

THE DREW ACORN

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Student Newspaper Of The College

Friday, September 16, 1977

NEW PUB MANAGER PLANS NEW SIGHTS AND SOUNDS

by Brian Mandelup

For at least the third year in a row the Drew pub has begun the year with a new manager. Unlike his predecessors, however, Al Roughton has previously worked for pubs and nightclubs. He has had extensive bookkeeping experience, learned while handling large sums of money daily when he worked for the railroad. He also was the head of a mass media center similar to Drew's. He has a fine arts degree and is now a free lance artist when not working at his new job at the pub. In addition, he has a more than adequate knowledge of carpentry which has already enabled him to make minor repairs in the pub and will aid him in the decisions concerning the major revisions of the pub which will be coming up soon.

Al has already managed to brighten up the pub with a striking new paint job. Some of his other new ideas, which he hopes to be able to implement into the pub atmosphere soon, are such things as colored lights, slide shows, and silent movies. Besides bringing in superior bands such as "The Teachers Plus 3," who have played with Stevie Wonder, Mr. Roughton, along with Mark Adams, who is in charge of auditing all bands for the pub this year, will be trying new innovations such as having bands on nights other than just Thursdays. The first such band was "Goldrush," which played last Tuesday, the 13th. The next such special will feature "Just Us" on Tues., the 20th of this month, and a repeat performance in October. These bands play mellow, coffee house music. Student support for these Tuesday night bands is necessary for their continuation. Some of the bands set for Thursday nights are "Strider," a rock band which will be here on September 22, "The Teachers Plus 3," a disco band, which will be here on the 29, and an old favorite, "Stone Harbor," which will be here on October 6.

To go along with these new bands, the pub will have a new and greatly improved sound system consisting of both high volume and background speakers of good quality. According to Mark Adams, these will arrive within the next month or so. Further on in the future, much needed major revisions in the physical structure of the pub will be completed. Some of the improvements being considered are such innovations as breaking down two walls of the pub for expansion, the formation of a designated space to sell food



Al Roughton — New Center Pub Manager

Acorn Photo by Steve Sarisohn

within the pub, a new and safer floor, and a new and longer bar along with real bar stools.

Also somewhat modified since last year are the pub's hours. The pub will still be closed on Sunday and Monday. It will be open 8:30 P.M. - 1:00 A.M. on Tuesdays, 3:00-6:00 P.M. and 8:30-1:00 A.M. on Wednesdays, 8:30 P.M. - 1:00 A.M. on Thursdays, 3:00-6:00 P.M. and 8:30 P.M. - 1:00 or 2:00 A.M. on Fridays, and 8:30 P.M. - 1:00 or 2:00 A.M. on Sat. nights. Either Friday or Saturday night will contain an extra hour. The music during the afternoon hours will be of a quieter, more mellow nature than most of the nights. This will help to lend the pub a relaxed mood in which students, and hopefully administration and professors can come and chat. The two disc

jockies this year will be veteran, Mark Adams and Jesse Anthony. Jesse will emphasize disco on Friday nights and Mark will stress rock on Saturday nights. Each of the other nights will have a consistent mood to it so that the pub members know what to expect when they enter on any given night.

Membership for students for the year is \$2.00. Lifetime membership for alumni is

Nutrition Awareness Program Begins

by Beth Whalley

The Nutrition Awareness Program got off to a shaky but optimistic start. This program is not a vegetarian program, a weight loss program, a fad food program, nor strictly a health food program in the popular sense. Special emphasis is placed on reducing consumption of sugar, saturated fats and chemical additives and on increasing the consumption of roughage.

Participants have been issued special I.D. cards and will use Line four during lunch and dinner. Seconds will be served only on vegetables. Portions are restricted because many of the natural foods cost substantially more than food served on the standard meat plan items. The program now runs Monday thru Friday only.

Until the program finds some stability participants are asked to be patient, understanding, constructively critical and helpful. Weekly dinner meetings will be held Thursdays in room 208 at 6:00 p.m. for participants of the Nutrition Program. This will be a good time to offer criticism and make suggestions about the program.

SGA Resolution

On September 11, the student senate unanimously passed the following resolution:

Be it resolved that the Student Government Association of the College of Liberal Arts at Drew University supports the peaceful efforts to prohibit the construction of any building on the site of the May 4, 1970 killings at Kent State University. The area should be preserved as a memorial to those who died and to the cause for which they stood — peace and humanity.

\$10.00. The nightly fee for members when a band is present is fifty cents. Members enter for free on other nights. Nonmembers pay \$1.00 on band nights and twenty five cents on other nights. The following beers will be sold this year: Molsen Ale, Michelob, Schlitz Dark, and Schlitz Regular. The following wines are currently being sold at the pub: Rose, Lambrusco, Chablis, Rhine, Burgandy, Sangria, Liebfraumilch, and Port. The ones that do not sell well will be dropped. In addition, for those who desire it, non-alcoholic drinks will be sold. These will include cola, gingerale, orange, grape, and lemon-lime soda, along with diet cola and diet gingerale.

The same rules governing pub policy will apply this year as always. No one under 18 is permitted within the pub, no liquor or containers can be brought into or out of the pub. The pub has to maintain a 200 person limit, and must close its doors promptly at the hours specified, or risk losing its license. Also, at the end of the night don't forget to turn in your pitcher in order to get your \$1.00 deposit back.

Al and the assistant manager, John Selfridge, are looking forward to plenty of student feedback on the music, whether or not you want food sold in the pub, and the tentative improvements that are planned for this year. Send any and all comments to P.O. box R-21.

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ACORN STAFF MEETING

Sunday, 8:30

Stereo Lounge

Boycott Meeting

A meeting of the entire student body will be held this Sunday night at 7:00 p.m. in Commons room 102. Supporters, opposers, and the undecided are urged to attend and discuss the proposed boycott.

Looking Ahead: Career Development

How can you relate your academic program to your future? It's never too soon to start thinking about this. So, each academic department and pre-professional committee is going to hold one or more programs to assist students from Freshmen through Seniors in their planning. As part of each program students will get to meet the members of the department, learn what's involved in the major, what related courses would open up additional career directions and what former Drew students majoring in each discipline have gone on to do in vocationally related fields.

All students are invited to attend any meeting that is of interest to them. Refreshments will be served.

Following is an overview of the proposed career development meetings for the fall semester. More specific dates will be announced closer to the actual meeting times. A listing of all the other departmental meetings will be in the Acorn in February.

Theatre Arts Open House ... Monday, September 19, 4:30 p.m., Cellar Studio Theatre, Basement, Wesley House.

Mathematics ... Monday, October 3, Room 120, Hall of Sciences.

Writing as a Career ... Thursday, October

27, Fliers will be sent to each student.

Health Professions Committee ... Late October. See Dr. Baker, Sycamore Cottage, to be sure you receive announcements.

Pre Law Advisory Committee Seminars are planned throughout the year. See Dr. Mastro, Tilghman House, to be sure you receive announcements.

French ... October 6, 7:00 p.m., Room 4, Hall of Sciences.

Spanish ... Date, time, place to be announced.

If you are uncertain as to what career direction would be appropriate for you, the Counseling Center will be offering Career Decisions Making Workshops on Monday, October 17, from 2:00 - 5:00 p.m.; Wednesday, November 2, from 6:30 - 9:30 p.m.; and Saturday, November 12, from 9:00 - 12:00 a.m. Each workshop will help each person to explore his/her abilities, interests, needs and values and how they relate to the world of work. Alternatives will be discussed and next steps planned. Registration for each workshop closes twelve (12) days prior to the workshop. Come up to the second floor of Sycamore Cottage to register.

Scholarships Available From Friends of Animals

Friends of Animals, Inc., a New York-based national humane conservation organization, today announced a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress. Annual scholarship awards in the aggregate amount of \$8,000 will be given to those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold fur-bearers such as raccoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Bauer Frankenberg, a director of FOA and president of its Washington lobby, the Com-

mittee for Humane Legislation, Inc. Miss Frankenberg's motivation for the grant, she said, was to "engender concern for the environment and non-humans in young people." She noted that "new technology provides alternatives to the exploitation of animals for food, material, sport and scientific research." "And," Miss Frankenberg continued, "we want to encourage the young people who will be in charge of a new world which includes the earth and animals in its ethical scheme to expedite the transition through rational and philosophical influence on the people and the Congress."

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology, and/or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Street, New York, NY 10023.

WRITERS SEMINAR

Registrations close October 4th for the Seventh Biennial AAUW New Jersey Writers Seminar, to be held this year at Squires of Far Hills, route 202, Somerville, from 9 A.M. to 3 P.M. on October 15, 1977. Sponsored by the New Jersey Division, American Association of University Women, the event features such prominent staff members as the well-known Carolyn Keene, Pauline Bloom, Joan Morrison and Herta Rosenblatt. Ten writing workshops covering Fiction, Non Fiction, Poetry, Juvenile and Journalism are planned. Mrs. Jacqueline D'Alesio, Cultural Interests Chairperson of New Jersey AAUW, states that the program is open to all writers and to those interested in writing. Registrants are expected from a tri-state area, she reports. In order to keep workshops small enough for open dialogues, space is limited to advance registrations only. Tuition (and fees) is fifteen dollars which must be sent by check or money order to Herta Rosenblatt, Director, N.J. AAUW Writers Seminar, Peapack, N.J. 07977. The charge covers a choice of two workshops, luncheon and coffee hour.

Prominent author Mrs. Harriet Stratemeyer Adams, better known by her pen name Carolyn Keene, will conduct the

Juvenile Literature workshops. Her Nancy Drew and Bobbsey Twins series are widely read, and the Nancy Drew mysteries have become a television favorite. Pauline Bloom, nationally known teacher and lecturer in the writing field will present the Fiction Workshops. Mrs. Bloom has taught at Columbia University, Rutgers University and Brooklyn College. She is a member of the Authors Guild, Mystery Writers of America and the National League of American Pen Women.

Joan Morrison, whose feature articles have appeared in national magazines such as *Mademoiselle*, *McCall's*, *Glamour* and *Better Homes & Gardens*, will offer the Non Fiction workshops. Mrs. Morrison lectures at Fairleigh Dickinson University and Morris County College.

Mrs. Herta Rosenblatt, Project Director, is a widely published poet whose works have appeared in over one hundred publications including *Harper's*, *Atlantic Monthly*, *Yankee* and *Modern Haiku*. She will present the poetry Workshop. She is a Charter Member of the Haiku Society of America and of *Lyric*.

Journalism Workshops will draw on the staff of the *Bernardsville NEWS*. All phases of writing, from news reporting to feature and editorials, will be covered.

Annual Competition for Overseas Study

The 1978-79 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 53 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health.

Application forms and further information for students currently enrolled at Drew U. may be obtained from the campus Fulbright Program Adviser Vivian Bull, who is located in Tighman-302. The deadline for filing applications on this campus is Oct. 1, 1977.

SGA Meeting of September 11

by Tim Covington

President John Hambricht opened the first substantive meeting of the semester by saying "Senators are going to have to work this year if we are going to get anything done."

John introduced a resolution supporting the current protests at Kent State University over the construction of a gymnasium on the site of the shootings several years ago. The resolution was passed without opposition and will be distributed to the Drew community as well as Kent State officials.

John requested suggestions for his discussion this week with the administration. Issues mentioned were policy on parking, nudes on campus, Pres. Hardin's five year plans, refurbishing the Pub, and renovating Baldwin and Hazelton.

Also discussed in depth was the history of academic calendar disputes on campus and the prospect of a student organized boycott of classes.

Counselor Corner

by Tim Welles,
director of the counseling center

To all returning students, welcome back. To all new students, welcome to Drew. Now that you have gotten used to your class schedules, your professors, and your roommates, I would like to acquaint you with some counselors who might help you while you're at Drew.

All counselors have their offices in Sycamore Cottage. On first floor Ted Linn, dean of student life, can talk with you about academic advising, freshman seminars, and various non-academic activities at Drew. He is University chaplain, as well. He and his assistant, Jon Barton, or Susan Larkey, Catholic Chaplain can keep you posted on religious life on campus and answer personal questions about religion. See Dean Linn's secretary, Anita Nurge, when you're ready to declare a major and/or minor. Liz Goode, also located in this office, is in charge of the volunteer program.

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Tim Welles

To the left of the entrance on the first floor of Sycamore Cottage is the office of Dresdene Flynn, director of both the Resident Assistant Program and of the Educational Opportunity Fund Program. Dorris Johnson, secretary to the R.A. program, is in charge of accounts for student organizations.

The Counseling Center is located on the second floor of Sycamore Cottage. Cher Pegler, secretary for the counselors, can make appointments for you to see Tim Welles, Dresdene Flynn, or Glenn Lang, Mr. Lang is a new counselor who works primarily with E.O.F. students. He also makes appointments for Jane Newman, director of the continuing education for women program and advisor for the education certification program at the College of Saint Elizabeth. Anything you say will be held in strict confidence.

We at the Counseling Center hope you have a good semester and are ready to help you individually in any way we can.

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Profile:

Dr. Vivian Bull

by Luanne Pautler

During the course of our academic involvement at Drew University, all of us, at one time or another (indeed, more often than not) have had to come to grips with the pressure of the "too-much-work, not-enough-time" syndrome. Our anxiety builds to the point where we sincerely question whether our professors are machines or men. It is the precise intention of this weekly Acorn feature to put to rest that question. Believe it or not...professors are human. And to further prove this to those not easily convinced, we have selected to interview some of the Drew faculty—up close and in person—concentrating on the human side of one professor each week.

This week we will begin our series of interviews with:

The "Other Life" Of Dr. Vivian Bull

Imagine yourself, if you can, being given an audience with King Hussein; rubbing shoulders with Golda Meir, having the may- or of Jerusalem accompany you on an archaeological dig. Does this sound impossible? In actuality this is neither fantasy nor fable; rather, it is quite the way of life for Drew's Assistant Professor in Economics, Dr. Vivian Bull.

After receiving her B.A. degree from Albion College, she was awarded a Fulbright Fellowship to the London School of Economics and completed her M.A. at the University of Michigan. During the summer of her graduate studies, she was invited to join a tour group which brought her to the Middle East for the first time. It was during a party in Jerusalem where she met Dr. J. Bull,

who was there as a member of the Drew-McCormick Archaeological Expedition. In the ensuing years she was to visit the Middle East ten more times. For her, the Middle East can be considered synonymous with home. You may wonder how she became involved with the Middle East. As Dr. Bull aptly put it, she "married into it!"

I was lucky enough to catch her "in between countries" and had a conversation



Acorn Photo by Glenn Ester

with her which relates, in part, her experiences, involvement and impressions of the Middle East.

Originally, she accompanied her husband to the West Bank of Jordan in connection with a project, The Joint Expedition, an archaeological dig. She assisted in the digs and later became the Registrar and did the bookkeeping and paperwork. These digs took place during the summer months of the 1960's. The Bulls lived for a full year in

After Dinner

August in Colorado

by Ann Davis

Almost heaven! That's Colorado! "Colorado" is Spanish for "colorful" and when the first Spanish explorers discovered it, they couldn't have named it better. It is a state that is incomparable to any other when it comes to beautiful landscapes and scenery.

One of the unique things in a typical Colorado landscape is its rock formations. These huge rocks stand by themselves in different combinations. Because of the large amount of iron ore in them, they are a pert red color which makes them stand out even more. Along the mountains grow numerous types of trees, but pine trees become common as the altitude increases.

Specifically, I stayed in Evergreen, Colorado, a small town nestled in the mountains outside of Denver. Basically, the population consists of young couples and their children. Their style of life is very slow paced and talking to them, I discovered that many of them were strict vegetarians and very conscious of their health. They lead a life that is much slower and calmer than that of suburban or city dwellers. Many of them had moved to Colorado for this purpose and also, to do what interested them. Getting back to nature was what they seemed to like to do most. The houses are constructed in the woods with vegetable patches behind them. Fresh vegetables and sweet corn grow abundantly and taste delicious!

When I remember Colorado, a scene that comes back to me is the beautiful sunsets. As the sun sets, it silhouettes the mountains, outlining the trees and rocks. The rocks give off a red contrast that highlights the land.

The colors of the sunset consist of periwinkle blues, bright golds and chartreuse pinks so distinct that not even an artist could recopy them. The sky's bold colors and the serenity of the moment combine to make a truly beautiful, quiet paradise. It made me realize how truly miraculous nature can be when one stops long enough in our hurried lives to watch, touch and experience. These scenes are what gives Colorado its name and make it so unique from any other state.

Ellen Klugman: Student & Consumer Advocate

by Joyce Brucialti



Acorn Photo by Steve Sarisohn

How much do you know about state and federal equal credit opportunity laws? Chances are that like most working women, and even some state officials surveyed, you aren't fully aware of the laws which prohibit discrimination against women in all areas of consumer credit. Ellen Klugman, a senior here at Drew, would like to change that.

It all started about a year and a half ago when Ellen developed a questionnaire as part of an independent study project, and distributed it with the help of other students in a class on sex roles. The course was taught by Drew sociologist Joanna Gillespie. The survey covered a cross-section of 82 working women and seven investigators at an office of the state's Division on Civil Rights who handle reported violations of laws involving women and credit. The results of this survey, called "both distressing and timely" by its originator, attracted state-wide attention and made Ellen a leading expert on consumer credit laws as they affect women. In

fact, this past June, she coordinated the Task Force on Credit and Personal Finance for New Jersey's International Women's Year Project.

The survey itself focused on three areas of attitude and knowledge: recognition of discriminatory practices forbidden by the equal credit opportunity laws, reactions to hypothetical cases involving such discrimination, and understanding of the importance and means of establishing a separate credit history.

It seems that most women didn't understand the importance of having their credit files maintained separately from those of their husbands'. Unless women possessing accounts opened prior to June 1, 1977 take advantage of this option, they will find, says Ellen, "that all credit information—regardless of whose income pays the bills—will go toward building the husband's credit history and financial identity. Financial institutions must notify women of this option between June '77 and Nov. 1, '77. Joint accounts established after June 1, '77 will automatically reflect the participation of both parties (husband and wife) on an account."

"In the event of death, separation, or divorce," without an independent credit history, Ellen added, "a woman could end up without any credit identity in the eyes of stores, banks, and other agencies that extend credit."

Because the survey also showed the investigators of the State Civil Rights Division office to be practically ignorant concerning the Federal Equal Credit Opportunity Act, Ellen was invited by Vernon Potter, director of the Civil Rights Division, to conduct an in-house seminar this fall for staff investigators on the interrelation of state and federal credit laws. She has been commissioned to complete a reference manual on credit for them later this fall. Another invitation by the Dept. of Banking

of Maine entails a lecture tour in Maine sometime this fall dealing with women and credit. Two articles written on the same subject by Ellen appeared within the past year in *New Directions for Women in New Jersey* and the *New Jersey Education Association Review*. Ellen has recently written another article which will be included in one of this fall's issues of *New Directions for Women*.

Did Ms. Klugman get into the project which has absorbed most of her time for the past year and one half because of an interest in the Women's Lib movement? Not so, says Ellen.

"I'm not a feminist, she said. "I've just always been consumer-oriented." Because the idea of personal finance had always scared her, she decided to tackle the area in order to get over her fear. She calls it "a self-protective measure," grown out of "wanting to be self-sufficient."

In a newspaper interview in the *Star-Ledger*, Ellen was quoted as saying, "I had to learn about personal finance the hard way. I am [was] working part-time teaching at a Hebrew School in Morristown. I had difficulty getting credit when I wanted to open an account at a local store because I am single."

Choosing her words carefully, Ellen describes her project as "my answer to a vocational versus a liberal arts education. I wanted to know something other than the names of the presidents of the United States before leaving college."

She says that her project has been challenging and has given her an interest outside of academics.

Speaking of the survey, which started out to be an independent study project, she says that "by and large, Drew has been very receptive." Having transferred from the University of Pennsylvania, Ellen described Drew faculty members as being "more receptive to independent research" than

those at the larger school.

As the issue of equal credit opportunities for women becomes more commonly understood, Ellen doesn't plan to lose interest in the consumer. In the near future she would like to work as a public relations agent for a bank, establishing an education program on the basics of personal finance. She's interested in educational programs "to get herself and women over the stigma of their fear of dealing with personal finances."

As a history major at Drew, with a minor in Russian, Ellen is still not sure whether she will be going to Europe next semester or graduating early. Right now she is considering law school, after taking a year or two off to "work on some non-academic aspects" of her life. In any event, she would like to continue to serve the consumer. And if what she has accomplished as a college student is any indication of her intelligence and initiative, we could all benefit from Ellen Klugman in years to come.

Yearbook Meeting

MONDAY
SEPTEMBER 19
6 P.M.
COMMONS 102

A Touch of Class; Tolley-Brown Lounge

by Pamela Green

Drew students, especially those living in Tolley-Brown, will be happy with Tolley-Brown's newly renovated lounge. The lounge, completed in May, 1977, cost approximately \$35,000.

Among other things, the lounge features square cushioned chairs, wooden tables, game tables, fireplace, and movable track lights. The mellow green color scheme gives a sense of peace and tranquility to all visiting the lounge.

The question has been raised as to why so much time, effort, and money was spent on redecorating this particular lounge. In the past, the tables were marred with cigarette burns, and often had legs on the verge of collapse. Chairs and sofas were shabby, torn, and stained. The rug was worn out and burnt in many places.

The living council (representatives of dorms), deans, the R.D. and R.A.'s decided that something had to be done. They saw a need for guidelines concerning the use of the lounge. With guidelines, students will have the responsibility for the care and maintenance of their lounge.

"We are hopeful that all students will take care and be responsible for the lounge. However, we are a little afraid that students other than Tolley-Brown residents may not be responsible because the lounge is not theirs," said Nancy Hartly, Resident Director of Brown.

"I am concerned that these problems can arise again if there isn't a way for people to be accountable for what they do. Things may be the same as previous years," said John Barton, Resident Director of Tolley.

The lounge is now open to anyone on campus with the following guidelines:

a) Meetings and parties may be held three times a week, and must be over by 2:00 a.m. All parties must have a party permit, obtainable at the office of Dresdene Flynn, director of housing. All meetings must be cleared by one of the R.D.'s.



The new Tolley-Brown Lounge

Acorn Photo by Glenn Ester

b) The lounge can be used from 7:00-8:00 a.m. until 1:00 a.m. Security locks the lounge about 1:00 a.m. The lounge may be open longer if arrangements are made in advance.

Tolley-Brown must still determine how and when they will lock their doors, and the idea of fines for damages is still being negotiated. This money would be credited to the betterment of the lounge. The procedures for the use of the kitchen is also still being worked out. The people of Tolley-Brown were decided responsible for the guidelines, the use of the lounge, and certain damages and vandalism.

Without a doubt, the Tolley-Brown lounge is now the most beautiful on campus. However, this has led to rumors that admissions office plans to use the lounge primarily for their purposes. To this Robert DeVeer, said, "The rumor is

absurd. We have not used Tolley-Brown lounge as of yet. However, we may use it in the future. Presently we have been using Holloway-Welch lounge. We have no priority, and we must sign up and make arrangements like everyone else."

Reactions to the lounge have been generally favorable. "I like the lounge very much. It's a good place to study...I expected it to be more of a social place, but it turned out to be more of a study place."

"I think it's beautiful; however, for certain kinds of work it's not totally functional. But it is comfortable."

"It's really a relaxing place. I don't feel tense; I'm at peace here."

"When they renovated the lounge, it showed a lot of concern for the comfort of the students of Drew. It showed an interest. It installs Pride."

Letters to Lina

Dear Ms. Lina Ramo,

I've been at Drew for a while now but still remain confused concerning one aspect of Drew life. Perhaps with all your experience you can help me. What the hell is with the girls here? Do they suffer from split personalities, or what? I've known several girls, and so have other people I know, that can't seem to make up their minds as to whether or not they like a guy. One minute they're extremely friendly, and the next, they give you the refrigerator act. If it were bad breath, I would get another brand of toothpaste! It isn't — I have, and it didn't work.

Please give whatever advice you can.

Thank you,
Cleanest teeth in town.

Dear Cleanest teeth in town,

I hope you don't only use toothpaste, but wash regularly too.

Split personalities, eh? The girls at this college would probably give "Sybil" a hard time.

It seems to me, however, that you are suffering from a dreaded disease (if I have the phrase down properly), orchitis amarosa acuta—roughly translated, lover's nuts!

This problem of split personalities as you so define it exists on most of the campuses in this country. Women have their moods, that's what it comes down to. If a woman likes a male, she at times will attempt to cover up her affectionate feelings; and by doing so she will over compensate and make it look like a "refrigerator act."

My advice is to tell the girl to cut the bull when she starts acting like an iceberg, and remember, keep your end up too!

Love, Ms. Lina Ramo

Send all letters to:
Lina Ramo, C.M. Box 1212

Pundre

by George Eberhardt

If you don't read the ACORN you might as well be in the forest.

Have you noticed that people who raise thorny questions sometimes get stuck with them?

On a recent visit to the Mediterranean area I encountered a group of tall men carrying long clubs, who were part of a large club, out to conk Crete.

One of Murphy's Laws is that if something is possible it can happen; like the vitriol/economics prof who has an auto license HCL.

The Wood Food Service is preparing a high protein menu. This not so weighty innovation is expected to meet with grate flavor by the Fresh men and mses, (anything PRO-TEEN) especially on Friday, when for a fin you all can order a whale of a BLT sandwich, that contains Blubber Ling and Trout dressed with cod liver oil. If this all sounds fishy — it is!



During the summer, electric gates were installed at the west entrance. Beginning sometime in October they will be closed Sunday through Thursday from 11 p.m. to 5:30 a.m., Friday and Saturday from 1 a.m. to 5:30 p.m. People with Drew parking permits can open the gates by inserting specially-issued magnetic punch cards in a slot. Via speakers and closed-circuit TV, visitors will have to tell the night switchboard operator the name, dorm, and room number of the person they're visiting. The purpose of this system is twofold. It should reduce vandalism on campus and help relieve the parking problem.



"Our Wasted Lives": A Soap Opera

by Michael Boroff

Welcome to another absurd episode of... "Our Wasted Lives!" you people who were here last year and are back (tuckers!), the long summer is over! We're back for another great season of prime-time, good-time Soap Opera! And to you freshmen who missed all the fun last year, welcome just the same. Welcome to all the ridiculously absurd, absurdly ridiculous shit that makes life so much fun!

Last season, our two "lustful lovers," Trip and Trixie, were busted by campus security's infamous SPLAT Unit (Security Police Liquidation and Terrorism), charged with "possession of a substance dangerous to the Drew community at large," sent to the Embury Rehabilitation Center, and ended up spending a lot of quiet evenings together in the privacy of Trip's room—Haselton E34. As our last show came to an end, Trip and Trixie were—you guessed it—spending a quiet evening together. In the privacy of Trip's room. And now, another screwed up episode of... "Our Wasted Lives."

"Oh Trip, that was the best stuff I've ever smoked, man! I feel so good!"



"Hey, like a just climb in here with me and uh, show me how you got your nickname, Trixie."

"Ooooh... Trip! Ummmm... Oiee... ooh!"

Later that "next" evening—

"Uh, Trip. We've been going at it steady for almost 23 hours now. Let's find something else on campus to waste our time."

"What else is there to do around here, Trix?"

"Well, we could go to the O.G. Party up in the suites. They're gonna have some beer and stuff."

"That sounds like a good idea. Let's go."

"Uh, my head is stuck under your..."

Little did these two lovebirds know that at

that very moment, evil plans for the O.G.

Party were being drawn up at none other than SPLAT Unit headquarters by none other than SPLAT Lieutenant Rick Danger—tough, sharp, a leader of men! A few hours later, with five handpicked "volunteers," Danger prepares to launch yet another murderous raid on the Drew community. The time—12:48 P.M. The place—the brick wall in the U.C.

"Lieutenant, sir, why do we always gotta parachute off dis stupid three foot wall when we start a raid? This show's supposed to be real life, you know, and real life ain't no joke! C'mon, sir, jumping off dis fu..."

"Wrong, Hemeroyd, real life is a joke. So jump!"

(Bang, crash, SPLAT!)

"Not again! Who was it dis time?"

"Mollenhead, sir, he didn't, er..."

"I know, I know! Let's go, you dingus brains! We'll clean him up later."

With the trickiest part of the job behind them, Danger and his four remaining men make their way up to the suites.

"Okay, you donkey turds, listen up! Hemeroyd, get up on dat roof and get ready to crash in through dat big window on da second floor. Da one with all dose kids in dere. Da rest of you guys, up da stairs. Follow me!"

(Stomp, ouch, shit, get off my ear, bang, slip, OOOooooo, SPLAT!)

"Who was it now?"

"Er, Tripod, sir. He..."

"Crap! Okay, cut da shit! You two kick down dat door... now!"

As the door burst open and our fearless SPLAT Team (or what was left of it) came into the room, Hemeroyd, well he, well he came crashing through the huge window. He never knew what hit him.

The window broke apart into a million slivers of jagged, rotating death, that struck every inch of the room with sharp, blinding speed.

Is this ridiculously funny show becoming ridiculously gory? What has become of Trip and Trixie? Were they killed or maimed at the O.G. Party? What about Lieutenant Danger and his men? What about happy endings, innocence, purity? Stay tuned next week, same time, same column, for another questionable episode of... "Our Wasted Lives."

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Editorial

Too Many Meals, Too Few Options

This week 300 students on the Nutrition Awareness program had their first taste of green noodles and red zinger tea while students on the regular meal plan peered curiously at these strange-looking natural foods. Whether or not they find these foods appetizing, students are pleased that an alternative to the regular meal plan now exists. We commend Woods, Beth Whalley, Dean Sawin and other administrators involved for their patience and open-mindedness in arranging this special program.

But long-standing student gripes about meal plans are by no means calmed by the addition of this new seven-day plan. Students want flexibility. They dislike being restricted to eating at one place at given times.

On paper Drew appears to offer alternatives to the seven-day, three meals per day plan. There is a five-day meal plan. But this is open only to commuters or resident students who have family or work obligations off campus each weekend. There is also a coupon plan. Students receive books of coupons, good in both the Commons and the snack bar. Since coupons buy less than three meals a day,

the plan costs less than the seven day plans. Last year and the year before, when the plan was started, Dean Sawin required interested students to give him a note from their doctors indicating some special dietary need. Once on the coupon plan most students enjoyed the flexibility. They could eat lunch downtown. They didn't feel they were losing money whenever they overslept for breakfast or left campus on weekends. Unfortunately, this year the coupon plan is restricted to fifty students whose diets are so radical that we imagine these students either allergic to most food staples or three-fourths dead.

Why is the coupon plan so restricted? Why must students have medical reasons to be allowed on this plan? Why must resident students eat all their meals here? If the University can accommodate students who seek better nutrition, why can't it accommodate students who seek flexibility? No doubt, most students here know of other colleges at which students elect to eat all, some, or even none of their meals on campus. Certainly the ability of other schools to do this does not mean Drew can. But students are entitled to know why not.

The Acorn asks Dean Sawin who helps arrange student meal plans to state these reasons in next week's paper.



THE DREW ACORN

The Drew Acorn is published weekly during the school year except on or near school holidays. The paper is free to the Drew Community; outside subscriptions cost \$5 per semester. All correspondence should be sent to The Drew Acorn, Drew University, Madison, N.J. 07940.

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SGA Forum

The Calendar and the Proposed Boycott

by John Hambricht

At last Sunday's College Senate meeting, a proposed boycott of classes to protest President Hardin's selection of the 1977-1978 calendar was again raised.

The boycott was first suggested by students Paul Boren and Joel Giningier in the April 8, 1977 issue of the Acorn. Writing from London, they called for a boycott of classes on October 20 and 21, 1977 because they felt that students should take an October break even though one was not scheduled.

The calendar issue arose in November 1976 when President Hardin made public three calendar models prepared by an *ad hoc* committee of the University Senate. Hardin's letter of November 12, 1977 said all of the calendars were developed so as to avoid Saturday classes. None of the three schedules out-of-sequence classes, except that one Thursday class would be cancelled for Yom Kippur on September 22 and made up on the Wednesday before Thanksgiving. All three would have thirteen weeks of instruction.

Under proposed calendars A and B, students would arrive on Sunday, September 4, and classes would begin on the following Wednesday. Under calendar A, there would be no time off except for Yom Kippur until the four-day Thanksgiving weekend. However, calendar A provides a five-day pre-exam reading period (Saturday through Wednesday) and an eight-day exam period (Thursday through Thursday). Calendar B provides a four-day weekend in October, but gives only a Wednesday and Thursday reading period prior to exams and a seven-day exam period (Friday-Thursday). Both calendars would have had Wednesday, December 22, as the last exam day.

Proposed calendar C provided a four-day October weekend and the long reading and exam period. To make up for these vacation days freshmen would arrive on the Thursday before Labor Day and students would start classes on Labor Day.

At the end of his letter, Hardin requested letters of opinion on the three calendars to be sent to him. Approximately twelve students

responded.

An article written by Peter Sprigg, a University Senator at the time, appeared in the same Acorn issue as the President's letter. Sprigg reported that the President and others supported Calendar A because they believed it provided continuity of classes, avoided winding down and winding up of students and faculty before and after a mid-semester break, and facilitated a common calendar for all three schools of the university. In short, it was "pedagogically sound." A straw poll of the faculty present at the University Senate meeting indicated that most of them opposed calendar A and preferred a scheduled mid-semester break. The college senate had previously pressed for a full week break in December.

Upon returning to school in February, 1977, David Feldman reported in the Acorn that Hardin had chosen calendar A. Disappointment with this final decision was again voiced by students and faculty. However no immediate action was taken.

The next major development was the receipt of Boren and Giningier's letter. Their idea was brought up at a college senate meeting and an *ad hoc* committee, co-chaired by University senators Ken Malkin and Ann Scarafale, was formed. At the end of the school year very little substantial work on the boycott was completed. It was decided that the issue would be presented to the entire student body in the fall of 1977.

In an attempt to alleviate any calendar problems in the future, an *ad hoc* University committee was commissioned in May. Composed of students, faculty, and administrators, the committee will study future calendar models and make suggestions to the deans of the three schools. The deans will then collaborate and develop next year's calendar. If they cannot come to an agreement, President Hardin will decide.

Last Sunday, the college senate formed another boycott committee. A full student body meeting was called for this Sunday night, September 18, at 7:00 in Commons room 102.

Editors

Dear Editors:

Well, September is here. We've packed up our belongings and inhabited the campus with varying degrees of enthusiasm. Regretfully, we've left mom's home cooking.

The cafeteria is not a place that we have yearned to return to all summer but now that we're here, we must learn to cope with it. Flaring tempers don't scramble eggs any faster. Frustration is present on both sides of the serving line. Schedule changes mean we're sometimes short-handed which means that the milk will run out frequently or a meal may start ten minutes late. It takes time to break in new workers and for old workers to become reoriented.

Words workers are your fellow students, not robots. Do us a favor, do yourselves a favor—make a joke, laugh, cope, don't get your blood pressure up. Stay cool, make your criticism constructive, and everyone will benefit.

Oona, a weary worker

Dear Editor:

The painting over the mural in the pub was the desecration of a long standing symbol of the creativity and dynamic spirit that once pervaded this campus. Its loss represents a bureaucratic insensitivity and should be condemned.



Cremlin Village



The Inquiring Reporter

by The Moople

What is your nickname, and why?

Maria Friedman (Senior): Hot Babe, just ask Boney-Oney.

Paul Feuer (senior): LBM, thru the Thomas Gillespie influence and Baldwin Boys love, I finally found my true identity.

Kevin MacCreery (senior): The Left Hook, guess why!

Heidi Drzen (junior): Juice, its a long story, been in the family a long time, but I'll wait till you're 25 to tell you.

Connie Ippolito (freshman): Conehead, ever see Saturday Night Live with the Conehead, well, my family just played it to the max.

Annie Wildnauer (senior): Fanner, Yack, ABW, Fidge, and G-d only knows why!

Rob Mack (senior): Sailor, because of the moss.

Shariene Fabrizio (senior): Beany Bag, started as Sharbean and Benis Bag (Latin), then Bag of Beans, and ultimately, the Beany Bag. AKA: Baby Seal (ask Victor).

Nikki Shomer (senior): Levinsky, ever hear of the Bouvier family, well, now you've heard of the Levinsky family.

Denise Olesky (senior): Speeds, cause that's the way I walk to Rob's room.

Sandy Rice (soph.): Doris Day, and why? Que sera.

Lou Albert (senior): The RAVE, for obvious reasons.

Donny Troast (theological): Toasty, I have no idea, probably cause of my last name or last night!

Martha Herrmann (senior): I have various nicknames; everyone knows me as something else. But I always wanted to be a Boney Baby.

Guy Blumberg (senior): Big Guy, and I just can't understand why!

Ann Patrick (senior): Neeps, first I was Annie Patrick, then Annie P, then Nie P, so now Neeps.

Linda Pagan (soph.): Paigs, from when I played hockey in high school.

Trenor Rice (senior): T-Bone, not only because it is the best, but because I do have a tremendous

Robert Ackerman (College Dean): Roky, as a child I never could pronounce Robert.

Margaret Taranta (soph.): Meg, cause I was named after an ant and my mother couldn't tell the difference.

Moo (junior): My nickname is Elsa, and for the reason you'll have to ask "Wee".

Kris Kijakowska (senior): Baby Oil Kid! My friend's father works for Johnsons & Johnsons.

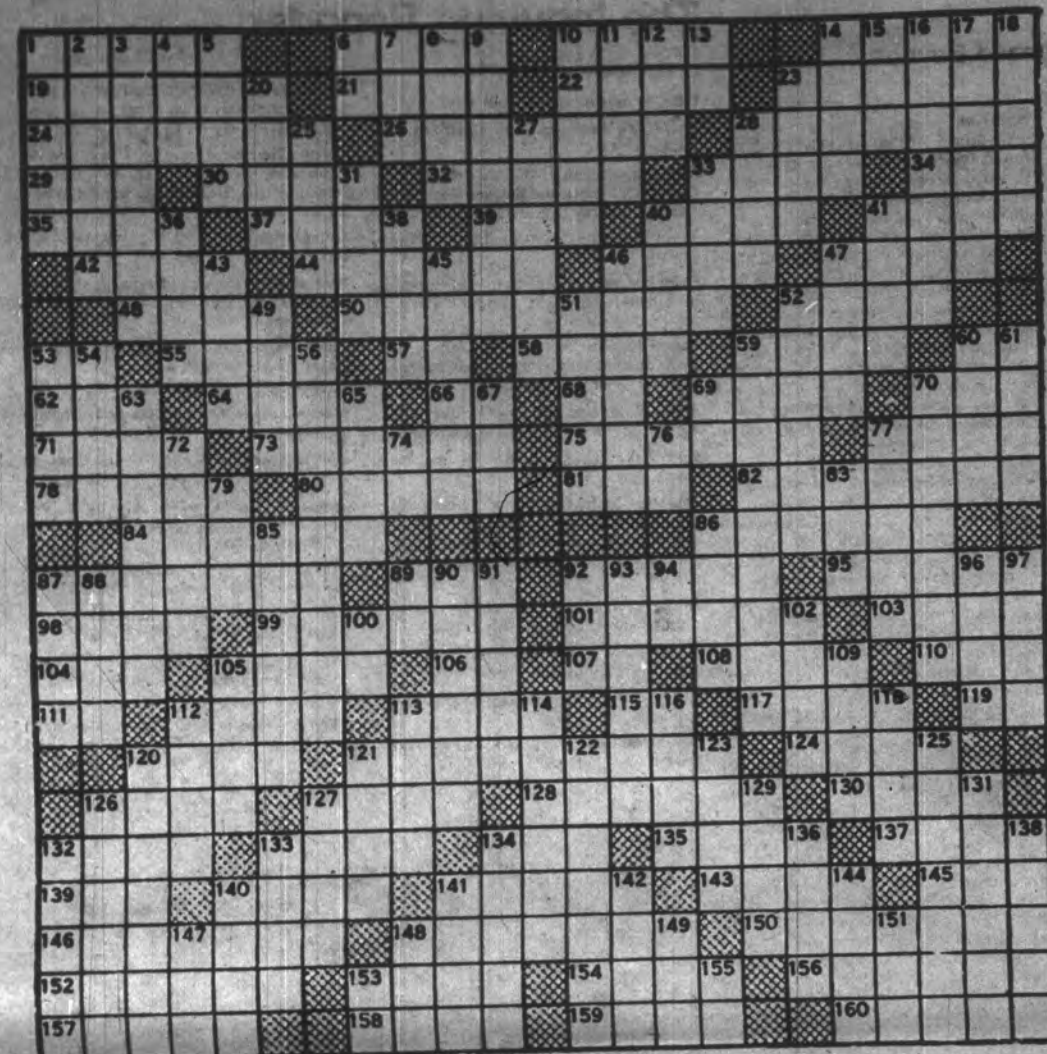
Joan Albanese (senior): Super Munch, cause Neeps is taller than me!

Chris Andrews (senior): Truce, cause when we used to spank monkeys, I always called a Truce.



Perry Leavell (college professor): I think that people who's name ends in "y" don't have a nickname, but if you ask some of my students, I'm sure they can come up with something! (ed. note: Dr. Leavell, where does the smoke really go?)

No Smoke Perry
Awright, okay, see y'all on Friday.



Distributed by United Feature Syndicate, Inc.

TODAY'S CROSSWORD PUZZLE

DOWN

- 1 Regions
2 Set of numbers
3 Speckled
4 Dawn goddess
5 Journey
6 Exclamation
7 Flying mammal
8 Ireland
9 Three-pronged spear
10 Chestnut
11 Melody
12 Bitter vetch
13 Pronoun
14 Skein of yarn
15 Danish land division
16 Pierced on lance
17 Seesaw
18 Sea eagles
20 Pedal digits

- 23 Recreation area
25 Seines
27 Strained
28 Cereal
31 Decays
33 Courts
36 Upright timber in wall
38 Singing bird
40 Female student
41 High cards
43 Among
45 Wild ass of India
46 Parts of play
47 Simians
49 Unruly child
51 Wants
52 Stanza of six lines
53 East Indian plum
54 Spoken
56 Quivering
59 Guards
60 Hard of hearing
61 Girl's name
63 Expelled
65 Resort in New Mexico

- 67 Poem
69 French article
70 Quieted
72 Having ears
74 Spanish for "yes"
76 Symbol for tellurium
77 Sedate
79 Prefix: over
83 Eat
85 Morning prayers
86 Knocks
87 Fat of swine
88 Exchange premium
89 Paid notice
90 Sufferers from Hansen's disease
91 Worn away

- 92 Snake
93 Disregard
94 Maiden loved by Zeus
96 Deposited
97 Winter vehicle
100 Compass point
102 Cleaning substance
105 Strokes
108 Journey
112 Purses for portrait
113 Wood sorrels
114 Weirder
118 Harvest
119 King of the Huns
120 Game sportsmen
121 Trade for money
122 Breakfast foods
123 Delineate
125 State in Mexico
128 Legging
127 Fatalities
129 Let fall
131 Moon goddess
132 Turkish official (pl.)
133 Native metal (pl.)



Recycle
This
Paper

ACROSS

- 1 Item of property
6 Encourage
10 Stalk
14 Hurry
19 Rumor
21 Filament
22 Heal
23 Indulge to excess
24 Gradual destruction
26 Marine gastropods
28 Water flask
29 River island
30 Equal
32 Roman official
33 Labor
34 Devoured
35 Deposits
37 Pack away
39 Goal
40 Stopper
41 War god
42 Bribe
44 Brawny
46 Anon
47 Genus of maples
48 Speechless
50 Parts of paragraph
52 Hurried
53 Negative
55 Soil
57 A continent (abbr.)
58 Act
59 Observes
60 Decimeter (abbr.)
62 Anger
64 Arrow
66 Proceed
68 Printer's measure
69 Smaller number
70 Ocean
71 Cover with asphalt
73 Plagued
75 Pawl
77 Heavenly body
78 Assumed name
80 Watered silk
81 Compass point
82 Affirm
84 Leavings
86 Ceremony

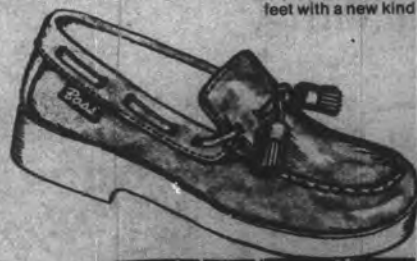
- 87 To the aide
89 Beverage
92 Pertaining to Asia
95 Pellets
96 Mated
99 Inflammable material
101 Inclines
103 Transaction
104 Free of
105 Evergreen tree
106 River in Italy
107 Greek letter
108 Narrow opening
110 Expire
111 Note of scale
112 Warbled
113 Bacteriologist's wire
115 Apothecary's weight (abbr.)
117 Girl's name
119 Clerical degree (abbr.)
120 Strikes
121 Shrieked
124 Compassion
126 Places
127 Meadows
128 Hold back
130 In addition
132 Plays on words
133 Lubricates
134 Title of respect
135 Separate
137 Frostings
139 Unit of Siamese currency
140 Spoken
141 Spirited horae
143 Deep sorrows
145 Mohammedan name
146 Seagoing vessel
148 Piece of ground
150 Roof of mouth (pl.)
152 Messenger of the gods
153 Persian fairy
154 Drugs
156 Spanish for "tomorrow"
157 Norse gods
158 Grate
159 Stall
160 Jury list



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Entertainment

In Focus: LIPSTICK

by Rob Mack

If you had to write a script to accommodate the talents of a six-foot supermodel who knows how to shoot a rifle, what would you do? If your answer is to write a story about what happens when a six-foot supermodel gets raped, you're out of luck. It's been done. And so we have *Lipstick*, which shall give the vigilantes their blood without guilt as well as destroy whatever hopes you had of finding people to join your Margaux Hemingway fan club.

The script, written by David Rayfiel, concerns superficially the problems of the rape victim in our society. The story carries what little suspense the film possesses, so I won't reveal what happens; suffice it to say that the picture is chock full of cheap thrills and illogical motives, enough to satisfy your simple-mindedness quotient for weeks. The major problem is that what should have been the main issue - how the experience of rape affects the lives of the victim and those close to her - is glossed over for sensationalism's sake. The theme of vengeance overcomes all others until, by the time the climactic scene occurs, the audience is supposed to be a lynch mob, cheering the heroine in the glory of her violence. No issues are resolved; as spectators to the various violations and injustices, we supposedly supply support for the model-underdog. But then why is the rapist the most complex character on screen?

Now, let me confess something - I think Margaux is a beautiful woman, and I've taken abuse from alleged friends for it, believe me. Call her Miss Eyebrows, or Miss Buckteeth, or whatever - her appearance is totally but individually American, which is appealing to me. But it's been proven over and over that models do not make great actresses - there are exceptions I know, but Margaux is not one of them. I'm even willing to tell you that I like her voice, which is rather like the imagined synthesis of the noises made by a croaking toad and chalk-scrapping a blackboard. But there is the matter of reading lines, and there's the rub, so to speak. The actress manages to make herself look both annoying and annoyed, as if she knows she has no business starring in a movie and thinks she can get out of it by doing everything as wrongly as is conceivable. She overplays what should be subtle points and underplays the important ones, creating a decidedly boring balance of bad acting.

The rest of the actors try to salvage some dignity, but many of the roles don't allow for that. Anne Bancroft looks haggard as a lynch mob; that is the best that can be said for her, which makes me miserable since Bancroft usually generates sparks of genius no matter how poorly her role is written. Perry King is the perfect boyfriend for



At the New Jersey Shakespeare Festival

HOT L BALTIMORE UP TO EXPECTATIONS

by Tom Reiff

It is good to see the New Jersey Shakespeare Festival returning in the style that was shown in Lanford Wilson's comedy, *Hot L Baltimore*. After a super start last fall, and disappointment from then on, it's nice to see the Festival back to the level it has reached in the past. I did not see *Cyrano de Bergerac*, *Titus Andronicus* or *Much Ado About Nothing*, not being on campus; but if they were, and if the remainder of the season is like the *Hot L*, then it should be a very good fall for theatre on the Drew campus.

Hot L Baltimore has several things going for it, not the least of which is Davey Marlin-Jones. You may remember him from last season and *Private Liver*, which was the best show done by the Festival in the fall. He is back in top form here, his directing crisp, crazy, and very good. In general, he has infused it with a sense of spontaneity that is refreshing and makes for a truly enjoyable evening.

The first act starts slowly, but picks up when April Green and Mr. Morse enter, and continues fairly rapidly to the frenetic and funny end. The play deals with residents, both transient and permanent, of an aging and decrepit hotel in Baltimore, and their effect on each other as they react to the news the hotel will be demolished. The play is a comedy, but each funny line encompasses a moment of emotion that is not so funny; a moment when we are caught self-consciously in our laughter, and are made uncomfortable.

The set is very good in its suggestion of a hotel lobby that was grand and glamorous in the thirties but whose time is now past.

The acting is generally excellent, with several performers worth mentioning. Sue Lawless as April Green, the cynically good-natured, perpetually tired whore, is superb. She combines a good sense of timing with beautifully funny facial expressions to achieve a sparkling performance. Richard Graham as Mr. Morse, the old man, is very funny and touching, and achieves perhaps the fullest characterization of any member of the cast. This is perhaps the best overall cast that I have seen the Festival assemble. They work well together on stage and appear to be in tune to one another.

There is a slight problem with the blocking. The Bowne Theatre stage is small, and the set plus five or six actors makes for a very crowded stage. However that is inevitable.

In general, the show is well put together and well acted, and is certainly worth seeing, especially since tickets are available to Drew students at no cost at the U.C. desk from 1 to 5 P.M. Tuesdays, Wednesdays and Thursdays. Although some of the tickets will put you in a seat with a slightly obstructed view, the price is unbeatable.

Letters Home

by Michelle Brunetti

Letters Home is a book of Sylvia Plath's correspondence with her mother, Aurelia Plath, who compiled the book and wrote a short biography of Sylvia's life as a preface to the letters themselves. Also included are letters to her brother, Warren Plath, and her benefactress at Smith College, Mrs. Olive Higgins Prouty included in the collection.

The letters cover the time between Sylvia's first year at Smith and her suicide on February 11, 1963.

The journal reads like an autobiography, yet is as suspenseful and interest holding as a novel. Sylvia's life and death were both sensational, and so naturally difficult. One cannot help but admire and envy her for her talent and creativity. However, she pined deeply for both, in a way that leaves the reader wondering if any amount of success and recognition is worth the expense in energy, spirit, and peace of mind.

It is made more than obvious that writing was not only Sylvia's vocation, but the center of her thoughts and actions. But Sylvia's a young woman of the fifties, a time when professionalism took a back seat to marriage and motherhood, an era which rejected behavior other than "normal." Sylvia strongly believed in the traditions which had been preached to her for so long. Consequently, she constantly felt the painful conflict between her need to be "feminine" and secure, and her natural, invincible intelligence that could not be stilled.

Letters Home is an especially exciting book because the reader knows Sylvia's fate and work, and can now experience the events leading to her death. One cannot help but get caught up in the despair of Sylvia's personal life and the extreme joys of being an upcoming, successful young writer.

Throughout the book are references to works that later became famous, such as *The Bell Jar*, and also some previously unpublished poems from Sylvia's earlier years. Even towards the end, just before her suicide, Sylvia kept a courageous and positive attitude. Considering her pressures, her divorce from Ted Hughes, the responsibility of two children (she had very little money), the penetrating dampness of winter in London, besieged by snow and the worst blackouts in the city's history, she was truly extraordinary to have survived for so long.

Her mother's words best describe Sylvia's situation and decision to die: "Her physical energies had been depleted by illness, anxiety and overwork, and although she had for so long managed to be gallant and equal to the life-experience, some darker day than usual had temporarily made it seem impossible to pursue."

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Chatham Cinema, Chatham
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Saturday 7:00 & 9:00
Sunday 7:00 & 9:00

Oh! Calcutta! Comes to Morris Stage

"Oh! Calcutta!" is premiering New Jersey for the opening of its national tour at The Morris Stage (Theater) in Morristown on Wednesday, September 28th and Thursday, September 29th for two days only. Curtain will be 8 P.M. The production has never toured the United States and has never played the Morristown area.

The revolutionary musical, which was the first respected legitimate stage production to feature complete nudity, was devised by the noted British critic and author Kenneth Tynan and features original songs and lyrics by such noted writers, composers and lyricists as Sherman Yellen ("The Rothschilds" "Rex"), Leonard Melfi ("Bird-bath"), Dan Greenburg ("Something's There" and "How to Be A Jewish Mother").



David Newman and Robert Benton ("Bonnie and Clyde" and "Sam Shepard" ("Zabiskie Point").

The contemporary music score for "Oh! Calcutta!" — an amalgam of jazz, rock, folk and country music — was composed by Peter Schickele, Robert Dennis and Stanley Walden.

The national tour of Oh! Calcutta! is produced by B&J Music, Barry Singer, Executive Producer in association with Dyke Spear. Tour direction is under the auspices of Broadway Productions, Dyke Spear, Executive Producer.

Since its original production in New York — where it is now running for the second time — more than 10 million people have seen and cheered various productions of Oh! Calcutta! in London (where it is still playing at the Duchess Theatre after seven years), Stockholm, Amsterdam, Brussels, Paris, Copenhagen, Sydney, Hamburg, San Francisco, Los Angeles and Miami.

The creation of Oh! Calcutta! caused an overwhelming tide of excitement and, as the first totally nude stage production ever, it broke tradition and set the precedent for a whole new wave of legitimate theatrical works all over the world.

Tickets for "Oh! Calcutta!" are available at the Morris Stage (Theater) Box Office and all Ticketron Outlets. Ticket Scale: \$8.50 & \$7.50. For box office information call: 540-9270.



I GIVE UP, CHARLIE... WHAT HAS SIX LEGS, FOUR EYES AND EATS LIQUID NITROGEN?

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Things To Do ... Places To Go

by Kim Roberts
NEW YORK ART

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2. FRICK COLLECTION
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New York City
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SHOWING: 1300-1900's art masterpieces.
3. HAYDEN PLANETARIUM
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NEW YORK MUSIC AND THEATRE

- Concerts Coming soon
1. AMERICA - September 28
Radio City Music Hall
 2. SANTANA - October 15
Radio City Music Hall
 3. ROD STEWART - October 20 and 21
Madison Square Garden
 4. CHICAGO - October 28
Madison Square Garden
 5. JETHRO TULL - November 29 and 30
Madison Square Garden

Theatre - Broadway Shows

1. ANNIE - Alvin Theatre
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2. BEATLEMANIA -
Wintergarden Theatre
1635 Broadway
New York City
212-245-4878

A CHORUS LINE

Shubert Theatre
225 W. 44th St.
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212-246-5990

THE SHADOW BOX

Morisco Theatre
217 W. 45th St.
New York City
212-246-6230

SIDE BY SIDE BY SONDEHEIM

Music Box Theatre
239 W. 45th St.
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212-246-4636

New Broadway Shows

1. MAN OF LA MANCHA
Palace Theatre
1564 Broadway
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212-757-2626
OPEN: September 15
CLOSES: December 3

ESTRADA - Dance and Music from the

Soviet Union Majestic Theatre
247 W. 44th St.
New York City
212-246-0730
OPENS: September 8
CLOSES: October 6

MISS MARGARITA'S WAY

Ambassador Theatre
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212-265-1855
OPENS: September 16

THE GIN GAME - Golden Theatre

45th W. Broadway
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212-246-6740

PREVIEWS: Sept. 23-Oct. 5

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Galleries

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18 Claremont Road
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201-766-6442
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2. CRAFTWORKS GALLERY
12 North Van Brunt Street
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201-567-3881
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NEW JERSEY THEATRE

1. The Villagers Barn Theatre
Amwell Road
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201-873-2710
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thru September 25
2. The Morris Stage
100 South Street
Morristown, New Jersey
NEKTAR - September 24
EUPHONIA - September 30
GODSPELL - October 1 and 2
RICHELIE HAVENS - October 7
3. The Cranford Dramatic Club
78 Winans Avenue
Cranford, New Jersey
(201)276-7611
SHOWING: PLAZA SUITE -
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October 7 - 9; October 14 - 15.

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Week-end fun: Village Art Show

Lisa Silverberg

Do you love viewing good art, but would hate to spend these last summer days in a stuffy museum? New York has a solution: the 92nd Annual Washington Square Outdoor Art Exhibit. For two weeks, ending this Sunday, the streets of the Village and Soho become an outdoor museum, with art for viewing and buying. Traditional and newer mediums are represented: oils, watercolors, etchings, jewelry, wood, lucite, metal, et al.

The exhibit is easy to reach: take the Path to 9th St., then walk southeast. The area is beautiful and historic, and you can listen to some good music in Washington Square Park.

Naturally, the prices are higher than those of the posters you use on your walls in the dorm, but think of it as an investment; you'll be decorating an apartment soon!

The Pub Scene

by M. Adams

SATURDAY, Sept. 17 - Saturday evening will mark the return of the Drew Pub's most popular group, the "Stone Harbor Band," who just returned to this area following a successful summer tour of the Jersey Shore.

TUESDAY, Sept. 20 - "Just Us," this extremely versatile duo, features New York musicians Dan Propper and Bob Ivers. Their repertoire includes songs by America, the Beatles, Jackson Browne, Dylan, Yes, Neil Young, Leadbelly, the Eagles and several others.

WEDNESDAY, Sept. 21 - The pub will be invaded by "Strider," one of North Jersey's top rock and roll bands. Don't miss them!

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— SPORTS —

Field Hockey Kenyon Hopes for Winning Season

by Joan Lagomarsino

Since August 29th, the Womens Varsity Field Hockey team, under the direction of Coach Kenyon and Assistant Coach Sue Schwager, have been practicing diligently for the upcoming season. During the long hours of practice, the coaches have been emphasizing strategy and skill sharpening techniques.



Bonnie Connor

Quite a large number of women are coming out for the practices — including a core of twelve returning veterans, six freshmen, and several upperclassmen. But despite the large turnout, there are several important players who are not returning this season and will be difficult to replace. Robin Sigal, the team's goalie for four years and Sue Schnitzer, with her quickness, have graduated. Also, Patrice Gensel, Drew's leading scorer last year, has left on a semester-abroad program.

Another difficulty the team will face is their competition in general. Their 12-game schedule contains some very tough opposition. Despite this, Coach Kenyon stated, "I'm hopeful about this team — their spirit is excellent. Also the playing potential is there ... We just have to find the right combination of players."

The team's first game is away at Moravian College on October 22. Their first home game will be on October 28 against C.W. Post at 4:00 PM.



Field Hockey Action

Football Sign Ups

Rosters for intramural flag football should be turned in to coach Remsen Becker in the men's Phys Ed Office by Sept. 19. Rosters will be limited to twelve players. The season is scheduled to start on Monday September 26. There will also be a meeting of the team captains at four P.M. on the same day.

Coach Becker will be taking over direction of the program from coach Dave Harper who founded the league in 1972. Anyone who is interested in officiating is urged to contact coach Becker as soon as possible.

Tennis Tournament

The University tennis tournament is about to commence, with the participants ranging in levels from "hackers" to varsity players. There are five categories: men's singles, women's singles, men's doubles, women's doubles and mixed doubles.

Participants include Coach John Reeves, paired with Vern Mummert who is a new member of the physical education department and a very good player. Other teams in the men's doubles are: Bill Lennon and Admissions Director Bob De Veer, English Professor Tim Bowling and Bob Peterson, and the dark horse team of Doug Lundquist and Rick Quick. Varsity players competing in the men's doubles are Jim Hoff with Mark Barre, and Norm Spier with Bob Epstein. Mixed doubles features the team of Bob and Mae Ackerman.

The stiffest competition should be in the men's singles division. There are several varsity players competing, such as Dave (Fish) Friederich, Mark Barre, Jim Hoff and Norm Spier. They should all give last year's winner Bob Epstein a tough match.

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Soccer Preview

Paul Boren

The soccer team expects to carry on its winning tradition as seven starters return from last year's 10-3-1 team. A year ago, Drew ranked as the seventh best soccer team in the east, number two in New Jersey, and was invited to the NCAA tournament for the first time.

However, several key players are absent from last year's squad. Lost to graduation were the top two scorers, Tom MacNicolli and Don Brennan, as was standout goalie Robert Puchek. Also, Al Diaz and Larry Knickerbocker are studying in Brussels this semester.

Their departure will be felt most heavily on offense, since the above mentioned players scored 37 out of Drew's 58 goals last year. So far, the offense remains the primary question mark this year.

The Offense

Nevertheless, Head Coach John Reeves feels confident that he can develop an offense. Reeves, who has a career winning percentage at Drew of .788 and was elected the top soccer coach in New Jersey last year, expects a more balanced attack this year. In the past, Drew has always had an exceptional striker with the ability to penetrate the middle. As a result, some of the players became used to passing the ball up the middle.

This year, Reeves would like to utilize the wings more. He feels that this will prevent the opposition from clogging the middle on defense. Reeves expects the whole team, not just a couple of players, to press the attack.

Drew's style of play, when it becomes more developed, would be best described as total offense. Every man would press forward. Dribbling would be held to a minimum. The ball should be advanced and moved quickly. Ideally, a shot should be taken within four passes after gaining possession.

Drew plays a modified 3-3-4 formation. In other words, when the game starts, Drew has a lineup of three forwards, three halfbacks, and four fullbacks. However, when Drew presses the attack, the lineup would look more like a 4-2-4. This is because one of the halfbacks would assume the trailer position between the front line and the midfielder. However, he would still drop back into his normal spot on defense. This system would allow for a more explosive offense, without sacrificing on defense.

The Front Line

Reeves feels that the starting spots on the front line are still up for grabs. He will go with whomever he feels looks best. Yet, he cannot overlook Rich Dempsey, who was last year's third leading scorer. Reeves expects Dempsey to take over the striker, or center forward, spot. The sophomore will have to assume a large portion of the scoring burden. His speed and ability to be in the right spot are his primary assets.

Senior right winger Darren Miller should see plenty of time this year. According to Reeves, he is playing the best soccer of his career. Darren is outstanding on crosses and throw-ins. Sophomore Dan McCabe will also be in the running for a job. He is a knowledgeable and sophisticated player who is good on head balls.

Also, Steve Schloss should see action on offense. Steve, a sophomore, is very fast and has a strong shot with either foot. In addition, junior Rich Raphael and freshman Rich Rosen have scoring potential and will play quite often.

Midfield

The midfielders are led by senior Augie Baur. Augie was All-Conference and second team All-State, while leading the team in assists. He is the team's best passer and ball handler. He has the capability of scoring much more than in the past. He will probably move up from his center halfback position on offense and assume the trailer spot so that he can create more scoring opportunities.

Joining Augie on left halfback will be junior Jon Crowther. Jon has been the starting fullback the last two seasons, but he has improved so much that he has been moved up to midfield. Jon is very fast, solid defensively, and plays a very intelligent game offensively.

On the right side will be senior Chuck Dooley. Chuck has the best endurance on the team. The seemingly tireless runner is constantly hustling and is solid on defense. Sophomore Bill Diveny should do time at left halfback. Also, he is physically much

fast and has a strong shot. His shooting ability may allow him to be moved up to halfback.

But, the starting sweeper may depend upon the attacking style of the opposition. Lefler is much better against a team who attacks through the air, while Friedland is superb defending against teams who try give-and-go passes on the ground.



Acorn Photo by Steve Sarisohn

However, it will be up to the referee to decide if Lefler will be allowed to play at all. Lefler must wear a cast on his wrist this season. As a result, prior to each game the referee will make a decision whether to allow Lefler to play with the cast.

Anchoring the defense will be junior goalie Larry Babbitt. Larry, according to Reeves, is an excellent goalie who needs confidence and some extra conditioning. He has looked good in preseason.

The Tougher Tournament

On September 10, Drew hosted the second annual "Tougher Tournament." Each year, Drew invites teams that are supposedly its superior to the round robin affair. The preseason tournament lived up to its name as Drew finished in last place, behind co-champs NJIT and FDU-Teaneck, and the runnerup, the University of Pennsylvania.

Each competing team stressed defense as only five goals were scored in six 40 minute games. Drew failed to score in its three games but managed to hold FDU to a scoreless 0-0 draw. Drew lost to the two other teams by the score of 1-0.

Yet Reeves was not upset by Drew's lackluster performance. As Reeves explains, "We wanted to lose. We wanted to expose ourselves with our pants down; to have every weakness and vulnerability shown against tough opposition. This way, we won't be afraid to play tough teams like Princeton and Philly Textile during the regular season."

Prognosis

Coach Reeves is confident about this year's team. He cites the team's tremendous defense, depth, and attitude as reasons for his optimism. Reeves feels that it will be a challenge to develop the offense. Yet he feels confident that it can be accomplished. And, barring injuries, Drew has a good shot at getting into either the NCAA or ECAC post season tournaments. Evidently, many other coaches in the area must feel the same as Drew was ranked eighth in east in the preseason polls.

Footnotes: Drew opens its season tomorrow at Wagner, providing the faculty strike there poses no problem — Drew opens its home season against St. Peter's, a Division I school, on Tuesday — New assistant soccer coach Vernon Mummert has taken over the JV squad while assistant coach Bob Moore has assumed the role of scouting the opposition — a star studded alumni team defeated the varsity last Sunday by the score of 4-3. Such past stars as Tom MacNicolli, Donnie Brennan, Dean Rosow, Gerry McGrath, Johnny Miller and John Carnuccio participated.

Born To Run

by Perry King

If you have ever seen a collection of bones and gristle vaguely resembling a human being slogging through the snow in the middle of February, circling apparently aimlessly in an October rainstorm, or sprinting for the finish line under a blinding, gut-curdling sun, you might be somewhat



Acorn Photo by Steve Sarisohn

perplexed. Are these creatures masochists of the type who like to listen to orientation day speeches? Are they slinking off into the woods to commit some foul perversion? Should they run off to Greystone and spend the rest of their lives there?

According to latest studies these beings, sometimes labelled long-distance runners or harriers, are no sicker than the average Drew botany major. Instead of having a cowhide ball kicked at their head or imitating Jack La Lane while avoiding a salami slicer thrust at the gizzard, harriers prefer to spend their afternoons narrowing the difference between themselves and the speed of light. While other athletes are organized in work-camp-like fashion, runners can get out and test their stamina, strength and endurance hassle-free.

Harriers don't run for glory. God knows the only time they're ever noticed is when some careless driver screams them with a Volkswagen. They might be called imbeciles for expending an hour's worth of energy to get back to where they started, but what does that do to a guy who dribbles up and down a court fifty times? In reality, the pain endured in running is no greater than that experienced while eating in the Commons.

The advantages of running are many. For those who love danger there are rocks and roots to twist ankles into a pretzelmaker's dream, dodge games with garbage throwing car-fiends, furry beasts with chain saw teeth and periodic battles against homicidal urges to throttle the coach. Running also lets a guy release his tensions in a healthy way, allows him to relax his mind and bestows upon him a tough springy body that girls love to run their fingers through.

The long-distance runner symbolizes the great American ideal of the lone, freedom-loving, ever-striving, unconquerable wanderer. Running also gets people in shape for other less strenuous activities and almost certainly adds twenty or so years to the average lifespan. That is why runners feel they are bound to win in the long run.

Now you know why guys run. Why girls run I haven't the slightest idea. If you want to come out for the cross-country team now that you've learned how running can turn your measly existence into a fulfilling life, there are still a few spots left on the team. If not, well, we can live without you.



Acorn Photo by Steve Sarisohn

more stronger than last year and is tough on defense.

The Defense

Undoubtedly, the defense is the strength of the team. Leading the defense is senior center fullback Chris Andrews. Chris is very steady on defense and is remarkably agile and skilled for a big man. Furthermore, he has, according to Reeves, "earned the complete respect of his team mates and we would be in real trouble without him as a team leader."

Joining Chris on the backline will be his brother Mark Andrews. The sophomore right fullback has made a noticeable improvement in his skills since last year. Yet, he hasn't lost any of the aggressiveness which intimidated many opposing wingers.

The remaining fullback spots have yet to be decided. Sophomore Steve George has a good shot at the left fullback spot. He is particularly strong in the air and is solid tackler.

The sweeper spot has yet to be determined. Two excellent players are contending for the deep fullback spot. Sophomore Rich Lefler has extremely fast reflexes and is very strong in the air. Senior Dave Friedland is probably the surest tackler on the team. He is very tough to beat one-on-one. Also, he is very

Inquiring Jock

by Barbara McCallin
and Paul Boren

Question:

is it an advantage or a disadvantage to be an athlete at Drew?

Medora German, (Jr. basketball): "It's an advantage because of all the people that you meet and get to know."

Margaret Hundley, (Soph., basketball): "It's an advantage to be an athlete anywhere because it develops a better all around person and builds character."

Brooke Shields, (Jr., hockey): "It depends if you're male or female. It depends on the level of athletics you wish to be involved in."

Jane Green, (Jr., hockey): "Coming from M.S.U., sports, both male and female, were geared to keeping up the Big 10 image. A small school like Drew allows you to participate in a sport for the genuine love of that activity."

Bob George, (Sr., baseball): "It's a minor disadvantage as far as grades are concerned, but overall it is an advantage because it's easier to meet people and get more out of life on a campus this size."

Jesse Anthony, (Sr., basketball): "Academically, there's no advantage since you are still viewed as a student (as opposed to some schools where you may be coddled by the faculty). Socially, if you're a good person and get along with people in general, your social life will be good."

Ken Hyne, (Sr., baseball): "It's an advantage since you get to meet people. Also, it gives you a chance to get your mind off of academics in a non-partying way."

Bob Schroeder, (Jr., lacrosse): "It's an absolute advantage. It's the best way I know of getting behind in my work."

John Smythe, (Soph., baseball): "Well, it won't get you laid!"

Rich Rosen, (Fresh., soccer): "I don't know. I've only been here two weeks."

Keith Martin, (Soph., rugby): "Being a rugby player gives me an advantage because I can whale Saturdays and release all the tensions that school puts on me during the week."