

THE DREW ACORN

Student Newspaper Of The College

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SGA BUYS CITICORP STOCK

by Gerry Barker

Last week, the Investment Responsibility Committee of the SGA raised \$66 to buy stock in US corporations. On Tuesday, February 21, the first share of stock — one share of Citicorp at 19-3/8 (\$19.38) — was purchased. Citicorp has been a major lender to the South African government, and by becoming shareholders, the Drew Community will now be able to more actively voice its concern about this issue.

Although, one share of stock seems negligible compared to the millions a corporation may issue, all the legal privileges that come with a thousand, ten thousand, or a hundred thousand shares, come with one share. For instance the SGA will now be able to vote on resolutions appearing on the company's proxy statement. Such as a resolution currently being submitted to Citicorp calling for greater disclosure on its loans to South Africa, as well as the specific uses to which these funds are utilized.

beings abhor. Becoming shareholders in the relevant corporations is the best way to speak out against them.

Future decisions to invest in corporations will rest on three important criteria: First, stock will be purchased in companies whose practices are questionable, especially regarding labor relations, environmental destruction, inadequate disclosure, infant formulas and malnutrition, and political payments overseas.

The second criterion is whether the company has its annual meeting in the local area. Only if the meeting is within travel distance, will we be able to attend. Many companies' meetings are held in New York, but other locations are sometimes chosen. For instance general Electric (nuclear power, S. Africa, foreign military sales) is having its annual meeting in St. Louis this year. The third criterion is price. While funds are limited presently, it is hoped that this action can be a continuing project throughout the years, and eventually a



In addition, ownership of one share entitles the SGA to submit or co-sponsor resolutions; write letters to management, not as outside observers, but as concerned shareholders; expect responses to any correspondence; and most importantly, stock ownership entitles the SGA to attend the annual meetings of these corporations. There, the SGA, can speak out on issues of special concern and meet with management on a personal level to discuss these concerns.

The reason behind the SGA's corporate activity is simple: As corporations become larger and more powerful, there is a need for greater accountability for their actions. Senator Dick Clark emphasized in his report on *U.S. Corporate Interests in S. Africa* that American economic investment in S. Africa is vital to the maintenance of a government system, which we as human

very diversified portfolio may be built up.

The SGA will deposit all dividends towards the purchase of more stock. All proxies will be voted on by the SGA with the recommendations of the Investment Responsibility Committee. The same procedure will apply to the purchase or sale of stock. Furthermore, the SGA will take physical possession of the certificates in the name of the Student Association of Drew University.

At present, the SGA has more money to invest. This must be done soon, in time to be registered and receive the voting materials. Anyone with comments, ideas or criticisms, is asked to contact SGA representatives or a member of the SGA Investment Responsibility Committee. This is a great opportunity to get involved. Don't lose it!

HAMBRIGHT'S TIPS TO SUCCESSOR

by Elaine Davies

After serving a term as SGA president, John Hambright, battered but still breathing, is soon to re-enter civilian life.

What words of advice can this battle scarred veteran hand on to his predecessor? In a recent interview John reflected on his year in office, and passed on this advice to the future SGA president.

"Don't get the idea that being SGA president will automatically make you liked and respected by people. Sometimes you may be hated because of your office."

"Keep off the ego trip. As time goes on your ego will become smaller and smaller."

"Realize that this is a human community and that politics is not the only way — I found that being as apolitical as possible made me feel more comfortable and increased my effectiveness."

"Be prepared to switch roles at a moment's notice. You can't get away from your position."

"Keep your personal problems covered up. If they get in the way you're really in trouble."

"You'd better have a couple of good, close friends that aren't involved in student government."

"Try to remain as objective as possible, even though it becomes more difficult as time goes on."

"Keep in touch with the students — that's really important."

"Stay aware of world issues so that when something arises that the Drew

community can have an effect on, something may be done."

"Don't be quick to criticize. Flexibility is important."

"Keep abreast of all committees and agencies on campus."

"Remember that there are a lot of day to day activities that will interfere with the time you want to spend on projects."

"Keep up with the news from other colleges in order to get new ideas."

"Try to get new blood into the SGA, and stay open to innovative ideas."

"Find good people to work with and keep up good relations with the senators and other committee members."

"Keep ethical standards in mind when pursuing new projects."

"Keep things in perspective."

"Don't take the job unless you really, really, really want it, because even if you do, you'll have second thoughts."

Concerning the student government in general John said he hoped that:

"Interest in the new stock continues."

"The student representation on the board of trustees is utilized effectively."

"The on going scrutiny of security, the food service, career placement, and other campus agencies which have a direct effect on student life continues."

"The hopefully improved relations with the administration continues."

In a final reflection on his term in office John said, "I'm glad it's almost over. I'm going to miss a lot of it, and there are many things that I lacked the time and ability and the resources to do."

"But I don't regret doing it. Altogether I have no real regrets."

Open Meeting of the Academic Affairs Committee

The Academic Affairs Committee will hold an open meeting in Holloway-Welch lounge at 7:00 P.M., this Sunday, Feb. 27. This meeting is open to all students, whose attendance is encouraged. Among the topics to

be discussed are the faculty policy concerning hourly exams during the last week of classes, faculty tenure, and academic credit for varsity athletic participation. These issues concern you, and your opinions and suggestions will be invaluable help in resolving these issues. Please attend:

Elections for SGA Pres - V-Pres and for Student Speaker at Commencement

The SGA Presidential and Vice-Presidential election will be held on Wednesday, March 8, 1978. Petitions are available at the U.C. Desk.

All necessary information will be included on the petition. All other questions may be referred to Nicki Schomer, Elections Chairperson.

A reminder — students may sign only one petition. Any multiple signatures found on more than one petition will be voided.

Nominees for this year's student speaker at commencement may also be made at this election. Petitions are not necessary. All graduating seniors are eligible to have their names written in on the ballots, and only graduating seniors

may vote for the speaker.

This first election will be the nomination of those people the senior class would like to hear speak at their graduation. Each senior may write in only one nominee for commencement speaker. The top three candidates from that election will then be placed in a second election to be held in April. The winner of the April election will then be the 1978 student commencement speaker. The theme of this year's graduation is The Kick-off of the Fifteenth Anniversary of the College of Liberal Arts. Please select your speaker carefully and vote for the person who you feel would best represent your class.

Any questions, please contact Margaret Baxter, CM 134.

AFRICA 1978 11TH SUMMER AFRICAN STUDY TOUR ANNOUNCED

Senegal, Nigeria, Tanzania, and Egypt will highlight the 11th year of summer study travel programs in Africa offered by the American Forum for International Study. Entitled "Comparative African Societies" the program combines a spectacular itinerary with important meetings with African political leaders, artists, and intellectuals. Since 1968 the American Forum has completed 30 study travel programs in Africa and it has attracted national attention among educators for the scope and dimensions of its programs. The Forum's 1600 alumni constitute the largest number of Americans to have studied/traveled in Africa with one organization.

"Comparative African Societies" begins in Dakar, Senegal, with a series of meetings with leading African personalities and trips to historic Goree and Joal Fadiouth, Nigeria, the next stop, is Africa's most populous nation with long and rich ties to Afro-American life and culture. Lagos, capitol of Nigeria, and Ibadan, center of Yoruba culture, along with visits to Nigerian universities, will be the focus of Nigerian activities. Flying three thousand miles across Africa to Tanzania, the program begins

with a spectacular safari to the game parks of Serengeti and Ngorongoro. The Tanzanian program concludes with visits to Dar es Salaam, center of African socialism and to Zanzibar, with its historic mixture of African and Arabic cultures. The last stop will be Egypt with visits to the Pyramids and Valley of the Kings at Luxor. Dr. Shafik Farid, noted Egyptian archeologist, will be the principal guide.

American Forum programs stand apart from the standard commercial tours. A full cultural program is planned in each stop. Limited scholarships are available. Academic credit for the program can be obtained from Adelphi University. Participants may spend an optional week in Cairo, Athens, Rome, or Amsterdam at no additional air cost; Israel is available for a slight additional cost.

Three departures are offered: July 6-July 28; July 13-August 4; July 27-August 18.

An eight page brochure is available with complete details on cost, itinerary, and scholarships. Write the American Forum for International Study, 1001 Leader Building, Cleveland, Ohio 44114 or call 216-621-4949.

Reforming Student Government.

by Tim Covington

Student government at Drew is overcomplex, overlapping, and overdeveloped. We complain, like students across the country, that our student government is inefficient, incompetent and most importantly, ineffective; one overriding reason for all of these results is poor organization. Student government at Drew is more than the Senate and Executive. That all-encompassing term includes our representatives to the Univ. Senate, Comm. Board, ECAB, Student Concerns, Food Service, Social Committee, Living Councils, Pub Board, Academic Standing, Judicial Board, etc., etc., etc. Few, if any, really understand the interprocesses of our self-defeating system of representation. There is no understanding. There is no coordination. There is no cooperation.

At least there is not enough. Student government at Drew has not developed logically or responsibly. It is 48 years' collection with the foolish or at least ignorant notion that "more" representation is necessarily "better" representation. As illustration, we have the three committees of Student Affairs, Student Concerns, and Student Welfare. Many groups do not meet frequently or regularly or, in the case of Student Welfare, at all. We have so many offices that there aren't enough interested and competent people to fill them. Those few who are both interested and competent are thwarted by those who are neither; they are thwarted by a ridiculously overextended bureaucracy that does little more than fill offices. Student government at Drew is more than enough.

Arguments for disparate student government include the financial claim that if you can't get money from the annual SGA budget, ECAB reserve, Comm Bd., Performing Arts, or UC Bd. there's always somebody else. It is, however, erroneous to assume that because we split up a fixed total of money that there will be more of it or that any single cause will be better supported. If we assume, and as public opinion would suggest, that the political-economic system is insufficient

and irresponsible, then it follows that a better coordinated, an efficient and responsible system would be more likely to provide support where it is really needed. The way it is not, there often aren't enough resources in any one place to meet the demands of the event. Neither the Social Committee nor the UC Board could or would foot the bill for the Aztec Two p concert this fall; nor could they cooperate and pool their resources. Disparate student government is an argument with itself.

Scholarship For Student Photographers

Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, IN 47401.

Foundation Gifts Reported

Grants amounting to \$65,000 were awarded recently to Drew University by the Arthur Vining Davis Foundation of Coral Gables, Fla., and the Louis Calder Foundation of New York City.

Robert C. Fisher, director of development at the University, reported that a \$35,000 grant from the A.V. Davis Foundation will go into general endowment, while the \$30,000 Calder award will go directly into scholarships for undergraduates.

The gifts bring to \$342,000 the total Drew has received so far this academic year from corporate and foundation sources.

Corporation and Foundation Gifts July 1, 1977 to January 31, 1978

George Melick Trust	255.37	Theol. School Scholarship
Louis Calder Foundation	30,000.00	Scholarship - College
Nabisco	2,500.00	Pepin Building
Willets Foundation	5,000.00	Scholarship - Theol.
Aquinas Fund	200,000.00	Oxnam Chair
Dreyfus Foundation	18,000.00	Chemistry - Undergrad.
Household Finance Corporation	200.00	Unrestricted
Prospect Hill Foundation	1,000.00	Unrestricted
Charles L. Read Foundation	1,000.00	Graduate School
Aquinas Fund	5,000.00	Unrestricted
Fraentzel Foundation	1,500.00	Unrestricted
Lindberg Foundation	5,000.00	Scholarship - Theol.
Hagedorn Fund	15,000.00	Oxnam Chair
New Jersey Bell	10,000.00	Oxnam Chair
A T & T	5,000.00	Oxnam Chair
Western Electric	5,000.00	Oxnam Chair
Bell Labs	5,000.00	Unrestricted
Sears, Roebuck Foundation	1,000.00	Unrestricted
Commercial Indust. Refrigeration	250.00	Unrestricted
Sybron Corporation	330.00	Unrestricted
Bai Lar Interior Services, Inc.	50.00	Unrestricted
Arthur Vining Davis Foundation	35,000.00	Endowment

Subcommittee Finds Drew Summer School Important to University

Laurie Pine

Leland Pollock, assistant prof of zoology and chairperson of the Summer School subcommittee, originally believed that summer school at Drew was "small, floundering, parasitic." Dr. Pollock's opinion had changed by the conclusion of the subcommittee's recent study to investigate past summer school programs and to make recommendations for the future.

The study found that 71 per cent of Drew's faculty felt summer school was "moderately to extremely important." Net earnings for the program rose from \$10,000 in 1974 to over \$29,000 last summer. A tuition freeze last summer put Drew's price comparable with local, private institutions.

Standard courses are more successful, though some experimental courses are popular. Lower and intermediate level courses have the greatest appeal. Courses given by Drew's faculty attract

more students than those taught by non-Drew instructors.

The subcommittee submitted some recommendations for future consideration. The subcommittee felt that Drew should continue to offer summer school, that tuition fees should remain competitive with local institutions, and that more non-Drew students should participate in the program. Courses with less than six students should be eliminated unless the director of summer school approves them. In addition, the subcommittee felt the curriculum should be actively controlled so that non-essential courses are eliminated.

The subcommittee chaired by Dr. Pollock included Dr. Joy Phillips, professor of zoology, Dr. Joan E. Steiner, associate professor of English, and Dr. Richard Detweiler, assistant professor of psychology.

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profile

John Von Der Heide - The Happy Cynic

"I was interviewed by
The Acorn when I
first came here,
13 years ago -
they never came back."

by Ray Alvareztorres

When entering Professor John T. Von Der Heide's office in Brothers' College, one immediately notices the outlandish assortment of wine bottles, beer bottles and, in particular, beer cans lining the walls above the book shelves.

"It began as a joke," says the history department chairman of his collection. "Now, students bring me unusual cans, and I try to buy a different brand every time I pick up a six pack. I'll tell you, there are some terrible beers up there."

Scanning the pyramids of cans, professor Von Der Heide displays a few favorites. The newest member is a can of Billy Beer. A 1944 Pils can often draws comments. One brand, Tennant's Lager, lines each can with the picture of a voluptuous pin-up girl. Reaching for a few Tennant's, the professor explains, "This one is 'Heather in the morning' Here's 'Heather in the afternoon.' 'Heather at night.'"

Contemplating his collection, the professor buries his hands in his pockets, shrugs his shoulders, and concludes, "It's different." Without another word he moves on to new conversation.

Professor Von Der Heide has just returned from his lunch time swim, a daily appointment he keeps religiously. "Can't stand it," he says, straight-faced, "but it's the only thing I can do now to stay in shape."

Suffering from a herniated slipped disc, the result of a biking accident, the professor is currently on a physical therapy program that has so far brought success. Still, temporarily avoiding the sports he enjoyed before his accident sometimes frustrates him.

An incurable jock since early youth,

by MSG

Today, the shadows of academic barbarism darken our school. With silent fury, these shadows creep, irrepressible and bold. Who projects this enveloping gloom? Who is behind the shadows? Throats! Students, who in utter disregard of their peer's welfare, violate every code of scholastic decency. These Ghenghis Khans of the classroom have an insatiable appetite for the educational jugular, and will feed and feed, until their classmates are reduced to numbness. Oh—the darkness and the danger!

As students who must contend with



John Von Der Heide

professor Von Der Heide's first love is tennis and, he often competes in local tournaments. He enjoyed his college years as goalie for the soccer team (captain for two years) and guard for the basketball squad at Clark University, in Worcester, Massachusetts. "That's 'Worcester,' as in 'saucer,' he says. "I don't know where people up there learned to spell. In Ohio it's W-O-O-S-T-E-R."

Professor Von Der Heide values variety, and he surrounds himself with it. His office reflects his diversity. The wall behind his desk serves as what he calls his political graffiti board—a mural of political cartoons, posters, and headlines, mostly humorous, collected over the years.

"Some of my students sneak some pretty weird things up there," he says, pointing to the mural. "I have to keep my eye on it or occasionally I end up with an upset parent."

Many of the graffiti board artifacts were acquired in Germany between 1958 and 1960, while Von Der Heide was in Berlin during the professor's two year stay there working on his dissertation on

19th century German history.

"Actually, I was studying an obscure German historian of whom no one had heard," he says, adding, "but most people knew of the street in Berlin named after him."

Present during the second Berlin crisis when Krushchev ordered evacuation of French, British, and American quarters in Berlin, the professor offered a first hand, historical perspective on the situation. Asked the immediate result of the crisis, Von Der Heide stroked his chin in thought, then decisively declared: "Cognac sales in Berlin went up."

On the wall opposite his desk hang two Von Der Heide originals. Abstracts of musical instruments and twisting notes, the pictures mirror the professor's attempt to paint the music he loves—jazz—and they represent his first and surprisingly competent encounter with the canvas.

"In 1966, Elizabeth Korn, a German expressionist painter, offered a course here at Drew, and I took advantage of it. It's something I know I can do when I want to."

Mastro's store, dyed his hair silver and, while carrying a piglet, walked around screeching. "No problem, no problem..." Always one step ahead!

Or the Economics Throat, who, while taking the final exam, congratulated her professor, who had just earned a PhD. Clearly pleased, he thanks her and asks her name. "Jones," she replies. "J-O-N-E-S." Always one step ahead!

Perhaps the most notorious Throat is created by the study of zoology. These young mutations follow one commandment: "Screw Thy Classmate." Their ruthlessness is revealed in their motto: "The first to dissect is the first to collect." They have been known to kidnap muscles, step on glands, hoard copies of old examinations, dull their classmates' scaples—anything to stay one step ahead. (It has been reported that one girl hyper-ventilated from fear of what the Throat in her zoology class would do!) Clearly, these Throats deserve the venerable Sore Throat Award, in recognition of their

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It is fitting that the professor's paintings portray Jazz. Interested in jazz since childhood, Von Der Heide recently taught at Drew January course on American Jazz history. A musician of sorts, the professor plays trumpet and piano.

"I performed with a few bands in college," he says. "Mostly Dixieland stuff, and some big band material; anything from 'Stardust' to 'Sister Kate.' We played at the local pubs, mainly for fun. The pay was lousy but the beer was free."

His favorite performers? "It depends on my mood. I like Hackett on trumpet. Armstrong was a great entertainer; Earl Garner is good on piano."

Commenting on his profession, Professor Von Der Heide says, "I love the students; I love people. That's why I love history, because it deals with people." A pre-med student for his first three and a half years of college, the professor switched to history after a bad experience as an anesthetist at a battalion aid station during the Korean war. "I found out I didn't have the stomach for medicine."

"Teaching is a give and take process," says the professor. "I never teach anything twice the same way."

Professor Von Der Heide says students at Drew have come full circle since his arrival here. "Students experienced the idealist thrust of the sixties, when everyone was interested in mankind. Now they're back to being career-oriented, and everyone is interested in jobs. I suppose there must be a compromise somewhere between mankind and the job market."

"I have no philosophy of life," he concludes with a glint in his eye. "I'm a stoic, but I've been called 'The Happy Cynic.'"

On the cynic's desk stands a paperweight figure of Sisyphus struggling with his boulder. The inscription on the base reads, "Imagine Sisyphus happy." Professor Von Der Heide smiles at the statue and spins it around to reveal his own inscription, a bit of Von Der Heidean interpretation that reads: "That's Life."

Ode to Drew

by Trink Paynter

No No! Not!! Spare me Oh Muse
I have no free time to abuse
Alright, I'm caught. Imagination gives
license to procrastination.
I shall compose an ode to Drew
And dedicate the same to you:
"To a Muse"
Oh paradise of oak! Oasis!
You're criticized without basis.
Oh sure there is some imperfection
But only due to flu infection.
Students, it's said, sit on their asses.
That's true! They do, when in their
classes.
But apathy—Ye Gods—not here!
Just raise an issue concerning beer!

editors

A CRITICAL LOOK?

To the Drew Community.

As Economics Majors, a few of us couldn't help but comment on the erroneous Acorn article written about the department.

"A Critical Look at Academia" sounds like a biased public relations article printed for prospective students. The article does not honestly depict the realities of the Economics Department as we see them.

The article mentions the universities from which the professors received their degrees, information we consider irrelevant to their teaching ability and the academic integrity of the department. The article fails to mention many of the problems plaguing the department, such as over-subscribed classes, a shortage of full-time professors, the questionable quality of the part-time faculty and of course the actual condition of the Brussels Semester. In addition, the opinion of one Economics Major hardly constitutes the true sentiments of the one hundred and one other Economics

majors.

Most of all, we are concerned about the integrity of the Acorn. We feel that the student body and perspective students have the right to know what really goes on in the university.

The Concerned 4.95%

"THANKS" TO PRESIDENT HARDIN

To the Drew Community:

I would like to make a very belated "thank you" to President Hardin for his instrumental efforts in procuring insurance funds for the Rugby team. All too often, the positive efforts of the Administration are ignored. This is one of many instances where action has been taken to assist members of the student body.

John Hambright
President, S.G.A.



THE DREW ACORN

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AN OPINION

EXPOSE OF THE INTERNATIONAL STUDENTS AFFAIR

by Cyril Bailey: ABDUNA
Past President: Drew U. I.S.A.

At Drew University few events have been so shrouded in mystery, intrigue and guile as those in the International Students Association this semester. Despite the guile and machinations of a few men which led to the deposition of a President and the creation of a Controversy, all will be set clear by the presentation of the facts and an honest search for 'Truth'.

It is in the Spirit of Truth and Justice that I present to you, the Drew Community, especially those who have connections with the I.S.A. and its activities, the other side of the I.S.A. Affair, and the calamitous chain of events which it set off.

It cannot be overstated that even this communication of the facts and the truth has been deliberately suppressed, time and time again, and events deliberately distorted especially by irresponsible journalism in the 'Acorn', thereby advancing the objectives of what essentially is a conspiracy to slander and discredit the Presidency of the I.S.A. and disregard the Spirit of its Constitution. The motives range from envy, egotism, fear and frustration, to nostalgia, apathy, ignorance and conservatism.

It is my sincere wish however that once the whole truth is presented, justice is done, and the air is cleared, reconciliation and forgiveness will be the watchwords, and the creation of a peaceful and rewarding future for the Association and the Drew Community be the Objective.

Certain societies, because of their under developed state, have difficulty withstanding change. This is the sort of crisis which faces the International Students Association this year. The traditional organizational structure was one of a closely knit Executive of friends, who ran the entire organization in a sort of oligarchic and cliquish manner. The functions of the organization was to provide a meeting place for some foreign students, and a few American students, to have dinner on Friday afternoons. The major activities at that dinner meeting were: eating, talking to the persons nearest to you, or watching some sort of slide show. These were the major functions.

Occasionally, twice a year, certain members of the organization would sponsor a dinner in the cafeteria, with Woods Food, which had some international flavor, no pun intended. The other functions were one field trip, a Disco in the U.C., and one International Ball. Last semester the International Ball was very sparsely attended. In fact, all the leaders, and nearly all the Club, sat around two or three tables. The old Club functionally kissed and had the last waltz with each other. Unfortunately, this club's leaders were all seniors, with a few notable exceptions, and all intended to and did graduate at the end of last semester.

However, before the old members left, as given by tradition, they had their annual elections. For the office of President "Doogie" Economy was running unopposed for an entire week before the elections, reputedly because Robin Mitchell, the previous President,

had no time or desire to maintain his post in the upcoming year, 1977-78.

On the night before the elections, Suki Yamamoto one of the most popular members of the International Students Association suggested that I run for the office of President. After a moment's consideration, the idea seemed like something in my line of action. In a split second decision I decided to run, at approximately 11:00 p.m. on April 14th.

At the election the following afternoon I gave a speech in which I expressed the thoughts that I ultimately it does not matter who bears the title of President of the Association, but what matters is the quality of the thoughts and contributions of the members and 2) I had a vision for the Association, as an organization which branched out into the Drew Community leading it in Conferences, cultural exhibitions and discussions on international issues, and also one which made links with similar organizations at Harvard, Wellesley, Brown and Yale. The main impetus for this last idea was that I had recently returned from a very enjoyable trip to the above mentioned schools over Spring Break, where some of my closest friends are in attendance. I thought it would be a good idea to formalize relations with the International Students at these other Universities. I won the election.

This semester, intent upon bringing my vision for the Association into full play, I was hampered by the significant fact that we had no money, zilch! to implement any sort of educational or cultural programs of any magnitude. As a result, while we waited for the SGA to get its funds from our Activities fee, the treasurer was unaware that we would charge the Association sort of regressed into the old inexpensive program as showing slide shows. This is precisely what we have done in 99% of our meetings so far. However, we were able to generate some enthusiasm through an article in the Acorn entitled "New Leadership Promotes 'Global Village,'" and efforts by Drew's public relations office to publicize this year's program and its leadership to newspapers, college's, parents, and alumni.

The organization also provided a means for freshmen foreign students from pre-orientation to get together and also provided a similar program for the regular freshmen who were introduced to the Association's programs at their orientation. On a nonexistent budget we were nevertheless able to have "sellout, standing room only" meetings in Commons Room 209-13 and also were able to put on an extremely successful wine and cheese party in the Tolley-Brown Lounge.

This brings me to the next point, that much of the rumored split between myself, and the other members of the executive board is extremely unfounded, as everyone pitched in and contributed to that party's organization. The split between the other Executive members and myself is more apparent than real, and has been maliciously perpetuated by certain forces. Roni Newmann and Hemen Desai, after conferring with the executive board, I

(continued on next page)

Dispell Fear Of Gays

by CLAUDE

Oppression is in our midst—oppression so subtle that most are not even aware of it. I am talking about the oppression of gays on this campus. What is needed is education about gay life in general so as to dispel the myths associated with homosexuals. More importantly, what is needed is dialogue between gays and straights.

The issue here is homophobia—the fear of gays on the part of both gays and straights. As with any phobia the symptoms are an illogical fear of an object or situation, in this case gays. The roots of the problem lie deep and thus the persons involved are often unconscious of the condition. The fear is covered up with aggression, and thus oppression is born. But what is being covered up? What is the real fear?

This has to do with another feature of phobias in general, for the stimulus is often a symbolic representation of the true source of fear. What then is the source? It is the projection of the "feminine" stereotype. By the "feminine" I mean those behavior patterns which are receptive: intuition, art, music, literature, home, family, childrearing, cooking, etc. All those things we in our culture associate with women through social conditioning.

International Affair

(continued from previous page)

was able to ease tensions which had existed.

This point of unity and compliance with the executive board cannot be over stressed because of the general impression outsiders to the executive board have been given by certain incidents by certain individuals.

In regard to the controversial budget, the facts are:

1. All the members of the executive board, including Robin Mitchell, had decided prior to September 21 that we would submit a budget of \$3,100 to the Student Government Association.
2. The then secretary, Lisa Peterson, had taken down the figures for "my" modified budget for a total of \$2,750. This she did on her own after the executive board had met. She, then, acted on her own and submitted this figure of \$2,750 to John Hambright.

3. We, the executive board, had all agreed that we would supplement our income from SGA with income from the UC Board of approx. \$1,200 and also by co-sponsoring events with other organizations, such as Academic Forum, Hyera, etc. and if necessary with funds from the Theological and Graduate Schools, ours being a university wide organization. We would have attained the original budget figure of \$4,900 if not more.

Although reputedly this comprehensive budget was called "my" budget by people from outside the nucleus of the executive board, it was, in fact, approved by most members of the ISA and the executive committee. It had been presented and explained at several meetings during the semester before this whole "Controversy and Battle."

"It is not only historically unprecedented, but it is also ridiculous, and illogical to attack the president of an organization for trying to either support his organization getting more funds, or for trying to diplomatically get those funds for his organization." Said ISO member Robin Mitchell. "The attempt to fly in face of logic and reason and to in fact undermine the progress of the organization, by making an issue of an obviously misinformed vote, illegal and all, is indicative of the desperation of these men, they were grasping at straws in the final stages of the conspiracy."

But these traits are no more inherent to women than is the "masculine" to men. Associated with the "masculine" are those things that are aggressive: reason, science, mathematics, office, business, military, mechanics, etc. Both the aggressive and the receptive belong to both male and female. It is just that one becomes associated with the male and the other with the female due to cultural stereotyping. This, then, is the start of oppression.

Unfortunately for us, gays like women have been stigmatized with the "feminine," which does not fit us any more than it does women. The fact is that the variation within the gay population is as diverse as it is anywhere else. In the gay world you will find everything from the more effeminate stereotype to the macho football player type. In fact it was quite a revelation to some to learn that even football players can be gay, specifically Dave Kopay. Another stereotype down the drain.

What must be realized is that the stigma associated with gays is totally unfounded. As with any prejudice there are just no facts to back it up. We would all be better off if people would stop thinking of gays as "pansies" and recognize the true person behind the label. History has repeated this lesson with Blacks, Jews, and women. Now you can add gays to the list.

You were my friend before you knew I was gay—why not now. Perhaps the worst offender is the closet gay himself—the gay person who cannot accept his own condition and joins in with the persecution. You of all people have no excuse save hypocrisy. There are more gays on this campus than most people care to think. Come out and support us. We know who we are—do you? Gay, straight, or bi. We love you for what you are—can you love us?

Sustenance

by Momus Pumpkinhead

Dear Mr. and Mrs. Nibbits

We at Drew University wish to express our shocked sympathy over the demise of your daughter Audrey at the hands of her roommate, Irma Pwapp. Due to the unusual circumstances of her death, we can only send you two of Audrey's knucklebones for keepsakes, but we hope these remains will suffice in preserving her memory.

The University can only be held indirectly responsible for Audrey's fate. Witnesses state they saw Ms. Pwapp eating boiled rugby balls, dirty sweat socks, light bulbs and ear wax on many occasions since the beginning of the semester, but they did not think her eating habits odd for a Drew student. However, while in search of a "midnight snack" last Tuesday, Pwapp admits to pushing your daughter into an oven while Audrey was removing a chicken pot pie. Pwapp then roasted your daughter until she was "hmm, hmm, good" and ate her.

You will be pleased to learn that Audrey did not die in vain. This unfortunate incident has prompted us to make an effort in improving the food service at Drew so that other students will not be tempted to dispose of their roommates in the same fashion.

Thank you, and we hope you will continue to support the school in your customary fashion.

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1972 MG Midget, white, 31,000 miles, excellent condition, asking \$1695. Call 822-2151.

Inquiring Reporter

by Martha Herrmann

Q: What do you think of Drew women?



John Smythe's roommate (Soph) When I find one I'll let you know.

Steve Pronieski (Sr) I didn't know this school was co-ed.

Bob Epstein (Soph) Friendly but not friendly enough.

Ricky Scalzo (Jr) Drew women are like throwing a free throw blindfolded, you never know if you're scored.

Wayne Fontejx (Soph) That's a contradiction in terms.

Jesse Anthony (Sr) OK, phynel!

John Day (Jr) On the whole they're not bad, but not as good as East Shore girls.

Phil Toran (Sr) They've served their purpose over the last four years.

Louis Berger (Fr) Some like it hot, some like it cold.

Gary Schneiderman (Jr) I hey re aight, but I'd like to find a dancing partner on Friday nights.

Michael Velorie (Sr) Wow!

Steve Schachtel (Jr) I've had my ups and downs.

Jaime Kaigh (Soph) I try not to think much of Drew women.

John Hambright (Sr) I wish they'd look more into people instead of at them.

Wally Avots (Soph) What woman?

Ed Curtin (Soph) It's a good thing I've got a right hand.

Rob Janssen (Soph) Thank God for Pete's ass.

Austin Mitscher (Jr) It depends on which girl you're talking about.

Mike Broadbent & Soc Deacon (Fr) Screw the academic rating and admit more dumb blonds.

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ENTERTAINMENT

In focus

by the Stand-in Critic

This weekend, "The Bingo Long Traveling All Stars" comes to Drew with heels kicking and bats swinging. Set in the depression days of the 1939 Midwest, the film deals with a fictionalized group of superb baseball stars from the old Negro League who decide to split from their teams because of disagreements with the owners. Led by Billy Dee Williams as top pitcher Bingo Long, the Stars travel around the Midwest parks challenging and beating local white teams while the hired thugs of the Negro League owners try to disrupt play.

The film's comedy stems from the

Bingo Long's Traveling All Stars

ingenious ways the Stars escape trouble and enchant hostile white crowds. Using the technique of "mule kicking," a soft-shoe the players perform on the way to the park to drum up a crowd, the Stars gain fans and hold on to them with Globetrotter diamond play, slapstick stunts, and talent displays by handicapped players. The run-ins with League representatives are also presented in a comical vein as the Stars battle attempted kidnappings, maimings and boycotts in their search for independence and success. Behind all the razzle-dazzle is each player's dream of playing in the major leagues, and the film foreshadows Jackie Robin-

son's 1945 donning of a Dodger uniform.

"Bingo" does not attempt to present in any harsh, realistic light the problems of the Negro League player, Richard Pryor as Charlie Snow, the third baseman trying to pass himself off as a non-Spanish speaking Cuban ballplayer is the comic spark who might as well stick his dreams in a pipe. Billy Dee Williams is his usual elegant, smiling self, and James Earl Jones swats heroically through his performance as strongman catcher Leon Carter. Much of the drama of the old league has been dissipated by the tomfoolery, so laugh with them but don't expect much beyond utter craziness.

Annual Student-Faculty Photo Show

Ladies and Gentlemen! The Show is about to begin — but not without your help. The Annual Student-Faculty Show deadline is March 5, so enter now. Bring your black and white or color prints and slides to Dr. Copeland's office during office hours or to the photo gallery during the hours posted outside the gallery.

Co-sponsored annually by the UC

Coffeehouse Schedule

by Robin Mitchell

The Coffeehouse program for the spring semester is well under way as the last three Sunday nights have shown. Fine musical entertainment was enjoyed by all who attended. More good sounds are in store for us in the coming weeks and it will be possible for music lovers to enjoy varied kinds of music in the relaxed atmosphere that the coffeehouse offers. So if you have not checked it out before, come on down to the coffeehouse (in the Pub) every Sunday night between 8:30 and 11:30 p.m. and enjoy not only good music but also a good assortment of homemade refreshments that are on sale. The music is free. No admission is charged.

The musical entertainment planned is as follows:

February 26, Dave Tesar Quartet (Jazz)
March 5, Goldrush (Folk)
March 12, Gary Struncius and Beth Whalley (Folk)

April 2, Frank Elmo Quintet (Jazz)
April 9, George Gritzbaach (Folk-Blues)
April 16, Paula Lockeheart and Peter Ecklund (Blues)

April 23, Huxtable, Christensen & Hood (Traditional-Folk) (Sponsored by International Students Assoc.)
April 30, Arm & Hammer String Band (Blue Grass)

May 7, Drew Talent Night
The quality of talent showcased in the coffeehouse is good to excellent. Many of the performers can boast of one or more recording dates either under their name or with someone else. Others are expecting recording dates in the very near future.

Rounding out the coffeehouse season will be a Drew Talent Night. Entry will be open to anyone in the Drew Community. Any kind of act (music, comedy, magic, etc.) will be welcome and cash prizes will be awarded. Further details will be publicized later in the semester.

The Coffeehouse is sponsored primarily by the University Center

Truck Stop and Golden Fleece In Cellar Studio

The first production of the semester, two one act plays, Thursday March 2nd through Sunday March 5th, at 8 p.m., in the Cellar Studio Theater. Directors Jim O'Brien and Sue Lehrer will present *Truck Stop*, an original script by student Carl Preston, and *Golden Fleece*, by A. R. Guernsey, produced by the Theater Arts Dept. and the Drew University Dramatic Society.

The Drew Music Department is sponsoring a Sonic Celebration Party to usher in March and, we hope not long after, spring. Everyone is invited to bring instruments, ears, voices, noisemakers, etc., Wednesday, March 1, beginning at 9:00 PM. Refreshments will be served. The Music Department is located on the first floor of Sitterly House.

Charity Dance Marathon

On Friday, March 31st at 8 PM, what promises to be one of the year's most momentous social events will begin. It will continue through the evening, through the next morning, and through the afternoon, finally ending twenty-eight hours later at midnight on April 1st. The occasion? Drew's first Charity Dance Marathon.

A group of Drew students, headed by Tim Riordan and Johanna Rayman, have been busily planning and organizing the big event for the past two weeks. The plans include continuous music provided by live bands and disc jockeys, contests, games, prizes, lots of food, and, of course, dancing. All of the proceeds will go to the American Cancer Society in memory of Dr. Janet Boettner, a former Political Science professor at Drew.

Participants will receive pledge sheets to collect the names of those who will sponsor them for the hours they dance. Gutsy dancers will see exactly how long they can dance without collapsing, while those with less stamina can put in a few hours for a good cause. Or, if they wish, students can simply observe their friends and fellow students as they exhibit their proficiency on the dance floor. Whatever type you are, make sure you make it to Drew's first Dance Marathon. You won't regret it.

In the meantime, any help or donations will be gratefully accepted. The next organizational meeting is set for Monday, February 27 at 5 PM in a room adjoining the Commons. (See posters for details). Donations can be sent to Campus mail Box 1428 or Box 1383.

Finally, be sure to watch for further details regarding pledge sheets and the exact location of the Marathon.

PUNDRE

by George Eberhardt

Tuesday night we listened to two seekers of the supernatural. After a spirited presentation, I learned that some persons have the most ghost.

In this connection, nebulously of course, a supernaturalist discovered that propagation starts with demonism.

Drew swordsmen, and some swordswomen, get right to the point with cutting remarks, like giblet jabbers. Anthology: my daffynition is recent photography in a 3-D presentation of a hymenopterous insect (ants to you).

When I get up to speak my stomach is tied up in knots but my tongue is not tied — sometimes very loose.

JAZZ IN BALDWIN LOUNGE

The Neo Bop Crisis Committee, a six piece musical ensemble playing an evening of Jazz in Baldwin Lounge at 8 p.m. on Monday February 27th, sponsored by the Performing Arts Committee.

U.J.A. Events

by Lisa Silverberg

A two-week campaign to promote Jewish awareness and raise funds for the United Jewish Appeal will begin at Drew on February 26.

The following is a list of the weeks' events, which are free and open to all: *EXODUS*, starring Paul Newman. A movie dramatization of the birth of Israel. Thursday, March 2 in Commons 102, 7-10 p.m.

SPECIAL SABBATH CELEBRATION on March 3rd at 6 p.m. in Commons 207.

REV. JOHN GRAUEL, a Methodist minister, who knows the true story of the ship *Exodus*; he sailed on it for seven months. Hear this dynamic speaker, who has traveled across the country promoting the causes of the U.J.A., on March 10 at 8 p.m. in Great Hall.

ISRAELI DANCING, Sunday, March 12 at 7:30 in Commons 102.

The U.J.A. is a humanitarian organization helping Jews around the world: Prisoners of Conscience in Russia; destitute residents of Israel whose towns have been devastated by war; immigrants to Israel and America; and the elderly in our own country, some of whom are struggling to survive on \$5 a day.

Please show your care about these people by giving generously when your U.J.A. representative visits.

For more information on the U.J.A., or if you would like to work on the Campaign, please contact Debbie Hammer, Drew's U.J.A. Campaign Coordinator, or Lisa Silverberg, Publicity Chairperson.

HAPPENINGS AROUND TOWN

by DeeTee

Feb. 24 - March 11
Theatre: A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Place: The Craig Theatre, 6 Kent Place Summit. Call 273-6233 for further information.

Feb. 24, 25
Dance: A CONCERT OF MODERN DANCE. Place: Alexander Hall, Princeton University. For further information call 609-921-8588.

Feb. 24 - 26
Theatre: LOVERS AND OTHER STRANGERS by Stony Hill Players. Place: Stony Hill Playhouse, Berkeley Heights. Call Nancy Andrews at 543-2314 for further information.

Feb. 25
Concert: BILLY COBBHAM AND JAN HAMMER. Place: The Morris Stage, 100 South Street Morristown. Call 540-9272 for further information.

Feb. 25, 26
Public Demo: MAPLE SUGARING. Participants will also learn the history of maple sugarmaking and taste the home-made product. Place: Outdoor Education center in Chatham. For further information call 635-6629.

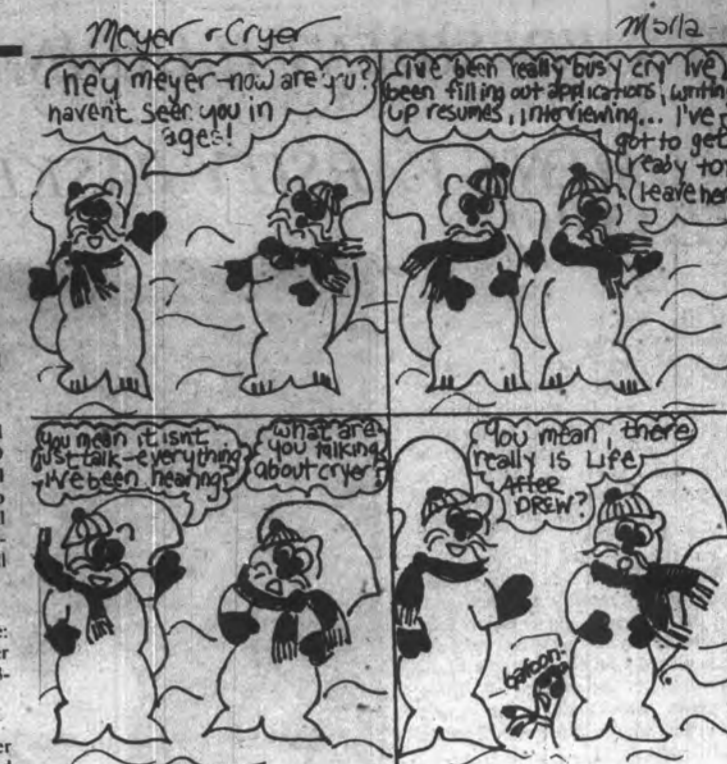
Feb. 27
Concert-Lecture: GILL SCOTT-HERON on Conditions in South Africa. Place: Rutgers Student Center, New Brunswick. Call Dave Levine at 932-9084 for further information.

March 2
Theatre: TOYS IN THE ATTIC. Place: McCarter Theatre Princeton Univ. Call 609-921-8700 for further information.

March 6
Benefit Recital: An anthology recital entitled BIRDS, BEASTS AND FLOWERS featuring Her Serene Royal Highness, Princess Grace of Monaco and Richard Pasco of Britain's Royal Shakespeare Company. Place: McCarter Theatre, Princeton Univ. Call 609-452-6122 for further information.

March 8 - 11
Theatre: DAMES AT SEA. Place: Montclair State College. Upper Montclair. Call John Welden at 893-4313 for further information.

March 17-19
Theatre: GODSPELL. Place: Hanover Park High School. For reservations and further information call 887-0899.



(Continued from Page 3)

classroom cruelties.

What are we to do with these scoundrels? How can we render these barbaric Throats harmless? I propose the establishment of an Esophagus Club. Each Throat would be given a key to the Club House. Their purpose as members is to get to the Club House first, locking the other members out. This mutually destructive contest would occupy the Throats, freeing honest students from the shadows of academic barbarism. At last the darkness would be lifted and we would be one step ahead!

SPORTS

BASKETBALL GOES ON A RAMPAGE BIDS FOR NCAA AND ECAC TOURNEY

by Matt McGrath

When last we left our noble heroes, they were searching for something which would pull them out of a slump which had rendered them powerless after their exciting early season play. The coach, Dave Harper, decided to use a two platoon system against New York Poly in hopes of ending the drought which plagued his team. It worked. Poly never really got in the game. Drew utilized the two platoon plan to the utmost end, when things settled down, the Rangers had a 106-52 win. That was only the beginning of a winning streak.

As a result of the streak, Coach Harper says the Rangers have put in bids to the NCAA and ECAC for post season tournament play.

"We have a legitimate shot at the ECAC tournament", he said, "but the NCAA bid would be tougher to get". Before you laugh at the thought of the Drew basketball team in a post season tournament, go see them play. They've been great. Maritime fell by a 71-64 count as John Rubino came off the bench with 15 points to lead the team. Sandy Stewart and Jim MaGee added 14 apiece.

Connecticut College became the next Ranger victim as MaGee paced the team with a 25 point, 15 rebound effort. He had help from Stewart (14) and Freedman (10) as Drew, trailing with nine minutes to play, ran off a 19-0 spurt to tie the game at 71.

Next in line was Yeshiva. Not tough until you consider where the game was played: George Washington High in N.Y.C. The only thing that place has going for it is that Henry Kissinger and



With plenty of practice — a winning season?

Acorn Photo by Glenn Esber

Rod Carew went there. The final score was 77-67. Drew as the team suffered through a bad first half.

The next game was against Albright. That's spelled ninth-ranked-in-the-nation-College-team. They knocked off number-one ranked Scranton. To say they were favored to win is an understatement. But in front of a capacity

crowd, the Rangers outplayed the boys from Reading, 89-85. The score doesn't show the 11 point lead Drew built up in the closing minute to frost it away.

For those people who missed it, the game was one of the most exciting games at Drew in the past few years. Stewart (20), MaGee (20), and Freedman (19) combined for 59 points.

What does a team do for an encore, after an upset? The next game saw the Rangers beat a respectable team from Haverford by a 74-65 count. MaGee led all scorers again with 17. Jesse Anthony was next with 15, followed by John Rubino (12) Sandy Stewart (10) and Rick Freedman (10).

Why the sudden upswing for Drew? The two platoon system was only used for the PINY game. The reason is the fact that the Rangers are playing good, fundamental basketball. It sounds cliché but, it's true.

"We're playing very well", says Coach Harper. "We're on top of our game and everyone on the team is contributing." He cited the play of Kevin Grimes who, he says "is giving as very good floor play... He's always poised on the court".

He also mentioned the play of Rick Freedman and Sandy Stewart. "They're both playing super defense," he said. "They keep us in the game at the beginning and still have enough left at the end when they're really needed."

Jim MaGee has also made a big contribution. Averaging 16.5 ppg and 10.6 rebounds, MaGee was recently named Player-of-the-Week by the N.J. Sportswriters.

Overall, Harper attributes the six game winning streak to the "consistent play" of the team. "We can go to the bench and not lose anything" Harper stated, adding that the subs are doing an outstanding job.

RIM RAMBLINGS - The Rangers are home Saturday at 8 pm against Williams. Don't miss it as it promises to be a good game.

YES, PRESIDENT HARDIN, THERE IS A WOMEN'S VARSITY BASKETBALL TEAM!!!!

by Jean Gould

If there isn't, then who were those women in the Drew University uniforms who soundly beat Centenary College 49-36 in last Tuesday's basketball game? Surprise! It was the recently renamed Drew Vulchers (What was a rangerette, anyway; perhaps President Hardin doesn't know either and that's why he announced the men's upcoming games and not the women's at last week's Trustee Luncheon?). The Vulchers' Centenary win boosted their record to 6-8. With two games left in the regular season, an even record is now their goal.

In the Centenary game Jackie Rice and Brooke Shields were high scorers. Jackie played a tough game, scoring an easy 14 points, including at least three fastbreaks. Brooke was right behind Jackie, finishing the game with 12 points to her credit.

The game was won, however, by Drew's tough defense. Drew kept the pressure on, limiting their opponents scoring to under 15 points in the second half. The team made six steal at the minimum. Brooke Shields claiming three; Jackie Rice and Liza Suttcliffe grabbing two each. Nora McMahon led rebounding, reaching for at least eight. Kathy Block went up for six; Wendy Jordan and Liza Suttcliffe blocked out for four each.

The Centenary win not only gave the team a boost after last week's disappointing loss to Ramapo College, but also put the team in good spirits for the M.A.C.'s. The team left Thursday morning for Delaware Valley College. If they won Thursday's round of the M.A.C.'s Tournament, they play again today. Good luck Vulchers!



Star forward Brooke Shields



Acorn Photo by Artie Aronoff

Acorn Photo by Artie Aronoff

Street Hockey

Black Russians and Butt Ends. Off to Good Start

by Chuck Castellano
Rich Riker

Drew Street Hockey entered its second week of the spring season, with the defending champions, the Butt Ends, and the high powered Black Russians both winning handily. They will meet this Sunday night in their first rematch since last semester's double overtime championship game. Both teams thus far are undefeated. The Butt Ends with their high scoring offence, which leads the league, will go against the Russians who's unscored upon defence and consistant offence will be put to the test.

In last weeks action, the Butt Ends had no trouble defeating the Confederates 7-1. Leading the scoring for the Butt Ends was Larry Babin with five goals and Dave Culberson with two. Andy Cuttleif handed out 4 assists in the victory. The Confederates, led by captain Gary Sousa, are a team with a lot of talent but seem to be having problems getting organized after their merge with the now defunct Crusaders of the Pit. This disorganization seems to be a big factor in their two losses. The feeling around the league is that they will be tough once they get going.

In the second game, the Black Russians defeated the Freed-O-Lays 3-0. The Freed-O-Lays, captained by Gary Freed, are learning what it is like to be an expansion team in this league. They have the players, hustle and desire and are gaining experience with every game they play. With a little more playing time, they will get onto the winning track. Scoring for the Russians was freshman hot-shot Mark Hal-Pern with two goals and a rejuvenated Gregg Rubin who has rejoined his teammates and old line. Goalie Bob Wolf, who recorded his second shutout, attributes his and the Russians success to the traditional Black Russian style of hockey, team defence.

This Sunday night, in addition to the Russians - Butt Ends rematch, the Confederates will do battle with the Freed-O-Lays. Both games will be intensely contested and should provide superior entertainment for the masses of Drew. We invite all members of the Drew Community to come and enjoy the sport of Street Hockey.

INTRAMURAL BASKETBALL

The standings in the Intramural Basketball League as of 2/20/78 are as follows:

Division I	
1. The Greatest	- 5-1
2. Gumps	- 4-1
3. Hoff's	- 3-2
4. Number One	- 2-4
5. McGrath's	- 1-4
6. Apocalypse	- 1-4

Division II

1. Beiber	- 5-1
2. Rice	- 5-1
3. Spier	- 3-2
4. Reede	- 2-3
5. Blauzvern	- 1-4
6. Grads	- 0-5

Midway through the Intramural Basketball season action has reached a peak of excitement. The race for first

place in both divisions has become a hotly contested battle. In Division I the Gumps and The Greatest are battling it out for top dog, while in Division II teams captained by Scott Beiber and Trenor Rice are going head to head. These two teams have played each other twice, splitting the series. With a high level of competition and excitement, the remainder of this year's season should prove to be a thrilling finish.

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