

# Unanimous Vote Puts Boycott Issue On Ballot

by Dawn Thomas

At last Sunday's Student Association meeting, students (numbering about 250) voted unanimously in favor of a resolution to place a referendum on the "boycott issue" before the student body of the college.

The resolution, which was introduced by SGA vice-president Margaret Baxter and Attorney General Laura Papa, condemns President Hardin for his lack of "understanding of students' rights." It states that should the president behavior continue, the students of the college shall "take adequate measures to show our displeasure to the faculty of the college, to the administration, to the board of trustees and to the rest of the college community."

The action contemplated by the students will be that of a combined boycott of classes and a sit in at Mead Hall. Such action will be contingent upon a yes vote by 2/3 of the students in the college in Monday's general elections.

The idea of a boycott was first proposed by students Paul Boren and Joel Giningier as a means of protesting President Hardin's apparent exclusion of student views in his decision making,



notably in his selection of Calendar A.

According to Giningier "the boycott is not to gripe about the lack of an October break but to show the president that students will no longer tolerate their views being ignored."

Similar sentiments on the issue ran

very high at the meeting. "There has been a long string of abuses — the "termination" of Dr. Peter Miller and Dean Ericson then the arbitrary selection of Calendar A," said one student.

Sunday's meeting was called after the issue was revived at the first senate

meeting of the semester. A committee was formed to publicize the details of the issue and rally participation in Sunday's debate.

Posters advertising the meeting read "We don't care about an October break. We want our views to be taken into consideration when the president makes his decisions."

The large turnout for the meeting was described by SGA president Hambright as "phenomenal." "I hope it's an indication of further activism and involvement on students' part," Hambright said.

The SGA president doesn't favor a boycott. "The issue is too old to push so hard now when there will be more pressing issues in the future," he said. Hambright prefers only a sit-in as "it is the more appropriate step to take at this point. A boycott won't affect the administration as much as students and professors, thus an undertaking of this magnitude (i.e. boycott and sit-in) should be in the hands of the students so the referendum is the best idea."

The elections on Monday will determine the course of this "new wave of activism" by Drew students.

## THE DREW ACORN

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### New Leadership 'Promotes Global Village'

by Mike Boroff

There was a meeting at Drew on Thursday, Sept. 15, of the International Students Association (I.S.A.). After everyone was seated (some fifty members were present), the Executive Board stood up at the rostrum, one by one, to introduce themselves. "Cyril S. Bailey, Jamaica-President... Idris Abu Rahman, Malaysia-Vice President... Lisa Peterson, The United States-Secretary... Heman Desai, India-Treasurer... Roni Neuman, Puerto Rico-Social Committee." Surprised? Well, you shouldn't be! The ever-present "international element" on campus has always served as a source of pride for the Drew community, as well as a growing and learning experience for all involved. And this year should prove to be no exception.

In fact, there is a new and exhilarating feeling in the I.S.A. this semester—the current membership, over 100 and growing, speaks for itself! And they aren't all foreign students either (over 70% of the members are U.S. citizens). "The people here at Drew are bright and aware," says Cyril Bailey, newly elected president of the association, and a senior at Drew double-majoring in Economics and Political Science. "We're getting a good reaction."

The main objective of the association this year, in the words of Bailey, is to "promote international understanding and cooperation through discussions and conferences in the Drew community, and also, to represent Drew on international affairs and activities in which Drew's students are concerned." There are numerous activities planned for this coming year in which the association will attempt to promote the international understanding and cooperation mentioned above. Included are: Weekly dinner meetings on Thursdays at which slide shows will be presented (one member of the club plans to show slides from his trip to

Loas three years ago); monthly wine and cheese parties; the international dinners (open to the entire Drew community) featuring dishes from many different countries, with proceeds going to charity (last year, \$500 was sent to help earthquake victims in Guatemala); and an international ball—formal, of course! In addition, speakers will be invited to Drew with the intent of fostering political awareness on campus.

As far as representing Drew on international affairs and activities, the association plans to attend a conference being hosted by the United Nations Youth Caucus (of which Bailey is a member) for colleges in the tri-state area. Andrew Young is expected to be the guest speaker at this conference.

Perhaps one of the reasons for the intense interest in the International Students Association and its almost inevitable promise for success during the coming year, can be found in the president of the association himself. Bailey is a citizen of Jamaica, where his father is the Bishop of The Methodist Church Conference of that country. His aunt received a Ph.D. in Theology from Princeton University, and is an ex-faculty member of Drew.

Probably the most remarkable thing about Bailey is the vast amount of experience in international affairs and leadership that he brings to the Drew community. He has been or still is: National Representative on the U.N. Youth Caucus, Executive member of the Jamaica Youth Council, national representative to various U.N. and Commonwealth conferences, youth representative on the Governor General's Youth Council, and coordinator of a TV and Radio series focusing on controversial issues from a student viewpoint.

Last semester, Bailey participated

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### Sandburg Starts Duties as Plant Director

Nanci Carney and Vinnie Senatore

Eric Sandburg has started his duties as Drew's new Plant Director.

As Plant Director, Mr. Sandburg's job will include maintenance, and operation of buildings, grounds, and utilities here on campus. He is also in charge of furnishing dorm rooms, lounges, and all administrative and academic buildings.

Working with Mr. Sandburg are three assistants: Mac Jordon, business manager - handles work orders; Ralph Smith, in charge of plant engineering - designs all renovations and if necessary hires consultants to aid him; Pat Dow selects new furniture for the University - before making purchases she decides if the furniture will stand up to wear and tear.



Mr. Sandburg feels his main responsibilities at Drew are to estimate basic procedures and programs to maintain an evenly balanced budget, to train custodial personnel so as to improve the maintenance of the campus, and to finish all projects which are currently underway. After completing these projects he will start new ones.

For those of you wondering why the summer renovations to Baldwin weren't completed the reasons are that the

carpeting and furniture did not arrive before the fall semester began. The carpeting has just recently arrived and the furniture has yet to come in. The rooms were, however, painted, and a new doorway structure has been built.

Although much work has yet to be done, Tom Vencuss, resident director of Hazelton and Kay Stees, resident director of Baldwin, are optimistic that there will be improvements in the building in the near future. Stees said he returned from a meeting with Sandburg with "good vibes ... We have to hang tough ... until he (Sandburg) can do something," Vencuss said, "We can't expect miracles. We'll have to play it by ear for now."

### THIS WEEK IN THE ACORN

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## Drew's Southern Mansion: Looking Back on A Proud Heritage.

The pre-Drew history of Mead Hall — the portion reflected in its new public status — remains less well known among members and friends of the University, particularly those who have yet to read *University in the Forest* by New Jersey historian and Drew alumnus, John Cunningham. Now that Mead Hall has become an historic site, more than ever a look back on the history of the structure is merited.

The mansion, together with several other structures, all still extant, was built between 1833 and 1836 on some 1,000 acres assembled in a series of purchases by William Gibbons. He had come north in 1802 with his father, a prominent Savannah attorney and slave holder, to buy portions of the Elizabeth, N.J., waterfront and a half-interest in the New Jersey - New York ferry rights.

Ironically, one of their captains was Commodore Cornelius Vanderbilt, who was to figure so prominently in the life of Daniel Drew — first as cohort, later as sworn enemy and one of the men responsible for his financial downfall.

The other half-interest in the ferry rights soon came under the control of Robert Fulton and Chancellor Robert Livingston, with whom the Gibbons locked horns. The contest — marked by storied races between river boats and equally storied brawls between their crews — was settled in 1824 by Supreme Court Justice John Marshall, who opened New York harbor to wider competition and gave Congress control of interstate commerce in one of the most important of his landmark decisions.



The Founders Room in Mead Hall

Following the elder Gibbons' death in 1826, William, then 32, married into a socially prominent Connecticut family, and settled in the New York metropolitan area, though the bulk of his inherited wealth remained in the form of Georgia rice plantations worked by slaves.

In 1832, needing pasture for his racing thoroughbreds (he once owned the filly Fashion, "Queen of the American Turf") William began acquiring land in and around Bottle Hill, as Madison was then called, at an average \$170 per acre. Construction of the 20 room mansion by a builder from New Brunswick began early the next year.

Though University archives contain receipts for much of the household furniture and furnishings, few bills for construction materials and no architectural drawings or record of labor costs have ever been found.

Designed in the classical mode popularized by Thomas Jefferson, the T-shaped structure was built of red brick from Benjamin Pittson Lum's brickyard in Chatham. Its mahogany woodwork was logged in Santo Domingo and hand-carved in England. Also designed and carved there the six wooden ionic columns, 36' tall, that grace the front porch. The back porch, long the stage of Drew commencements, originally contained a conservatory filled with tropical flowers and fruit trees.

To the right, an entering the front door, was the ballroom (now Wendel Room); to the left Gibbons' office and library. At the rear was an enormous formal dining room (formerly the chapel, now Founders Room) opening into the conservatory and providing an oak lined vista into The Forest.

Upstairs were a dozen bedrooms, each with its own black marble fireplace, though a

central coal furnace was installed in 1838. Gibbons paid \$98,000 for the buildings, and nearly again as much for its furniture and furnishings. Though some of these are still owned by the University, most have been dispersed to private collections in the Madison-Chatham area, to the Metropolitan Museum in New York, and to local public collections like that of the Madison Historical Society.

In *University in the Forest*, Mr. Cunningham tells how the family of William Gibbons was split apart by the Civil War — his son, Heywood, joining the Confederate Army, while his three daughters remained in the North. One married Ward McAllister, arbiter elegantiae of New York high society and coiner of the phrase, "The 400." Another continued to live in the mansion unmarried until her death in 1857.

The only use made of the house from that time until its purchase a decade later by Daniel Drew was a ten-day, nonstop garden party. McAllister threw for his socialite friends in the fall of the war year 1862. Though as Northerners they had little to celebrate, the guests were reportedly awash in an ocean of Mr. McAllister's owd wifes shipped in from the city, along with "enough Madeira in the cellars of that old house to float a frigate."

Originally the mansion stood alone in The Forest, separated from other building of the estate by a distance of 100 yards or more. However, in 1937, Charles Z. Klauder, the noted campus architect from Philadelphia, designed the present University library in matching style, attaching it to the east

elevation of the Gibbons mansion by means of a portico. It was his expectation — part of a grandiose campus plan — that the University would eventually erect a companion building flanking the mansion on the west. He died soon after completing work on the library, and his ideas were never carried out.

Architectural features of the mansion had already been incorporated into the Brothers Hall (1929), however, by Summit architect Henry Birdsall Marsh, and would appear again later in the Hall of Sciences (1968), designed by East Orange architect Frank Bower.

It was Bower who ordered a century of paint (including the original gray) stripped from the bricks of Mead Hall and who established — largely through his own design of a dozen other campus buildings — the requirement that all new buildings be of red brick and designed so as to avoid clashing with the architecture of the mansion.

Now retired, he was also the consulting architect for the restoration several years ago of the Wendel Room and the Founders Room.

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Drew's U.N. Semester, where he wrote his research paper on Multi-National Corporations and Development. "The semester was absolutely phenomenal!" Summing up Bailey's personality and potential — he hopes someday, "maybe in twenty years or so," to become the president of his homeland. And listening to him say that, you cannot help but take him seriously.

## BRANCHING OUT...

### That Was The Week That Was:

#### Current Reference Sources

by Pam Saelson, Reference Librarian

Quite often one needs information on an event that happened yesterday, last week or a month ago. This often proves to be a time-consuming search. How does one easily find information concerning a recent national election in Israel, trace current soccer standings in North America or get the facts on a drug law that was passed last month?

Although there are specialized business sources that attempt to keep up with daily affairs, there is nothing that meets this need for the average person. If you need information about a happening of a day or so ago, you will have to search a newspaper — either a local one or a larger newspaper. On the local level, the Drew Library receives the Newark Star-Ledger and the Daily Record. Drew also subscribes to the New York Times, the Washington Post, the Christian Science Monitor and the Wall Street Journal. Current newspapers are kept in the Periodical Room of the Library. Back issues are filed in the stacks of E Deck.

Fortunately, there are several weekly services that report on last week's events. However, due to printing time and mail service, the information time lag is normally two weeks. Of all the services, *Facts on File*, a *Weekly World News Digest* (Reference/909.8205/F142f) tends to be the most prompt. Emphasis is on news events in the U.S., with international coverage related to American affairs. Material is gathered from major newspapers and condensed into objective, short, factual reports. It is arranged under broad subject headings and is indexed every two weeks. Our most current issue, September 3, contains, among other things, a wrap-up of the North American Soccer League season in the Sports section, a summary of the SEC charges against New York City in

the purpose of this weekly column, written by library staff, is to familiarize the Drew community with the services and resources of the Library. Any suggestion for future articles should be sent to the Acorn.

### Open House To Celebrate Mead Hall History

Through the efforts of two local history buffs, Mrs. Arthur B. Churchill of Chatham and Mrs. John H. Pickin of Madison, Mead Hall-Drew University's architectural centerpiece — has been added to the New Jersey State Register of Historic Places. At the same time, the State Review Committee has asked the National Park Service to designate it a National Historic Site. The most immediate result of the two women's efforts will be one or more official signs proclaiming the historical architectural pedigree of the 141-year-old structure.

In accordance with a desire to learn more about the mansion and maintain the nationwide exchange between North and South, Drew is planning an open-house for the community to last several days. The celebration is set for sometime in late April or early May.

The open-house features will include a showing of original paintings and furnishings used in the Gibbons' Family mansion (Mead Hall during the mid-1800's) and guides dressed in authentic costumes of that era. In addition, President Paul Hardin will give a high-power historical symposium on the Supreme Court Case of Gibbons vs. Ogden. A closed State Dinner will be held for members of the Gibbons family in the Founders' Room, previously the Gibbons' old dining room.

For now at least, Bailey will be focusing his efforts on the International Students Association. Says Bailey, "I believe the university experience cannot be complete until we feel a part of the universe of man — which is the planet Earth and all its nations. That's what we're going to try to do this year in the U.S.A. — feel like a part of all nations, create a global village!"

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the U.S. Affairs sections and a report on Rhodesia's recent elections in World Affairs.

*Keesings Contemporary Archives* (Reference/909.8205/K25k) differs from *Facts on File* in two important ways. Its scope is primarily the United Kingdom, Europe and the Commonwealth. It does not cover in depth many events such as sports, arts or movies that may be included in *Facts on File*. Because sources of information are clearly identified for major items, *Keesings* can serve as a springboard for further searching. Recently, *Keesings* reported in depth on Israel's general election and gave biographical data for its thirteen cabinet members.

Both *Facts on File* and *Keesings* cover general current events. Drew Library also receives some specialized services on government activities. *Congressional Quarterly Service Weekly Report* (current issues in Reserve Room), issued by a private firm, is one such source. It presents in condensed form all congressional and political activities of the previous week. Bills, acts, names of congressmen, how they voted, committee action, major legislation and related subjects are covered in a "fact sheet" procedure. Another weekly service, *Congressional Index* (Reference/328.7304/C734c), covers the same material in a different way. Emphasis is placed on all legislation pending in Congress — it gives up-to-date information on where a bill or act is in Congress.

Besides intellectual past-times, Chap- py seeks physical and emotional release through swimming 1/3 mile daily, singing tenor for the Summit chorale. But his most exhilarating pastime is sailing.

Dr. Chapman feels that it is essential to balance the intellectual side of life, and sailing affords this escape. He says that once he "gets on the boat he becomes stupid." He further explains that by this statement he means there are no ambiguous decisions to ponder over in a life at sea. The decisions to be made, unlike those in his profession, are "pleasantly simple," without deep thought or consternation.

He bought his first boat, a 14-foot sail boat, at age 42 and "learned to sail it through mistakes" and luckily he and his wife, Sarah, "lived through the mistakes."

Reflections on Cuba

by Maria Suarez

What I remember of Cuba is certainly different from what it was before the Castro regime. I was born in 1959, the year of the revolution. True, before then we had the Batista dictatorship. But, if you didn't criticize the government, it was possible to lead a normal life. Nowadays you're with the government or you're with the government. There are no two ways about it. Many people go along with things because they have no way to leave the country. It's possible that their son has turned fifteen, in which case he would have to join the army, and wouldn't be allowed to leave until he was twenty-seven. Many parents don't leave for this reason.

Everyone has to do "volunteer" work. Whether you're a professional or a laborer, you have to devote several hours a week to do construction work. Many go to the country during the weekend to cut sugar cane. All food is

rationed. For example, you were given 3/4 of a lb. of meat per week, per person; 1 oz. of coffee per week, per person; 1 1/2 lbs. of rice per month, per person. There may not be any chicken or eggs for six months at a time. Maybe they'd give you rotten potatoes but you wouldn't dare complain. If you were thinking of leaving Cuba you were forced to resign at your place of employment. Both the husband and wife had to go to camps to cut sugar cane. Women could be allowed to remain at home if they had small children. If the husband was stationed far away, she might not see him for weeks, possibly months. If he was relatively close, he might be permitted to come home Saturday to leave Sunday. And what about pay? Well, my father was sent to one of those camps. The first month he received \$21.00; the second month \$7.00.

They also had a special name for those who were leaving the country — "gusanos," which means "worms." I remember coming home crying once because the other children at school started teasing and calling me "gusano." That was worst of all. You were looked down upon if you weren't one of the Party. And they drilled so many things into your head, you began to believe what they told you. You were afraid to think. It feels like they can read your thoughts.

And you live under a constant threat. People might disappear overnight, and the next thing you hear about them is that they've been shot or are imprisoned. Many were given ten and twenty-year jail sentences. Socialism may seem to be the perfect form of government, and it is. But there's a difference between reading about something and actually doing it.



## profile

### Dr. Chapman: Drew's Robinson Crusoe

by Luanne Paulter

It is 8:50 a.m. as you sleep-walk unsuspectingly to Brothers College. Suddenly, you are startled from your stupor by the sound of bells ringing in your ears. In the same second you catch a glimpse of a man whizzing by you. Was the white bearded spirit, Santa Claus? No, no the double-brimmed deerstalker hat you spied assures you it was Sherlock Holmes. Ah, but there's no time for further confirmation. The fleeting image is now in the distance. The only reassurance you have that you were not dreaming is the trace of a pink triangular flag, following the unidentified man, which is still visible above the crowd. Alas, poor Druid, I bring you peace of mind. The bicycling, bi-ped was none other than Drew's professor of English, Dr. Robert Chapman.

As you can see, Dr. Chapman ("Chappy" for those who dare) is a man of great vitality not to mention some odd quirks. His teaching duties are not nearly enough to harness his energy level; therefore, he has created many outlets from his profession. One outlet, his free-lance writing, includes such feats as revising Roget's Thesaurus and other assorted dictionaries. The thesaurus took one year's worth of time and work to complete and finally, after six years intervention, the published edition is on the market (in our own book store, in fact).

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Everyone has to do "volunteer" work. Whether you're a professional or a laborer, you have to devote several hours a week to do construction work. Many go to the country during the weekend to cut sugar cane. All food is

# After Dinner



Cape Cod Bay. They were within two hundred yards of the great mammal and he described the encounter as "awe-inspiring."

So diversified are the sensory experiences at sea that Dr. Chapman was moved to write some poetry about sailing. He offered the *Acorn* the following two short poems which to an extent "catch some of the feelings of sailing" for our present-day Robinson Crusoe.

Offshore I  
My sloop and I roost  
On the rippling muscle of the  
world,  
Riding easy there and rocking  
With the Titanic One's hilarity.  
We make vee's and swirls to  
tickle his hide,  
And hope he stays in a chuckling mood.

Offshore II  
I never sit so drowsy  
As in the cockpit,  
Splayed like a limp  
And happy worm:  
Spread intimate as a stain.  
I see, not see, see again  
The absolute straight edge  
Great Ocean drafts with arcs  
Along the bottom of the sky.  
The boat makes some use  
Of what's left of me.

by Dr. Robert Chapman

## UFO's

by Robert Filocco

Over the past ten years or so there has been an explosion of interest in the Occult. Memberships in cults, such as the Rosicrucians and Illuminati have increased tremendously. Popularizers like Eric Van Daniken have exploited different areas of the Occult, selling books by the millions throughout the world. For whatever reasons, the Occult and its various areas or disciplines have flourished.

One central phenomena of today's Occult, is the mystery of unidentified flying objects or UFOs. Despite debunking by the Air Force and some scientists, the field is building up a following of enthusiasts and serious investigators. For me the UFO phenomena is the most important and unifying phenomena. To those not familiar with UFO's, they may seem to be unrelated to other phenomena, such as poltergeists, prophecy and ESP. Yet the connections soon become apparent.

Since 1947 when pilot Kenneth Arnold described a formation of "flying saucers" near Mount Rainier, a steady succession of reports have poured in describing an incredible variety of weird lights and metallic objects. Radar

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## From Oregon to Drew on Two Wheels

by Joyce Brasili

Ron Severson and Shepherd Earl, both 21, from Willamette University in Salem, Oregon, left the west coast this past August 1 and arrived at Drew September 3. What took them so long? They took the scenic route. On bicycles.

"We had a hell of a time," says Shep, relaxing in the suite where they are temporarily staying with some friends from Drew. "It's a great way to travel," agrees Ron, "if you really want to be able to stop and see the country around you."

Ron, who was at Drew on the United Nations program last semester, decided that he'd like to take this semester off to work in Washington, D.C. An English and political science major, Ron arranged for an internship there with his congressman from Oregon.

When he first got the idea of bicycling out to the east coast, Ron began looking around at Willamette for a friend who'd be interested in making the trip with him. Surprisingly, he did come up with someone crazy enough to try it — Shepherd Earl, a psychology major from Willamette who also wanted to take a semester off. "I'm along for the ride," grins Shep. And it's obvious he's glad he came.

Neither of them had done much bicycling before — "only a few weekend trips," says Ron. And neither of them used the fanciest type of bicycle, either. Ron's is a 7 year-old Peugeot and Shep's is just a medium-priced 10-speed which he bought at the beginning of the summer. They carried tools with them to use for some light repairs along the way, such as the time Ron's brake cable broke in the Appalachians.

"To put in 50 miles a day was easy," says Shep. "After the initial pain you have to get over to get in shape," adds Ron. Ron's dad, who's a physical education instructor and runs 3 miles a day, wanted to go along, but didn't have the time. His son admits that Mr. Severson was probably in better condition than either he or Shep when they started out.

On the subject of fitness, they say they were quite impressed with two men they met along the way who were cycling around the perimeter of the United States, and estimated that it would take them a full year. Both of the men were over 60.

One of the first campgrounds for Ron and Shep was Glacier National Park, which they describe as "spectacular." After Minnesota, they "cheated" and took a train through part of Montana and North Dakota, because they'd been advised that the Great Plains weren't too great for bicycling. Next they rode south for a total of about 700 miles toward Chicago and the Great Lakes. They didn't ride into Chicago, though, because, as Shep says, "it became more intense and less friendly closer to large cities."

Along the way they stayed with various friends, relatives, friends-of-friends, and many total strangers. They estimate that they spent \$4 a day for food, and paid for 3 or 4 nights of lodging. "A lot of our adventure was the excitement of not knowing where we were going to stay, but having the confidence that we'd find somewhere," says Ron. "People were just amazing," agrees Shep.

Often the two would be telling their story in grocery stores and invariably someone would offer to take them home. They also found lodgings through churches, Rotary clubs, and local chapters of Ron's fraternity. Just a

few days ago they sat down to write postcards to the people who'd taken them in for the night and spent almost a whole afternoon addressing cards. There were 30 in all.

Two kind strangers Shep and Ron will never forget were a couple of "crazy" motorcycleists from Iowa. There were tornado warnings early one evening when the two motorcycleists met them on the road and offered to put them up for the night. Just then lightning and thunder began, and Ron and Shep decided to take them up on it. "They were young guys, with wives," Ron recalls, "and they fed us, showered us, and took us out to a bar that night — we closed the bar down."

"The best part of the trip," says Shep, "were the people we met along the way." Both of them say they would do it again, only not right away. This week they'll be taking a train (unless they find a ride) down to Washington, D.C. and staying with Shep's aunt and uncle in Baltimore until they find an apartment. Wherever they go they'll be sure to make friends. They're the kind of lovable characters you just can't resist taking home to dinner.



## Jan Plan: A Preview

Keith D. Turek

Although the leaves are still green and the weather's warm, it's time to start thinking ahead to winter. You can spend January break in Madison, Minnesota, or Maibui, or simply at home, or you can take a Jan Plan course.

Course offerings are varied and innovative. Four lower level, 20 intermediate, and 13 upper level courses are offered. Of the 37 offerings, 12 are in the humanities division, seven in the natural sciences, 16 in the social sciences, and two are interdisciplinary. Although 18 of the courses are repeats of previous Drew courses, a full 19 are first-runs. Three additions to the previously published list are "Music and Meditation," an intermediate-level music course, "The Concept of Justice," an upper level philosophy course, and "Rembrandt and His Times," an intermediate art course.

Registrations for courses will be held from October 12 - October 14, and must be accompanied by a \$35 deposit. Students will be charged \$70 per credit, or \$210 for their course. No more than 18 students will be allowed in a course (or section) and eight students will be needed for a course to be given. The final deadline for registration is November 23, but students enrolling earlier will be given priority.

For those of you who are tight on

funds, 10% of the collected January Term tuition is set aside for financial aid. You won't even need to make the \$35 deposit. Simply sign a note with the business office authorizing them to charge it to your account only under the condition that you actually receive a grant. Application for financial aid must be made separately at Dean Sawin's office. Unlike last year you will be notified within ten days of application.

Besides taking a course, you can remain on campus if you have campus employment, are doing approved field work, or have responsibilities in college-run activities. International students are also allowed to remain.

Brown, Hoyt-Bowen, New Dorm, and Tolley, are the halls set aside for January use. If you don't live in one of these dorms, you will if you stick around for January. If you do and you're not staying, chances are somebody will be using your room. Separate application for housing must be made at the Housing Office by December 1.

Students participating in previous years indicated high degrees of satisfaction. "If student were as happy with the whole year as they seem to be with the January Term," says Dr. Stanley Baker, coordinator of the Jan Plan "this would be Utopia."



## OFF-CAMPUS PROGRAMS FOR SPRING SEMESTER

Drew students are reminded of following  
APPLICATION  
DEADLINES & REQUIREMENTS

BRUSSELS: by October 15; application,  
letter of reference and transcript

LONDON: by October 28; application, letter of reference

WASHINGTON: by November 1; application

U.N.: no formal deadline but students encouraged to apply  
before on-campus spring registration in November.

## Attica Inmate Seeks Pen Pals

*I cannot not myself to have apprehended; but this one thing I do, forgetting those things which are behind, and reaching forth unto those things which are before.*  
— Phil 3:13

Dear Students,

My name is Carl Stromberg, and I am an inmate at Attica State Prison serving a term of twenty-five years. I am writing to you with the hope that you may be able to assist me.

As one might imagine, prison is a gloomy, depressing place. But more than that, it is unbearably lonely! Sure, there are other men around to exchange a bit of small talk with. However, when the small talk has ended we all return to our cells, back to the loneliness that resides there with us. Some men are fortunate to be less lonely than others, because they have people; friends, relatives, and so on, writing to them.

When the guard passes out the mail in the evening I can see the joy and warmth wash over their faces as they unfold their letters and begin to read the words that someone on the outside has written just for them. Those few of us who receive no mail make a few jokes and smile in futile attempt to ignore those fortunate men reading their mail.

And so, to combat this loneliness I decided to write you a letter requesting that you print this brief letter in your paper. Hopefully, someone will read it and be prompted to send me a few words from the outside. It would mean a great deal to me to have the chance to write to someone on the outside. I've never written to a total stranger before, but I am looking forward to the chance. I'm sure it would be a learning experience for me, as well as for the person who decides to write. I sincerely hope that I will receive a letter from somebody.

Thank you very much for your help and understanding — it's greatly appreciated.

Sincerely yours,

Carl Stromberg  
71-A-728  
Box 149  
Attica, N.Y. 14011

(Continued from Page 2)

endowment or plant funds. Clifford C. Smith, University comptroller, estimated last year's excess at about \$225,000.

During fiscal 1976-77, the University also received several major grants for designated purposes. Contributing to the new services building were the Kresge Foundation (\$150,000) and the Hyde Foundation, whose \$25,000 gift was distributed over two fiscal years.

The Willits Foundation gave \$5,000 toward scholarships, the Sandoz Foundation contributed \$20,000 to bioethics programming, and the Mellon Foundation gave \$175,000 to establish a new program of small seminars for entering freshmen and to retrain faculty members in disciplines closely related to the University's emerging curricular needs.

## THE INQUIRING REPORTER

How do you feel about the proposed student boycott?

Bob George (senior): I'm definitely for it; it's necessary to break up the semester.

(anonymous professor): I definitely agree Hardin hasn't listened to students and faculty, but I'm not sure the boycott is the correct action.

Mark Andrews (soph.): The boycott isn't the main issue and neither is October break. The real issue is students have no power in decision-making here. Fred Meyer (freshman): Fall breaks have limited academic importance. I don't support the boycott.

Dr. Frank Wolf (assistant professor): I think it's a silly way going about a goal I respect. Generalizations about issues do simply reality.

Elaine Davies (senior): The boycott is one of the better gestures we can come up with to protest King Hardin's didactic policies.

Steve George (soph.): I believe it's a good idea backed by legitimate gripes, but I don't think it will move the administration.

Moo (Junior): "Wee" need the break Karl Salathe (vice-president for resources): Misdirected energies!!!

Donald Fariello (senior): Students have forgotten what the boycott was originally called for. Their illusions to power are irrelevant. Furthermore, the meeting should have been closed to political science majors.

Rob Wallace (soph.): Last year Hardin proposed making the art courses appreciation courses. Consequently, John Hambright's suggestion of viewing the paintings in Mead Hall is pedagogically sound.

Beth Nitzberg (alumna '76): I don't know much about it, but it's good to see students taking action, and the lack of apathy.

Laura Papa (senior): I think the boycott is not an appropriate measure at this time. It should've been done last semester. But I am in favor of some form of active student participation.

Dan Boyer (associate director of admissions): I don't think it will be very effective for three reasons. Pres. Hardin has made up his mind. He solicits student and faculty opinion but doesn't use them as final criteria. The boycott probably wouldn't get faculty support, and, moreover, the faculty has been reminded that they would be violating contractual obligations if they boycott.

Loren Jenkins (senior): I support it. More people should think in terms of all the past decisions put over the students, i.e. Peter Miller, Dean Erickson, graduation speaker.

Mark Whitaker (senior): I'm all for it! Dr. Scott McDonald (vice-president for Administration): The students' energy could be more constructively used and directed.

Augie Baur (senior): Hardin says black, the students say white!

Robin Ritter (junior): I'm in favor of it. If all the students participate it will achieve not only October break next year, but will accomplish better rapport with the administration.

Leon Fainboch (junior): I agree with Robin except oo meny a net korovu. Mrs. Evelyn Meyer (head reference librarian): I do not consider the long, time-consuming, people-consuming debate over the University calendar an issue to trigger a student boycott. I would expect the President to listen to, respect, and weigh-in-the-balance student concerns as he used faculty and administration opinions and attitudes.

Mary Jane Marmourian (senior): The vacation should never have been taken away from us in the first place, and Pres.

Hardin has been too lax about student rights: I'm all for it!

Lisa Klieback (senior): Yes, cause we definitely need a break by then. Especially for freshmen.

Paul "Bocott" Boren (senior): Gerry, that's a dumb question! Of course I support it; it was my idea to begin with!



The Inquiring Reporter would like to take time-out from the boycott issue to wish his good friend, Bo, a very happy 21st birthday. Will the administration please give him an October break for a present?

## PUNDRE

by George Eberhardt

"At this point in time" I have not heard a dull student make a sharp remark; reasonable because there are no dull students at Drew. However, I have heard sharp students make rather pointed, and cutting, remarks.

Some jokesters are modest and do not blow about their clean track records — there are other jokesters who do blow to keep their record tracks clean.

A certain number of knots per hour, nautically speaking, is not tied in with the nett production of net knots.

The best place to get current conversation about potential conversation is from your favorite (do we have a choice?) electric company.



George Eberhardt

There will be a LACROSSE meeting for anyone interested on Wednesday Sept. 28 at 8:15 p.m. in the U.C. Stereo Lounge.

## Welcome Back!

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Sunday  
Sept. 25



## EDITORIAL

### Don't Boycott the Ballot

Dear Mom and Dad,

Everything at school is going okay. My courses are good and I'm studying hard. I'm disappointed I won't be able to come home for Thanksgiving. The vacation lasts only four days, so I figure coming home would just be a waste of money even though I really miss you, Grandma, and Sruggly (by the way, does he still have fleas?).

I can use the time off to study and ride my bike through the forest. Remember, I told you last May I thought the president of the student government and the student senators might do something to change the calendar and give us a week-long vacation for Thanksgiving? Well, they didn't. They're full of hot air, the jerks.

Now they're upset about the calendar again and they want to boycott classes and have a sit-in in front of Mead Hall. What a stupid idea. Sit-ins went out with Vietnam and the 1960's. Besides, I have my advanced political theory seminar the day of the boycott. What would my professor think if I skipped class to protest a silly issue? I've got to stay on his good side. I need his recommendation for law school.

Boy, I sure wish I could come home and eat some decent food. Remember the story I told you this summer about the time at work I accidentally spilled a canister of vegetable oil on six big macs? Well, the food here is even greasier than the hamburgers were. It looks so disgusting, and I ate nothing but salad two days this week. I wish Drew would get another food service. I don't know why it doesn't. I think Hardin's to blame. He won't listen to the students. He asks our opinions, then does what he wants. We should have a voice. After all, we live in a democracy.

Other than what I've told you there isn't much going on here. Everyone's talking about the boycott. There are posters all over campus urging students to vote on some referendum election day on whether or not to boycott. But I don't think I'll vote. I don't know any of the people running and I've never even heard of half the offices to be filled. And I'm sick of hearing about the boycott. How much will my little vote count anyway?

I'll write again soon. I love you.

P.S. — Maybe when you pay next semester's tuition you should write a note about the sad state of affairs here. After all, for \$5,115, we should have a calendar that suits us and a president who listens.

## leditors THE BOYCOTT

Dear Editor:

As a freshman, I have been hearing many views about the "hot" issue on campus, the proposed student boycott. President Hardin has given many reasons why he chose the calendar he did. Students have cried out that their views have been ignored, that they deserve an October break. Though I admittedly was not part of the initial fervor that surrounded the calendar issue last year, I feel that I've heard enough views to form my own opinion on the issue.

The main issue does not seem to be the actual October break. President Hardin seems to have solid reasons for doing away with the October break

(which actually only existed about two years.) This break, if put into effect, would inconvenience many foreign students, who would have to either move their belongings into one dorm or else find somewhere else to go during that week. The break would cost the college money to run the college for a small handful of people, money that would ultimately come out of the students' pockets. Besides this, the break would disrupt the routine, causing students and faculty to stop working right after they've gotten used to it.

It seems to me that the main issue is whether or not students' opinion was taken into consideration when the calendar decision was made. I ask those

students crying "UNFAIR!": Why the sudden interest? Why didn't you respond last year, before the calendar was chosen? All prospective calendars were run in the "Acorn" and only 20 or so people, out of app. 1450, responded!

Putting this disgraceful fact aside, I ask another question - why are you supporting something that ultimately hurts you? President Hardin isn't going to pay for the classes you miss. President isn't missing out on lectures that might very well be included on the final exam. You are. Instead of a boycott, why not hold meetings with the administration, proving not only that you care about your calendar, but also that you can do something about it in an orderly, meaningful fashion.

I only hope that the people supporting the boycott re-evaluate their positions and see that they can accomplish more in other ways. I also hope that those as yet undecided are not railroaded into supporting the boycott without thinking about the true issues. It's your self-respect at stake!

Signed,  
A Very Concerned Student

To the editors:

I was very pleased at the attendance for the boycott meeting this past Sunday. I never thought that the letter Paul and I sent from London would lead to a turnout of over 200 students but the major battle has yet to be fought. This will occur Monday when students will vote on the question of whether to boycott. It is vital that there be a large turnout as we need two-thirds of the student body to vote yes (not two-thirds of the vote) for the boycott to be carried out. So please come out and vote for the protest against calendar A. Defeat at this time will show that we really don't care what calendar President Hardin dictates to us. We must begin to take a stand and there is no better time than now.

Yours truly,  
Joel Giningier

Dear Editors:

As freshmen we are concerned about the proposed boycott. We have attended the meetings of both the SGA and the informal gatherings at President Hardin's home. We have reached the conclusion that the freshmen are being used as pawns in a game that has been going on for at least a year.

By listening to both sides, we have been confronted by many contradictory statements, therefore, we urge all members of the freshmen class and all transfer students to remain open-minded in dealing with the proposed boycott issue. By keeping open minds and not participating in this issue, which has not actively affected us, we can avoid setting a dangerous precedent which could lead to a politically tension-filled year.

It is our opinion that the main problem is a serious lack of communication between the students and the administration. We must open these lines of communication. As new students we can do so by listening and inquiring on our own. We cannot believe the propaganda being spread by either side. Instead we must let our minds guide us.

We believe it is too late in this issue for us to decipher the emotions from the facts. Therefore, we believe all new students should remain neutral. We will have many chances to react to issues which will directly involve us. Until those issues arise, we MUST remain open-minded!

Nanci Carney  
Mindy Ungerleider  
Jacqueline Rice  
Gordon Ahlstrom  
Amy Groveman  
Elizabeth McFather

There will be an open Student Complaints and Suggestions Meeting with the Student Concerns Committee on Thursday, September 29, 4:00-6:00 p.m. in the Commons Faculty Club. This is an excellent opportunity to speak and be heard directly by administrators and faculty.

Meyer & Cryer



## THE BOYCOTT: PROS AND CONS

"Student boycott" seems to carry with it the stigma of Kent State and other radical movements of the late 60's and early 70's, but this is not the idea behind the proposed Drew boycott. We as a student body must unite as one in order to prove to the administration that we are a vital part of the University, unwilling to sit back and let decisions that affect us be made without our consent. Certainly the administration has provided us with the proper channels to voice our opinions, however in the past, these methods have been ignored, leaving us with no other viable alternative but to protest.

We feel that as a student body, we should have a voice in the decision making processes of the university. Many of these decisions directly affect us, yet we are slighted. Being that we are the largest group of people on this campus we feel that our opinion must have influence on those issues that pertain to the university. These are our rights and they can no longer be ignored.

In order to hold an effective protest we must unify and show the Administration that we are responsible adults willing to stand up for our rights. Now is the time to all work together for a common goal. The mark of a genuine conscientious objector is to respect the democratic process. It is not our goal to change the democratic process, but to enhance it with our opinion.

If we are to hold a boycott, we must join together as a group to garner support, generate enthusiasm, and provide a spirit of solidarity.

The following is an edited copy of President Hardin's letter of last year. It was given to all students and, among other things, it delineated his rationale for choosing calendar A. Agreement with these points suggests that you should vote no on the boycott question.

Graduate School classes are taught by CLA and TS faculties and draw students from both schools. Having different calendars in those two schools plays havoc with the graduate program. Furthermore, the deans and the President join many students and faculty members in coveting a closer relationship between the several schools. We should have not only a common calendar, but also a common class schedule, so that students in any of the three schools could register for appropriate courses in either of the other schools, on a space available basis, with no additional charge. What an intellectual enrichment of our students that would be! The Theological School had already moved its calendar to coincide with the CLA calendar. When the pressure for the October break seemed about to cause the CLA calendar to move back across Labor Day, the deans and the President had to make the difficult decision to disappoint a majority of CLA students and possibly a majority of CLA faculty.

Whenever school starts, daily expenses of running the place start up, and they do not go back down during short breaks.

Dean Thompson and President Hardin expressed publicly their opinion that the negative impact of interruptions needs to be weighed against the positive impact of rest, recreation, or catch-up work. Many teachers agreed with them on that, as had some students.

Extra breaks create unusual hardships in a residential institution which draws students from distant states and other nations. At the very time when we are trying to expand our geographic impact, the CLA was moving to a calendar which has become popular at commuting institutions. Yale recently studied the fall pressure and decided against the break, partly because students from afar would either be forced to expensive travel or have to stay there. We have the same problem.

Every new break created in the academic year for the benefit of students and teachers complicates our relationship with the hard working Drew employees who are in full-time administrative, clerical, and service responsibilities. Do we grant time off for those persons too? We can't, because the plant must remain in operation for the benefit of those who must stay here. So we either discriminate against non-academic employees or treat these breaks as paid holidays and pay "time and-a-half" for each hour worked.

The most important reason seemed to be this. Granted that the Labor Day to Thanksgiving period is a longer stretch than any sustained period in the spring semester, it is less than three months in length. The great majority of employed persons in our society work for six to eleven months at a stretch, with only weekends and an occasional single holiday away from their responsibilities. This includes scores of thousands of people, who, like Drew's faculty members — a conscientious group — and like Drew students, work many nights and weekends. If we have created an academic design at Drew which wears us out by mid-October, we have the wrong academic design. Building in a break is a superficial treatment of symptoms, not an attack on the disease! Many believe that four courses, rather than five, should be the standard student load if we stay on the semester system. This is supported by several responsible authorities on the learning process.

Other important points include: The decision on the calendar was made eight months ago. Any action now will have no effect on this year's calendar.

The boycott may hamper the efforts of the students in the future. New projects will arise, and cooperation and communication between the administration and the student body is imperative.

You will miss classes.

## SGA Forum Student Activism & Civil Disobedience

by John Hambricht

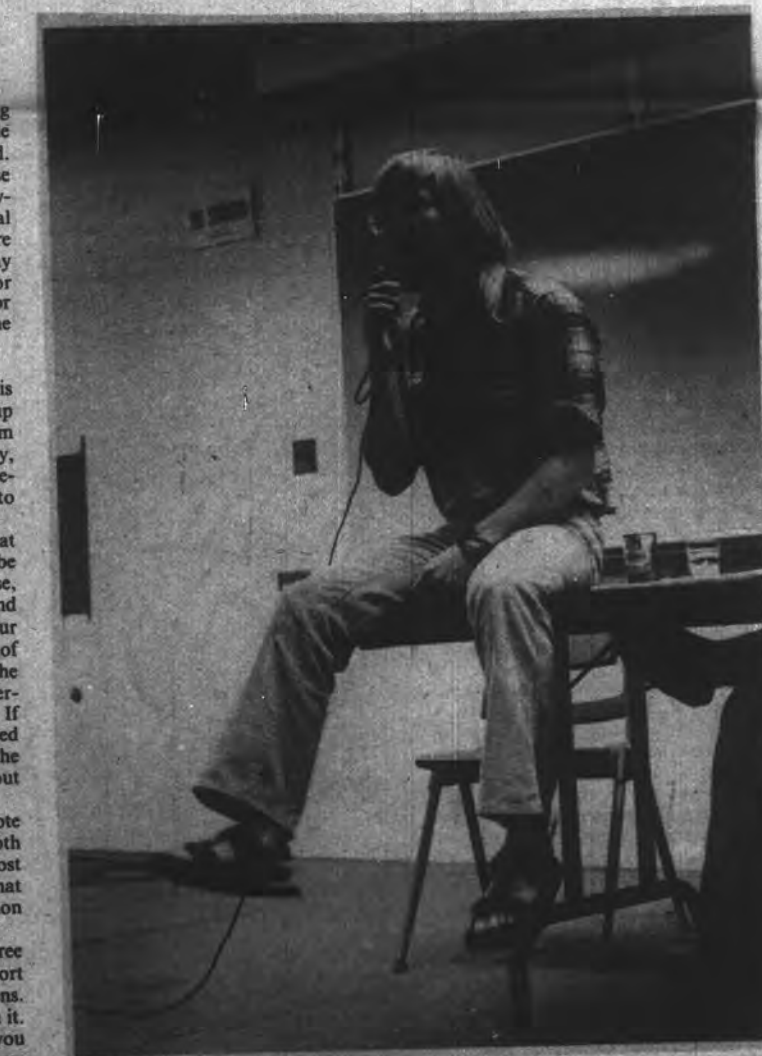
Last Sunday's student body meeting was a sight to behold. Out of a possible 1200 students, almost 300 attended. Considering the attendance at these meetings over the last five years, twenty-five percent involvement is a moral victory, if not a logistical one. You are all to be congratulated for your display of concern and intelligent debate. As for the other 75%, there are always prior commitments and apathy. Overall, the turnout was laudable.

As reported elsewhere in this newspaper, a resolution was drawn up at the meeting to be put on a referendum for the general election of Monday, September 26 (that is, by the way, e-t-i-o-n). It is now our responsibility to determine our convictions and vote.

Consider the fact that activism (that is, the absence of apathy) need not be physical or revolutionary. In our case, activism includes decision making and the simple act of voting. Without your intelligent vote we have no way of ascertaining the true feelings of all of the students on campus. Twenty-five percent is good, but it is not a mandate. If we are to support the resolution we need a majority, if we are to support the boycott/sit-in we need an 100% turnout and a 66.6% affirmative vote.

Vote as your conscience directs. Vote rationally. Vote yes or no to one or both parts of the referendum. But the most important aspect of our activism is that you voice your rational decision through your vote.

Once you have voted, act. If you agree with the resolution, actively support your position with words and actions. Act accordingly if you disagree with it. If you vote for the boycott/sit-in, you are also implying that you will participate in it; your affirmative vote must be backed with affirmative action. This is civil disobedience. If the boycott/sit-in is to be a success, no less than 66.6% of the student body must vote for it and participate in it. If you vote against the boycott/sit-in, know why you voted against it. Most importantly, support your position.



Above all else, vote rationally. Be aware of what you are doing. If you do not understand all of the issues, ask someone who went to the meeting or any member of the student government. Consider this — the student body has potential power. We must use this

power rationally. If we all vote we shall all be determining our use of this power. Each and every vote definitely means something and creates something regardless of how you vote. Demonstrate your concern for this campus and vote!

## Resolution and Comment

Be it resolved that we the students of Drew University, College of Liberal Arts, condemn President Hardin for his lack of understanding in matters of student's rights. Be it known that if the President continues with this behavior we shall take adequate measures to show our displeasure to the Faculty of the College, to the Administrators, to the Board of Trustees, and, to the rest of the college community. If, after implementation of all the above, the President does not display adequate concern with student's rights, we, the students, see no other recourse than to take matters to the media.

There is a philosophical consideration behind the adoption of this resolution, which will be on Monday's referendum.

Student Rights are an integral part of Drew's society and they can not be taken for granted by the Administration. Over the past few semesters there has been an administrative trend to do "what is best for Drew University." Unfortunately many of the major decisions affecting the undergraduate population of Drew have been made without the prior consultation of the students concerned. This trend must end now!

Last Sunday 25% of the undergraduate resident population gathered together to express their solidarity against the manipulative trend of the present administration. The result of this mass meeting was the adoption of the above resolution expressing displeasure with the Hardin Administration.

We urge all students to fully understand the rationale behind this resolution before they vote on Monday. We wish to participate in decision making processes at Drew and in order to do so, we must be logical, rational, and above all reasonable; think of all ramifications before you act.

This protest now rests with the students. If we are to condemn President Hardin's administration for their actions, we must do it with a rational understanding of the issues involved, and a firm conviction concerning student's rights. If we neglect to do this we will only hurt ourselves.

## THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940

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(Continued from Page 3)

Operators, astronomers, civil and military pilots and other qualified observers have reported such sightings. The existence of UFOs is no longer in dispute, but the question of what they are is still unanswered.

In trying to solve the riddle of UFO's, astronomers J. Allen Hynek and Jacques Vallee have collaborated on numerous cases and put together numerous case histories. In some they have concluded that though sightings of unidentified lights in the sky are very frequent, they do not reveal what UFOs are.

These astronomers have decided along with other investigators that the close range or "Type 3" sightings are the most worthy of investigative effort. The famous Betty and Barney Hill abduction case is only one such Type 3 sighting, although it is the most thoroughly authenticated. Vallee, Hynek and Journalist John A. Keel have made an effort to reach many people who have sighted close range UFOs and even allegedly talked to their occupants. Most of these stories become what John Keel calls "silent contactees." Very often these people describe similar events, although they are thousands of miles apart, and unaware of each other.

Through the information provided by these contactees, Keel has formulated a theory that UFO occupants are from another dimension coexisting with Earth, but living at a different frequency.

Keel suggests that UFO's and their entities exist on a different frequency than us, they are invisible to us just as are ultraviolet rays and other electromagnetic rays. To support this Keel has documented cases in which people who have had close encounters with UFO's have suffered radiation poisoning, indicating an unusual type of matter. Contactees have also said that the entities they have seen and communicated with seem to know everything about them, even their futures.

Certainly visitors fresh from another galaxy would not be interested in such mundane matter. Keel believes that these intelligences behind UFO's can manipulate matter and change its form. This explains some cases in which observers have seen solid metallic UFO's change color and be reduced to jello-like substances.

For some reason these intelligences are interested in mankind, and may be responsible for not only UFO's but "ghosts," demons and possession. In other words, Keel brings up the old theory that "we are owned" by some superior intelligences, who control our fates. UFO's, like psychic phenomena and religious miracles, are just designed by these intelligences to mold man's thinking.

Other people have looked at UFO's as more of a social and psychological phenomena. Some psychologists have noted the dream-like quality of many contacts between UFO's and humans. They have theorized UFO's are a cultural "mass hypnosis" phenomena, or one produced by psychological factors in each person.

This theory may seem the babblings of a lunatic, yet it does explain certain aspects of the contactee stories. Today, several scientists such as Vallee, Hynek and astrophysicist Stanton Friedman have made UFO's their life's work. They have rejected explanations of all UFO's as being just hoaxes, comets, balloons and other natural causes. Hynek estimates that 20 percent of the cases he has investigated have no natural explanation.

Whether you believe in UFO's or not, the investigating of them can truly exercise your imagination, and if you really get into it, it can influence your most basic beliefs.

## DREWGANDA REVOLTS

Hardine Proposes Last Stand at Meade Palace

by Michael Boroff

Entebbe, Sept. 19 — Yesterday evening, at 7:03 P.M., The Committee of Unified Drewgandan Students (CUDS) held an emergency meeting in The Common Peoples' Commons.

The purpose of the meeting was to formulate a course of action regarding Drewgandan President Hidi Hardine's latest act of tyranny, Amendment XXV of the Imperial Drewgandan Constitution — "No Drewgandan student shall breathe the air of our beloved country during the evening hours of seven to eleven." This amendment replaced a previous amendment enacted by the Imperial Board last year, Amendment XXIV — "All Drewgandan students are free to breathe the air of our beloved country, with the permission of Field Marshall Hardine."

At the meeting last night, CUDS President, Johann Ham, proposed to add a "referendum to revolt on the upcoming general election." The preliminary draft of the revolt referendum reads, "We, the students of Drewganda, hereby condemn Hidi Hardine Dada as a tyrant, a murderer, and a real jerk-off. Also, we pledge to revolt on October 32 of this year—unless we have to go to an improved class." If this referendum is approved by two-thirds of the students, the revolt will take place, and Ham is optimistic that it will indeed be approved. "I really feel that this time President Hardine has pushed the students too far. I mean, the students really appreciated that air after a hard day's work. I think that they will fight for their air."

At a press conference early this

morning, Kontiki Sturp, Hardine's right hand man, expressed a different view. "We all think that the students are misdirecting their energies by revolting. Besides, we all are confident that they don't have the balls to do it anyway. However, if the students do revolt, I can assure you that our beloved leader will be protected. We shall crush the uprising with swift efficiency!"

There was a tense atmosphere apparent at Mead Palace, today, and plenty of activity. The Drewgandan Imperial Guard was already at work barricading doors, setting up machine-gun positions, and storing food and water in case the palace falls under siege. Also, it has been rumored that a karate instructor from downtown Entebbe has been brought to the Palace to teach Hardine and his ministers self-defense techniques. There also had been some talk around the palace saying that Hardine himself plans to lead the troops into battle if the revolt takes place. Unfortunately, the president was not available for comment.

After the press conference, Hardine's beautiful, Norwegian mistress, Ingrid Wonderbar, was asked by reporters how Dada was taking the national crisis. "Vell darlings, My little Hidi-vidi, he's such a teddy bear—but he's such a man, Ooiee!"

Now, all one can do is wait to see if the revolt referendum is approved by the Drewgandan students. If it is, there's going to be blood in the streets of old Entebbe. If it isn't, a lot of people in Drewganda are going to be gasping for air.

## Food for Thought

by Darcy Bailey

Nutrition is vitamins and minerals which our bodies get from food and use for the processes of growth, development, and day-to-day maintenance.

Because natural foods have not been processed or chemically treated, they retain the original nutrients. Processing foods so that they look or smell better deplete the natural nutrients. In some cases the nutrients are replaced artificially with chemical additives.

What is good nutrition and how does it relate to natural foods? Good nutrition supplies the body with natural and essential vitamins and minerals. The body uses natural vitamins more easily than artificial ones.

As individuals we have a vital stake in the quality of food that is available to us. We should be aware of the preparations and the products from which the food is made. With this awareness perhaps our choices and preferences for what we eat will change and we won't spend 1000 hours each year eating food without knowing why it's important to us, and how its consumption affects our daily lives.

### Food Additives

Tests of food additives do not reveal how they affect our bodies. Not much is known about how additives are used in the biological processes when they are used to replace natural ingredients in foods. However, hyperactivity has been linked to diets which contain large amounts of sugar and artificial chemical additives. Hyperactive people suffer from insomnia, impulsive erratic behavior, frustration, impatience, depression, inefficient motor control, and learning problems such as the inability to retain information.

## Letters to Lina

Dear Lina Ramo:

I am an upper classman, more specifically an upper woman on this campus. During my last few months in high school I began to feel closer towards girls of my age than boys.

This feeling has become a bit more apparent during my years at Drew. This semester the thoughts are unbearable. I really want to have a lesbian encounter. I am on the field hockey team and have given the idea of taking a girl as my partner some thought; but I don't want to upset any of the girls and perhaps lose my friends on the team.

Desperate for Love.

Dear Desperate for Love:

With the guys on this campus being what they are, and aren't, I can understand how your undercover feelings have increased during your years here. Don't despair, at least you still have feelings, which is more than can be said for many of the "people," both male and female, that wander around campus pretending to be alive. If your desires are becoming as intense as you say, you had better do something about them before they begin to interfere with your school work.

The field hockey team is an excellent place to look for a lesbian relationship. Field hockey players closely resemble their male counterparts, football players, or in the case of Drew, Rugby players, who often use the tough athletic image to cover up taboo feelings. Definitely check out your teammates, but have a care, you wouldn't want to be arrested for attempted rape. Of course, it couldn't be anything other than attempted, unless you're not telling me everything. In short, sort of feel your way around, but watch out for any hard feelings from your teammates.

If you feel you need any further advice, don't hesitate to contact Tim Welles of the Counseling Center, he's always ready to help in any way he can, and is highly qualified in this field.

Send all letters to:

Lina Ramo, C.M. Box 1212.

Recycle  
This  
Paper

All students on the Nutrition Awareness Program are urged to attend weekly dinner meetings. The next one will be on Monday, Oct. 3 at 5:30 in Commons 209/213.

THE U.C. BOARD PRESENTS  
a bus trip to  
the BROADWAY musical  
**GREASE**  
on  
THURSDAY, SEPT. 29  
\$4.00 gets you a \$15 orchestra seat and  
the bus ride into and out of New York  
(with time for dinner). The bus leaves the  
COMMONS at 5:30, play begins at 8:00, and the  
bus leaves promptly at 11pm. Sign up starts  
MONDAY at 2PM at the U.C. DESK... first  
come, first serve. You must pay the \$4.00  
in cash when you sign up.

# ENTERTAINMENT

## In Focus — Lucia

by Rob Mack

Humberto Solas' 1972 Cuban Film, *Lucia*, will be presented on Monday, September 26th, at 7:00 p.m. in the Hall of Sciences. The picture, a three-part epic of love and revolution from 1895 to some unnamed time near the present, is a thoughtful and ironic study of women in Cuba, and has a driving energy and comic spirit. I don't want to say too much about the film; part of my wonder at viewing so beautiful a picture was the revelation that political stories can be told in moving, and sometimes hilarious, emotional terms.

The three actresses who play the three Lucias are all outstanding, but I especially liked Adela Legra as the 1960's Lucia. The picture's unifying theme is that love is betrayed—in the first section because it has been used as a stratagem, in the second because the lovers refuse to comply with the comfortable, and in the third by possessiveness. But the film is not downbeat; it is a cautious celebration of life which shows that things for women have changed, but can change only a little while machismo reigns.

I urge you to attend this very special event. *Lucia* is a challenge to every socially-conscious mind, and if I thought that everyone who should see it would I wouldn't be concerned that this gem may be virtually unattended. Please do go—it's hard to find a more witty or thought provoking picture than *Lucia*. For feminists and humanists its rewards are overflowing, and at the very least it will stimulate conversation among everyone who is smart enough to give it a try.

## Silent Movie

Rob Mack

Mel Brooks has a fixation; he likes to parody film genres of days gone by. *Blazing Saddles* reduced the cowboy-myth to its lowest denominator as it tried to make farts funny, and *Young Frankenstein* showed Brooks's growing maturity as a director while shattering every notion we ever had of being frightened at a monster movie. His latest film gives away the idea spoofed with its title—*Silent Movie*. And he has again progressed in directorial prowess—no one could ever by any stretch of the imagination call Brooks's style restrained, but with this film we evidence an attempt at maintaining some semblance of discipline while still setting a torch to our American movie myths.

He is reckless, venomous and outrageous as ever, but here for the first time in a long time Brooks does not force-feed us his often vulgar sense of humor. There is room to breathe, for the

actors as well as the audience, and thus *Silent Movie* is Brooks's most enjoyable film to date.

The device of silence is a peculiar one for a manic talent like Brooks to choose, but in reality this is quite a noisy film. Constant use of background music, particularly effectively written and orchestrated by John Morris, and sound effects, some spectacular, others less-than-mediocre, overwhelm our ears; the lack of the usual Brooksonian verbal assault patterns are more than made up for by the din, the enormous array of both fresh and tired sight gags and the splendidly witty use of revamped title cards.

Oddly enough, Brooks doesn't reach as far as usual with his insanities—he seems charming and perhaps only half-crazy. This tone is enviable, especially from the King of the Muggers and the rest of his cast; it lends a bizarre, irrational normality to the picture, a mood conspicuously absent from the director's talks. Discipline is the key word—there is more of it witnessed here than ever before, which keeps the film on an even, but tilted, keel.

The quality of the acting is often high-calibre. Brooks himself seems to be having fun; he's still not a very good actor, but at least he doesn't appear frantic about his lack of thespian greatness.

Dom DeLuise seems as uncomfortable as always, which is like saying he is the weakest member of the cast, as always, which is predictable.

But there's Marty Feldman—his comic sensibility is perfect for this film because of his Keatonesque aspirations. He's neither as cute nor as masterly at comic timing as Buster was, but he tries, and his attempts at rivaling the master are deliciously justified.

Bernadette Peters becomes a striking comedienne with her appearance here; her look—peachy complexion and Betty Boop mouth—is old-fashioned, but the woman seems modernly appealing. Her timing is the film's acting high point, but there are superb bit portrayals by Liam Dunn as a news vendor, Sid Caesar as the studio chief, and old-timer Harry Ritz as the man in the tailor shop, as well as some fine turns by some of Hollywood's biggest stars, who appear out of nowhere and generously donate their comedic talents.

My favorite is Mrs. Mel Brooks—she, hubby and Marty tango their hearts out, sending it up for all the movie-tangoes have ever been collectively worth.

At last Mel Brooks has made a picture it's difficult not to like; in its optimistic rambunctiousness, *Silent Movie* is both the best and the brightest of the director's films. It may not make you laugh as hard as some of the earlier films, but as it wears a consistent, toothy smile and Marty Feldman's cockeyed wink, it is a winner.



## At the New Jersey Shakespeare Festival

### An Enemy of the People — A Triumph

Joann D'Esposito

If one were allotted only a single word to describe the New Jersey Shakespeare Festival's production of "An Enemy of the People," that word would have to be "effective"—effective in displaying that Ibsen's classic play has spanned time and is as relevant to present day society as it could ever have been; effective in proving that talented actors, combined with a basic set, simple lighting and convincing costumes can, in two hours, portray a situation so intensely moving as to leave an audience stunned at its impact; effective in sparking an inquiry as to how Paul Barry can direct so many successful productions in one season.

As you must have gathered by now, "An Enemy of the People" is great. William Myers could not be more convincing as Doctor Stockmann, the man who takes it upon himself to fight pollution in his small, Norwegian town, despite debasement from his friends, the press, and most of all, his family. Relentlessly, he forges onward, showing,

Lee—an understudy—as Hovstad, editor of the town newspaper, Brian Lynner as Billing, his colleague on the paper; Nesbitt Blaisdell as Captain Horster, and Jody Catlin as Petra, the Stockmanns' daughter. Catlin's performance is a slight disappointment due to her somewhat pompous acting, but it is, never-the-less, impressive.

One very interesting aspect of the play is the use of audio-visual aids in completing the setting. Two examples are: a tape of background noises for the press room at a newspaper office and a brief film, flashed onto the backdrop, stating the location and time setting of the forthcoming act. Also, very effective in adding to the potency of the play is the intermingling of the actors with the audience. In one scene, the audience is included as an essential aspect to the scene's overall success. Not only does Barry make excellent use of his cast, but his audience as well.

Yet, there is one letdown regarding the staging. At a couple of points during the



us the preposterous, yet true, depiction of the role of bureaucracy in society.

Virginia Mattis, as Stockmann's wife, does a superb job of adding the emotional fervor so pertinent to the power of the play, as she supports her husband through his disconsolate plight. Ronald Steelman, as the doctor's elder brother, the Mayor, and the Chief of Police of the small town, conveys, with a most persuasive air, all the low qualities one would expect of someone concerned solely with the betterment of the masses.

In somewhat minor roles, yet equally outstanding, are Richard Graham as Morten Kil, Mrs. Stockmann's foster father and owner of a tannery and Tom Brennan as Aslaksen, a painter involved with aiding, then later destroying, Doctor Stockmann. Both men add that slight, yet essential, element of humor—Morten with his cynical utterances and Aslaksen with his perpetual pleas for moderation.

Let me not forget to mention Jason

**SILENT MOVIE**  
Fri., Sun.: 7 and 9 p.m.  
Sat. afternoon: 2:00 p.m.  
V.C. 107

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# THE PUB SCENE

by M. Adams

**TUESDAY, Sept. 27** — Jazz night in the Pub featuring a recently formed group called the "Leeds Quintet w/ Rich Acciavatti." The group consists of Bob Leeds on saxophones, Rich Acciavatti on bass keyboardist Angelo Olivieri, and percussionist Dave Larson. Their repertoire includes original pieces and music by such mainstream jazz greats as Miles Davis, John Coltrane, Thelonius Monk, Charlie Parker, and Chick Corea.

**THURSDAY, Sept. 29** — The Drew Pub will be entertained by an exciting disco dance band known as the

"TEACHERS plus THREE" — the name reflecting the daytime profession of most of the band members. Since the formation of the band in 1971, they have recorded eleven singles and have performed concerts with such giants as STEVIE WONDER, KOOL AND THE GANG, THE MANHATTANS, and DONALD BYRD. Don't miss this special night in the Pub.

**FUTURE ATTRACTIONS**—The "Dave Tassar Quartet," "Arwen Mountain String Band," and of course the "Stone Harbor Band."

"Special guest band appearing in the Pub on Thursday night."



"TEACHERS plus THREE"

## Children of Adam

by Michele Brunetti

*Children of Adam* is a musical now being put on at the Chelsea Westside Cabaret Theatre in New York City, between 9th and 10th on 43rd street. The central theme of the play is that well worn subject — Love.

Of course, love has always been the basis to life. It is supposed to be the force behind our struggles for power, money and prestige, and the cure all for loneliness, so it is understandable that many of our artistic ventures concern themselves with love. When handled well, with originality, there is no better subject matter in existence, however *Children of Adam* is just another mediocre, unnecessary variation on an overused theme.

The characters in the play, three young couples, fall in love. Two couples marry, the other decides to live together. After the "honeymoon is over" they all come to realize that life is not suddenly perfect just because they have found their respective "other halves." In desperation they all turn to others for comfort, only to find that they must grow as individuals before becoming involved again. (yawn) Then, after this great revelation comes to them, all six

characters are transformed into the mature adults they yearned to be, and reunite with their previous mates. Not only is this plot boring, it is also ridiculous. No one in the play becomes an alcoholic, attempts suicide, or is even hardened by the experience. No one is angry or holds a grudge. Everything is suddenly story book perfect. This may appeal to some pure idealists, but not to the realistic, intelligent person who has lived long enough to realize that there is no such thing as a "happy ending."

The performances given by Gene Bua, Elizabeth Latham, Karen Philipp, Robert Polenz, Roger Rathburn and Carole Schweid are far superior to the material of the play itself. All have, to say the least, excellent voices and are convincingly emotional in all the right places.

The music itself is pleasant in that neutral sort of style characterized by pop music.

If you are going into a city like New York there is no need to settle for the tolerable when you are surrounded by excellence and excitement. For this reason *Children of Adam* should only be considered a last resort in a town where last resorts aren't necessary.



## Mid-Week Films

### FIRST SEMESTER

September 21 Siddhartha (from the Herman Hesse book); 27 & 28 Notorious (A. Hitchcock w/Cary Grant & Ingrid Bergman)  
October 5 - Black Orpheus (Best film Cannes & Academy Award best foreign film); 11 & 12 - Silent Running (Science fiction); 18 & 19 The Man Who Knew Too Much (Hitchcock w/Peter Lorre), Sabotage (A. Hitchcock); 26 Phantom of the Rue Morgue (w/Karl Malden), Premature Burial (Roger Corman film w/Ray Milland).

November 1 & 2 - The Defiant Ones (w/Sidney Poitier and Tony Curtis), This Sporting Life (w/Rachel Roberts and Richard Harris); 9 Pather Panchali (Directed by Satyajit Ray); 16 East of Eden (w/James Dean); 30 - Lilies of the Field (w/Sidney Poitier).  
December 6 & 7 Mister Deeds Goes to Town (w/Gary Cooper and Jean Arthur); A Farewell to Arms (w/Gary Cooper and Helen Hayes); 14 - To Have and to Have Not (w/Humphrey Bogart & Lauren Bacall).

## Things to Do . . . Places to Go

by Kim Roberts

### NEW JERSEY THEATRE

1. The Villagers Barn Theatre  
Amwell Road  
Somerset, New Jersey  
201-473-2710  
SHOWING: The Little Foxes - thru September 25

2. The Morris Stage  
100 South Street  
Morristown, New Jersey  
NEKTAR - September 24  
EUPHONIA - September 24  
GODSPELL - October 1 and 2  
RICHELIE HAVENS - October 7

3. The Cranford Dramatic Club  
78 Winans Avenue  
Cranford New Jersey  
201-276-7611  
SHOWING: PLAZA SUITEZ - September 30 - October 1  
October 7 - 9; October 14 - 15.

### NEW BROADWAY SHOWS

1. MAN OF LA MANCHA - Palace Theatre  
1564 Broadway  
New York City  
212-757-2626  
OPEN: September 15  
CLOSES: December 3

2. ESTRADA - Dance and Music from the Soviet Union Majestic Theatre  
247 W. 44th St.  
New York City  
212-246-0730  
OPENS: September 20  
CLOSES: October 8

3. MISS MARGARITA'S WAY - Ambassador Theatre  
215 W. 49th St.  
New York City  
212-265-1855  
OPENS: September 16

4. THE GIN GAME - Golden Theatre  
45th W Broadway  
New York City  
212-246-6740  
PREVIEWS: Sept. 23-Oct. 5  
OPENS: October 6

### NEW YORK ART

#### Museums and Galleries

1. CORELLA  
41 East 57th Street  
New York City  
212-832-2355  
OPEN: Tuesday-Saturday 11-6  
SHOWING: "Paper Theatre" - interesting works on paper.

2. METROPOLITAN MUSEUM OF ART  
5th Avenue at 82nd Street  
New York City  
212-879-5500  
New Show Opening on September 29 - "Seurat as Draughtsman" Consists of 50 drawings and oil sketches by George Seurat from various New York collections.

### NEW YORK DANCE

1. AMERICAN BALLET THEATRE  
Metropolitan Opera House  
Lincoln Center  
New York City  
212-799-3100  
SHOWING: THE NUTCRACKER - thru Oct. 2  
SWAN LAKE - Sept. 30 - Oct. 2

2. ESTRADA  
Majestic Theatre  
247 West 44th Street  
New York City  
212-246-0730  
This is an excellent music and dance festival from the Soviet Union

### NEW YORK MUSIC

1. DAVE MASON AND KENNY LOGGINS  
Westchester Premier Theatre  
White Plains Road  
Tarrytown, New York  
SHOW - October 24 - 8 p.m.

2. DAVID RUBINSTEIN  
St. Peter's Episcopal Church  
346 West 20th Street  
New York City  
212-929-2390  
SHOW - Sunday, Sept. 25 - 4 p.m.  
David Rubinstein is a fabulous pianist. He will perform music by Beethoven, Grieg, Chopin, and Liszt. This is a performance not to be missed.

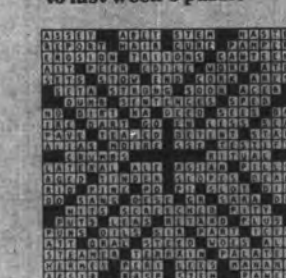
### NEW YORK SPORTS

1. NADIA COMANECHI - and the Romanian National Women's Gymnastic Team  
Madison Square Garden  
Pennsylvania Plaza  
7th Avenue/31st - 33rd Street  
New York City  
SHOW - October 9 - 1 p.m. and 5:30

THE FEAST OF SAN GENNARO - thru this weekend, is a 10 block extravaganza of eating, drinking, singing, entertainment and religious observance. To the society of San Gennaro, there is only one way to describe this celebration: "The Festival of All Festivals." There are nearly 300 booths of excellent Italian food — everything from eggplant parmigiana, to pepper-smothered sausage to ziti and calzone. Everything is great! This celebration is in honor of San Gennaro, a patron saint of Naples, who is credited with having saved the eruption of Mount Vesuvius. This yearly feast will close this Sunday until next year. The feast starts at Mulberry Street and runs 10 blocks. To get down to this area, take the 6th Avenue Independent Subway to Delancy or Essex Street and walk east.

## SOLUTION

to last week's puzzle



Boy Scout Troop in Madison seeks troop leaders. All are invited especially those with previous scouting experience. For further details, Contact: Bob Evans Box 535 or Foster 13

# SPORTS

## SOCCER OPENS WITH TWO WINS

The Soccer team has started off well this season, opening its season last Saturday with a 4-0 win at Wagner. On Tuesday, Drew won its first home game with a 2-0 triumph over a tough St. Peter's squad. Drew's record now stands at 2-0.

The Drew victories were accomplished despite a rash of injuries and illness which put three starters out of the lineup.

The most serious injury was to Rich Lefler. The sophomore fullback tore cartilage in his right knee and will be lost for the season. The injury occurred during a scrimmage against Montclair State on September 14.

In addition, sophomore Mark Andrews strained a knee in practice which has kept him out of the first two games. However, he should be able to play in tomorrow's game against Fairfield. Also, junior goalie Larry Babin has been sick with bronchitis. As a result, he must work himself back into shape.

The injuries suddenly put three inexperienced players on the spot. Sophomore Steve George, who had expected to see action at left fullback, became the right fullback. While freshman Fabian McCarthy took over the left fullback spot. Sophomore John Sokich became the starting goalie. All three have played well and have made contributions on a defense which has yet to give up a goal.



## Hockey Goes Big League At Drew

by Thomas Quish

Two years ago, a group of students got together to play pickup street hockey in the gym. Last year a four team league was organized. Since they were not an intramural sport, the students had to run and finance the league themselves. They were also forced into the unenviable task of playing games from 8 to 10 on Sunday mornings.

Despite the hardships imposed on it, the league had a successful season. Unlike many intramural sports, no team ever forfeited a game all season. The level of play improved throughout the year.

This year the hard work paid off. The students will be receiving money from the University for equipment and possibly referees. They also have the gym reserved Sundays from 11:30 to 2 p.m. If this year's season is as successful as last year's, can intramural status be far behind?

If you want to become a part of one of the most vibrant and exciting sports at Drew it's not too late. There will be a meeting for anyone who is interested this Friday, September 26 at 7:30 in the U.C. Stereo Lounge.

### WAGNER

In the past, Wagner was one of the weaker teams on Drew's schedule. This year, Wagner has come up with a good, young team. Yet, they were still no match for Drew as the Ranger offense came alive for a 4-0 win.

Sophomore forward Rich Dempsey opened the scoring early in the first half. He received a beautiful pass from senior center halfback Angie Baur. Dempsey took the ball and shot blindly towards the goal. Fortunately, the low shot found its way just inside the post.

Drew kept the pressure on the first half, but failed to score. The Rangers were extremely unlucky as they hit the post five times.

However, the second half proved different. Senior right wing Darren Miller crossed the ball over to freshman forward Rich Rosen. Rosen then chipped the ball over the goalie for a 2-0 lead.

The third goal was started by junior left halfback Jon Crowthers who fed Dempsey on a breakaway. Dempsey split two defenders and beat the goalie. The final goal came late in the game off of an Angie Baur cross which the Wagner goalie failed to catch. Freshman right wing Georgia Petrov put in the loose ball from six yards out.

Drew's offense executed extremely well. Yet it was the defense which allowed the Rangers to press forward. The fullbacks, led by senior Chris Andrews, cut off Wagner's attack. Andrews dominated the middle which freed the halfbacks to set up the forward line. Often, Baur would move up to the front line while Crowthers and senior right halfback Chuck Dooley (who played extremely well) pinched in the middle.

In addition, the midfielders mixed up their passes to the front line. They alternated between long and short passes while using the wings effectively.

Drew has never been known for its

### Cross-country

Tomorrow the Drew cross-country team will open the '77 season seeking the undefeated record that has eluded it for so many years. Host team will be the Eastern Excretions who have more or less forfeited to your heroes the last two years. Also present will be the tough Ursinus Nasalsprays who coach Al Szollosi will blow a tire on the way. Al has faith the harriers will reverse past degradations at the hands of Ursinus, but not the kind of faith he would put money on.

Most of the runners who anchored the team last year are gone, which is just as well since they were dragging us under. Replacing them are three freshmen: hill-hopping Steve Arian-tafyllou, light-footed Charley Lowe and single-gear Ed Collins. Unfortunately, also returning are somewhat consistent senior Doug Fessel, junior Sitting Bull Mohan, and quiet, solemn junior Perry King. "New man on the team is Lou Ballester who had the privilege of running next to "Ultra-brite" Mohan in last week's Acorn picture.

For those of you who might just happen to be at Eastern tomorrow, the race begins at 2:30. We'd appreciate a trumpet fanfare when we return victorious to Drew. The team extends congratulations to Fall Races winners: Madison High's Bob Miller, field hockey's Jane Green and the team's own Steve A. Praise should also be heaped on the four faculty members who once again showed that becoming a professor does not necessarily mean going to pot. If you know any Rumanian jokes the team would like to hear them.



wing play. It has usually concentrated on penetrating the middle on offense. But recently, Coach Reeves has been trying to diversify the attack along the whole front line. The team did just that against Wagner as they fired 38 shots on goal. Wagner was only able to get seven shots off against the Drew defense.

### ST. PETER'S

Drew opened its home season last Tuesday against a tough St. Peter's team. Drew defeated the Division I school by 2-0 on the strength of Jon Crowthers two goals.

Early in the game, the play was very even as neither team could develop a sustained attack. St. Peter's, with several talented foreign players, tried to attack quickly and catch Drew off guard. But senior sweeper Dave Friedland (known as Guavo by his teammates) shutdown every scoring attempt.

Halfback Jon Crowthers finally broke the ice midway through the first half. Jon took a loose ball, dribbled to the edge of the penalty box, and shot the ball through a maze of players into the corner of the goal.

Early in the second half, Drew dominated the game as St. Peter's could not mount an attack. The offense was keyed by Angie Baur's passing and shooting. But it was Crowthers who scored the final goal.

The goal was created by a long Baur throw-in which Rich Rosen tapped back to Crowthers. Jon sidestepped an onrushing defender and, from 16 yards out, lofted the ball into the far corner of the goal.

St. Peter's pressed the attack in the final minutes but the defense stayed tough despite the loss of Chuck Dooley. (Continued from Page 12)

## Inquiring Jock

QUESTION: Do you think that intramurals should have more emphasis than varsity sports?

Malcom McFarland (soph): "There should be more variety in intramural sports here at Drew."

Emory Ross (junior): "More emphasis should be placed on varsity sports. They represent the whole school and can generate publicity that would get more students to apply."

Mike Alter (soph): "Enough money should be spent so those wishing to participate in either varsity sports or intramurals can do so."

Steve Dultz (soph): "If it's possible, both varsity sports and intramurals should get more support. But you must realize that varsity sports represent the school against other colleges and thus are responsible for part of the school's reputation. Therefore, they must have the school's total backing."

## YES VIRGINIA, THERE IS A "B" TEAM

Drew's plucky, if somewhat unknown JV Soccer team, abundant in players and enthusiasm, wound up their "preseason" last Thursday in preparation for their 11 game schedule, which features Scranton, Montclair, and Cook, to name a few, and is the toughest schedule the "B" team has ever had.

However, if their play last week is any indication, things look pretty good. Last Tuesday, the JV's came from behind 2-0, to tie a much improved Bloomfield College Varsity 2-2. The team showed a lot of pride, and heart in overcoming a large deficit.

The real coup, however, was last Thursday, when the "B's" defeated their arch rival Morris County College 2-1. Morris County, traditionally "the team to beat" for the JV's, is missing from the season schedule this year, so this game was important for both teams, as Drew defeated them last year 2-1, in an away game.

Drew prevailed again this year, with a fine team effort over a strong Morris County squad. An early goal by Ladd Osbourne, and a header by Dave Morris early on in the second half accounted for the scoring.

But this was a team effort, and the solid play of all deserves mention. The front line and the midfield, with the efforts of Dave Morris, "Bugs" Cohen, John Miles, Mike Harvey, Ladd Osbourne, Kevin Kaplan, Jeff Peter, Andy Cutliff, and Casey Barrs, all worked together to put together a tough offensive effort. The defense, with the fine jobs of Todd Rancke, Ralph Bagen, Lou Berger, Tom Tani, Pete Lejeune, and Art Grillo, along with a fine goal tending by Trevor Rice and John Eustace, frustrated many Morris County offensive pushes.

With an "undefeated" preseason, under their belts, and with a lot of hard work ahead, the season looks good for Coach Mummert's team. The season starts on Sept. 22, against Montclair State. The first home game is this Saturday against the U.S. Military Prep School, at 10:30 AM. The boys ain't the Cosmos and they need your support, so get on out there to see them.



Opening School Special  
15% Discount on All items in store  
Straw Rugs, Planters, Dried Flowers, Indian Bedspreads, Wall Hangings, Pottery, Baskets, etc.

## DOCTOR'S HOURS AT THE MORRIS INFIRMARY

Mornings — Monday, 9:00-11:00; Tuesday, 9:00-11:00; Thursday, 9:00-11:00; Friday, 9:00-11:00.  
Evenings — Wednesday, 7:00-9:00.



## Off Campus Sports

### The N.B.A. Forum

by Basketball Lions.

#### THE DOC OR GEORGE?

If you were a coach in the N.B.A., and you could have either Julius Erving or George McGinnis on your team, who would you choose? Without doubt it's not an easy decision.

Undoubtedly, both men are considered superstars. In the A.B.A. both players were on championship teams; both were leading scorers; both won Most Valuable Player awards; and both are N.B.A. All-Stars. So how do you choose between the two?

Everyone agrees that Dr. J is the most explosive offensive player in the league. His speed, quickness, and jumping ability makes him almost impossible to guard and of course, his SLAM DUNK is impossible to stop. George McGinnis on the other hand, uses a fair outside shot, and a lot of muscle inside to score his points.

But here is where the comparison ends. For when it comes to grabbing that crucial rebound down the stretch, hitting a teammate with a pass for an assist, or making a clutch steal, I'll take George McGinnis. Last season McGinnis led the Sixers in scoring, rebounding assists, and steals. That's what's called an all-around player.

On a 4.0 point rating system, here's how I rate them:

	Dr. J.	McGinnis
Scoring	4.0	3.5
Rebounds	3.5	4.0
Passing	3.0	3.5
Defense	3.4	3.7
TOTAL	13.9	14.7

Dr. J may put on a better show, but I'll take George.

#### Soccer (Continued from Page 11)

who left the game due to a severely cut lip.

Coach Reeves called the St. Peter's contest the "most crucial game of the year. We needed the confidence gained from beating a good team, and we did." Reeves was particularly pleased with the fine play of Fabian McCarthy and John Sokich. McCarthy has proved to be a strong, physical player who is very good on headballs. While Sokich, according to Reeves, played a "flawless game" against St. Peter's.

#### REVIEW

On the whole, Drew has gotten off to a very good start. They have a very strong defense and have made the most out of their attack. The offense no longer confines itself to the middle of the field.

Also, several inexperienced players, who have seen time because of injuries to starters, have played better than expected. As a result, this should provide a wealth of depth when the injured players return.

Finally, this year's team seems to be one of the most enthusiastic and hard working groups ever. They are very unselfish as players and seem to be out to prove themselves as a team.

**FOOTNOTES:** Drew was ranked seventh this week in the New Jersey, Pennsylvania, and Delaware area (commonly called the 'east')... Seniors Chris Andrews and Augie Baur were elected co-captains by their teammates... Drew plays two games at home this week. It hosts Fairfield tomorrow afternoon. On Wednesday, the Rangers take on cross-town rival FDU-Madison... I'd like to apologize to Assistant Coach Mohr for misspelling his name. He doesn't receive too much press coverage (rightly so) and, as a result, he is quite touchy about any inaccuracies.

#### ST. PETER'S GAME

	StP	Drew
Shots on goal	15	21
Saves	18	15
Goal Kicks	13	13
Corner Kicks	2	5

## Outlawed Ruggers Rip Wagner 19-0

by Rich Degener

Despite the insipient cretinism portrayed by the Drew Administration, max was achieved on Sunday, September 18 as the Drew Rugby team defeated Wagner 19-0. The small minority of real people that exist on this campus swarmed to the field to watch the total domination by Drew's unrecognized Rugby Club. The team played especially well considering they didn't have medical

completely different Drew backfield. Nick, John, Louie, and Jeff played under the leadership of the experienced Mr. Mazo. The latter half saw two seasoned ruggers score brilliant tries. The first try was by Captain Rick Les Craw. Closing the scoring was Mickowitz on a picturesque solo run.

The captains were extremely pleased with the many freshman ruggers who showed promise on the field as well as potential in the



equipment, tape, jerseys, proper goalposts, lines or league referees.

Veteran ruggers, led by co-captains Marc Le Tank and Rick Les Craw, and supported by Mr. Mazo, Mr. Rugby, Mr. Mystique, Slim Albert, and Swifty Lemoine, led the team to a total annihilation over Wagner.

In the first five minutes, sophomore sensation 'Rocky' Castellano scored on a brilliant end sweep that culminated in a diving try. Drew's domination continued when Paul 'Pabs' Esposito raved through the interior line and executed a beautiful lateral pass which resulted in Lemoine's try.

At halftime, Keith Martin blew lunch in the opposition's end zone to the raving cheers of both sides. The second half saw a

post game brew out.

**CRETIN OF THE WEEK:** Keith 'Baby Hughy' Martin for his best tackle of the day, a crunching hit on the suite's trash can.

**QUOTE OF THE WEEK:** Carmen, Drew's master electrician, commenting on several facets of the Rugby tradition, said "I've worked as a security guard in a mental institution for nine years but have never seen anything like this."

**CONTEST OF THE WEEK:** The team needs your ideas for an official Drew Rugby Club emblem. All designs should be sent to Campus Mail, Box 463. The design that is selected will be used on the new Rugby T-shirts. The winner gets a free T-shirt and a death ride on Mr. Mazo's motorcycle.

## Three-on-Three

Tournament games for three-on-three basketball are about to begin. The rosters are in, with five members on each team. Men's games will be played on Tuesdays and Thursdays from 4 p.m. to 6 p.m. Women will play from 7 p.m. to 9 p.m. Thursday evenings.

Play begins this week and will continue through October 14. Coaches may be looking for recruits for the upcoming basketball season.

## Flag Football Godfathers Go For Fourth Title

by Thomas Quish

The Godfathers will be seeking their fourth straight title when intramural flag football opens its season on Monday, September 26. The Godfathers retained their title last year by beating the Devils Rebels 14-0 in the championship game.

The Godfathers will be hurt by the loss of several players including captain Gregg Quintard. Under the co-captainship of Paul Boren, Ken Hyne, and Glenn Wagner they are still undoubtedly the team to beat.

Challenging the Godfathers will be six other teams. Foremost among them are the Devils Rebels. The Rebels are composed of students in the Theological and Graduate schools. Even though captain Ray Stees exclaimed, "we don't have all of our players returning like some teams!" But, if the Godfathers falter the Rebels may be ready to seize the title.

Although the Godfathers and Rebels are the pre-season favorites any of the other teams entered could win. The Rebirth of Second Floor Tolley, a team which is built around a nucleus of last years Second Floor Tolley team could offer a challenge. The Black Russians, a team from Baldwin and Hazelton, will try to win another title to go with their hockey championship.

Other teams entered include; the Rim Jobs, composed of rugby players, Tolley Third Floor, captained by Charlie Gruen, the Mean Machine, made up of players from Tolleys notorious "pit!"

No matter who wins the title this year, the season promises to be an exciting one. In the past flag football has been one of the most extensive and successful intramural programs at Drew. Anyone who is interested in officiating is urged to contact coach Becker as soon as possible.

Although a permanent schedule has not yet been set, the first game will take place this Monday at 4:30. All games will be played on the rugby field. Spectators are welcome.

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