

THE DREW ACORN

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Candidates Discuss Their Proposals

by Sandi Craig

Wednesday, March 8 brings another sign of spring with the annual election at Drew Student Government Association president and vice-president for 1978-79. Unlike past election, this one is not clear-cut. All the candidates are serious and enthusiastic, and there doesn't seem to be just one outstanding issue to address.

The first candidacy announced was that of Mark Beckett and Kathy Siebert. Although they have no real working experience in student government, they stress the importance of having proved themselves in other areas. Beckett is presently a member of Student Concerns Committee. Siebert points out her experience of managing Chorale for three years, giving her communication with the alumni and publicity offices. Beckett says there are "two key words to his campaign: communication and community".

While neither of them is familiar with the administration, Beckett says he does not consider that a handicap, as he would stress the *student* end of that relationship. They see the present administration as flexible, concerned, willing to help students and improve Drew, but they point out the need of the Administration to "be shown the right direction." They emphasize the role of SGA as a liaison body between the students and Administration.

They would implement increased communication between the senate and the students, preferably on a "one-to-one basis." Beckett and Siebert feel that the existing link between the Senate and the dorm senators is strong. They also feel there is presently "too much inefficiency and over-representation". One idea they have is to decrease the membership of the senate from 33 to 23 by reducing dorm senators from 2 to 1, thereby making the office more competitive. This plan would also involve adding membership on the living councils to the duties of a senator.

Another major emphasis of their campaign is social life. They want to institute "things that will bring people together." One idea is to present a smaller-scale FAP in the fall, as a way of opening the year and integrating freshmen into the Drew Community.

Concerning pub renovations, Beckett and Siebert stress the necessity of "making it clear to the administration that social life is important here." Beckett would like to see a study begun on freshman attrition rates at Drew. They think that another way to improve social life is to integrate the Senate and the social committee, especially providing one committee as a purely informational source to "facilitate communication."

Other issues they would address are academic dishonesty, election statutes, budgeting reform, and furthering use of parliamentary procedure at Senate meetings. In short, Beckett and Siebert see themselves as "innovative blood", able to improve the SGA by communication and life at Drew by community.



Kathy Siebert and Mark Beckett

Acorn Photo by Glenn Esher



Ken Hill and Jim Magee

Acorn Photo by Glenn Esher

Opposing Beckett and Siebert are Jim Magee and Ken Hill. Jim Magee's qualifications for the office of president include experience as director of student security, and his present position of president pro temp of the senate. Hill has no experience in student government, but has served on Baldwin's Living Council and is an active member of Economics Dept. honor society (O.D.E.). Magee points out that in winning this election, he would immediately resign from the post of security director.

Magee and Hill feel that they both have a good working relationship with the administration, and are "well-known and respected" in administrative and faculty circles. Both feel that the administration is willing to listen and further its communication and coordination with the student body, and they feel that as capable leaders and organizers, they could put that cooperation to better use.

A major theme of their campaign is decentralization of SGA power. By spreading power throughout the ex-

ecutive committee, Magee feels he could better utilize student input. As a specific implementation, each week Magee and Hill would invite eight or 10 students at random to an informal discussion in their suite, as a means of receiving first-hand student opinion, ideas, or complaints. Another method Magee suggested to open up the SGA to students would be to supplement committee appointments by allowing anyone with a serious interest to serve on SGA committees.

Magee and Hill also want to use the *Acorn* as "a forum for constructive ideas, but more importantly as a factual source for letting students know exactly what the SGA is doing at any given moment in any area." They feel a good starting point for this would be to designate to one member of each committee the responsibility to work with the *Acorn* and other groups to make SGA workings public to the student body.

Social life is also a major concern of Magee and Hill. If elected, they would attempt to promote university-wide coordination of social activities so as to eliminate concurring events and present a more integrated social program. By instituting a system of checks on the progress of committees (academic and social) it would be possible to further this kind of coordination as well as eliminate some bureaucracy, says Magee. Other proposals to improve social life are to extend snack bar hours through the day and coordinate them with pub hours to create a more operative central living council and to help convince the administration of the place of such activities like rugby or the pub along with academics.

Specific areas Magee and Hill intend to address if elected include negotiating a food service proposal to allow students to "run their own system" with their own management, published information on the budget, costs, nutrition and taste considerations, and student participation; getting locks on the inner doors of the suites, and instituting a system whereby typewriters would be available to students to use on a reservation basis, in the library or U.C. Magee and Hill are interested in bringing a prospective to SGA of "working support and student participation." Their key words in the election are "working and straight-forward", and they would like to make these key SGA terms as well.

Editor's note: As of the time this article went to press, Scott Smith and Kevin Marino had not made their candidacy known.

Speaker Selection

Don't forget that Graduating Seniors will choose the three candidates for student commencement speaker this Wednesday. Think about that Senior who you think will best represent your class at graduation.

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win \$100, \$50, or \$25 in cash and book prizes for best short story, humorous essay, or other pieces between 250 and 1000 words—with free copy of winning COLLEGE CONTEMPORARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is APRIL 25. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave. Dept. C-3, Los Angeles, CA 90029.

news briefs



Photo by Steve Strishon

Woodland Tree Company Cleans Up Storm Damages

Silverman

The Plant Office has hired the Woodland Tree Company to prune trees damaged by ice this winter. Eric Sandberg, Plant Office Manager, says the company has been working on campus for two weeks, adding that "they'll stay for as long as the money holds out."

According to Sandberg, Woodland estimates the tree repairs will cost at least \$23,000, and "that's really not doing everything. There's a lot of heritage that goes into this plantation known as the Forest. We'll try to save as many of these old oaks as possible. Luckily, not too many whole trees actually fell, but a lot of the bigger ones

sustained damage."

The plans for cleaning up the fallen branches remain unchanged. The Plant Office hopes to organize people living on campus to pick up the litter, which is still frozen into the ground, sometime in the early Spring. Sandberg is optimistic "because, after all, we have so many students just dying for a fun day or two."

The wood that is collected will be chopped into firewood and used for the working fireplaces on campus, particularly in dormitory lounges. Faculty who participate will also be allowed to take wood home. The remainder will be chopped into wood chips.

Female Resident Assistants Appointed for 1978-79

Valerie Barrs
Diane Bennett
Kathleen Block
Irene Caspers
Marita Finsie
Ana Maria Garcia
Jeanne Lutfy
Lori Mack
Meredith Murray
Wendy Nettleton
Karen Oliveto
Robin Ritter
Jan Schwartz
Tamar Stone

ALTERNATES
Jean Harper
Adrienne Holmes
JoAnn Keatz
Kathleen Keeley

CONGRATULATIONS!

"THE FIRESIDE SERIES" BEGINS MARCH 5

by Tim Covington

The current trend in education today is toward more and more "compartmentalization," an isolation of the various disciplines we study. Colleges are producing fewer graduates who understand the interrelationships in knowledge and the professions; and yet, it is more important now, in our complex society, that we understand the endeavors of one another than ever before.

Therefore, a group of students at Drew has gotten together in an effort to prevent the educational trend of compartmentalization. We have asked help from the faculty and administration and

received an enthusiastic response. We have asked fellow students for support and received a commitment to make it work. Together, we have conceived and created an interdisciplinary discussion series called "The Fireside Series." We hope it will give students an awareness of the interrelatedness of knowledge and excite students where classrooms do not.

The first "Fireside" will be held March 5th at 8:00 in the Tolley-Brown lounge. The guest professor is Dr. Niel Riemer who will interrelate the works of the theologian Reinhold Niebuhr and Karl Marx.

Series on Credit for Young Consumers

by Carol Pine

In more and more cases, consumer credit institutions ranging from banks to department stores are utilizing point scoring. There are purists who insist that point scoring will never replace sensitive, human judgment. Others, like Ted Lewis, vice president of Fair Isaac & Co., Inc., of San Rafael, Calif., says point scoring is consistent and efficient, it eliminates human error and it saves millions of dollars for consumer credit enterprises.

Fair, Isaac is considered the premiere developer of point scoring systems in America. Among their 200 well-known clients are Montgomery Ward, American Express, National Car Rental, Diners, Carte Blanche, Visa, Master Charge, the Chase Manhattan Bank and Citicorp, New York. The IRS has also been a client. (Says Lewis, "They like to know who's cheating.") A first-year savings of \$400 million and a staff reduction of 20 to 30 percent is attributed, in part, to the Fair, Isaac point scoring system developed for the IRS. Lewis says point scoring can save a company from 20 to 45 percent of all its losses on bad debts. That savings is significant, Lewis says, when a major chain store can lose up to \$50 million or more annually.

But, Lewis admits, conventional point scoring usually is not favorable to young adults: "The 18-year-old age of adulthood came into being only recently. That age factor wasn't part of point scoring systems when they were first developed," he says.

National Car Rental uses a "point scoring system" to help pinpoint potential credit risks. Matt Waters, National's director of credit, points out that point scoring, however, is not the sole source of decision-making. He says National has invited the creators of its point scoring system to carefully re-evaluate its fairness to young people. National's credit card manager/Connie Conradi says that while job tenure may be desirable for most established people, young adults must be evaluated on other factors: "We know, for example, that a person who applies for a National Car Rental card within five months of starting a job probably needs the card in connection with his job. As a result, the person who has only been on the job a short time is often an excellent risk. Perhaps that person started as an administrative assistant and now has moved up to district manager of a whole region. We have to be aware of a young person's upward mobility. We've taken pains to make sure our credit rating system is fair to them." It is useful, also, to employ young credit analysts, says Conradi. Among six credit analysts on her staff, four are under age 25.

Although every point scoring system is specially tailored for each client based on that firm's credit history, there are

some general criteria that usually figure into a point scoring appraisal. Routinely, high (or good) ratings are given to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts, and who hold professional and supervisory jobs. While age may not always be a factor (indeed it may be obliterated by interpretations of the new Equal Credit Opportunity Act), it may still be found on a number of the older point scoring systems.

Lewis says a number of clients have asked if his firm has developed point scoring systems that treat young adults more fairly. Montgomery Ward already has a point scoring system, along with about two dozen other systems tailored to specific geographic and economic areas. "Lenders are interested in developing special scoring systems for any group left out of the credit picture," Lewis says. "After all, lenders make money by lending... not by keeping cash in the bank." Lewis says that although separate scoring systems for men and women might permit women to fare better, anti-discrimination requirements cited by the Equal Credit Opportunity Act may not permit that. "That would be ironic, wouldn't it?" Lewis thought out loud: "In the case of young people, however, I'll bet the government will permit point scoring to be developed to benefit them." Lewis says his firm has not been commissioned to develop a point scoring system for young consumers yet, but he expects to begin collecting data soon.

"I'll probably get together a bunch of high school and college kids and find out what they think is fair," Lewis said. "I have real faith in young people. I had a buddy running a major loan company in central California years ago who didn't care what age a person was. If a 15-year-old kid came in and said he had a paper route and wanted to buy a bike with his earnings, my pal would usually bet on that kid. He rarely lost a penny on a person like that because he had a wonderful sense about people. He'd look that kid straight in the eye and ask, 'Well, are you going to pay this loan back?' The kid's answer would be HIS answer. As sophisticated as we become in this credit business, the human element is still the most important element."

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profile

by Vinnie Senatore

"All the world's a stage," said Shakespeare, "and all the men and women merely players." No one could agree with this philosophy more than Ms. Jane Coil-Cole, English instructor, who treats each class as a performance.

Bubbly and energetic, Ms. Cole's teaching reflects her theatrical background. "It's a performance of truth rather than of someone else's imagination because you have to get ideas across to students," she said.

Gaining her audience's interest is a task she takes seriously. When teaching English I, Ms. Cole realizes that English grammar may be a tedious learning experience for the average person, so she puts her whole heart into the subject. "At times the student can't imagine how this class will keep him from falling asleep," she sympathized. "I attempt to keep students awake by keeping the atmosphere informal and myself accessible to the student."

All those who have had her for English, whether it be English I or the other classes she has taught such as Literary Analysis and Creative Writing, have witnessed her remarkable memory, a product perhaps of hours spent memorizing scripts. On the first day of class she asks each person his or her name and repeats it. When she gets to the last student, she quickly rattles off all the correct names. She does this in an attempt to get everyone acquainted and to establish a comfortable environment.

As a theatre major in college, Ms. Cole was involved in a variety of skits and plays. "But I haven't done that lately," she said, "my life has taken a different turn." For the moment she is satisfied with just attending the theatre:

After Dinner

Profile: The Many Performances of Jane Coil-Cole



Jane Coil-Cole

someday she has hopes of being involved in some civic theatre. What made her decide to leave the

stage? "I really wanted to write," she said. She is currently working on a humorous cultural essay involving her

observations of an "amazing and unusual" hair cutting contest. Her greatest writing interest, however, lies in poetry. She has taught a January course on twentieth century American poets, she also writes lyric poetry and gives poetry readings.

Ms. Cole's interest in the arts go beyond her involvement in the theatre and poetry. She has also studied ballet, the piano, and believe it or not—the harp.

She took ballet for several years "to encourage poise and grace," and found it to be helpful in her theatre experiences. She has studied the piano for 17 years and finds playing it a relaxing activity. Knowing how to play the piano helped her in learning the harp because, she said, "they are very similar." She did have some trouble with the harp, however, because her short arms made it difficult to handle. "I was never incredibly proficient, but I think I can play something," she said. "Isn't that angelic?"

Although she is interested in "the wonderful art forms," Ms. Cole is also entirely devoted to teaching. She enjoys meeting students, and through English I she comes in contact with one fourth of all freshmen classes.

As a performance oriented person, the possibility of Jane Cole being a judge for Drew's up-coming Gong Show is fitting. She believes it will be an experience filled with fun and laughter. "Everyone needs humor to survive," she said.

Instead of being a judge for the show, it might be more interesting if she could be a contestant. After all, how many angelic, dancing, piano-playing poets do you know? Chances are she wouldn't get gonged.

such a state, and must feed students instead of being fed by students. Drew society can no longer live under Woods. In other words, its existence is no longer compatible with Drew's.

We wish, therefore, to raise the student body to the position of the well-fed. Of course, in the beginning, this cannot be effected except by means of determined inroads on the rights of Woods, and on the conditions of food production; by means of measures that are unavoidable as a means of entirely revolutionizing the mode of food production. The following measures are applicable:

1. Abolition of unacceptable foods such as: bean casseroles that look like golf divots, salad dressing that looks like it was manufactured at Du Pont, chicken hat fights back as you swallow, and so on.
2. Confiscation of recipes of the above.
3. Centralization of the means of food production in the hands of able chefs.
4. Free Alka-seltzer until these measures are enacted.

The Nutritionalists will never cease, for a single instant, to instill into the eating class the clearest possible recognition of the irreconcilable antagonism between Woods and the

student body.

The Nutritionalists disdain to conceal their views and aims. Let the chefs tremble at the Nutritionalist surprising. Our stomachs have nothing to lose but their aches. We have a menu to win.

NUTRITIONALISTS OF ALL GRADES, UNITE!

The Senior Class
Senior Formal
Scheduled for this
Saturday
has been
Re-Scheduled
for
April 2nd Sat.
all involved are sorry for
any confusion or inconvenience

The Nutritionalist Manifesto

by MSG

A spectre is haunting Drew — the spectre of Nutritionalism. All the Powers of Woods have entered into an Alliance to exorcise this spectre: chefs and bakers, managers and directors.

It is high time that Nutritionalists should openly, in the face of the whole school, publish their views, their aims and meet this nursery tale of the Spectre of Nutritionalism with a Manifesto of the movement itself.

The history of all hitherto existing Drew society is the history of nutritional struggles.

The modern Drew society that has sprouted from the generosity of Daniel Drew has not done away with nutritional antagonisms. It has but established new institutions, new conditions of nutritional privations, new forms of struggle in place of the old ones.

Our epoch, the epoch of Woods,

possesses however this distinctive feature: it has simplified the nutritional struggles. Drew as a whole is more and more splitting up into two great camps, two great groups directly facing each other: the student body and Woods.

The old system of cooking, under which food production was monopolized by the University Commons, no longer sufficed for the growing wants of Drew. The Woods system took its place.

However, the productive forces at the disposal of Woods no longer tend to further the conditions of student health; on the contrary, they have become too powerful for these conditions, by which they are fettered, and as soon as they overcome these fetters they bring disorder into the whole of Drew society, endangering Drew's health.

Consequently, Woods is unfit to cook because it is unable to assure a happy existence to its students, because it cannot help letting students sink into

ATTENTION: Faculty and Student Reading
Hear your professors read from their own fiction. Features Robert Chapman, Jane Coles and Robert Ready. Tuesday, March 7, 7:15 p.m. Founders room, Mead Hall. refreshments will be served.

EDITORIAL SGA Election: A Close Race

If the academic year 1978-79 goes down in campus history, it might be because there was finally an SGA election in which one strong ticket was not opposed by a hamster. The fact is, the editorial board of the Acorn believes two of the three pairs of candidates are equally strong, sincere, and qualified to lead the student senate and serve as liaisons between students and administration.

Beckett-Siebert and Magee-Hill have many of the same goals. Both propose restructuring the senate, making the social life more social, and improving communication between SGA and students.

Beckett's and Siebert's strength lies in their plans to reorganize student government. Cutting the number of senators from the current 33 to 23 just might glean out the hard workers from the well of garrulous students whose chief interest is to hear themselves orate eloquently. Beckett and Siebert also propose eliminating the "dead wood" committees so that issues can be addressed directly at senate meetings. Many of the research and information-gathering tasks currently delegated to SGA committees would rest with ad hoc committees composed of senators and interested students-at-large. We also favor the proposal of Beckett and Siebert to strengthen the role of dorm living councils in planning social events.

Magee's and Hill's strength lies in their fresh, sincere approach for improving communication between SGA and students by inviting a group of students to their suite each week to informally discuss what's on their minds. We believe this attitude would help dissolve the cliquish aura which over the years has made SGA distasteful to many students. This openness could have wider implications, namely, if student leaders show they care about students, students might feel better about Drew. We share Magee's and Hill's advocacy of a permanent social director to help students more efficiently coordinate social events.

Our one reservation about this ticket is that Jim's basketball and Ken's lacrosse is likely to im-

pinge upon their very time consuming responsibilities in the SGA.

All four of these candidates are juniors. Short of Beckett's position on the Student Concerns Committee and Magee's post as senator from McClintock and speaker pro temp in the senate, the candidates have limited experience with student government. But we do not regard this as a weak point since each student has been involved with various organizations on campus; attended senate meetings; and expressed realistic understanding of the responsibilities, rewards, and excruciating anxieties that accompany the jobs of SGA president and vice-president.

We've presented our views. Agree or disagree — but, get out and vote.

editors

Magee and Hill Announce Candidacy

We would like to officially announce our candidacy for the positions of SGA President and Vice-President. Our goal is to pursue some of the fine work that John Hambright and Margaret Baxter have begun as well as to institute some new alternatives to make the SGA a more effective, more efficiently run organization. We are a ticket with a policy of openness and honesty.

One program that we would like to pursue is a weekly, random selection of 6 or 7 students to sit down informally with the SGA President and discuss some of their gripes and suggestions. These suggestions could then be relayed to the administration or the Student Senate to take appropriate action.

Another change that we would like to see is the distribution of the workload more evenly through the Senate and the committees. This policy would ease some of the workload of the President, it would give more individuals some say in the development of ideas, and it would allow a lot more work to be done. The committees and the President could work at the same time on different topics and the President could coordinate all the separate activities so that more can be done. In order to insure that the work would be done, we would like to establish committee deadlines on problem issues. This would reduce the bureaucratic lag present in the existing committee structure.

If elected, we would like to see the Acorn used not as a soundingboard for

SGA personality clashes but as a forum for summaries of every committee's weekly activities and upcoming issues. The committees themselves would be responsible for these reports. We feel that this suggestion would spark student interest and make committee production or the lack of it known throughout the Drew Community.

This is just a short list of some general policy positions that we have discussed and we have a long list of specific issues that we will pursue with the same vigor and interest. Just a few of those "small" things that we would like to see done are: free access to typewriters for the students, a vacuum cleaner in the dorms that don't have them, and a Pub alternative. The small things that touch the students every day and a lot of small changes can be a big help.

We make only one promise: to work as hard as is humanly possible to upgrade life on this campus. We simply feel that a hard, honestly working student organization can make giant steps toward improving student life.

Finally, we wish our opponents in the upcoming election the best of luck and we would like to urge the Drew Community to vote on March 8th, and to send any questions to Campus Mail, Box # 1093 or to come to McClintock 33 to discuss anything, anytime.

Jim Magee, President Pro Tempore
Candidate for SGA President
Ken Hill, Candidate for SGA Vice Pres.

Beckett-Siebert Platform

To the members of the Drew community:

We would like to elaborate on the goals which we put forward in the letter announcing our candidacies on February 10. It is necessary to focus on the methods we hope to use in order to achieve these goals.

No one needs to be told that the social life is viewed as a problem on this campus. In the past, this problem seems to have stemmed from the lack of cooperation between the social committee and other student organizations, especially the S.G.A. This gap in communication has not been the responsibility of any one person or group, but it seems to have been a problem over a period of several years. There are two things which might help alleviate this situation:

1. There should be an individual appointed to serve as a liaison between the social committee and the dorm living councils, and

2. The social committee should make

weekly reports to the S.G.A.

Our goal is to change the perspective of the social committee. We feel that the social committee should plan events that are more community-oriented. It is not enough simply to bring large numbers of people together in one place; this does not necessarily mean that they will relate to each other as people. Concerts are not enough. The success of the recent Welch-Holloway after-party indicates that dorm living councils can take an increasingly active role in innovative social-life planning.

One way to re-order the social life with a new perspective might be to plan a big fall event, not unlike F.A.P. in the spring, which would be jointly sponsored by the social committee along with other campus organizations. Such an event would begin to set a mood of community on the campus and better integrate the incoming freshmen into Drew life.

Another possibility that has been suggested many times and deserves

SGA FORUM

by John Hambright

"Student Power"

Next Wednesday we all have the opportunity to "get involved." Please, show your collective support of the power and voice of the student body by voting in the Presidential election.

Things are definitely changing at Drew (not to mention around the world). Take an objective look at the direction we have taken over the last several years, then take a look at the 50's and 60's. Where do we stand and where are we headed in 1978? Some of it is promising and some of it is shocking.

Choose the direction you want to take and then vote for the candidates who best represent your own thoughts and feelings. Educate yourselves to what is going on and to what the candidates are saying. As the years go on, you will be the ones who make or break Drew. Think about it.

"Student Government"

I'll be the first to admit that Drew's student government is not the best organization in the world, but it certainly is effective and it does accomplish a lot. It is also true that many student government projects are not totally visible because only several major projects are completed annually. This is due to the fact that not enough people get involved, there is too much hot air, not enough true energy is expended, and it is too easy to get bogged down in red tape.

Many, many minor projects, however, are completed. This part of student government is rarely seen by most people; it deals with daily service actions. It would be ridiculous to publish and talk about the innumerable phone calls, letters, notes, meetings, and discussions which take place. But it is just these "invisible" actions which keep things running that much more smoothly around here.

It's funny — I think everybody would notice if there was no student government. What's even more funny (or more sad), however, is the fact that not enough people take student government as seriously as it warrants. Student government does accomplish many things, and we all do have an influence on how Drew operates. Your input, whether it be in the form of active involvement or voting, effects Drew greatly. Remember that, and don't let ANYONE lead you to believe otherwise.

Those of us who are women are offended by the idea that a few rude and ignorant individuals could hope to evaluate all of us in a few crude words. But it really doesn't matter all that much what the question is: Ms. Hermann could have asked for opinions on men, blacks, or Catholics, and the intent, implications, and results would have been no different. Created by simplicity and misunderstanding, the question and answers demonstrate vulgarity and ignorance.

In the end, we hope the Acorn will rise above the immaturity and in-nocuousness evidenced by the questioner and the respondents, and give us all a little more of the respect and consideration we deserve.

Beth Greenfield, Susan Kay Smith, Joanne Moskowitz, Patricia A. Breen, Ruth Simon, William P. Kovacsik, Sharon Dobrina, Barbara Newman, Cynthia D. Shogan, Peggy Wood, Steven P. Arountz, Jr., Eric B. Bernstein

P.S. We have a few suggestions for future columns:

"What do you think of Drew men, blacks, Jews, left-handed people, Italians, blue-eyed people, whites, Poles..."

These are all equally ridiculous and should fit right in.

MORE INFO ABOUT GAYS

To the Drew Community:

In response to the article appearing in last week's Acorn, "Dispel Fear of Gays," I'd like to take this opportunity to provide some information that other gays on campus may not know about. There is a Gay Activist Alliance chapter in Morristown. It has meetings every Monday night at 8:30 at the Unitarian Fellowship on Normandy Heights Rd. The members ask for donations at the door, but they only request \$1.00 from students. If anyone is interested in becoming a full-time member, there is an annual fee of \$10.00. The Gay Hot Line phone numbers are 691-0388 and 691-8334. This service is provided by the Alliance.

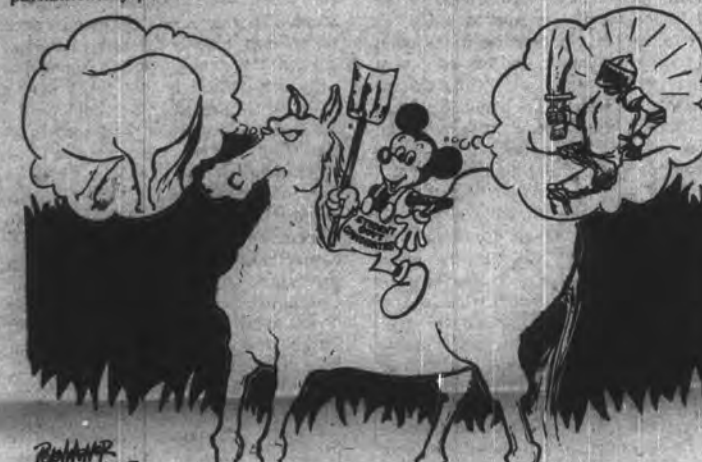
The members of the Alliance strive to make the meetings as varied and as interesting as possible. At the meeting I attended, they presented as a speaker a lesbian who is a Gay Rights lobbyist in Washington. She also has been involved in organizing demonstrations and rallies across the country since last June, when

4. A special senate investigatory and study group should be created in order to increase the amount of information available to the senate and aid in the decision-making process.

In addition to these measures, dorm senators should be members of their dorm living council. This would help to insure that dorm representatives remain responsive to their constituencies, and hopefully help the senate as a whole to keep in touch with the entire community.

Aside from these major points dealing with the social life and re-organization of the S.G.A., the senate should turn its attention to the problem of academic dishonesty, a revision of the election statutes and better S.G.A. budgetary allotment procedures.

What we have mentioned above are some concrete suggestions to help remove the stumbling blocks that now stand in the way of effective government. Naturally, it is not enough that procedures and structures be improved if the people who work within them cannot work together. We must realize that team-work is essential to our



Smith and Schultz Announce Candidacy

To the Drew Community:

I declare myself to be a candidate for SGA President. I would like to nominate Paul Schultz as my Vice-Presidential candidate.

I admit from the start that I am not very enthusiastic about my efforts to become president. I really don't want to be SGA president, but I feel compelled to run from the office just the same. I am sure my opponents will be quick to misinterpret my minimal aspirations. This, they may say, is a reason not to vote for me. In fact, this is the very reason why you should vote for me.

I am running for SGA president because I am willing to propose innovative and imaginative programs, the likes of which the Drew Community has never seen. I list my programs in memory of Democracy: I list them for all the world to see: I list them in the names of Woodrow Wilson, Hunter Thompson and Yossarian. My FOUR-TEEN POINTS:

ANNEXATION OF THE SUDETENLAND SEXUALLY INTEGRATED DORMITORIES
FREEDOM OF THE SEAS
NO FREE LUNCH
TOTAL SUPPORT OF THE RUGBY TEAM
ELIMINATION OF ALL SGA COMMITTEES
SGA LEGISLATION BY PLEBISCITE
FREE PINBALL ON SUNDAYS
CUT IN STUDENT ACTIVITIES FEE 25%
SGA MEETINGS TO BE HELD IN THE COMMONS AT DINNER EACH WEEK
FREE BUS TO AND FROM NYC EVERY SATURDAY
ACTIVETRACKING DOWN AND

LIQUIDATION OF NARCS HOT WATER

What are the ideas of my opponents? Are they bigger than a breadbox? Will we ever know?

The FACT is that unless the disgruntled voter goes to the polls and votes for me, another set of innocuous, no-taste candidates will be installed in office.

So you see, dear voter, I go into this campaign with as much enthusiasm as you do yourself. If you care, I will care. But if you don't care, neither will your SGA president, no matter who he is.

Scott Smith

Women Respond To Inquiring Reporter

TO: the Drew community, the Acorn, and Martha Herrmann, the Inquiring Reporter

At first, we tried to react with humor, hoping that insult and innuendo were meant in humor. Then, we became confused: why were seemingly good-natured jibes and taunts born of such anger and frustration? Now, though, we have but one reaction: we respond with real anger to immaturity, ridiculousness and offensiveness.

We are referring to the "Inquiring Reporter" column of Friday, February 24, written by Martha Herrmann with the help of some true Drew intellectuals. The question asked, "What do you think of Drew women?" is in itself the depths of humiliation and disrespect for all involved: the questioner, the respondents, and the subjects of the question.

THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940.

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Editors

Inmates Seek Pen Pals

Dear Editors:

Myself, David de Freese, and co-defendant William Bailey are incarcerated in prison and serving five to fifteen years sentences for the charge of sales of cocaine. We have served three and one-half years of our time but won't be eligible for parole until 1980.

We are writing in hopes that you will print a small article in the student newspaper asking if they would mind corresponding with two lonely inmates. Since our confinement our friends have abandoned us and we have no families. Race/Creed or color does not matter as we are only seeking to gain friends. Should you decide to print this article our address is as follows:

William Bailey #C-1966 and David de Freese #C-1975 (H.U.3/1)
P.O. Box 307
Beacon, New York 12508

We thank you for your time and consideration.

Very truly yours,
William Bailey
David de Freese



To the Editors, Gary Freed, and the Drew Community:

Last week an article I wrote entitled "Reforming Student Government" was published a week after I submitted it and a week before the emergency Senate meeting concerning campaign practice rumours. In response to that article I received the following letter from Senator Gary Freed of Hurst:

Tim, At a time when the SGA is at a critical crossroad concerning next year and is divided, there is no need to add more wood to the fire! Furthermore, you should check my committee's schedule—are you sure we haven't met? Stop playing little Congressman and maybe you'd have an easier time.

—Gary Freed

I believe strongly in everything I said in that article. Real change for Drew will only come about when student government is efficient. It is much harder to till the field of Drew with this horse and plow-of-a-government than with an efficient, effective combine of efforts. Also, I feel the timing of the issues I presented couldn't be better. Concrete change in SGA should be the main topic

Thank God — It's March

To the Drew Community,

Thank God it's almost April! That's when the social committee is elected for the upcoming year. Maybe the new Social Committee will be better, maybe not. At any rate they cannot be any worse. On the night of March 27, the Monday we return from vacation, the D.C. Board and the Social Committee are co-sponsoring a free-beer night with live entertainment in the Commons. The band, Sam the Band, is one of Jersey's leading rock bands. While the band is good, and plays good music, they also put on a show. This was news to the Social Committee! Imagine, it was only after they had hired the band did they learn what they had hired! How can any group be so stupid, dumb, ignorant, and %&? to hire a band without knowing what the band does? The only reason the Social Committee knows this now, is because on Feb. 23, (along with a friend), I informed the group what they were in store for! When asked why this band had been hired, Emory pointed to Stan, who pointed to a girl who said "They put on a show?" Then someone (there were only 5 members present at the time I was there) said "Oh well, when you drink and get loaded who wants to dance or listen to music?" Several more reasons were offered, only about two of them being valid. Don't get me wrong, because Sam the Band is good and I'm sure the party will go over well. I also realize that this is an excellent way to hear the group (with the U.C. Board buying free beer, and the room being spacious). However the question still remains how can anyone hire a band without knowing what they do, or what they play? Who hired them? How were they hired? Thank God it's May!

Shawn Adamo

of this Presidential campaign. The divisions which may or may not exist in the Senate are divisions of personality, and hence are wrong. However, what I propose are ideas I believe in and hope will unify Drew: if anyone disagrees with them, that is a healthy difference of opinion that should not be suppressed to make the Senate look unified.

If I was in error about the meetings of the Senate committee on Student Welfare, I here make a public apology. I included that committee's name, without mentioning anyone in particular, to point out SGA duplication which SW is.

Finally, I would like to take this opportunity to say that if I (or anyone else) wanted to have an easy time, I would not have written last week's article nor any others, nor would I have run for my Senate office. I don't know what a little Congressman is, but if it means keeping quiet when it is convenient or politically wise, then I think I'll sit that one out. Thank you for reading this far.

Sincerely,

Tim Covington, Sen. Haselton

To the Drew Community:

Since the passing of the legislation which prohibits hourlies during the final week of classes, there has been some confusion over what the decision actually entails and its possible ramifications. Perhaps the following will help alleviate some of that confusion.

This legislation came into existence because of an overwhelming amount of complaints to Dean Ackerman concerning hourlies during the final week of classes. Apparently, many students felt that they could not complete term papers, go to class, and have as many as three hourlies in the same week. In addition, attendance during the last week has decreased so much that many instructors feel that they cannot perform their function with so many people cutting classes to study for exams. The last week, particularly in introductory courses, is crucial in synthesizing all that's been taught up to that point; empty classrooms are not conducive to teaching. With concern directed at faculty and students, the Curriculum Committee discussed at length the idea of eliminating hourlies during the final week of classes. With all conceivable problems being looked at, the committee passes the legislation and referred it to the faculty for approval. During February's faculty meeting, it was again discussed at length, and passed almost unanimously (there were three dissenting votes). It should be emphasized that although the legislation arose out of the Curriculum Committee, it was the faculty en masse that approved it.

With regards to particulars, the legislation has the following exceptions: Lab practicals, language orals, and other evaluations will still be given during the final week of classes. Also, no student can have more than three exams in a 24 hour period; any one who does can have one exam deferred. Finally, this legislation will take effect in September 1978. Also keep in mind that the decision was made with the effects of a 13 week calendar being considered.

Besides objections to the effects, there

THE SOCIAL LIFE OF A HOMOSEXUAL AT DREW

by Bob

Well, today is Friday. Classes are over, and I have a relaxing weekend to look forward to. I think I will leave most of my homework until Sunday, and enjoy Drew's various weekend social activities. By the way, I guess I should mention that I am a homosexual.

The fact of being a homosexual on a campus where social life is geared toward heterosexuals, is a complex one. On the one hand, there is no activity that a heterosexual can participate in that I am restricted from. I can go to the Pub, I can hang around the U.C. I can also go to various meetings, ranging from groups involved in religion, to photography, to sports.

On the other hand, there is very little of this activity which I can take part in as an open homosexual. There is no type of group on campus, (with the exception of the Women's Collective), which even acknowledges that there is homosexuality on campus; much less the fact that gay people are welcome in the group. If, for example, I were in the Photography Club and concentrated on taking photos of various aspects of gay life, or if at another type of meeting, I brought up an aspect of homosexuality which pertained to the subject being discussed, I

wonder if I would be considered a welcome member of that group.

The main center of social life on the weekends is the Pub. I have been in the Pub on several occasions, so I must say all types of people are welcome there. I can also say that I have seen members of the same sex (I don't know whether these people were straight or gay) dancing together with no noticeable reaction from the people watching them. What I do wonder, however, is what would happen if two members of the same sex danced close together and slowly. This is something most gay people would be afraid to do. And they have a very good reason to be afraid, because they probably would be extremely harassed afterwards.

This harassment stems from the fact that homosexuality is not supposed to be a part of Drew's social life. It is the reason why films or plays reflecting gay life are not shown on campus, and also the reason why no gay lecturers are brought here. But gay life does definitely exist at Drew. And until this life is given more recognition, both heterosexuals and homosexuals will be ignoring a very real aspect of their school.

Tim Covington, Sen. Haselton

'60s Action '70s Style Students March For Jobs

by Stan Bindell — Drew Alumnus

Washington, D.C.—For some people it is the difference between eating or starving. For most it decides their style of living and whether or not they can get that car or house for status. For many it is the link between dignity and dishonor. Yet some hand it out and take it away as if it is just a game.

I am referring to that four letter word "jobs."

On February 18, approximately 2,000 people, mostly students, marched five-miles here and protested the job situation in our country. Marchers had come from many locations throughout the nation.

There was one bus from New Jersey which was from William Paterson College with 29 people aboard. 24 of them WPC students. The other five were concerned citizens.

The bus was sponsored by the Student Mobilization Committee, a national group which arose in the late 1960s to protest the Viet-Nam war and has continued to fight for human rights. The march was sponsored by many organizations including National Fight Back.

The march started at Lafayette Park which is across the street from the White House. The march continued through the city passing many federal buildings such as the F.B.I. Building and the Treasury Building.

Protesters stopped to chant at the Capitol Building. This building was well-protected by the cops as they had the grounds barricaded. The police were armed with guns and foot-long billy-clubs.

The protesters were surrounded by police all day and remained orderly to not provoke harassment. The officers of the law also were busy directing and stopping traffic.

The march continued through the ghetto sections of our Capital before coming to a halt at The Coliseum. The protesters had been loud but organized and peaceful.

Marching through the rich government section and the poor peoples section shows one who the government really works for.

Banners read: "Jobs for Youth", "Jobs for Women", "Union Jobs and Union Wages", "Jobs Or Income Now", "Jobs Not War", "Defend Affirmative Action Stop Bakke", and "Defend The Right To Strife."

Chants included: "Jobs not Jail", "They say cutback-we say fightback", "Grab a sign-get in line-tell the state what's on your mind", "There is only one way you got to make the rich pay", "No more peanuts-we need jobs", and "The people united-can never be defeated."

The scene was reminiscent of the 1960s as the Capital had to slow down for a couple of hours. Many of the libertarians handed out literature deal-

Bob Goggins (continued from page 4)

couldn't console him much, because Meg had forgotten about me too, and by some miraculous coincidence we'd written to the same people. I won't give the last names he mentioned to protect the guilty. "And Beth! Whatever happened to Beth?"

"Now, now — there, there. Beth's very busy."

"But she promised to write!"

"Doesn't everybody?"

He heaved a big sigh. "Yes, I suppose you're right."

"Besides, didn't Rob send you a postcard of Drew? The beautiful campus? The university in the forest?"

Bob replied that one of the reasons he went abroad this year was because he didn't want to see Drew. He then went

with the problems concerning jobs.

Reporters and photographers were spread throughout the crowd. The people in Washington were friendly as they waved to the passing marchers and usually applauded them.

Once the march was over, it was into The Coliseum for a free stew dinner including fruit, bread and apple cider. A band and speakers followed.

The band played soul music similar to James Brown, John Shilby, a WPC student joined them for a couple tunes as he played the harmonica.

This was not the only culture for WPC students as Joel Lewis, a student of the New School in New York, and Michael Reardon, recited their own poems on the bus on the way down to the Capital.

Bob Gustavson, a representative of the United American Indians of New England, received the most applause of any speaker.

Gustavson said: "I'm going to speak to you in a language that is foreign to me, English."

"It is time to say to the peanut farmers, we are still here and we are still Indian. Whether it is treaties, jobs or incomes, the day of broken promises is over."

"A joke on the reservation is when a white person comes and asks what we called this land before white men came. We say 'Ours'."

"The time has come to take this country back for all human beings. Remember when you look at history books and John Wayne movies that they lie. Indian wars are not over, they have just begun."

Otis Hyde, a member of the Marxist-Leninist party, also drew heavy applause.

"We have gone from slave ships to ghettos and now they say we want more. We don't just want more but Goddamn we want it all. Rockefeller and the CIA intend to run the country forever. We say no. We don't want George Meany, we want our own labor leaders. When we talk about the factories, we want to use it, we want to own it, we want to eat and get ourselves a job. We will be the state." Hyde said.

"The day when social justice comes, even if rotting, I'll raise up and say hallelujah." Hyde concluded.

There were several other speakers such as noted poet Irma Hall.

All the speakers, first spoke in English then repeated their views in Spanish. Many signs and chants were also in Spanish.

Most people felt the march was a success.

Vincent Peppard, a WPC student, explained: "This is the first of many demonstrations. Just as you don't expect much at your first piano lesson, we didn't expect much today but it will snowball."

"It was a good beginning," said Jim McCallan who plans to start a job program for youths in Paterson. I was emotionally involved so its tough to be objective. But this was multi-national, there was ethnic unity and there was unity of a band of different organizations. We made bold advanced demands, hitting on the Capitalist system in a mass way and bringing it to

the people. The band, speeches and poetry were reflective of the scope. It was revolutionary culture. The culture belonging to the people. If you are going to have a new society, you need a new culture. There were other demands such as Bakke, open admissions, demands of women and youth. All the demands spring from the problems of the Capitalist system.

"It was different from the sixties."

Holography (continued from page 4)

"Most holographers here are artists working in their basements," Sue explains, "so they must use small lasers. Money, however, remains the biggest problem facing pioneering holographers. These limitations hamper quick advancement. The largest hologram made to date, for example, is one square meter. And it is very expensive to make," adds Sue.

"Funds provided by businesses may remove this financial obstacle."

"Holography is big in advertising," Sue comments. Currently, a hologram film strip in Penn Station shows a man smoking a cigarette. MacDonald's has commissioned a hologram of Ronald eating a Big Mac. "Many advertising companies call us thinking, 'Ah ha, the money-maker of the future,'" Sue says, then adds, smiling, "We try to be aesthetic here."

In order to help maintain the museum's aesthetic focus, Sue is compiling a "Who's Who in Holography". "People from all over the country call the museum to ask what holography is, how holograms are made, or where they can see a hologram, where they can get speakers on holography. The 'Who's Who' will provide this information, which we have been giving out anyway, and free us to concentrate on the museum more."

Recently, the Rockefeller Foundation approved a grant for the Museum of Holography. "The Museum will use this money to install a permanent collection," says Sue, "a museum, by definition, has a permanent collection. We have one, but not the funds to put

concluded Jack Jordan, former student government president at WPC. "It was nonhierarchical. The Viet-Nam protests started with a few buses just like this. It takes time and patience. People can see the movement growing. It's a consciousness raising tool. Each person on the bus will tell 10 more." Jordan concluded.

The object is to spread the word.

it up."

Sue is certain that people will soon watch TV and movies in living, three-dimensional color. Much more research must be done first, however.

Any advances in holography will undoubtedly show up in Soho's Museum of Holography. "This place is exciting," remarks Sue, "It's rare you can be in on something that is such a new frontier. When historians investigate holography, they will talk about the people I know and work with everyday."

typing. Abe Beame posing with his grandchildren, and others such as Bella Abzug, Kitty Carlisle, "Cousin Bruce" Morrow, Arthur Barnes, Joseph Papp, William F. Buckley, and Tom Brokaw.

The first exhibit, called "Through the Looking Glass", opened to the public in December 1976. Since then, the staff has turned "Through the Looking Glass" into a travelling show. "We try to send our show to some of the 'cultural wastelands' in the country," Sue says with a laugh, "for some places, our little show is really a 'big show from New York.'" When the Museum of Art in Raleigh, North Carolina hosted the Museum of Holography's "little" show, it nearly tripled the existing one day attendance record.

Exhibits in the Soho museum change several times a year. "Since holography is still new, the museum is in a good position — we know everyone involved," Sue explains, "when we want an exhibit, we just send out a call: 'Hey, guys, let's get some of your work together.'"

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★ April 8, 1978 ★

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Emory Ross Box 1451

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ENTERTAINMENT

In focus

by Michelle Brunetti

The movie this weekend is Blake Edwards' *The Pink Panther Strikes Again*, starring, (who else?), Peter Sellers.

As usual, Sellers is superb. He is again the bumbling Clouseau, escaping death and defeating crime with clumsy insanity.

The type of humor characteristic of Panther movies is, for most, easy to enjoy. Violent death and destruction are all through the films, but circumstances are so bizarre that nothing can be taken seriously. Some few self-selected individuals who claim (every chance they get) to be intellectuals, however, find Panther movies insulting, childish and in terrible taste. All the more reason to go!

Pink Panther Visits Drew

This continuation of the life story of Inspector Clouseau is a traditional Panther movie with a new twist—a futuristic one. People and buildings disappear at the touch of a button. Edwards is spoofing the current sci-fi trend in entertainment. Ironically, this takes something away from the film, though it is based on impossibility and ridiculousness. Clouseau's character is much more effective when acting in more realistic situations.

This is a movie well worth seeing. If you are always ready for a good laugh, and can allow the Clouseau mentality to take over your mind for an hour and a half, without worrying about the fate of your IQ, you'll have a great time. If not—stay home—you'd only put a damper on the evening anyway.

Goldrush in Coffeehouse

This week's Coffeehouse features the return of Goldrush, a Drew favorite. Dave Alvey and Jim Miller, an Ex-Drew and a senior respectively, make up the band. You may have heard their pleasing folk sound in their Coffeehouse appearance last semester, on their performance in a Tolley-Brown Lounge rug concert, or one of their off-campus appearances in the area.

As if the entertainment wasn't enough of a reason to come down, you can also take the opportunity to avoid Woods food by coming down and sampling some delicious home-baked goodies. As always there will be donuts and cake, and this semester will bring an emphasis

on less sugary foods like gingerbread, pound cake, and nut breads. A variety of coffees and teas (including herb teas) as well as cider will be available. Since this is not a profit-making venture, we can offer great munchies CHEAP!

The Coffeehouse is open every Sunday from 8:30-11:30 in the Pub. Sponsored by the UC Board, we try to present a relaxed atmosphere where you can enjoy your friends, good food, and good entertainment. Admission is free. If you have any comments or suggestions, or if you want to help in any way (publicity, baking, working for a night), please contact Pat Lauer through Campus Mail (Box 1001) or by phone (377-9832).

O.D.E. SPONSORS LECTURE SERIES

Omicron Delta Epsilon, the Economics Honor Society, is sponsoring a series of seminars beginning next week. Prominent individuals from area firms will present lecture and discussion on relevant topics including consumer credit, insurance, investments and the options market.

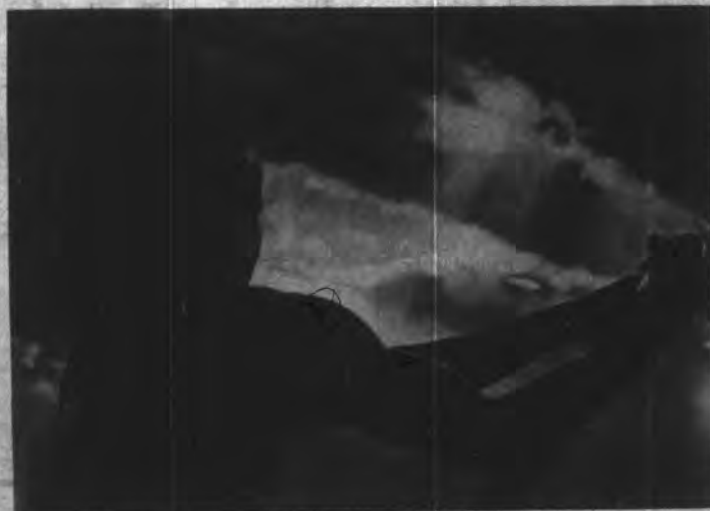
The series begins Thursday evening, March 9, at 8:00 p.m., with the issue of consumer credit presented by Mr. Rick Nann, the Administrative Assistant and Loan Officer in the Consumer Lending

Division of the American National Bank and Trust Company of New Jersey. Refreshments will be served. Registration deadline for this seminar is Wednesday, March 8.

These seminars are open to everyone interested, including Drew students, faculty, administration, staff, and members of the local community. No admission will be charged, but registration is required. Please leave your name at the U.C. desk.

Photo Exhibit

An exhibit of pictorial photography by Bailey Donnelly will be on view in University Center room 104, beginning Monday and running through March 17. Gallery hours are Monday through Friday, 12:30 to 2:30 p.m., and Monday through Thursday, 7:30 to 10:30 p.m. Chairman of physics and acting dean of the faculty at Lake Forest College, Donnelly has exhibited in leading photographic galleries in the United States and overseas in Hong Kong, Argentina, South Africa, and Italy. He is the only four-time winner (in three separate categories) of the prestigious Kinsley Award, given by the Photographic Society of America and sponsored by Eastman Kodak.



Cellar Theater Features Two Plays

by Laura Grayson

This Thursday, Friday, Saturday, and Sunday nights at 8 p.m. the cellar studio theater in the basement of Wesley House will present two student productions.

The first, *Truckstop to Trinity*, written by Drew juniors Carl Preston and Jim O'Brien and directed by Jim O'Brien, takes place in a cheap diner in the midwest and moves smoothly through the unsmooth and intertwined lives of the characters. Also running clever and smoothly through the center is a thread of religion and anti-religion which, in addition to revealing some of the characters, serves as something of a message.

The set is simple and accurate, down to the probably greasy silverware and ketchup bottles.

It's a fairly strong piece, especially for a student playwright. "Truckstop" stars Janis Baldassari, Keith Turck, June Campbell, Rob Wittenstein, Mike

Horan, and Jill VanderMay.

The second of the one acts, *The Golden Fleece* by professional playwright A.R. Gurney Jr., is directed by junior Sue Lehrer and stars sophomore Cathy Stacchini and freshman Karson Mesler. The story is an adaptation of the myth of Jason, Medea, and the golden fleece—set in the present, and applied to a situation of tenuous balance between marriage, obligations, and freedom.

The play itself is pretty good, but it's the acting that makes it work so well. Both Cathy and Karson are surprisingly accurate (and take the play through a *Golden* type atmosphere, to a Gene Kelley impression by Karson, to real and personal monologues, to an abrupt and powerful ending).

Both plays are done by advanced directing students, who will receive credit for them as part of an independent study course. Both are worth seeing.

Happenings Around Town

March 6
Benefit Recital: An anthology recital entitled BIRDS, BEASTS AND FLOWERS featuring Her Serene Royal Highness, Princess Grace of Monaco and Richard Peseo of Britain's Royal Shakespeare Company. Place: McCarter Theatre, Princeton Univ. Call 609-452-6122 for further information.

March 8-11
Theatre: DAMES AT SEA. Place: Montclair State College, Upper Montclair. Call John Welden at 893-4313 for further information.

March 10
Concert: MEAT LOAF. Place: Alexander Hall, Princeton University. For further information call box office at 609-921-8700.

March 12
Lecture: CLIVE BARNES, DRAMA CRITIC. Place: Nassau Inn in Princeton's Palmer Square. For further information call 609-921-8700.

March 13
Play Reading: THE BODY PARTS OF MARGARET FULLER. The play has a strong feminist theme and is part of the series — McCARRER'S NEW PLAYWRIGHTS-AT-MCCARTER. Place: Green Hall annex, Washington Rd. and Nassau Streets, Princeton.

March 17-19
Theatre: GODSPELL. Place: Hanover Park High School. For reservations and further information call 887-0899.

UJA Speaker

Reverend John Grauel, Methodist minister who sailed on the ship Exodus for seven months and addressed the United Nations on behalf of the founding of Israel, will speak to the Drew Community Friday, March 10, at 8 p.m. in Great Hall. He is the guest lecturer of Drew's 1978 United Jewish Appeal Campaign Committee.

Dance Marathon Date Changed

ATTENTION!!! The date of the upcoming Charity Dance Marathon has been changed to Friday, April 7th. (This gives everyone an extra week to get in shape and polish their dancing skills.) The time is the same (8 PM to midnight, April 8th) and the place will be the University Center. Pledge sheets will be available next week, so be sure to get one to start collecting your sponsors. See you there!!!

THE COMMITTEE

Prints and slides to be entered in the 12th Annual Student-Faculty Photography Show should be taken to the University Center Gallery, Room 104, Hours are 12:30 to 2:30 p.m. Monday through Friday, and 7:30 to 10:30 p.m. Monday through Thursday.

WANTED TO RENT

Apartment for summer months, preferably Summit-Chatham area, for an elderly lady visiting from Florida. Call Mrs. Lois Bell, Office of Public Information, ext. 239

SPORTS

Rugby Preview

by Mr. Mazo

This spring rugby season marks the end of one era and the beginning of a new one. The graduating senior ruggers have been the nucleus of the team for the past three years but many new faces show promise of a show era in DRC history. As the seniors tell of the legends of Mickey Mole and the Tongan Stud, next year's ruggers will talk of the exploits of Mr. Mysique and the Dynamic Duo.

Indeed, this season does mark a change and a new beginning in DRC history. With our newly awarded funds we'll have league refs, proper uniforms, medical equipment, and team insurance. Now, all we need is a field. With our first game on March 11th we may have to play in snowshoes.

As well as nine games, the club also plays a tournament at Union on April 15th, in which four clubs will participate. The Eastern Rugby Union has also invited us to send three ruggers to their April tournament in Central Park. This tournament includes ruggers from the entire Eastern seaboard.

It should be an exciting season and all

Black Russians Take Lead

by Chuck Castellano

Rich Riker

The Black Russians, lead by the superior goaltending of Bob Wolff who recorded his third straight shutout, stifled the high flying Butt Ends in a 2-0 victory. The game was typical of past contests and the tone was set early in the first period. Both teams showed that they were ready for the contest by exhibiting an intense style of play which would carry on throughout the game.

In the first period the play was highly contested with neither team gaining any advantage. In the second period, Rich Riker, defenseman for the Russians, beat goalie Hugh Brodie with a blast from the point to open up the scoring. This seemed to bring the Russians and the crowd to life and the rest of the period was dominated by the Russians.

This domination continued into the third period as the Butt Ends could not muster any consistent offense. It became apparent as the period wore on, that the

interested people are urged to come out. If you are a good athlete and/or can and do like to drink beer, give it a try. Get in touch with captains Rick Crawford or Marc LeBlanc.

Quore of the Week—John Gilrain in a burnt moment. "I'm not getting up before midnight tomorrow afternoon." Gilrain-2-26-78.

Cretins of the Week—All unpaid members of the McClintock Men's Club.

Contest of the Week—The first one to identify the two ruggers who were mentioned in this article as the Dynamic Duo. The prize is the new edition of the DRC tee-shirt which includes the caption, "Drew Ruggers Eat Their Women." Hint—the initials of these ruggers are M.M. and D.H. Answers should be sent to box 463 campus mail.

Rugby Schedule '78

March 11 — F.D.U. Rutherford at Drew
March 18 — Fairfield at Drew (tentative)
April 1 — Rutgers at Rutgers
April 8 — Jersey Medical at Drew
April 9 — Fort Dix at Fort Dix
April 15 — F.A.R.T. II at Union
April 18 — Essex B's at Drew
April 22 — Seton Hall at Seton Hall
April 30 — Monmouth B's at Brookdale
May 6 — Morris County and Alumni at Drew



Women's Lacrosse

by Joan Lagomarsino

In eager anticipation of a great season, on February 27th, the Women's Varsity Lacrosse team began running, to get back in condition. Starting about March 6th, the squad will begin formal practices in either the gym or on the field. Practices will be held five days a week for approximately two hours a day.

The turnout for the squad's first varsity season has been encouraging. About 30 women are coming out for the practices, and approximately 10 of them are returning vets.

Along with the new uniforms and equipment, will be a new women's lacrosse coach, Ms. Aileen Day. At present she is an assistant coach at Centenary College, and is a lacrosse player herself.

Right now, there are five games scheduled. The season begins officially on April 7th. Based on last year's squad's great determination, despite their inexperience, this season should be an exciting and winning one.

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Rangers Face Trenton State in ECAC Saturday

by Matthew McGrath

In spite of late-season losses to Ursinus and Williams, the Drew Rangers have been chosen to play in the E.C.A.C. post season tournament. The Rangers face a powerful Trenton State team on Saturday night at Trenton. The tournament bid is the first ever in Drew basketball history. "I'm extremely happy," said Coach Harper. "We're very honored to be chosen and we think we can win it."

The situation on Sunday, when the selection committee met, was not in Drew's favor. Wednesday, the Rangers lost a 77-75 contest at Ursinus. Drew led by twelve in the first half, but, a rally by Ursinus cut the lead to two at the half. The second half was a close battle but the Rangers came up on the short end of the score. The primary reason, said Harper, was foul shots: "We didn't make our foul shots and they did."

Against Williams on Saturday, the Rangers lost a barn-burner. After squandering a lead, the Rangers fell behind by one with seconds to go. After regaining the lead, Drew needed only ten seconds to win. Unfortunately, Williams scored with two seconds to play. A shot at the buzzer missed for the Rangers and the hopes for a tournament birth looked dismal indeed.

On Monday, the Rangers faced NJIT in their final IAC contest of the year. In a somewhat sloppy contest, the Rangers prevailed 83-65. The squad ended the IAC part of the schedule at 8-0, thereby winning their second straight conference title.

On Tuesday, the hoped for phone call came to Harper's office and the Rangers were tournament bound.

Saturday night should prove exciting when Drew and Trenton State meet. Winning the tournament isn't out of the question. The team beat some good squads this year and could do it Saturday. Fan support has been excellent according to Harper, and although the game is at Trenton, all are urged to attend. The team worked hard to get into the tournament and they deserve support. Remember, Saturday night at Trenton State at 8 o'clock.

Peobody's Pearls

by J. Massimort Peobody

For as long as many Drewids care to remember, the men's basketball team has been the butt of too many campus athletic jokes. The team has always shown potential for winning seasons, but somehow could never put together a full season of solid forty minute play. Individual players as well as Coach Harper took blame and abuse from students who expected the Drew squad to play more like UCLA. And, while there was some constructive criticism advocating team play and fundamental basketball, there was also plenty of destructive and cruel abuse hurled at a coach and a team who have almost always given one-hundred percent.

Now comes their time. Since the semester break, the eagles have played a fundamental team game that has resulted in the best winning season in Drew basketball history. Although they have not played the toughest schedule, the team's upset victory over Albright showed even the staunchest skeptics that this year's squad is indeed worthy of a post-season bid.

Apparently, the ECAC selection committee agreed and awarded the Rangers their first ever post-season bid. Coaches Harper and Little, along with the entire squad, deserve the heartiest congratulations and support as they meet Trenton State on Saturday. Win or lose, Drew could not be better represented.

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Submit teams — maximum 10 to Mrs. Kenyon in Gym. Deadline March 13.



(Rangers control board) Acorn Photo by Glenn Esher



Acorn Photo by Glenn Esher
(Freedman all alone)



Acorn Photo by Glenn Esher

(Stewart fires, Lechner and Rubino pray)