

# THE DREW ACORN

Student Newspaper Of The College

Vol. XLII, No. 5

Friday, October 7, 1977

## MORE DIMENSION PHONES TO BE INSTALLED

by Susan H. Gilbert

Beginning Wednesday, October 19, each floor of each dormitory will have its own dimension phone number.

According to Art Perry, director of administrative services and affirmative action officer, the expansion of the dimension phone system will serve the two fold purpose of providing inter-floor communication and enabling students on each floor to call emergency number 222.

"Last year, the S.G.A. requested that dimension phones be installed on each floor," Perry said. "I thought it was a good idea."

The University purchased additional carriers to extend the phone service. Two-thirds of the 50 new dimension phones will be installed in dorms and the remaining one-third will go to administrative and faculty offices and reserve supply. Since most students in the suites have their own phones, those buildings will not have dimension phones.

Drew rents dimension phones from New Jersey Bell. Perry said their cost is approximately one-third that of regular phones.

## OLLOM TO BE NAMED TO OXNAM CHAIR, PEPIN BUILDING TO BE DEDICATED ON FALL CONVOCATION DAY

Having successfully met the conditions of a challenge grant from the Aquinas Foundation, President Paul Hardin announced on September 29 the creation of a professorship in science and society to be known as the Robert Fisher Oxnam Chair.

At the fall convocation on Friday, October 21, the chair will be awarded to Professor of Physics John F. Ollom, who will deliver the convocation address. The ceremony, which will start at 4:30 p.m., will also feature the unveiling of an oil portrait of the late president. The portrait will subsequently be hung in Mead Hall.

Earlier the same day, the Board of Trustees will dedicate the new services building in honor of John L. Pepin, senior assistant to President Hardin. The ceremony, set for about 12:30 p.m., will be held outside on the lawn in front of the new building, weather permitting.

The Oxnam chair had its inception in a challenge to Drew from the Aquinas Fund of New York City. Made in honor of Drew's late president, the offer included \$12,000 a year for each of the two following years toward the salary of

a new faculty member in the field of the history of science, plus the promise of \$200,000 toward an endowed chair, payable as soon as the University could raise \$400,000 for the purpose. Ultimately, according to President Hardin, the endowment will be increased by another \$150,000 to a total of \$750,000.

Mr. Ollom, a graduate of the University of New Hampshire, holds an M.S. degree from West Virginia University and M.A. and Ph.D. degrees from Harvard. Before coming to Drew as an associate professor in physics in 1956, he had taught for five years at West Virginia and worked briefly as a research physicist for Goodyear Aircraft Corp. Currently a part-time solid state researcher for Bell Telephone Laboratories, Inc., he has twice done post-doctoral study in physics at Princeton University.

The author or co-author of research articles in several journals — including one published in Japan and another in the Netherlands — he has been especially active in recent years as a writer and speaker on the history of science and the relations between science and religion.

## Brussels Semester

by Scott Silverman

The Brussels Semester on the European Community, long regarded as a Mecca for Economics majors at Drew, has been the object of criticism by last year's participants. According to senior Donald Fariello who participated in the program last Spring, Brussels was "an academic fiasco." He found one of the professors (de Souza) totally incapable, a general lack of communication between teachers and students and an absence of required reading or writing. These inadequacies contributed to the overall disappointment of students who participated in last year's program.

Upon hearing other such criticisms, Fariello and Bob George (another of last year's participants) embarked on information gathering project about last year's problems from former participants.

"Myself and the other students who were there last year think it's a good program and would like to see it continued, however there were inadequacies that must be corrected," said Fariello. He added "I don't think the program can survive without the support of other schools so I hope the Economics department makes some improvements." According to Fariello, if word gets out the consequences for the program could be serious. Schools could stop accepting Drew's credits and as a result enrollment will decline.

Dr. Donald Cole, Chairman of the Economics department feels that there is no basis for such fears. He said: "In the last couple of weeks I've received two applications from Smith students. Enclosed were letters of recommendation from a Smith professor who expected their experiences to be excellent."

### Families Weekend '77

by Cindy Olson

Fall weekend, set for October 14, 15, and 16, is the annual gathering of friends, parents and alumni of Drew. This year the long weekend of activities will start off with an art show and reception by a group of young New York artists, from 4 to 6 pm, on Friday. At 5:15 on October 14 as a special presentation Brendon Byrne, Governor of New Jersey, will give a 45 minute speech. The observatory is open at 7:00 on Friday for all interested students, parents, and alumni.

The film for the weekend is *All the President's Men*, and will be shown each night. It is free to all Drew students with ID, and 50¢ for visitors. The Shakespeare Festival play Friday evening is "The Glass Menagerie", and tickets are available to the parents and students of Drew. On Saturday and Sunday night the play is "Hot 1 Baltimore." In the Great Hall there is a chorale concert scheduled for 8 pm. Friday. Stone Harbor Band is performing at the Pub October 14; and the Pub will be open from 8:30 - 1:00 on Friday and from 8:30 - 2:00 am on Saturday.

On Saturday many events are planned beginning with Division seminars, which include the three divisions of Drew. Science, Arts, and the humanities all will have informal receptions with coffee and doughnuts. This is designed to give the parents an opportunity to speak to the professors about the programs their son or daughter is

Ten other colleges have enrolled eighteen students this fall. Applications for the Spring semester are coming from Princeton, American, Amherst, Mt. Holyoke and Cornell. "We closely monitor schools enrolling students in



our program and we've gotten no negative feedback. The point is, if students last Spring had had experiences, it's certainly not showing up now. Schools wouldn't be sending students to Brussels if they weren't going to accept the credits."

Cole acknowledged that professor de Souza who had been the object of several complaints since he was hired in 1976, was not re-hired after last spring semester. His replacement is Pierre Pierre Praet, a young and "exceptionally talented" professor from the University of Brussels.

Fariello, who had contact with Praet last Spring, agrees that he is an able professor but doubts seriously that this

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**ACORN**  
**Staff Meeting**  
**Sunday, 8:30**  
**Stereo Lounge**



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## Debate and Model U.N. Teams Prepare for Action

Does the Miranda Ruling of the Supreme Court tie the hands of Law enforcement agencies in the United States? Or... is it essential to the protection of our Fifth Amendment rights? Is your Fourth Amendment protection against illegal search and seizure about to be questioned? These are some of the questions being asked by members of the newly formed Traditional Debate division of Drew's Forensic Society. Students have begun research on the affirmative and negative positions to be taken on this year's National College Debate Topic. Formally, the topic reads: Resolve: That U.S. law enforcement should have significantly increased authority in the investigation and prosecution of felony crime. The constitutionality of the increasing police powers, as well as its estimated effect on crime rates in this country will be examined.

Under the direction of Dr. Ralph Johnson, professor emeritus at Drew, the Debate Team will begin to learn debate techniques as well as the art of public speaking. Dr. Johnson, who started Debate activities at Drew 46 years ago, will share his expertise with the Forensics Members. He is a most welcome addition as the group re-initiates Debate here.

The Model United Nations portion of Forensics was addressed at their Tuesday Meeting by Dr. Richard Rhone, Director of the United Nations Semester at Drew. Dr. Rhone familiarized the Model U.N. Team with the issues before the 32nd General Assembly. Dr. Rhone's experience with the United Nations gave the Forensics members valuable insight into the topics which they will now research further on an individual basis. The Rules of Procedure will be the topic of discussion at the next regular meeting of the Club.

If you are interested in either division of Forensics, come to the Club meetings which are open to all. Researchers are also welcome on the Debate Topic. The Group meets Tuesday at 7:00 in U.C. 102.

## Walk for Crop

by Lisa Galligani

There will be a CROP walk leaving from Madison on Oct. 16.

If you would like to help the organization raise money, you can sponsor the walkers by giving money for each mile they walk. Better yet, you can become a walker yourself.

CROP is an organization which raises money and gifts such as clothing to help needy people overseas. The money goes towards buying carpentry tools, water resources, seed for farming, and other items.

CROP gets its money through donations from people who would like to help fight world hunger. If you are interested in either sponsoring or walking on October 16, there will be tables with information set up in the Commons within this coming week.



## Mark Your Calendar: "Writing as a Career"



Jacqueline Berke

Are Drew graduates doomed to careers as office managers and insurance salespeople? By no means. Many alumni who are professional writers will return to campus Thursday, October 27, to discuss their jobs and how students can break into writing fields.

The program, called "Writing as a Career," will offer sections on newspaper writing; writing for film, radio, and TV; magazine editing; public relations and advertising; freelance writing; book publishing; and technical writing.

The opening session, beginning at 5 p.m. that evening, will consist of keynote speeches by John Cunningham '38, author of 20 history books including *University in the Forest*, and Everett Sims '41, vice president of Harcourt Brace, Jovanovich. Following a cafeteria dinner, workshops will be conducted at which students can meet and question professionals in the various writing fields.

Alumni include Bill Donovan '70 (former newspaper and wire service reporter, now legislative assistant to U.S. Senator Thomas McIntyre), John Russonello '77 (press secretary to Congressman Peter Rodino), James

Hunt '69 (former public relations writer, newspaper journalist, TV reporter; now freelance A-V specialist), Craig Massey '75 (writer for Professional Films, Inc.), Becky Sawyer '75 (editorial assistant for *House Beautiful*), Carole Stone '50 (assistant professor of English at Montclair State and a published poet), and Marie Kovas '74 (technical writer for Crum and Forster).

Though the program will be confined chiefly to Drew students and alumni, some professionals from outside Drew, such as Helen Silver, feature writer for the *New York Times*, will be present.

Realizing many students aspire to become writers, Jacqueline Berke, associate professor of English, has wanted for several years to put student writers in touch with professionals willing to discuss their careers.

Associate Dean of the College, J. Mark Luno, chairperson of the ad hoc committee on "Writing as a Career," stresses that it will be geared toward all students, not English majors and writing students alone. He cited as an example the need for science graduates to write technical copy and public relations material for chemical companies and other specialized organizations.

## The University Board Center

by Doug Calem & Daisy Lindquist

On a typical Drew night, you happen to wander into the University Center. The melodious sound of pinball machines combined with the repetitive "pock" of the ping pong greet your ears. As you drift through the Center people are lounging around, watching television while the walls vibrate to the beat of the music from the pub. You wonder whose efforts and organization are behind all this recreation. The answer is the University Center Board.

The purpose of the University Center Board, which is chaired by "Skip" Ceccacci, a senior, is to oversee what goes on in the University Center. The Board gets its budget from the much used pinball machines, which Skip says will project a budget of thirty thousand dollars for the 1977-1978 academic year.

Thirty thousand dollars is a pretty fair sum of money. The University Center Board uses its funds to sponsor mid-week movies as well as some of the weekend flicks. The Sunday night coffee

house and the F.A.P. (First Annual Picnic) are other activities the Board sponsors. A list of further expenditures and allotments follows this article.

So far this year, the Board sponsored a bus trip to the Broadway musical *Grease*. Skip says the board plans to continue the bus trip policy, and in the future hopes to sponsor a ski trip and a pinball tournament with "bigger and better prizes."

"The University Center Board's purpose," Skip says, "is to make life on campus more enjoyable. We're just getting started, but it looks as if we're going to have a good year."

Members of the University Board as of 1977:

Skip Ceccacci, Chairman; Louis Albert, Pub. Representative; Robin Ritter, Betsy Ford, Susan Spencer, Peggy McNuff, John Wolfson, John Hambright, Robin Mitwell, John Kane (ex-official), Denys Henessy, Dean Linn, Administration and Marjorie Wendler, Administration.

## BRANCHING OUT...

### Library User Survey

by Jaia Heymann,  
Reference Librarian

Ever wish you had more to say about the way things operate in the Library? Do you have a notion about the way the Library could serve you better? A grant from the Council on Library Resources is allowing the Drew Library to systematically collect your ideas and opinions on Library operations. Your first opportunity comes next week!

All next week the Library will be distributing a user survey to everyone on campus. It is only the first step in collecting your feelings about the way we operate. The survey will be handed out in classes and will be available around campus in locations such as the UC desk and the Commons. The survey is brief and easy to answer. Here is your golden opportunity to tell us what you think about things such as the new hours, the collections available, the services offered, your pet peeve. We are hoping to hear it all... good and bad... from this survey. The results will serve to give us agenda for a year long study which involves every member of the Library faculty and staff.

The Library is participating in the Academic Library Development Program (ALDP). For a full academic year, a study team of six people will collect information from everyone in the Drew community, analyze the data and issue a final report which will identify needed change and improvement in procedures and services. The study team is chaired by Jaia Heymann, Reference Librarian (Government Documents) and the members are: Pam Snelson, Reference Librarian; Jean Schoenthaler, Head of Technical Services; Jean Hutton, Periodicals Librarian; Laverne Saunders, Catalog Librarian; and Bruce Lancaster, Head of Circulation.

Under consideration in the ALDP study will be things such as Library services, collections, organization and future demands for technology and facilities. While the purpose of the study is not to prepare blueprints for a new library building, it will definitely be concerned with a description of the kinds of facilities and operations that should be provided for inside any library building.

Total University input is essential for the success of ALDP. The Library faculty and staff cannot plan for the future without your help. An Advisory Committee is being established and representatives from the three student body organizations have been invited to participate. Other members of the Advisory Committee will come from the faculty, administration and the Board of Trustees.

The user survey next week is important to the University. Please take a few minutes to give us a response. Students with a desire to play an active part in the ALDP study should contact any member of the study team. All members of the library staff are anxious to provide the kind of library needed and wanted by the Drew community. During this year you will have several opportunities to tell us your needs and wants.

Anywhere in New Jersey you can earn \$400 a month, after 3rd week \$150 draw. Students, Homemakers, Seniors m/f surrounding area. Write Bonair Research Co., 304 Brooklake Road, Florham Park, N. J. 07932 or phone 377-2455 for appt.

## EOF Fund Provides College Aid

by Pamela Green

Do you want to go to college but feel that you are unable to afford it? Do you feel that your high school academic record may not be good enough to enable you to receive any necessary financial aid? Maybe the New Jersey Educational Opportunity Fund can help. This program has been of assistance to several students here at Drew over the past few years.

To qualify for the EOF Program the student must be a resident of the State of New Jersey; he must gain acceptance to a participating New Jersey college; and he must show financial need, his total family income not exceeding \$10,000.

The EOF Program at Drew provides much more than simple financial assistance, however. It also provides academic and personal assistance in order to help maximize the educational experience of the participants. Available programs include: the Baldrige Reading Program, a special summer school program, as well as tutoring and academic and personal counseling. Mr. Glenn Lang, EOF counselor, aids EOF students with individual study skills programs, survival skills, college adjustment programs, and cultural seminars.

The summer program at Drew is offered in conjunction with the College of St. Elizabeth. The student is enabled to become acquainted with the school,

faculty, facilities, and students before the academic pressure begins. This can help students identify any areas of concern which might be encountered later during the regular semester, and with the aid of the counselor such problems can be worked on.

Funding for the EOF Program is divided between the State of New Jersey and Drew. The money is then spent in one of two ways: state monies are used as student aid grants and pass directly into the hands of the student, becoming part of his financial package; and state and university monies are combined to support various program functions, such as seminars and field trips. This year the state contributed approximately \$27,000 to the program. Drew approximately \$16,000. This cost differs from year to year, depending upon the number of students involved.

As far as the success of the program is concerned, it seems that those people involved in it here at Drew are pleased. Besides positive comments from a number of the students, Dredene Flynn, EOF Director, offers some proof of its achievements: "Our rate of success is better than the rate of success for the average student. The program aids in giving the more financially unfortunate people a chance for higher education in a reputable institution."

## A's for Alumni Association

There are very few givens in life, but by the time you have graduated from here, you will automatically be a member of Drew's illustrious alumni association.

Under the strong leadership of President Barry Fenstermacher, Director of Affairs Ginny DeVeer and the other hard working members of the Alumni Board, last year's association became very active in campus affairs. The Alumni Board has co-sponsored dances and concerts with students; funded Drew's version of the Gong Show (from which the community still has not completely recovered); aided students seeking employment; and showed the care and responsibility for Drew that we all affectionately come to feel for this institution, no matter how rough it gets.

Ginny is in Mead Hall if you have any questions or ideas and Barry will be back for another exciting year. This year's student representatives are seniors Connie Morin and Denise Olesky.

Don't miss Alumni Fall Weekend '77 - October 14, 15, 16.

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## Fall Weekend

involved with, and to allow parents to understand Drew academics better. The University Faculty Women are having a flea market at Tilghman Orchard from 10 am to 3 pm on Oct. 15.

Fall weekend is also a sports weekend at Drew with all teams competing. At 11 am on Saturday there is a field hockey game against Hofstra. The cross country meet starts at 1 pm against Washington and Widener. Both the Soccer game and rugby game are at 2 pm. In soccer it is Drew versus Moravian and rugby it is Drew playing Rutgers. For parent and student teams there are tennis mixed doubles starting at 1:30. If any student mixed doubles teams are interested in playing then leave a note in Box 1303 to reserve a place to play. The pool is open Saturday afternoon for parents, alumni, and student use.

The Happening in the Arts occurs on Saturday from 1 to 4 pm., and is the showcase of art from the Drew community. Art, crafts, and photography will be on exhibit, with musical, dramatic dance and other presentations. It will be held outside Brother's Hall and everyone is invited to walk about listening, watching, and looking in an

## VOLUNTEER PROGRAM

by Liz Goode

As the coordinator of the Student Volunteer Program I am interested in helping students find enjoyable and rewarding volunteer activities. In the past we have had students participate for a variety of reasons. Many enjoy the satisfaction of helping others. Other students find that a volunteer activity gives them a break from the academic world. For some it can be a way to see where their career interests lay.

At present, I am especially looking for volunteers for two projects. Both have the advantage of being here. The infirmary needs a list of student drivers who would be willing to drive other students to the hospital in a non-emergency situation such as x-rays, etc. We need people for all hours day and night. The only requirements are that you have a valid driver's license and

have been driving for two years.

The other program that needs volunteers is the United Children's World Day Care Center at the Madison Methodist Church. This is a program for pre-school children and no formal training is needed. If you have a free hour during the day helping out at United Children's World might be a good break for you.

If these projects don't spark your interest there are many other opportunities. We are always looking for tutors, people to visit the elderly, someone to meet with juvenile delinquents, etc. You can decide what you want to do and how much time you can give. If you would like to spend some of your time on a worthwhile project please contact Liz Goode, Dean of Student Life Office, Sycamore Cottage.

## SGA Minutes Meeting of Oct 3

by Tim Covington

Oct. 3rd's meeting of the SGA was the first full session this year, with the newly elected Senators attending. The first item on the agenda called for several appointments by Pres. John Hambricht.

Woods Food Service was discussed, attacked, and defended. Food Service Committee meetings are open to all students, Wed. at 5 P.M. in the Commons meetings rooms upstairs.

John made an appeal for student awareness regarding vandalism. If you see anything out of line, dial 222 on a univ. ext. phone. Protective measures for golf carts and bicycles are being looked into.

The boycott was acknowledged as a dead issue, although mention was made of posters calling for another attempt.

Ken Matheson, the Vice President ad hoc committee on the calendar, responded by asking for suggestions for next year's calendar, saying an Oct. break would probably be included.

## PLANTS



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## profile

### Hypnosis, a Healing Art Dr. James Mills

by Luanne Paulter

When you hear the word hypnosis, what comes to mind? Do you envision swinging pendulums? Do you recall Bugs Bunny dressed in a turban, putting his prey into a trance? Perhaps you've seen mature, adult, human beings reduced to mere animals, barking and chirping on a stage. If this is your concept of hypnosis, perhaps your definition needs some refining. You have become a victim of commercialism. The professional hypnotist deplores the image which the spectacular stage shows have created. Despite all the publicity to the contrary, there is a very serious side to the realm of hypnosis, and Drew's Associate Professor of Psychology, Dr. James Mills, bears out that fact.

Dr. Mills, a psychologist, first encountered hypnosis while interning in a hospital where a fellow psychologist used hypnosis to treat patients. Dr. Mills became intrigued. At that time, which was ten or twelve years ago, hypnosis was used much less than it is today. When Dr. Mills began teaching at Drew, he talked to his psychology students about hypnosis and its uses. As students' interest increased on the subject, both he and his students desired to see the practical side of hypnosis. It was then that Dr. Mills decided to train himself in hypnosis.

During his 1973-74 sabbatical, Jim Mills undertook a study of the whole consciousness. He learned yoga, and meditation and was instructed in hypnosis. The twelve week course trained him in the techniques of hypnotizing.



James W. Mills

However, technique is but the first level of a complex process.

As a certified hypnotist, Jim Mills is quick to add that the ability to induce a hypnotic state is not a power which the hypnotist exerts upon a subject; on the contrary, the ability to enter a hypnotic state depends on how receptive one's mind is. There are many techniques to put one in a hypnotic state. An ap-

propriate method is used depending on the subject.

Another phase to the hypnosis process is suggestion: the hypnotist attempts to use hypnosis to help the subject reach a specified goal. Dr. Mills gives the recorded case of a woman who was experiencing pain in her arm. Merely telling the woman under hypnosis that she would not feel pain in her

arm did not alleviate the problem. The experienced hypnotist knows to develop a "program" for the individual by which the suggestion will induce a positive result. For this particular case, it was found that the woman responded to the suggestion of imagining she had no arm. Thus, she rid herself of the pain. Another technique would be to transfer pain to another part of the body that could be more easily coped with it. Such a recorded case concerns a person who had a pain in the heart. The hypnotist's program of suggestion was successful when he transferred the pain, in the form a tingling sensation, to the patient's hand.

It is clear that this process of learning to develop specific programs for each person is a complex system. For Dr. Mills, it is an experience in which the individual is constantly expanding his knowledge through practice and experience.

Hypnotism is a very useful tool. The medical profession officially adopted the use of hypnosis in 1958. The field, therefore, is relatively new as far as its medical use is concerned. It is now utilized in dentistry and obstetrics, many times as a substitute for anesthesia. Jim Mills' aim in his use of hypnosis, however, is to understand the human mind.

*Editor's Note: The editor would like to caution the readers against seeking out Dr. Mills' services. He cannot possibly help all those who would like to come to him. Do not put him in the position where he will have to turn you away.*

countries should not be permitted...The aggregate effect of such information can create a belief in the average reader that the basis of the modernization process of our economy lies in the purchasing of such licenses.

"Information on the annual consumption of coffee in the country should not be revealed, in order to prevent the disclosure of the scale of our coffee re-exportation.

"There should be no disclosure about the increasing pollution of rivers flowing from Czechoslovakia."

"Attempts to link socially pathological phenomena with the restrictions put on religions should be experienced."

"No permission should be given to the publication in the mass media of global figures illustrating the rise of alcoholism in this country."

"A computer system 'Cyfrost' has been installed in the Institute of Nuclear Research in Swierk. It is not to be disclosed that the computer was bought in the United States or which firm produced or installed it."

The list goes on and there is no need to go further. This small test illustrates how the censorship system attempts to control every channel of Polish thought. But the problem is that the system fails. Occasionally, something will slip through the censors' scissors uncut, or it will get published on the black-market. Thus, many Poles come to know what the truth is despite the totalitarian desires of the government. Unfortunately, those who try to get at the facts risk

imprisonment and often lead a life of uncertainty and fear.

The problem is that the system is self-perpetuating. As seems the rule with all bureaucracy, the COPPSC grows; it builds on itself. And there seems little hope that the take will ebb in the near future.

## PUNDRE

by George Eberhardt

My brother makes a martini so dry that my throat is parched while swallowing.

A large university is noted for trading athletes; with good reason, for the Coach is known as a Jock-of-all-Trades.

A recent radio report from Rhodesia stated that a nun accused of spying was about to be deported from the capital. Could it be that evidence was obtained from a Salisbury stake out?

A suggested sign for the payment window in a psychiatrist's office: "We Shrank You."

I bought one of those cute new foreign cars—you people who only have old cars can SAAB away.

I feel like a serene sailor—sort of listless.

## Inquiring Reporter

This week featuring two special questions and their answers.

Question No. 1: Where do you want to be in 20 Years?

J. VanGordon (public safety): I will be 77 years old. I'd like to be sitting in a chair, on the deck of a boat, fishing; but, I imagine my ashes will probably be fertilizing a tree (preferably not an oak tree).

Vernon Mumford (JV Soccer Coach): At the top!

Dan McCabe (soph): That's a stupid question! I'll be living in New York City, owning a Jazz club uptown.

Irene Grebenschikoff (junior): Oh my G-d, on the moon!

Tom Tani (senior): Settled down with a family, practicing medicine in Japan, hopefully where there aren't too many Japanese.

Ray Alvareztorres (soph): You're crazy. I've got to think about that! Isn't this Gerry's column...?

Bruce "Bugey" Cohen (freshman): 20 years from now, Hmmm, I'll be 38. Uh, Hmmm, Uh be successful be a business man. Hmmm.

Sue Fenske (senior): I want to be in a nice, wooded area on a hill, in a gorgeous house that was designed for me; and, also be in good health and same sized dress as now.

Jessie Anthony (senior): On the Ponderosa! I'd like to be living in either Arizona or Colorado, looking back on the things I had accomplished in my field, watching TV, and enjoying my wife and kids.

Augie Baur (senior): On the top of my pyramid!

Jim Magee (junior): An old, worn out jock in the bowery.

Lisa Macieski (senior): Rich and happy and healthy and wise, and Secretary of State!

Jeff Peters  
ABW

Mike Green (junior): I have enough trouble thinking about tomorrow. I don't think I'll be here to answer this question. I'll have to be thinking about today.



George Eberhardt (post-grad): Year 1977, somewhere on campus waiting for the year 2000, to see if it's anything like the picture. If I can look forward to an era similar to Star Wars, I'm not interested.

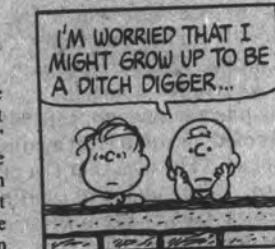
(Continued from Page 1)

measure will upgrade the quality of the semester. "Professor de Souza was not the major weakness of the program," said Fariello. "I didn't read a single book in Brussels outside of research materials for my independent project and I don't think it hurt me. I imagine the papers we wrote didn't compare in quality with those of previous years, but it wasn't reflected in our grades. I also think Brussels needs a permanent Resident Director who can establish contacts and coordinate the program better."

Cole says the Department is discussing alterations on the program and the concept of a permanent Resident Director is being considered. However, he feels he has developed some "incredible contacts," including one who helped raise money for two scholarships and three field trips. Among the speakers and teachers are a Nobel Laureate and the former director general of the European Commission. He is clearly satisfied with his staff and does not see a problem with forming contacts.

In the past, reading was required in advance of classes, papers were written, exchanged with students, and graded. He realizes this was not the case last year, but enthusiastically endorses the current Resident Director, Dr. Hiwaki, a Drew graduate who is an expert in international economics. Hiwaki was hired for the sole purpose of directing the program this fall. In the Spring, Dr. Kevin Logan, a new addition to the Drew faculty, takes over. Cole believes these two people will rectify last year's situation.

Meanwhile Cole has sent letters to last semester's participants requesting evaluations on the program.



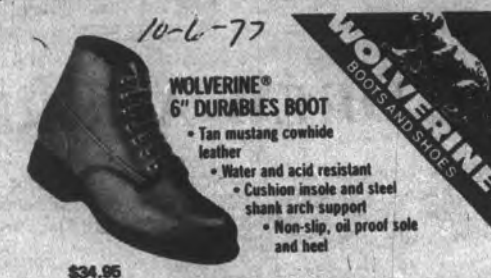
## Jan Plan Information

Students wishing to apply for financial aid for January Term must file a separate application in Dean Sawin's office. If the application is filed by October 17, the decision will be returned to the student by October 26. No application will be accepted after October 17. Financial Aid applicants can arrange with the Business Office to defer payment of the \$35.00 tuition until October 27.

## Recycle This Paper

## Appalachian Semester

On Monday, Jay Youmans of Union College, Kentucky will be on campus to discuss The Appalachian Semester Program which may be of interest to you. We have had a number of Drew students who have participated in this program in past semesters and the Sociology Department considers it to be one of the best off-campus programs available to Drew undergraduates. If you are interested in hearing more about the program, please come to meet Professor Youmans at Gilbert House, Room 3.



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## Editors

### Ruggers, Administration and Morality

To the Editors:

While writing an article for the *Acorn* about the loss of funds for the rugby team, I realized that it would be impossible to be impartial on an issue of such paramount importance. Therefore, I felt it best to write my opinion to the editors.

The present situation of fund cuts by the administration for rugby goes much deeper than just meets the eye. The bottom line, what has been emerging these past few years, is a gradual clamping down by the administration on student life. What we all tend to forget at times is that Drew University is OUR school, primarily maintained by our tuition payments. Through our tuition dollars we finance the salaries of our administration and our activities. The administration is paid to look out for our better interests and channel our money accordingly, as they see it. However, when discrepancies arise concerning the allocation of funds that affect student, or when the administration misinterprets the general feelings of the student body, then it is time that we put our apathy aside and let our voices be heard.

We have stood idly by while the administration reconstructed our calendar and have allowed them, to put restrictions upon how we gather in our free time—i.e., "party permits." Now the administration once again, wants us to accept the suppression and the inevitable elimination of the rugby team. The Drew rugby team funds are being cut, not because of sponsorship difficulties and possible litigation problems, but because they have decided that the rugby team is an "undesirable element" on campus.

It is dangerous and discriminatory to view a collective body as the rugby team as a "bad element." If there are "undesirables" on this campus then they

should be dealt with individually, not collectively. Regardless of the differences of opinion about the Drew rugby team, what is detrimental to see in this "rugby issue" is that the administration is trying to reshape Drew, to weed out what they dislike so they have more control over the student body.

What is important to remember here, is that we must look out for our interests. If the students are in accord with the administration's policies then so be it. But if not, let it be known, because it's OUR university.

Nicole Freundlich

### Golf Cart Vandalism

Laura Brynwood  
New Dorm

To the editors:

In the space of a week and a half, my golf cart has been vandalized three times. THREE TIMES! Not only does this type of behavior show a complete lack of respect regarding private property, it displays thoughtlessness for the feelings and needs of others.

First, there is considerable cost involved in repairing the damage done. I simply cannot afford it. More importantly, such irresponsible behavior makes my life extremely difficult. I use that golf cart out of pure necessity—not by choice. It is my only means of getting around campus. It is a great inconvenience when someone takes off with my golf cart and in the process renders it inoperable. Without it, I cannot get to class, to dinner, anywhere. As a result, I lose much of what independence I have.

I need my golf cart in order to live as normally as possible here at Drew. I hope this letter will deter any who, in the future, are tempted to take a ride.

### Letter to Lina

Dear uptight field hockey team,

I hate to drag out an issue that you have killed, but perhaps I don't feel the issue is dead yet.

As a varsity teammate of Anil Mohan, I object to you singling him out for criticism. The name of the column was "Letters to Lina." Anil has never admitted to writing that letter and answer, as Mrs. Kenyon can testify. I understand that there were more people involved in the column than Anil and there is no reason to single him out because it was his mail box the group used. Your usage of his name instead of "Lina," and worse, the *Acorn's* printing of it is not very commendable.

I am sure the Lina group realizes that they picked the wrong team to spoof. They should have written about a guy's team able to take a joke. I sympathize

with the uncertain position of girl athletes. You are out to find fun, friends and fresh air. The field hockey team is a pretty respectable bunch. You do yourselves no favors by acting persecuted at absurdities written about you.

To those team members and other students who believed in the authenticity of the column, I suggest you confine your reading to *Jack and Jill*. You are too ready to believe anything you read, and you cannot recognize farce. If it is only truth that hurts, then the team should be laughing not complaining. "Poor taste" is a matter of opinion. Lesbianism is funny to some, normal to a few and morally offensive to others. I fail to understand your definition of shoddy journalism. I can see the term

(Continued on Page 7)

## EDITORIAL

### Save the Rugby Club

Like many student-administration issues here, the furious argument over University funds being withheld from the Rugby Club seems to have arisen from lack of communication.

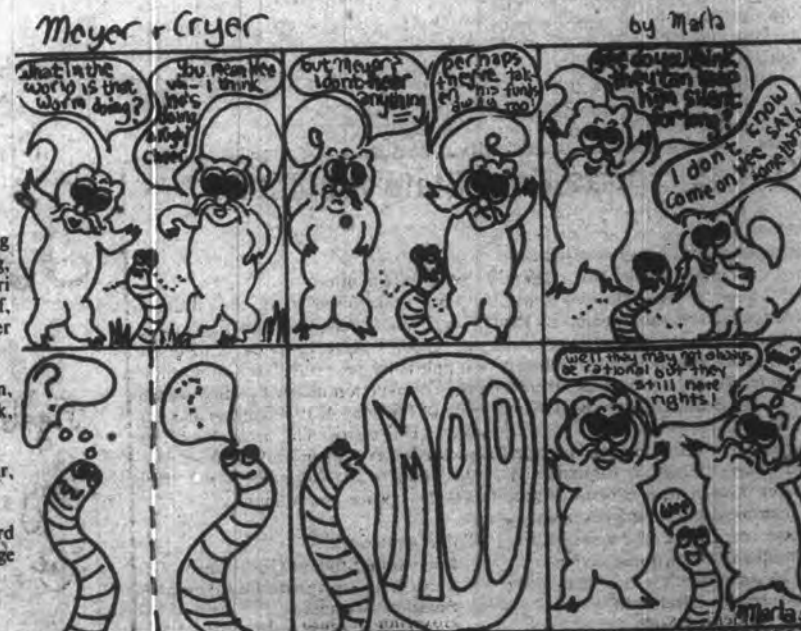
This year, the 16-year-old club was denied its \$2000 from Drew's budget and access to funds from the U.C. Board. Dean Ackerman, who is responsible for the physical education budget, gave two reasons. Firstly, he believes roudiness of club members indicates a lack of responsible supervision. Secondly, under insurance laws the University could be held liable for injuries to players. When Carl Salathe, vice president of resources, was president of the club, it had some administrative supervision to ensure that players kept in shape and took precautions against injury. But since he left the club last spring, it has had no administrative supervision.

Ruggers and other students who have rushed to their defence interpret the University's decision as an attempt to choke off a club whose reputation for partying and rambunctiousness conflicts with a moral tone certain administrators would like to set. Students note that the lacrosse team which like Rugby Club is non-varsity, still gets money from the University. Chance of injury is virtually equal in both sports. The lacrosse team, however, has a faculty member, William Carril, for a coach.

Rugby players have not met with Dean Ackerman because they have assumed his mind is set against them. According to Ackerman this is not so. "The idea that I'm out to kill Rugby is bosh," he told the *Acorn*. "The subject of funding the Rugby Club is not closed. If there were faculty administration interest in the club, the subject would be reconsidered."

If the Rugby Club can find someone from the administration or faculty to be manager, its problems might be solved. Managers receive no salary.

But the Rugby Club should be saved; it adds character and flamboyance to an otherwise dull campus atmosphere.



## S.G.A. Forum

### Vandalism and Social Responsibility

by John Hambright

Stolen any golf carts lately? Broken a window or two? Damaged anyone's personal property? Most of you can answer "no" to these questions; unfortunately, a few of you can answer "yes."

Seen anybody steal a golf cart lately? Witnessed the breaking of a window or two? Again, most of you can answer "no", but a number of you can answer "yes". Now the most important question: If you did see an act of vandalism, did you report it to your RA or security? Virtually none of you can respond affirmatively to that question.

In the long run, the vandalism problem is perpetuated not by the perpetrators; instead, it is nourished by the witnesses who do not report the problems. If you do report the vandals, they will be caught and the destruction will stop. By not reporting the incidents,

you neglect your social responsibility and implicitly condone the immature and negligent acts.

As in the past, many (though not all) of the problems are caused by "townies". Stop the "townies". Call security and get them off campus. If you do not do something you are only hurting yourselves. Think about it, and the next time you see some idiots riding and damaging somebody else's golf cart, get security.

As members of the Community and the human community, it is your responsibility to see to it that no person suffers due to some foolish act. Stop the vandals NOW before it really gets out of hand. The next time you may be the victim, and it might not just be your window; it could be your head.

passed). It's a trouble shooting agency. It's a students' rights forum. It's a direct pipeline into the administration.

It is *THE* place to go if you are getting the shaft from virtually anywhere (we even have a bail fund if needed).

What did the boycott attempt to accomplish? It disillusioned and interested people. It boosted the image of student government for some, and lowered its credibility for others. Whatever the case, it made one major problem even more obvious—students are not using their government as it could and should be used.

Many pro and con boycotters talked a lot and wrote some letters, but they did not come to the student government for a more thorough review of the situation and its developments. Students did not even read the *Acorn* to find out more. They made assumptions before trying to find out all of the facts. Student government was the place to get the information. Very few asked for it!

Four times in the last two days I indirectly heard about problems that students were complaining about. The complaints were real and important, but all they did was talk about them. Rather than telling student government about it, or their RA, or even an administrator, they told their roommates or friends.

Listen, student government can and will help. That's what we are here for. Use us! We are open all day, every day. The administration, contrary to popular belief, is also open. They have done a lot of good things, despite some of the bad. With your aid, student government can help prevent bad decisions in the future; we need your ideas and your support.

I CHALLENGE YOU TO CHALLENGE STUDENT GOVERNMENT. I'm tired of worrying about boring meetings and writing articles. IF YOU GET THE SHAFT, WE'LL HELP PULL IT OUT, even if we get shafted a bit in the process.

### S.G.A. Supports Kent State Protesters

Dear Sirs:

Enclosed is a copy of a resolution passed unanimously by our student senate. Although our action may have no direct effect on the decision of the Kent State administration or the courts, we feel that it is our social responsibility to take a firm stand on this issue, and on other issues dealing with respect for mankind.

Although the activism of the past lies dormant now, the concern for humanity will never disappear; it is obvious that there is ample room for improvement of the human condition. The voices of the future will call for rational action.

Respectfully,  
John D. Hambright  
President, S.G.A.

Senate Resolution

Be it resolved that the Student Government Association of the College of Liberal Arts at Drew University supports the peaceful efforts to prohibit the construction of any building on the site of the May 4, 1970 killings at Kent State University. The area should be preserved as a memorial to those who died and to the cause for which they stood—peace and humanity.

To be sent to the  
Kent State Student Government  
Kent State University President and  
Board of Trustees  
Governor of Ohio



Student's vehicle has been vandalized three times this semester.

### The Rugby Mix-Up: A Student's View

by Nicole Freundlich

All finances to Drew's rugby team have been cut this year. In addition, the Club has been denied access, by the administration to U.C. board funds. Furthermore, prospects look dim for the restoration of funding in the future. Ironically this lack of funding has failed to dampen the rugby team's turnout, as approximately forty players have joined the squad. This is a sizable increase over last year.

In the past, the rugby team has been supported by an appropriation of \$2000 annually. This supplied funds for transportation, jerseys, and rugby balls. The \$2000 is a minor allotment considering rugby is a two season sport.

According to the administration, the Rugby Club's budget line was eliminated due to the lack of proper supervision. Therefore, they consulted Drew's attorneys about the liability. The lawyers believe that in this age of litigation it is unwise to find the club without full supervision.

Full supervision, as explained by the

### SGA WORKSHOPS

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Tony, Mal, Gorkin, Mander,  
Klie, Willard, & Bert

(Continued from Page 6)

being used in reference to poorly written articles. Lina's articles were hardly that, however.

I realize that you are happy to have cleansed the *Acorn* of writing what you consider to be undesirable. There are people on this campus, however, who would like to see humor in the *Acorn* that goes beyond one-joke satires. I seriously doubt any article can top a team writing in to claim they're not Kinky, though.

Sincerely,

Perry King

Editorial Comment:

The *Acorn* has, to date, always printed any and all letters to the editor we receive without editing. We feel that if someone has something to say, he should be allowed to say it as he wishes. Letters to the editor do not necessarily reflect editorial policy. In this instance however the Editorial Board has voted to drop the column "Letters to Lina."



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YOU WILL HAVE A GOOD TIME, JAP

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## In focus

### Aguirre, the Wrath of God

Werner Herzog once walked 600 miles from Munich to Paris as a tribute to the German film historian Lotte Eisner, who was in the hospital at the time. Somehow he thought his three-week walk would get her out. That's the kind of man Herzog is, and that's the kind of movies he makes. Dwarves, the autistic, the blind, prophets and demagogues — these are the subjects Herzog is drawn to with an obsessive fervor that dovetails ambiguously into the obsessive fervor that is his subject.

From the astounding opening sequence of *Aguirre, The Wrath of God*, one feels a sense of awe that is hard to locate precisely — it's as much at what we are seeing as at the fact that someone (Herzog) has actually staged the scene. We are in the Andes. The time is 1560. Through the mist-shrouded mountains we barely discern a line of men, women, animals descending an almost sheer cliff. We move closer and discover Spanish conquistadores in heavy metal armor, Indian slaves bearing cannons and sedan chairs, aristocratic women with fluted collars gingerly treading the mountain path, llamas, pigs and a Catholic monk. On and on they come, the members of Pizarro's retinue, bearing their symbols of European culture — the cross and the cannon — into the jungle where they hope to find El Dorado.

Running low on supplies, Pizarro dispatches a smaller band of men under Don Pedro de Ursua to find information about the location of El Dorado. If they do not return in a week, he will assume they are lost. Among the band is Don Lope de Aguirre. One look at him and you know you are in the presence of a man possessed by (teachery and ambition: his eyes have a murderous visionary glint, he walks with a tilt that sets him at odds with gravity itself.

Aguirre is the great traitor," a malignant overreacher whose lust for power and fame drives him to foment a mutiny against Ursua. When Ursua, in the face of Indian attacks and a rising river that washes away their rafts, decides to turn back, Aguirre sets up a pathetic nobleman as the puppet king of their expedition, and declares their independence from the Hapsburg crown. It is his aim to conquer a continent — to "produce history the way others produce plays."

Herzog's approach to this adventure is a far cry from the historical pageants we're used to. If the conquistadores had brought a cameraman along with them, instead of a monk to convert the Indians, his footage might have looked like this: it's almost like a home-movie epic. Almost, but not quite. Herzog's images may have the impartiality of a documentary, his dramatic construction may avoid all the rhetorical devices of Hollywood epics, but the distance finally yields a powerfully subjective, almost hallucinatory effect. Without sympathizing with Aguirre's obsession, we begin to share it. The sinister silences of the jungle, the eerie calm of the river, the sense of being totally adrift from any recognizable signposts of civilization has rarely been conveyed with such tactile immediacy. Clearly Herzog believes these men deserve their doom: just as clearly he commands us to acknowledge the perverse beauty of such *folie de grandeur*.

He conveys this in images that are literally unforgettable. A raft caught in a whirlpool. The blank stare of an Indian playing ancient wood pipes. A hooded horse, thrown off the raft by the impetuous nobleman, standing motionless in the jungle, deserted by its masters. A woman, dressed in finery, walking trance-like into the jungle to meet her fate, oblivious to the battle around her. A "savage" having been told that the Bible contains the word of God, holding the book — the first book he has ever seen — to his ear. As food becomes ever more scarce, and more men fall to the poison arrows that fly silently from the riverbank, the men can no longer distinguish between reality and hallucination. In fact, it is all real; it is just that reality has become hallucinatory, a condition of the tropics one finds in the books of

Garcia Marquez. A boat rests in the rapids 40 feet above ground, a canoe dangling from its stern: could the river have risen that high, or are we dreaming? The men doubt their eyes; we don't. Finally, the denial of reality becomes their last sanctuary. In a scene all the more breathtaking for being pitched on the edge of the absurd, one of the last survivors on the desolate raft gets shot in the leg by an Indian arrow. "That is no arrow. That is not rain. That is no forest," he intones like a chant — the last prayer in a litany of delusion. Though Herzog never milks his story for emotional effect, the final passage of *Aguirre* is a deeply moving meditation on man's deranged lust to imprint himself on history. I have seen it three times now, and each time I broke out in goosebumps. The closing shot alone is worth the price of admission: the grandest, most chilling image of raging solipsism ever filmed.



Herzog is more a poet than a storyteller, and *Aguirre* has a few lapses as a narrative that may throw people off. One of Aguirre's prisoners escapes and we never find out what happens to him. Having made the point that no one can open the captive Ursua's closed fist to discover what he is holding, we expect a fascinating revelation. It never comes. It's not a seamless film, not a particularly subtle one. But that is not the point. Herzog is not a director of nuance. His strokes are broad, his vision is grand, and in *Aguirre* his power is enormous. In another context, the loering, savage performance of Klaus Kinski might seem ludicrously melodramatic; here it is chillingly apt. It may be a knee-jerk response upon hearing the word "Führer" to think of Hitler, but surely we're intended to see him looming behind this fable of a man who dreams of wedding his own daughter and founding "the purest dynasty the world has ever seen." Kinski's Aguirre is both specific and abstract: he's a man who sees himself as a force of nature, "the wrath of God," but it is nature that conquers him.

Finally, one must mention the superb photography of Thomas Mauch, accomplished under the most difficult circumstances, and the simple, hauntingly beautiful choral score by Popol Vuh, which contributes enormously to the impact of the film. *Aguirre, The Wrath of God*, made in 1972, when Herzog was only 29, is a masterpiece of the New German Cinema and, I suspect, a film for all time.

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## ENTERTAINMENT

### GOT YOUR EARSON?

A movie review of  
*Handle With Care*

by Lisa Silverberg

If you saw the film *Cool Hand Luke* with Paul Newman, you must recall the line that summed up the malady of modern day civilization: "What we have here is a failure to communicate." A new movie, *Handle With Care*, lightheartedly presents some Americans' solution to the problem: C.B.

Screenwriter Paul Brickman (who also wrote *Bad News Bears Breaking Training*) skillfully intertwines fifteen characters in three plots, which all come together in the end, thanks to the Citizen Band Radio phenomenon.

The action takes place in a town called Union, somewhere between Texas and Canada. The main plot concerns Spider (the handle used by Paul LeMat, who appeared in *American Graffiti*), a young man who repairs C.B.s for a living. He voluntarily monitors Channel 9, The Rescue Station. Through the station, Spider saves two lives.

Both Spider and his brother, Dean, are in love with Pam, played by Candy Clark (also an *American Graffiti* alumna). Pam, though pursued by the two men, is reduced to literally seducing a young man over C.B., while he is parked alone in his car. Watching the young man get hot and bothered with nothing in his hands but a C.B. mike is a truly hilarious scene. The underlying significance of this "safe" intimacy, or more specifically, non-involvement, is something to be pondered.

The competition between the brothers becomes heady when Duke, under the handle Blood, transmits murder threats over C.B. Spider, discovering the identity of Blood, runs to his brother's apartment and yells, "If you've got something to say to me, say it to my face."

Another plot involves Chrome Angel, an 18-wheel trucker, who commutes between two cities, with a wife in each. Coincidentally, the wives meet at a bus depot. Learning that they are married to the same man, they must decide what to do about it.

Meanwhile, their husband is a friend and business partner of a whore who solicits over a home C.B. unit. Her problem is that since the government lowered the speed limit, truckers can't afford the time to indulge. Her solution? She buys a mobile home, complete with C.B., making her services more convenient for the truckers; she always has their back door!

The unifying factor of the movie is that C.B. creates a sense of community for people who, because they are loners or misfits, might not otherwise be able to share the company of others. An old woman tells her life story over the waves; a priest preaches the word of God; a Nazi spouts his bigotry (of whom Spider says, "How can such a small mind have such a large antenna?"). In this age of speed and mobility, we have lost the art of relating to one another. However, C.B. gives Spider the chance to help people in need, and it allows his brother to vent his emotions. There is reason for optimism, though. The movie ends with all the C.B.ers meeting face-to-face, and working together. The radio itself is no longer needed. Pam says talking is a sign of caring; and that's what the movie is all about.

### SUBJECTIVE REALITY ON CANVAS

by Cathy Nibbeling  
 When you think of a painting, you are sure to imagine people who visit Drew's art gallery this month. A painting exhibition of David Rohn, art professor at Drew, is a collection of subjective realism manipulated and brought into focus by the artist with a style of his own.

Water color is his main media. He uses special techniques to transform a flat surface into a three-dimensional world. His brush strokes are blotted on so thickly that, close up, the painted image appears almost blurry and undefined. At a distance, however, one would agree that these painted blots somehow form a picture of a distinct exactness of form. Definite objects are merely reproduced, but cultivated through the camera of the artist's eye.

Mood is another factor of realism in his work. This is most evident in his painting *Capitol Island* in which greens, blues and earthy browns all work together to form a picture of a dream island. High saturation of hue vividly bring to life a light-hearted sunny afternoon spent dreaming. In contrast to this, the darker hues and *Artist's House* evoke a darkly dismal feeling.

Color is not the only element used to depict reality. Rohn demonstrates this in both his *Forrested Edge* of a pond and his black and white painting of monochrome of a house near a field. In both of these paintings, he deals with shapes. In the former he does this through the varying values of white, grey and black. In the latter he deals with tones of one color.

Line is another source of reality. The *Artist's Son* is a portrait of a bored pouting boy. The energetic etchy lines, sporadically fused together at different intervals, create the sense of nervous disorder. Conversely, the smooth flowing contour of the lines of the *Artist's Daughter* portray the human figure in repose and evokes a tranquility of feeling.

The artist brings reality into focus in *Still Life With Pears* by reproducing the visual texture.

In contrasting the smooth solid texture of the fruit with the checkered pattern of the table cloth, Rohn captures on canvas a common element of everyday life: variety.

Space is another realistic element, especially emphasized in his numerous paintings of still life. But in all of Rohn's 18 paintings on display till October 9, he deals with, at least one element, sometimes two or three at a time, to portray his own reality of the visual world.

All the acting was good, especially Charles Napier as the amorous trucker. The photography was beautiful and clearly shot, with some very effective uses of lighting. Jonathan Demme's direction was masterful; he explained after the showing at the New York Film Festival that the movie has not done well at the box office, though it has received good reviews. He attributes this to ineffective promotion. Universal Studios is working to rectify the problem, beginning with changing the title from *Citizens Band* to *Handle With Care*, in the hopes that the latter would attract a wider audience.

The movie will be shown at the Little Carnegie Theater, 146 W. 57th St., New York beginning October 5. I recommend this movie both for its excellent comedy and thought-provoking theme. That's a 10-4, good buddy.



## THINGS TO DO ... PLACES TO GO

by Kim Roberts

## NEW YORK THEATRE — OPENING THIS WEEK

1. VICTOR BERGE  
Imperial  
249 W. 45th St.  
New York City  
213-CU5-2412
2. CLEO ON BROADWAY  
Minskoff  
B'way at 45th St.  
New York City  
212-869-0550
3. THE GIN GAME  
Golden  
252 W. 45th St.  
New York City  
212-C16-6740
4. THE PRESENT TENSE  
Park Royal  
23 W. 73rd St.  
New York City  
212-765-3022  
A satirical, musical revue.
5. YOU NEVER CAN TELL  
Roundabout  
333 W. 23rd St.  
New York City  
212-924-7160  
George Bernard Shaw comic view of divorce.

NEW FILMS  
IN NEW YORK

1. HANDLE WITH CARE  
Little Carnegie  
146 W. 57th St.  
New York City  
212-246-5123  
A comedy-drama about the Citizens Band radio phenomenon.
2. A PIECE OF THE ACTION  
Local theatres.  
A comedy starring Sidney Poitier, Bill Cosby and James Jones.

OTHER THINGS TO  
DO IN NEW YORK

1. BACKSTAGE TOURS OF METROPOLITAN OPERA HOUSE  
Tours of the shops and departments where sets, props, and costumes are made for Met productions.  
FOR INFORMATION: 212-582-7500
2. WALKING TOURS  
of Manhattan, a selection of tours which visit New York galleries & museums.  
FOR INFORMATION: 212-254-7682

## THE PUB SCENE

## CALIFORNIA AND VERMONT BANDS TO PERFORM AT DREW

By Mark Adams

SATURDAY, Oct. 8 — The upcoming week will feature four bands performing in the Pub, two of which are from out-of-state. The first of these is NIGHTFLY, a Berkeley-based group that traveled east this September to seek a recording contract. Their music is difficult to describe but may be placed under the general category of jazz with a Latin flavor.

The band is comprised of six experienced members: Steve Gaboury, the group's leader and keyboardist, was formerly with Mingo Lewis and performed and recorded with Country Joe, McDonald; Lincoln Goines plays acoustic and electric bass and has performed with Cannonball Adderly and John Handy; Ilana Morillo, one of the band's two female vocalists, has recorded with Dr. John; drummer Kim Plainfield was formerly with Mingo Lewis and the Pointer Sisters. Roger Squitieri plays congas and bongos and has performed with a variety of West Coast bands; and finally, Libby McLaren, a former Drew student, performs vocals.

The following quotes are excerpts from West Coast reviews of this Bay Area band: "Their overall sound is very Latin-oriented but with the musicianship of the best in American Jazz. I'm reminded of early RETURN TO FOREVER."

"The sum total of their efforts produces a sound that can lift you off the floor. You can dance to them or you can listen to them, but you cannot lose out."

"The group's Brazilian-flavored jazz-pop-funk output is delightfully original in an age of musical conformity."

TUESDAY, Oct. 11 — the LEEDS-ACCIVATTI QUINTET returns to the Drew Pub with their mainstream jazz review.

WEDNESDAY, Oct. 12 — Unknown to some Drew students, the Pub is open every Wednesday and Friday afternoon from 3 pm to 6 pm. Bring a prof to the Pub.

THURSDAY, Oct. 13 — Bluegrass night in the Pub featuring the ARWEN MOUNTAIN STRING BAND from Brattleboro, Vermont. This group has been together for



Kernan on prison: Sean Kernan's collection of prison photographs are currently on display in the Gallery, U.C. 104.

## BUBBLING B.S.

by Michelle Brunetti

Bubbling Brown Sugar is currently playing at the Anta Theatre on 52nd and Broadway in New York. It is one of today's best known, fantastically advertised musicals but unfortunately does not live up to its billing. It is supposed to be a musical journey through Harlem during the 1920's, 30's and 40's. However, the purity of the original jazz and blues which it claims to be highlighting is compromised in order to accommodate the tastes of the average theatre-goer. "Middle of the Road" shows sell more tickets because they please a greater number of people. The actual value of the art form itself, however, must be questioned. We must re-evaluate our expectations. What do we really want from the theatre? A pleasant evening of mediocrity? That is exactly what we are often handed today. It seems that everything must be popularized, made neutral and sterile, in order to be a financial success. Entertainment is a huge industry. Financial backers go into the business to make money, and are not concerned with anything but profit. Therefore, it is up to the public to refuse to spend money on shows that insult our cultural intelligence by trying to cater to everyone at once. Bubbling Brown Sugar could have been a classic for the future. As it is I cannot see how it has run for so long.

The plot of the play is a jumbled mass of activity that never holds the audience's attention, basically because it is senseless and unnecessary. Considering the enormously gifted singers working on the show it is a crime that they get so little chance to show their talent to its best advantage. There is a lot of music but it is all mixed up with the love story of the aging Irene Paige and John Sage, (played by Josephine Premice and Avon Long respectively) who are likeable but not nearly talented enough to have the entire show revolve around them.

However, all was not disappointing. One song made the entire evening worthwhile. Towards the end of the show Ursuline Kairson stepped from side stage and simply hypnotized everyone with her soulful, authentic version of "God Bless the Child." Never in my life have I heard such power and sensitivity blended together in one voice. The woman was fabulous. I would have loved to listen to her all night. She had very little stage time, which is inexcusable. Her part should have been enlarged.

For the most part the cast was very good, the musicians excellent. The old songs that they did do (There'll Be Some Changes Made, Sophisticated Lady, Sweet Georgia Brown, Love Will Find a Way) should never have been made to sound so Broadway-ish. The feeling of the era is lost because of this distortion.

I would say go to see this play only if you somehow get free tickets. If you pay to see Bubbling B.S. it will definitely weigh on your conscience for a long time. For your own peace of mind look elsewhere for quality entertainment.

FRIDAY, Oct. 14 — Afternoon hours, 3 pm to 6 pm.

FRIDAY, Oct. 14 — The STONE HARBOR BAND returns to the Pub to start off the Fall Weekend.



Night Flyte will perform in the Pub Saturday, October 8.

More auditions already? That's right. On Monday October 10 at 7 p.m. and Tuesday October 11 at 4:30 the Theater Arts Dept. holds its second set of auditions. Everyone welcome.

Student director Lisa McKinley will be looking for one man and one woman for her production of Leonard Melfi's *Bird bath*. And student Guy Rothschild Blumberg will be looking for two women and a man for an original script written by Drew student Joyce Carpenter. Auditions will be in the Cellar Studio Theater. The shows will be performed the third weekend of November. People interested in working backstage are also invited to auditions.

Contact Rip Pellaton — 377-9248.

## SPORTS

## SOCCER

## OVER-VIEW

All in all, this past week didn't hold too much in the way of victory for Drew's Soccer team. The team tied F.D.U. - Madison with a score of 1-1 and lost to Scranton with a score of 6-0. This brings their record to 3-1-1. The team takes on Ursinus at home, Wednesday, November 5 at 3:30 and travels to Villanova Saturday, November 8 for a game at 2:00.

## CROSS-TOWN RIVALS

Traditionally, soccer matches with F.D.U. have been one-sided and somewhat lacking in excitement. However, Drew-F.D.U. games are becoming increasingly competitive and exciting due to the intense feeling of rivalry that exists between the two schools. Last Wednesday's game proves this point well. F.D.U. put on the pressure hard and fast in the first half and managed to slip one past goal-keeper John Sokich to up the score to 1-0. During the half, the team got together and in the coaches words, "Made a fine comeback." Early in the second half, Rich Rosen put in a direct kick. F.D.U. formed a four man line in front of their goal and Rosen came up to take the kick. He made a low-flying kick, about two feet above the ground, and hooked the ball around the right-hand side of the wall. The ball floated into the net untouched, and made the score 1-1. All through the second half, Drew was running F.D.U.'s players right off the field. Now we know why Coach Reeves spends 50% of each practice conditioning his players. "It was just fate that kept us from scoring in that second half. Normally we would have scored with all that pressure down at their end. It was just fate." Some players questioned the fairness of the referees. "The refs just lacked the courage to call penalty kicks." Penalty kicks can turn a game around like nothing else a ref can call.

## SCRANTON

Some say it was "nightmarish." Most people will agree. Scranton "totally outplayed Drew." Scranton had just come out of two very big losses to good teams, one to Penn State and the other to Colgate. "The team was on the comeback trail" and gaining momentum. Drew just couldn't stop them. Last year Drew beat Scranton in a close game by the score of 2-1. Scranton wanted revenge. Scranton's midfield was "superb" and Coach Reeves said that if he had to do it again he would have his men play a closer zone all around. The game was played in the pouring rain, and a few of the goals can be attributed to the sloppy goal area. In normal weather "It would have been a 2-0 game, but we still would have lost."

## COMMENTS

Every team has its ups and downs and needless to say Drew has had its share of ups lately. Perhaps this week will serve as a "kick in the pants" and get the team to overcome the odds and get back on the winning trail once again. Six to zero is definitely an exception says Reeves and "this week Drew takes REVENGE."

CUMULATIVE STATS—  
RECORD 3-1-1  
GOALS FOR 9  
GOALS AGAINST 7  
SHUTOUTS 3

## SCORERS FOR WEEK

OF 9/26

Rich Rosen — Direct kick against F.D.U.



Acorn Photo by Artie Aranoff  
Rangers loss to Scranton brings their record to 3-1-1.

Cross Country  
Survives

What do you do if you are running through a dark forest; hurricane winds are shrieking around you; the sky is contemptuously emptying its bladder on you, Niagara Falls fashion; pitheoles are devouring your ankles, and mudspots are inviting you to do a quickslide tango; trees are playing pin the branch on your eyeball, and crippled birds are hopping ominously along the path croaking, "Give up, mortal?" To add to your misery, you are lost and the Wicked Witch of the West is cackling gleefully from the top of a pine tree.

You'd better scream for help, try to build a campfire and hope that your teammates don't leave you behind.

The Drew Wilderness Survival Club (formerly the cross-country team) lost 15-48 to Scranton in a meet that was closer than the score indicates. The team hung tough until the starter's gun went off. An inability to see where the course went and numerous falls hampered the runners. Unlike Scranton, all six Drew die-hards finished the race and they had a lot of fun all the way.

Rallying for sixth place over the 5.5 mile course was Perry King in 33:22. Doug Fessel ran a very strong 34:08 for ninth. Charley Lowe wandered in at 36:58. Anil Mohan slipped in at 37:23. Ed Collins ran an enthusiastic 38:48 and Lou Ballester almost made it under 40.

Two days ago the Harriers ran against Muhlenberg and Albright and probably won. Tomorrow they meet NJIT. Steve Triantafyllou was/is expected to run.

## 3 on 3 Basketball

by Barb McCallin

After three weeks of 3 on 3 play, Sandy Stewart's squad remains undefeated. Their last game before playoffs will be against a team tied for second place, headed by John Rubino. The other second place team is headed by Jim Hoff.

In this week's play, Gary Schneiderman's team was defeated by John Rubino's squad with a close score of 21-19. The height advantage gave Rubino's team the definite advantage. Andy Rupp contributed much of the outside shooting for the losers.

Jim Hoff's team jumped to second place this week by beating Ray Stee's team 21-19. Hoff's team had consistent outside shooting and aggressiveness to beat out Jim Magee's inside game.

Standings as of October 4 for the top 6 teams:

Stewart	7 - 0
Hoff	5 - 1
Rubino	5 - 1
McGrath	4 - 3
Stee	3 - 3
Schneiderman	3 - 4

## DREW BEATS MORRIS 16-15

by Les Crow

The Drew Rugby Club saddled rival Morris County Rugby Club and ex-teammate Karl Salathe with their third loss of the year in a gutsy, come-from-behind victory 16-15 on Saturday. The team showed true spirit and a lot of character as it was victorious in this battle of the "home-fields."

Drew drew first blood in the game on a polished display of classic rugby. The Drew scrum formed a textbook loose-ruck on Morris's five-yard line, and rolled over for the score (extra-point conversion by the Mickowitz was good 6-0). Morris countered with a try, conversion, and a penalty-kick. The score now stood 9-6.

Again the Drew scrum responded and applied great pressure near Morris's goal line. This time the ball was fed-out to Mick, who broke to the line. Winger Dr. Mortenberg took Mick's pass and dove for the corner of the end zone. At the half the score was 10-9.

The second half saw Morris' County score again and convert the extra-point to pull ahead 15-10. Drew knew that a score was needed, and foam could be detected dribbling down everyone's chin. A penalty kick by Mick hit the crossbar and bounced wide. With six minutes left in the game, Morris County was called for off-sides. Scrum-half Pabs Esposito alertly grabbed the ball and darted for the goal while the Morris ruggers casually scratched their asses, an ancient rugby tradition for tired players.

This score set the stage for Our Hero, Bob "rugby heroes get laid" Ficalora.



Rugby File-up.

Street Hockey  
Russians Unstoppable?

by Thomas Quish

This past Sunday the Black Russians defeated the Butt Ends by a 2-0 score. The game however, had more significance than a single victory. The victory the Russians successfully began their quest for a third consecutive street hockey title. The game served as a notice that the Russians are as strong as last year and are the team to beat again this year.

Coming into the game, many thought that the Russians undefeated streak of 11 games might end. The Butt Ends, a team consisting of players from the No Credits whom the Russians defeated 1-0 in the title game last semester seemed stronger on paper. The Russians were also hurt by the loss of several players from last year's team including goalie Jim Epstein.

The Game was the same old story of Russian dominance. Their defensive combination of Rich Riker, Jamie

the Juice Bud, who launched the extra-point try through from somewhere on the girl's hockey field. The Morris team could not believe its eyes and they all went to have corrective lenses made after Fic's awesome display of "power-booting." The final was Drew 16, Morris County 15.

The Drew B team also showed why this administration will be blessed with healthy ruggers at least until 1980. Of course it rained again, but this did not prevent team President and Mascot Da Hoofa from interrupting his campaign for Puerto Rican independence and leading the squad on to an almost total victory.

The backs were particularly impressive, led by Jeff Writig, "little" Ficalora, Greg Rubin, Nic the Turkish Prince, and the Flame. Team treasurer Slim Albert and Warren Cole anchored the young B scrum.

The Drew B defense played its typically hardnosed, gangtackling game. Some criticism has been leveled at the team for its continued sliding and tackling at dinner later, but this was due mainly to the efforts of Rocky "grain-brain" Castellano, team Brewmaster. TEAM EVALUATION: We stopped playing like the soccer team and we won a tight game. QUOTE OF THE WEEK: Mr. Mystique, refuting the Acorn's Athlete of the Week, on finally swallowing it— "Yes, but can you catch your breath on your own?"

CRETIN(S) OF THE WEEK: The Four Musketeers for their successful assault on McIntock 14 Saturday night.

Acorn Photo by Steve Sarisohn

Renner, and Kirk Baumeister allowed only 8 shots on goal. Goals were scored by Jamie Renner and newcomer Mark Halpern.

Bob Wolf stopped everything the Butt Ends could throw at him to record the shutout. The Butt Ends, Captained by Hugh Brodie and Eric White, can take consolation in the fact that they still have two games left with the Russians this season. The Russians title defense remains no easy task.

The other opening game saw the Confederates and the Crusaders battle to a 2-2 tie. The Crusaders got off to an early first period lead on goals by Mike Morris and Brian Beaton. The Confederates narrowed the margin to 2-1 on Marh Schneider and deadlocked the game in the final period on Mike Brod's bent goal. The game was well played and showed that there will definitely be a two team league this season.

This week the Butt Ends will face The Crusaders and the Russians will battle the Confederates. Game times are 12:30 and 11:30 respectively in the gym.



## Women's Field Hockey: You Win Some, You Lose Some

by Joan Lagomarsino

On September 28th, the Women's Varsity Field Hockey team dropped a game, 0-10, to C.W. Post. C.W. Post jumped to an early lead, and commanded most of the game's play. Specifically, Drew's defense had problems getting the ball out of their end. They weren't moving to give themselves passing options. Also, there appeared to be some clumping of the players.

Drew's next home game, on October 4, was a real improvement, as they shut out Monmouth 5-0. Drew's first goal was scored early in the game by Brooke Shields on a penalty corner. Monmouth was contained in their own end for the large majority of the first half. Overall, Drew's passing and stick work was good. Perhaps the only negative aspect of Drew's play was their over-eagerness. Although Monmouth's goalie was excellent, Drew, with 19 shots on goal and 15 corners in Monmouth territory, should have scored more goals. But in their enthusiasm, their play around the net became sloppy.

In the second half, two minutes apart, Robin Lewis scored two goals with good assists from Sally D'Andrea on both goals. At that point, Drew was in complete control. It wasn't until 21 minutes into the second half that Monmouth made its first organized attack into Drew territory. Then with six minutes left, Brooke Shields scored on a rebound with an assist by Beetsy Casleton, followed by a goal by Sally D'Andrea at close range. Drew had 12 shots on goal in the second half, and their record is now 1-2.

Drew's next home game will be on October 7th, against Scranton at 3:30 PM.

## Athlete of the Week



On the basis of his unusually fine showing in the September cross country meet at Scranton, Doug Fessel has been selected by the *Acorn* as the Athlete of the Week. Doug finished ninth in the meet, but he was the second best runner among his teammates. He clocked a 34:08 on the hilly 5-1/2 mile course. This was an admirable improvement over his past showings. As a result, his teammates rewarded his efforts by selecting him as the Cross Country Runner of the week.

Doug was mentally up for the meet against the tough Scranton team. His attitude was helped by the running course, which he described as beautiful. As he says, "We ran up and down steep hills and through woods. That kind of course really turns me on."

Doug also tried a new tactic for the race. Normally, Doug prefers to hold back his main effort until the latter part of the race. Against Scranton, he started out fast and tried to hang onto any lead

he had.

Doug, a senior majoring in Chemistry, did not try out for cross country until his sophomore year. Why did he decide to start running? As Doug explains it, "I needed to burn off some extra energy due to personal frustrations; but after awhile, the running became an obsession for me."

Doug ran for three years in high school. But Doug readily admits that he was "pretty lousy," and was nowhere near the form that he has shown as of late. He gives much of the credit for his improvement to cross country coach Albert Szollosi. Doug explains that Coach Szollosi has made running enjoyable for him, and, as a result, Doug has pushed himself towards better performances.

Soccer Player of the Week — Junior Sweeper Back Dave "Guava" Friedland for his steady defensive play. The deep fullback is known for his strong tackling and long clearing passes.

## Anonymous Continued

upon which the ratings are based. Jabbar, the official M.V.P. for the fifth time in seven years, outdistanced Jones in scoring and rebounding, but Jones was superior in assists, field goal percentage, foul shooting percentage, steals, and blocked shots. In addition he was the leading vote-getter on the All-Defensive team.

At 6-9 and 212 pounds, he may not have the flair or the power of other forwards such as George McGinnis, Maurice Lucas, Sidney Wicks, or Larry Kenon, but Jones is well respected and deeply feared by rival players. Larry Jones the coach of the Denver Nuggets, said of Bobby "He sneaks up on you and before you know it he's got 15 points and rebounds. The average fan may not even know he's in the ballgame."

All of which prompted an opposing coach to proclaim Jones "The most complete forward I've ever seen." And it's hard to argue with a computer. As Casey Stengel used to say, "You can look it up."

## Fencing Team

At the fencing team meeting held on Tuesday, Oct. 4, the following practice times were announced: Tuesdays, Thursdays, and Fridays from 7:30 to 9:30 P.M. The practices are held in the stage half of the gym and begin promptly at 7:30. For those people who were not able to attend the meeting, or those who would like to see what fencing is all about, attend the first practice on Tuesday, Oct. 11, 7:30 P.M. as stated above. (There will be a team run held this Friday, Oct. 7, at 4:00 sharp at the front of the gym.) Anyone interested should feel free to attend the first practice to ask questions, participate, or just look around; no experience is necessary!

## Expanding Drew's Sports Facilities

by Ray Alvarez Torres

Drew University's present recreational facilities stand in desperate need of expansion. A recent study conducted by athletic director John Reeves ranked Drew's physical education, athletic and recreational facilities "dead last" in a field of comparable academic institutions.

Recently, a team of architects called in to study Drew's current facilities, recommended a \$4 million expansion program. The study was designed to take into consideration the school's projected recreational needs for the next ten years.

The proposal involves enlargement of gym space to about one and one half times its present size. Also, the existing pool would be converted into a multi-purpose room; while a new pool would be built, equipped with eight lanes and a diving area. Other features of the proposal include extra locker space, additional handball and paddleball courts, and possibly an indoor tennis court. Outside, a baseball field and two softball fields would be added.

Separately-raised funds would finance the project, which must compete for priority with other top proposals such as library expansion and enlargement of endowment funds. Vice president of planning W. Scott McDonald said all three proposals are of basically equal priority in the eyes of the administration, but noted the administration's awareness of Drew's need for athletic expansion.

Realistically, Drew students cannot expect any changes for several years. No extensive fund raising programs are presently underway and, as McDonald says, "Nothing will be started until we have the money."

Once the money comes (and if it is directed toward athletic expansion), any construction would be conducted slowly, in stages and as funds allowed.

## Tennis Team Plays in College Tournament

By Bob Epstein

On Saturday, five members of the Drew tennis team traveled to Upsala College to participate in an invitational tournament. Players from many of the area colleges such as Montclair State, N.J.I.T., Trenton State and Stevens Tech participated in the tourney.

Jim Hoff, Mark Barre, Norm Spier and Bob Epstein drew tough first round matches. Hoff played well but lost to the No. 1 man from N.J.I.T. Meanwhile, his doubles partner Mark Barre (who is known for his dazzling passing shots) lost to a very tough player from Upsala 6-2 and 6-3.

The most grueling match of the day was Drew's Norman Spier against Upsala's No. 4 player, Spier, who played poorly the first set, regained his composure and won the second set. But, he couldn't quite maintain the consistency throughout the match and lost the third set 6-2.

Bob Epstein's first round match was called because of rain, which was lucky for him because he lost the first set 6-2. Phil Schwartz, who could possibly be a "surprise element" on this year's squad, played brilliantly. He annihilated his opponent 6-1, 6-1. The tournament will be continued this Saturday at Upsala.

## Men's Basketball Tryouts

Varsity — J.V.

Sat. Oct. 15 9:30 A.M.  
Sun. Oct. 16 2:00 P.M.

Bring your own equipment  
**MANAGERS NEEDED**

## Flag Football

Thomas Quish

### SCORES — Wednesday Sept 28

Hazelton Holes 6 — Mean Machine 8  
Black Russians 9 — Devils Rebels 6  
Rebirth Of Tolley Second Floor 15 — Third Floor Tolley 0

### MON Oct 3

Godfathers 13 — Mean Machine 0  
Rim Jobs 0 — Black Russians 6 (forfeit)  
Hazelton Holes 6 — Tolley Third 0  
Rebirth Of Second Floor Tolley 6 — Devils Rebels 6

### Friday Sept 30

Godfathers 8 — Hazelton Holes 0  
Devils Rebels 6 — Rim Jobs 0 (forfeit)  
Rebirth Of Second Floor Tolley 0 — Mean Machine 6  
Black Russians 19 — Tolley Third 0

### Standings

	W	L	T
Godfathers	3	0	0
Black Russians	3	0	0
Mean Machine	2	1	0
Devils Rebels	1	1	1
Rebirth Of Tolley			
Second Floor	1	1	1
Hazelton Holes	1	2	0
Tolley Third Floor	0	3	0
Rim Jobs	0	3	0

### Upcoming games:

Oct. 12 — Tolley Third vs. Devils Rebels  
Black Russians vs. Hazelton Holes  
Mean Machine vs. Rim Jobs  
Godfathers vs. Rebirth Of Second Floor Tolley

Oct 10 — Godfathers vs. Tolley Third  
Black Russians vs. Rebirth Of Tolley Second Floor  
Mean Machine vs. Devils Rebels Rim Jobs vs. Hazelton Holes

## Mr. Anonymous

by Tom Flyer

"Bobby Jones was the most consistent and most productive player in the National Basketball Association last season." I beg your pardon, but who is Bobby Jones?

The N.B.A. has many honors that are awarded at the end of the season. There is the Rookie of the Year, the Most Valuable Player, awards for highest fieldgoal and foul shooting percentages, the leading rebounder, the highest assist player, the scoring title, the most steals per game, the all-offensive and defensive teams, and even more. Let people select the NBA's Most Valuable Player, and the perennial choice is Kareem Abdul-Jabbar. Ask a fan who is the most exciting player to watch, and inevitably the answer is Dr. J. You want to know the scoring champion, all you have to do is look at the statistics.

But in your opinion, who do you think was the most consistent and most productive player in the N.B.A. last year? Any of the above mentioned? Or maybe Rudy T., Pistol Pete, Elvin Hayes, or Bob McAdoo? These are some good choices.

Some awards are given by the players, some by the fans, and some by the sport writers. But ask a computer, which has never so much as seen a game, to determine the most complete player in the league, and you're letting yourself in for a big shock. A computer was asked to do this recently for the 1976-77 season and, digesting only the facts and without allowing personal opinion to enter in, came up with quite a surprise.

As you may have now guessed, the player selected was Bobby Jones of the Denver Nuggets. To give you a comparison, the flard, unemotional facts showed that Jones led Jabbar, the runner-up, in five of the seven categories