

THE DREW ACORN

Student Newspaper Of The College

Vol. XLIII, No. 1

Friday, February 3, 1978

SGA Investment Committee Plans for Proxy Season

by Gerry Barker

The annual meetings of many of the nation's corporations will take place in the upcoming months, and shareholders will be asked to vote on a number of resolutions. The SGA investment committee, organized four years ago, is preparing recommendations for the voting of Drew's stock in corporations which have been submitted resolutions. Some of the issues involve withdrawal from South Africa, prohibition of nuclear power development, political payments overseas, and corporate support of the Arab boycott of Israel.

The committee met last semester with Dr. Don Jones and Associate Dean Vivian Bull. Dr. Jones, a recognized

authority on business ethics, discussed many of the problems facing corporations today and stressed the need for improved management-shareholder relations. Dr. Bull spoke about the increased concern for corporate responsibility and suggested a number of ways for the SGA group to be effective.

At the present time, we are planning to purchase shares of stock in the name of the student body. This action would enable us to have a greater voice in the practices of the corporations we select. We will be meeting again in the next couple weeks. If you would like to become involved, or have any questions, please contact Gerry Barker, Box 121, or John Hambricht, SGA office.



Snowbound

Acorn Photo by Steve Sarisohn

Jan Plan: A Reflection

by Tom Fyler

January brought rain, snow, ice, slush, and 467 students to the Drew University campus for Jan Plan. They chose this brief semester for varying reasons, from making up lost credits, to just studying a subject or topic particularly interesting to them.

Although enrollment was less in comparison with other years, Jan term was still a success. The decline in enrollment was attributed to some administrative changes such as more detailed approval of courses, and an increased number of students per class. Classes were still small averaging 14 students, allowing a more open and participatory dialogue between the professors and the students. Dr. Baker, the Administrative coordinator of the Jan. term program, noted that the three History courses were the hottest selling items, and were full before the October 12-14 registration deadline.

The variety of courses ranged from Art 41-J/Rembrandt and His Times, to Politics and Liberation: Sex, Race, and Freedom of Expression. A Seminar on Consciousness provided a relaxed atmosphere, and included experiences such as meditation, yoga, relaxation exercises, and various chants. In addition to the experimental aspects of the course, there were daily lectures by Psychology professors, as well as by guest lecturers. These lectures explored the ideas and practices of the Eastern esoteric traditions as compared to those of our Western world. The course was designed to increase the students' awareness of other forms of reality. Tim Riordon, a Junior returning to Drew after taking a semester off, said of this course "it is one of the most exciting and

interesting courses I have ever taken. It offered me a fuller awareness and understanding of those things that affect myself and other people."

One of the History offerings, Revolution and Counter-revolution through Film: Cinema as History, examined the way in which aspects of revolution and counter-revolution have been portrayed in documentary films. Some of the films studied in the class were Ten Days that Shook the World, Riefenstahl's Triumph of the Will, and Rossif's To Die in Madrid. Senior Jesse Anthony found the course "enjoyable, entertaining and at the same time very informative."

An interesting feature about Jan Plan is that most of the course offerings are unique to this term and are not offered during the regular semester—that is—except for statistics. Why take Statistics in a 4-week semester? Junior Tina Fox found it easier to concentrate on just Stat while she didn't have other courses to worry about.

There were also a number of field projects completed over January. Senior Bob George continued his work at the American National Bank and Trust in Morristown as an Administrative Assistant in Branch management. His tasks included the processing of branch applications, studying the feasibility of electronic banking transfer systems, and calculating the long-range opportunities for more Banking Branch systems in the Morristown area. Bob enjoyed working in a bank though he plans to enter Graduate school and eventually study corporate law.

(Continued on Page 8)

How to Improve the Social Life at Drew?

SGA Senator Kenny Malkin has begun efforts to upgrade Drew's social life. During January he met with several students interested in this area, including Social Committee chairperson Emory Ross. Although nothing has been decided yet, Malkin says several ideas have been discussed.

Suggestions for improving social life include hiring a full or part-time activities advisor who would work with entertainment companies on behalf of the student body. Another idea is to consult a company which would arrange dances and bus trips to shows, and yet another is to ask a faculty person to advise the Social Committee and help establish contacts.

"Right now," Malkin says, "there is no continuity from year to year. There are no contacts. Every year someone new comes to the Social Committee and that person has to work all summer just to get the films and the Fall Concert

ready. It's nearly impossible for a full-time student to also head the Social Committee."



Ken Malkin

Malkin said that we're in a hit-or-miss situation where the Social Committee goes into every situation unsure. "If there were reliable contacts with entertainment people then this uncertainty might be alleviated. This is where an advisor of some type might help," said Malkin.

Malkin would like to see film festivals held on some weekends which would run into the early morning hours. He also thinks bus trips to shows such as Beatlemania might be a welcome change from the "Pub-study, Pub-study" grind that too many students are falling into. "Emory's doing a good job, and so is Al Broughton in the Pub. But there are still basic weaknesses in Drew's social life, and we have to find a solution. For instance, Drew doesn't have any big party week-ends, except for FAP. There seems to be a complete lack of school spirit. Everyone is content to stay inside. Dances are poorly attended. During Jan Term the U.C. Board sponsored a combination dance and keg party. Almost everyone on campus was there. Maybe we shouldn't hold dances unless

(Continued on Page 5)

Janet Boettner Dies

by Susan Gilbert

Janet Boettner, assistant professor of political science, died Tuesday, January 24, of a brain hemorrhage at her home in Houston Texas. She was 28.

Named to the political science department last year, she had begun teaching Constitutional Law at Drew for only a few weeks when she was discovered to have leukemia. She went to the Anderson Institute in Houston, where she was believed to be responding to treatments.

Plans for a memorial service will be announced shortly.

Ms. Boettner held B.A. and Ph.D. degrees from the University of Texas-Austin, where she had been elected to Phi Beta Kappa and had held Earhart and N.D.E.A. Fellowships. Her specialty was the political ramifications of the U.S. criminal justice system. Formerly a consultant to the Texas Civil Liberties Union, she was an instructor at the University of Texas before teaching at Drew last fall.

Besides her husband, William, she is survived by her mother and a sister.

Alumnus Threatens Suicide

by Susan Gilbert

ON Wednesday, February 1, Nabil Al-Sheikh Hassan, a 1976 graduate of Drew's Graduate School, sat in a car in front of a house in Bernardsville and threatened to blow himself up if arrangements were not made to fly him, his wife, and their two children to Damascus, Syria.

The 33-year old Syrian native, married to Mary Nusser, CLA '74, filled his car with gasoline, rigged up an explosive device, and parked in the driveway of his in-law's house on Crestview Drive. He then asked that

Drs. Julius Mastro and David Cowell of the political science department meet him there. Neither Mastro nor Cowell could be reached for comment.

Hassan first came to Drew in 1969 as a United Nations Semester student from Redlands University in California. When he later returned to Drew for graduate work in political science, Mary, then was an undergraduate.

He came to campus and regional prominence in 1975 when he repeatedly challenged Moshe Dyan during his speaking engagement in Baldwin Gym.

Falling Branches Wreck Cars

"An Act of God"

While the snowstorm this January may have been a skier's delight, it was also a driver's despair, especially for Drew students Guy Blumberg and Vinnie Senatore whose cars were hit by falling tree branches while parked on campus.

Guy's 1978 rented Bobcat lost its back window, while Vinnie's 1977 Camaro suffered a destroyed roof, back window, fender, and interior.

Guy said he took the incident rather lightly and told the loan-a-car, "I've got some good news and some bad news. The good news is I'm bringing the car back, the bad news is that it is not in one piece."

Vinnie, however, did not take the occurrence as casually, especially when

security did not respond to her phone call asking for assistance. After waiting a half hour she and her roommate, Liz Lorenzo, went to the Plant Office only to discover that security was aware of the accident which occurred 10 hours previously. An unsympathetic security guard referred to the incident as "an act of God."

Outraged by security's negligence in not contacting Vinnie, and upset about the lack of responsibility the department showed, a helpful Drew electrician later remarked, "Yeah, it may have been an act of God, but Jesus Christ wasn't on patrol last night."

Fortunately, both cars are covered by insurance, unfortunately, insurance rates are bound to go up. And while both cars are sure to be repaired, the question remains, who will mend security?



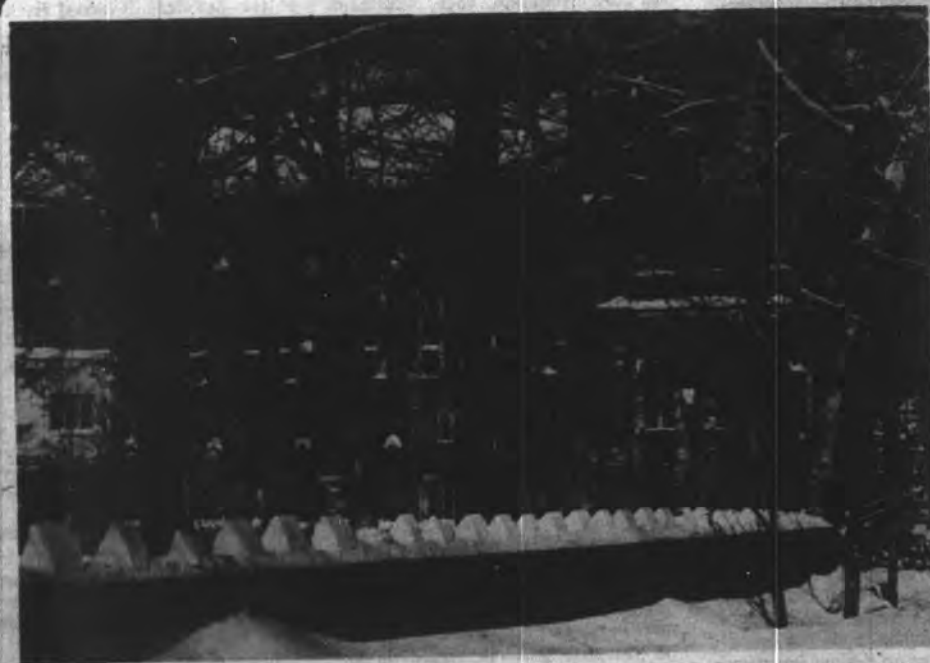
WQXR to Feature Drew Tomorrow

What interests Drew students? What classical music do they most enjoy?

Questions like these will be answered when the University is featured on "Datsun's Campus Beat," a radio program of the station of the New York Times, WQXR. The program will be aired tomorrow, February 4, from 11:05 p.m. to 1 a.m. at 1560 AM and 96.3 PM.

Host Tony Rudel will interview Susan Gilbert and Jim Miller, both seniors, and Assistant Professor of Philosophy Hans Morsink. Music selected by a sampling of students, faculty and administrators will be played.

The Monstrous January



Acorn Photo by Steve Sarishon

Pub and Snack Bar to be Renovated



by Pam Heyman

According to Dean Alton Sawin, chances are good that the pub and snack bar will be renovated within the next few years, but not this summer. Though no decision has been made, Drew is considering hiring the architect who designed the P.S. Pub in Madison.

There is a general interest in upgrading the appearance of both places by cleaning and decorating them and reflooring the snack bar. Structural changes would also be made.

"We would like to subdivide the pub so there are quieter portions separate from the noisy part," Sawin said. The pub would also be enlarged slightly.

One idea is to connect the pub and the snack bar so that food could be ordered in the pub. A counter would be placed where the entrance is now. Under this arrangement, a new entrance would be near the pin-ball room.

"The drawings I saw, I liked," Dean Sawin said, "but it will be tremendously expensive. At present, there doesn't appear to be the money. It's possible that part of it could be paid through the proceeds of the pub for a few years. But, now, we have no idea when it would be."

The Finance Committee and Board of Trustees have the final say in the decision. Dean Sawin hopes that the renovations will be done over a summer.

Interested in Peace Corps or Vista?

Peace Corps and Vista will be on campus Feb. 22 & 23 for formal interviews. If you are interested in getting advice and hard facts in preparation for the interviews contact Pat Peek, 822-3425 and pick up an application form at the Placement office. Last year's graduating class sent

four volunteers to Africa. Openings for untrained liberal arts graduates are increasing and your chances are good. Underclassmen are encouraged to stop by the placement office and pick up available information. The interviewers are interested in everyone.

"A Touch of Class"

79 MAIN ST.

welcomes back

all

DREW STUDENTS

with a

Valentine's Sale

of

GREAT BUYS!!

Winter Skirts 1/2 off

Winter Sweaters 1/2 off

Hat & Scarf Sets 1/2 off

Winter Hats 1/2 off

Winter Scarves 1/2 off

Sheepskin Slippers 20% off

Gauze Tops 2 for \$16

All Jewelry 10% off

MON - SAT 10-7 pm

THUR 10-9 pm



profile

by Luanne Paulter

When the Barber Shop Crisis hit Drew University in 1964, it was the talk of the campus. This incident is unfamiliar to the Drew student now, but the name of one of the students involved in the crisis is familiar — Robert deVeer.

During his junior year at Drew, Bob deVeer and several students set up an experiment which entailed sending one white and one black student to eight barbers in the Madison area. The findings showed that six of the eight barbers would not cut the black person's hair. The incident spread throughout the area and the news coverage upset the community.

"But we had a well-spring of support from the faculty and Administration," recalls deVeer, director of college admissions at Drew University.

So, this once apolitical, small-town New Englander came to Drew became President of the Young Democrats, and touched off a spark throughout the University. During his years at Drew, deVeer pursued a history degree and met his wife, Virginia, a sociology major. Both were interested in Latin America and wished to join the Peace Corps and live there.

In the spring of 1965, their chance came when they were selected to join the second group of Peace Corps volunteers established in the program which was initiated during the Kennedy Administration. They were married on June 10, after graduation—the exact date Peace Corp training was to begin!

After Dinner

Drew U. During the 1960's: Bob deVeer Remembers



Bob deVeer

They spent the next two years in Venezuela as volunteers for the Corps. Mr. deVeer, a wrestler of 13 years,

coached the national wrestling team for the Pan-American Games while in Venezuela and his wife began a library

in the country which is still maintained today. deVeer feels the experience he gained while living in South America was "invaluable" and has made him more objective when dealing with people from all walks of life.

When the couple returned to the States, they lived in New York. Mr. deVeer received a master degree from New York University and taught at a school in the lower eastside of the city.

"I was robbed twice during one academic year in New York, once by gunpoint and once by knife point. Then, my wife and I were mugged during the seventh inning of a baseball game at Yankee Stadium. We decided we had enough of New York."

In 1969, the 27-year-old deVeer was drafted into the army. He joined an officer's flight-training program and informed his superiors he was "close to being a conscientious objector and would be an unmotivated pilot." Thus, the U.S. Air Force placed him in a "self-initiated elimination program, a great euphemism for a quitting program," laughs deVeer who received an honorable discharge.

Today, the director of admissions finds pleasure in being the faculty advisor for the Wilderness Club and is a fanatic for jazz music.

"I especially love Calypso music and would really like to do a program on WERD with Rawle Titus, a Drew student from the West Indies, someday," says deVeer with excitement in his voice. Maybe Robert deVeer works in Mead Hall, now, but it hasn't kindled the burning sparks of his college days.

GIVING US CREDIT: BAD-RISK "KIDS" OR "COLLEGE MARKET"?

(First in a four-part series on credit for young consumers)
by Carol Pine

Not surprisingly, there are two divergent schools of thought on young consumer credit: On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics." But Irvin Penner, president of the College Credit Card Corp., believes differently.

Penner's firm is a "go-between." He links college consumers with a variety of credit interests including Penney's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa (formerly BankAmericard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients.

"The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market."

An Arizona banker, who has award-

ed thousands of Master Charge credit cards to young people 18 and up for many years, is another firm believer in extending credit to college students.

"A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved quite reliable — more reliable, in fact, than their parents," he explained.

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-Card Corp. believes differently.

If a young person has not established some modest credit history, the credit horizon can be a wasteland. "Catch 22 operates in many credit situations," says Ronald McCauley of the Federal Trade Commission. "You generally can't get credit until you prove you don't really need it."

Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is

better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account ... and no law can stop him from doing that."

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time.

Fortunately, the Equal Credit Opportunity Act passed in 1975 with numerous additional regulations added since then will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion and national origin.

Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says.

"Unfortunately, most people in a position to give credit or lend money moralize too much. A lender might not give credit for a shotgun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile."

In addition, Huot could also have added, educational loans are less risky

(Continued on Page 5)



Skiling

Interested in a Bus to nearby slopes from Drew?

Drop a note in Box 223 or see Irene Brill

EDITORIAL

Air the Facts

About

University

Drug Policy



Our curiosity has been piqued since we heard that after students left campus in December, several dormitory rooms were searched for drugs in an investigation believed to have been executed by Gary Johnson, director of Public Safety.

We say "believed" because we just don't know. John Hambricht found himself up against a brick wall in January when he questioned Public Safety.

Students are entitled to know the facts. Who actually waged this drug investigation? What information was used to determine which students were investigated? Why did the search occur during the Christmas-New Year's break when no students were on campus? Will action be taken against any of these students if they are caught again? Was this investigation in any way connected with nebulous talk of a new University drug policy?

Lack of information inevitably will lead to confusion and rumors which will only complicate the issue at hand. Don't let this happen. Don't curl apathetically into the new semester. Everyone—students, faculty members, deans—are urged to use the *Acorn* as a forum for further questions and, most important, for answers.

THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940.

The Acorn is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's content and is not responsible for any opinions expressed herein.

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Last Call

by John Hambricht

Welcome back and all that. I realize that this is a busy time, but I'd like to outline a few of the projects that the Student Government is working on. Look them over, and let me know what you think. We really need your help.

1. Over January, we worked on a number of projects. One of them dealt with the social life on campus—how it is, ways to improve it, etc. Take a look around this weekend and decide if you think something should be done. After you stop laughing, contact Ken Malkin and let him know what your creative mind has come up with. We need new ideas desperately.

2. For all Seniors having anxiety attacks about graduation, we are planning a series of discussions with alumni and faculty to discuss the pros and cons of life after Drew (if there is such a thing). Watch for more information and contact me if you would like to help.

3. Gerry Barker has been studying Drew's investments and their relationship to the world's social problems—South Africa, strip mining, etc. We are thinking of buying stock as a student body. We could then attend meetings of the stockholders, submit resolutions, and work more closely with Drew's Board of Trustees. Opinions or ideas? Contact either Gerry or myself.

4. I will be addressing the faculty today on the subject of *academic honesty/dishonesty*.

5. We have been trying to get things moving as far as Pub/Smack Bar

improvements are concerned.

6. We are starting to take a very close look at Drew Security.

7. We have been toying with the idea of instituting a teacher award for the year's most pedagogically sound professor.

8. We are trying to get a *resting site* at Drew, St. E's, or FDU so that all of you graduate school-bound seniors will not have to trek across the nation to take the GRE's, LSAT's, etc.

9. With the start of the new semester and people going on off-campus programs, there are a lot of openings on committees. If you are interested in an appointment to a committee, drop me a note.

10. Since there are only six weeks left in our administration, I hope some of you are seriously considering running for office. If you would like to talk about it drop in to see me.

Besides these projects, there are a lot of things going on. We need your help! I realize we all have things to do, but if you can spare an hour or so a week, we will get a lot more accomplished. We need your ideas and help now. Contact me in the SGA office, in Hoyt-Bowne 119, or at Box 736. This is my last formal request for assistance. After the March presidential election, it will be entirely up to you to decide where Drew will go.

Sit back for a moment and think about Drew. It's not bad, but it could be better. It will not get better until you decide to do something.

editors

Big Cheer For Students

To the Editors:

The J.V. Basketball team would like to extend our appreciation to the students and fans that supported us at last Saturday night's basketball game. It felt good to have our friends behind us. Thankyou!



COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS
announces

The closing date for the submission of manuscripts by College Students is
February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

ON THE TOPIC OF SPEAKING

by Jonathan B. Harris

To the Administration, Faculty, and Students.

I am proud to announce that the January term course entitled Argumentation and Debate met with much success and enthusiasm. The idea for such a course came after the other January programs had been outlined and approved. Therefore, to initiate a debate class, an affirmative from the administration was necessary. Dr. Johnson, who first semester helped re-establish the debate club, was willing to design a curriculum and teach the course. Dr. Johnson submitted his plans to the curriculum committee and with the aid of Warren Cole and Donna Theil set the bureaucratic wheels in motion. The administration, after little debate, gave their approval. The one requirement, having a minimum enrollment of eight students, was easily met and the course became official. Thus, a positive example of student faculty cooperation was set. I must compliment the administration for its willingness and speed in accepting and authorizing the plans for this course. Dr. Baker and Dean Ackerman deserve recognition for their help in getting the Drew bureaucracy to act.

I believe a teacher makes or breaks a course, and Dr. Johnson definitely made the debate class worthwhile. Everyone was thoroughly impressed by his style, his class. Dr. Johnson is unquestionably a gentleman's gentleman. Having himself been captain of the debating team at the University of Michigan in the early part of this century, going on to study at Oxford (fulfilling a lifelong dream), he helped us gain an appreciation for the essence of communication, speech. The class held debates, gave orations by great orators such as Patrick Henry and Wendell Phillips, memorized Shakespearean soliloquies, and worked on techniques of extemporaneous speaking.

At one point near the end of January a member of the class Tim Covington gave an eloquent and convincing speech on the need to decompartmentalize the liberal arts education. Mr. Covington explained that we have become too categorized, too specialized in one area of education or another. A tunnel vision has resulted. He went on to say that many faculty members feel the same way. The picture of the well rounded student has begun to fade. I feel one step toward achieving a decompartmentalization of the educational system would be to institute a regular semester debate course. The success of his proposal lies not only in classic oration and debating techniques, but in the knowledge gained on a specific topic during a debate. This was proven over January. Various subjects were chosen for debate. After the research material was gathered and presented, one left the debate knowing a good deal about that specific topic. If this plan were adopted for a regular semester, then after fourteen weeks one would be on the way to fulfilling the ideals of a liberal arts education. The element of universality would be reinstated into the system. Among the many other virtues of this type of learning is that it makes for good lawyers, and it appears that everybody and their mother wants to become a lawyer after leaving Drew! Therefore I feel a man like Dr. Johnson would be the perfect individual to head up such a program, and I hope the administration gives this some thought.

Just one final word on the subject of debating: as newly appointed president of the Debate Club I would like to extend an invitation to those students, interested in this endeavor, to join us. We meet on Tuesday evenings at 7:30 in the U.C. 102. The national topic has already been chosen for this year. Because we debated the national topic during January a sufficient amount of research has been collected. Speeches

pro and con have been written. Thus, the time you would have to devote to additional research would be minimal. So if you enjoy public speaking join us in time for the spring debates.

While on the general topic of speech I would like to say that it is high time Drew subscribed to a lecture series. In short many experts live in New York and the surrounding areas, for example Dr. Rollo May, Gore Vidal, Elie Weisel, Truman Capote, Woody Allen, and Andy Warhol to name a few. It is disheartening to think that renowned individuals who have influential opinions live so close, yet have never stopped by this campus. I hope something is done about this in the near future to help make life a bit more interesting on this campus.

PUNDRE

It has been said that a pun is the lowest form of humor. As a statement of fact this is acceptable. But, if said only in a derogatory sense the sayer should look around for other low forms, which in themselves can be not so bad. For example, a smile can become a laugh; addition is the lowest form of math; crowkey, boccie, bowling (in alleys and on the green) and marbles, are low forms of ball games. While golf balls spend a high percentage of time in the grass they do have lofty aspects. Even the lowly earth worm catches (is caught by) earthy birds, and some big fish. Q.E.D.

When rescue teams comb an area they sometimes come up with hairy finds. Cigarette smoking on campus has increased so much as to generate enough tar, if saved, to fill most cracks in Drew's tennis courts.

Some patrons of the required meal plan get sharp pains after eating. Then there are students on the health-food plan who feel well all the time. Could it be because they don't eat staples? Could be, but then they lack iron. Which reminds me that I had to discontinue taking Geritol because the high iron content in my blood was deleteriously randomizing taped magnetic domains.

A chem course in aromatics fascinated two bearded brothers named Trade and Mark. They became famous as the Sniff Brothers, and even went to their graves without coffin.

Social Life

(Continued from Page 1)

six kegs are on hand. Another thought is to rotate dorm parties between Tolley-Brown, Welch-Holloway, and Baldwin. The Living Councils could have a big role here.

"This school could conceivably turn into a suitcase school. Drew's trying to recruit out-of-state students. If everyone goes home on the week-end, it's going to have a detrimental effect on the school as a whole. We need to keep students on campus, give them something to do on the week-ends.

"Part of the problem, simply, is that no one knows for sure that what this student body wants. If anything, Drew students are individualists with diverse tastes. Surveys are a problem because response is always low and no one has the time to closely read and analyze them."

Malkin points out that nothing concrete has emerged yet from the discussions. In the meantime, he says students should prepare for the upcoming SGA and Social Committee elections. That's one way students can exercise their power.

INQUIRING REPORTER

By Guest Inquirer Martha Herrmann

Q: If you had an hour to waste, how would you use it?

Jody Klein (Jr.) In bed.
Leslie Rapfogel (Sr.) Watching T.V.
Tom Durovcsik (Sr.) Collecting money from Foster 33 for one of our parties.
Denise Von Blaser (Jr.) Sleeping.
Tom Vencuss (RD Haselton) Flicking my Bic.
Ralph Seovill (Soph) With a bottle of Seagrams, an ounce of gold, and you.
Lou Kreisberg (Fr.) Playing tennis.
Arly Hansen (Fr.) Playing tennis also.
Penny Daggett & Peggy McNutt (Soph) Getting even with yessir I.M. fat.
Kevin Grimes (Sr.) With You.

Bob Nemoroff (Sr.) With Cheryl Tieg.
Elsa Phin (Jr.) Having a good time.
John Rubino (Soph) Breaking your pencils.
Beatrice Alperin (Sr.) That's a ridiculous question, I waste every hour!
Betsy Ford (Soph) Refinishing third floor Welch's waiting parlor due to the heavy workload.
Jean Gould (Sr.) Going around asking questions for the Inq. Reporter.
Charlie Leghner (Soph) Talking to you.
Elaine Davies (Sr.) Sleeping.
H.B. (Theological student) Going to a Tom Oden lecture.

Cercle Francais Plans Soiree

The Cercle francais will launch the spring semester with a *petite soiree et discussion* on Friday, February 10. Our main efforts for the new semester will concentrate on an excellent program of French films with English subtitles, open to everyone. Beginning on February 16, a Thursday, we will show two short flicks at 7:30: *Strasbourg-Paris a pied* and *L'Arrestation d'Armand Lupin*. Here is the schedule of films for the following Thursdays and Mondays.

2/23 On s'est trompe d'histoire d'amour
3/2 Le Rouge et le Noir (The Red and the Black)
3/9 La Chartreuse de Parme

Credit Card

(Continued from Page 3)

because they are largely guaranteed by the government.

But there is frustration among young consumers. They watch their parents buy on credit, so they try to do the same. They have more money than their parents did thirty years and they choose to spend it—at last count, about half of all 16-to-21-year-old Americans had jobs. Modest jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pockets of typical 17-year-olds.

With money like that to spend, young people are rapidly lured into the credit world. There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus deb accounts" and "keen teen accounts." By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 80 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge cards turns out to be a respectable \$134.

National Car Rental agrees that most people under 24 are not bad credit risks. The company also points out that if a young person already has a Master Charge card or other major credit card, it's easy to rent a car from National. "Like Master Charge," says Matt Waters, director of credit for National Car Rental, "we want to give young adults the credit they deserve." National has rental offices located in a number of major college towns and rents to students on a cash basis with a cash deposit in advance, provided the person passes the credit qualification procedure. However, the firm much prefers to rent to students who carry one of the major credit cards.

But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt." A Colgate student who had been using his father's oil company credit card by agreement ran up a \$200 gas bill and was forced to sell his car. Critics of young consumer credit who really want to get tough remind us of the student loans that will never be paid off—to be specific, the federal government cites \$500 million in loans that are in default. That's 10 percent of all student loans issued. By next year it is estimated that an additional 45,000 student default claims worth \$127 million will be filed.

**Seniors Who Have Not Had
Photos Taken Will Be
Contacted In February**

ENTERTAINMENT

Twelfth Annual Student-Faculty Photo Show

Color slides and black and white prints are now being considered for the Twelfth Annual Student-Faculty Photography Show, co-sponsored by the UC Board and Photography Club. Deadline for submission is Tuesday, February 28.

Each person can enter up to 20 photographs. Print and slide categories are nature, scenic, people and general.

People whose work is accepted to the show will be able to buy the attractive frame in which it appears at a reasonable price. People with photos in the show will also receive free of charge the mounted color enlargement which will be displayed.

Copies of the show rules and application blanks will be available in the UC Gallery, room 104, from February 6 through February 17, 12:45 to 2:45 Monday through Friday and from 7:30 to 10:30 p.m. Monday through Thursday evenings. There will be a special session, to be announced, where students and faculty members can bring their photographs to be judged for the show.

Photo Club Plans Speaker

Harry Kalish, well-known New Jersey photographic exhibitor, will present a program entitled, "Composition in Photography," Tuesday evenings, February 7, at 7:30 in UC 104. The program is sponsored by the Photography Club.

People planning to enter the student-faculty photo show are urged to come and get pointers for their show entries.



mumovies



Weekend:
One Flew Over the Cuckoo's Nest
Commons 102
Fri., Sat., Sun.
7:00 & 9:00 pm

Mid-Week:
The African Queen
Commons 102
Tues. Feb. 7
7:00 pm
Wed. Feb. 8
7:00 & 9:00 pm

In focus

"THE TURNING POINT"

by Roberts Shyo

The recently released movie, "The Turning Point," has been hailed as the definitive dramatic study of the brutally competitive, yet glorious world of ballet. It is, in actuality, nothing more than a cheap and ridiculously sentimental Hollywood fantasy.

This movie's stellar roles are assumed by Anne Bancroft and Shirley MacLaine. Bancroft is cast as the aging ballerina Emma. Now well past her prime as an artist, Emma longs for the marital bliss and motherly fulfillment which will never be hers. MacLaine portrays Deedee, Emma's one-time rival who is bitter at having turned housewife. Deedee and Emma's relationship, which comprises the movie's major emphasis, soon becomes thoroughly tedious. Bancroft, allegedly a great prima ballerina, does little more than glide regally about sporting the properly erect carriage of a dancer. MacLaine's frustrated ballerina character is dowdy and pitifully dull.

The dramatic link to the ballet world as it exists is provided for by Leslie Browne, who is cast as Deedee's talented daughter Emilia. In addition, Mikhail Baryshnikov portrays the brilliant Russian danseur Yuri, a character obviously modeled after Baryshnikov himself. The youthful Emilia is accepted into Emma's company, and soon begins assuming major roles. This meteoric rise to stardom might have been conceivable with Gelsey Kirkland as Emilia, as was the original intention. Browne is far too immature and uninspired a dancer for Emilia's success to be at all plausible. In spite of her perfect Balanchine body and secure technique, Browne remains, as yet, merely an adequate dancer. This becomes especially evident when she is pitted against Baryshnikov's mature

artistic qualities and typically Russian virtuosity. Ballet represents surely the most austere of aesthetic disciplines. And yet, "The Turning Point" reveals very little of the pain and frustration constantly experienced by the dancer. In this movie, the heartache and the suffering stem not from the rigors of training, but from being deceived by one's lover, or from seeing what were once your glories being lavished upon stars from a younger generation.

In all respects, this film prescribes to precious little realism. The either/or situation of Emma and Deedee is misleading, for many dancers have managed to combine successful careers with a stable family life. This has been attested to most notably by Hayden Sibley, Fracetti, and quite recently, Makarova.

In addition, one gets the impression from watching this movie's all too brief moments of actual dance footage that the ballet repertoire is still rooted mainly in the traditions of 19th century romanticism. That this is no longer the case is rather self-evident. In the film, a brash, Eliot Feld-like choreographer's abstract ballet is hailed as a major innovation. Yet, such radical developments actually occurred in the early 1900s with performances of Fokine's eventually plotless "Chopiniana" and Nijinsky's expressionistic "Le Sacre du Printemps." It was Diaghilev, after all, who enlisted the contributions of the then avant-garde Matisse, Stravinsky, and Picasso for his Ballets Russes.

A disregard for realism extends to this movie's glimpses of backstage life. There is the ridiculous scene whereby Emilia, preparing for her first solo role, storms out of a rehearsal. It seems that she was annoyed at being reprimanded for expressing too much emotion in her dancing. What unknown member of the corps de ballet would dare threaten her position in the company in such a fashion, knowing full well that there are thousands of unemployed dancers available to replace her at any moment. The same can be said of the episode whereby a drunk Emilia is pushed onstage during the middle of the second act of "Giselle." This scene may have milked the laughs, but one questions the value of such a distortion.

What remains, in essence, is a contrived romance with little basis in plausible reality. Some of the movie's moments do recommend it, however, particularly the "La Bayadere" sequence which opens the film. "The Turning Point" may prove significant in instigating the future creation of more feature-length dance films. One, "Slow Dancing in the Big City," is already under production. Hopefully, this film will strive for realism in addition to just pathos and humor.

Cast Calls

There will be auditions for four one act plays, including Ionesco's *The Bald Soprano* and *The Lesson*, in Bowne Theater on Tuesday February 7 at 7:30 and Wednesday February 8 at 4 p.m.

There are several parts for both men and women.

The plays will be produced in the first two weeks of March. These shows are sponsored by the Theater Arts Dept. and the Drew University Dramatic Society. Everyone welcome.



Vacation is over.
It's time again to think.
Come see your old friends.
Come to the Pub for a drink.

Lowenbrau and Lite,
Molson, Schlitz too.
The Pub welcomes all back;
Welcome to Drew!

The hours're the same.
Some bands will be new.
Reggae, Disco, and Bluegrass;
Rock, and jazz for you.

Some prices must go up.
The accountants' books do show.
Don't take it out on the bartenders
'Cause they'll tell you where to go.

Bring a prof to the Pub and rave.
Bring a prof to the Pub, you'll save.
So don't be a cretin.
All your friends you'll be meetin'.
Just 'member your limit, and behave!

BULLETINS

Happenings Around Town

by DeeTee

Saturday, Feb. 4 — 8 p.m.

Concert: THE GOOD RATS. Place: The Morris Stage, Route 24, Morristown. Tickets: \$5. Call 540-9271 for further information.

Till Sunday Feb. 5

Theatre: "TORCH-BEARERS" featuring Peggy Cass, Tova Feldshun, Farley Granger and Dina Merrill. Place: McCarter Theatre, Princeton. Call Box Office at 609-921-8700 for further information.

Tuesday, Feb. 7 — 8 p.m.

Ballet: BALLETS TROCKADERO DE MONTE CARLO. Place: McCarter Theatre, Princeton. Call Box Office at 609-921-8700 for further information.

Tuesday Feb. 7 — 8 p.m.

Concert: EMERSON LAKE AND PALMER. Place: Jadwin Gym, Princeton University. Call Box Office at 609-921-8700 for further information.

Friday, Feb. 10

Concert: KENNY RANKIN. Place: The Morris Stage, Route 24, Morristown. Call 540-9271 for further information.

Thursday, Feb. 16 — 7:30 p.m.

Theatre: P.J.B'S "BRIGADOON" Place: McCarter Theatre, Princeton.

Call Box Office at 609-921-8700 for further information.

Friday, Feb. 17 — 7:30 p.m.

Theatre: P.J.B'S "BRIGADOON" See above.

Friday, Feb. 17 — 8:00 p.m.

Concert: DAVE MASON, rock guitarist. Place: McCarter Theatre, Princeton. Call Box Office at 609-921-8700 for further information.

Saturday, Feb. 18 — 8 p.m.

Concert: PETER LEMONGELLO. Place: Caldwell College, Caldwell, N.J. student center. For telephone reservations call 228-4424.

Sunday, Feb. 19 — 1:30 p.m.

Trail Trek: 3 or 4 Mile Hike through Lewis Morris County Park. Meet at Old Army Road parking lot, the first lot on the left from the park entrance on Route 24 in Morris Township. For further information call the Outdoor Education Center at 635-6629.

Sunday, Feb. 19 — 8 p.m.

Concert: HARRY CHAPIN. Place: Somerset County College Gym. Tickets are priced \$6.50, \$7.50 and \$8.50 and are on sale in the College Center or by calling 526-1200, ext. 348 or 349.

Summer Study in Madrid

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Madrid, Spain. Last summer, 93 students lived and studied at the Ciudad Universitaria de Madrid. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture.

Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caídos, El Escorial, Segovia, Avila, Toledo, Museo del

Prado, Palacio Real et. Students found that they had also more than enough time to do, see and learn what-ever they chose. As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in the beautiful Torremolinos Beach. Plans are already in progress for the 14th Summer School Program in Spain 1978. Students may earn 9 quarter college credits. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, IL 61201 as soon as possible. Space is very limited.

Southampton Offers SeaMester

Southampton College SeaMester sets sail again on Wednesday, March 29, from St. Thomas, U.S.V.I., and applications are being accepted now from college students who wish to join the voyage.

The 110-foot, gaff-rigged auxiliary schooner Harvey Gamage is home, classroom, and laboratory for the students who will spend eight and one-half weeks earning 15 college credits on the journey that will bring them from the Virgin Islands to Sag Harbor, Long Island, by May 25. The schooner carries 4200 square feet of sail.

Primary ports of call to educational institutions, research laboratories and historical sites will include St. John and Tortola; La Parguera, Puerto Rico; Puerto Plata, Dominican Republic; Cap Haitien, Haiti; Greater Inagua and other Bahamian ports; Savannah, Georgia; Beaufort, North Carolina; Newport News and Gloucester Point, Virginia; Lewes, Delaware; South Street Seaport, New York City; and Mystic Seaport, Connecticut. Secondary ports of call will be added as opportunities arise.

The curriculum offered by resident faculty and visiting lecturers aboard the Harvey Gamage includes five courses, of which the student will choose four.

The courses are Coastal Oceanography, an introduction to those physical, chemical and geological features which interact to create the estuarine and coastal environment; Ichthyology, the biology of fishes with emphasis on the diversity of evolved structural, physiological and behavioral adaptations; Ornithology, an introduction to the study of birds with emphasis on field identification of marine and coastal forms; Maritime History, a study of the role of the maritime trades in the history of the countries of the northwest Atlantic and Caribbean; and Navigation and Seamanship, the fundamentals of navigation using both instrumental methods and celestial navigation. This course is required of all students, as each is expected to be involved in all aspects of the operation of the ship, including standing regular watches.

This is the fourth SeaMester term offered by Southampton College, a Center of Long Island University. Application forms and additional information about the program, the total cost of which is \$3100, including tuition, room and board, and laboratory fees, may be obtained from SeaMester, Southampton College of LIU, Southampton, New York 11968; (516) 283-4000.

Summer Study in Germany

The Deutscher Akademischer Austauschdienst (DAAD) offers the following scholarship programs to US students for 1978:

1. Eight week-GERMAN LANGUAGE COURSES at Goethe Institutes in the Federal Republic of Germany during the summer of 1978 (for non-German majors only). One year of college level German is required.

2. HOCHSCHULFRIENKURSE, 3-week summer courses at German universities in the field of German studies. A good knowledge of German is mandatory.

3. SHORT TERM STUDY AND RESEARCH (2-6 months) for advanced graduate students. This program is designed for dissertation or post-doctoral research in the Federal Republic of Germany.

4. INFORMATION VISITS for groups of professors and students affiliated with an accredited American institution (no programs during July and August). Limited financial assistance and program arrangements for up to 21 days.

Application forms for all programs can be obtained from DAAD's New York office. Deadline for a 11 programs is January 31, 1978.

For further information about programs please contact:

German Academic Exchange Service

One Fifth Avenue, Apt. 11-D

New York, NY 10003

Career Conference for Professional Women

NEW BRUNSWICK, Jan. 16—Prospects and potential for career advancement in higher education will be explored by New Jersey women Friday, Feb. 10, at a statewide conference at the Rutgers Student Center on College Avenue.

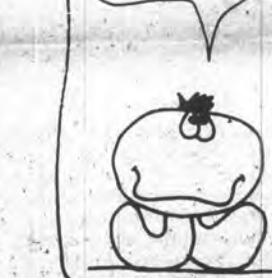
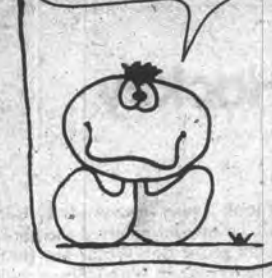
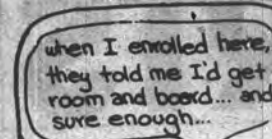
"Career Advancement for Professional Women in Higher Education" is sponsored by the Women's Studies Institute of Rutgers University and the State University's Career Development and Placement Services, in conjunction with Higher Education Resource Services of New England (HERS).

The conference will provide women with an opportunity to meet and interact with professionals in the field. They will attempt to establish a communication network to help them advance individually and collectively in professional life.

The conference, which will run from 9 a.m. to 5:30 p.m., will include a HERS presentation, special interest workshops, and chances for participants to meet various resource people.

"Attacking the Academic Labor Market—Advice to New Ph.D.s" and "Prospects of Leaving Higher Education: With or Without Further Training" are among the workshop offerings.

The registration form and \$10 fee must be filed with Rutgers, The State University of New Jersey, Career Development and Placement Services, 50 College Avenue, New Brunswick, N.J. 08903 by Feb. 3. For additional information call Pam Blake (201) 932-9742.



HEY KID'S, WANNA' BOOGIE

Drew students are in the process of organizing a Dance Marathon for charity sometime after the spring break. On Wednesday, February 8, there will be a meeting for all those individuals interested in working on a committee to organize the dance. The meeting will be held in U.C. 102 at 7:00.

At this time several campus groups have been contacted, including the U.C. Board and the Social Committee, and have expressed interest in the possibility of supporting this project. But the success of the dance rests primarily on the shoulders of those people who are actually willing to lend their time to work on an organizing committee. The more people we have with us, the better our preparations and the more money we will be able to donate to our charity.

For so long people have griped about the inadequate social life at Drew, and a dance marathon represents an opportunity to do something different at the university. Not only will it be fun for those who participate, but the dance proceeds will help many people who are less fortunate than ourselves. If you are even just a little bit interested, please come on Wednesday. We need your help. Thanks!

For further information please contact either Johanna Raymon in Hoyt-Bowne 218, or Tim Riordan in Hazelton C-38 (P.O. Box 1428).

SPORTS

Butt Ends Take Hockey Crown

by Tom Quish

The Butt Ends downed the Black Russians 2-1 in double overtime and won the fall hockey championship here at Drew. The victory was especially sweet for the Butt Ends since it was the Russians who had defeated them in two previous championship games by one goal margins.

Indeed, for a time it looked like the Butt Ends championship hopes would

Babbin took a pass from Andy Cutliff and Phil Toran and powered the puck by Russian goalie Bob Wolff. The Butt End's bench erupted. With Eric out and being behind 1-0 things didn't look good. But when Larry scored I knew we would win commented Andy Cutliff.

But victory was still not to be easy. The Russians had the better of play in the first overtime period. Butt End's penalties also gave them the power play



Street hockey in action.

again be in vain. After a first period bench clearing fight which saw the Russians Gregg Rubin and Butt End's bad boy Eric White ejected, both teams settled down to play one of the cleanest and closely contested games in the hockey leagues history.

Neither team was able to score till the second period. Then the Russians Mark Halpern brought the record crowd to its feet. His screened shot beat Butt End's goalie Hugh Brodie high to the stickhand side to stake the Russians to a 1-0 lead.

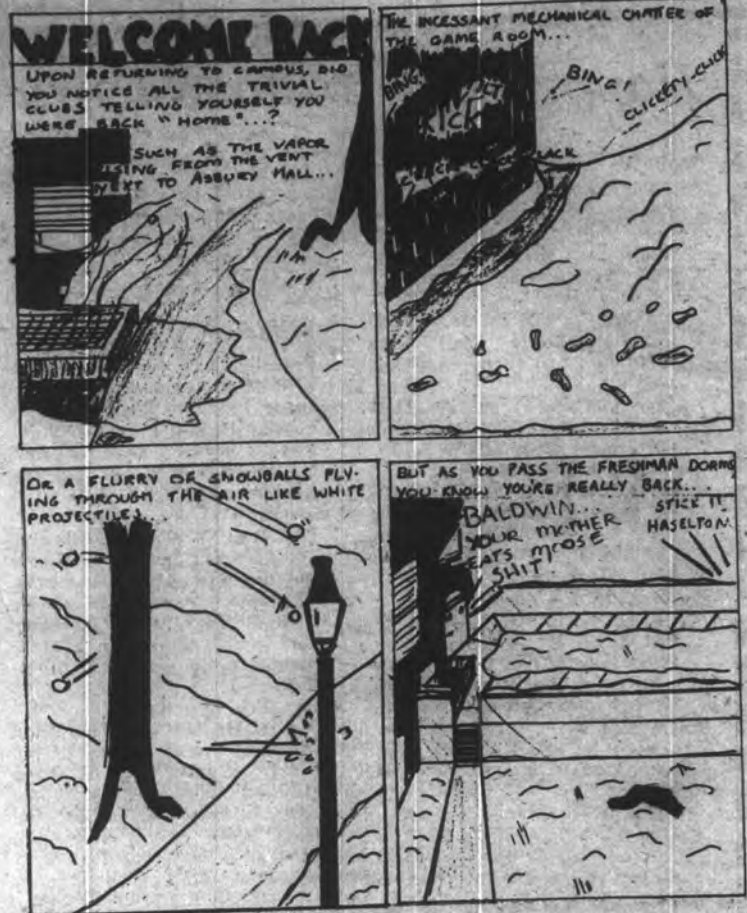
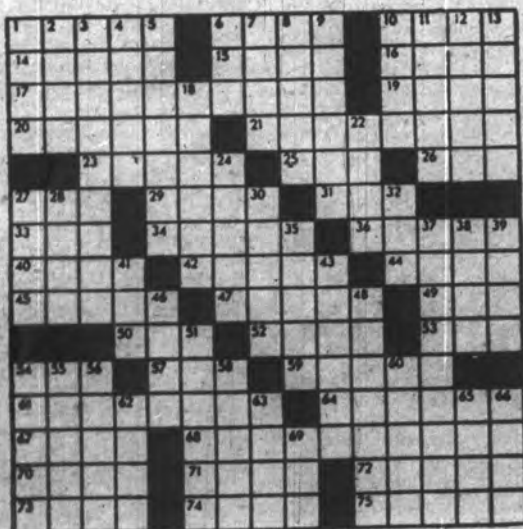
The Russians held the lead through the second period and into the third. Time was running out on the Butt Ends. They kept the pressure on in the final period and it finally paid off when, with only six minutes left in the game, Larry

three times. However, they did not score as the Butt End's defense of Paul Crosby, Guy Blumberg, Todd Luckey, and Jon Feldman combined with vezina goaltender Brodie to bar the door.

With both teams tiring in the second overtime the game was decided. After a scuffle in front of the Russians net Andy Cutliff found himself alone in front. One quick wrist shot later and the Butt Ends had their long sought after championship. Larry Babbin and Phil Toran assisted.

When asked what the difference was between past championship games and this one Butt End's captain Brodie replied, "In the past the Russians have outlasted us. This game we hustled as much as them and it made the difference.

TODAY'S CROSSWORD PUZZLE



Jan Plan (Continued from Page 1)

Mary Monticelli, a senior from River Edge, N.J., who majors in Psychology, and minors in Poli Sci and Soc, worked at the Morris County Courthouse. She was part of a pioneering program in the Judicial system called Pre-Trial Intervention. (PTI) This program counsels offenders of the law, putting them on a probation period, and attempts to solve the problem before the case reaches the court. Because of the immense number of cases that the courts already have to deal with, this process saves valuable courtroom time, while also saving tax payers' money.

Mary was assigned by one of her supervisors to research some of the already existing PTI programs, and to form a PTI Operations manual, which judges, lawyers, and other personnel of

the court system could refer to. Mary hopes to continue to work in the counseling and rehabilitation aspects of this program after she graduates in May. "Practical experience is the best way to learn," said Mary.

On the whole, Jan Plan seems to have met the expectation of its participants. The one thing none of them expected and all could certainly have done without was the snow, ice and freezing cold.



ACROSS

- 1 Liver
- 6 Living room
- 10 Light source
- 14 Sheeplike
- 15 Cessation
- 16 Lengthy, in time
- 17 Leeward island
- 19 New York cartoonist
- 20 Part of the body
- 21 Without a current
- 23 Shrewd
- 25 Lancelot
- 26 Owns
- 27 Ad ---: For this purpose
- 29 Its capital is Columbus
- 31 Old horse
- 33 Gold: Sp.
- 34 Actress Gwyn, et al.
- 36 --- in the woods
- 40 Remove outer skin
- 42 Spirited horse
- 44 Cover with asphalt
- 45 Dormancy
- 47 More rational
- 49 100 years: Abbr.
- 50 Jurisprudence
- 52 Slangy
- 53 Toronto's
- 54 Mineral spring
- 57 Fail to keep pace
- 59 Ascended
- 61 Woole: Var.
- 64 Graphic representations
- 67 In the direction of
- 68 Enticement
- 70 Seedless plant
- 71 Biol. branch
- 72 Orangutan
- 73 Beat harshly
- 74 Motherless call: Var.
- 75 Invest with qualities

DOWN

- 1 Dismal failure: Slang
- 2 Actor --- Novello
- 3 Sports page info.: 2 words
- 4 Inner: Anat.
- 5 Sitting
- 6 NYSE unit
- 7 Nautical levers
- 8 Music symbols
- 9 Gain
- 10 Incline
- 11 Irish exclamation

Var.

- 12 Food of divine origin
- 3 Devises secretly
- 18 Does cartoon art work
- 22 Seize
- 24 Scot. garb
- 27 Twining vines
- 28 Used in the mouth
- 30 N.Y. State city
- 32 Interval
- 35 Man of La Mancha
- 37 Meat product skin: 2 words
- 38 Level
- 39 Directed with force
- 41 Shock-deal
- 43 Delineate
- 46 Glove part
- 48 Form differently
- 51 Stayed around
- 54 Open boat
- 55 Television group
- 56 Star: Comb. form
- 58 Euro nation: Prefix
- 60 Timothy ---: Can. merchant
- 62 Chinese factory
- 63 Murky atmosphere
- 65 Take-out order
- 66 Precip. form
- 69 Wield