

THE DREW ACORN

Student Newspaper Of The College

Vol. XLII, No. 12

Friday, December 9, 1977

Book Awards

by Kathy Henning

What started out as an experimental, somewhat controversial program, the Book Awards, will now be expanded upon as a part of admission procedure, said Robert DeVeer, Director of College Admissions.

The Book Awards came into being with this year's freshman class when there was a surplus of funds. One of the proposals on what to spend the money on, made by the Admissions Committee, suggested that students in the top ranks of their class who had scored 1200 or better on their SAT's be given Book Awards. The awards carried a \$225 stipend, to be used to pay for books and supplies at the book store, and were awarded with no reference to need.

DeVeer said the program was approved with the understanding that it was experimental. Studies were done involving 27 students who were offered the awards, and 27 who were not. Results showed that 48% of those offered the awards chose to attend Drew, while only 25% of those not offered the awards chose to attend.

Many upperclassmen have expressed sentiments that the Book Awards are a form of bribery to get students to attend Drew. Responding to this, DeVeer said, "Those are rather strong words. It is enticement... it's not bribery; it's an award for achievement and nobody's saying they have to accept it." He said about 60% of all universities now give awards based solely on merit.

Dean of Financial Aid Alton Sawin said it's "an issue that's going to get a lot of discussion." He pointed out that some colleges such as Hofstra and Adelphi presently employ the policy that all students ranking in the top 10% of the class who score 1200 or better on the SAT's automatically have their tuition reduced by 50%. "They're doing it to bring in some strong students," said Sawin.

Despite the objections of opponents, it looks as if the Book Awards and their high success rates are here to stay. "We're going to expand the program," said DeVeer. "We're very excited about it."

Boraine Wins

by Susan Gilbert

Alec Boraine, Drew alumnus and Progressive party candidate in South Africa, won his re-election to parliament November 30 by a plurality of 337 votes.

Drew's faculty donated several thousand dollars and the S.G.A., with the support of the International Club, sent Boraine \$85 toward his campaign to demonstrate their support for his anti-apartheid stance.

The outcome of the election increased the seats of the Progressives and virtually wiped out other minor parties, thus strengthening the Progressive party as the chief opposition to the ruling nationalist party.

"His election is good for the nation and good for South Africa," said S.G.A. president John Hambright. "I think our contribution provided if not financial support, at least moral support."

STATE TO FUND LOCAL GOVERNMENT INTERNSHIPS BY DREW STUDENTS

by Dawn Thomas

The Division of Local Government of the New Jersey State Department of Community Affairs confirmed the awarding of a "pilot grant" of \$7,800 for eighteen Drew students to participate in Local Government internships in the New Jersey/New York Metropolitan area.

The grant will facilitate the paying of the select group of eighteen students while they work one full day per week in various Local Governmental agencies such as the New Jersey Public Utilities Commission, the New York Port Authority, The City of Morristown Administrator's Office, and the Planning Boards in Bridgewater Gap and East Brunswick (where the administrator is a former Drew Student and member of the Board of Trustees).

The internships, which will begin in the Spring semester is part of a unique program designed by Dr. Julius Mastro and offered by the Political Science Department. It consists of a three-course sequence in Urban Politics and Public Policy Administration (Psci. 128, 129, 130). The program is designed to accomplish two objectives. First, to provide each student with an academic foundation of Urban Politics and Public Policy Administration through a fall and spring semester seminars; and second, to bring each qualified student into an applied clinical internship program in an Urban laboratory in the New Jersey/New York Metropolitan area thereby integrating the academic aspect with a supervised field experience. According to Dr. Mastro, the idea is to "learn the principles through literature then watch them in application."

The Urban Policy Laboratory, the final course of the sequence consists of



Julius Mastro

an integration of the internships with on-campus seminars that will feature lectures by local government officials. "It's a two way street," said Mastro.

In discussing how this program was awarded the grant Mastro said that "it was just a fringe benefit that came our way." He explained that someone in the Department of Community Affairs heard about his program design and was attracted because of its uniqueness — the combination of supervised internships with theoretical studies. Apparently other schools place unqualified

students in these internships then let them "sink or swim." Mastro said "the state was interested in our more structured, more supervised program, and offered support."

According to Mastro he was proceeding with his program "without any visions of receiving money from the state" but was urged (by state officials) to submit an official grant proposal. To everyone's surprise, especially the eighteen students involved, the state came through confirming the award this past Wednesday.

Dorm Lounges to be Renovate

by Joyce Bruciati

The renovation of the dorm lounges which began last year in Tolley-Brown is an "ongoing process," according to Director of University Housing Claire Calhoun.

If you've noticed the baby grand piano which recently arrived to Baldwin, you've probably guessed that Baldwin's lounges are second on the list. Asbury is also in the midst of being redone, and Hoyt-Bowne will be started as soon as its student committee makes the final decisions about what the dorm wants. The next scheduled dorm is Haselton, which hasn't yet formed its committee.

This program is headed by Eric Sandburg, Director of the Plant Office and Ms. Calhoun, who explains that the University has allocated a certain amount of funds toward these renovations, on the stipulation that it receives the residents' assurance that the lounges will be kept in good order and maintained "outside of the normal wear and tear."

As with Tolley-Brown, an ad hoc Lounge Committee must submit a list of guidelines proposing how they plan to

keep the lounges in good order, including restrictions on use of the lounges, in which the resident director has the final authority.

Decor of the lounges is entirely up to the student committees. They decide what type of furniture and color scheme they would like, depending upon what functions they feel these areas should serve.

The committee in Baldwin has decided that the smaller upstairs lounge should be used for formal entertaining and that they would like to keep the basement as an open space for parties.

When the Hoyt-Bowne committee reaches this type of definite decision, Eric Sandburg will call in an interior decorator to make some suggestions and estimations. Ms. Calhoun says that many factors contribute to the length of time which this process involves, including student input and later, the delivery of furniture, which usually takes about three months.

The funds for these renovations have been built into the budget on a rotating basis and she estimates that all of the dorms will be taken care of "ideally within the next two years."



Alec Boraine

Daily Record Photo

Archeological Institute Takes Step Backward



Paul Properzio

Drew University has been making an attempt to forge ahead, by taking a step backwards and rediscovering what the humanities really are. Where they began.

The Drew Institute for Archeological Research, headed by Dr. Robert Bull, has been operating for over ten years, and has just received new housing in Embury Hall. A Master of Arts Degree in Middle Eastern Archeology has been initiated recently, as well as a new Minor in Archeology, under the supervision of the Faculty Archeological Committee. There is a strong tie between the various humanities here at Drew in this rediscovering process, and it is only just beginning. However, Drew's "step backwards" is not merely limited to the campus, and campus oriented activities.

Are you interested in Classics, Art History, Anthropology, Philosophy, History, Literature, or Archeology? More importantly, are you seriously interested in studying Greek Civilization and Culture, the place where it all did indeed begin? If you are, there is something you might like to know—it is possible to spend a year, or if you prefer, a summer, studying Greek Civilization while living in Greece. Experiencing Ancient and Modern Greece firsthand. Greece is never out of season.

If you would like to spend a year in Greece studying Greek Civilization and Culture, the College Year in Athens offers an unequalled opportunity for you to do so. This Fall, two Art History

majors were the first students from Drew to attend the College Year in Athens program, studying Byzantine Art, Greek Archeology, and Archeological Drawing. They are still there, and are reported to be having a fantastic time.

Six categories of subject matter are offered; a student need not be a Classics Major to participate in the program. The categories are: History, Literature, the Classical Languages, Art and Archeology, Philosophy, and Modern Greek. Also, courses are available in subject matter related to the Eastern Mediterranean, such as: "The Contemporary History of the Mid-East," and "Elementary Arabic."

Classes are not only held in the normal classroom environment, but also in museums and at archeological sites, and special lectures by visiting scholars as well as field trips supplement the regular classes.

Students live in small groups of three to seven in apartments owned by the program. This type of environment, as opposed to the usual dorm set-up, allows students much more freedom to integrate into the "Greek Milieu."

The overall cost of the program is \$4,750 for the year, which includes: Tuition, continental breakfast and midday luncheon, lodging, and the cost of travel in Greece connected with the course. The cost does not include: Airfare to and from Greece, evening meals and meals on Sundays, medical fees, books, laundry, and incidental expenses.

Greece, with half of the time devoted to Athens and half to travelling to such places as: Cape Sounion, the Islands of Hydra and Aegina, Corinth, Mycenae, Epidauros, Delphi, Olympia, and Sparta.

Phase three will entail an in-depth paper due June 29, and to be started upon return from Greece on June 11. The paper will focus on one area of Greek Civilization and Culture, and again, it is here that students may focus on their particular disciplines, drawing upon their experiences from the trip.

The cost of the study-travel trip is expected to be \$1,000. This includes: Round-trip airfare to and from Greece, tuition (3 credits), transportation costs while in Greece, plus the room and most of the board charges. While in Athens, the group will stay in a hotel located right in the center of things, overlooking the old and new cities. "It is not going to be like living on fifth avenue," says Dr. Glazewski, "but if it were, what would be the sense of coming to Greece." It should be noted that students will arrive home on June 11, giving them plenty of time to work over the summer if they so desire.

The course is open to students from other colleges besides Drew, but Drew students will be given priority. Since the maximum enrollment is twenty and ten or so students are already counted on to go, it is advisable to express an interest in going to Dr. Glazewski as soon as possible.

For more information concerning this program, contact either Mr. Paul Properzio, Instructor in Classics, or Dr. Sally R. Roberts, Adjunct Associate Professor of Art at Drew, who are acting as coordinators from Drew. It should be noted that the College Year in Athens recommends that students participate during their junior year, but sophomores and seniors are accepted with the approval of their home institution. B.A. Degree graduates are also considered.

The second opportunity for students to live in Greece and study Greek Civilization is in the form of a summer course this coming summer (1978), conducted by Dr. Johanna Glazewski, Adjunct Associate Professor of Classics at Drew.

The course, like the College Year in Athens, is not intended for Classics Majors alone, but for everyone; it is interdisciplinary in nature—Literature, Art, History, etc. Students will be able to zero in on their individual disciplines in their research paper.

The course plan consists of three phases:

Phase one, orientation, will be spent on the Drew campus, from Tuesday, May 23 through Thursday, May 25. Students will spend three to four hours a day in class, where they will hear lectures on Greek History, Art, Literature, etc.

Phase two, from May 26 through June 11 (17 days), will be spent in

So You Want To Be An R.A.

"We're looking for students who have a desire to relate to their fellow students and a commitment to the life and actions of the Drew community," says Dresdene E. Flynn, Director of the R.A.



Dresdene Flynn

Program, about the upcoming selection of next year's resident assistants.

Fifteen positions for men and fourteen positions for women will be available for the academic year 1978-1979. Present full-time freshmen, sophomores and juniors with a minimum cumulative average of 7.75 and with an average of 30 hours per academic year at the time of appointment are eligible to apply, provided that they will be here both semesters.

Interviews of prospective R.A.'s will begin Tuesday, December 13.

Further information and applications will be available at the Office of Residential Life from now until February 3, and will be accepted by Ms. Flynn until February 6.

Your Library Needs You!

How strong is the Library's collection in your areas of interest? What new library services would benefit you most? The recently distributed library questionnaire sought to answer these questions. The response, though gratifying and helpful, did not yield as much information about some specific subject areas as we need for planning collection development in those disciplines. The portion of the questionnaire requesting student priorities concerning possible new library services provides us with definite trends, but with fewer clear



choices than would be ideal for planning new library facilities.

We want to thank all of you who took the time during a hectic and demanding week to complete a questionnaire. We extend an invitation to any of you who could not, to do so before Dec. 14. If you have chosen a major, we would especially like to have your assessment of the collection in your major field. Please return your questionnaire to the library (you can get a new one there, if you like) or express your views to any ALDP study team member. We want the library present and future, to reflect your wishes and serve your needs! We appreciate your help.



profile

by Vinnie Senatore

Edward A. Robinson once wrote "an ocean is forever asking questions and writing them aloud along the shore line." No one could agree with these words more than Johannes Morsink, philosophy professor, who adores the sea and its endless mysteriousness.

"I don't like to be land logged," says Dr. Morsink, or "Hans" as his students call him. He enjoys visiting new beaches and facing the ocean's eternal questions because he delights in the "sheer joy of discovery." Dr. Morsink dreams of someday being able "to see every inch of beach on the west coast." The calmness of the ocean is an "antidote" to Dr. Morsink's normally "hectic life."

Born in Holland, Hans left his native land at the age of 19 as a "high school drop out" looking "for adventure." He spent some time in Montreal where he sold trees and did work in accounting. When he came to the United States he was "very impressed." He was "fascinated by the new world" and enthusiastic about "the freedom here."

As a young man Hans, who considers himself a "very religious person," intended to be a minister and search for answers to such questions as "is man free?", "does God exist?", and "does man know anything?" Because he was interested in "both people and ideas," Hans later turned away from the ministry because he felt it did not put enough emphasis on ideas. He became involved in philosophy, the field which "not only asks questions but pursues the answers," because philosophy enables him to fulfill his desire of working with both people and ideas. "I have the best of both possible worlds," he explains "because I can do what I like best."

After Dinner

Dr. Johannes Morsink: "A Pilgrim Searching for Knowledge"



Hans Morsink

Philosophy to Hans is a "turn on" and a "pure joy" in which "all view points are accepted." Even if he was not involved in philosophy, he believes he would still be looking for answers to the "deep questions."

Hans is interested in the "metaphysical sort of mind." He "prefers disagreements" in his classes and enjoys partaking in a "metaphysical free-for-all." He likes teaching because he loves to "explain and make things

clear." Disliking confusion, he has a "fundamental desire for order," and feels teaching provides this order for him. He enjoys working with the age group of college students because there is much "discovery and interaction." He says he, as well as his students, "are all pilgrims in the search for knowledge." Hans's vacations are unlike the structured life he normally is involved in. He enjoys the adventure of not making reservations and not knowing exactly where he and his family are going. He likes camping out in unfamiliar places especially near the ocean. He prefers open fields and the freedom they suggest, to forests which give him an unpleasant closed-in feeling.

Morsink, who "has a profound respect for the human mind," likes listening to questions from his son Eric because he feels children ask more philosophical questions than adults. As youngsters get older, he believes "something with the school system pollutes these questions." Hans also enjoys cooking, because "you decide what to have," and biking because during this activity he is able to meditate.

For a long time Hans felt he was faced with an internal "struggle" between his desire to be a "scholar," which involves a patient and slow life, and teaching which involves a "hectic life." He discovers these two forces are no "longer at war" and finds it is a "good feeling."

As a professor he believes he "needs input" or else he would "sound empty." Next semester he will be taking a course in the History of Ancient Medieval Science.

And he will return in the fall of next year with new "input," new ideas, and probably the same "deep questions."

Redfern Speaks From Oxford

by Chuck Redfern

Beki Rinker mentioned to me in her last letter that this here column was getting too dry and formal, and that perhaps I could loosen things up a bit. She was probably correct and I thank her sincerely for her constructive criticism—I have no real right to complain simply because she voiced a note of discontent. In fact, I should thank Beki even more deeply because she is among the few at Drew who demean themselves to write to me (little hint there to all of you who haven't replied to my letters, and there are quite a few).

Today I'll be talking about the trip we made to Amsterdam during the half-term break.

Two friends and I decided to go to Ireland. But, to my dismay I received my bank statement in the mail and it told me that if I want to see the end of this year I'd better cool it on raids upon the account. But I was bound and determined not to stay in Oxford during my break. Well, there was a school trip bound for Amsterdam which cost 36 pounds (cheap), and I jumped at it.

We took off around 6:00 in the evening and crossed the North sea by night. Several members of the group spent much of their time leaning over

the toilet.

Nonetheless, we all arrived and after going through the hassle of customs we headed toward a bus. The first thing we noticed about Holland different from England is that people drive on the correct side of the road. But the problem was that we'd grown used to riding on the wrong side, we had to go through the process all over again. Oh well, I thought, I won't be driving a car anyway. But I forgot that I'd have to cross the street, and was almost run over several times because of that. Except for a few close calls, no one was run down. From the first day I noted that the Dutch seem to be a lot more casual than the English (there weren't so many bikes walking about with stiff upper lips, and people seemed more willing to laugh than on the streets of Oxford).

That night, Paul Saville (Dean of American students, art teacher, and faculty representative) invited us all to the bar where Rembrandt and his cronies hung-out. It was a nice place—friendly people, good drink; interesting atmosphere. But it was the walk from the bar back to the hotel that provided the evening's real excitement. We saw the "loose" Amsterdam everyone hears of. First, someone came up to me and asked: "Wanna buy some good smoking

hash?" I don't indulge, so I replied in the negative and all my companions replied in like manner. For some reason the gentleman seemed particularly disappointed that I didn't want his product and he showed his dismay by spitting on me. I was somewhat taken back but remained calm, and the salesman walked off in disgust.

On the way back to the hotel we took a wrong turn and walked right through the red-light district. The reason we could tell it was indeed the red-light district was because everything was lit up in red light, there was full-frontal male and female nude adds (with some rather sickening child pornography thrown in), and people walked about with safety-pins piercing their ears. This red-light district is noted for its openness. The police seem to have either thrown up their hands or had them weighted down by all the bribe money they've accepted. The prostitutes stare out their windows in see-through negliges.

The next day we went first to the art museum where we saw many Rembrandt paintings. Then to the Van Gogh museum. If you ever come to Amsterdam, I recommend both, especially the latter. Van Gogh was a deeply moving painter and one cannot capture his full

genius unless he sees the paintings up close. After the museums we went to Anne Frank's house and saw how cruel man actually can be. I'll never forget it.

On the boat back from Amsterdam we conversed with some Dutch sailors who told us that we hadn't seen the real Holland. According to them, the Dutch hate Amsterdam; they hate its filth, crime and pornography.

"I give you my address," said one. "And when you come back, I show you ze real Holland. Yes?" I said okay, but somehow we forgot about the address exchange. Oh well, perhaps I'll see the real Holland on my own. According to the sailor, it's a nice place.

Please give all used and unused GROP envelopes and all collected pledges to the Chaplain's office by Dec. 15

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EDITORIAL

The \$2,000 Gap

Last week, several students told the *Acorn* that the total loss to the Tolley rooms robbed during Thanksgiving break was \$3000 to \$4000. When we confirmed this estimate, Director of Public Safety, Gary Johnson replied, "The figure is no higher than \$1500." The *Acorn* had been circulated barely two hours last Friday when one of the victims sent us a note which stated the property stolen totalled "more than \$3000."

Chances are, the discrepancy is merely a clerical error which we assume will soon be corrected. But there is another more disturbing mystery to this crime, namely, why didn't Public Safety, seeing evidence of robbery, notify the residents of the two rooms that they might have been robbed?

Johnson's beguiling answer was twofold. Firstly, he said he did not have the students' phone numbers. Secondly, though the window to one of the rooms was smashed and the window to the other room was open, he was uncertain that a robbery had taken place.

Clearly, Public Safety could have found the students' addresses in a student directory and called information for the phone numbers. And if a smashed window doesn't appear suspicious, or at least worthy of a second look by a patrolling officer, what does?

Since Public Safety knows much more about solving crimes than students do, we are not about to tell the officers how to do their jobs. But their treatment of the Tolley robbery was not thorough enough.

The *Acorn* joins the S.G.A. in endorsing a statement (printed as a letter to the editor) calling for greater efficiency among safety officers.

Editors

Tolley Robbery: Several Discrepancies

To the Editor and the Drew Community:

This letter is in response to your lead article of December 2 concerning the Tolley robberies. We feel that the real facts of the case should be brought out not just one public relations side of the story as related to you last week by Public Safety. If the *Acorn* were truly interested in responsible journalism they would have interviewed, at the very least, those victimized.

The article stated that "roughly \$1500 worth of property was stolen from rooms 101 and 103." In actuality over \$3000 worth was stolen from room 103 alone and another \$500 worth from room 101. The article also stated that money had been left in both rooms. If this is to be used as an excuse by Security for not suspecting a robbery then it should be noted that the money consisted of Tom's beer mug with 37 pennies, Jeff's with 18 and Rich's with 62. We also do not understand how these broken windows didn't look suspicious, as Director Gary Johnson stated last week, when the incident report filed by the discovering officer stated "scuff marks on side of building and window sill indicated unlawful

A Reply to Senator Bolick

To the Editors and the Drew Community:

As two members of the Senate who, according to Clint Bolick, "didn't have the guts to vote on conscience" we feel a response is necessary to Mr. Bolick's letter of last week. We don't claim that the SGA is a perfect institution, with no need of reform; on the contrary, a majority of Senators and students would probably agree that it does indeed need some changes.

However, we don't believe that the way to reform is through Mr. Bolick's resolution. One of our main objections was the vagueness of the proposal. There was no clear outline delineating how the membership of his commission to rewrite the Constitution would be

reform with a bang."

We also feel some of the accusations in Mr. Bolick's need to be put in perspective. We don't agree with the implication that Senators are "the most obnoxious hypocrites on campus." (We don't consider ourselves excessively obnoxious — at least not at Senate meetings!) In commenting on the vote, we find it amusing that only those who agreed with Mr. Bolick had the guts to vote their conscience.

In our opinion Mr. Bolick's statement, "the overwhelming majority criticize and destroy" is a slight exaggeration. We cannot agree that the majority of Senators ran for office without a constructive purpose. We sincerely hope that Mr. Bolick ran for the same reason.

We do applaud, however, Mr. Bolick's reformatory zeal, in theory. It is our hope that the Senate will work as a unified body, and argument among the various factions will cease. We agree with the Senator from Hurst, Gary Freed, that the Senate is an "effective and sufficient body for handling the political affairs of the college." The Senate is trying hard regardless of the sentiments of Mr. Bolick. We hope that Mr. Bolick will work along with the Senate in effecting Constitutional reform.

Sincerely,

Ann Scarafie
University Senator
Pat Malone
Junior Class Senator

Happy Holidays From the Hardins

Dear Students:

Have a great holiday! We are glad you are at Drew, hope the season is good for you and your families, and look forward to our continuing associations in 1978.

Barbara and Paul Hardin

Concerned About Human Rights, Not Politics

To the Editor:

I am writing in response to a front page article in last week's *Acorn* concerning the SGA's efforts to raise money for Dr. Alec Boraine, a candidate for the South African Parliament. I personally resent being described with the rest of the Drew student body as indifferent to the systematic and infuriating human rights violations taking place in South Africa. I am very concerned with this deplorable situation, as I'm sure other Drew students are; despite the *Acorn* statement to the contrary, I consider myself able to "face what goes on beyond the stone gates of Drew," and would willingly do anything in my power that I believed would be helpful to in any way protest or end human rights violations in South Africa.

However, I consider conscientious objection to human rights violations and support of a political candidate two very different matters. The fact that I did not donate money to the campaign of a political candidate does not necessarily mean that I am not concerned with South African human rights violations. To support a candidate about whom I had only vague, second-hand information would be irresponsible and largely ineffectual.

Before condemning the apathy of the Drew student body, all situational factors should be taken into account.

Sincerely,

Suzanne S. Gardiner

Let's Enliven The Social Life

To the Drew Community (particularly the student senate):

After participating in student government for a year and a half, I have come to the conclusion that the student senate

DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940.

The Acorn is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's content and is not responsible for any opinions expressed herein.

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Editors

Madison Travel Rip-Off

To the community:

We, students of the Fall 1977 Drew University London Semester, have been extremely disappointed in the handling of the travel arrangements for the semester by the Madison Travel Bureau. After spending the entire semester griping amongst ourselves, we have decided to explain our unhappiness to the Drew community, both as a warning and as an appeal for change. Basically, our grievances are three:

1) Our reservations were on Air India, and on the flight to London we were treated to inedible food, nerve-racking Indian music, a grade-C movie, and stewardesses for whom English was a second or third language. If we had saved money by flying Air India these inconveniences might have been tolerable; but since Air India fares are identical to those of other air carriers (fixed by the International Air Transport Association), there seems to be no reason why we could not have flown on Pan Am, TWA, or British Airways, and had better service for the same price. Many, if not most, of us scheduled to return on Air India have already changed our reservations to other airlines.

2) Late in the summer, after we had already paid for our tickets, several of us received refund checks of 17 dollars because, we were told, of changes in the exchange rate between the dollar and the pound. However, only two or three days before our departure we were notified that we would have to return this refund at the airport. We have never received an adequate explanation of this disconcerting reversal.

3) The most serious mix-up was in the offer and subsequent withdrawal of a special reduced fare. We were told in August that we had the opportunity if we wished to travel on a special budget fare which was 217 dollars less than the regular youth fare.

(but we were told, it now appears inaccurately, that the chances of getting home for Christmas would be slim under that plan.) Several people took this option, but they were told a few days before the departure (some the day before) that the plan had not yet been approved by the government and that they would have to pay the additional 217 dollars. That extra expense was obviously not just a minor inconvenience, but a very severe blow. In addition, the real cost to several of those affected was far more than 217 dollars, because they had gone out of their ways to come from their homes

(including one from Florida) to New York for the express purpose of using the new fare, instead of taking a more direct flight.

We realize that exchange rates and air fares are beyond the control of any travel agency — but we feel that travellers should be able to trust their agent to inform them of any risks or possible complications in their plans. We feel that Madison Travel Bureau negligently betrayed that trust, most glaringly by their failure to warn us that the budget fare had not yet received final approval. For this reason, we strongly urge that Drew University take its travel business elsewhere — and unless or until this is done, we suggest that students participating in Drew's overseas programs either make their own travel plans, or look on those provided for them with a very critical eye.

Laura Sheinhouse Peter Sprigg
Michael Lazarus Cynthia D. Shogan



Thanks to the U.C. Board

Dear Mr. Caccacci:

On behalf of the Madison Area chapter of Amnesty International, I want to express the appreciation of the group for the support of its activities by the U.C. Board. The funding received from you has made it possible for us to enlarge our activities; recently, we subsidized the expenses of five Drew students attending major workshops on

Help the Needy

To the Drew Community,

Tuesday evening one dollar was collected from each of the twenty four residents of fourth floor Hoyt-Bowne to buy a Christmas tree to be placed in the hall for the last week of school. The idea of spending \$24 on a tree that would be used for such a short period and then dumped in the garbage disturbed some of us. We spoke with the other members of the floor and decided that our money could go toward something more worthwhile. We are going to give the money, instead, to either the WOR Children's Christmas Fund or the New York Times Neediest Christmas Fund. Since many people said that they were disturbed by the idea of the tree but had never thought of donating the money to a charity, we thought it would be a good idea to let others know about it. Fifteen dollars will buy a tree which has been chopped down for a week's use or it will give a child a new jacket, jeans, hat, and gloves. We urge other halls and dorms to seriously consider this extremely worthwhile alternative.

Sincerely,

Gail E. Gardner and
The Residents of Fourth
Floor, Hoyt-Bowne

If any other floors, dorms, or individuals would like to contribute with us please contact Gail Gardner, Hoyt-Bowne #404 Box 621. Thank you very much.

Rugby and Lacrosse:

No Hard Feelings

To The Editor:

This semester, the major controversy on campus seems to be over the Drew Rugby Club. Rugby has a long tradition at Drew and is definitely a part of the community. A club that consists of over 40 members cannot be ignored. The purpose of this letter is not to state any opinion over the controversy, but to clarify one aspect of the argument.

Both the Administration and the Rugby Club have stated their points of view, and recently the Rugby Club received funds in the amount of \$1,500.

Last spring, the Drew Lacrosse Club was formed. The club consisted of a number of members that had never played lacrosse before. But Lacrosse managed to put together a respectable season against teams that were in their class and sometimes even above their class. This year, both Men's and Women's Lacrosse are varsity teams. The men's team was given what was previously the Rugby field to use in the

spring. Recently this has become an issue in the argument over Rugby.

The purpose of this letter is to state that, despite what some people may believe, there exists no personal conflicts between members of the Lacrosse teams and the Rugby Club. Both consist of athletes who enjoy playing their respective sport and simply want the opportunity to do so. We trust the field situation will be settled to the satisfaction of both Lacrosse and Rugby. This letter requests that no accusations be made, either verbal or written, against either the members of the Lacrosse teams or the Rugby Club. Finally, we would like to invite all members of the Drew community to come out this spring and support both sports. Both are looking forward to a productive and exciting season.

Jeff Conover for Drew Lacrosse
Marc Le Blanc for the Drew Rugby Club

A TOUCH of CLASS
79 MAIN STREET
MADISON, N.J.
10-7 P.M. MON-SAT.
THURSDAY 'TIL 9:00PM

WISHES DREW
STUDENTS A
Merry Christmas

Come & See us for Christmas; get
a gift at a reasonable price.

dresses skirts
tops jewelry
mirrors from California

COMING SOON:
Sheepskin hats & mittens,
key cases, slippers,
pocketbooks

"NO QUESTIONS ASKED"

by CHP, Ashbury Hall

Recently, I've been stunned by the rash of notices hanging from bulletin boards, tile walls, and rest room mirrors, pleading for the return of a stolen this or that. Most begin with a routine description of the article, and then end with the intimidating line: "No Questions Asked."

Whenever I read one of these, I at once feel guilty. A series of images reels through my head: the time I stole the Hershey's candy bar from the A & P; the packet of Morning Glory seeds from the hardware store. It goes on and on. By the time my eyes refocus, I can feel a rash breaking out on my neck. "Why me! Why me!" I blurt back at the infernal notice. Wherever I go, the message haunts me, calls out to me: No questions asked!

One day I decided to resolve this nightmare of student life once and for all, by confronting the problem square in the face. (No, I didn't go to a counselor at Sycamore Cottage). I decided to seek out one of the unfortunate message-writers and offer a helping hand to solve the crime. In brief, here is what followed:

The four flights of stairs up to room 446 of Hoyt-Bowne left me breathless

and half-gagging. Once more I resolved never to touch a Benson & Hedges again. As I propped myself up against the door and gave a feeble knock, a harsh voice answered "Whaddya want?" Still gasping for air, I replied, "It's me." The door flew open and a blaze of light ripped through the opening, sending me staggering back. There she stood, a red-headed Amazon with a gold-plated crucifix swinging from her neck.

"So?" she hissed. "You've decided to own up, have you?"

At that moment, all my childhood fears came scorching back from my past.

"Well, where is it?" she demanded. "The seeds?" I said timidly.

"The Art of Loving!" she shot back. "My book! Where is it?"

"I'll... I'll buy you another. Please. Don't get upset."

She glared at me with those green, fiery eyes. "All right," she replied. "No questions asked."

Since that fateful night, you may have noticed a forlorn young man, wandering in the corridors of the UC, stopping in front of an occasional notice, and scrawling something at the bottom. It's in red ink, and reads, "No Answers Given."

Inquiring Reporter

Guest Inquiring Reporter:
Nettie Careave

Question — What would you like for Christmas?

1) Johanna Rayman (Jr.) — A CJ5 Jeep, light blue with a dark blue canvas top, an FM radio, and a 6 ft. male with light brown hair and mustache in the passenger seat. Destination: New England. Is that asking too much?

2) John Wolfson (Sopr.) — to sleep.

3) Kathie Keeley (Jr.) — a mind like Bonnie Connor's so I can think of nice things to say to make people feel good.

4) Cindy Shoneman (Sopr.) — a stereo.

5) Janet Groark (Sr.) — I want a roto toto.

6) Brian Mandelup (Sr.) — a bunny.

7) Annie Wildenauer (Jr.) — My mother keeps asking me the same question! Send me back to Denmark!

8) Randy Wilcox (Jr.) — a 14.0.

ENTERTAINMENT

Student/Faculty Photo Show

The Drew Photography Club is now beginning preparations for the Twelfth Annual Drew Student-Faculty Photography Show. All Drew students and faculty are invited and encouraged to submit photographs to be considered for exhibition in the show; prizes and ribbons will be awarded.

Both prints — black and white or color — and slides may be submitted, a maximum of ten each. Prints must be no smaller than five by five inches, and no larger than eleven by fourteen inches. The deadline for submissions is Monday, February twenty-eighth, but entries will be considered beginning February sixth. Bring all entries to U.C. Gallery.

Think about it now. Bring slides or prints or negatives that you might have at home back with you after January break. All slides accepted for exhibition will be enlarged to color prints free of charge, and all accepted prints will be framed free.

The Basic Photography course will be offered again in the spring semester. For information, see Dr. John Copeland, in S.W. Bowne.

"Here Is Israel"

On Saturday, December 17 at 8:00, a multi-media show, "Here is Israel," will be presented in Baldwin Gym.

"Here is Israel" is an evening of songs and live music, combined with tapes, films and dialogue, accompanied by an exhibit of Israeli crafts. Its purpose is to deepen a very personal connection between Israel and people abroad and to weave into the show the threads which make up Israeli life and ideas. Hence, the cast is composed of talented kibbutzniks and city dwellers, new immigrants and natives, Sephardic and Ashkenase.

The program is sponsored by the Y.M.-Y.W.H.A. of Morris-Sussex in cooperation with the United Jewish Federation of Morris-Sussex and the Jewish Student Organization of Drew. Admission is \$2.00. Tickets may be obtained at the U.C. desk or from Pam Heyman, Welch 315.

December in the Photo Gallery:

by Catherine Auth

Reality operates on different levels in the French photographs on exhibit this month. To relate to these multi-facet realities requires the viewer to use his powers of empathy, imagination and intellect.

The French have a talent of capturing those actions of everyday life of which all can easily identify. Depicted are the banal and typical aspects of life. The camera stops the action of goal-oriented



Seasoned veterans of the Pub will probably remember Grover and Margret from past years as members of SECOND WIND, the BADASS BLUES BAND, or as the GROVER AND MARGRET duo. They now have a new act known as GROVER, MARGRET AND ZA ZU ZAZ and will appear in the Drew Pub during January semester.

Having recently completed a tour with PHOEBE SNOW as the opening act, they are presently playing local clubs and have received enthusiastic reviews from VARIETY and the N.Y. TIMES.

Also appearing during January will be the STONE HARBOR BAND and FLASH FLOOD (see schedule below.) THIS AFTERNOON, 3 pm to 6 pm — Backgammon and beer. New members may join the Pub Association for \$2 during afternoon hours.

TONIGHT — (DJ - Jesse)

SATURDAY, Dec. 10 — Late 60's music by CARIBOU.

EXAM WEEK — Normal Pub hours will be maintained. DJ schedules TBA.

JANUARY SEMESTER

THURSDAY, Jan. 5 — STONE HARBOR BAND.

THURSDAY, Jan. 12 — FLASH FLOOD.

THURSDAY, Jan. 19 — GROVER, MARGRET AND ZA ZU ZAZ.

French Photography Show

people moving down a city street or of a sleeping couple rumbled by a moving train. In one particular photograph a wedding party seen in the background actually pose for a picture but its candidness is maintained by a close-up, unguarded view of the best man. The elements of structural composition exist, but with all the realism of spontaneity.

There are, however, photographs that by no means reflect typical life but that of the bizarre and the unusual. The imagination, here, is unquestionably called upon. Two nude men casually read the newspaper off a highway as two amused but unconcerned cops stroll past them. In another depiction, a man kneels in the middle of a narrow street calmly awaiting the oncoming cars. These unusual situations don't occur very often but the probability that they could occur is underlined through

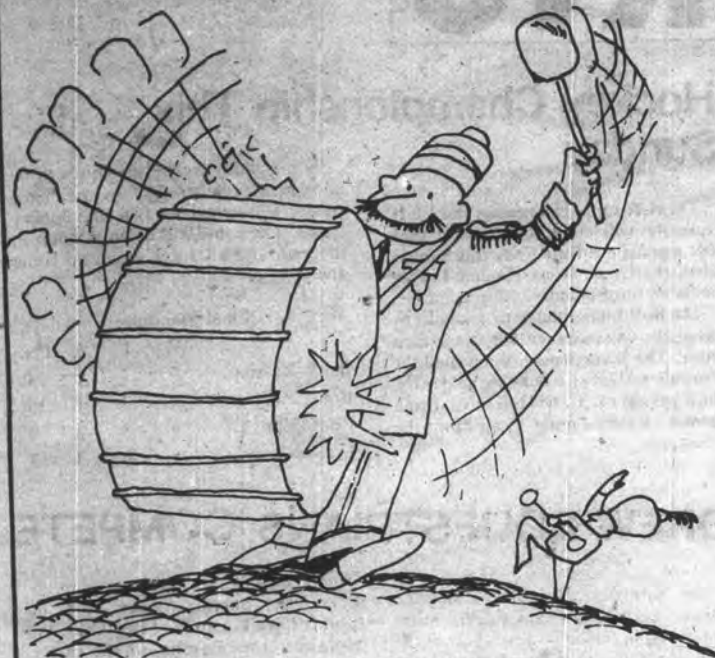
the photographer's realistic arrangement of composition.

When the artist sets out purposely to manipulate the visual elements to gain an artificial effect both the reality of the banal and the bizarre is lost. It is replaced, however, by an intellectual reality. One picture depicts two lovers, superimposed in the miniature, sitting on the edge of a festive table. In another, a majestic white horse is seen on a country road but an extending giant hand in the foreground breaks the illusion, however momentarily, for it is actually the hand of the photographer holding a small statue of a horse. This elicits an eerie impact for the oversized hand imposes itself as the hand of God. In a symbolic way the photographer is a god. By taking elements of the external world, the photographer transforms them into his own and creates his own individual realities.

GROVER AND MARGRET RETURN TO DREW



Momus Pumpkin Head's Survey Results



In response to last week's letter from Trink Poynter, here are the results of my survey on attitudes of the Drew student body.

1. Under what circumstances would you support this country's participation in a war? The U.S. was attacked-16%, Botswana was attacked-17%, Drew was attacked-2%, My girl was attacked-53%, I was attacked-75%, The worship of Tom MacNicol was attacked-77%, The Starship Enterprise was attacked-96%.

2. What is the greatest question concerning man? How to avoid WWII-13%, What is truth?-7%, Who am I?-10%, What's for dinner tonight?-15%, Who won the Monday Night Football game?-8%, Who's buying the beer?-23%, Do Vulcans ever get it?-21%.

3. For what crimes do you advocate capital punishment? Rape-56%, Murder-9%, Passing on the right-5%, Cheating on exams-2%, Getting a better

mark than me on the Econ. exam-14%. Blowing a dunk shot-55%, Pulling a false alarm during exam week-72%, Destroying a solar system-48%.

4. At this time, who is the most important national figure? Jimmy Carter-4%, Walter Mondale-5%, Santa Claus-12%, Ebenezer Scrooge-15%, The Grinch-21%, Gilda Radner-30%, Captain Kirk-8%.

5. My religious preference is... Christian-17%, Jewish-24%, Mushroom worshipping-6%, Highly unusual-11%, Based on virgin sacrifice-8%, Only used five minutes before exams-23%, Based on Paul's letter to the Vulcans-18%.

6. What this country needs most is... Peace and understanding-4%, Law and order-7%, Rollerball-5%, My acceptance at a law school-17%, A non-fattening candy bar-8%, More foreign films-3%, Less short people-37%, A Vulcan president-15%.

Virus and Cancer: Is There a Connection?

by Cindy Othen

Dr. Fred Rapp, professor and chairman of Pennsylvania State University's College of Medicine's department of microbiology, and Dr. Robert Gallo, chief of the National Cancer Institute's cellular biology lab, have received the "Frontiers in Biomedical Research" award for their study of the connection between cancer and viruses in humans. The two internationally famous cancer researchers received the \$2,000

first prize in the newly established contest sponsored by Drew University and the Ciba-Geigy Corp.

Though other researches have connected cancer and viruses in animals, Dr. Rapp and Gallo were the first to make a close connection between cancer and viruses in human beings.

Dr. Rapp has discovered a link between herpes simplex virus type 2, a virus with a DNA core, and cancer of the womb. His experiments have isolated virus information in cancer cells. Dr. Rapp said that humans can carry viruses for many years without adverse effect and then as a result of stress or a number of other adverse conditions, the viruses can become active again, perhaps even causing cancer.

Dr. Gallo has been studying the connection between RNA viruses and cancer. In his study of human leukemia he has discovered signs indicating the presence of a RNA virus similar to a virus that causes leukemia in monkeys. Dr. Rapp commented that humans can carry viruses for many years without any adverse effects and then, due to stress of a number of other reasons the virus could change into a disease.

If a virus can be isolated that is directly related to cancer, a vaccine for cancer could be found.



Fred Rapp

Robert Gallo

BRANCHING OUT...

U. S. Gov't Documents

by William Brockman,
Reference Librarian

The size and complexity of the United States government results, among other things, in the production of a vast amount of published material. About 25,000 different government publications are on sale at any one time. Regardless of one's attitude towards the government, its publications can be used as rich sources of wisely varying types of information.

U.S. government documents are received at Drew Library primarily through the depository program of the U.S. Superintendent of Documents. Along with over 1200 other libraries throughout the country, we receive government publications for free. In return, we are required to keep them for a specified period of time, and to allow people from both Drew and the outside community to use them.

Materials in the U.S. documents collection are not included in the main card catalog but have their own card catalog in the center aisle of the documents area. Materials in the documents catalog are listed by a broad classification scheme called item numbers. An item number for a specific publication can be found by locating a listing for it in the *Monthly Catalog*, a list of publications issued by the Superintendent of Documents.

The Drew U.S. documents collection is, in the first place, a source for detailed information on the workings of the government itself. *Congressional Record* and the *Weekly Compilation of Presidential Documents* provide

records of the activities of Congress and the President. Convenient handbooks and compilations of information are *Congressional Directory*, *Government Manual* and *Statistical Abstract of the United States*. Also in the documents section are collections of laws and regulations, and reports on the activities of many branches of government.

In addition to providing information on the government itself, the documents collection contains publications dealing with a wide variety of topics. Several titles published by the U.S. government in the past few years are:

How to Buy a Christmas Tree
Windmill Power for City People
The Golden Door: Artists
Immigrants of America 1876-1976
Method for Determining the Resolving Power of Photographic Lenses

Drug Themes in Science Fiction
Drew Library receives many of the Census Bureau publications dealing with population and other demographic characteristics, housing, government and industry. Publications of the State Department and Congress are good sources of information about other countries. The Bureau of Labor Statistics *Bulletins* provide detailed information about workers and working conditions.

The U.S. documents collection is a valuable source of statistics, reports, and bibliographies, particularly in the social sciences. For assistance in using the collection, consult the Reference Department.

AFTER THE NAUTILUS: John Dean

by Sturg and Dr. Mortenberg

Amongst the ranks of the many talented individuals at Drew, John Dean has gone unnoticed for the larger part of his stay here. Although Dean is academically oriented, carrying '18 credits per semester, he is noted for his extra-curricular activities.

A 4.0 student for his first two years here, Dean turned to the London Semester for cultural enrichment. It was there that he found himself. For his own personal enlightenment Dean did a study concerning the role of the Irish working man in the London Pubs. Because this was such a vast survey, Dean solicited the support of students Bob Chussler and Marc LeBlanc. In order to truly understand the aspirations and motivations of these Irishmen, Dean had his mail delivered there as well. Although he has yet to publish the study, close associates confirm rumors that Dean plans to return to work out the rough edges.

In the meantime, Dean has become

involved in many group activities on the Drew campus.

Oblivious to social pressures Dean joined the Rugby Club where he has subsequently secured the position as Prop. His abilities on the field and in third half activities have placed him in the annals of Drew Rugby history. An interview with Club Historian Bob Ficalora secured this quote, "A plethora of esophagus, this egregious glutton."

Dean has not confined himself merely to athletics, however. He has recently satisfied his need for inner peace by becoming the nucleus of one of the only jazz bands on campus. The group, modestly known as the John Dean Septet, is a curious fusion of Asian and American music styles. Although their music may be heard on an occasional night in Hoyt-Bowne 100, more often than not they find themselves practicing in a thriving brothel in the woods of New Vernon.

Other activities include co-founder and President of the McClintock's Men's Club and delivering flowers for Charles the Florist.

PUNDRE

Heard at a dorm party: A couple entering the doorway said "Hi There!" A weak voice from a dark corner responds with "High Here."

Some botanists think the epistlement of happiness is to marigold.

A Drew chemistry prof has suggested that a special degree be given for perfect attendance at a morning lab session about explosive gases: BA-AM.

Some policemen know more about

crooks than a shepherd. When some instrumental groups try to play dinner music all they produce is DIN.

I was invited to spend a weekend at a friend's estate — "with no strings attached," he said. But we were expected to cut a cord of wood.

Recently I passed thru Cheshire, Conn. and found it a real Katsie place.

Have a Great Vacation!

SPORTS

RANGERS SPLIT OPENERS

by Matt McGrath

The Varsity Basketball Team, never noted for their ability to win before Christmas, now holds a 1-1 record after their first week of play.

The opening game, against Pace proved disappointing as the Rangers suffered a loss to the powerful Setters. Although the final score was 111-93, the game was not out of reach until the end. "We were behind by ten or twelve points

out to be more of a success as the Rangers fought back and won. The Rangers had won a home opener on a solid team performance. Paced by Jim Magee (24 points, 13 rebounds) and Jesse Anthony (26 points and two out of three dunks) the Rangers won a 92-80 triumph. Delaware Valley was 2-0 entering the game and, Harper noted, were a good team.

Coach felt that conditioning was the



NUMBER TWO!!
TECHNICAL FOUL!!!

several times," said Coach Harper, "but, we were able to come back each time." This is a major improvement in the Ranger program. Last year, an early lead by the opposition led to a loss for Drew.

The story of the game can be found in the box score: 27 turnovers, 15 of which Pace turned into baskets. That's 30 points and the final margin was 18.

In spite of the loss, the Coach wasn't very disappointed with the game. "As a first game, it wasn't bad," he said "we made mistakes, but considering Pace is a very good team, I wasn't disappointed."

The Delaware Valley Game turned

key to the game. "We felt at half time that a press would wear them down, so we switched from a zone to a man press." The result was a tired Aggies club falling behind at the 8 minute mark of the second half. "The game was important mentally because it took alot of pressure off us," Harper said. He added that it would be easier for the team mentally in their upcoming games to have a win behind them.

The next two games are against I.A.C. opponents: Yeshiva on the 8th and Stevens away on the 10th. Neither contest will be easy but, with the way the team has been playing, the results should be good.

Women's B-ball Loses First Game

by Jean Gould

In the first game of their season against Rider College, the women's varsity basketball team played hard in a game that should have been theirs. The final score of the December 5, home was 41-56, but that doesn't tell the story. The half-time score of 25-25 is far more indicative of what kind of game it really was. The two teams were evenly matched, with Drew out manoeuvring Rider at the end of the first half.

The squad lost the game in the second half when they made seven team fouls in the first five minutes of play. Once over the six foul limit every foul Drew made became a one + one foul shot for Rider. The final result of their fouls in the second half was an easy 16 points for the other team. Drew lost the game by only 15 points! Without the points made from foul shots, Rider would only have scored 40 points! Drew made no points from fouls the second half.

Irregardless of their bad luck with fouls, the team played a fast game. Freshman Jackie Rice moved out for 4 fast breaks. Junior Brooke Shields lead

the team as high scorer with a total of 15 points. Jackie was right behind Brooke with a total of 14 points. The team made some excellent plays, including Wendy Jordan's spectacular pivot shot in the second half. Lisa Kessler, Bonnie Connor, and Liza Sutcliffe kept the Rider score down as each took turns at man-to-man coverage on Rider's high-scoring center, Cindy Ford.

Trainer Tom McKee made his debut on the floor when he gallantly repaired a mid-game tear in one of the baskets. Thank you, Tom.

Comparing the game to Drew's game against Rider last season, the team's improvement is outstanding. This season the Rangerettes lost to Rider by only 15 points, last year the team was down by at least 30 points without the foul trouble they had this year!

The team's last game before Christmas is an expected easy win against Barnard College at Barnard on December 12. The season picks up again January 16 when the squad takes on Stockton College at Drew.

Hockey Championship This Sunday

The defending champions the Black Russians will attempt to defend their title against the Butt Ends this Sunday when the Drew Street Hockey League holds its third championship game.

The Butt Ends entered the playoffs by tying the Confederates 0-0 in the final game. The Black Russians defeated the Crusaders 3-2 with a winning goal in the third period by Mark Holpburn. Brian Beaton scored both goals for the Crusaders.

This Sunday's game promises to be another classic struggle in the fierce rivalry between these two fine hockey teams. The game will begin at noon in the gym and all are welcome to come and a watch.

Final Standings

	W	L	T	Pts.
Black Russians	7	2	0	14
Butt Ends	4	3	2	10
Confederates	3	3	3	9
Crusaders	0	6	3	3

DREW EQUESTRIANS COMPETE

On Saturday, November 19th, the Drew University Equestrian Team competed in the only horse show of the semester, held at the Bear Ridge Riding Club in Pleasantville, New York and sponsored by Pace University.

Pat Lauer won points for the team with a 5th place ribbon in beginner walk-trot-canter. Other non-point ribbon winners included Carol Dreher-6th place, Advanced walk-trot, Freddy Sylvester-4th in Novice Horsemanship on the Flat, and 2nd in Novice Horsemanship over Fences, Dorothy

Troia-2nd in Novice Horsemanship on the Flat, Tamara Adams, 2nd in Beginner Walk-Trot, and Liz Wolff, 1st in Novice Horsemanship on the Flat.

Quite a busy schedule is planned for next semester with shows scheduled at FDU Madison, Adelphi, CW Post, Jersey City State College, FDU Teaneck, and West Point Military Academy.

Drew is one of thirty-three schools that competes in Region 1 of the intercollegiate horse Show Association throughout the New York metropolitan area.

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