

THE "WHO NEEDS AN EDITOR" ISSUE

Drew Acorn

Vol. LI, No. 22

STUDENT NEWSPAPER OF THE COLLEGE

Friday, April 22, 1977

GET READY FOR F.A.P.

Once again the U.C. Board presents the First Annual Picnic. Now in its fourth year, the plans are to make F.A.P. bigger and better than ever. The picnic, to be held on Monday, May 9th, will begin at noon and end at midnight. There will be a continuous variety of live music all day featuring such bands as the Dave Tassar Quartet and Stone Harbor Band. A barbeque with food will be served from 4:30 p.m. until it runs out. Wood Food Service, in keeping with the picnic tradition, will supply cotton candy, snow cones, and F.A.P. balloons, free for all with a ticket. And of course, there will be beer.

The beer, for many the highlight of the picnic, will be controlled and served by the most experienced beer drinkers on campus — the Rugby Club. As the signs say, the first one thousand people to buy tickets receive free, 12 oz., glass beer mugs a week before F.A.P.

Once again, Circle K will sponsor their popular pie-throw for Multiple Sclerosis, where everyone will get a chance to throw a pie at their "favorite" campus personality.

In addition to the usual F.A.P. traditions there will be some additions this year. S.I.R. Rusoff, a caricaturist, will be on hand all day to draw caricatures. There will be an art show in the afternoon as well as an opportunity to participate in a Jackson Pollack-like painting of the picnic.

NEW TELEPHONES, LOWER COST

by Chuck Redfern

If while wandering through the dorms you've spied what appear to be new phone-jacks, and have deduced that something is up with the phone system here at Drew, you're perfectly correct.

Drew University is changing the telephone system from the old-fashioned, dial type to a push button "Dimension PBX" system by Bell. Among the many advantages which will be provided with this change, new phones will be installed in all the dorms on which students can make campus calls without losing a dime. However, you still must use regular pay phones when calling Mom and Dad. Nonetheless, this shall free students from the headache of walking to the other end of campus just to find that their buddy is somewhere else. This sounds great, but how much will this cost the already financially pinched student body?

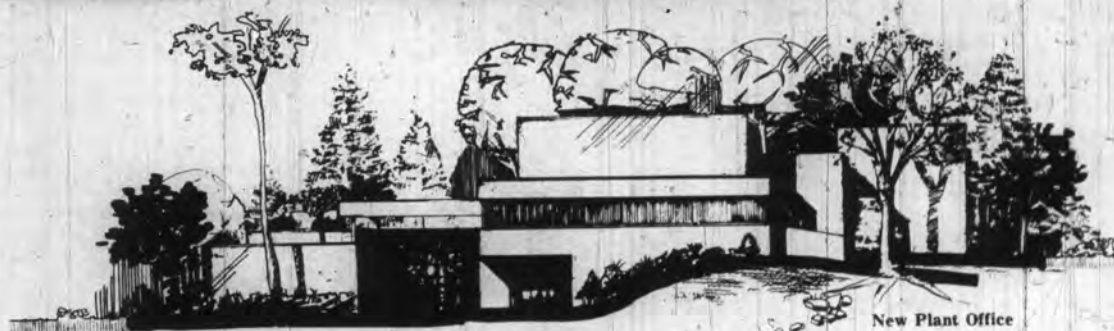
"The new system will cost less than what we're doing now," says Art Perry, the man in charge of this operation. He went on to say that Dimension PBX "will allow the user to make campus calls without the switchboard." Thus, the switchboard operator will be freed

to handle outside calls, as opposed to handling calls within the university. Mr. Perry continued in his praise for Dimension, saying, "It is more efficient, flexible, provides room for expansion, and reduces costs." (Most students will not be able to see all the advantages this system will bring, but the secretaries in Mead Hall will.) First of all, there will be no need for all the buttons one normally sees on a typical office phone. This is one of the cost reducing features, for "each of those buttons costs money," according to Art Perry. But though the phones may have fewer parts than regular phones, they won't perform less efficiently. In fact, they'll do much more. Among the more fascinating "systems and features" these phones have is "Automatic callback - calling" gadget, which "allows a station user to be connected to a previously busy station as soon as it becomes idle. Here's how it works: (1) Some secretary — say the one for Scott MacDonald — wants to call Hardin's secretary. She does, but the line is busy. (2) MacDonald's secretary then dials the proper "access code," then redials Hardin's number, and waits until Hardin's secretary hangs

up. (3) When she does, MacDonald's office phone rings, and when the Secretary picks it up, Hardin's office rings. When Hardin's phone is answered, the secretaries may talk to their heart's content.

This is just one of the features. Among the others is the "Busy lamp field," which tells you if a station line is busy or not. Another is the "Automatic identified outward dialing (AIOD) — This feature identifies the calling line number to the central office to permit individual station on billing toll calls." In other words, no long distance calling from the office.

So how can all this cost less? For one thing, maintenance costs should drop sharply since it is easier to repair. The control center is in a "Switching Cabinet." A complete system with a capacity of 420 lines may be housed in two cabinets. Under the old system, the control center occupied an entire room. Art Perry could not estimate the precise cost of the new system, but he was confident that money would be saved. "It just made good business sense to adopt this new system," said Perry.



S.G.A. NEWS

Senate Forms Special Committee to Organize Student Boycott

With enthusiasm bordering on a "conspiracy," the S.G.A. unanimously voted to establish an ad hoc committee to hatch a plot for an October 2-day boycott of classes as a protest to President Hardin's decision in adopting Calendar A for next year.

The scheme was brought up at the S.G.A. Sunday night meeting by S.G.A. President, John Hambright. He said a letter was received from two Drew Students, who are enrolled in the London Semester. (Published in the *Acorn*, April 1, 1977) suggesting such a boycott for October 20-21 when an October break would normally be.

When the S.G.A. appeared willing to support such a plan, Hambright, emphasizing the necessity for organization and visibility, said, "Students must not go back to their rooms or go home. To make this effective, it must be done by all, like having a party on the steps of Mead Hall or riding the horse out front."

The letter, Hambright, and several S.G.A. members said that faculty cooperation may be crucial to the success of the project. "If faculty does

not cancel classes," said Bob Bernat, "some students will still go to classes." Hambright asserted, "We will hold a student meeting early next year and I swear we'll have more than 20 students participate."

Thus a special committee was born to help organize the boycott. Present members of the committee are; Shawn Adamo, Eugene Lizanski, Dave Price, Ann Scarafile, Joan Albanies, and Ken Malkin. The S.G.A. is hoping that other students will take an active role in the planning stages of the boycott.

In other matters, the S.G.A. supported a resolution that will allow students suffering with dyslexia to have 50 percent extra time to take quizzes and 100 percent extra time for exams. The resolution now goes before Dean Ackerman for final consideration. Dyslexia is an illness where the person has difficulty in distinguishing words and letters.

The S.G.A. is determined to prevent any future episodes, involving the Social Committee, such as occurred in the recent financial loss of \$5,000 in

(Cont. on page 5)

Admissions Flash: Book Awards For Entering Freshmen

by Susan Gilbert

Several of next fall's entering freshmen who rank in the upper fifth of their high school classes, and have high SATs just might find themselves \$225 richer.

To attract more high calibre students, the Admissions Policy Committee outlined an experiment to give book awards, worth \$225 each, to the top 40 incoming freshmen including trustee scholars. The funds, good for one year, can be used only toward the purchase of books in Drew's bookstore.

"The idea is to encourage top students to start their personal libraries," said Dan Boyer, assistant director of admissions. The money — \$9,000 total — will come from the general funds. Boyer added that book awards have been used at Harvard and other schools apparently with good results.

When selecting eligible candidates, admissions officers rank students graduating in the upper fifth of their classes according to SAT scores. By doubling the verbal score and adding on the math, admissions determines which students are most qualified. To test the book awards' influence over students' decisions to come to Drew, the ad-

missions office will notify some students of their award before they've made their decisions, and others when they arrive next fall.

Besides hopefully attracting top high school graduates, the book awards represent a step away from financial aid based solely on need. "This is a reaction to the increasing competitiveness of colleges and universities for good students," noted Ellen Clapp, assistant director of admissions. She explained that scholarships by merit, prevalent years ago, have been virtually phased out by federal financial aid programs.

Recognizing financial aid as a means of "buying" students, Boyer said, "We're trying to increase our yield." Presently, the yield of students who enroll is approximately 40% of those accepted.

INSIDE:

	Page
Editors	2-3
Politics	4
Entertainment	6-7
Sports	8

BARKS AND BITES

Since March, isolated groups of students have whined and groaned about the omission of October break from next year's calendar. Now they plan to bark with a two-day boycott against classes.

Following a suggestion in a letter to the editor written by two London Semester students, the SGA has formed a special committee to organize a boycott for October 20 - 21. Before the semester ends, senators will poll College students to gauge their willingness to skip classes.

If, come next fall, the committee rallies enough students to boycott, whether they spend their vacations home, in their rooms studying, or occupying the steps of Mead Hall, it will have accomplished something greatly needed in the College—a feeling of solidarity and concern.

Unfortunately, this enthusiastic bark comes too late to bite. A more appropriate time for solidly asserting opinions would have been earlier this semester when President Hardin asked for feedback on the different calendar proposals. Strong student voice might have been answered with an October break. But only Hardin knows for sure.

SHG



THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew, like a phoenix, bears the seeds of its own destruction.

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The DREW ACORN is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's contents and is not responsible for any opinions expressed herein.

Jennifer Beaver
Editor-in-Chief
David Feldman
News Editor
Susan Gilbert
Features Editor

Rob Mack
Book/Entertainment Editor
Dianne Olsky
Copy Editor
Penny Daggett
Rob Wallace
Advertising Manager

Randy Wilson
Layout Editor
Cheryl Shogan
Circulation Manager
Rene Fischer
Business Manager

Collective: Laura Papp, Karen Price, Walter Stromman, Liz Van Buren, Kevin Moore, Vince Archib, Tony Elmsner, Gary Monahan, David Thomas, Lee Malmquist, Scott Craig, Steven Pollack, Brian Mandel, Joan D'Esposito, Thomas Quish, Stanley Board, Joan Lagomastro, Michael Pollack, Linda Josh Levy, Catherine Auth, Ellen Rosenberg, Peter Steinhilber, Lynn Gerstein, Jill Walker, Lynn Goin, Craig Keyworth, Beth Mong, Ginger Firman, Chuck Redfern, Tom Roth, Robin Karpf, John Hambricht, Glen Peterson, Lori Douglas, "Maggot," Gail Gardner
Photography: Dave Diering, Page Fleming, Chuck Redfern, and Jaich

editors

TO GRADUATING STUDENTS OF THE UNIVERSITY:

Graduating students choosing a commencement speaker is a practice common to most high schools. However, at Drew University, it is considered too radical an innovation to be entrusted to university students.

This year, due to a lack of communication between President Hardin and the students, there were two sets of polls which attempted to learn who, if anyone, students wanted as a graduation speaker. Both my poll of graduating students and university faculty (none of whom are graduating this year) showed very similar results. Woody Allen won handily, with Kurt Vonnegut, Jimmy Carter and Daniel P. Moynihan following, but in Hardin's poll Andrew Young received one more vote than Vonnegut. The student poll received 130 responses and the President's, 98.

At the end of his questionnaire, the President wrote, "John and I will compare results and maybe learn something about polling." I believe we learned that it is unrealistic to expect the results of any poll—regardless of who conducts it—to have any true meaning unless its limitations are clearly defined. Both our polls failed to do this, and I believe they were total failures.

Both polls failed to inform the recipients that the choice of outside speaker should be in accordance with the "theme" of commencement. "Drew, in World Service," which was planned by the President and the Honorary Degrees Committee months ago. If the students had known of his limitation on their choices, imposed by the President, Woody Allen probably would not have won the polls. When the student poll was distributed, I had no knowledge of a commencement "theme," and the President has said that the idea of mentioning the commencement theme in his poll had not occurred to him. The blame lies largely with me for not communicating better with the President before I sent out the first poll. I apologize to all those students who made the effort to reply.

Unfortunately, the President contacted none of the persons mentioned in the student poll as possible speakers. The President did invite Andrew Young to speak at commencement, but Young declined. The President and some trustees then planned commencement with no primary off-campus speaker, and decided to allow the four honorary degree recipients to speak briefly, along with a student speaker chosen by the students.

It is totally unreasonable that university students do not have an active role in planning their own commencement ceremonies. The good feelings students should hold for Drew when they leave can too easily turn into resentment when they are told by administrators and trustees what to do and say on graduation day. Reacting to the student poll, President Hardin said, "Russell's is the illiberal view... he wants to disenfranchise everyone but students" from the commencement planning. Yet the President, by not discussing the theme of commencement with the Drew community and not heeding the wishes of the students on the outside speaker, has, indeed, disenfranchised everyone but himself and a few trustees. The President's "liberal" position allows him to listen to all but enfranchise no one.

At present, commencement ceremonies are planned in secret by the Honorary Degrees Committee, which is comprised of three trustees, one dean, two faculty members, the President and one student. Student and faculty

members are not permitted to discuss committee proceedings with their colleagues. This confidentiality may be proper for other trustee committees, but it is wholly inappropriate in a committee which is planning commencement.

The President's efforts to make students feel as if they are helping to plan commencement are not enough. Students must, in fact, be responsible for the commencement proceedings—from the planning of the theme to the practical preparations of the day. Graduation day is an event shared by the entire Drew community, but it is primarily a day for students who are graduating, not faculty, trustees or administrators.

John M. Russonello

cc: Paul Hardin

Let Them Eat Wood!

To the Community:

Last Wednesday the Food Service Committee, against the wishes of 450 students, sent the following recommendation to the Administration:

It is the recommendation of the Student Food Service Committee that the contract with the M.W. Wood Co. be renewed for 1977-78.

We ask that the following be added to the contract:

Wood will provide a Nutrition Awareness Program contingent upon the written commitment of 150 or more students. Details will be arranged by mutual agreement between the University, Wood, and a committee of students.

As for our reasons. Due to its non-binding status we did not feel that we were bound by the referendum on last Wednesday's ballot. There were no concrete reasons for a recommendation



Tim Sperry — Chairman of Food Service Committee.

of non-renewal. A referendum that asks the question in a simple "yes" or "no" manner voices nothing but dissatisfaction, it gives no reasons why Wood is not worthy of having its contract renewed for the following year.

The committee based its recommendation on two major factors: the first of these was a random poll of the student body by the Committee. Based on seven criteria (entree quality, dessert quality, sanitation, openness, variety, quickness, vegetables, and salad bar) Wood received a fair-good standing. For those of you who were here when Wood first came to Drew in 1974 you will remember that by the end of the year there is no way they would have received such a rating (also, less than 176 people would favor renewal of the

contract).

Our second factor was the responsiveness of the Wood management to changes. The company realizes that not every meal it serves satisfies the majority but it is trying to do better. We felt that because we have gained as much in three years as we have there was no reason to remove them. A perfect example of their willingness to change is the Nutrition Awareness Program. They are willing to be innovative — this program does not have to be provided but Wood feels that if enough people are committed it is a service that should be provided.

Now what about the 450 people who feel they have been slighted by the committee's recommendation? Believe it or not there is something you can do, something you should have been doing in the past. Join the Food Service Committee or raise your complaints to management when they arise, don't just walk around and bitch about the food without trying to do something about it. Wood can be made better only if you who are going to eat the food in the future make a concerted effort to see that it improves.

Student Food Service Committee

sophisticated form of slavery if given the opportunity? We are fully aware that racism pervades the fabric of all our institutions, we only hope there is a conscious effort here to reduce its impact.

Let's abolish the local chapter of the Klan.

Rhonda Lewis
Sharon Dixon
Cordelia Haynes
Thomas Gibson Jr.

Editorial Reply: The Acorn touched on quite a few sore subjects in our April Fool's issue, and we apologize for all our unintended offenses. But we also must say that Peter Sprigg's article was written in a special spirit, he too was concerned about the lack of student response to the Crown Heights Affair concert. In trying to make a point, Sprigg's tone was misinterpreted by a great many people. Please read that article again, Sprigg's satire was serious, but, unfortunately, it was taken seriously. Sprigg's comments were definitely not personal attacks in the guise of a joke... he was trying to say something about the courage and sincerity of several people, and the problem of creating a chance-taking attitude on this campus. Peter Sprigg should not be condemned for anything more than his own courage in dealing, perhaps too lightly, with a serious subject.

RGSM

Student Input Out

Dear President Hardin,
Congratulations! We the undersigned would like to thank you for your sincere

interest in student input. Said interest was first indicated by a student-poll of your own. You further displayed your open mindedness at a trustee meeting where students were encouraged to submit further input on the subject.

It is now April 19th and in keeping with your flexibility, you have weighed the many alternatives for graduation speaker and commencement themes. Because of all this we would like to thank you...

HEY, WAIT A MINUTE!! What are we saying? Where did all that input go? Why have we never heard the results of your student poll? Why haven't you kept us informed as you said you would at the last open trustee meeting? Is it true that you totally abandoned the student poll in an unsuccessful effort to get Andrew Young to speak?

President Hardin, once more you have almost fooled us with your smooth words, but ultimately your actions have spoken for themselves. We regret not having been allowed the opportunity in helping to design a unique and memorable graduation.

Alison Schreiber
James Percelay
Elena Shabab
Ellen Richardson
Beth Yingling
Ilyse Abrams
Jeff Perlow

No Graduation Speaker

We, the Academic Forum are appalled that there will be no guest speaker at the May 21 commencement. We are disturbed that the results of both John Russonello's and President Hardin's

graduation speaker surveys have not been sufficiently revealed.

We recommend that the University reconsider its arbitrary decision and in the interest of the Drew community commit itself to reversing this policy. The Academic Forum is willing to appropriate its remaining funds toward this goal.

We hope that students will consider the gravity of this problem and contact President Hardin with their responses.

Academic Forum:
Bill Battle
Glenn Cochran
Gail Kenowitz
Robin Stern
Cathy Truelove

Many Thanks

To the Editor:

I would like to take this opportunity to thank the many Drew students who cast their votes for me for University Senator on April 13.

Although I did not win, the support for me, and for my running mate, Morris Lebidine, shows that the movement to reform student government is gathering momentum.

It is my sincere hope that those students who are truly interested in making a more effective, efficient, and responsive student organization will continue working together. Perhaps we will soon see the day that student interests are served through student government, not in spite of it.

Sincerely,
Clint D. Bolick

DREW BULLETINS...

F.A.P. IV Notice

Got any artistic talent? Come and join us in the FAAS (First Annual Art Show) at FAP IV this year on May 9th. Students, faculty and children are welcomed to show their works on display. There will also be a free-for-all HAPPENING where everyone has the opportunity to express themselves on canvas during the day of the picnic.

Interested in participating? Contact Diane Lopez, box 1057 or Nannette Rosevear, Box 1448.

Silkscreened on T-Shirts for free the day of the picnic for anyone who brings a T-Shirt.

Tickets cost \$2.00 for Drew students and \$3.00 for faculty, staff and guests. They are on sale at dinner in the commons, in each dorm, and on Wednesday and Thursday nights at the U.C. Desk after 8:30 pm.

A WORD ABOUT GUESTS

In order to cut down on the number of off-campus people and the general chaos their presence brings, they will not be able to buy tickets on the day of F.A.P. IV. Tickets will be sold only to members of the Drew Community that day. No one will be allowed to enter F.A.P. without an I.D. Card or a ticket. With this rule in effect, hopefully there will be enough beer, food, and sunshine for all Drew students.

Help would be greatly appreciated. If you are interested please contact Nancy Baughman in New Dorm 06.

Pub Association Meeting

All members of the Pub are invited to attend a meeting of the Center Pub Association on Thursday, May 5 at 4 PM in U.C. Room 107, to elect a student-at-large representative to the Pub Board of Trustees, discuss proposed renovations of the Pub, and other concerns of the membership.

The Pub Board of Trustees also proposes an amendment to the By-Laws of the Center Pub Association. Article 3, Section II shall be amended to read, "There shall be an annual membership fee of \$2.00 per member." This will be open for discussion and questioning at the meeting on May 5.

HYERA

presents

"A Spring Affair"
our third annual ball
a semi-formal occasion
Saturday night, April 23
Tickets may be obtained at
the U.C. desk
(B. Y. O. B.)

Let's have a good time
!!Come one — Come all!!

Jewish Students Weekend Retreat in the Poconos — April 29-May 1

Workshops on:

Women's Role in Judaism
Jewish Views on Sex and Marriage
Attitudes Toward Death and Dying
Israel and Its Arab Neighbors
The Future of Soviet Jewry
Swimming and Sports Facilities - Hotel, Meals and Transportation - \$35.00

For more information and registration, call 642-1918
Sponsored by the Alliance of Jewish Student Organizations in conjunction with Drew University's Jewish Student Organization.

A Drew Fairy Tale...

When tiny beavers consume large amounts of acorns, what can you expect but

Poison Oak?

Get well soon, Jen — we don't need you, but we love you.

RGSM and DMO

Carter's One-Sided Moral Diplomacy

by Walter Stresemann

"America is a nation of doers and not of thinkers," said a prominent French journalist recently. The Carter administration so far has been an administration of "talkers", or better of one talker, the President himself. This is especially true in the almost continually delivered sermons of the former Georgian peanut farmer on the much debated topic of human rights. Jimmy Carter's crusade on this matter is a refreshing turn about from the harsh "Realpolitik" of the Nixon and Ford administrations, yet on the other hand his accusations of dictatorial regimes may become a farce if attention is not directed immediately to several Latin American governments which are highly repressive toward political attitudes other than their own.

Since Carter took office in January one has heard about human rights being violated in the Soviet Union, Czechoslovakia, Poland and most other Communist countries. It is in these countries that Carter nor any other American President can actually become active in the pragmatic sense. The United States is especially important in regard to Eastern Europe. The Warsaw Pact states remain under the forceful observation of the Kremlin and constitute a cohesive bloc where American economic interests are non-existent. Indeed, to much Carter-preaching could seriously hurt détente and the prospects of SALT III.

In Latin-America on the other hand, American interests have been well established, especially in the economic sector. Military regimes serve as a protector for American overseas firms; business evidently runs into problems when confronted with the possibility of leftist currents flowing openly from the average impoverished populace. The American CIA and ITT involvement in the bringing down of the democratically elected President of Chile, Allende, in 1973 serves as a point in case.

Meanwhile Chile is ruled under the iron hand of general Pinochet, who has been one of the cruelest rulers in South-America, ever. Since 1973 the amount of political prisoners has exceeded well over 100,000, and the figure of those executed without a trial is well over 10,000.

Chile is not the only Latin-American nation under harsh military rule. Uruguay, Argentina, and Paraguay (though semi-civilian) tolerate no dissidence whatsoever. It is somewhat perverse when one only talks of "dissidents" when referring to East-Europe, and it becomes a paradox that President

POSTED DAILY NEWS 4/22/77



Carter has failed to direct his concern over human rights to the neighboring America up to this point. Carter has mentioned South-Korea and the Philippines before, he is therefore not a cold-warrior fighting Communism. Then why has his administration failed to threaten Latin-American generals with economic sanctions? Most Latin-American economies are in a state of shambles, and they need American capital more, than America depends on the resources of for instance Chile or Uruguay. And why does the U.S. government continue to train the Chilean army and police force?

Only Jimmy Carter can know the answer. If he wants to be a "doer" he can be just that by invoking stricter policies against Latin-American juntas. The military will not rule forever in Chile, Argentina or Brazil. Should revolutionary movements come to power in these or other countries south of the United States, they will blame Washington for collaboration with the reactionary military. It is therefore high

time for Jimmy Carter to initiate diplomatic and economic procedures against the present dictatorships in South America. His diplomacy so far has been naive, according to Raymond Aron, a French political scientist and journalist. Aron is a conservative and admirer of Kissinger. Yet his description fits. Carter's moralism becomes absurd if he doesn't push for changes where they are most needed and at the same time where a strong assertion for human rights can actually shake the despots of Latin-America.

A final note to ponder on for the future: Mexico, besides Canada is the only foreign country bordering the United States. It is also one of the fastest growing nations in the world (population-wise). Poverty and social unrest flicker in huge urban centers, mainly Mexico City. Question: How would President Carter react to a military junta ruling in Mexico? Or more interestingly, what would America's response be to a leftist government there?

Attention: Campaign Volunteers

Volunteers for the election of Joe Woodcock as the next Governor of New Jersey are being organized in small towns, rural communities and large cities throughout the State at a continuous and rapid pace.

State Headquarters for Woodcock for Governor at 50 Main Street in Hackensack, N.J., have noted the enthusiastic response from students, business, labor, professional, senior citizens, ethnic, civic, veterans and other groups that have come out individually and collectively throughout the State to give of their time, energy and money to assure Woodcock's victory as the Republican choice for Governor in the June 7th primaries. Those wishing to work as volunteers or form local committees for the Woodcock for Governor Campaign are invited to write to: Friends of Joe Woodcock, 50 Main Street, Hackensack, N.J. 07601, or phone (201) 342-5773 or (201) 342-5774 for details.

The Woodcock for Governor Campaign is moving at a fast pace and gaining many new friends each day as individuals and groups join a campaign based on honesty, integrity, proven performance and responsible leadership.

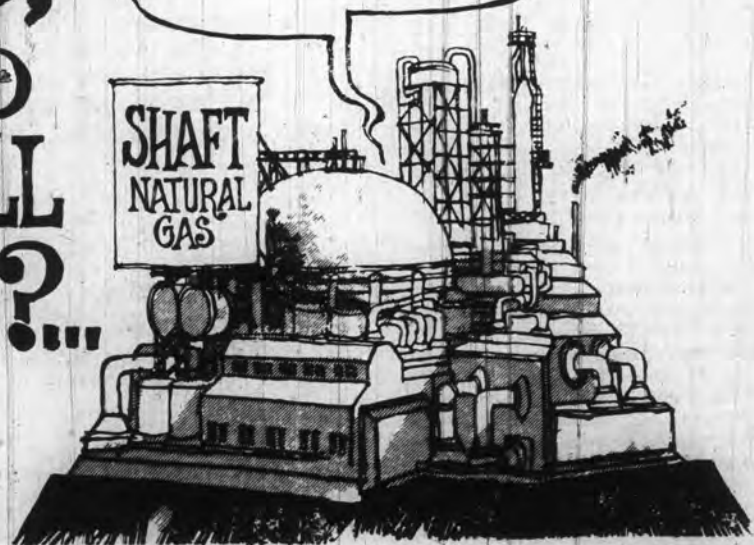
A former Republican County Committeeman and member of the Young Republicans, Joe Woodcock was elected Cliffside Park Councilman in 1957 and Council President in 1958. He was elected to the New Jersey State Assembly in 1961 and he served three consecutive terms and was the only Republican legislator in Bergen County to survive the 1965 Democratic landslide. Woodcock was elected to the State Senate in 1967 and then re-elected in 1971.

His years of public service also included that of Borough Attorney for Cliffside Park and Northvale. He was Chairman of the Senate Judiciary Committee, the Joint Ethics Committee and the Law and Public Safety Commission.

The ever-growing response of volunteers for Woodcock for Governor will also mark the opening of local district campaign headquarters for him throughout the State.

MONEY...

SHAFT
NATURAL
GAS



FOR GAS,
HOW DO
YOU SPELL
RELIEF?

REDFERN SPEAKS

A Humble Prayer

by Chuck Redfern

Oh Great Father Administration:

I thank thee in all honor for thy great gifts, for the rise in yearly alms which thou dost require for thine pleasure, for the removing from our greedy hands the two day rest in October which thou didst previously bestow on us. The Administration giveth, and the Administration taketh away, blessed be the Administration. I shall be forever thankful that thou did not listen to those who wanted two days' rest; for behold, thou only resteth for one day upon the creation of this thine university. We shall never again ask for thine understanding of our hardship during fall and the impossible tasks we must perform and thy command, for we now know that thou hast no understanding to give.

And yea though I walk through the valley of the shadow of No Credit, I shall fear no evil; for thou art forever ignoring the student body, and there is no reason why thou should not ignore us whilst we do poorly. But when thou dost choose in thine uncanny wisdom to pay attention to our faults, we pray for thine mercy, that thou shalt spare us the rod of academic probation from our hearts and that thou wilt not smite us with suspension. But thy will be done.

And behold, let us not forget that thou art a jealous Administration and will have no other administrations before you. Therefore, we shall forever smitten the false prophets in the S.G.A. with as few powers as possible, and we shall always turn a deaf ear to their evil cries. And following in thine Administration's eternal footsteps, we shall always treat them as if they did not exist. Furthermore, we shall always

pray for an apathetic S.G.A., with absent senators and others shirking their responsibility. For lo, when the evil S.G.A. is apathetic, thou shalt forever have an excuse to ignore their cumbersome complaints. Let the S.G.A. be smitten with petty complaints for forty days and forty nights, so that they shall ignore the true issues facing us and so the great Administration may always slip by with their lesser doings. Behold, let us deny tenure to the teachers whom the students love, let us fire the deans who struggle for the students' needs, let us cut off the October rest all in the name of financial necessity. And let us give the theological school an October break when we of the College of Liberal Arts do not, in spite of the fact that thine Administration's Great excuse for the break's elimination was to coordinate calendars with all three schools.

And we pray that in thine infinite wisdom thou shalt spread the seeds of apathy far and wide, so that the students shall ignore the plea for a boycott of classes next fall during our rightful break. For apathy doth play into the Administration's hands, and thou dost declare: "It is good." And further, we propose that thou shalt continue to ignore Frank Wolf's compromise proposal, and that thou wilt continue to halt the October rest despite all reason to the contrary to thine steadfast will.

And behold, the day shalt one day come when we are to leave this world of trees and Acorns, and we shall go up to the real world. With what thou art doing today, oh great Administration, we continue to look forward to that day with ever increasing relish.

INQUIRING REPORTER

Question: Would you be willing to boycott school for two days next semester to provide for a break which is not offered and was offered last semester?

Craig Bower: "I'd be willing to boycott." Mike Sterbenz: "If everyone else did I would."

Dave Addazio: "No, I wouldn't boycott."

Anonymous: "I don't think the boycott is an effective means of action at Drew."

Daria Delizio: "No, I wouldn't boycott."

Lynn Schoepfle: "If I'm paying for it, I'm going to class."

Julie Grant: "Yes I would."

Camille Marciccia: "Sure, if a fair

amount of people did."

Chuck Dooley: "If Eileen does, I'll follow."

Jeanne Silkworth: "Yes I would."

Al Diaz: "If the Mooles decided that the Boycott was the right thing to do, I'd have no choice but to follow their inspiration."

Andrea Opilla: "Yea sure."

Jamie Renner: "Yea."

Yvonne Zwetkoff: "Yea why not."

Ralph Scoville: "Yea."

Nanette Roseyear: "Yea."

Tom Mac Nicoll: "If Deetzerino Rodriguez does I will."

Adeline Cheah: "Yea."

Clark Lemmes: "Yea."

Peter Lejeune: "Yes."

Mike Pickman: "Hell yea."

PUNDRE

Sometime around 4 p.m. visit MRC and see the T-shirts — coffee is sooo high, you know.

Anthro speaks of primates — what about Bimates? (Male and females for sale) or Trimates? Like in trial marriages.

There is a factory in a Massachusetts town where figs are processed for a Newton.

Did you know that New Jersey has more VW plants than truck farms? Flash! (in the face?) Wednesday nite Congress had a joint session.

In the "combat zone" of Boston life comes apart at the seams and each nite there are more rolls than in a bakers dozen.

After long negotiations Manhattan was bought for \$24. In Massachusetts the strip of sand leading to Provincetown was quickly sold by the Indians as Cape, C.O.D.

NUTRITION AWARENESS

by Darcy Bailey

Did you know that: When bacon is fried, the sodium nitrite preservative combines with other chemicals to form nitrosamines; tiny amounts of nitrosamine have caused cancer in animals.

In refining whole wheat flour into white flour, more than half of each of 14 essential vitamins and minerals is lost. White bread is only enriched with only four of them.

200 million bushels of protein rich grain is used to brew beer and distilled spirits in the U.S.

Approximately one million Americans die every year of diseases which are related in part to diet: heart disease, stroke and bowel cancer.

High sugar and fat levels in foods contribute to tooth decay, obesity, bowel cancer and heart disease.

Millions of people in America are sick or mentally retarded because their bodies don't receive the nutrition they need.

Yet we still reach for those foods that are killing us.

Eating is natural... EATING RIGHT is something we owe ourselves.....

Become a nutritionally aware student at Drew — participate in the Nutrition Awareness Program for next fall. For more information please contact Beth Whalley, C.M. 1835, Cathy Zeph, C.M. 1916, and Darcy Bailey, C.M. 104.

A & R Beauty Supply Co.

GRAND OPENING!

WHOLESALE & RETAIL

Vidal Sasson Shampoo 1.79 reg. 2.98

Teflon Curling Iron 7.95 reg. 13.95

Both with ad til May 15

170 South St., Morristown "Compare for Value" 540-1001

Mon. - Sat. 9:30 - 6:00 — Wed. & Fri. till 9:00

Television and Music

Trivia

by Jim Miller

The winner of last week's quiz is Gwenn Berke, who knew two of the five answers.

The answers are:

1) Don Porter played Gidget's father in the 1965 T.V. series.

2) Clint Howard (Ron's younger brother) played the boy in "Gentle Ben."

3) The number one song of 1965 was "Back In My Arms Again," by the "Supremes."

4) Brian Auger is originally from "The Trinity."

5) Groucho's name was "Captain Jeffrey Spaulding" in the movie "Animal Crackers."

This week's questions are:

1) Who played "Superman" in the original movie series?

2) Who played "Jimmy Olson"?

3) What is George Reeves' real name?

4) Name the three brothers in the "Bee Gees."

5) Who was the voice of the car in the T.V. series "My Mother the Car?"

Please send all answers to "Jim Miller - Box 1195"

HEY!
IT'S TIME TO
RELAX



COLONIAL LIQUORS
377-3009
29 Main St., Madison

Professional Typing

\$1 per page average

627-1905

before 8:45 a.m.
or after 5:15 p.m.

Experienced Secretary

Term papers, thesis, resumes
typed on IBM Selectric.

753-7757

departments did not hold these elections recently.

John Hambright's appointments to various committees were quickly approved by the S.G.A. New members of Admission policy are: Elaine Vacula, Chris Andrews and Liz Van Buren. The New president of the Athletic Board is Augie Bauer and the junior class representative will be Brooke Shields.

Mark Adams is a new member of the Pub Board of Trustees. And the U.C. Board freshman appointees are: John Wolfson and Peggy McNutt. Gary Basterback has been approved as a member of the ECAB.

In Focus: "NASHVILLE"

by Rob Mack
Robert Altman's Nashville has received the kind of reviews it deserves. It is a brilliant slice of America, centralizing on the country music capital but saying something about everyone. It breaks new ground in terms of plot development, characterization, direction and film technique. It is the most important, interesting, and involving motion picture since Citizen Kane, and for me it is just as great as that classic because it is just as personal a statement.

Nashville has twenty-four major

centricities of the type. It would take too much space to tell one or two of the most effective moments of each performance, although it would not be at all difficult. Instead I shall describe a few of the best moments of my favorite performers.

Renee Blakley is a fragile crowd-pleasing singer; she is in bad physical and mental shape because she pushes herself just as much as those around her. In the most brilliant scene in the film, and perhaps one of the best in screen history, we watch as her memories flood over her.

by a song, and then we watch her tender post-coital moments before the man has tired of her. She shows him some sign language, watches and dresses as he calls, or maybe pretends to call, a younger girl who he can better understand. She then kisses him goodbye. Each finger and each glance say more in silence than many actresses could coax out of the most dramatic speech.

Henry Gibson is the top star in Nashville, a man who wields a strangely sharp power. He is a politician and a diplomat, but we catch a very heartwarming second of him when he introduces his son to his audience. It takes just a second, but it is a very moving second.

Christina Raines is the odd woman in a popular trio, married to one of the men and in love with the other. She is very aware that she is too young to be as angry with everything as she is, and when she is called upon to sing with the group in a nightclub she shows us a portrait of a dismayed female caught between right and what most people think is right. The scene is a triumph of passionate and seething frustration.

Keenan Wynn is the uncle of groupie Shelly Duval. He is the kind who tries so hard to understand everyone that he understands no one. His performance is very soft-edged until he is told that his wife has died. His look is the epitome of confusion, and it is a very enlightening response to an impossible situation.

Gwen Welles is a non-singing, singer who wants more than anything to be a star. Her scene in a men's club, when she is booed off the stage and then asked to save face by doing a striptease. Each garment is removed with a tear captive in it. She cares too much about people, and although she feels degraded, she cannot live if she has not satisfied her audience.

Robert Doqui is the down-on-his-luck ex-prisoner. He believes in the worst in just about everyone, and closes himself off from most people. But he gets a little too drunk in the nightclub and tells a petrified Lily Tomlin that his mother could never find him, even when he was on Death Row. It is kind of funny, but in a poignant way that is almost too sincere.

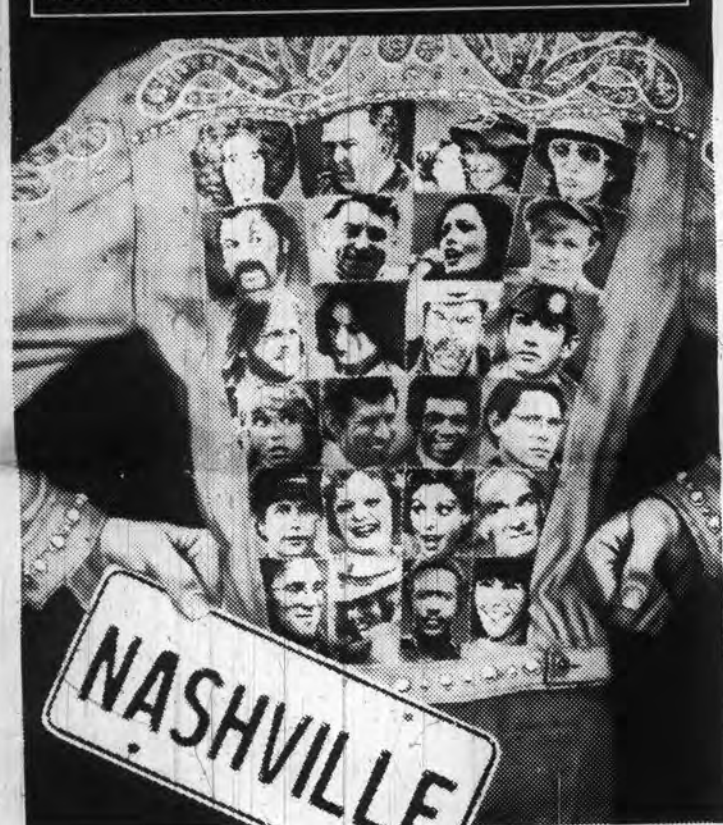
There are many more great moments. The cast is uniformly excellent, even those who are unheard, unseen or uncredited. They work together and play off each other as if they've known each other forever.

The music in the film has been called both realistic and completely false and wrong. This judgment is up to you, but as for me it makes no difference. What is important in the music is that each song is truly felt by its character, and so the song goes over as true in the film, no matter how bad it may be taken out of its context. It is quite obvious that the performers wrote most of their own songs because they care about them so much. Karen Black's and Henry Gibson's songs are as sincere as their characters; Renee Blakley's "My Idaho Home" and Keith Carradine's "I'm Easy" tell almost as much about the people they are as anything in the script. And Barbara Harris' rendition of the film's most important song, "It Don't Worry Me," is a scatty, nervous, neurotic artistic feat. For me, the music is important, whether good or bad, authentic or not.

Robert Altman's direction is tremendous. He has explained the people of America through his visionary lenses. The crucial success of the picture as a whole depends not upon each scene as a separate piece, but on the manner in which each scene is woven into a whole and complete work. His scope is wide-ranging; he reaches for and demands a great deal, but everything comes together just as everything seems to be falling apart.

Nashville is the story of this country and the people who inhabit it. It is not the story of Robert Altman and Joan Tewksbury and all the actors who were encouraged to improvise greatly upon their characters; it is really our story. Nashville will say different things to different people, but no one will walk away without feeling that it shows people as they are and were and perhaps will be. It will live on as a cinema classic because of its meticulous and considerate detail of the way we all live.

One. It's a story of lovers and laughter and losers and winners.
Two. It's about 5 days in the lives of 24 people.
Three. It's the damndest movie entertainment you ever saw.
Go. See it! Everybody!



A PARAMOUNT PICTURE • ABC ENTERTAINMENT PRESENTS A JERRY WEINTRAUB PRODUCTION OF A ROBERT ALTMAN FILM "NASHVILLE" STARRING DAVID ARKIN, BARBARA BAXLEY • NED BEATTY • KAREN BLACK • RENEE BLAKLEY • TIMOTHY BROWN, KEITH CARRADINE • GERALDINE CHAPLIN • ROBERT DOQUI • SHELLEY DUVAL • ALLEN GARFIELD • HENRY GIBSON • SCOTT GLENN • JEFF GOLDBLUM • BARBARA HARRIS • DAVID HAYWARD • MICHAEL MURPHY • ALLAN NICHOLS • DAVE PEEL • CRISTINA RAINES • BERT REMSEN • LILY TOMLIN • GWEN WELLES • KEENAN WYNN • EXECUTIVE PRODUCERS MARTIN STARGER AND JERRY WEINTRAUB • WRITTEN BY JOAN TEWKSBURY • PRODUCED AND DIRECTED BY ROBERT ALTMAN • MUSIC ARRANGED AND SUPERVISED BY RICHARD BASKIN IN COLOR • PANAVISION



ORIGINAL SOUNDTRACK AVAILABLE ON ABC RECORDS AND GRT TAPES

A PARAMOUNT PICTURE



characters, two dozen people whose lives are intertwined during the period of five days which the film records. People move in and out of cars, rooms, lives; cameras follow the movement and the movement, both physical and emotional. Voices overlap so we can't hear every word, and people are upstaged so we can't see every gesture. In short, the film possesses the flavor and feeling of life, bitter or sweet or anything between.

The achievement of the film is that it can make us care about twenty-four men and women in the space of two and a half hours. Each actor has his or her scene or part of a scene, or even a response which tells us not just the type of their character but also the peculiarities and ec-

She does not want to displease her fans, but she is compelled to tell them a few personal anecdotes, which wrap themselves around each other until she can not force herself to sing her next song. She is awkwardly amusing at first, but as we see

her sy into her remembrances it becomes a horrifying look at the inside of a confused mind. She tears her nails and stumbles over her thoughts until we plead for her to leave the stage so we don't have to watch her fall apart. It is a terrifically draining scene.

Lily Tomlin plays the leader of a gospel singing group; she is a sad woman who has done too much listening and not enough talking. (She allows herself to be seduced

TONIGHT, SATURDAY AND SUNDAY NIGHTS AT 8 PM

In Bowne Theater
The Tragical History of the Life and Death of
DOCTOR FAUSTUS
ADMISSION FREE 8 BRING A FRIEND

Discovery: Another Acting Workshop at Drew

by Denise Olesky

In February of this year, an Acting Workshop, taught by Stuart White of the WPA Theatre in New York, was begun here at Drew. The class, which meets each Monday from 7 to 10 PM, is basically a scene study workshop whose main objective, according to White, is to "put actors in touch with who they are and what is unique about them. What persona or reflections they have which make a character interesting."

White believes that the class is very advantageous to students interested in acting. Having been through seven years of University life himself, he has had many acting classes which he feels "taught an actor to talk and recite lines with movement and emotion and to understand a character in a broad sense." White believes that many people think acting is "getting up on stage, acting bigger than life and showing, not feeling, emotions." What White is interested in doing in his acting class is "getting the creative imagination stirred up to a point where you get totally involved with a character and create a 2 and a half hour entity that is responding to the character's life and surroundings, wants and desires." In order to do that, White believes that an actor must become more in touch with himself.

White is interested in making acting enjoyable for the actor. He believes that "acting can get very stale when, after a while, what you become is an actor with an incredible bag of tricks and no emotional life." While he believes the class is very good for students, he also feels that it is good for him. He enjoys working with beginning actors because "they don't seem to have developed bad habits. It is interesting to get back to what acting is all about."

In conjunction with the WPA, White will begin teaching an acting workshop for professionals in September. The WPA has its basis in American drama, with its repertoire being all American writers. White believes that American drama is definitely different from British drama, having its basis in Stanislavsky. It is a "humanist approach to acting which draws on who you are as an actor and how you perceive the world."

Although nothing has been settled yet, the class may be continued next year. Although the class is, of necessity, limited in size, I would encourage anyone who is interested in acting to audition if it is continued next year. It is an excellent opportunity for beginning actors.

HEY FOLKS, DON'T FORGET
F.A.B.
(FIRST ANNUAL BUST)
The time for this annual festivity is quickly approaching.....

NEXT WEDNESDAY STAGECOACH

Directed by John Ford
1939
96 minutes
Written by Dudley Nichols, based on the short story Stage To Lordsburg by Ernest Haycox
Photography by Bert Glennon, Ray Binger
Cast: John Wayne, Claire Trevor, Thomas Mitchell, George Bancroft, Andy Devine, John Carradine, Louise Platt, Donald Meek, Tim Holt

U.S.A.
b&w

This film is what Westerns are all about. It's not only John Ford's best film, it's one of the best American films ever. It is an epic piece of folk art that looks at the American past as we want to believe it happened.

The story is simply that of a group of passengers and stagecoach hands on their way from Tonto to Lordsburg. They include a medicine man, a gambler, a prostitute, a crooked banker,

a drunkard, the sheriff and his prisoner, and two members of Southern aristocracy. Ford shows us each character's behavior under stress.

The acting is superb. Each actor carries equal importance as they pass through the dangers of the old west. Ford's sense of casting is only enhanced by his choice of locations. In one of cinema's most famous scenes, the crossing of Monument Valley, an entire part of American history seems to be told in a single shot.

"Just about every good Western made since 1939 has imitated STAGECOACH or has learned something from it." — Pauline Kael, KISS KISS BANG BANG

"The modern Western and possibly the modern American Cinema begins with John Ford's STAGECOACH in 1939." — Andrew Sarris, THE VILLAGE VOICE



Student Faculty Photo Show To Open Sunday

This Sunday evening (April 24, '77), the annual Drew Photography show will open for viewing. Unfortunately the show is being displayed late this year due to the fact that the prints did not come back by the planned date. This years show is smaller than in the past because of a low amount of entries, but this did not effect the quality. On the contrary, this show is exceptionally fine and interesting. Many hours and much effort has gone into the judging of these prints.

Nicholas Foster, Brian Lave and Richard West, the three judges, are all top-notch professional photographers that at separate times have had their own shows here at Drew's gallery.

For the award of "Best of Show," a new approach has been planned. The viewers who come to the gallery have the privilege of voting by secret ballot for which color print they feel should receive this prestigious award. However, the three judges have previously designated which black and white print received this award because of the low amount of black and white prints entered. So why not stop in this following week, look over the prints and have a say in which one receives "Best of Show". Just think, you may never have another chance like this.

S.G.A. FORUM

by John Hambricht

As reported in this issue of The Acorn, the Student Senate is working as a body to organize a boycott of classes on October 20 and 21, 1977. There are several opinions revolving around this issue.

As you all know, the calendar issue has been hot; many students are displeased with the scheduling of breaks. When I brought the idea of the boycott to the floor of last Sunday's Student Government meeting, I presented my opinions first. First of all, I feel that the boycott will come too late. If something of this nature was to occur, it should have been initiated immediately after President Hardin's decision.

Instead, it may occur after a full summer, and a month and a half of classes. Its impact is therefore lessened. Secondly, it would have no effect on the calendar as it is presently scheduled. Thirdly, it would not be effective if a large majority of students did not boycott classes. There would be no guarantee that students would do so. Fourthly, it might hurt students academically if professors were not aware of the boycott. Finally, the faculty might have a difficult time

COFFEE HOUSE
8:00-11:30
IN THE
PUB

"The Boycott"

participating in it (although not in condoning it). In essence, they are contracted to be in class everyday. Should they not hold classes, they might be held liable.

After my ideas were given, further discussion ensued. It was felt that some type of action should be under taken. An ad hoc committee was formed to organize students. They will attempt to ascertain student and faculty opinion and co-operation. If interest and commitment are evident, and apathy is non-existent, the boycott can become a reality and hopefully a success.

After considering the feelings of the Senators, the representatives of the student body, I made the following comments and suggestions. Although the boycott will not affect the 1977-1978 calendar, it will convey a message of concern, involvement, and action on the part of the students to the Administration. This in itself is an achievement. Additionally, if the boycott becomes a reality, it must be visible to be effective. Rather than going home, partying, or going to sleep during regular class time, students must make their presence (and absence from class) known. In other

words, don't go back to your rooms. Have lunch on the front lawn of the campus, enjoy the paintings in Mead Hall, etc.

Again, the most important aspects of the boycott will be its visibility, interest, and commitment. Unlike the six students who sent President Hardin a note representing their feelings on calendars A, B, or C, all students can participate in the boycott and let their beliefs be known.

Please consider all the ramifications of a class boycott: its pros and cons, your beliefs, interests and commitment. If the majority of the student body rationally decides to use their freedom of choice, we ourselves, and the administration will know that students are concerned and are willing to sacrifice for their rational beliefs. This display of concern, and willingness to act can be demonstrative of the death of apathy and the birth of rational involvement. This is even more important than a protestation of, the 1977-1978 calendar.

If you want to voice your opinion on the boycott, please stop in the S.G.A. Office and speak with me, or talk to your senators.

You asked for them
we have them
they're all By



All moderately priced at \$14.95



Suburban Shop
SHOES

5 W WAVERLY PL MADISON

377-2115

FEATURING

"GOLDRUSH"
JIM MILLER + DAVE ALEY
with
Special guest
KEN WALLACE
Contemp + Dns. Folk

Women's Tennis: Whalley Still Undefeated

by Joan Lagomarsino

After a strong beginning, the Drew Women's Tennis team's record stands at 2-2. Because this year's team is tight, and has great potential, their slump should be short-lived.

On April 13th, Drew played Fairleigh Dickinson University. They lost 2-3, in what was a disappointing match. The FDU squad was not a strong team — they often resorted to lobs, and stroked soft, shallow balls. Since it is difficult to stroke a soft shot, Drew had to resort to a more "intellectual" game, and eventually played FDU's type of game. These factors probably resulted in Drew's loss. To briefly recap the individual scores: Beth Whalley (first singles) won handily 6-0, 6-0, while Laura Sheinhouse (second singles) and Helen Kambis (third singles) lost 2-6, 3-6, and 1-6, 1-6, respectively. Drew's first doubles, Sue Riordan and Cathy Truelove, won in three sets, 6-7, 6-4, 7-6, and the second doubles, Anne Finneman and Barbara Schaefer, lost 2-6, 0-6. In the unofficial doubles' matches, Anne Patriek and Karin Walters lost 6-4, 6-7, 2-6, while Nancy Barbara and Leslie Dye won 7-5, 6-2.

On April 15th, Drew travelled to Moravian College, where they won 4-1. To outline these scores: Beth Whalley (first singles) easily won 6-0, 6-0. Laura Sheinhouse defeated her opponent 6-2, 6-1, and Helen Kambis (third singles) won 6-1, 6-3.

After an excellent first set, the Drew first doubles, Cathy Truelove and Sue Riordan, slacked off, and lost in three sets, 6-0, 4-6, 3-6. In a tight match, Anne Kinnaman and Barbara Schaefer, at second doubles, pulled their match out 6-7, 7-5, 7-5. The unofficial Drew third doubles, Anne Patriek and Karin Walters also won 6-2, 6-0.

In their most recent match, against William Paterson on April 19th, Drew lost 1-4. Beth Whalley, with good concentration and an ever-improving overall game, swept away her opponent 6-1, 6-2. Laura Sheinhouse lost 2-6, 3-6, and Helen Kambis lost in three sets 3-6, 6-4, 0-6. Drew's first doubles, Cathy Truelove and Karin Walters, lost 5-7, 0-6, and the second doubles, Anne Patrick and Anne Kinnaman, also lost 4-6, 3-6.

The Drew Women's Tennis team's next three home games will be on April 21st against Upsala (3:30 PM), April 25th against Ramapo (3:00 PM), and April 27th against Wagner (3:30 PM).

RUGGERS REAMED

by George Gaskill
and John Dean

Aided by blue skies, comfortable weather and not to mention the ominous presence of a videotape camera, the Union Rugby Club attempted a coup d'etat on a makeshift Drew Rugby Club on Saturday. Drew was further advantaged by playing on unfamiliar turf, their own.

Despite some incredible individual effort by Drew ruggers, Union managed to squeak by in a close one, 26-9. Although Union commanded the lead throughout the entire game, Chris Andrews kept Drew in the game with 3 incredible runs, one being a 75 yard gallop leading to a score. Also kicking the extra point and a penalty kick, Chris accounted for all of Drew's 9 points. Way to go Chris, we knew you'd come through when the cammaras were on.

Other Drew ruggers also played well. Despite Bobby Fic taking a mid game leave of absence to deposit unwanted remnants of the night before and an injury to Mark Andrews which took him out for 5 minutes, the entire

LACROSSE WHIPS QUEENS COLLEGE

by Thomas Quish

Drew's Lacrosse Club recorded its first win ever, 12-7 over Queens College on April 13. The game, which was played away at Queens, was also the first of the season and in the history of Drew University.

Queens controlled play early and jumped out to a 2-0 lead on two goals by Dan Green in the first four minutes of the game. Only the superb play of goalie Larry Babbini, who robbed several Queens players of goals, kept the score close. Drew's coach Bill Carroll remarked later, "They definitely intimidated us offensively at the beginning of the game. It wasn't until after the first period that we realized that we could beat those guys."

Drew narrowed the margin to 2-1 as Jamie Renner scored an unassisted goal at 10:16, but, Queens came back a minute and ten seconds later to make the score 3-1. Renner scored again with just over two minutes left to make the score 3-2 at the end of the first period.

The second period saw a complete reversal of the early minutes of the game as Drew dominated on attack and

Layton scored on a pass from Rich Lefler who played an outstanding game at midfield.

Peter Schmeirla finished as Drew's scoring leader with three goals and one assist. Brian Clater was second with three goals. Pat Jenkins ended up with three points also, on two goals and one assist. The game was won by Drew's attack of Peter Schmeirla, Brian Clater and Jamie Renner, who combined for eight of the team's twelve goals. Goalie Babbini finished with a fine percentage of fourteen out of eighteen saves and Brian Berger also played well in stopping four out of six shots. The defense of Phil Thallamer, Ken Hill, and Scott Draper played well. After the first period Queens' offense could not mount an attack for any extended period of time.

This Saturday April 23, Drew will host Stevens Institute in the first home game ever played here at Drew. The game will start at 1 P.M. If the team plays as well as it did against Queens and the fans come out and support the team, Drew should walk away winners.

scored four goals to lead 6-4 at half. Brian Clater beat Queens defense to score from behind the net and tie the game at three goals apiece a pass from Bob Schroeder found Clater all alone in front of the net as Drew led for the first time in the game 4-3. They widened the margin to 5-3 when Pat Jenkins ripped the cord on a beautiful drive. Queens refused to die easily; they closed the gap to 5-4 on Tom Jandovitz's goal. Drew gained a little breathing room though, as Brian Clater again beat the defensive to score on a pass from Peter Schmeirla and make the halftime score 6-4.

Jandovitz scored off the opening first 17 seconds into the second half to make the score 6-5 but that was Queens last gasp. Drew then reeled off six straight goals in the third and fourth periods to make the score 12-5 before Queens scored two meaningless goals to make the final 12-7. Peter Schmeirla had three of the six goals for a hat trick. Pat Jenkins added his second goal and an assisted on a goal by Bob Schroeder. And last but certainly not least Seth

Hockey Championship Set for Sunday

by Tom Quish &
Jim Epstein

This Sunday, Drew's street hockey league will culminate its season with a championship game rematch of last semester between the Black Russians and the Second Floor Tolley No Credits. Last semester the Russians took the title with a 3-2 victory on a goal scored by Pick Riker with thirty seconds left in the second overtime period.

The regular season title came down to the final week of the season. The NC's needed a win over Tolley Pit and a loss by the Russians to the Green Machine to finish in first by one point. The Pit however, took a 1-0 lead on a goal by Mike Rovensburg. The NC's then came back on goals by Eric White and Andy Cutliffe to win 2-1. In the second game the Green Machine dominated play for the first two periods but were unable to score when Russian Jim Epstein came up big in goal and they missed several scoring chances. In the third period the Green Machine began to tire and the Russians began to put the pressure on. The game remained scoreless till five minutes remained. Then Pick Riker dumped the ball into the left corner. Greg Rubin centered it to Seth Layton who tipped it just over the Green Machine's diving goalie to give the Russians a 1-0 win and the regular season title.

This semester's championship match should be just as hard fought as last semester's. During the regular season the NC's and Russians met twice; both games were close with the teams playing to a 0-0 tie and the Russians prevailing by a 3-1 score. The Russians will have no easy take of stopping the NC's offense; Eric White, Larry Babbini and company are all threats to score. However, it is no secret that the Russians thrive on defense. Goalie Jim Epstein has allowed only one goal in the five games he has played, that goal being scored by White of the NC's. The championship game, which will be played this Sunday in the gym at 7 PM, should again go down to the wire. If you're interested in seeing a great hockey game played, stop by for a look.

Final Standings

	W	L	T	Pts.
Black Russians	4	0	2	10
2nd Floor Tolley NC's	4	1	1	9
Green Machine	2	3	1	5
Tolley Pit	0	6	0	0

Sports

Women's Lacrosse: Feeling Stronger Every Day

by Joan Lagomarsino

Although just seven weeks into their season, the Drew Women's Lacrosse club has been shaping up nicely. Through a number of scrimmages, the team has gained experience, confidence, and has been able to pin-point weaknesses in their game plan.

On April 12th and 14th, the lacrosse club traveled away to Chatham High School and Cedarcrest College, respectively. Although Drew dropped both of these scrimmages, they made a good showing against some stiff competition. As proof of their growing confidence, the club switched from man-to-man to zone defense in the latter game.

In order to overcome weaknesses, Coach Tom McKee recently attended a lacrosse clinic, which was attended by players from the U.S. Lacrosse team.

While there, Coach McKee picked up some invaluable drills to sharpen Drew's shooting ability, passes, and both body and stick checking. So far, these drills have been successful.

Coach McKee summed the Women's Lacrosse club aptly when he commented that "this club has great potential, and in a short time, the team has become very impressive. While their checking and shooting needs some improvement, the club's enthusiasm and hustle has been perhaps their greatest asset. It's the most enthusiastic squad that's been at Drew for a while.

Their first home scrimmage is on April 28th against Montclair State College, followed by another home game on May 3rd against Centenary College. Both games begin at 4:00 PM.

played like fire breathing behemoths but were slightly out-experienced, not outpunched though as Neu took on the entire Union scrum.

Bobby Franks who appeared for the first time ever in a rugby game, commented after the game "Hey! What were those rules again." Special thanks go to Mr. Rugby for lining the field prior to the game and not attending the game. Consequently Drew played its first game on a circular field. Thanks Mr. Rugby for your outstanding piece of work.

MADISON PHARMACY

66 Main Street — 377-0075 or 377-0076
Free Sample of Foster Acne Cleanser

with Drew I.D.