

"THE CROWN HEIGHTS AFFAIR" AFFAIR

by Chuck Redfern & JEB

"The Crown Heights Affair" has become a term not only signifying a successful rock group, but also the financial losses sustained by the Social Committee in their recent attempt to make life more entertaining at Drew. A loss of almost \$5000 was sustained by the committee, headed by Dave Alvey, because not enough people supported its efforts by attending the concert. Out of the 500 students expected to show, only 250 to 300 actually came. After extensive advertising to attract an estimated 1,000 off-campus people, only 200 responded.

As if this wasn't enough, it was discovered that the Social Committee had violated the bylaws by not clearing the amount of money spent on the concert with the student senate. Any expenditures over \$1000 must be cleared first with the senate committee on Oversight and Administration, and then with the senate as a whole. Since the "Crown Heights Affair" concert cost \$6500, the projected concert plans should have been approved by both the committee and the senate before they were actually carried out.

Alvey explained this by saying that it

was "an oversight." Amid all the scrambling around and getting the band set up, no one remembered to get SGA clearance. Some SGA members were extremely skeptical that Alvey had "forgotten" to get the necessary go ahead. Alvey responded, "They don't understand what it is to prepare for one of these concerts." He added that despite this loss, the Social Committee still has \$4500 left in its budget, which attests to the fact that they have been "scraping and saving" throughout the year.

David Price, Haselton senator, who was still dubious about Alvey's failure to inform the senate of the Social Committee's action, put forth a motion to censure both Alvey and Shawn Adamo, SGA representative to the committee. Adamo had only attended two meetings of the Social Committee, but the senate did not pass Price's motion. Ken Malkin, chairman of the Oversight and Administration Committee, believes that Alvey was telling the complete truth when he said that it was an oversight. "Personally, I feel that Alvey's done a decent job, though this particular incident was a grave error," said

Malkin.

There was some discrepancy over whether or not it was Adamo's responsibility to inform the Social Committee that they must make a report to the senate. However, at the senate meeting on April 3, it was ascertained that Adamo's duties were quite ambiguous, and as a result of this he could not be blamed for the malfunction of the committee. Adamo stated, "My job was to see what structural changes had to be made in the Social Committee. It was to make sure that they could not write out checks for themselves. I have nothing to do with watching the expenditures at all."

However, both Malkin and Alvey were reluctant to dwell upon accusations, but wished to focus on how incidents like these could be avoided in the future. As a consequence, it was agreed that 1) An S.G.A. representative should be at all meetings and should take minutes. 2) Any check over \$1,000 has to be signed not only by the Social Committee, but by a member of S.G.A. Executive Board, only after full approval of the Senate. In this way the Oversight and Administration Com-

mittee will be taking a more active role, something which Ken will be pleased to see. "We've basically been reacting to things rather than overseeing, and that's not right," he explained. Malkin was also critical of the Social Committee's organization, and felt there would be "someone with a good business sense running it." He had nothing but compliments for Alvey's taste in music, but thought it should be more organized.

Not only was Alvey disillusioned with the outcome of "The Crown Heights Affair," but he was also disappointed by the fact that George Benson will not be appearing at Drew, as many jazz fans here had hoped. "Benson gave us the run-around," claimed Alvey. First, he upped his price from \$7,500 to \$9,000, then to \$10,000; and secondly, he was constantly alternating the date as to when he would come. Now the social committee is looking for other possibilities in a spring concert: Arlo Guthrie, George Carlin, Santana, Chick Corea, Bob Seagar, Bruce Springsteen, Sea Leavel, Billy Joel, and Heart.

Malkin was glad to hear that Benson would not be coming. He feels the social

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Drew Acorn

STUDENT NEWSPAPER OF THE COLLEGE

Friday, April 8, 1977

Vol. 19, No. 19

Nutrition Awareness Program At Drew

by Beth Whalley

An increasing number of Drew students are becoming concerned about the nutritional quality of the average American diet. Sensing the need to accommodate these "nutritionally aware" students, the Food Committee has proposed an alternative meal plan. This plan is the **NUTRITION AWARENESS PROGRAM**, which has been used successfully at Willamette University, Oregon.

This program is not a vegetarian program, a weight loss program, a fad food program, nor strictly a "health food" program in the popular sense. However, there will be vegetarian entrees served daily. Special emphasis is placed on reducing consumption of sugar, saturated fats, chemical additives and on increasing the consumption of roughage.

Due to the support and enthusiasm of Pres. Hardin, V.P. McDonald, Dean Sawin and Fred Richardson, manager of Woods Food Service, the program will get under way this coming Fall Semester.

It should be made clear that the Nutrition Awareness Program will not replace the present Woods Food Service but will be a selected option. Students who choose this meal plan will sign a contract to participate in the program for a semester. Special I.D.'s will be issued and the meals will be served on a separate line.

Below is brief summary of foods included and excluded from Nutrition Program menus.

Foods served:

1. **Beverages** — skim milk, fruit juices, herbal teas
2. **Salads** — leaf lettuce, mushrooms, sprouts, sunflower seeds, kidney and garbanzo beans, tomatoes, cucumbers.
3. **Vegetables** — fresh and frozen, minimally cooked

4. **Meats** — served less often than in the regular dining hall program. Chicken, turkey, beef, hamburger, etc.

5. **Baked Goods** — whole wheat breads, occasionally carrot cake.

6. **Desserts** — fresh fruit, in season; items mentioned in #5.

7. **Miscellaneous** — honey, yogurt, bulgur, brown rice, basic foods are common but unusual foods are introduced

Foods not served:

1. **Beverages** — colas, soft-drinks, chocolate milk, coffee, hot chocolate.

2. **Vegetables** — overcooked

3. **Meats** — bacon, sausage, hot dogs, bologna, salami

4. **Desserts and Baked Goods** — white bread, cakes, brownies, cookies, donuts, pies, ice cream, baked goods containing white sugar.

5. **Miscellaneous** — white sugar, brown sugar, syrups, white flours

If you want to help make this program become a reality at Drew, your support is needed. Contact Beth Whalley, Bx. 1835, or Cathy Zeph, Bx 1916.

Attention Seniors

Due to the unexplained disappearance of several selection ballots, the College candidate for Student Graduation Speaker will be selected during the April 13th Election. Seniors may pick-up and deposit their ballots at the polls in the U.C. from 9-5, and in the Commons from 5-6 on Wednesday. We apologize for this inconvenience.



Parking Regulation: A Drew Tradition

by Jennifer Essier

"Rather than black-top more of the campus for parking lots," Dean Sawin explained, "campus administration has tried to maintain the grass, trees, and wildlife which add to Drew's natural beauty." Therefore, through the years the administration has limited parking space by regulating campus parking permits, and now, instituting fees.

Drew has regulated parking three times in its history, and each time the administration instituted policies to put these regulations into effect. Each of these policies are currently in operation. Originally, growing enrollment resulted in policies which designated who got permission to park on campus. In 1957, Drew instituted a policy limiting non-essential parking to juniors and seniors — around 1973 a policy permitting only seniors.

The current "pecking order" gives seniors, commuters, and those with off-campus jobs top priority "However," Sawin says, "most students with a good

excuse will get permission to park on campus."

Last year, in order to fund the paving of 40 additional parking spaces near Tilghman House, the current parking fee policy was instituted. According to Dean Sawin, Pres. Hardin, Ralph Smith and himself are among the very few campus residents who actually did pay the full parking fee determined by last spring's policy.

One element common to all parking regulations has been student dissatisfaction. Though students attended the 1957, 1973, and 1976 early May safety committee meetings and they seemed to approve each new policy, they were, nonetheless, shocked when notification of financial policies reached them in mid-summer.

Expanding enrollment — as seen in the past — has required regulation of on-campus parking. The current policies hopefully, satisfies most parking needs of Drew without endangering Drew's trees.

Communication: Try Listening!

Perhaps the Annual Spring Cleaning Urge has hit the student body in regards to the senate, or perhaps it is because elections are coming up and the campaigners feel compelled to say, "Out with the old and in with the new." Whatever it is, there is a barrage of letters in this issue complaining about the lack of communication and antiquated committee system now in operation in the SGA.

The only way to solve the communication problem is to set up an anarchical structure with no centralized government; everyone would be out for himself and wouldn't need to worry about consulting other people. Some would say this is an alagous to throwing the baby out with the bath water. Barring anarchy, it is the responsibility of concerned students to attend senate meetings, read the Acorn, and voice their opinions.

There are two Sacred Rules in the Art of Communication. First of all, you can't tell anyone anything they don't want to hear. Secondly, communication is something that can only be accomplished when one party is doing the talking and the other party is doing the listening. Listening seems to be out of fashion this year, however, and communication is not progressing as well as it could.

The problems with the committee structure stem from a breakdown in communications. It is quite possible that this system could be streamlined to allow for increased effectiveness, but the system cannot be done away with all together. As illustrated by the events surrounding the Crown Heights Affair, people on these committees seem to be unaware of what their responsibilities actually entail. Detailed, specific guidelines must be set up regarding committee and individual responsibilities to avoid future confusion.



THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

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Photography Tribe
Dave Dienstag, Page Fleming, Chuck Redfern, and Jaich

Communication: There's Still A Breakdown Problem

TO THE DREW COMMUNITY:

Thank you to all of those who completed a copy of the survey concerning the academic calendar for next year and the years to come.

The purpose of the survey was not only to verify student support for Calendar C, but to determine the extent to which student input is considered in changing policies at Drew. Upon presenting the results to President Hardin (90% favoring Calendar C, 6% favoring Calendar B and 4% favoring Calendar A), his initial reactions were frustration and anger. Sentiments which we, prior to our meeting, assumed were experienced only by students. Could it be that on every level of existence at Drew, people suffer as a result of inefficient means of communication? We feel that the unrest created by the calendar issue and other controversial actions are prime examples of the existing communication problem.

For better or for worse, Drew is in a period of transition. If we are to benefit from this transitional stage it is crucial that we improve our means of communication. The improvement must occur at all levels of the Drew hierarchy. All of us are responsible for the present chaos. As students concerned about our future at Drew and about the school itself, we must begin by making our student representatives responsible to the student body. By opening channels between ourselves and those people we have placed in office, we can increase our effectiveness as a student body. On the other hand, if a representative is not willing to utilize his/her position as a communicator, to better inform the students, the faculty and the administrators of existing sentiments and future plans, then he/she should be replaced. Now is as good a time as any to begin efforts toward improvement. We hope that the newly elected representatives will meet this challenge.

Sincerely yours,
August Baur
Skip Ceccacci
Al Diaz
Debbie Frick
Jeanne Luffy

So You Don't Like "Calendar A"? BOYCOTT!

Dear Editor:

President Hardin's arbitrary decision to institute "Calendar A" has been met with timid response by the student body. We on the London Semester are very disappointed that no organized action has been taken as of yet.

Therefore, we propose to the SGA and the general student body that a two day boycott of classes be held during the upcoming fall semester. The boycott would occur on October 20-21, a Thursday and Friday. This would be a natural breaking point in the semester. Also, it would not interfere with midterms since they would normally occur during the week of October 10 to 14.

Undoubtedly, a boycott would be the most effective means of protesting Calendar A. The majority of the students oppose Calendar A. If President Hardin will not schedule a midsemester break, the students should take one anyway.

Organization of the boycott should begin soon. The teachers should be given notice prior to the start of the

semester of the seriousness of the student opinion so that they can arrange their schedules in accordance to the boycott. A strong show of support for the boycott by the SGA and the ACORN would be the best way to demonstrate student opinion.

We call on the leaders of the SGA and the ACORN to assist us on this protest, since we cannot organize it from London. However, we would be willing to assume leadership of the boycott upon our return.

Thank you —
Paul Boren
Joel Giningier

University Senator: A Negotiator Between Students & Administration

To the Drew Community,

My name is Ken Malkin and I would like to announce my candidacy for University Senator in the upcoming April 13th election. As an SGA senator, I have become extensively involved and interested in various student government undertakings. This past year I served as Chairman of the Oversight and Administration committee. Here the main thrust of my committee work served to incorporate student opinion into specialized areas of decision making.

As University Senator I hope to serve as a viable and effective negotiator between the student body and the administration. This past year an avalanche of criticism was waged by the student body on three occasions: the parking fee, the calendar, and Dean Erickson's dismissal. However, it is clear that the ultimate impact of student opinion was ineffectual, primarily for two reasons. First, student reactions were essentially emotional and did not take the form of concrete alternative proposals. Perhaps more importantly, however, student opinion was voiced after the fact. It is clear that the administration will not listen to noise.

Therefore, I propose to voice student opinion during the actual decision making process itself, before a final decision is made. In addition, in order to represent the student body most effectively, I hope to channel student opinion into concrete viable policy alternatives.

Thank You,
Ken Malkin

Adamo Denies Charges And Announces Candidacy

To the Drew Student Body:

As elections draw near, many people are scurrying around trying to look impressive. They seem to forget that some students will ask, "Okay, now you are looking great, but what have you done for the past year?" To bypass this problem, some people are trying to make others look bad. Then they can say, "See, I could have done worse!" This appears to be happening now, through the use of David Alvey and myself, in regards to the "Crown Heights Affair." At a recent Student Government meeting (held on March 27, 1977), David Alvey stated that the Social Committee did not ask for clearance on this project because it was an oversight (Note: In the Social Committee by-laws, it states that for any expenditure over \$1,000 approval must be obtained from the Student Government.)

Some people (Ken Malkin and Dave

Price) feel that I also should be blamed for this loss. They say that it was my job to oversee the Social Committee, to take minutes, and basically make sure all went well. As a freshman senator, I was placed on the Oversight and Administration Committee (O&A).

At one of the O&A meetings, the chairman, Ken Malkin, decided to assign each committee member to the various committees under its jurisdiction. No formal appointments of the committee members were made. Members on the O&A committee are myself, Ken Malkin, Anne Scanfile, Morris Lebidine, Chuck Goldstein, and Jeff Voynow. I asked Ken to place me with the Social Committee. After one meeting with the social committee, we decided that both Jim Miller and John-Henry Gross should be made official members of the committee. Up to this point they had been handling the business concerning the bands. All business contracts were checked by the business office, and the money system was set up in such a manner that it was impossible for the Social Committee to misuse the funds. Therefore it was decided that no changes need be made in these areas.

As a result of this meeting I told Ken Malkin about the changes the committee and I had suggested. He never called a further meeting until forced to do so by Senate pressure. This meeting was called on the 30th of March. David Price remarked that the failure of the "Crown Heights Affair" and the loss of money was my fault, since I had not done my job. Please note that the Social Committee has their own chairman, treasurer, and they are well aware of the rules. My job ended when I made my proposals to Ken.

I also wish to announce in this letter, my intention to run as university Senator, with Anne Scarafie as my running mate. Please note our attendance records, and vote accordingly on Wednesday, April 13.

Thank you,
Shawn Adamo

Bad Policy and Red Tape Prompt Senator's Resignation

Dear Drew Community:

I hereby tender my resignation to the SGA.

Over my four years at Drew, I have never seen the SGA so ineffective as it is right now. There are two very good reasons for this. One is a "TOUGH SHIT" policy by the administration. The other is a RED TAPE syndrome presently going around in SGA circles.

As to the first of these reasons, there is nothing the SGA can do. As long as the trustees and administrators of Drew continue to treat the students with a brass car (one which will listen forever but will not hear), the SGA will continue to be ineffective.

For example, some students, after speaking with our President, feel encouraged by his openness and enthusiasm. Unfortunately, they do not realize that this is all merely public relations. I remember one meeting at the SGA distinctly where everyone was opposed to Hardin's policy of "no October break" for next year's calendar. Hardin even came to this meeting so we could tell him so in person. Hardin listened, smiled, and a week later told us in no so many words "I'll do it my way" without even consulting the SGA Calendar Committee.

As for the trustees, it is quite obvious that they must have something to hide from us. All the SGA asked for was for a student to be able to sit and listen in

at Board meetings. We wouldn't even have a vote. The Trustees rejected this proposal. Again the students were told: Tough shit! Perhaps the trustees feel that students educated at the institution they helped to build are not educated well enough to listen intently.

I also remember when we tried to keep Peter Miller, a professor of Anthropology, at Drew. While we thought we were being told "we will reconsider our decision over the summer" we were effectively being told "tough shit" in a politically pleasing manner.

As for the red tape of the SGA, I remember a time when the SGA was without any committee structure for handling the drawing up of resolutions. Perhaps the Executive Board feels that the committee system they have now is more efficient (isn't that always the reason for bureaucracy?), but it seems that more was accomplished at a quicker rate the old way.

For example, when the SGA wanted to set up a new resolution setting up a limit of three absences for each senator, the resolution could have been passed at that very meeting. Instead, most of the senators thought that this would be "too hasty" and zipped it off into committees. Whether that resolution was passed this past week or not, it would have been passed last week were it not for the committee system.

It is wrong to describe this problem as "student apathy." It is the administration which is at fault. Until their policy changes, the students will remain powerless.

Sincerely yours,
Philip C. Gutworth
Ex-Senior Senator

A Dynamic SGA?

Not Impossible

To the Editor, and to the Students of the College of Liberal Arts:

Recently, in response to the various oppressive actions of the Administra-

tion, students have convinced themselves, falsely, that they are powerless, voiceless, and without recourse. This view, which has led to the visible and growing apathy among the student body, has been consistently reinforced by the majority of our student "leaders."

This dominating feeling is a false one. The major blame for the lack of an audible student voice in the running of this school can be found within the student body itself — namely, in that outmoded, antiquated, and discredited institution, the Student Government Association. Certainly, the fact that President Hardin ignores us does not help, but he would have a much more difficult time of it if we had a student government based on something more than hot air.

If we win election as the C.L.A. representatives to the University Senate, we pledge to make an unceasing effort to change the political situation on campus. We will insist that the inefficient, hopelessly bureaucratic SGA committee system, which destroys any semblance of efficiency, be abandoned. If additional action proves necessary, we will appeal to the student body directly to convene a constitutional convention. Our ultimate goal is to create a decentralized organization to attract broad-based participation in decision-making, with a streamlined Senate which would handle procedural matters. The only way to motivate people is to involve them in decisions; with the backing of the student body, we can work effectively toward the goal of soliciting positive response to legitimate student needs and concerns.

Impossible? Hardly. We are the life blood of this university. It is up to us to demand an equal share of representation. The current student leaders include many good people, but the current system precludes their success. What we need at the outset are new ideas, new representatives, and above all a bit of optimism and confidence.

If you believe in our goals, we ask for your support in our bid to become

University Senators. Please vote on Wednesday, April 13. Let's put some common sense back into student government.

Sincerely,
Clint D. Bolick
Morris Lebidine
Candidates for
University Senate

Class Act Finds No Class At Drew

To The Editors:

On April 1, 1977, the Tokyo String Quartet made an appearance at Drew. They are renowned to be one of the world's best string quartets. One would think, that when such prestigious musicians come to Drew, the Drew community could hold a concert befitting them. It seems, however, that the Drew community is presently incapable of this feat. From the very beginning, the concert was a disaster; only the musicians' superb performance saved the evening. I would like to make a few suggestions to those who organized the concert, my fellow students, and other members of the Drew community in order that similar events turn out better in the future.

1. A required class in Music (so no one will applaud after a movement instead of after a piece)
2. A required dress code (sweatsuits and T-shirts don't make it at classical concerts)
3. A ticket system (one should not have to arrive an hour early to avoid sitting on the floor)
4. An usher to check for Drew Identification Cards (since funds, to support these concerts come from the Drew community — essentially the students — it seems that Drewites should have priority to get in)

OPEN PUB TRUSTEE MEETING

The Center Pub Board of Trustees is holding a meeting to discuss suggested ideas and solicit response from the student body concerning the proposed renovation of the Pub. The gathering will happen on Wednesday, April 13, at 4 p.m. in the Pub.

"Disciple and Gospel" Subject of Lectures

Visiting Professor of Theology John Vincent of Sheffield, England, a specialist in the urban ministry, will give three Drew lectures in April on the general topic, "Disciple and Gospel: Dynamics for Today." The presentations on successive Wednesday evenings — April 13, 20, and 27 — will deal with these subjects: "Ten Ways into Gospel," "Eight Varieties of Gospel," and "Six Options for Disciples."

Each session will begin at 7 p.m. in the Graduate School lounge located in Samuel W. Bowne hall. The lectures of about an hour's length will be followed by discussion and coffee, ending at 9 p.m. The series will be open to all interested persons.

The lecturer has had extensive experience in ministering to urban areas. He established the Urban Theology Unit in Sheffield and has been an instructor there in the tasks of theology in the urban setting.

MALE UNDERCLASSMEN NEEDED!

to serve as Assistant Scout Masters in a Troop in Madison.

SEE: John Farley, 110 Tolley
Box 552

or
John Kittredge, 205 Baldwin
Box 954

Robert Monroe Photography Exhibit

For the next week the Robert Monroe Photography Exhibit will be displayed in the Photo Gallery, room 104. The hours will be as usual, Mon.-Fri. 1-4 p.m., and Mon.-Thurs. 8:00-10:30 p.m. This show is a fine display of modern color abstract prints, and the photo club urges all to drop by and see Monroe's excellent work.

Also, for all of you that entered in the Annual Photography Show, you may pick up your slides in Mrs. White's apartment (1st floor Holloway) anytime Tues.-Thurs. of next week (April 12-14).

Poet Diane Wakoski

To Speak

On Tuesday, April 19 at 8 p.m., poet Diane Wakoski will give a free poetry reading at SW Bowne (Great Hall) for the Drew Community. The reading is sponsored by the International Community and the English Department.

Ms. Wakoski's works include: The George Washington Poems, The Motorcycle Betrayal Poems, and Virtuoso Literature for Two and Four Hands.

Drew Circle K The Best In The State

by Luis Ballester

Drew Circle K received the William P. Patterson award (a first place trophy) for annual achievement, at the state convention of the N.J. District of Circle K. Receiving this coveted award means that Drew Circle K has had greater achievement during the past year than any of the other seventeen clubs in the state. This and other awards were given to Drew Circle K at the Holiday Inn in Wildwood, N.J., where the convention was held from March 25 to March 27.

Glenn Cochran, a CLA senior and political science major at Drew, and Vice-President of Drew's Circle K Club was named the most outstanding club vice-president in the state. This honor was bestowed upon him for the extraordinary efforts and leadership he has contributed to the Drew club. Shari Tenca, a CLA junior, and past treasurer of the club, was also rewarded for her efforts and leadership by being chosen to serve on the state-wide Administrative Board for Circle K.

Drew's club also received a second place trophy for its scrapbook through the special efforts of Luis Ballester, Dori Koehler, and Laura Lincoln.

Continuing to work even at the convention, Drew Circle K hosted a Gong Show which had over fifteen acts. The show began at the unusual hour of one a.m. and kept everyone highly entertained for over two hours. For this Drew Circle K was awarded a certificate of recognition.

Ralph Smith and Bob Fisher, advisors for the club, have helped Drew Circle K a great deal this past year. Ralph Smith, Kiwanian advisor and Director of Facilities Planning and Safety at Drew, was honored at the convention by the Drew club and presented with a poster of himself being hit by a pie last Spring at FAP. Bob Fisher, faculty advisor and Director of Development at Drew, was recognized for his contributions with a plaque at the last Circle K meeting.

Drew Circle K received its achievement award based on the themes emphasized by International Circle K. Using the first theme, "Action for Youth and Elderly," the club held a nursing home Christmas party and two dances for the University, including the "Un Soir D'Amour," the Valentines Day semi-formal. Working on the second theme, "Action for Public Health," they sponsored three blood drives and assisted in the administration of the Swine Flu shots. For the third theme, "Action to Alleviate Hunger," they ushered at the "World Hunger Concert" with Harry Chapin and walked for CROP. With the theme, "Action For Social Priorities," the club had the MS "multiple sclerosis" pie throw at FAP. Drew Circle K has done other things during the past year. They included a building evaluation for the handicapped, a car wash, and "The Second Erotic Film Festival."

In the very near future the club will be recycling aluminum cans and having another car wash.

Due to the impossibility of getting reporters to cover certain important news stories and the general feeling of PANIC that is prevalent throughout the student body concerning grades at the present time, the ACORN will not come out next week. This is for real, kids; no more April Fools. However, the Editorial Board Meeting and the Staff Meeting will be held as scheduled.

EDITORIAL BOARD MEETING — Sunday, April 10 at 8:30 in the office
STAFF MEETING — Sunday, April 10 at 9:00 in the office.

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Acorn Public Service Announcement

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Photo by M. Baxter

Time Publisher Announces National Photo Contest

IMAGES OF TIME, Past, Present and Future is the theme for a national photography contest announced this week by TIME Magazine Publisher Ralph P. Davidson.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mentions will receive the LIFE LIBRARY OF PHOTOGRAPHY.

Prize-winning photographs will be selected by a panel of judges consisting of world-renown photographer Alfred

Everybody's Doing It... "Bike-Hike '77"

The New Jersey Association for Retarded Citizens and the New Jersey Jaycees for the second consecutive year are co-sponsoring the statewide "Bike-Hike" on April 23 and 24 to benefit mentally retarded citizens in your county.

Already, Governor Byrne has issued a proclamation, proclaiming April 23 and 24 a "Bike-Hike Weekend" for the benefit of mentally retarded citizens. Governor Byrne has also been invited to actively participate in "Bike-Hike '77."

New Jersey's U.S. Senators and Congressmen, as well as State Senators and Congressmen and Mayors have been invited to participate on these days. Many of these dignitaries have already accepted honorary chairmanships and may well lead many of our bike-hike routes in more than spirit only.

Other government agencies, companies and trade associations who have endorsed our "Bike-Hike '77" Program are the following: New Jersey Department of Education and the New Jersey Education Association, New Jersey Bicycle Dealers Association, Transport of New Jersey, New Jersey Bell, Campbell Soup, Foodarama and The Mutual Benefit Life Insurance Company.

If you care to get involved, call or write:

New Jersey Association for Retarded Citizens, 99 Bayard Street, New Brunswick, N.J. 08901 (201) 246-2525
New Jersey Jaycees, P.O. Box 5055, Hightstown, N.J. 08520 (609) 443-3770.

PRIMARY ELECTIONS

All voters wishing to vote in the New Jersey primary must register as either a Republican or Democrat 50 days prior to the primary. The deadline is April 18. Write your name and address and preferred party on a card and mail it to the Board of Elections.

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International Conference Opportunity

The Association for World Education, a consortium of individuals, institutions, colleges, and universities dedicated to fostering a global perspective in education, invites American students and educators to participate in an important summer conference on "Building a World Community," to be held in Innsbruck, Austria, June 25-29 and Paris, France, July 1-5. The working conference, "The Second World Citizens Assembly," will bring together individuals from around the world who are actively committed to global peace and cooperation. It will focus on specific world problems — the arms race, meeting basic human needs and preserving the environment, promoting education for a world community and citizenship, developing new, and changing old institutions to deal with world problems.

As part of that conference, The Association for World Education will run a workshop on "Learning in a World Community" — to explore appropriate forms of education for global awareness, what issues, curricula, skills, and educational methodologies are necessary and relevant to building a world community. A.W.E. has a limited amount of scholarship funds available to help interested students cover registration (\$50 for both the Paris and Innsbruck sessions or \$25 for one session only), transportation, and related expenses. For scholarship information or contributions to that fund contact Barbara Stone, A.W.E. Program Office, School of Education, University of Connecticut, Storrs, CT 06268. General conference information and registration enquiries can be sent to World Citizens Assembly, P.O. Box 2063, San Francisco, CA 94126.

Also of note to students and faculty interested in World Education and international study opportunities is the Spring issue of the JOURNAL OF WORLD EDUCATION which describes a wide variety of international and cross-cultural programs. Copies of the JOURNAL are available from the A.W.E. Publications Office, 3 Harbor Hill Drive, Huntington NY 11743 for \$1.00.

By Scott Anderson

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REDFERN SPEAKS A New Way

by Chuck Redfern

Amid all the April Fooling in last week's Acorn, there were serious articles from page 8 on that many people seem to have missed, among them one telling of how the Women's Collective and Women's Forum protested the exploitation of their sex. You see, the Miss National Teenager Contest decided to throw a shindig in U.S. 107, and the students here put up signs indicating their displeasure at having such an organization bred on the floor of Drew's forest. Alas, the parents of the Miss National Teenagers didn't exactly see eye to eye with the protesters, and one hapless father accused the women of being guilty of "ill-breeding." The women seemed to disagree with this statement. One of the protestors even ventured forth the hypothesis that he thought "dogs were bred." This may be true, but I feel strongly that we should not place dogs in such an elevated position in society; the treatment they receive should not be confined to an elite group of animals, but given to us underprivileged humans as well. There is no reason why humans should not be bred.

Let us take the Miss National Teenager contest as an example. If certain high-quality mothers were placed on farms and allowed to feed upon the proper nourishment, and if we take the strongest male from each human litter and make him into a stud, then I am sure we can have an inexhaustible supply of fine, healthy females for beauty contests. When these youths are then trotted out on stage and shown, I think the judges will appreciate the higher quality human being that this method of breeding produces. It certainly is better than the haphazard method we use now. With this new scheme we will not have to select from the general human mass, but only from these small, highly organized farms.

Let us look into the showing of these fine yearlings at the contest itself. They have all clopped out onto the stage, and are standing in a line facing the audience. The announcer calls for Hazel to show, and a girl canters out of the line and goes before the judges.

"Hazel is a fine example of what a woman should be," says the announcer. "Look closely at the girl's smooth, graceful snout; and notice how well groomed she is. We've had several people attend to her since birth: bathing her, feeding her, and brushing her at least once a day. I'd also like to call attention to her well rounded hind-quarters and her soft, yet firm flanks. Yes, she truly is a fine specimen. Thank you, Hazel. Let's have Rose trot along out here."

Another girl comes out of the line before the judges while Hazel goes back to her place. "Rose here," says the announcer, "dropped from her mother's womb in the year 1960, and is a member of a litter of six. Her father was gelded shortly after her birth, so Rose can be thought of as the last of his seed. I'd like you to pay particular attention to the girl's graceful gait — something she inherited from her mother, who was a prize-winner in her time. Of course, her brain was bred out of her, but a price must be paid for beauty."

Rose goes back into the line and out comes another girl. One by one, they are reviewed by the ever vigilant judges, who give a blue ribbon to the one who has the firmest hind-quarters, the smoothest flanks, and the most graceful snout. They are then herded back to the farm, where someday they too will litter an even finer generation than themselves.

The Drew Institute for Archaeological Research, now located

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S.G.A. Forum

Red Tape And The Senator's Responsibilities

by John Hambricht

Since the start of my term of office there have been a lot of questions pertaining to Student Government "bureaucracy" and "red tape," and the responsibilities and duties of Senators. These topics were in the forefront at the last two S.G.A. meetings.

As far as bureaucracy and red tape are concerned, we must all remember that our government is based on a philosophy of democracy. To put it simply, the Senate was formed to represent the interests of students. Obviously, student interests are many and varied. To combat the possibility of pushing legislation through the Senate without proper and thorough consideration of all student interests, a committee system was developed last year. Each Senator sits on one of four committees, each of which has jurisdiction over Student Government and College affairs; i.e., activity budgets, the Food Service, etc. These committees meet between SGA meetings to rationally and objectively consider pieces of legislation. In all but a few cases, the issues discussed can be decided upon at a later SGA meeting rather than at the SGA meeting in which it was brought up.

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Pundre

by George Eberhardt

At a recent biological lecture I learned that a common tie between many biologists and a few instrumentalists is that they both get results by fiddling around. Additionally, there is a suspicion that some keys to biological progress are locked up in the behavior of a glutinous solution where sophisticated clumping can be, to say the least, an aggravation of aggradation.

Most persons have seen clouds with a silver lining and some people have seen clouds with a golden hue on the edges or in depth. Ever wonder why? Well, when cold weather arrives Canadian Geese flying south tint the clouds with silver they picked up in the wilds of Canada. Also, every flock has a wealthy goose who deposits golden eggs in a cloud bank. The sudden (sudden) riches from Heaven creates consternation among financial high fliers, resulting in a comical economical anomaly of a supposedly impossible situation where we have a distribution of wealth with frozen assets.

Is it proper to "serve" pumpkin at a "Squash" party?

An olden-time play was to invite a girl friend up to your apartment "to see the etchings." This winter a modern version is "come up and enjoy my heated pad."

Are you in the market for a good soup stock? Try our beef broth — the stock is just a little watered but is warranted to be bone fide.

In Focus Robert Altman's *Three Women*

by Rob Mack

How does one begin to describe the most devastating piece of film ever seen? I suppose I should begin with the title: *Three Women*, Robert Altman's latest masterpiece, which opens Easter Sunday at the Coronet Theatre in New York. If I could be there I would like to see the faces of the crowds coming out after that first day; that in itself would probably be worth the price of admission. For *Three Women* is a film that will affect everyone who sees it. There is nothing to compare it to in modern cinema terms; it is a one-of-a-kind experience which demands to be seen. Robert Altman, the most challenging and controversial director currently working in America, has created a picture that will live for a very long time in the minds of those who see it, as well as with modern cinema scholars. There is nothing simple about it, except for perhaps the title; it is chilling and suspenseful, witty, extremely intelligent, and ultimately overwhelming in its kinetic thrust. The direction is etched finely with a disturbingly-real genius, and the performance is a letter-perfect. The script, written by Altman from a dream he had, is totally literate and yet also puzzling, because he catches so many elements and brings them together as they have never been brought together before. I admit readily that I am a certified Altman freak; to me he is the man who takes chances, the adventurer who allows himself to make mistakes; those mistakes are often as compelling as the right moments because of the dynamics we see working behind them. Even when Altman is wrong he is interesting, but this is his least-wrong film to date.

The story seems fairly simple: A young girl comes from Texas to southern California and meets up with another Texas girl at her job at a health clinic-spa. They become roommates, but things go awry before long. Pinky, the new girl, sees Millie as the perfect person, and even tells her so; we see Millie talking to people who refuse to listen and catching her skirts, always, in her car door. They meet up with another woman, a pregnant muralist named Willie, and the story progresses. To try to give a plot synopsis would be futile; one would give away the framing structure of the film, and that I'm not about to do. Suffice it to say that things happen that you don't know are happening until after they've happened. There is a curiously eerie dimension to the story, a pervasive edge which never lets you avert your eyes. Ultimately, there are questions left unanswered, just as there are in life; Altman's greatest talent is providing us with a variety of answers to choose from but none of which could possibly be independent of some other answer. I have a feeling you could probe at this film for a lifetime and never get out of it everything you'd like to in order to feel comfortable with it. It is too dense to dismiss as an exercise in futility, and yet perhaps that is what many people will think it is all about.

There are endless themes which run throughout the picture; there are levels to the mysteries. In my opinion this is a passionately feminist film, but I suppose there will be several well-intentioned anti-feminist tracts written on it, too. I don't think it is possible to bring together all the elements into one cogent thesis; there is too much working, and all that is working in the film also works on your mind. There are a phenomenal number of things to watch; the color scheme alone and its dazzling psychological intentions would probably give any Freudian pause. But also, look at the religious symbolism; and look at the man-woman symbolism. Look at the amazing array of double images, and notice how many times people do not know who other people are. Look at the

pools, and the blue, blue waters of the film. Study Willie's murals, and remember where each one of them is located. Look at the food and kitchen imagery; look at the clothes each character wears and remember how those people have come across those clothes. There is an almost-instinctive concatenation of these themes (and several more) which move the film along; even if you only focus on one you could probably spend hours dissecting that one without ever touching another, and how each ties in with each other.



Top and bottom — Sissy Spacek as two moods of Pinky

Center — Shelley Duvall as Millie

The photography, by Chuck Roshier, is stunning; it would be wonderful for someone to someday write a piece on the camerawork in the film and how it too is totally involved in the storyline. There is a dream sequence in the film which is by itself enough to win Roshier all kinds of awards; there is flair without brass, a sort of modest majesty. You cannot think of the film without thinking about the cinematography. It is never out of sync with the complexities of the film as a whole entity (or perhaps a whole being) unto itself, and Chuck Roshier should get a lot of work and a lot of accolades after his terrific work here. If you don't know what to look for to know this is great work, look at that dream sequence, and also, for starters, notice the number of times people look through their own image at another person; you should be taken aback by the craft.

And the performances! They work not only by themselves but as a virtuoso group response to the myriad talents of these superb actresses and actors. Shelley Duvall plays the difficult role of Millie, and she has never been better. Duvall is a particular favorite of Altman's, most memorable for her hugely moving work in Altman's Faulkneresque *Thieves Like Us*, and for the understated, totally focused acting she does as the multi-named, hot-pants-and-kneesox-wearing groupie of *Nashville*. Here, for the first time, she gets top billing; she deserves it. Her role, the central one if there is a role here which may be deemed that, is intensely demanding; the audience must care for Millie and see her repugnance at the same time, no small feat. Yet Duvall

pulls it off; she goes down deep inside herself and forces out the most intimate details of the character in order to make her complete, and completely affecting. One would think that she would be limited by her appearance — the enormous brown saucer-eyes, the too-lush lips, the gangly figure which always seems to get in her way but which she is always in control of. Millie is not a perfect person — she doesn't even come close; no one pays attention to her, and, face it, would you? She rambles on and on, making up stories which others might find interesting; there is very little that is likable about her you think, but then you find some genuineness, some moment when she is not possessed, and you feel both sorry and scared for her. Duvall cannot be forced into a mold; she

frightened to sleep for fear of falling back into that same nightmare. Her tears are real, and her plea is so accurately moving that you can't help hoping that someone will be able to reach out to her. This is one small moment of Spacek's performance, and there are many others which are equally tender or particularly fear-provoking. She is captivating because she is a sharpshooter with her material; she hits her bulls-eye with a steady, sometimes alarming grace.

The third woman is played by Janice Rule. Willie, with her bizarre, tediously-worked murals, has perhaps — and this is a big perhaps — five lines of dialogue in the entire film, but Rule has a divine power over her presence on screen. Her looks, even her slightest glances, tend to cast a spell over the other characters and their dialogue; while she is the most mysterious figure in the film, she is also the most lucid. Rule, with her kohl-black eyes and her pregnant body swathed in grayish yards of fabric despite the overwhelming heat of the desert locale, paints pictures with her aging, bony face; the woman we see as Willie is at once shrouded and open, wise and almost unconcerned, omniscient and yet still confused. Janice Rule captures Willie in her fluidity, her expressive face and in the few words she speaks; those words, when they come, have to mean a great deal, and they do. Janice Rule possesses us; we are in her hands, and yet I don't think many people will understand the subdermis of her eccentric performance. She is a marvel, and equal to the beyond-the-call talents we witness from both Duvall and Spacek. How can one of these women be honestly singled out for laurels, for the biggest slice of the pie? They are equal to their tasks, and equal to each other; the film is a sum of their parts, and more.

I could go on forever; I believe *Three Women* is the most intellectually stimulating and challenging film I have ever seen, and I think it should probably be recognized as the crowning Altman achievement. This is a film people must see; it encompasses everything, and it is encompassed by everything. Very simply, it is life; life as rarely seen on the screen, true life without any curtains drawn. We see the masks and the mysteries; we are unable to answer all the questions, and there are some questions we avoid all together because we, as individuals, are not brave enough to face them. Thank God Altman was brave; *Three Women* is his shining hour, an ultimate statement of truths and a cinematic triumph.



Robert Altman on the set of "Three Women."

Happy Birthday
Elaine!

COUNSELOR CORNER

by Tim Welles
Director, The Counseling Center

On Thursday evening, March 31, an interesting thing happened. Seven upperclass Drew students took positive steps toward planning their future careers. One person began preparing a resume; another learned how to find out more about a job in industrial psychology; a third person decided it would be helpful to take an interest inventory; a fourth found where to get more information about a particular graduate program. All seven students agreed that the hour and a half or so that they had spent had been worth it.

How about you? Would you like some help in planning your future career? Maybe just some reassurance that you really will find a job? Or some nuts — and — bolts suggestions about how to have a good job interview? There will be two more discussions about what you will be doing after you graduate: next Tuesday, April 12, at 7:00 p.m. in the Hurst Lounge; and the following Tuesday, April 19, at 7:00 p.m. in the second floor lounge of Hoyt-Bowne. If you can not come to either of these discussions, come to the Counseling Center whenever you can and one of us will help you plan your future, answer questions or just listen to whatever concerns you might have.

Since this is the time of year when everybody is thinking about what courses to take next fall, it seems appropriate to offer a simple suggestion: talk with your advisor. Share your uncertainties about which course is best for you, let him/her know what general career direction you see yourself going on. Ask for advice about the best sequence of courses in the department. Remember, your advisor is an expert in a discipline and can be very helpful in providing valuable information which you can use to make decisions about which courses you select. And if you need help sorting out all the information or feel unsure about which direction you are going in while still at Drew, come to the Counseling Center. Maybe we can help, too.

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—Kathleen Carroll, N.Y. Daily News



Seven Beauties

By Rob Mack

This weekend's film is The 1976 Italian film *Seven Beauties*. Here, reprinted from an Acorn article of September 10, 1976:

Lina Wertmüller's remarkable *Seven Beauties* began the critical year brightly. It is a high-charged picture, fraught with pathos and tense humor; it resonates with the sound and spirit of humanity. Wertmüller works wonders with all aspects of her film, creating a shimmering mood which she never allows to let up. She is the proud possessor of a meticulous eye for detail; the film is worth seeing several times, the first for the overall experience and the next few for special feelings created by the music, the provocative cinematography, and the acting. *Seven Beauties* could almost be called a miracle play attesting to the craft of the superb Giancarlo Giannini. He can do more with an eyebrow—or any other movable part of his

lightning-bolt of a face—than most actors can do with an entire body, and the director plays on that fact. He also has astonishing control over his voice; it skitters and slashes through the flow of his dialogues and monologues, focusing on words we don't expect and redimensioning his performance. Wertmüller also extracts finely-tuned turns from Fernando Rey as an anarchistic pessimist and from the dough-faced Shirley Stoler as a prison commander. Clearly aware of what she wants, both from her technicians and from her audiences, Wertmüller's omniscience is felt throughout the film and still long after it has played out. *Seven Beauties* is a knockout of a film, and, so far, the year's best.

That says it. *Seven Beauties* will be shown on Friday and Saturday at 7 and 9:15 and Sunday at 7. All showings will be in UC 107.

Midweek Movie:

D.H. Lawrence's
The Virgin And The Gypsy



"Into a world filled with sermons and snide small town gossip return the rector's two daughters. One settles down, but the other fights to stay alive which to D. H. Lawrence means sex and passion. Director Miles draws a finely etched portrait of the quiet renegade girl; the snake-eyed gypsy (all purpose and passion); the poisonous slithering grandmother; the frustrated aunt who hates and envies the ripeness of her niece and the rector himself, a weak-willed mediator among the warring women."

—Newsweek

You Blockhead!

Charlie Brown is here at Drew. He'll be in Bowne Theater this Thursday, Friday, and Saturday with the rest of his gang. At 8 p.m. on all three nights.

The musical *You're A Good Man, Charlie Brown* opens Thursday April 7 in Bowne Theater at 8. Admission is free and the doors open at 7:30 so if you want a good seat get there early. There will be a matinee in addition to the evening show on Saturday at 2 p.m.

Senior Theater Arts major Rip Pellaton directed this production which features Peter Sprigg as Charlie Brown, Lynn Gori as Lucy, Chris Conrath as Snoopy, Tom Réiff as Linus, Cathy Howe as Patty, Tom Riti as Schroeder. The show is one day in Charlie Brown's life, Valentines Day, and the problems he faces on that day. Songs such as "Happiness" and "Supper Time" fill the show with warmth and you'll go out humming them all. Come twice and bring a friend both times.

Television and Music Trivia

The winner of last week's quiz is Vin McGuinness, who knew three of the five answers. The answers were:

- 1) The Marx Brothers' first movie together was "The Cocoanuts."
- 2) Tommy James' drummer was Peter Lucia.
- 3) Peter Lucia was from Morristown, New Jersey.
- 4) When Frodo was thirty-three, Bilbo Baggins was eleven-one.
- 5) The only original "Supreme" is Mary Wilson.

This week's questions are:
1) In the 1965 T.V. series "Gidget" who played "Gidget's" father?
2) Who played the young boy in the T.V. series "Gentle Ben"?
3) What was the number one song of 1965?
4) Brian Auger is originally from what band?
5) What was Groucho Marx's name in the movie "Animal Crackers"?
Please send all answers to "Jim Miller" — Box 1195."

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Women's Tennis Team Blanks St. Peter's

by Joan Lagomarsino

On March 29, the Women's Varsity Tennis team played their first game of the season, against St. Peter's. Despite the poor playing conditions, the Rangers won easily, 5-0.

At first singles was Beth Whalley, who was ranked second in the Northeastern states several years ago. Although she was not playing up to her capabilities, Beth soundly trounced her opponent, 6-0, 6-0, in a relatively easy match.

Laura Sheinhouse, a returning player, was in the second singles slot. She won on a forfeit, 6-3, 3-1.

Perhaps the tensest match of the afternoon occurred between the third singles. In a tight first set, Helen Kambis beat her opponent 7-5. Helen also took the second set, 6-3.

Drew's doubles seem to be really together also. Returning from last year, Cathy Truelove and Margaret Baxter, at first doubles, won 6-4, 6-1. Anne Kinnaman and Barbara Schaefer beat St. Peter's second doubles, 6-2, 6-2. Although the season has just begun, both doubles teams are working well together, and seem to be very comfortable as they are presently paired.

The tennis team's next game is away at FDU in Madison on April 13th at 3:30 PM. Their following match is home at 4:00 PM against Moravian College, on April 15th.

RUGBY CONTEST OF THE WEEK:

The best definition in ten words or less of the word squat, will win a free ride on Mr. Mazo's motorcycle, with Mr. Mazo of course. Put answers in campus mail box 621.

(Continued from Page 1)

committee cannot afford a major Spring concert, and that the only way it can be done is to combine efforts with other schools or with other organizations, as was the case with last fall's Chopin-Bromberg concert. Ken went on to say that the seating capacity of the gym is much that "any concert with a bill of \$9,000 or more has to lose money." Alvey agrees that the gym is much too small. "Concerts don't work at Drew because of only 1500 seats. If we had a gym triple this size we could have very workable concerts." But as it is, the spring concert will always incur a loss.

Lacrosse Team Victorious In Spirit

by Thomas Quish

Drew Lacrosse recorded its first victory ever in its first scrimmage on March 28. Not on the field where the Rangers were outplayed by Avon Old Farms by a 12 to 4 score, but in the fact that they were able to field a team.

When Bill Carroll came here after coaching lacrosse at Massachusetts and Penn State, he found that there was significant interest in starting a team here. However, the task was not to be an easy one. A team can not obtain varsity status in its first year, therefore they could obtain no money from the university. Also, though many of the players had played lacrosse before almost half of the players had not. So Carroll and a determined group of students rolled up their sleeves and went to work.

First they organized all the interested students into a club. Practice began on March first with the team concentrating on fundamentals and conditioning. Next the financial situation had to be overcome. The club sold bumper stickers and other items to raise money. They were able to acquire some equipment on loan from the Lacrosse Hall of Fame in Baltimore and \$793 for equipment from the University Center Board. Lastly the team members each pitched in ten dollars to pay for their uniform. When asked about the amount of effort that the club's members put in Carroll replied, "Under the most adverse conditions they've hung in there. If they didn't we wouldn't see lacrosse at Drew now."

In the scrimmage against Avon Old Farms Drew scored first for a 1-0 lead.

Pat Jenkins backed his way in on goal and scored on a bouncing shot. The lead was short lived, however. Avon scored four goals in the next three minutes as Drew's inexperience showed. Brian Clater then scored on a beautiful one-on-one play to cut the margin to 5-2 but this was Drew's last gasp. Avon again scored four unanswered goals to make the score 9-2 at the end of the third period. In the last period the Rangers managed to score twice when Peter Schmeirla bulled his way through three men in the corner to rip the cords and Jenkins took a feed from Bill Pratt for his second goal of the game.

However, they were unable to stop Avon's offense which again scored three times to make the final score 12-4. Hoppy Taylor and Peter Landry each had four goals apiece for Avon Old Farms while Mike Nash had five points on three goals and two assists. All during the game Avon used the strategy of isolating a player one-on-one and having him drive on goal. Coach Carroll commented after the game, "We performed our team skills well. In the area of individual skills we have trouble. It's simply a matter of time till these are perfected."

The first game, which was scheduled for April 2, was cancelled due to inclement weather, and has not been rescheduled as of yet. As it now stands, the first game will take place on April 23 against Stevens Institute. It is a home contest and it will start at 1:00 p.m. Though Drew will probably be the underdog, considering the amount of effort Carroll and the team members have put in to their sport so far, I wouldn't bet against them.

Women's Lacrosse: Big Time Hustlers

by Joan Lagomarsino

The Women's Lacrosse Club has held practices everyday since March 1st. At present, there are 22 women participating, only four of which have ever played lacrosse previously: co-captains Becky Fox and Sue Kramer, Dana Frattone, and Brooke Shields.

With only one month's practice, the Women's Lacrosse Club had their first scrimmage on April 4th. They challenged an experienced and well-established team, and lost 2-6. The game itself was quite good, and gave Drew some invaluable experience. Although the majority of the Rangers had never played on a full field before, they gave Kent Place a run for their money. In general, while the passing was pretty accurate, and their checking was o.k., it was the Rangers' determination and hustling which kept Kent players on their toes.

Several good efforts should be mentioned: Brooke Shields who, despite a very sore shoulder, made some excellent saves as goalie, Annette Cazenave, who played in the wing position, and Sue Kramer, who, with some good moves, scored both goals. Congratulations on a well-played game!

The club will be playing their next scrimmage away on April 12th against Chatham High School.



Ruggers Whale 6-3

by Richard A. Degener
Kurt Hoffmann
George Gaskill

On Saturday, April 2, fighting torrential rains and flash floods, the Drew Rugby Club led a successful semi-amphibious assault on the Rutgers Rugby Club, which had assembled on a small muddy pasture in New Brunswick. The game was momentarily interrupted when frustrated frisbee flingers from the Rutgers Institute of Cretinology demanded the use of the field. Mr. Rugby quelled the rebellion by fropping on Captain Frisbee Flingers favorite frisbee. The game then proceeded as Mark Andrews scored on a 35 yard run to put Drew ahead 4-squat! Big "Bo" the

10c" Willets kicked the extra point and Drew led 6-diddy squat. The action quickly returned to the sidelines as Mr. Rugby unceremoniously deposited his breakfast. Both teams stopped in midplay and gave him a standing ovation. Action then returned to the field, where the fibulating femur of Mr. Mystique brought Rutgers back into the game as they scored on a 25 yard penalty kick. Drew's big "D" held on and the end result was Drew 6 - Rutgers 3. Meanwhile in the feature event, Drew's A team kept their perfect record intact by losing 12-blah!

Outstanding performances of the afternoon were exhibited by Mr. Dog,

General Patton, The Andrews Bros., the Crawl, Le Tank, Rocky, Clark, and the entire B team. In fact the entire scrum played like a well-oiled, finely tuned iron lung. We'd like to acknowledge special thanks to Bob Chussler for an outstanding job as referee, THANKS BOB!

CRETIN OF THE WEEK: Bob Franks for successfully weaseling out of the Rugby game to hold hands with his wife for nine hours.

OUTSTANDING PLAY OF THE GAME: The Vicious Kamikazi attack by a Rutgers Rugger against his own goalpost... Goalpost 1 Rutgers Rugger 0.

QUOTE OF THE WEEK:

I take personal credit for being a piece of totally worthless protoplasmic squat!

Mr. Mazo

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