

# THE DREW ACORN

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## Sit-In Attracts More Than 100 Participants and observers

by Susan Gilbert

Approximately 160 people including students, administrators, and two reporters gathered on and around the steps in front of Mead Hall Tuesday to observe and participate in the sit-in for student rights.

Many students attended the sit-in to air their frustrations with the administration and campus life in general. Other students such as SGA President John Hambright and Vice President Margaret Baxter, stressed, instead, improved student-administration communication and the need to look beyond campus problems to the broader concern for human beings throughout the world.

Supporting Hardin with their presence were Vice President for Administration and Finance Scott McDonald; Vice President for University Resources Carl Salathe; Alton Sawin, dean of financial aid; Theodore Linn, dean of student services; J. Mark Lono, associate dean of the college; Steve Goodrich, director of Public Information; Jane Newman director of off-campus programs; and Clare Calhoun, director of housing and career planning. Few, if any, faculty members attended.

Debbie Lefferts and other members of the League to Save Drew who organized the sit-in invited President Hardin and several students to speak. The first speaker, Vice President Scott McDonald, expressed his hope that the sit-in "would establish a kind of dialogue

and that something will be accomplished."

Hambright, then, took the microphone and briefly recapitulated the evolution of the sit-in.

"Originally, it was to be an anti-administration protest," he said. "But after I talked to faculty members and administrators, I felt it should be, instead, a positive demonstration of student rights."

There was a rumble of disagreement among certain students when Hambright named examples of improved student-administration communication. But, after he mentioned that students now for the first time have voting membership on the Board of Trustees Committee on Human Life, the crowd applauded.

Hambright stressed the responsibility of all students to voice their ideas instead of merely complaining amongst themselves. He ended by reminding students that "we must consider ourselves members not only of the Drew Community, but of the world community. And until we do, we won't be aware of the world condition or the human condition."

Expressing the anger and discontentment of many students, sophomore Dave Deanstag, the third speaker, charged President Hardin with "trying to control our behavior when he doesn't have the right to do so."

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Hardin speaks at sit-in.

## Hardin's Responses to Students' questions

### INVESTMENTS

Responding to a question concerning Drew's investments in corporations which support the government of South Africa, Hardin declared his support of the Tom Sullivan resolution proposed by a stockholder of General Motors calling for respect for Blacks and other oppressed groups.

"We will support the resolution," Hardin asserted. "If it's not adopted, we'll consider divesting our stock."

### COMMISSIONING OF SECURITY

Hardin admitted his unfamiliarity with the pros and cons of commissioning security officers, students

applauded when he promised that if commissioned, officers will not carry guns.

"I'm a lover, not a fighter," he said.

### ADMISSIONS POLICY

"We seek advisor student body," he said. "We'd like to admit as many people as possible who can do the work here." He then veered from the topic to compliment the faculty's high level of scholarship.

### THE GATES

To the confusion of most students, Hardin said he knew nothing about the electronic gates at each entrance to campus until they appeared. Clarifying his statement, Hardin noted that the Traffic Control Committee was responsible for deciding to construct the gates.

"They're part of future plans to be implemented if needed to control vandalism and flow of traffic on campus," he said.

### COMPULSORY BOARD AND WOOD FOOD SERVICE

Hardin praised the mandatory meal plan for helping to integrate educational values with community living, a traditional goal of the University. He, then, posed the more pragmatic reason that compulsory board helps keep down the price per person. If board were not compulsory and if more optional plans were available, Hardin said, costs per meal would be doubled.

Finally he confirmed student suspicions that a percentage of the board fees are used to help fund the Commons.

Hardin told students to voice complaints about the quality of Wood's Food Service and food to the Food Service Committee.

### RUGBY CLUB

In response to rugby player, Mark LeBlanc's question whether Hardin supports the Rugby Club, Hardin said, "I support it." Hardin went on to explain that since Dean Ackerman's budget supports only inter-collegiate athletics it cannot fund a non-varsity Rugby Club. He said the Rugby Club "wants money without the controls that go along with it."

saying "Trimming sails in the administration and saying no to tenure for young professors is a part of my job that I despise." Erickson is now working at Centenary College in Louisiana, where she heads a program very similar to the one she ran here.

Another controversial issue that arose last semester concerned a dispute between the senior class and the administration over what contribution the graduating class should be allowed to make to the selection of the Commencement ceremony's guest speaker.

The year before, Hardin had distributed a poll to the class of 1976 for the purpose of learning their opinions as to who they would like to have speak at their graduation.

John Russonello, class of 1977, thought Hardin's poll had deceived the seniors into believing they would play a part in choosing the graduation speaker, when in reality the president had totally disregarded the information he had obtained from them.

In an effort to remedy the total lack of student involvement in the selection of a graduation speaker, John distributed his own poll to the senior class. Shortly afterwards, Hardin sent out his poll. Because of various mix-ups and misunderstandings, neither of the polls were used in the final decision. But as a result of the conflict many seniors began to seriously apply themselves to the question of just whose graduation this

(Continued on page 8)

## Hardin Addresses Issues

by Elaine Davies

In an interview several hours before Tuesday's sit-in President Paul Hardin said, "I am not uptight about a sit-in, ever, but I have been a little puzzled by the strength of student concern over communication and decision making processes," which he feels involve more student representation than ever.

He said that the sit-in is "anti-climactic," and that the people that organized it "just need to get it out of their systems," since they had rejected repeated offers extended by him to come talk over their gripes. He said this demonstrated their complete lack of interest in a one to one confrontation with him.

Hardin said that he would be a good "good sport" about the sit-in. He said that he would co-operate with "them" and go out and talk despite their apparent lack of interest in co-operating with him.

Hardin also said he would bring some other administrators with him in an effort to make the students realize that the decision making process is not by any means in his hands alone.

In his opinion, Hardin said, student-administration relations are better than ever thanks to the efforts of last year's SGA president Mark Taylor and this year's president and vice-president John Hambright and Margaret Baxter.

"Mark pushed the trustees to open up and allow more student representation on their committees and now those new channels are being utilized and are

working well." He said that "student-administration co-operation has turned the corner and is much better than before."

Hardin spoke at length on the issues that lead to the impending demonstration: the controversy surrounding Dean Erickson's dismissal last semester, the choice of a graduation speaker; and the choice of a calendar for this year.

Hardin described the events surrounding Dean Lynn Erickson's departure from the college administrative staff last year as a "tragedy of errors."

He said that there had been various meetings with Erickson for a year and a half prior to her dismissal concerning the "overlap of her operation and the counseling center." Hardin said that when the final decision was made to phase her job out, Erickson was informed privately in order "to give her an opportunity to resign on her own steam," thereby enhancing her job finding possibilities.

"While she was considering resignation the whole issue leaked," Hardin explained. There was a two-three week period prior to the leak during which time Hardin said Erickson "delayed in deciding in hopes that the decision would not have to be made," he said that she was "alarmed and frightened" at the thought of losing her job and therefore, up until the time of the leak, held onto the hope that the measure could somehow be avoided.

Hardin reflected on the incident



## Kevin McNamara Lectures on Britain

by Cindy Olson

Kevin McNamara lectured on the "British Political Scene Today" at the Hall of Sciences, Monday night October 31. He is a member of the labour party in power in Britain today, and he spoke about the changed scene of British politics in the last year. McNamara recited the history of the problems, possibilities, and solutions of the labour government of the past year. He gave both his estimation of the situation and the policies of the government. Jokingly, he commented that if he had come last year he would have needed pity; the situation of the labour party in Britain was very grim he recalled.



The opinion polls listed the labour party as having a reduction of 25% in support last fall; unemployment was at an all time high and the pound was at an all time low. Conservatives did not have

## Writing as a Career Conference: A Drew First

by Joyce Bruciat

How those who've "made it" got their start has always been of interest to anyone pursuing a career. And for Drew students interested in a career in writing, the alumni who spoke at last Thursday's Writing as a Career Conference gave several different perspectives of what lies ahead.

The conference began with talks by New Jersey historian John Cunningham, class of 1988, and Everett Sims, a vice president at Harcourt, Brace, Jovanovich, class of 1941. Both speakers had some helpful advice, (such as what not to say at an interview) along with some personal anecdotes and experiences to relate. Because they are involved in such different aspects of writing, John Cunningham being a freelance writer and Ey Sims a publisher, their talks provided a diversified outlook.

After dinner at the Commons, the workshops got under way. Among the topics of discussion were newspaper writing, magazine writing, public relations, and writing for television and radio and screen play writing.

Student reaction to these discussions has been mixed, perhaps because some attended different workshops than others. A senior English major who was herself involved in the newspaper group was not too pleased with the session. "I didn't think on the whole that these people were that enthusiastic about their jobs," she explains. Another English major, a junior who attended the public relations workshop, came away with a more positive reaction. She says, "I was impressed by Helen Silver

a majority in the parliament and they could not seem to make one. By making an agreement with the liberal party the labour party had the additional support it needed and the conservatives did not call for a general election. From this situation the labour government emerged strongly, with no more loans needed and inflation, as well as unemployment under control. The member of Parliament gave insight into the role of the trade unions and their wage holding bargain with the government.

Apparently there has been a total change in the political scene in the last 12 months. Mr. McNamara believes that the labour government once again has the confidence of the people. He spoke in specifics and backed up all his observations with evidence.

For the last part of the hour and a half address Mr. McNamara answered questions from the audience. There was a heated question from the audience on the Northern Irish question which Mr. McNamara is involved in for the government as a spokesman. He is also writing a book on the Ulster question. Other questions ran from foreign policy matters in Africa, and Israel, to the balance of payments, the North Sea Oil and the EEC, the British role in that European group. To most questions Mr. McNamara answered with the government policy and with his own views of the situation, at times differing from the government's.

Kevin McNamara is the chairman of the British delegation to the UN, and has lectured to the students on the UN Semester. He is a member of Parliament from Kingston Upon Hull, and is his party's front bench spokesman on the Ulster question. He is a member of the Labour group with special responsibility for relations with Italy and is also a member of the British Parliamentary delegation to the common market. Mr. McNamara has been a lecturer for years, but this is the first time he has been at Drew.



## Drew Promissory Notes: An Introduction To Credit

By Nanci Carney

What happens to a Drew Student who can't pay his bill on time? Over 300 students learned this semester when they failed to meet the August 15 payment deadline. Instead of being denied enrollment the students were offered the chance to sign Promissory Notes.

In a program founded by Dean Sawin five years ago students are given the opportunity to sign interest charging Promissory Notes while waiting for their money to come through. The Notes charge an annual interest rate of 6%. Promissory Notes are available for various periods of time and students select their own due dates. Therefore if a student does not receive an expected loan by the payment deadline but anticipates the loan will be coming through in a short period of time, he may sign a note for just a few weeks. Other students may sign for months but the majority of notes are signed for 3 to 8 weeks after the August 15 deadline.

The 6% interest rate is charged according to Dean Sawin because the University makes sizeable short term investments in August. The interest

charge brings in funds equivalent to what would be made through the investments.

If a student misses his due date on the Promissory Note the interest charge is upped to 18%. (The legal rate in the state of New Jersey for installment loans is 1 1/4% per month or 18% per year). Dean Sawin feels the penalty interest charge teaches students responsibility. He also sees little reason why students who are allowed to select their own due date fail to meet their deadlines. However, as of Oct. 15 there were 56 students being charged the 18%. On November 1 several more students were scheduled to be hit with the charge.

Dean Sawin believes that many of these students may have misconceptions about the loans they receive from banks. Loan approval does not automatically mean the University will get the payment. Initial loan approval usually means the student must complete signature forms before receiving his checks. Very few banks will send the check directly to the school. Students who are expecting loans should be aware of this.

## INTERNATIONAL CLUB WITHOUT PRESIDENT: Non-Confidence Motion Passes against Bailey

by Dawn Thomas

Last Thursday, members of the International Students' Association voted overwhelmingly (35 for, 1 against and 5 abstentions) in favor of a motion of non-confidence against its president Cyril Bailey.

The motion moved by members of the club's executive committee — Idriss Rahaman, Hemen Desai, Phil Carter III, Roni Newman, Edgardo Malarie and Robin Mitchell (Club's senior advisor) — called on Bailey to resign or face the non-confidence vote.

The eight reasons were cited in a 5 page statement titled "Reasons for the Non-confidence Motion Against Mr. Bailey" and included Bailey's apparent disregard for the executive committee as well as embarrassment to the club in the tug-of-war over the budget.

Since September, Bailey had been outvoted on his proposed budget of \$4,600 while a budget of \$2,750 was approved by the other six members of the executive committee. Bailey then went against their decision and took his case (for \$4,600) before the SGA at their first budgetary meeting on Sunday Oct. 16.

On Thursday Oct. 20, four weeks after his budget had been turned down by the executive committee, Bailey finally took the budget issue to the Association, insisting that the entire body decide the issue. Again he was outvoted and "rather than accepting this vote he went back to the SGA following our meeting and proceeded to em-

barrass both himself and the ISA again" (from statement).

According to Bailey, his persistence was due largely to his dismay at seeing the International Club which has the largest membership of any club on campus, receive so little money while groups such as Hyera and Forensics with much lower memberships receive disproportionately higher amounts.

Bailey said that he never intended to obtain the total sum from the SGA, but \$3,100 from them and the rest from other sources such as the U.C. Board.

Bailey said he felt that what he was doing — "getting more bucks for my people," was in the interest of the club. Apparently the defeat of Bailey's budget meant that his visions of a "new, dynamic and progressive" club with forums on international issues and outreach programs to other international student's associations would have to be trimmed or abandoned. "Without the money how could I have a program," said Bailey.

Discontent with Bailey's style of leadership had been building up since early October, climaxed three weeks ago, then culminated in the non-confidence vote of last Thursday.

The motion was debated according to orderly proceedings formulated by the club's advisors Professors Leferts, Morsink, (Hans) Peek and Mascio and approved by club members.

"I'm really glad that it's all over. I'm sick of the various sides collaring me in the U.C. and asking me to support them" said a club member.



## profile

Joan Weimer.

by Luanne Paulter

What do Joan Baez, Leonard Bernstein, William F. Buckley, Jr., Arthur Miller, Jacob Javitz, Lillian Hellman and Dr. Joan Weimer, Drew's Associate Professor of English, all have in common? Besides being easily recognizable names... at least to the Drew student, they share a more important common factor. All of these people are members of Amnesty International (AI).

AI, recipient of the 1977 Nobel Peace Prize, is a worldwide humanitarian organization spawned in 1961 to help free and gain justice for what they call "Prisoners of Conscience." Perhaps you may wonder how Dr. Joan Weimer, who is noted for her concerns in women's rights, became involved in the plight of political prisoners. To clear up this disjunction it is necessary to back track to the year 1974.

As an outgrowth of her Women in Literature course Dr. Weimer decided to investigate the role of women in Brazil during her 1974 sabbatical. This study entailed social problems concerning women beyond literature and these problems she says "are always political. Women's rights and human rights can't be separated."

She wrote two articles from her research on women in Brazil. It was the relationship between women and other political patterns which led her to the problems of political prisoners. Shortly after Dr. Weimer returned from Brazil she joined AI and with the cooperation of her husband and Jonathan Barton, RD of Tolley, they started a Madison Area chapter of the organization with its base at Drew University. John Barton is the president of the chapter and those wishing to obtain information about AI

# After Dinner



can contact him or Dr. Weimer.

Dr. Weimer readily admits that she is a novice in the study of social theory. Since her interests in both women's rights and prisoners of conscience converge on the social plane, she is going to Stanford University, California next semester to study feminist

Anthropology which will aid her in expanding her knowledge of social theory. Currently, Dr. Weimer and her husband are co-writing a novel about missing persons in Brazil, another outgrowth of their interest in the problems of political prisoners. Dr. Weimer also displays her concern

## Michael Kartzmer: Manager, Playwright, Cook, etc.

by Doug Calem

Will you be able to keep up with the hassles of mid-terms, papers, and reading assignments, as well as directing three one-act plays, handle the organization of WERD and hold a part-time campus job all at once? Michael Kartzmer, a junior double majoring in History and Theatre Arts, does all this and enjoys most of it, which is quite evident by the ear to ear grin he has on his face while talking about his activities.

The three one-act plays Mike directs — all written by him — gives him enough reason to smile through his tedious schedule. Each one of these plays are different in style, situation and characterization but they are all tied together by one central theme: the inability of people to communicate.

The first play, *Shadowed from the Sun*, was presented on campus at the Cellar Studio Theatre last spring and will be performed again. The other two, *Not Fit for Television* and *The Waiting Room* (which is hot off the press) are all recent works which make their debut when all three are shown in one night in a series called *Not For Television*.

Writing a play is quite a task. Asked how he gets his ideas and how he proceeds to write them, Mike leans

back, grins wider and says: "My ideas for the plays come either from a brainstorm or seeing an event in a real life situation. I transform that onto paper."

Mike doesn't envision a total play before he sits down to write it. "I usually have an idea or character in mind when I start, but I never know where I'll end up. About two months after I start, I'll come up with a rough draft," he added. "Also, I can't write in a neat room. If one thing is out of place it stands out and affects my relaxation. Writing in a messy room comes easier because everything lies where it belongs."

His inspiration came from Professor McLaughlin during a play writing course he took last fall. He owes much to Professor McLaughlin for giving students a chance to write.

When asked if he was writing with any specific audience in mind, Mike answered "no." "My plays have different levels of interpretation. A simpleton can walk in and enjoy the play as much as a highly intellectual person, but that intellectual person will be able to get more out of the play because he can interpret it at all levels, whereas the simpleton may not."

For Mike, the most thrilling thing

for women's rights through her involvement in Academic Women at Drew (AWD). This group seeks equality in the treatment of women, both faculty and students, on campus. AWD helps women pursue such issues as equal use of gym facilities, gynecological services at the infirmary, salaries and curriculum. In reference to curriculum, the group is presently attempting to work out a regular minor degree in Women's studies at Drew.

With such a hectic schedule it seems Dr. Weimer has found an excellent release through physical exercise. She calls herself a "physical fitness buff" and she plays tennis and practices Yoga. She considers herself a "rotten but enthusiastic tennis player." Hatha Yoga, which is purely physical and not a mystical practice, gives her "energy and relaxation," helping to rid her of tension.

Like other professors, Dr. Weimer apportions her time effectively enough to lead several lives. She teaches, is active in AI and AWD, writes, and still has time to enjoy physical recreation. I ask myself, tongue-in-cheek, why students on a whole have so much trouble finding time to juggle just a few classes.

### OOOPS! CORRECTION

The second paragraph of last week's profile on Dr. Joann Gillespie should have read: Dr. Gillespie considers herself "a new and old feminist." "Old," she explains, because of the fact that she didn't discover feminism when she was young since society was much stricter with women. "New" because now that times have changed, she has moved into a role that she understands. We apologize for the omission of that crucial phrase.

The Editors

pending administrative approval. The DJ's will have to pass a test to get a third class license, but that's no problem. By becoming an FM station, we will improve our reception, and as a result of that, we will increase our audience," Mike said.

Other minor functions that Mike occupies are: as the General Manager of WERD, he is the communications Board's representative to the E.C.A.B., and he is a cook for Woods (although he claims no responsibility for the quality of the food).

As for Mike's immediate future, he has no plans after graduation. "I would like to continue writing, but that is a difficult occupation for a steady source of income. Ultimately, I would like to travel, but whatever I end up doing, I will be satisfied."





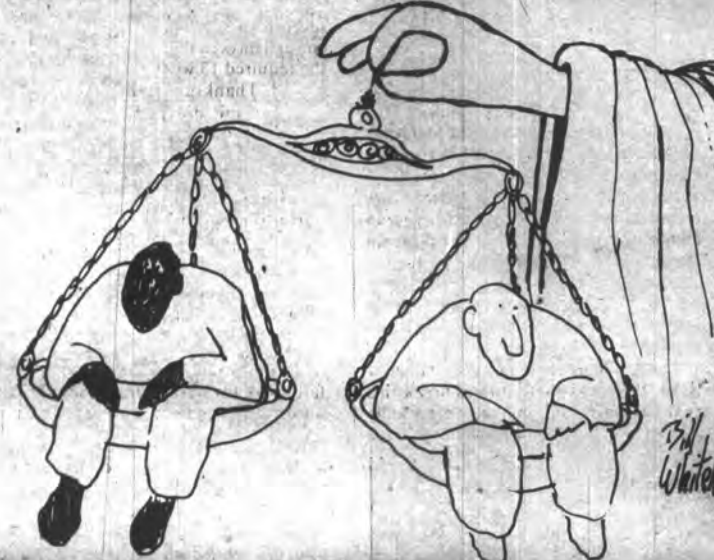
# Redfern Speaks From Oxford

**SOUTH AFRICA: THE BRITISH VIEW**

by Chuck Redfern

The white minority regimes in South Africa and Rhodesia present unique difficulties to the British which are largely unfelt in the United States. For one, there is the sentimental factor; both these countries are former colonies and thus some British feel a kinship with the governments there despite the oppressive rule. Indeed, it has been indicated that some leaders here are sympathetic to the Vorster and Smith regimes; for the Conservatives cheered

conservatives, there are strong economic ties between the two countries. Trade with South Africa, is worth about 600 million pounds, which will make the British think twice before they support any economic embargoes. In fact, they would probably abstain on any U.N. resolutions for embargoes. But this does not mean the government is taking a complacent attitude toward all this. Far from it. The British have been one of the leaders in the campaign for majority rule. They have often



and clapped when one speaker hailed the government of Rhodesia as being the representative of western, Christian values. They booed a man who called Ian Smith a murderer.

That is why it took much more thought for the British to recall their ambassador from South Africa when a new wave of oppression fell upon that nation recently. For though the Labor government has a few sentimental ties with Vorster, as do the above mentioned

verbally castigated Vorster and Smith, and have actively supported moderate blacks. Unfortunately, many if not the vast majority of moderate leaders are behind bars — leaving the campaign in the hands of the fanatics.

That is why the reaction of the Conservative party is so appalling. Instead of immediately condemning the closing down of newspapers and arrests under Vorster, the "shadow cabinet" was silent. Only within the week of this

writing did they come out with anything, and when they finally did it was much too little: they only stated they were concerned and troubled over the situation.

The dilemma in South Africa deserves much more than mere concern, for that country has been on the path of total dictatorship since 1948, when the National Party took over. Now, the vise is tightening to near strangulation. But to the South Africans, this new wave of oppression should come as no surprise. Teachers have found it extremely difficult. There is one here in Oxford who has taught there for many years. In this teacher's travels, she has been followed constantly by South African military officials. But much worse is her plight back home: she's been threatened of having her school's funds cut off if she gave certain lectures the government deemed inappropriate. Luckily, she is not in South Africa right now; for if she were she may have been arrested in the new wave of oppression.

The problem with many British conservatives is that they're looking back wistfully on the days of the empire before the sun never set upon. They see the Vorster and Smith regimes as a product of that empire and thus are unwilling to condemn it. Also, they see any threat to their rule as Marxist and will gladly support the white governments when faced with that prospect. This is pure prejudice; the fact is that many of the black leaders in South Africa are suspicious of Marxist doctrine. But as pointed out before, most of these moderates are now in prison.

Luckily, for foreign policy purposes, the Labour Party is now in power and will have nothing to do with courting Vorster and his trail toward total dictatorship. The have called back the ambassador and are reassessing their policies. But the Labour party is on uneasy footing in Britain, and no one can be certain who is going to be in power after the next election.

If indeed the conservatives win, hopefully they will reassess their policy and stop dreaming about the past. The reality is the present, stark danger of the last thread of democracy being cut in South Africa; and if that condition comes, there will be no possible way in which Vorster and Smith can be hailed as the representatives of Christianity and western democracy. It is difficult to believe the conservatives think that now, but apparently they do.

## COPYRIGHT RULING STRIKES DISCHORD FOR CAMPUS MUSIC-or-HOW THE GET DOWN MIGHT GO

(CPS) — Music to get down with may become a thing of the past on campus. Beginning January 1, colleges will be paying royalties on most live and recorded music heard on campus. Royalty fees are expected to bring disharmony to student activity budgets and that's why the get down might go. Licensing fees could run as high as half of every student activities budget.

Thanks to a bill signed by President Ford last year colleges and universities will no longer be exempt under the federal copyright law from payment of royalties for music played on campus. Music covered by the law runs from rock to rag to Rondeau, nothing is sacred whether it be live John Denver concerts, band music at football games or record parties at the local sorority. Even muzak in the cafeteria is covered. Anytime a fee is charged for an event that includes music copyrighted by one of the big three copyright agencies royalties will have to be paid.

No one is certain yet how the fee arrangements will operate. Several organizations from higher education are meeting this month with the three music licensing agencies. Between the three are



that would cover everything in campus music with a minimum of record keeping and establish a uniform standard for basing fees.

The big question educators want to know is 'how much?' Whatever the costs will be they will come down to the student in the way of student activities fees. Students foresee as the ultimate result of the new law fewer campus activities.

Gary English, executive director of the national Entertainment and Campus Activities Association, one of the higher education groups involved in negotiations said the original royalty exemption for educational institutions "was a trade off between the composers' rights and the need to support arts in the community."

"Now they're opting for composers' rights. Maybe Congressmen (sic) decided that a lot of contemporary music wasn't very cultural."

### Volunteers Needed

On Tuesday November 8 from 2-4 PM Dennis Masella will be in the U.C. He is the director of the Community Companions Program which helps the mentally ill adjust to new surroundings. If you are interested stop by and talk with him. If you are unable to meet with Dennis then call Liz Goode at ext. 390 or stop by Sycamore Cottage Wed. or Thurs. afternoons.

## Funked Up Fable

by Momus Pumpkinhead

There once existed hordes of munchkins who would travel every Autumn to an enchanted forest to visit learned wizards. They bestowed five thousand gold pieces on the head wizard and set about becoming learned. Every day the wizards spoke to the munchkins in a vague, mysterious language. The munchkins listened and afterwards debated among themselves the meaning of the wizards' words as they tried to understand reality and find the best path to self-fulfillment.

"Gold is the only reality in life," said one munchkin. "Without gold, all roads to success are closed."

"Only inner happiness brings fulfillment," said another. "Gold encourages lust and vain ambitions. Be content with happiness."

"How can you be happy if you are not learned?" said a third. "You must seek knowledge and understand your world before you can be happy here."

"Bosh," said a fourth. "Who cares what you know? Get yourself a woman, a jug of dandelion wine and have fun."

The debaters decided that the wizards must be queried about the true path to munchkin fulfillment. A wizard answered their question in a grave voice.

"The truth is, young ones, you tax your unlearned minds too much. Why do you tire yourselves in vain attempts to understand your world. If you listen to the knowledge of us wise ones, accept it unquestioningly and repeat it to us verbatim, you will become learned, avoid uncertainty and make us very happy with you. That is all the reality you need."

The munchkins agreed this was sound advice, and from that day hence they just sat back and became learned.

## FRANKLYN AJAYE POSTPONED

The Academic Forum regrets to announce that due to a death in his family, comedian Franklyn Ajaye has had to postpone his appearance at Drew, originally scheduled for tonight at 8:00 in Commons 102. He will appear here, though, some time during February.

**SENIORS...**  
You will BE NOTIFIED SOON by STUDENT PHOTOGRAPHERS for INFORMAL YEARBOOK PICTURES !!!

## Help Needed for Archaeological Dig

by Lisa Galligan

Dr. Robert Bull is asking the help of Drew students in an archaeological dig aimed at finding a Revolutionary War Academy in Pluckemin, N.J. The Academy, used to train colonial artillery men under George Washington in 1778, was founded by General Knox, who later founded West Point. Literary evidence says the academy was located in Pluckemin, but as of yet, nobody is quite sure where in Pluckemin it is.

An historical study on the academy was done by Clifford Sekel, Jr., who obtained information about the academy from papers written about it, especially those written by General Knox himself. From the writings of Sekel, Robert Brook Associates, an engineering group in Potteryville, N.J., became interested in finding the actual site of the academy. The project was endorsed by the New Jersey Historical Society. Robert Brook Associates turned to the Drew University Institute for Archaeological Research for assistance in the program. If they find the academy, Robert Brook Associates hope to create another colonial site like

Jockey Hollow in Morristown, N.J.

Dr. Bull, the head of this archaeological excavation, explains that the project involves a very careful survey of the site, looking for any evidence of human occupation, which is then recorded. Besides archaeology majors and students interested in archaeology, many other students are needed to help in the dig. Zoology majors could help in deciding whether oyster shells found in the area were eaten or whether they were used for calcium to plaster the walls. Chemistry majors are needed to examine the carbon and iron found in the area. Students from many other areas of study are also needed.

Money is also needed by the Drew Institute for Archaeological Research for students getting in the fields, equipment, etc. President Hardin, Deans Ackerman, Kirby, and Thomson, and Robert Brooks Assoc. met with Dr. Bull and endorsed Drew's involvement in the project. If the need for students and money is met, the project will get underway later this fall.

## Sit-In

(Continued from page 1)

He concluded with sneering humor. "I'll now hand the mike over to the next cretin who gets up here," he said. "Little did I know it was President Hardin."

Holding a pen and legal pad, Hardin sat comfortably on the steps and invited students to ask him questions. But he soon bristled when several students heckled him and criticized his answers for being evasive.

"I will answer your questions and if you're not satisfied, that's your privilege," he said abruptly.

For approximately 40 minutes Hardin answered questions concerning the gates, Wood food service, compulsory board policy, poor condition of dormitories, the Rugby Club, and Drew's investment policy. (See related article).

After Hardin left, at least half the crowd including reporters from the *Daily Record* and *Star Ledger* dispersed, students Steve Casey, Michael Boroff, and Mark Whitaker respectively elucidated problems and gripes concerning drug policy, meanwhile, unsanitary conditions in the Commons's kitchen, and the absence of intellectual questioning in favor of dollars and cents pragmatism in committee discussions and decision-making.

Several students noted cynically the futility of holding the microphone, and accused Hardin of having duped the crowd with his "political answers."

Close to a half hour later, Hardin returned, telling individual students in the crowd that he "had a bad feeling when he left." Distraught and discouraged by the sit-in, Hardin told the *Acorn*, "It was worse than I expected. I wish I hadn't come."

Other reactions were mixed. "Hardin came here to speak to the students on their terms," said John Hambright, generally discouraged. "And they just didn't give him a chance." He and Margaret Baxter reiterated Hardin's disappointment that none of the students who organized the sit-in discussed their discontent with Hardin at his invitation several weeks ago.

Toward the end of the sit-in, Baxter upbraided the members of the League to Save Drew for never having attended meetings of the SGA or any of the committees.

Student Debbie Lefferts of the League to Save Drew felt the sit-in achieved its goal of airing student discontent. Asked if she would have helped organize a sit-in if the referendum of three weeks ago was defeated, she said, "Definitely."

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## Hardin Addresses (Continued from page 1)

really was, theirs or Hardin's.

Hardin said that he had talked to the trustees upon learning about John's poll, and that they had agreed that it would not be wise to "turn over the choice of a speaker to a popular election." He said that such a method would be unrealistic since a quick decision is often necessary in obtaining a speaker, and poll taking is time consuming.

He also said that letting the students know of the possible choices for speaker beforehand could result in an embarrassing situation for the candidate who was not chosen or for the speaker who found out he had been number two on the list.

Hardin claims to have learned a lesson from the whole experience. "University wide polls are a mistake," he said. "They don't always lead to the wisest decisions and often cause resentment." He said "I think representative government is better."

And just how much "representation" does the graduating class of the college of liberal arts have in the planning of graduation? Last year — none. This year Skip Cecacci and Laura McGrath have been selected by the SGA to sit on the graduation planning committee.

They are supposedly there as advisors only and not have the power to vote in committee decisions. However skip said that "There will not be any formal voting. It will be more of a group decision," and he and Laura will have an active role in the decision making process.

Then, of course, there is the calendar issue. Why was there no fall break this year? Hardin said that he "personally disagrees with a fall break," because it

disrupts the academic continuity of the semester. But, he said, that was not the reason fall break was eliminated this year.

"The most important single reason for my decision," he said, "was my desire to put all three schools on the same schedule." He said that though the schools' calendars are still not identical, they still have been given a common starting date. This is important, he said, because the graduate school gets its teaching staff from the other two schools and therefore must co-ordinate its starting date with them. It is also important because it enables interested students to cross-register and take courses in the other schools.

Hardin said that Labor Day also played a role in the decision not to give students a fall break this year. Because Labor Day did not fall within the first four days of the month, (it can fall anywhere between the first and the seventh of September) there were not enough days in the semester to allow for the required 13 weeks of classes, reading period, Thanksgiving break, Yom Kippur, and fall break. Rather than take two days out of the reading period, which Hardin felt to be very important, the decision was made to eliminate the break altogether.

Hardin said that next year's calendar is being planned by a committee of which he is no longer a part. He said that the calendar will now be a "year by year decision" that will be determined by where Labor Day falls. Hardin says that he expects to receive a recommendation from the committee soon in favor of a fall break for next year. He says he will approve that recommendation.

## T.V. and Music Trivia

by Jim Miller

The winners of last week's trivia quiz are: John Wilk and "Doc" Kirby, who knew two of the five answers. The answers are:

- 1) Werner K. Klemperer played "Colonel Klink" on the TV show "Hogan's Heroes."
- 2) Don Porter played "Gidget's" father on the TV show "Gidget."
- 3) Helen Hayes and Mildred Natwick played "Ernesta" and "Gwen" on the TV show "The Snoop Sisters."
- 4) The only case that "Perry Mason" lost was the "Case of the Terrified Typist."
- 5) The name of the High School in the TV show "Room 222" was "Walt Whitman High."

This week's questions are:  
1) What is Harry Chapin's wife's first name?  
2) Name the three brothers that make up the "Bee Gees."  
3) What is Mick Jagger's brother's name?  
4) What former "Beach Boy" wrote such songs as "Disney Girls 1957," and "I Write the Songs?"  
5) What is "Captain America's" secret identity?  
Please send all answers to "Jim Miller — Box 1195." Winners will be announced in the following issue of the *Acorn*.

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## EDITORIAL

### The Sit-In

The sit-in proved one rather trivial point: that after eight months and one referendum passed, a mere 10 percent of the students could stand in one place for two and one half hours.

As for uniformity of purpose and spirit, there was none. Issues were dredged up like clichés. People who gathered on the steps in front of Mead Hall to hear simplified explanations of highly complex issues got what they wanted from both students and administrators.

What did the League to Save Drew hope to accomplish? We don't know. If they sought rational dialogue, why did they heckle President Hardin when he attended the sit-in to speak openly and on their terms? Why, weeks earlier, did they ignore Hardin's invitations to chat

## editors

### Responses To Sit-In

To the editors:

Probably only a handful of the students who attended the demonstration on the steps of Mead Hall Tuesday qualify as bona fide Hardin haters. But obviously, some are determined to harass him, however hard put they may be to find rational reasons for doing so.

One even insisted on going beyond the campus with a display of pique and

to insure publicity, called in several newspapers to cover the non-event.

I'm going to suggest something here that may be taken amiss, coming as it does from a PR hack. But I'll chance that. It's this: assuming there are at least as many students and others who believe, as I do, that Paul Hardin is a big Drew plus in these hard times for liberal arts and independent higher education,

about gripes and issues privately in his office? Finally, why have they rarely or never attended a meeting of the S.G.A. or any committee, if for no other reason than to learn how decisions are made?

If the sit-in accomplished anything, it was to set back whatever communication existed between students and the administration. No president, dean, faculty member, or student for that matter could take seriously a group of angry protesters who were shouting, interrupting, and using the very tactics of emotional appeal to the crowd for which they criticize Hardin.

Until we can articulate our opinions—look into each other's eyes to express original ideas, alternatives, or, most importantly, convictions—we will continue to waste our time with superficial efforts like the sit-in. And we will feel like fools.

S.H.G.

### Missing Person

by Tim Damon & Peggy Wood  
co-editors, Oak Leaves

I'm going to suggest a modest demonstration of support for him.

There's no need to reserve the steps of Mead Hall with Mrs. Wendler or call the newspapers. Instead, one might take a page from his own practice of appreciation. Let me explain: whenever he finds something to like about someone else's work, he writes a few words of praise in longhand on a sheet of memo paper and sends them off through campus mail in a used envelope.

This might be a good time for those of us who think he's been doing a good job to send him a memo.

Steve Goodrich  
director of public information

To The Drew Community:

On Nov. 1, 1977, the students played "Kent State," the president's daughter played tennis and the president played "Father." And after the role playing, a young man, dressed in a style reminiscent of Columbia '69 took to the stage of Mead Hall and delivered, what was to me, the most profound and meaningful statements of the day. What Mark had to say probably went over the heads of a number of listeners.

His topic was the "deintellectualization" of Drew as a liberal arts college. So concerned are we about the costs of this gate, and the taste of that meal that we ignore the purpose of our quite responsibility-free, four years at Drew. It's our opportunity to look beyond the consumerism which pervades our society. As Mark so truthfully pointed out we have a president who provides financial, enabling us to ignore the basic economy of the college. We then are able and I think responsible to uphold the level of intellectual environment which is synonymous with liberal arts. That the majority of this campus is not interested in our intellectual environment is evidenced by the exodus which occurred prior to Mark's statements.

Economically the president does for the university what is safest and most sound. This can, and sometimes is in conflict with higher principles. Yet we shouldn't give in and fight needless battles over which we know very little. But instead we proceed about which we do know something, the attainment of knowledge. Knowledge which doesn't simply improve our grades but which "allows us to reconstruct our society" to explore new theories which can lead to new intellectual development and a useful concern for the world around us.

Geoffrey D. Campbell

## SGA FORUM

by Margaret Baxter

Yesterday at the sit-in I observed all of the people who spoke and those who were adamant in their complaints. The one question that kept popping up in my mind was — "where have all of you been?" and "How come you haven't aired your views to either John or myself?"

If you are so unhappy and outraged at what is going on at this university, WHY DON'T YOU DO SOMETHING ABOUT IT! We can only do so much ourselves — the rest is up to the students. It's as much your responsibility as it is ours. Many of the rights and privileges that we as students enjoy have been obtained from the hard work of the same committees that yesterday were declared ineffective.

It is very easy to say that the

(continue on next page)

## ENTERTAINMENT

### ECLECTIC MUSIC FOR THE MIND AND BODY

Old myths die hard, but true spirit lives forever. So lay away your misconceptions, the snippets of rumor and the cynical mouthings that circulate around campus. Let it be known that true spirit lives on in the basement of Tolley Hall. WERD, the radio station of Drew University, is alive and well and broadcasting the best music ever. More than fifty dedicated WERD people are working hard to put out good music, write the news, plead with record companies for the latest releases, and make sure that the 590 AM signal comes through loud and clear for you.

What WERD lacks in professional slickness it makes up for in original and high spirited programming. Its disc jockeys are your friends and neighbors; it doesn't have big name personalities doing shows that bore you to death. WERD doesn't plug the latest pimple lotions either. What WERD does do is play the best Blues, Soul, Salsa, Classical, Jazz, and progressive Rock music.

WERD is more than just a great music station. Campus Radio 590 provides a total, up to the minute information service, covering the entire Drew community. No other media can supply such a service.

Programming has never sounded better than it does this year. A sense of optimism has enveloped the station and its staff and is spreading out over the airwaves. One third of WERD's disc

jockeys are new to the station and have brought with them the enthusiasm that has long been missing. A central core of twenty five returning "jox" has provided an experienced base from which the station can grow and improve.

A recently overhauled record library, containing more than six thousand albums, is at the disposal of disc jockeys and supplements the latest recordings which arrive at the station daily. A news staff has been recruited to write and report world and national news, and to synthesize all sources of campus information so that you know what is and what will be happening on and off campus. An expanded engineering staff will be eliminating the remaining technical bugs that have long plagued WERD programming.

WERD is your radio station. It plays the music you want to hear and gives you the news you need to know. You contribute to its budget when you pay tuition. Why not get a big return on your investment by tuning in and joining in a new musical experience. One listen will convince you that you need spin your radio dial no longer. Remember: WERD 590 AM in Madison, the voice of Drew University.

\* Record Giveaways \*  
next Week WERD Begins Record Giveaways Over the Air Afternoons and Evenings. Call extension 465 Listen WERD 590 AM Listen



Mad Children, rock band, will perform in the pub Saturday.



### LOWENBRAU ON TAP

by Mark Adams

Lowenbrau Beer has arrived and is now available on tap in the Drew Pub at the same prices as Molson Ale. THIS AFTERNOON, 3pm to 6pm — Backgammon and beer. New members may join the Pub Association for \$2 during afternoon hours. TONIGHT — (DJ - Jesse) SATURDAY, Nov. 5 — The Pub will be entertained by an unconventional rock band called MAD CHILDREN which plays practically all phases of contemporary music. Included in the group are Drew students Mike Johnson on lead guitar and vocals

and percussionist Larry Farber. The rest of the group is comprised of Eric Schaffer (lead vocals, guitar, synthesizers), Bob Kranzlin (organ, piano, synthesizers, string ensemble, guitar, vocals), and Steve Kranzlin (bass, 8-string bass, synthesizers, vocals.) The band has played extensively in the metropolitan area and has performed on four local radio stations.

TUES., Nov. 8 — A jazz-rock fusion sound by the JOHN MACEY BAND featuring compositions by JEAN LUC PONTY, CHICK COREA, LARRY CORIEL, and original material. The band was recently signed to a record contract and includes John Macey (guitar) Louis Argese (keyboards), Rich Acciavatti (bass), Eddie Bishop (reeds), and Dave Bauer (drums).

WED. AFTERNOON, 3 pm to 6pm — Backgammon and beer. WED. NIGHT — (DJ - ?) THURSDAY, Nov. 10 — STONE HARBOR BAND. FUTURE ATTRACTIONS — TEACHERS plus THREE, NIGHTFLYTE, and TENNESSEE OSMOSIS.

### S.G.A. Forum

(continued from page 6)

committees are ineffective especially when you have never been on or inquired about any of the university committees. If you don't know how the committee system works — how can you say that it doesn't work?

What I ask of those who are obviously dissatisfied is to try and constructively channel your complaints — and at the same time be willing to work. The Student Government Association will be ineffective if we only have complainers and not doers. It's your student rights that we want to protect, and we can only do it with your help. I'm looking forward to working with those who were concerned students at the sit-in — if you are dissatisfied — come work with us if you are sincerely concerned.

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## BRANCHING OUT...

### How To Locate Book Reviews

Evelyn S. Meyer, head, reference department

"What a blessed thing it is that Nature, when she invented, manufactured, and patented her authors, contrived to make critics out of the Chips that were left!"

Frequently a reader needs critical opinion about a book and its author. The book review furnishes a good general idea of the content, scope and relative importance of a book compared with other books on the same subject or in the same discipline. In form the review runs the gamut from the long scholarly essay in the *New York Review of Books*, the *Times Literary Supplement* and the *New York Times Book Review* to the short snappy review note in a newsletter such as the *Library of Congress Information Bulletin*.

Most indexes to book reviews furnish only citations of the reviews; *Book Review Index* is a major example. The best-known book review citing tool, *Book Review Digest*, selects excerpts from several reviews reflecting the balance of critical opinion. First you will find a very brief summary of the book. Next, you will find a list of periodicals containing book reviews, followed by brief selections from the reviews.

Professional journals—in disciplines from anthropology to zoology—carry solid, discriminating book reviews which enable students and scholars to keep abreast of all the latest scholarship in their fields. Thus, book reviews may be written for newspapers, magazines for a general and specialized nature,

trade publications, professional journals, etc.

Reviews serve as a springboard for opinions of the reviewer; opinions varying from short objective comment to full-blown editorials on some aspect of the current social or field represented by the book, most informed readers want to know who has written the review and what his qualifications are. A review signed by an authority, therefore, is doubly respected.

Sometimes there is a lag between the publication of a book and the appearance of the review. If a review does not appear during the year the book was published, you will need to search indexes covering the year following the year of publication.

To locate reviews of a particular book you will need to know: the full name of the author; the exact title of the book; and the year the book was published. Check the book for copyright date or date of publication on the front or back of the title page. If the library owns the book, this information will be in the card catalog.

Among the outstanding guides to book reviews are periodical indexes and specialized book review indexes. Some of the most common are listed here: *Art Index*; *Humanities Index*; *Index to Book Reviews in the Humanities*; *Index to Religious Periodical Literature*; *Music Index*; the *New York Times Index*; *Social Sciences Index*; *Technical Book Review Index*; and more.

To facilitate your search for book review references and for further information and assistance, please consult a librarian.

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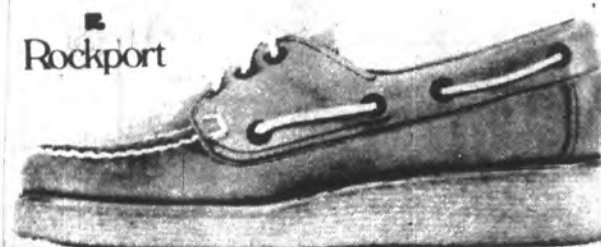
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## DREW STUDENTS AGAIN ELIGIBLE FOR SUMMER TRAVEL/STUDY GRANTS

Drew has been notified that again this year students from the University will be eligible to compete for two \$3,500 international travel grants for the summer of 1978.

The grants, available until last year only to students at Georgetown University's School of Foreign Service, are awarded by the Foundation of the Circumnavigators Club, a group of 800 international travelers who share both an active interest in global sojourn and the distinction of having traveled around the world at least once.

The competition for the grants is stiff. Applicants, who should be juniors interested in careers in international affairs, are first asked to indicate a proposed research project, which must have international, public significance, and an accompanying itinerary, which should involve a trip around the world

and reflect some understanding of the economics and logistics of foreign travel.

Exact details about proposal deadlines and such will not be forthcoming from the Foundation until early in 1978, but students are urged to begin thinking about the competition now. The final proposal submitted in the competition should be a significant research document and it is possible that information for it can begin to be collected now, perhaps in connection with course work. The proposal will have to outline a specific area of study to be conducted during the round-the-world trip, show familiarity with work already done in that field, and make the case for the relevance of the proposed further study to global issues.

Questions about the competition may be directed to Associate Dean of the College J. Mark Lono.

## Calling All Poets

Anyone interested in entering the poetry contest sponsored by the New Jersey Poetry Society and the Easter Seal Society for Crippled Children and adults of New Jersey should send a self-addressed stamp envelope to: "World Without Limits," c/o the Contest Chairperson, Box 1937, 9 Terminal Road, New Brunswick, N.J. 08902. Application deadline is January 15.

The contest will be judged on two entry levels, a Junior Poetry Contest for those aged 13 and younger, and an Upper Level Contest for persons aged 14 and older.

This first-time venture between the Poetry Society and a charitable organization, is based on the theme "World Without Limits," as it reflects the philosophy of the Easter Seal Society.

Trophies will be awarded for the three best poems in each of the two categories. The three honorable mentions in both categories will receive certificates of merit.

## Arboretum Offers Course on Houseplants

The Friends of the Frelinghuysen Arboretum will be offering a special program on "Houseplants That Really Bloom" on Saturday, October 29th, from 10:30 a.m. to noon. Blooming plants indoors are a real and rewarding challenge. Join Nancy Shopis of the Brooklyn Botanic Garden and discover that it is possible to have something in bloom during every month of the year. Her demonstration—lecture will cover the selection, culture and use of flowering houseplants indoors. She will also discuss which plants bloom during certain months, and which ones give maximum flowering for year round color.

The fee of \$4.50 for this program includes a lovely and unusual flowering houseplant to enjoy at home. There is a reduced fee for members of The Friends of the Arboretum and for those who register early. This program will be held in the lecture room of the Administration Building of the Frelinghuysen Arboretum. Those who wish to attend must pre-register.

For further information call 201-285-6166 or write: "Friends", P.O. Box 1295-R, Morristown, New Jersey 07960.

**ACORN**  
**Staff Meeting**  
**Sunday, 8:30**  
**Stereo Lounge**

## Scenes From Halloween

Photos by Mark Adams and Steve Sarison



If you've got the time...

We've just moved from France



Graduation speakers 1978



Et tu Brute?



Light My Fire



Let's have a round for the guy with the chicken-in-a-basket



## Joan Armatrading; Goldstein's Latest Prophet

by Chuck Goldstein

The first, last and only time I wrote for the *Acorn* was in September of 1974. My article heralded the arrival of Bruce Springsteen at Drew University.

After seeing Springsteen at Uncle Al's Erlston Lounge, a crowded suburban bar in Cherry Hill, New Jersey, which before it was shut down by the narco squad, was infamous for its use as a center for drug transactions, motorcycle gang fights in the parking lot, and raunchy women in six inch heels, Springsteen became the romantic representation of my rebellious iconoclasm.

The article was attacked for its irreverence in comparing Springsteen to Bob Dylan and Van Morrison, and predicting Springsteen's punctual rise. As fate would have it, Springsteen canceled his Drew appearance for more money at a later date, which never transpired and Springsteen's albums became the blastaway mainstay of Frat parties.

I vowed never again to prophesy another musician's rise, but I must make an exception with Joan Armatrading. Joan Armatrading is a British singer/songwriter/musician who was born in the West Indies, and her music is distinctly influenced by those origins.

The first time I heard Joan Armatrading perform was last January at the Cellar Door which is Washington's answer to the Bottom Line in NYC. Her style of performance is very

powerful, sensual, intelligent and black. She has a pronounced ability to blend her musical and lyrical talents. Armatrading is dance without disco, dynamic without decibel overkill, smooth without syrup, class without pretense, dramatic without false. In concert she controls your head, heart and body.

Joan writes songs about interpersonal/sexual relationships romantic love and maintenance of personal integrity in the face of seemingly "Waiting for Mr. Goodbar" environments, without the saccharin overtones too often found in many of today's songwriters.

In Armatrading's "Down to Zero" she demonstrates her talent:

Brand new dandy  
first class sense stealer  
walks through the crowd  
and takes your man  
sends you rushing to the mirror  
brush your eyebrows and say  
there's more beauty in you  
than anyone.

In "Water with the Wine" she adds the dimension of a sense of humor the fever's starting  
this man was getting hot  
I've got no strength to make him stop  
I guess it's too late  
but I'll know next time  
to mix some water with the wine.

Armatrading is on tour and will be appearing at Avery Fisher hall November 9th.

### Social Committee Films Schedule

October 29	"Exorcist"
November 5	"Enter the Dragon"
November 11	"Small Change"
November 18	"Murder by Death"
December 9	"Dog Day Afternoon"
December 16	"The Omen"
SECOND SEMESTER:	
February 4	"One Flew Over the Cuckoo's Nest"
February 11	"Carrie"
February 18	"Bound for Glory"
February 25	"Bingo Long and the Travelling Allstars"
March 11	"Sparkle"
March 25	"Silver Streak"
April 8	"Network"
April 15	"Outlaw Josie Wales"
April 22	"Lepke"
April 29	"Rocky"
May 13	"Nasty Habits"

### Photography Exhibit: PLACES IN PERSPECTIVE

by Catherine Auth

The photography collection of Sonja Bullaty and Angelo Lomeo is not just an exhibition of "New York and Other Places." It is a complete assemblage of the essence of places.

This exhibition includes many photographs of New York but there is one in particular which especially catches that hustle, bustle quality of the city. It is a backview of a moving vehicle in which two disconcerted people sit. A view of towering houses, can be seen through the back window. It is almost as if the photographers desire to contrast two very necessary elements of the city, the static and the moving.

Incongruity is probably the best philosophical adjective to describe the beach. The photographers, I believe, capture this quality most successfully. In a photograph of a motley group of people lying upon a beach, the sand fills the entire picture plane. This contributes to an interesting effect. Although in the same place, the bodies all seem to rest physically upon a different plane. Theoretically they do for they are all of different age, class, and status but we discern this only through visual means: a middle-aged

man nestles, almost buries himself in the sand; a little boy obliviously plays with a ball; not far away a young girl stretches out with a dreamy stare; and a decrepit, bony man quite appropriately uses a garbage can for his pillow.

Perfection of nature is the essence of landscapes and this is exceptionally displayed in a mountain top of evergreens. It is a winter scene where all the trees are clothed in the white silk of snow. Both the laden snow and the still green trees remain untouched. Their perfection is in their visual portrayal of that purity.

The photographs of Stonehenge are further examples of taking a part but capturing the essence of the whole. For in one, only some of the carefully placed boulders are shown and just between them the rising moon can be seen. In another an overall view of the ancient blocks are set against a most distinct sunset. Both these photographs touch upon the remains of what a whole civilization had left behind and the feelings elicited are an archaic blend of mystery, drama and noble grandeur.

A camera can visually duplicate a place, but only the photographer, expertly using this instrument, can extract the kernel breath of that place.

## PUNDRE

by George Eberhardt

Then there was wealthy Willie Wino who was ordered to take a curative sea trip. The embarkation was OK but he didn't stop at port-to-port. He was known even when in cognato. Also, he was a good swimmer but Marie Brizard saw him drown in Bordeaux.

There was his twin who put on some dramatic scenes such that there was hardly a dry eye in the audience, but Willie II did have a Dry Sack while on the rocks.

Many vegetarians and salad addicts know about the world around us but are surprised to be enlivened (opposite of enlightened) by the earth within us. I have no aspirations to compete with Roget.

If a faucet could speak: I'm turned on by more people!

## NEED A GOOD LAUGH?



Then come see the first production of the semester by the Theater Arts Dept., opening Thursday November 3 and running through Saturday November 5 in the Cellar Studio Theater. The show starts at 8 p.m., all three nights.

The show consists of two one act comedies directed by Drew students. First on the bill is *Pinter Sketches* by that brilliant playwright Harold Pinter, author of *The Birthday Party*, *The Homecoming*, *Old Times*, and many more. The play directed by Corinne Rouse is five of his sketches back to back with Sarah Whitman, William C. Kovacsik, Gregory Lioi, and Carl Preston. The second play is an English farce by Michael Frayn, *Shogakukan*, directed by Betty Moore McKernan, and features Breffny Anne Rouse, Keren F. Warner, Jorge Pupo, Karson Mesler, and Robert Paul Drucker. There are free refreshments and free laughs so come and take a break this weekend at the Cellar Studio Theater, in the basement of Wesley House.

**Local Area Film Entertainment**  
Madison Theatre, Madison  
I Never Promised You A Rose Garden.  
Call 377-0600 for showtimes  
Jersey Theatre, Morristown  
Kentucky Fried Movie and MASH  
Call 539-1414 for showtimes  
Strand Theatre, Summit  
Black and White in Colour. Call 273-3900 for showtimes

## THE HUNGARIAN QUARTET

The New Hungarian Quartet, the Quartet in Residence at Oberlin College, will be performing in a concert sponsored by the Performing Arts Committee, on Monday November 7 at 8 p.m. in Bowne Theater.

The Quartet, Andor Toth and Richard Young on Violin, Denes Koromzay on Viola, and Andor Toth Jr. on Cello, has toured both the United States and Europe earning this praise from the New York Times: "The New Hungarian Quartet has an exhilarating technical flair and performs with undeniable distinction. The playing was classic in its restraint and sweetness. This was top level playing." The Quartet members are on the faculty of Oberlin Conservatory in Ohio. For six weeks in the summer they are in residence at the Taos School of Music in New Mexico, where they teach and perform. The Quartet has played numerous radio broadcasts both here and abroad and have recorded a number of works for Vox records. The St. Louis Post-Dispatch wrote: "A splendid concert. Every member has a soloist's quality and contributes it unsparsingly to the ensemble."

The Quartet will perform Monday November 7 at 8 p.m. in Bowne Theater. Admission is free. Come early as there will be a large demand for seats.

## Howard Blum to Speak

Howard Blum, author of the book, *Wanted! The Search for Nazis in America*, will speak at Drew on Wednesday, November 9 at 4:00 P.M. in the University Center room 107. Mr. Blum will discuss his book and his investigation of Nazi war criminals living in the U.S. The author has explained that the topic of his book "is not a question of vengeance but of justice."

Mr. Blum is presently a New York Times correspondent. His work has been the topic of CBS's "60 Minutes" and "The David Suskind Show." This lecture, sponsored by the Jewish Student Organization, is free of charge. Mr. Blum is in town in conjunction with the Jewish Book Festival taking place at the YM-YWHA of Metro. New Jersey in West Orange. The lecture has been arranged through the Jewish Welfare Board Lecture Bureau.

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# SPORTS

## SOCCER: Two in a Row

by Neil S. Leblond

There was a joy in the Ranger's Locker Room this week as the team recorded wins number six and seven for the season. Number six came on Saturday, the 29th of October against Lycoming with Drew winning 4-0. Number seven came Wednesday November 2nd as Jon Crowther smashed a scoreless game wide open with his head! Drew won 1-0 with a 7-4-3 record. Hopes are high for a tournament spot.

### LYCOMING

Lycoming came into this game with a 3-9-0 record and left with 3-10-0 record. Drew's first score came at 26:55 into the first half as Augie Baur took a cross from Fabian McCarthy and put in a left-footed shot from 6 yards out.

At 39:31, "Shemp" McCabe took a cross from Ralph Bagan about 20 yards out and rifled in a shot by the goalie and into the corner of the net. A happy team rallied at the half.

Then, at 20:26 into the second half, Rich Rosen scored Drew's third goal. Rosen took the pass from Steve George on the left side of the net and kicked it in, for his first goal of the game. Drew's final goal of the day came at 36:09 into the second half when Rich Dempsey headed the ball to Rich Rosen in front of the goal. Rosen, in turn headed the ball by the keeper and into the center of the net.

This made the score 4-0 as the time ran out for Lycoming. Coach Reeves credits the entire team on superb play but points out that a sound defense was the key that unlocked the victory.

### STEVENS

In a game riddled with hot tempers and officiating controversies, Drew beat Stevens by the score of 1-0. The November 2nd game left Stevens with a record of 6-5-0 for the season and Drew with a record of 7-4-3. Drew still has their last two away games to come.

The last home stand came out scoreless after the full regulation time and one full overtime! At 10:26 into the second half, Chris Andrews was thrown out of the last home game of his soccer career. Andrews was going in after a

direct kick when the goalie, who jumped up to block the kick, landed on him while coming down. The referee saw this as a flagrant foul-direct contact with the goalie — and Andrews was thrown out without prior warning.

In soccer, a player gets two warnings. The first is a yellow card. The second is a red card which means that a player is not only thrown out, but he cannot even sit on the bench with his teammates. Then, 1:16 later Rich Rosen got the red card for goalie contact, and he too sat out the remainder of the game.

Now two men down, the Drew squad rallied and with just 3:40 to go in the game, Jon Crowther scored the game's only goal, unassisted. Drew went on to win by the score of 1-0.

### UPCOMING...

Drew travels to Philadelphia Textile on Saturday, the 5th of November. Game time will be at 2:00. A win against this high ranking team would be key in getting the team a tournament berth. The last game of the regular season will be Tuesday, the 8th of November, at Kean College. Game time is 3:00. Coach Reeves had this to say about the future, "We have an absolutely great team. We learned to lose early in the season, we also learned how to win..."

### STATISTICS

DREW-4	LYCOMING-0
21 SHOTS ON GOAL	9
11 CORNER KICKS	4
5 GOALIE SAVES	5
DREW-1	STEVENS-0
36 SHOTS ON GOAL	21
10 CORNER KICKS	3
14 GOALIE SAVES	24

### CUMULATIVE STATS

Record	Goals For	Goals Against
7-4-3	27	20

### STATISTICS FOR THE WEEK

Scorers	Assists
A. Baur-1	F. McCarthy-1
R. Rosen-2	S. George-1
D. McCabe-1	R. Bagan-1
J. Crowther-1	R. Dempsey-1

**NOTE:** Three J.V. Players have been promoted to the Varsity Squad for the remainder of the season: Bruce "Bugs" Cohen, John Miles, and Bill Bernhard. Congratulations.

## Field Hockey Ends Season

by Joan Lagomarsino

On October 31, Drew's Women Varsity Field Hockey team finished their season, posting a 3-7-1 record. Drew lost their final game to F.D.U.-Madison with the score of 6-1.

Within the first 14 minutes of the first half, F.D.U. had jumped to a 2-0 lead. The play was very heated and rather physical, with F.D.U. dominating. Although there were some good individual efforts by Drew, the team on the whole played carelessly, not moving to the ball and passing to opponents. In the last 7 minutes of the half, Drew seemed to come alive and contained F.D.U. in their own end. But due to overzealousness, Drew couldn't score.

In the second half, Drew's play was greatly improved. Eleven minutes into the half, Sue Molyneux, left halfback, scored Drew's only goal on a penalty corner. F.D.U. then scored three more times, to wrap up the game.

Although not borne out by their



Acorn Photo by Arlie Arnoff  
Field hockey action  
Drew vs. FDU

record, the field hockey team must be admired for their consistently excellent attitude and sportsmanship. The potential of the team is high, and next year should definitely bring a winning record.

## Cross Country Season Ends

By Perry King

The cross-country team concluded its most successful year since 1973 with an 18-43 loss to King's and a 25-30 win over St. Peter's. The final record was 6-7, but the team could easily have had a winning season if a lazy Indian hadn't decided to do snail impersonations at the end of one of his races.

This season, Drew lost to every team bigger than it and beat every team smaller than it. King's College usually competes with twenty runners, but this time they took it easy on Drew and only brought fifteen. Their top man, Jerry Lee, ran a 26:49 to break the Drew course record by forty-seven seconds.

Steve Triantafyllou finished fourth at 28:31—a good effort, considering how bombed he was. Perry King wrestled his way to seventh place in 28:39 and old Doug Fessel ran the course for the last time in 29:58 for thirteenth.

In addition, Anil Mohan limped in at 30:31, Lou Ballester kicked out a 32:44 and Ed Collins finished four minutes ahead of King's lead girl runner at 34:43. Charlie Lowe 37:12 & 38:56 again.

The harriers travel to Lebanon Valley on Nov. 5 to run in the MAC meet. Last year the team had stomach problems and did crappy.

Unlike most cross-country meets, the MAC is exciting to watch. When 150 runners — half of them wearing spikes — stampeed for one small opening in a fence, funny things can happen. One team discovered it is dangerous to make a sharp turn on a hilltop when it was bumped off the edge.

Last year, Drew's MAC misfortunes include a spike-mangled foot, a shoe sucked off in the mud and the theft of last year's sweat suits. This year we'll triple-knot our shoes, run in our sweats and stay out of everybody's way at the rear.

## TENNIS TOURNAMENT

by Robert Epstein

The All University Tennis Tournament is progressing slowly but surely. The quarter-finals of the men's singles, doubles and mixed doubles will soon be played. Most of the seeded players have advanced.

In mixed doubles action, the top seeded team of Louis Kriesberg and Laura Gardiner were upset by Howard and Audrey Wollner 7-5, 3-6, 6-2. The second seeded team of Patricia Scott and Phil Schwartz advanced to the quarters with a 6-0, 6-1 win over Ann Kinnaman and Tom Dorovsk. Beth Whalley and Paul Hardin also advanced with a decisive victory over former Drew tennis coach George Davis and Jill Fornicola.

Leading the field in men's doubles action are the top seeded team of Bob Epstein and Norman Spier. They advanced to the quarters with a 6-1, 6-2 victory over Perry Leavell and Dean Linn. Jim Hoff and Mark Barre, the third seeded team, defeated Bob Peterson and Tim Dowling 6-3, 6-3 to reach the quarters.

The men's singles competition should be most competitive. Top seeded Bob Epstein was victorious over Dave Friederich and Perry Leavell. Third seeded Norm Spier defeated Joe Dans 6-0, 6-1. He will now be facing Ajit Jai Singh, who beat Ed Collins 6-3, 6-7, 6-3. Other victors include Bob Peterson who defeated Bill Lennon 6-4, 6-2 and Vern Mummert who won decisively over Michael Stafford.



Acorn Photo by Steve Sarisohn  
Coach Reeves during a tense moment

**ED. NOTE:** In appreciation for a fine season, Assistant Coach Mummert was given a "third leg warmer" by the J.V. team. It is hoped, that "Coach" Mohr will be given a similar gift. But, of course, it must be several sizes smaller.

## STREET HOCKEY

by Thomas Quish

Westers defines equilibrium as "balance between opposing forces or actions." This week equilibrium returned to Drew's street hockey league. It returned in the form of the Confederates 4-2 victory over the Black Russians, who have dominated the league the last two seasons and have won back to back championships. The victory propelled the Confederates into first place by a point. The Butt Ends kept pace by virtue of a 2-0 win over the Crusaders. They trail the second place Russians by a point.

In the Confederates Russians game the Russians led 1-0 at the end of the first period on a goal by Marc Weiner. The Confederates came storming back to control the balance of the contest on three third period tallies by Mike Broadbent, Paul Boron, and Dave New from Rich Degner. An enlightened third period saw Marc Weiner score to make the final 4-2. Russian defenseman Rich Riker would later comment "We got beat. They are a good team, but we'll be back."

The Confederates have come a long way from a team that was expected to be the door mat of the league. Captain Gary Sousa explained "I was planning to play for the Butt Ends. Hugh Brodie mentioned that there were some freshmen who wanted to be on a team. Together with some of my old friends and players other teams did not want, we formed a team. I took these rejects and I'm just so glad we're in first place."

Borje Salming scored two goals highlighted the Butt Ends 2-0 triumph over the Crusaders. The undermanned Crusaders managed to hold the game scoreless through the first period. They obviously tired in the second and third periods when the Butt Ends dominated play. Hugh Brodie recorded the shutout for the Butt Ends.

This week's early game pits the Black Russians against the Crusaders. The late game features the Butt Ends and the Confederates. The games are played Sundays in the gym. Come out and see how exciting equilibrium can be!

STANDINGS	WINS	LOSSES	TIES	PTS
Confederates	3	1	1	7
Black Russians	3	2	0	6
Butt Ends	2	2	1	5
Crusaders	0	3	2	2



## ATHLETE OF THE WEEK

After two fine games last week, sophomore fullback Mark Andrews has been selected by the *Acorn* as the Athlete of the Week. Mark, who is known for his aggressive style of play, displayed superb defense against Princeton and Lycoming.

Unlike his teammates on the backline, Mark has always been a fullback. He has never had occasion to play offense. Because of this, he has never had to worry about his dribbling and passing. Instead, Mark has emphasized strong, aggressive defense.

This aggressive style of play is popular with Coach Reeves. As a result, Mark has been a starter at Drew in every game in which he has been healthy enough to play. Nevertheless, this year Mark has tried to develop his offensive skills in an effort to be a better all-around player. So far, he has come very close to obtaining his goal.

Mark's style of play strongly differs from that of his brother Chris, the center fullback, who is much more offensive orientated than Mark. Interestingly, one of the major reasons why Mark came to Drew was so that he could play on the same team as his brother. The Andrews brothers had played together in high school and in summer leagues, and they wanted to continue that tradition in college.

Commenting on the team's rather disappointing season so far, Mark felt that the problem was not a shortage of talent. Rather, he felt that the team had trouble remaining mentally psyched throughout the entire game. Unlike last year, the team has a tendency to let down during parts of the game. Because



Mark Andrews  
Athlete of The Week

*Acorn Photo by Glenn Esher*

of this, Mark has taken it upon himself to try and motivate some of the more inexperienced players.

Mark, who stands 5'11" and weighs 185 pounds, enjoys all competitive sports. In addition to soccer, Mark has competed in track, rugby, and plans to tryout for the lacrosse team this spring. Also, the economics major has a long term objective of going on to business school.

**Cross Country Runner of the Week:** After a revote amongst the players, junior Perry King was selected on the basis of his strong showing against King's College and St. Peter's.

**Note:** The players of each team select their own player of the week (the field hockey team abstained from picking this week). From this group, the *Acorn* selects one of these winners as the Athlete of the Week.

## Godfathers Triumph Once Again

by J. Massimort Peobody

On Monday, October 31, one of the greatest rivalries in Drew University sports history was played out as the Godfathers, dynastic flag football champions, met their seemingly perennial nemesis, the Devil's Rebels in an intensely rough and dramatically exciting game.

The contest was deemed to be close, with the Godfathers, winners for three previous years, enjoying the role of the favorites. Indeed, it was the Godfathers who got on the scoreboard first, scoring on a swing pass from Phil Toran to Glenn Wagner, who ran the ball in from fifteen yards out. The extra point was scored on another pass, this time to Ray Alvarez-Torres, who made a diving reception to give the Godfathers a 7-0 lead.

The Devil's Rebels, however, were far from out of the game. On the last play of the half, Ray Stees connected with Ken Cole for a 30 yard scoring play. The extra point attempt failed, and the Rebels trailed 7-6 at the half.

The first half was characterized by hard hitting and rough play, and the second half continued the same way. The Rebels were steadily gaining momentum when, with eight minutes gone in the half, Alan Kinney, a Rebel lineman who had made a possible hairline jaw fracture. The game was halted for 15 minutes and when play resumed, the Rebels had lost their momentum.

With 32 seconds remaining in the game, the Rebels regained the ball on their own 20 yard line. A great defensive play by Ken Hyne put the ball back on the Rebels' five yard line.

The next play resulted in a safety as Stees, trying to find a receiver, faded too far back and out of the end zone. The safety put the Godfathers ahead 9-6 and iced the game. Toran ran out the clock

and the Godfathers had their fourth consecutive flag football championship.

The game was unusually and sometimes unnecessarily rough, but exciting. Both teams played well and made very few mistakes. The Rebels, for the third year in a row, took second place to the Godfathers, always playing good ball and close games all the way down to the wire. The Rebels, made up of graduate and theological students, have brought the three schools closer through their participation in intramural sports. One can only hope that they will soon be enjoying the thrill of victory and, perhaps, their own dynasty.

As for the Godfathers, the dynasty continues. Although many members of the team will graduate this year, one has the feeling the Godfathers will return next season. Who knows, five in a row?

All those who participated in this flag football season are to be commended for fine play and sportsmanship throughout the season. Special thanks are extended to the referees, Coach Becker, and the diehard spectators who cheered their teams on. All in all, a season well done.



Glenn Wagner avoiding a Tim Bolling tackle as Wayne Fontex looks on.

## THE ART OF RUGBY PART II

by Les Crow

I first envisioned this space devoted to rugby as a forum where certain aspects of rugby could be explained in very small words so everyone could understand what the game was all about. However, events prompt me to lose all self-control in this piece and direct attention to more pressing matters.

Drew Rugby has had a long, vigorous life at Drew University, but it is being stifled. Rugby has been, and always will be, a club. A club of students. Rugby goes beyond the sphere of athletic contests. People become acquainted with a wide variety of fellow students in the club.

This club has a spirit that exceeds that of any other organization on campus (except the Alpha-Omega society, who have a direct pipeline to heaven). The spirit ruggers display extends to include pride of school. Drew Rugby has a respected reputation in area leagues. The spirit of Drew ruggers is both a part of each individual and a force behind team success.

Ruggers have 3 to 4 practices (weather and "intramural" permitting) a week, plus 2 games on Saturday, and conduct parties after the games. Official Club meetings are called once in a while, but besides the aforementioned gatherings, the DRC officially is not responsible for the individual acts of any of its members.

But do we care what they do? Yes. The conduct of ruggers off the field has been gentlemanly. We are accused of much because we are an easily identifiable group. Others kind of joke (like the *Acorn* editors) and say that if it weren't for us, the Drew campus would be dead (but implying that we're a bunch of misdirected young men).

Ask any RA or RD what trouble we have caused, and the answer will be none. No complaints. Ask Al down at the Pub what he thinks of rugger conduct and he'll say that warnings about our demeanor were unjustified. Ask Gary "Robespierre" Johnson, Director of Public Safety, how many reports are filed concerning or naming ruggers, and he'll say very few, if any. Why has the Rugby team found it so difficult to obtain funding?

The Rugby Club needs money to field a respectable, competitive team. At present, we lack a great deal of basic equipment. We cannot afford to pay for League referees. Could you imagine a soccer game being refed by Drew Alumni? That is our situation now. We are determined to play, but already this season the absence of adequate umpiring has cost us three important games.

We were informed last year of our cut from the Athletic Board's budget. We took this in stride. We went to the UC Board for help (the same body that gave \$1000 to the lacrosse team last year, with administrative support). The UC Board

was willing, but suddenly backed out. It was implied that if the UC Board did fund us, it would be dissolved. Specifically, it would be in the school's best interests not to fund rugby. In the overall picture, administrators are attempting to pry the UC Board's money away, or at least gain control of it.

The Rugby Club next went to the ECAB for funding (the organization that originally budgeted DRC back in 1963). While members tried to reconcile with their consciences the funding of Rugby versus other "vital" student organizations, plans for our financial support stalled. In addition, similar action was contemplated towards ECAB (dismissal). Again, the rational was the same.

In Rugby's case, what is in the school's "best interest" amounts to self-protection. The University is open to legal action related to injury during Rugby because Rugby is not covered under the school's insurance policy concerning "athletic" activities.

You see, way back last spring, when DRC was told of its cut from the budget, certain administrators took the liberty of revoking Athletic Board recognition of the Rugby Club. Rugby was arbitrarily crossed off the school insurance policy's list of "covered" activities. Not only were funds denied, but it was made virtually impossible for rugby to be played AT DREW. The implications of these actions weren't known to us, and they weren't really understood by the administration until this semester.

Action to aid the Rugby Club can be taken today. There are funds available. The school has taken up this legal issue and constructed a huge banner that most administrators seem to bow down and worship. Whether this is a smoke-screen utilized by a bunch of pagan sophists remains to be seen.

Right now we need cooperation. First, we ask for student support. Secondly, we ask for administrative aid. They may bitch and moan, but it isn't the dollars that bothers them. No justification exists for the abandonment of the team, whether through lack of resources, denial of field rights, etc. So let's stop this F. Lee Bailey bit, with legal memos and such, and find a workable solution — many exist.

It must be always kept in mind that the money DRC received in the past (\$2000 per year since 1966) never touched any player's or coach's hand. The money was handled solely by the Chairman of the Athletic Department. In addition, every cent was used wisely and judiciously for the team good. We aren't asking for a lush fund set-up in my name so I can take the whole team out to get bombed on Sunday afternoons, and it is naive to think that this was ever common practice.

Solutions that are not feasible are these: granting Rugby "varsity" status; hiring a coach who would run the Club and be answerable to the Deans, imposing a set of guidelines for Club administration (we already have these, and our record of the past year indicates that we can function without them), or any plan that would drastically alter the nature of Rugby.

The nature of Rugby is that of a Club. We are a student-run Club, just like any other club; only we don't put on dances or pay for concerts, we play a game of skill and endurance.