jersey gets back \$.73 for every dollar it sends to Washington).

Bradley supports a comprehensive national energy and environmental program and understands the serious difficulties in establishing "trade-offs"



in these two areas to protect our environment and maintain our economic growth. Bradley firmly believes the present state by state, approach is detrimental to New Jersey and the nation.

This is by no means a complete examination of Bradley's concerns in the campaign. It is only an overview of two issues.

Bradley has developed an interesting approach to a variety of issues in this campaign and the Drew Community is urged to listen and question Mr. Bradley this Tuesday.

1978 SGA EXECUTIVE BOARD

SECRETARY — Sue Kohler, Jr.
TREASURER — Chris Arnold, Fr.
ATTORNEY GENERAL — Tom Collamore, Fr.

Thursday April 13 through Sunday April 16 there will be two plays in the Cellar Studio Theater, every night at 8 p.m. Denise Olesky is directing Megan Terry's *Ex-Miss Copper Queen On A Set Of Pills*, and Bill Kovacsik is directing Friedrich Durrenmatt's *Incident At Twilight*.

New Budget Raises Tuition and Salaries

The trustees of Drew University have approved a \$12.5 million balanced budget for 1978-79, a 7.2 percent increase over the current budget as originally projected.

The University has successfully balanced its budget for each of the last 20 years.

Incorporated into the fiscal plan for 1978-79 are cost increases that average just over six percent for resident students and, for the second consecutive year, a salary increase for full-time faculty and staff members amounting to 8.6 percent in the aggregate.

Annual tuition for most students will go up by \$300 to \$3,700, or 8.8 percent. However board and room at the predominantly residential school will rise by just \$35, while other fees remain the same. Thus the combined fee will go from \$5,115 to \$5,450, a 6.5 percent increase.

University President Paul Hardin described the new budget as part of a long-term plan to make Drew more attractive to highly qualified students. Among the objectives are continued improvement of what he termed "an already superb" faculty, increased admissions selectivity even in the face of a declining college-age population, expansion and upgrading of campus facilities now taxed beyond capacity or in need of renovation, and the holding of charges well within the range of those at independent schools competing with Drew for students.

"We'll remain about the same size while continuing to focus on what we already do well," Hardin declared. "However, we're not aiming at mere survival; we're aiming at greatness. All of our budgetary planning and fundraising efforts are being directed toward

that end."

Specific plans involving the faculty include raising salaries to parity with those at ten of the finest small colleges and universities in the nation. In raw figures, Drew's median faculty salary is already higher than at seven of those institutions. Nevertheless, all but two of the ten happen to be located in rural surroundings; and when adjustments are made for the cost of living in the New York metropolitan area, Drew's salary median drops dramatically by comparison.

According to published figures, Drew's College currently charges less than all but four of 25 independent schools that vie directly with it for students. Like Drew, these schools are in the process of announcing higher charges; and when all the figures are in, Drew's competitive position will be unchanged or possibly even improved, Hardin predicted.

To close the gap between what students are charged and the actual cost of a Drew education, vigorous efforts are being made to raise money from traditional as well as many previously untapped sources. In addition, said Hardin, the University stands on the threshold of a multi-million dollar capital effort to boost endowment and generate construction funds.

Within the next five years, he said, Drew will build major additions to its library and gymnasium, both of which were designed for a smaller enrollment. He noted that the library has reached its 400,000 volume capacity, while the gymnasium is proving inadequate to the demands placed on it by growing numbers of women in athletics and the rising interest in physical activity among adults.

LORD CARADON: WOODROW WILSON FELLOW AT DREW

Lord Caradon, the distinguished British diplomat has been selected as the Woodrow Wilson Visiting Fellow at Drew. He and Lady Caradon are scheduled to visit Drew from April 8 through April 14.

The Visiting Fellow Program was established in 1973 by the Woodrow Wilson National Fellowship Foundation and Drew is the only institution in New Jersey to be awarded this honor.

The object of the program is to improve communication between colleges and the world of practical affairs by bringing representatives of business, journalism, public service and other professions to college campuses.

Visiting Fellows meet with classes, participate in informal discussions with students and professors, and may hold private sessions for education and career counseling. They explore such issues as the practical use of a Liberal Arts education, public and private morality, the role of media in public affairs, and the ability of our economic system to meet society's needs. The purpose of these encounters is to provide students with a better understanding of the world outside the campus and the roles they will someday play in it.

Lord Caradon is a member of a distinguished family of British

politicians and is a graduate of Cambridge University. Upon graduating he entered the Colonial Service and served in various positions such as Colonial Secretary and Governor in Jordan, Jamaica, Nigeria and Cyprus. He later served as Britain's ambassador to the United Nations where he authored the controversial resolution 242. The resolution, which was passed by the General Assembly, calls upon Israel to withdraw from all occupied territory to secure borders. The wording of the resolution has since acquired many differing interpretations thus Lord Caradon is writing an amendment to clarify the terms of the original resolution. Of his work as a diplomat Lord Caradon described himself as "an expert in international frustration" and went on to say, "I have no illusions but I am not disillusioned. I believe in the obligation of optimism."

In order to relate the Liberal Arts education to practical concerns Lord Caradon will participate in discussions with students and faculty. His itinerary includes classes in the college and Graduate School in which he'll discuss topics such as Third World Problems; Race, Poverty and Population; Religion and Violence; The Middle East; Politics and Conflict; The Far East; Archaeology and the Bible.

(continued on page 7)

Eleven Professors Promoted, Twelve Granted Sabbaticals

Promotions for 11 faculty members at Drew University have been announced by President Hardin.

Named full professor were four Madison residents: Jacqueline Berke (English); James Nagle, chairman of zoology; James O'Kane (sociology); and Robert Rodes, chairman of political science. Also elevated to the highest professional rank were Martyvonne Dehoney of Upper Montclair, chairman of art; and Lydia Hailpurn of Wayne, chairman of music.

The new associate professors are Vivian Bull, associate dean of the College and a member of the economics department; Edward Chillak of Madison (mathematics); and Edward Dombor of Chatham (psychology).

Theodore Linn, dean of student life and University chaplain, was promoted to adjunct associate professor of religion; Richard Eiter, Madison, a member of the history department, to assistant professor.

Sabbatical leaves have been announced for 12 faculty members. They are Joanna Gillespie, Edwina Lawler, Joy B. Phillips, Neal Riemer, Edward Chillak, John Copeland, David Harper, Leland W. Pollock, Donald A. Scott, Barbara Stone, John von der Heide, and Robert Zuck.

On leave during the fall, Dr. Stone, a psychologist, will travel throughout Europe, devoting six weeks of intensive study in Switzerland, while Prof. Zuck, a botanist, will continue researching and writing articles on flora. He will also develop a new course on horticulture. David Harper, assistant director of athletics and head basketball coach, has tentative plans to coach abroad for the fall semester.

On leave for the spring semester will be Drs. Chillak (mathematics), von der Heide (history), Phillips and Pollock

(zoology), Riemer (political science), and Scott (chemistry).

Dr. Chillak will update his skills in computer science and applied health through advanced study at Rutgers University. He will also research a book on business statistics which he will co-author. Prof. von der Heide has tentative plans to research the history of American jazz, tracing social impact. Prof. Phillips plans to work on a college text about the biological basis of sexuality. Dr. Pollock, a marine biologist, will examine beach fauna in the Caribbean while looking at possible laboratory sites for a January term field course. Prof. Riemer, a widely known political philosopher, intends to delve into the political philosophy of the "futurists." Analyzing and criticizing their theories, he will suggest model public policies for coming to grips with probable future developments. Prof. Scott will spend a semester at the Technological Institute of Delft, Holland, doing research on the mechanism of organic reactions.

Dr. Gillespie, a sociologist, and Ms. Lawler, an instructor in German, will be on leave for the entire academic year.

Working in Drew's library, Dr. Gillespie will peruse stacks of Methodist Sunday school pamphlets dating back to 1830, to determine what role the mother had in morality training. She will supplement this study by taking a course in Methodist history at Drew. Ms. Lawler will complete her dissertation on 19th century German philosophy and theology.

John Copeland, professor of philosophy and advisor to Drew's photography club, will be on leave part-time or possibly for the full academic year. He will intern at the International Center of Photography in New York City, in preparation for teaching a proposed photography course under the auspices of the art department.

UPI White House Correspondent Wesley Pippert To Lecture At Drew.

by Monica Ziegler

On Friday April 7, at 8:00 in the Science Hall auditorium UPI White House correspondent Wesley G. Pippert will appear at Drew to speak on the topic: "Jimmy Carter: The President and The Christian." The lecture which is sponsored by the Carl Michelson Society of the Theological School is free of charge and open to all members of the public.

Wesley Pippert, who just returned from the presidential tour to South America and Africa, was the principal UPI reporter covering the McGovern Campaign, the Watergate hearings and trials and the Carter Campaign. Also an evangelical Christian, with a M.A. from Wheaton College in ethics, Mr. Pippert is in a unique position to observe and understand this highly publicized "born

again" man on Capital Hill. The author of the soon to be published book: The Spiritual Journey of Jimmy Carter, has done research and interviewed the President concerning his Christian faith and how these beliefs have effected and created tensions between him and his duties in office.

A Phi Beta Kappa graduate of the University of Iowa, Mr. Pippert was press aid for Senator Charles Percy in 1967-68, although he has worked as a UPI reporter for most of his professional career. The lecturer, once a lay pastor for the United Methodist Church in South Dakota, is also the author of the books: IVF Press, Faith At The Top, and Memo For 1976—the latter which will be distributed free to members of the audience. A reception in the rotunda off of the auditorium will follow the lecture.

SO YOU THINK YOU WANT TO BE EDITOR?

Students interested in being 'Editor-In-Chief' should write a brief outline of their qualifications, reasons for applying, and ideas for improving the paper.

Send applications to C/M Acorn
Deadline: Monday, April 10



profile

by Luanne Pautler and Vinnie Senatore

Although most university presidents confine their administrative work to desks in offices or on the road soliciting funds, Drew's president doesn't always adhere to this formula.

"I like to mix with students in fun ways, informal ways," said President Paul Hardin who has been seen in such, unlikely roles as: Gong Show contestant in Drew's first annual Gong Show; Woods' food server last April Fool's; and pseudo-grounds-keeper, complete with blisters, on all campus clean-up day. Most recently, he turned up in Dr. Gillespie's classroom as guest lecturer, discussing jury trials.

"My secret thing, the one I miss most, is teaching," said President Hardin who taught law for ten years at Duke University. Teaching has always been one of his many loves, and while President of Southern Methodist University, he still retained his enjoyment for teaching by instructing one law course there.

The most exciting aspect of law for President Hardin, however, is not in the classroom but in the courtroom presenting cases. He practiced law for two and a half years as a trial specialist. He furthered his education in law by traveling under the Ford Foundation Grant between the summers of 1962 to 1965. His research in the Comparative Study of the Administration of Justice led him to the lands of Scotland, Jamaica, Nigeria, and Canada. He found Nigeria, with its bush villages, the most exciting experience; yet, Scotland proved most profitable in his studies.

His research in Scotland resulted in the publication of two articles in the

Redfern Speaks From Oxford

THE SUN SHINES IN BRITAIN

by Chuck Redfern

Ah! Spring at last! The sun is shining; the birds are singing; and just outside my window a dead tree is blooming pink flowers. People kept telling me through the sleet-streaked winter that Oxford was a nice place to be in the spring, but it seemed hard to believe. Now it seems the spring has arrived and the impossible has happened: it is actually comfortable around here.

Let me explain something. Those who have lived in Connecticut know of far worse winters than Oxford—especially this last winter, where I understand the entire North-east was splattered with snow. But before you ask what-are-you-complaining-about-then? let me tell you: that no upstanding American knows the horror of an English winter indoors. Why? Because the English don't know what the words "central heating" mean. Often, I'll be in an English house and I'll see that the window is wide open in the dead of winter. The owner of said house

After Dinner

President Paul Hardin: "From Law Courts to Tennis Courts"



University of Pennsylvania. Law Review. His other writings include two text books and one half dozen other articles.

President Hardin's travels also consist of visiting many parts of this country—from the north to the south. He has had a "flavor of both parts of the United States," and considers himself most at home on the eastern seaboard from Maine to Florida. The north offers much "ethnic diversity," which he finds stimulating, but it is in the southeast that he finds "a richness that can't be duplicated." His interest in politics stems from this area. "I love politics and particularly enjoy southern politics of the fifties and sixties when things were changing so fast," he said.

President Hardin ran as a liberal candidate for Mayor of Durham, North Carolina in 1967 but was beaten by the conservative bloc. He felt taking part as a young adult in the changing south, with its Civil Rights Movement, was an exciting period.

Yet, a southern background doesn't prevent him from finding northern New Jersey an "agreeable environment." "I enjoy New York City, I'm glad to live near it," he said, "it has a kind of pulse. I see everything from museums to operas, and I'm especially interested in Broadway shows."

President Hardin's other activities include early morning jogs through campus, golf and tennis. "I'm gung-ho about sports," he remarked. "I started playing tennis in my thirties and it has become our family pastime."

From the tennis courts to the law courts, an enthusiastic President Hardin said, "I've liked everything I've done."

how England has changed me in the past seven months.

For one thing, it's made me appreciate America much more. Now don't get me wrong; I'm not going to step onto Drew's campus next year a super-patriot. But there is much more life in America than there is in England. The people here seem very conscious of the fact that England was once great and is now not-so-great, and instead of trying to get on their feet and rectify the problem, they seem to sit around and mope. They both admire and resent America—the former because the US has taken their position as the most powerful nation; the latter for the same reason. I have this feeling that America could never really please the English; if we fell from our position of power we'd be their laughing stock. The whole problem seems to be that the English populace as a whole seems to have no dreams. They are mildly dissatisfied, but it never goes beyond that. I wouldn't criticize England from this angle if I found the same thing in the other European countries. In France, Italy, Holland, Germany and Switzerland I always found people laughing, shouting, cursing or otherwise carrying on. But in Oxford, where I live, the most expression I find is a small smile. The same seems to be the case for London.

Of course all that is exaggerated, but not as much as one might think. England (continued on page 4)

The Austrian alternative

Apply now to experience one of the most exciting "year abroad" programs available, centrally located in Europe, Austria, near Europe's finest winter sports areas.

Live with an Austrian family • No language requirement for admission • Learn German by using it • Independent travel and organized excursions throughout Europe • Skiing and ski instruction • Fully accredited • Transferable credits.

CURRICULUM INCLUDES:
Art, Art History, Economics, Education, English, Languages, History, Music, Philosophy, Political Science, Psychology, Sociology, Physical Education and Theatre.

WAGNER COLLEGE STUDY PROGRAM
Wagner College
Staten Island, New York 10314

Name _____
Address _____
City _____ State _____
College _____

DREW'S DANCE MARATHON — TONIGHT'S THE NIGHT!

by Laura Becker

This weekend, the U.C. will be magically transformed into a combination dance floor, concert arena, auction hall and carnival as the Drew Dance Marathon takes over. Beginning at 8 PM tonight, there will be nonstop events for all twenty-eight hours. In addition to the main attraction, the marathon dancers, there will be a total of six bands during the weekend, a raffle (final drawing at the end of the marathon), an auction of prizes offered by various faculty members (e.g. a cruise on a sailboat for a day, a Cosmos game, a tennis match) and several booths run by campus organizations.

Those who are registered to dance in the Marathon are requested to show up at 7 PM tonight to officially register and receive final instructions. We suggest that you wear something very comfortable such as t-shirts, shorts, and sneakers. Bring a blank T-shirt and you can get it silkscreened with the Marathon emblem before you dance.

Anyone not dancing will have plenty

to do. Lots of good food will be available all weekend, so no one will go hungry. You'll have your pick of several booths featuring challenging games, such as the R.A. sponge throw or the whistle-with-crackers in-your-mouth booth. Live music will be provided for a good part of the weekend, so you can listen to fine music from groups such as Bishopgate, the Michael Fitzgerald Phenomenon, and one of the newer additions to the bill of fare—a band headed by Carmen the Drew electrician. DJs will also provide tasteful music throughout the weekend.

At 10:00 PM on Saturday night, the auction will begin, and you can bid for any number of terrific prizes offered by the faculty. And if you still haven't won anything by the end of the weekend, you probably can in the Raffle, which will have its drawing at the end of the marathon. You can buy your tickets anytime before then, qualifying yourself as a possible winner of prizes such as pizzas, Burger King Certificates, cologne, albums, or a \$35 camera case.

Cheer on the dancers and watch the 28 hour "survival of the fittest." Several dancing contests will be in progress throughout the marathon. Make it down to the UC this weekend. You'll have a lot more fun than checking your empty mailbox!!!

An Ugly Situation

by Momus Pumpkinhead

The controversy started six weeks ago when a student named Crud (pseud.) wrote a letter to the *Acorn* complaining about the persecution of ugly people on the Drew campus. Crud's points were: 1. ugliness is a prejudice of an intolerant, conformist society; 2. uglies are unfairly associated with curdled vomit, though many have no such traits; 3. all people are potentially ugly, most just suppress it.

Crud's letter was supported by an anonymous ugly who provided information from the Fight Ugliness Group (FUG), an organization dedicated to battling Anita Skunkpist's Save Our



Stomachs (SOS) campaign. Next, two closet uggers came out and admitted they were uggies. The last barrier to ugly awareness seemed to be breached.

Now, however, an anti-ugly feeling has set in on the campus. One SOS extremist said, "Any ugly I catch hanging around my room is gonna have his face stuck in a blender. We don't need them. If I catch my sister going with one, oh man, is she gonna have her ass whipped." A member of the Christians Against Ugliness said, "Ugliness is a sin. Did not God say, 'Ugliness is an abomination in my eyes, and I shall smite it muchly?' People who

choose to be ugly are morally and socially abnormal."

A more moderate student said, "I respect the uglies' right to be ugly, but I wish they were, but God, I wish I didn't have to look at them."

Another said, "An ugly has the right to freedom of action (to be ugly), but I have the right to hope he gets his face mashed. I resent their assertions that all people have ugly tendencies. I am absolutely certain that I'm one hundred per cent handsome. Pretty good in bed, too. Last night I..."

In a second letter, Crud explained his problem further. "I can't help it if I'm ugly, society made me this way. But I can accept my condition, even in the face of bigoted oppression. In high school, people used to yell at me, 'Truck run over your face! Is that a pimple on the end of your neck? Fall asleep in a bowl of porridge? Here comes the mutant.' I can't hold hands in public with a fellow ugly because people think it's disgusting, and make fun of us. Well, I think Drew's students should grow up and learn a little understanding."

The tension is building. Many students have signed anti-ugly statements to prove they're not ugly. Uglies cite studies that show them to be better adjusted than their better-looking opponents. The Head of sixth floor Hoyt-Bowne has seen apocalyptic visions of uglies and normals holding "bagel battles in the Commons. Campus apathy has been threatened.

Never having been an ugly myself, I can't really relate to their problem, but I will leave you with some quotations that are totally unrelated to the situation.

"All the world is queer save thee and me; and even thou art a little queer."

Robert Owen

"Queer Street is full of lodgers just at present."

Charles Dickens

"Yea, though I walk Valley of Abnormality, I will fear no twinges of self-doubt, 'cause I'm the straightest S.O.B. around."

Joe Stud

ELECTIONS FOR ECAB CHAIRPERSON

Three ECAB Member-at-Large
SOCIAL COMMITTEE CHAIRPERSON
UNIVERSITY SENATORS (two open seats)

SGA CLASS SENATORS (two open seats per class)

The election date will be April 19. Petitions are due in no later than 6:00 p.m. on Wednesday, April 12. Petition forms are available at the UC Desk. For further information please contact Mark Beckert, Kathy Siebert or Andy MacDonald.

Inquiring Reporter

By Guest Inquirer John Rubino

Q: To what can you compare Drew's History Department?

Jimi Magee (Jr.) - Budweiser brewery.
Gary Heller (Soph) - 19th Century Imperialist war mongers and the three stooges.

Guy Blumberg (Sr) - Ringling Brothers and Barnum and Bailey Circus.

John Paterson (Soph) - That's a shitty question.

Gary Schneiderman (Jr.) - As exciting as K.A.

Marla Friedman (Sr.) - The snake in the Garden of Eden. (Have you ever noticed the way they smile when passing out exams?)



Mike Alter (Soph) - I compare the whole department to a hot windbag!

(continued from page 5)

seems to be pervaded with a base pessimism.

One thing about being an American in a foreign country is your own voice sounds strange to you. I remember when I first came here I'd be very self-conscious about opening my mouth. But then I found that most of the English I ran into had met Americans before and were used to the American accent. The self-consciousness flew out the window. But it flies out with difficulty, for Americans are quite loud compared with the English, and one is left wondering whether that is welcome or not. The English who have been to America tell me they love it and that there's much more life to our country than theirs. But at the same time they seem to keep their distance from us, like we're something to be seen and not heard—probably because of our loud voices. Again, this is a bit of an overgeneralization, for I've managed to make some English friends. But it took a long time for me to get to know them; much longer than it would with an American.

Personally, I find the social side of things much more pleasing over here. Some Americans complain about the pubs closing at 10:30. I don't. A pub is a place to go and have a good time; not some place to go and get drunk. This is fine with me, because I hate getting drunk. It's nice just to sit down with a pint of bitter, laugh with a friend or even have a serious conversation without some sweaty, cross-eyed, blood-shot (ahem) gentleman come stumbling into my face and accuse me of being drunk when I've only taken one sip of my beer.

One thing about being a student over here is that I really don't look forward to going back to Drew next year. It's so much calmer. We don't have to worry about exams or tyrannical things like that. Added to that is the fact that I learn much more over here. The emphasis is on the learning, whereas at Drew the emphasis is to get the highest grade possible. Plus I live off campus, so I don't live in the student fantasy land that Drew University is. It's often said that in college you're making your first big step toward the real world. I don't find that true. You live with no one but students there; rarely do you see anything of "the real world." In Oxford, I live in a working class neighborhood.

Lynn Grais (Jr) - I wouldn't know, I've never taken a history course here.
Chip Nolet (Soph) - The South German branch of Alcoholics Anonymous, if you will.
Bill Pratt (Soph) - Like a fart on a cold day!

Don Press (Soph) - Philosophers of ancient Poland.

Martha Herrmann (Sr) - They're better partyers than most of the students here.

Rich Rosen & Ben Zitomer (Soph) - Tom McNicholl, our all American soccer player on a Sunday morning.

Karen Alonso (Sr) - As exciting as an eighty year old man.



Mike Lane (Soph) - Like a burnt out roach.

About a half-mile away is the Thames, and there the tramps sleep at night. During the day, they're out on the streets begging for money. Somehow I find this neighborhood much more fulfilling than Drew, where the students do nothing but bitch. At least that is my chief memory of our University: one vast complainer's field.

So much for my reflections of England. I won't be writing for a few weeks because Easter vacation is coming up and I'm taking off for parts unknown. Bob Giggins tells me to say hello, and that if more people don't write to him he'll start giving me the last names of the guilty, and I'll start printing them. He did tell me Beth's last name, but I won't print hers. She's too busy being nutritionally aware.

PUNDRE

In lean years when you feel low, learn to live lavishly with our lovely loaded loans - you can bank on that.

Have you seen a row of fine icicles across the top of a window in the pedoelevator shaft of Hoyt-Bowne? The static drippings appear to be eyelashes on a non-blinking eye of an elongated cycloptic egg head.

While ago there was a bike under a tree near Brothers College patio. After a wind storm, many persons saw the mangled frame that had been propelled and felled by limbs.

On January 16 historian John Cunningham referred to the large number of Irish immigrants who worked in New Jersey during the 19th Century. While the Garden State greenery was attractive to many, there were venturesome souls who worked west in search of brighter greenery. Most stopped in California but a few Errerrants continued on to the Hawaiian Islands. Here they found green slopes rivaling the Emerald Isles. Content, they propagated and inhabited all the islands. Today they're known as the Happy and Lovely Hoolahans.

Are there statistics on the number of girls caught in chase lounges?

How's that again? A clerk in a brokerage establishment, in talking to a customer over the counter: "If you're looking for high-grade bonds we have them in stock."

Truth in advertising: "Our parachutes are guaranteed good till the first drop."

It's generally known that there is more than one way to skin a cat - Except in Drew zoology lab where there is formaldehyde.



a critical look at academia

THE SOCIOLOGY DEPARTMENT.

by Dawn Thomas

That "Sociology is a gut major" is a statement often made by students across the country - not just at Drew. But to what extent is this myth or reality at Drew? We turn to the Sociology department and majors in the discipline for the answer to this question.

The Chairman of the department is Dr. Sidney Greenblatt, a graduate of Columbia University who holds a certificate from the East Asian Institute. He is a specialist on Chinese Society and has recently completed a book entitled "Deviance and Social Control in China."

According to Dr. Greenblatt, the assertion that Sociology is a "gut" major is a myth, one that needs to be corrected. This myth is perpetuated nationwide because the discipline "appears to be a study of the obvious." But Greenblatt says that to really study a subject it is necessary to go beyond mere appearance and the Sociology department at Drew does just that.

There are current 56 majors in the department (including Sophomores who recently declared) 1/3 of whom are Behavior Study majors and 38 of whom are pure Sociology majors. Dr. Greenblatt feels that quality of both students and faculty is excellent and there is great variety and scope in their (the faculty's) areas of specialization. This according to Greenblatt makes the department unusual. The other faculty members in the department are: Dr. James O'Kane (PhD N.Y.U.), an expert on population; Dr. Lillian Cochran (PhD Brown Univ.) an expert on population and Spanish Society; Dr. Joanna Bowen Gillespie (PhD N.Y.U.), an expert on women in society; and Dr. Frank Sparhawk (PhD Cornell), expert on the Middle East.

THE CURRICULUM

There are 32 sub-disciplines in the field of Sociology. The department does not offer courses in all 32 areas however the diversity in the specializations of the faculty members enables them to offer courses that cut across the 32. As a result there are diverse course offerings such as The Sociology of Sex Roles, law, population, and Deviant Behaviour; Introduction To Social Welfare; Sociology Analysis of Spanish Speaking Minorities in the U.S.; and Modern Sociology Theory and Theory Construction.

"For such a small department there is an enormous range. This along with the students are the department's main strengths," says Greenblatt.

But the main area that constitutes a strength to Greenblatt is a weakness to one Sociology major. According to sophomore Peggy McNutt "each professor teaches mainly courses in his area of specialization and their areas of specialty don't necessarily interest me, for instance Chinese Society." While courses such as Deviant Behaviour and Family Systems are of great interest to McNutt, she feels that more to the study of Sociology than is reflected in the current course offerings in the Sociology department, she said.

But is Sociology a "gut" major? "I've heard that the theory courses are tough," said McNutt. According to Anil Mohan, a junior Sociology major "sociology is definitely not a 'gut major' especially when you take upper levels. They take a lot of effort." Senior Sociology minor Bob Evans agrees. He said "the upper levels are hard. You'd have to be a whiz kid to study for the exams or write the papers in one night."

The toughest courses in the department appear to be Historical Backgrounds of Modern Social Theory and (Soc 125) a. and Modern Sociological Theory and

Theory construction (Soc 126). Both courses are requirements for the major. The first is an examination of the cultural, intellectual and ideological context out of which contemporary Social theory has sprung. The second is an extensive examination of the place of theory and theory construction in contemporary sociology. According to Senior Sociology major Anne Keiper "Sociology majors aren't adequately prepared for these courses. There isn't enough integration between the electives and the upper level theoretical courses," said Keiper. As a result "Sociology majors are floored by these upper levels. There isn't adequate preparation for them," said Keiper.

As for Sociology being a "gut" major, Keiper says that maybe it's because most of the courses are about current trends and the professors teach them so well that people do well. "But anyone who gets through 125 and 126 will agree that they are intense."

SO WHAT'S WRONG WITH THE DEPARTMENT?

Dr. Greenblatt points to two clear weaknesses in his department. First, the curriculum is geared overwhelmingly towards preparing majors for graduate school while an increasing number of majors are more interested in careers in social work immediately after graduation. According to Greenblatt "this is the major challenge that we must face up to, but we're improving and the course Introduction to Social Welfare is a reflection of this. Another indication is the Supervised Sociological Field Study in which students are placed in Community Field settings where an in-depth sociological project is undertaken. This allows students to gain first-hand experience in social work through positions in hospitals, family service organizations and probation departments.

The second weakness of the department stems from the "budgetary constraints within which all departments must operate." Due to the lack of funds Greenblatt "regrets" that there aren't enough field trips to take advantage of being in the New York Metropolitan area.

SOCIOLOGY MAJORS AFTER DREW

"Drew's Sociology majors have been very successful in gaining admission to the finest graduate schools. Many further their studies in Sociology or Social work at schools such as Columbia and N.Y.U.," says Greenblatt.

According to Ann Keiper the department is definitely geared more towards traditional Sociology than towards Social work, however resources are available to gain social work experience. "For someone who wants to go to graduate school the Soc. department is fine. It certainly gave me what I wanted," said Keiper.



LOOKING AHEAD.

While the debate as to whether or not Sociology is a "gut" major continues, Professor Greenblatt is busy "trying to put Drew on the intellectual map." He'd like to bring more conferences and well known Sociologists to the Drew campus. Greenblatt is also soliciting funds for research, curricular reform, and new programs for expansion. His primary concern, however, is to better prepare Sociology majors for careers in social work.

Sociology majors seem to feel that the department is good, or at least it meets their expectations by giving them the kind of background they want. However, many also feel that there's an urgent need for curricular reform. Specifically, they'd like several concentrated courses in a few of the sub-disciplines rather than scrapings from the top layers of several.



Students in sociology seminar.

Acorn Photo by Michelle Rosen

Lukens: Candidate for ABOUT THE ECAB Chairperson PETITION

To: Members of the Drew Community

In the recent past, various people have complained bitterly about the lack of social functions on campus as well as the inactivity of many of the clubs and committees at Drew. There have also been questions as to how our money is being spent and for what purposes. Without passing judgment (for that is not the purpose of this letter), I believe that many of the complaints and questions are quite valid. Personally though, I'm tired of the inactivity and lackadaisical manner of many members of the Drew Community, but just complaining is not enough to get the change which is needed. Complaining about something or the lack of it is fine but only if those people complaining are they themselves involved in campus activities for the betterment of Drew.

In the next few weeks, several very important elections will be held which will help to determine many of next year's plans and activities. With this in mind, I would like to announce my candidacy for the office of E.C.A.B. Chairperson. I believe that I have the essential qualities necessary to do a good job: 1. the ability to work hard and 2. a desire to make Drew a better place not just for a select group of people but for everyone.

In this last year as Sophomore Senator, I have tried to do my best for those people who elected me; sometimes I have failed, but never have I given up. I won't make any promises to get elected except one: I'll work hard to do what I think is best for people here at Drew. Thank you for taking the time to read this letter.

Sincerely Yours,
Terry Lukens
(Candidate for ECAB Chairperson)

To Members of the Drew Community:
In response to the petition in last week's *Acorn*, we offer this petition to emphasize the implications of what was written.

- 1.) We do not suffer from "anti-semitism" and are quite sure of our Aryan disposition.
- 2.) We disagree with your logic that anyone who thinks Judaism is abnormal is anti-semitic.
- 3.) We respect your right to freedom of action (to practice Judaism) but we are insulted by your disrespect for our right to freedom of thought (to view Jews as abnormal).
- 4.) We feel no obligation whatsoever to change our attitudes towards Jews so that you do not feel "oppressed."
- 5.) We resent your generalization that all of us have non-Aryan tendencies and that we persecute Jews because of this.

Perhaps, someday, the petition printed last week will seem as horrifying to our grandchildren as this one seems to us today.

Sincerely,
Christopher Thompson, Keith Roberts,
David Morris

Many Thanks

I would like to thank Acorn staff reporter Sandi Craig for giving such a fine review of the first Fireside Discussion. It was more of a success than even we had hoped. The fireside flare sent up this Fall has become a reality for Drew. The future of the "Fireside" is not certain, however, those Drew students

editors



who really want to understand the special interrelationships of a fine liberal arts education must come and listen and speak. Posters, Acorn announcements and what is now a fairly healthy word-of-mouth campaign must reach those of you willing to go beyond the minimum requirements for graduation. We are not SGA or Faculty or Administration. We are students.

I would like to thank publicly some of the many people who have helped light the "Fireside" Series: Ruth Weinstein, Don Fariello, Renie Thoon, Mark Whiteker, Steve Solpeter, Steve Dear, Steve Casey, Cindy Steinberg, Art Abel, Bernie Compagnone, Kathy Siebert, Brian Gallagher, Debbie Schnappauf, Helen Raye, and especially George Selgin, Dr. Neal Riemer, and Dr. Robert Ackerman.

Special thanks must also go to Clint Bolick, one of the founders of the "Fireside" Series. Clint has recently been appointed temporary chairman of Academic Forum (CLA) which is helping us with many of the day to day hurdles.

We are doing something that has never been done before. I hope Drew can keep the fireside lit.

Tim Covington

Living Council raised money by collecting dorm dues, selling food, and by sponsoring a raffle.

The Living Council feels that all these activities were successful and hopes that next year the Welch Living Council, along with other dorms, living councils, can continue providing Drew students with social activities. The contributions to the social life that can be made are great, as shown by the living councils of the Welch and Baldwin Living Councils this year. The living councils can complement the social life provided by other boards and committees on campus.

The Welch Living Council hopes that other concerned students will look at the Council's activities as an example for ways that the social life can be further improved next year.

Thank you.

Robin Miller, president
Phyllis Sorrelli, secretary-treasurer
Laura Bund, 1st floor rep.
Mindy Taubel, 1st floor rep.
Pam Brown, 2nd floor rep.
Brenny Rouse, 2nd floor rep.
Betsy Ford, 3rd floor rep.
Peggy McNutt, 3rd floor rep.

Wanted: Oak Leaves Editor

Do you want a chance to really get involved with life at Drew? The Oak Leaves is now seeking an editor for the 1979 publication. Past experience is helpful, but not required. However organizational ability, willingness to give time and energy, imagination, and communication skills are important.

Anyone who will be a sophomore, junior or senior next year may apply. Please contact Tim Damon, Box 425 or Hoyt Bowne 114 with any questions. A resume stating past experience and why you would like to be editor should be submitted by April 12.

ROOM SELECTION WORKSHOP WED., APRIL 12 - 6:30 P.M. TOLLEY-BROWN LOUNGE

Be prepared for room selection on April 18, 19 and 20. Come to a meeting to learn more about the room selection process, how to go about finding a roommate, the advantages and disadvantages of living in the suites, etc. You'll have a chance to ask all those questions that have been running through your mind. This will also give you an opportunity to meet other people who might be looking for a roommate.

MISREPRESENTING THE SEXUALITY ISSUE

By Andrew Gearns

A fine example of the kind of tactics which divide people and discourage dialogue between groups appeared in last week's *Acorn* in the form of a petition, that was headlined "Response to Claude." The petition was interesting and frightening at once, not only because it missed the point of the recent attention given to the issue of homosexuality, but also gives an excellent example of the quality of the oppression of homosexuals.

The writers of the petition were quite clever, and seemingly deliberate in their construction of the document. It begins by stating that the signers are strong and capable, without fear, but it also puts anyone presented with it in the position of having to admit homophobia and deny certainty with their heterosexuality, if they do not sign. Then they included a pair of overgeneralized and highly emotional statements, which lead very smoothly into, and out of two points which blatantly and shamelessly deny the rights of a group of people, in a way that disregards any willingness to dialogue with that group. It is clear that the petition's major point is an attempt to intimidate a perceived minority by creating the threat of a headline majority that will not discuss the issues. It is

written in a way so that one could skim it very quickly and be duped into agreeing. The writers only wanted reaction, not reason.

The petition reads that the signers respect the right of freedom of action insofar as it does not conflict with their patterns of thought and therefore doesn't threaten, challenge or change them. It would seem then that gays cannot act within the public realm of straight society. The signers also feel "no obligation to change (their) attitudes towards homosexuality so that (gays) do not feel oppressed." Is that truly respect for the right of freedom of action? Nothing is said about respect for their right of freedom of thought, and the implication is quite clear that the freedom of action of these people (assuming they all understood what they were signing) will mean the continued oppression of gays. The right of freedom of thought is always linked with the right of freedom of action. Two differing lifestyles and viewpoints can coexist equally and peacefully unless one side tries to put down the other by power, force or coercion. To be sure, in South Africa, blacks may live, work and travel about but only insofar as it does not threaten, challenge, or change the existing social order. And the

Afrikaaner feels no obligation to change.

As for the fifth point of the petition dealing with the issue of bisexuality, this, as presented in the petition, is also a gross oversimplification of an extremely complex issue. That bisexuality exists and is common is already well established in the field of psychology. To say that this causes homophobia misses the point. What causes homophobia, it seems to me, is the refusal to recognize the implications of our sexual natures. We are created as sexual beings. As male and female. We deal with our fellow human beings each day and must therefore deal somehow with their sexuality, subliminally. That is to say that in all our relationships with all people, there is some degree of sexuality involved. That we deal with men as men (regardless of how "feminine" or "masculine" we perceive them) or women as women (regardless of how "masculine" or "feminine" we perceive them) proves this fact each day. The problem comes when we allow the sex-role stereotypes become so pervasive that we disallow any different expression of our normal sexuality.

Let us not, therefore, confuse role-types for sexuality. If we are quite sure of our sexual disposition, then let us

look towards the implications of our disposition (if not our assurance) in our relationships to others. In order to continue to not change our attitudes towards accepted role-types of sexuality we oppress ourselves. If we want to continue to deny the expression of ones sexuality (and personhood) we deny our own. Homosexuality versus heterosexuality is not really the issue, as the originators of the petition would have us believe. The issue is this: can we free ourselves from the denial of the possibility of different lifestyles co-existing peacefully?

None of the individuals writing any of the previous articles have asked anyone to change their sexual orientation or even their lifestyle. We have been challenged (hopefully) to look at ourselves and our neighbors and to see the possibility of full personhood possible in all of us to be cherished and allowed to grow, and that that growth is possible without the warped sexual stereotypes we enslave ourselves in. A person certainly does not have to be gay to understand what their sexuality means. I am not gay, and yet I am trying to understand. We all can understand if only we will not be afraid of ourselves.

Militant Apathists Schedule Meeting

by John Hambright

The Militant Apathists Club will meet Saturday, April 8, at 8:00 p.m. The proceedings will be held in the small lounge of the U.C.

After an hour of questioning at the last meeting, the chairperson of the organization finally broke silence and stated, "We tried to reserve a smaller room. Considering our members past attendance at meetings of any sort, we don't expect much of a turnout. Unless things have changed on campus, no one will attend this meeting either. Let's hope tradition is not broken. We've been so apathetic lately, I'd hate to ruin our good record."

A member of the minority Activist Club, reflecting on the Apathists' popularity, stated, "Could you imagine if all of their best members changed their normal behavior and attended the meeting? They'd have to move to the gym, and they would still be crowded. Hell, they might even break the record set back in the 50's."

For those of you unfamiliar with the Militant Apathist Club, don't worry about it — nobody else does.



Center Pub Association Open

There will be an open meeting of the Center Pub Association at 4:30 p.m. on Monday, April 17, 1978, in U.C. 107. The purpose of the meeting is (1) to elect a member-at-large and (2) to amend the Pub's by-laws regarding the membership fee. It has been proposed that the membership fee be raised from \$2 to \$3 per year.

Four-Year I.D. Cards

As the University recently adopted the 4 year I.D. card, some students may forget and discard their I.D. card at the end of the semester. In order to prevent this and save the returning student the inconvenience of waiting on line for a replacement I.D. and the attendant \$2.00 charge.

Lord Caradon

(continued from page 2)

Lord Caradon will also meet with the Investments Responsibility Committee and various other groups on campus.

One student wrote of Lord Caradon, "He left me with some hope for this planet, not so much through his encouraging revelations on international politics, but by his personal example that a man may remain gracious, humble and humane at the same time that he seeks to change the world."

Oops — April Fool!

The apocalyptic vision award given to Van Gordon in last week's *ACORN* was meant for Scott Burns.

THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940

The Acorn is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's content and is not responsible for any opinions expressed herein.

Susan Gilbert Dawn Thomas Editors-in-Chief	Elaine Davies News Editor	Gail Gardner Layout Editor
Joyce Bruciati Features Editor	Michael Pollack Sports Editor	Denise Olesky Copy Editor
Rob Wallace Business Manager	Penny Dagget Advertising Editor	Deborah Riviere Circulation Manager

Entertainment Editor: Perry King
Photography Editor: Steve Sarisohn
London Correspondent: Chuck Redfern
News and Features Staff: Nanci Carney, Lisa Galligani, Cindy Olson, Luanne Paulter, Lori Tassinari, Lisa Silverberg, Vinnie Seniore, Joe Dans, Scott Silverman, Kathy Henning, Martha Herremann, Merrick Carey, Sandi Craig, Jeff Hager

Sports: Perry King, Thomas Quish, Tom Fyler, Ray Alvareztorres, Matt McGrath, Wayne Fontex, Joan Lagomarsino, Jean Gould, Chuck Castellano, Rich Riker, Rich Degener

Layout Crew: Laura Conboy

Advertising Folks: John Cusack, Marla Friedman, Peggy McNutt

Photography Tribe: Artie Aronoff, Glen Esher, Jorge Pupo, Michelle Rosen

FIRESIDE GROUP "WARMS UP" TO DEAN ACKERMAN

by Helen Raye

If you had wandered into Tolley-Brown lounge last Sunday night at 8:30 you would have found about thirty people sitting down around a crackling fire, preparing to hear the second "Fireside Discussion" at Drew.

Dr. Riemer began this series of informal talks on March 5th with the topic "Excellence and Consent..." that sparked a lively dialogue following his lecture. As a result of the positive response to the first fireside discussion, expectations were running high for the second one.

The speaker, Dean Robert Ackerman, did not disappoint us. His topic was "An Adventure in Excellence: A Romance." By outlining what he described as his creed of the goals of a liberal education, Dr. Ackerman broached a subject that is a central issue to all members of a college community but which is often relegated to the background. In his eyes, universities today serve as a "secular church" seeking the truth. Not only do they conserve time-tested knowledge, but they also initiate a progressive search for new knowledge.

Learning as a process was perhaps the theme that the dean stressed the most. If you question the value of your present college experience because you feel that you will neither use nor remember most of the facts that you are learning now, Dr. Ackerman might respond by saying that you are overlooking some of the most important "fruits of liberal education." Some of those benefits that he mentioned were an emotional maturity, a habit of accuracy, an ever-widening range of curiosity, an ability to ap-

proach "the ideal of rationality," and a concern for transcendent values (i.e. learning for learning's sake and learning for society's sake). He also noted that since most people change jobs about three times during their lives, the flexibility of liberal education (that is embodied in these "fruits") is important in combatting the narrow specialization of knowledge that becomes obsolete when one enters a new career.

When a student asked Dean Ackerman if he felt Drew sufficiently furnishes the attributes that he's listed, he answered that whereas at schools with lower standards the students regard the school more positively than the faculty does, at Drew the position is reversed. The dean interprets this situation as indicative of a high quality of education at Drew.

Students were invited to comment at various points during the talk, and the merit of "the ideal of rationality" inspired a spirited debate.

The conclusion reached by the participants consisted of the creation of a definition of wisdom as a fine balance between rationality and emotionality. Certainly both rationality and emotionality were evident in the conversations that took place after Dean Ackerman's talk.

On the whole, the second fireside discussion stirred great deal of enthusiasm and provided many points for further discussion. The third fireside discussion will be held in Tolley-Brown lounge at 8:30 on April 16th, and it promises to be just as good. Why don't you join us?

Live and Work in Europe This Summer

Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the *Work in Europe* program sponsored by the Council on International Educational Exchange (CIEE). For the past nine years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The *Work in Europe* program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months.

The jobs are usually unskilled — in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-A, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, #314, Los Gatos, California 95030.

APPLICATION DEADLINE

**LONDON AND BRUSSELS SEMESTERS
For FALL '78
APRIL 14th!**

Prospective Students to Deluge Campus

by Elaine Davies

Saturday, April 8, the Drew admissions department will sponsor a full day of information seminars and social entertainment for a projected 800 prospective students and their families. The department has extended an invitation to the present students to attend the afternoon social events in hopes that the spirit of the day will be shared with the whole Drew community.

The day will begin when at 8:30 the students, all of whom have been admitted for the fall semester 1978, will meet for a continental breakfast followed by a campus tour. At 10:00 they will meet with President Hardin.

They are then invited to attend special seminars in pre-professional counseling, off-campus seminars, and student life. From 10:45 to noon there will be specific interest tables set up in Baldwin Gym, representing campus departments, organizations, and clubs.

At 12:30 a barbecue luncheon for the

prospective students will be held under a tent at the edge of Young's field. The bluegrass band, Arden Mountain, will be playing there from 12:30-2:00, and everyone is welcome to come and listen (but not eat!).

From 2:00-4:00 there will be a concert by the rock group Night Craft held in Brothers College Quad. Again, everyone is welcome.

The final event of the day will be dorm parties featuring entertainment by Goldrush and the Frank Elmo Quintet starting at 4:00 in the Welsh-Holloway and Tolley-Brown lounges. There will be refreshments (but no beer) served, and all are welcome.

Saturday afternoon there will also be a baseball game between Drew and Delaware College, and a rugby game with Jersey Medical College, at Young's field. In the morning there will be a lacrosse game between Drew and Queens College, also at Young's Field.

SUMMER STUDY IN NEW YORK CITY

Columbia University offers over 350 undergraduate and professional school courses. Write for bulletin: Summer Session, Columbia University 102C Low library, N. Y., N. Y. 10027.

INTERESTED IN THE PHILLY SEMESTER?

The Metropolitan Collegiate Center of Germantown in Philadelphia offers students internships in the Philadelphia area that are tailored to their career plans, to their academic majors, and to their life goals. In addition, students participate in an academic program and live in the city.

Discussing the benefits of the program, one student put it: "The program gave me an outlet which allowed me to re-assess my own life without taking a year off." Another said, "The experience in this program has helped me define my values as a sociology major, it has shown me new possibilities in my college program, and I feel that it also made me a better student."

Students work 25-30 hours per week for a full semester in their internships as a member of a professional team in agencies and institutions such as an advertising firm, a medical research laboratory, a large bank, the district attorney's office, a neighborhood newspaper, a woman's organization dealing with problems of rape. Students are supervised both from within the agency and by an MCC staff member. The MCC staff is constantly developing new and exciting placements as well as

maintaining established ones in disciplines such as art, biology, business and economics, political science, journalism and English, psychology, sociology, to name a few.

Seven Drew students are presently enrolled in the Metropolitan Collegiate Center. They are Susan Abeles who is interning in Greentree School, a school for emotionally disturbed children; Lisa Casselton, Horizon House, a place for runaway adolescents; Gail Cicenia, in the Bureau of Alcohol, Tobacco and Firearms; Mary Devorak, Women Organized Against Rape; Anna Mayer, Irving Schwartz Institute, an educational agency for emotionally disturbed and brain damaged children; Sue Riordan, recreational therapy in the Moss Rehabilitation Center; Kimberly Schlough who works with probation officers in the Family Court.

In addition to the internships, students participate in courses in Metropolitan Affairs, Social Values, and Social Research taught by qualified instructors from local colleges and from the MCC staff. Students receive full semester of academic credit for completion of the courses and internships.

Drew students interested in this program should contact Professor Barbara Stone.

PARTY PERMITS AND N.J. ALCOHOLIC BEVERAGE REGULATIONS COMMISSION

by Office of Residential Life

When alcoholic beverages are being served at a party, permission for a party permit must be obtained through the Office of Residential Life. To conform with the regulations of the N.J. Alcoholic Beverage Commission, no fee, charge or donation may be used to provide the funds for the purchase of the alcoholic beverages. Money for this kind of purchase may come from residence hall dues, living council funds, or other such organizational sources,

provided alternate beverages (soda, etc.) are also served for those who do not wish to drink the alcoholic beverage. A statement of the method for ascertaining that only those of legal age will be served is required as part of the party permit application. (See page 72 of the *Handbook* for further details).

An alternative to buying alcoholic beverages for a party would be to hold a BYOB party. If there is to be a charge for the party, a license to serve alcoholic beverages must be purchased from the Alcoholic Beverage Commission.

ENTERTAINMENT

In focus

Network: A commendable attempt at real drama

by Michelle Brunetti

Today's movies generally do not live up to anyone's expectations; not the writer's, performer's or producer's. Network is no exception, but it is an impressive film that can be called thought-provoking, which is a switch from the usual studies in triteness that American cinema is famous for.

Network deals with questions we all must consider, whether we want to or not. Are huge corporations really running the world? Is television turning us all into programmed actors who live according to the script TV provides us with? Do we copy the values and attitudes that the tube presents? Network says "yes" to all three questions, and gives some convincing reasons for us to believe these seemingly outrageous ideas.

The performances given by Peter Finch, Faye Dunaway, William Holden and Beatrice Straight have been praised over and over again by film critics and audiences. Everyone really did do a good job. Finch, as "an angry prophet denouncing the hypocrisy of our times," (character's description of himself), moves the audience to rage while communicating such madness that one cannot help feeling frightened.

Miss Straight's impact would have equaled Finches if she'd had more screen time. She is one of the few actresses (or actors) working today whose sensitivity brings out true emotion in her characters.

Faye Dunaway is, of course, as beautiful as ever. She plays a two dimensional TV program director who only stops thinking and talking about her work long enough to scream as she comes to climax. (Here she is, an admitted lousy lay, who is completely unconcerned with sex, and she's having orgasms. Some people just don't appreciate what they've got.) Dunaway would be excellent if she would stop reveling in her surface self and bring out some blood and guts. (Considering her performances to-date it is difficult to

believe she has any.)

William Holden leaves no substantial impression. The character he plays is one of the menopausal executive who loses his job and leaves his wife (Ms. Straight) for a younger woman (Dunaway). Ms. Straight's hardest hitting lines come when he tells her he is leaving. ("If you can't work up a winter passion for me then the least I deserve is respect and allegiance.") This is one of the most sincere and powerful confrontations on film. Unfortunately, the scene's ending is a let-down. The high emotional level is not continued, and one is left feeling cheated somehow.

You will not come away from this film with optimistic hopes for the future; the aim of the film was not to provide such hopes. It will leave a definite impression on you, though. It will make you think.

Network is a step towards what cinema should be: a medium for emotional violence, where characters can be studied from the inside out. Where forces behind emotions are laid out and picked over until there is nothing left but the power of the soul. There is no more room for beauty and sentimentalism. They are useless fragments of a past that is nothing but a burden to today's artists. Flawless faces and high fashions have even less place in drama.

Drama should be ugly and murderous in its intensity. It should be borrowed reality, and its performance should pay back that debt by taking audiences so far into the core of the human spirit that only the artist can imagine going there, or even that there is such a place.

Network falls far short of what cinema should be, but it does have some of the elements of good drama, although they are in an infantile stage. Still, it is a film worth seeing.

SHOWTIMES
Fri.: 7:00 & 9:00 p.m.
Sat.: 2:00 & 4:00 p.m.
Commons 102
Sun.: 7:00 & 9:30 p.m.
U.C. 107

Saturday Afternoon Live: Drew Whistlers

by Susan Glenney

If on Saturday, April 8, you don't plan to swing like John Travolta, come to the Cracker Whistling Booth. Contestants don't have to be Drew Choral sopranos to be eligible. Glee Club flunk outs will not be discriminated against, either. All you need are a few flat notes.

Opponents start out by placing two crackers in their mouths. Then, on the sound of the buzzer, contestants munch,

gulp and choke on their saltines. Immediately after finishing the cracker, they pucker their lips and whistle the tune of their choice. (Must be recognizable, no original tunes please.) The first one to finish his/her performance wins.

Winners will be eligible to enter the finals scheduled for later that afternoon. All who enter will be rewarded with fine Jersey H₂O. Remember, no auditions necessary.

Spring Sing of the Brahms Requiem

On Friday evening, April 14, at 8 p.m. in Bowne Theater, members of the Summit Choral will sing, for love and from memory, the Brahms *German Requiem*. Their artistic director Garyth Nair will conduct. Everyone is invited, and scores will be available for those who wish to join in.

Last spring the Choral gave a full-scale performance of the *German Requiem*, with orchestra and professional soloists, in New Providence. They are now preparing an all-Mozart program featuring the Great Mass in C minor, for April 29. This more or less impromptu and extemporaneous sing of the *German Requiem* will provide a little diversion from that arduous preparation, and will fulfill the desire many Choral singers have expressed to do the Brahms again.

Twelfth Annual Photography Show Opens

The Twelfth Annual Student-Faculty Photography Show opened this week in the University Center Gallery, 104. Sponsored by the UC Board and the Photography Club, this year's show presents 104 framed prints, the largest number in its history. Substantial increases over last year's show were registered in every category. Of 132 black and white prints entered, the judges selected 43 for the exhibit. The first prize winners were Bonmartino Carloti, (Nature), Jim D'Angelo (Scenic), Denise Von Blaser (People), and Roland Millman (General).

Color slide entries numbered 330, and the jury accepted 33. The first prize winners were Peggy Henry (Nature), Bonmartino Carloti (Scenic), David Lehmkuhl (People), and Charles Dooley (General). Seventy two color prints were entered, and the judges selected 27. The first prize winners were Andy Smith (Nature), Frances Kelley (Scenic), Andy Smith (People), and Peggy Wood (General).

Best-in-Show Awards went to Denise Von Blaser (black and white print), Bonmartino Carloti (color slide), and Frances Kelley (color print).

This year's jury consisted of three nationally known photographers. Martha Zeltsman of Morris Plains, N.J. is a professional photographer and

judge in professional photography competitions. In private life she is married to Mr. Joseph Zeltsman, eminent portrait photographer and teacher of professional photographers. Dr. Edward Degginger of Convent Station is a research chemist for Allied Chemical. He has had more color slides accepted in photographic salons than anyone else in the world, and he frequently presents color slide programs to camera clubs. Many publishers use his photographs in their books, and a recent issue of *Fortune Magazine* wrote about his work.

Mr. William Griffin has been a chemist in the photographic industry and currently teaches the subject at Morris County Community College. He is a nationally known nature photographer and teaches a course on nature photography at the Madison-Chatham Adult School.

Each entrant whose color slide was accepted by the judges will receive the Kodak enlargement in the show free of charge, and will have the opportunity to purchase the frame for \$4.00. Each black and white and color print entrant whose photograph was accepted will be able to secure the frame for \$2.00. All prints must be picked up in U.C. 104 after the close of the Show, Thursday, April 19 or on Friday afternoon, April 20.

COFFEEHOUSE CENTER SPONSORS

a talent night

On: Sunday May 7, 1978
In: The Coffeehouse (Pub).
At: 8:30 pm Onwards.

1st PRIZE \$50.
2nd PRIZE \$30.
CONSOLATION \$10.
OTHER SURPRISE PRIZES.

All members of the Drew Community are eligible to enter except for those who have performed professionally in the Coffeehouse. Your act may be music, comedy, magic, etc. Entries are to be submitted by April 24. Submit entries to either of the following:
PAT LAUER, Hoyte Bowne 303. CM Box 1001.
ROBIN MITCHELL, Tipple C-301. CM Box 1198.
Entries may be individual or by groups.

Local Area Entertainment

Madison Theatre, Madison.
The Turning Point. Call 377-0600 for showtimes.
Jersey Theatre, Morristown.
The Goodbye Girl. Call 539-1414 for showtimes.
Strand Theatre, Summit.
Straight Time. Call 273-3900 for showtimes.

GEORGE GRITZBACH
Country Blues Singer
This Sunday In The
COFFEEHOUSE
8:30 - 11:30 p.m.



George Gritzbach

WEEKEND

Photography Show Winner!

HAPPENINGS AROUND TOWN

by DeeTee

April 7-16

Theatre: **SHAKESPEARE'S "MUCH ADO ABOUT NOTHING"** Place: McCarter Theatre, Princeton. For further information call box office at 609-921-8700.

April 7 - July 9

Art Exhibit: **ART AND TECHNIQUES OF LITHOGRAPHY** Exhibit features outstanding lithographs by Redon, Bonnard and Toulouse-Lautrec. Place: New Jersey State Museum, Cultural Center West State Street, Trenton. For further information call 609-292-5420.

April 7 - July 9

Art Exhibit: **NEW JERSEY ARTISTS** Exhibit features work by 22 New Jersey artists with fellowship funds from the New Jersey State Council on the Arts. Place: New Jersey State Museum Cultural Center. See above for further information.

April 7 - July 9

Art Exhibit: **DAUMIER AS A SATIRIST** Exhibition of 30 lively lithographs of various aspects of life in mid-19th century France. Place: New Jersey State Cultural Center. For further information see above.

April 7

Concert: **NEKTAR**, local rock group. Place: The Morris Stage, 100 South Street Morristown. For tickets call Box Office at 540-9271.

April 8

Concert: **AL DIMEOLA** Place: The Morris Stage, 100 South Street Morristown. See above for Phone number.

April 8

Conference: **WOMEN, THE ART AND THE 1920's IN PARIS AND NEW YORK**. Topic for discussion on this the last day of the conference is "Attitudes towards Creative Women: Then and Now." Place: Douglass College, Voorhees-Chapel. For further information call 932-7084.

April 8

Theatre: Celeste Holm in **PARIS WAS YESTERDAY**. A new play by Paul Shyre adapted from Janet Flanner's book based on her "Letter From Paris" column, which appeared in the New York magazine for many years. Place: Little Theatre, Douglass College. For further information call 932-7084.

April 8-28

Art Exhibit: **WORKS BY ILLUSTRATOR JEROME ROZEN**. Place: Fairleigh Dickinson University (Madison), Friendship Library.

April 9

Art Show and Sale: **PAINTINGS, JEWELRY AND SCULPTURE** by students and alumnae. Place: The College of St. Elizabeth, St. Joseph's Hall. For further information call Mrs. Johnston at 836-8275.

April 10

Play Reading: **PUT THEM ALL TOGETHER**. Part of McCarter's Playwrights-at-McCarter series. Place: Princeton Univ., Aaron Burr Hall Washington Rd. and Nassau Sts. Princeton.

April 14

Concert: Concert Pianist **NELLY KOKINOS** Performance of works by Beethoven and Chopin. Place: Fairleigh Dickinson Univ., Madison, Lenell Hall.

April 15

Modern Dance: **LAND OF MAKE BELIEVE**. A modern dance with 15 dancers so widely acclaimed at a recent CCM dance concert that it will be repeated. Place: County College of Morris, Student/Community Center Auditorium.

April 21

Concert: **DAVID BROMBERG AND MARIA MULDAUR**. Place: The Morris Stage, South Street Morristown.

April 22, 29

Course: **SPRING WILDFLOWER IDENTIFICATION**. Course for adults in recognizing spring flowers of field and forest. Place: Bamboo Brook Outdoor Education Center, Chester Township. For further information call 635-6629.



Photo of great hall by Joanne Oliva won 2nd place in the category of black and white general.

The Morris Stage

The Morris Stage in Association with the Student Activities Board of County College of Morris presents:

Meat Loaf

Friday, April 28, 1978 - 9 PM
\$5.95 CCM Student - \$7.95 General Public

Tickets available at:

County College of Morris
Student Center
Rte 10, Randolph
361-5000 ext. 540
or
361-8327

The Morris Stage
100 South Street
Morristown
540-9270

AND
TICKETRON

Work at Upsala this summer. Four days on, three days off.

Here's a convenient approach to off-season education: summer sessions that leave your weekends free. Liberal arts courses, open to all, are held Monday thru Thursday, day and/or evening, in five sessions: June 6 to July 13, June 6 to June 29, July 5 to July 27, July 18 to August 24 and August 1 to August 24. "Summer At Upsala" offers a pleasant green campus; air-conditioned classrooms, and full recreational and residential facilities.

"Summer At Upsala"—short weeks that can go a long way in furthering your education.

Send in the coupon for details. Or pass it along to someone who wants or needs extra course work this summer.

Name _____
Address _____
City _____ State _____ Zip _____
UPSALA COLLEGE
Summer Sessions Office
East Orange, NJ 07019 (201) 266-7102



SPORTS

STRAIGHT WINS FOR MEN'S TENNIS TEAM

by Jim Hoff and Mark Barre

Drew men's tennis team last week hosted the 16 man army from Yeshiva. Despite the large quantitative difference between the sizes of the squads, the qualitative difference was in Drew's favor as they trounced Yeshiva 9 to bagel.

The men's team then traveled to Ursinus last Saturday to pull out a squeaker, 5-4, and remain undefeated.

The adverse wind conditions were to Drew's disadvantage in Singles as Bob Epstein and Mark Barre posted Drew's only points. Down 2-4 going into the doubles, Norm Spier and Bob Epstein handily defeated the Ursinus number

one Doubles team. Because of an injury to Bob Kreisberg, Coach Becker juggled the other two doubles team, and Jim Hoffa and Mark Patrick responded by sending the Ursinus Third doubles down to defeat. Meanwhile, Artie Hansen and Mark Barre capped the Drew comeback as they struggled from a 4-0 defeat deficit to win the third straight victory. Coach Becker summed up the match by calling the victory "one of the most satisfying of my coaching career."

Drew hosted Moravian on Wednesday and travels to New York on Saturday to play P.I.N.Y.



Don't worry Andy, the ball won't bite you.

WOMAN'S TENNIS TEAM VICTORIOUS

By Laura Becker

The women's tennis team kicked off the season successfully with a 3-2 win over Barnard College last Tuesday. The fact that Drew's opponents were one of the tougher teams in the season's scheduled lineup made the victory even more impressive. Coach Eleanor Mason was "very excited" about the results, and commented that "we've got quite a team this year; we're going all the way to win!!!"

Indeed, every player showed enthusiasm and skill out on the court. First singles player Beth Whalley, pitted against the Number 4 New York AIAW player, showed exceptional ability and finished off her partner by winning two out of three sets 7-5, 6-3. The second singles position was taken by freshman Laura Gardner, who easily took her partner 6-0, 6-4. Although Lyn Lewis, who played third singles, lost in a tiring, close three set match, she showed a good

deal of skill and made it a fierce battle to the finish. Fourth singles player Andrea Pappenheimer was victorious winning both sets 7-6, 6-2.

The doubles teams also contributed to the team's success. First doubles players veteran Nancy "ace" Barbara and newcomer Cindy Humphreys unfortunately were defeated, but, both played a good game. Monica Klepp and Linda Diaz, in the second doubles slot, played a challenging match and came out on top 7-6, 6-4. The third doubles team, Laura Becker and Kym Kowalski completed the team's success story, winning 2 out of 3 sets, 7-6, 6-4. Winning the first match has left everyone on the team highly optimistic, and all are confident that the season will be a super one. The next home game is against Cedarcrest at 3:30 Friday—make sure you go down to the courts to take in some superb tennis.

N.J. CLOSED TABLE TENNIS CHAMPIONSHIP

The New Jersey Table Tennis closed tournament will be held April 22nd and 23rd at the spacious N.J. T.T. Club at 224 North Avenue in Westfield. This annual competition is open to all residents of the state and includes events for all age categories, as well as doubles, mixed doubles, girls, and women events. Spectators are welcome, particularly on Sunday afternoon when the tournament will reach the final

stages of advanced play.

Last year's winner and current New Jersey champion is 17-year old Michael Stern of Maplewood. The tournament referee is Manny Moskowitz of East Orange, who is a former State Champion and will be playing in the Esquire (over 50) event. Inquiries should be addressed to Colin Mallows, 22 Bristol Court, Berkeley Heights, New Jersey 07922; phone 466-0971 (after 6 p.m. please).

Riding Team Begins Competition

After seven weeks of braving the elements on Friday afternoons for intensive riding instruction, the Drew University Riding Team is anxious to begin competition. The first show, sponsored by Fairleigh Dickinson-Teaneck, will be held on April 9 at the Suburban Essex Riding Club in West Orange.

The seven members will be given an opportunity to compete against other schools in a variety of jumping and flat

classes. Led by Captain Dorothy Troia, the team members Jane Axelrod, Gail Kaplan, Anne Kinnaman, Sharon McColgan, Freddi Sylvester, and Liz Wolff feel they have the necessary ability for a successful debut, hoping of course, that the horses choose to cooperate.

With several more shows in the future, the next scheduled one on April 23, sponsored by Jersey City State College, the club anticipates success.



ROCK & ROLL
at **DREW**
Artist Artists
GOOD RATS
Sunday MAY 7 Baldwin Gym
Tickets on Sale Monday at the
U.C. Desk

CONTACT LENS WEARERS
Save money on your brand name hard and soft lens supplies. Send for free illustrated catalog.
CONTACT LENS SUPPLY CENTER
341 E. Camelback
Phoenix, Arizona 85012

You saw the pictures,
now hear the sound.
WERD on the air every-
day. Tune in and find
out.

**GREAT MUSIC
NO COMMERCIALS
WERD 590 AM
University Radio Station**

DYNASTY SEEKS FOURTH STRAIGHT SOFTBALL CHAMPIONSHIP

With a record number of participants (almost 400), intramural softball is once again under way at Drew, and for the fourth consecutive year the Dynasty will attempt to retain its championship crown. With a three year mark of thirty wins and three defeats, this team must be considered the overwhelming favorite to take it all again this spring.

Despite losing Jesse Anthony to varsity baseball, the Dynasty strengthened itself by dipping into the free agent market and signing several high-salaried players, most notably former Dynasty member Ken Gomez and former Toronto Blue Jays farmhand Larry Babbin, heir apparent to George Gaskill as the Dynasty catcher, will team with crafty southpaw Victor Germakian for the league's

strongest battery. The infield of Guy Blumberg, captain Eric White, Glenn Wagner, and Kevin Grimes appears set, in addition to an outfield featuring Craig Stanford, Gomez, Tom Kayal, Gary Freed, Jeff Leffeld, plus newly acquired Andy Cutliff, who rounds out the outfield.

The stiffest competition the Dynasty must face en route to the playoffs are again the Tom Vencuss/Ray Stees led theologians, Joel's team and the 1977 runnerup team, the Basketball players. Says Eric White of his team's chances of a repeat performance this season: "On paper the Dynasty is far and away the best team, but the great thing about this game is that you just never know, all the teams are good and it's tough to repeat."



Home run threat



What was that you said about the team coach, Bob?



Coach Margiotta observing his team



Strong winds today

SPORTS

Lacrosse To Open Season Tomorrow At Home

by Thomas Quish

A little bit of history will take place this Saturday when Drew's lacrosse team plays Queens College. After a year of club status the team will be playing its first varsity game ever. The team promises to be at least as strong as last year when they were undefeated in games.

The attack is anchored by returning veterans Seth Layton and co-captain Jamie Renner and freshmen standout Soc Deacon. Coach William Carroll commented "This year's attack overall has less experience than last year's but I think they will come on to be as good."

The midfield promises to be strong with last year's first midfield of Bill Pratt and co-captains Bob Schroeder and Pat Jenkins returning intact. The second midfield has not yet been set with Rich Leffler, Bob Evans, Dave Crandall, and Bruce Cohen all seeing action. Coach Carroll explained that the third midfield off Todd Lucky, Chris Walsh, and Dave Culberson should expect to see a lot of action.

Defensively, returning players Ken

Hill, Scott Draper, and Bob Wilson are all solid performers while freshmen Mike Broadbent has proved to be more than a pleasant surprise for coach Carroll. At goalie Brian Burger Berger has returned to take the starting spot with Shawn Adamo backing him up. "Brian has worked hard and has improved 800%", Carroll explained, I expect a lot from him this season.

This week's game against Queens should be especially tough since Queens will be seeking to avenge two tough losses to the Rangers last season. When asked to sum up the team's prospects coach Carroll said "This team will be successful through a team effort. Success depends on those players who have had experience helping out the others. It is also the person who does not start showing up and pushing the person in front of him. If anything will make this team successful that will."

Game time is 10 A.M., so come out and support the lacrosse team in its first varsity game ever. It's the kind of thing that only happens once.

1978 Lacrosse schedule

April			
8	Sat	Queens	Home
12	Wed	Kean	away
15	Sat	Upsala	away
19	Wed	Stevens	away
25	Tue	Lafayette	Home



Sure I've played before

