

# TRUSTEES VETO STUDENT REP PROPOSAL

by Jennifer Beaver  
aided by John Farley

A proposal requesting student representation on the Board of Trustees was vetoed by the Executive Committee at their meeting on Monday, March 14. At the Monday luncheon meeting on March 21, President Hardin mentioned that the general reaction to having students on the Board itself was "Zilch." "Their present inclination is not to have students on the Board," he said.

Progress was made in other areas, however. Woodruff English, chairman of the Committee on Student Affairs and Campus Life, is willing to have voting members from all three schools on his committee, a significant step which was not even mentioned in the proposal. Student representatives will

probably be invited to vote at the next meeting of that committee. Hardin also mentioned the possibility of having a luncheon meeting sometime during the next academic year where the Board of Trustees and student representatives could interact with each other.

The proposal which was brought to the attention of the Executive Committee was first drawn up by Dennis Hennessey, John Kane, and Mark Taylor and brought to the University Senate by the Committee on Student Affairs in December. Highlights of the proposal included:

The President of the College Student Government Association, the Convener of the Theological Student Assembly, and Chairman of the

Graduate Student Association will serve for the duration of their terms of office as non-voting members of the full Board.

Three non-voting student positions will be created on each of the following Committees: Student Affairs and Campus Life, Buildings and Grounds, Finance, Plans and Resources, and Academic Policy. These positions will be filled by one student from each of the three schools. The method of their appointment shall be determined by their respective constituencies.

It shall be the appointed students' responsibility to express student perspectives on issues to the Trustees, keeping in mind the best interests of the University as a whole, and to reflect the sentiments of the Board to the student body within the set confines of

confidentiality.

The University Senate tabled the proposal at first due to the lack of a specific rationale. Before the proposal was presented to the Trustees, a statement concerning the need for increased student-Trustee communication was added. Though the Trustees essentially deal with long range planning, it was felt that "students have a vested interest in what Drew University is both today and fifty years from today."

Though this proposal was rejected, Hardin also mentioned that "the Trustees seemed positive about the impressions that students had made at the open meetings."



## Drew Acorn

Vol. XLII, No. 17

STUDENT NEWSPAPER OF THE COLLEGE

Friday, March 25, 1977

### 77-78 BUDGET: HIGHER TUITION, LOWER "ADDITIONAL FUNDING"

by David Feldman

The Board of Trustees has approved an \$11.6 million balanced budget for 1977-78 that includes a \$220 increase in tuition for undergrads and grads, and a 5.7% increase for the tuition board and room "comprehensive fee" for residents. In addition to this there were some projects such as limited gynecological services, sports health care funding, and scattered part time staffing that are receiving some aid as a result of their high priority with the U.P.P.C.

Dr. McDonald, vice president for administration and finance, explained that the increases reflected a desire to avoid cutbacks in academic programming in the face of inflation. He explained that there would be no additional overall, fulltime staffing, though the Theatre Arts department has consolidated some part time prospects into a full time position and the Math and Econ departments would also add some part time staff. Dr. McDonald went on to say that this was made possible by a general "squeezing" and cutting back in some areas of low priority. One example of this is the much lower number of sabbaticals in the English department next year as compared with that number for this year. Also the Theater Arts semester (with the N.J. Shakespeare festival) has been terminated because of lack of interest and participation.

McDonald stated that there had been hope of finding a 3 to 5% flexibility resulting from cutbacks in various departments but that the cutbacks had not been sufficient and consequently there is less money for funding many additional programs. There will, however, be some limited funding added for admissions, the development office, equipment and research college budget, and gynecological services. These additions will, for the most part, be minor as in the case of the "funding" for



Scott McDonald

gynecological "support" which will entail the use of an all purpose shuttle service for health (including gynecological) needs.

### Flynn Assures Future of R. A. Program

by Sandy Craig

After so much student indignation and acclaim about Dean Erikson's dismissal, and the elimination of her position, there remains concern for the future of those services she was in charge of, particularly the RA program. To find out what exactly will be happening with Dean Erikson's duties, I spoke with Dresden Flynn, who is taking over the RA program.

Currently, Dresden Flynn works mainly with counseling services such as personal and career counseling. She also works extensively with the Educational Opportunity Fund for students, which is a financial program partially funded by the state.

On the subject of RA's, Ms. Flynn says she does not see any changes in the immediate future. She is very eager to work with the RA's; she notes that they

### Blood Drive: No Spanish Inquisition

by Moira Reitman

One hundred nineteen pints of blood were donated at the campus blood drive on Monday, March 6. The blood drive, which is held one day each semester, attracts donors from the Drew student body and faculty and staff members. The Southeast Morris County chapter of the American Red Cross worked together with members of the Circle K Club, which sponsored the drive.

Giving blood is not as horrifying as some people think it is. A blood donor at Drew goes through four steps. Step one is registration. Next, the donor goes to the nurses aides' station, where his temperature, pulse, and weight is recorded. A blood donor must weigh at least 110 pounds. After that, a nurse takes a medical history as well as a

hemoglobin count and a blood pressure reading. The last step is the trip to the donor room.

Part of the incentive for giving blood may come from the jellybeans, milk, juice, coffee, and cookies that are served after the donation has been given. All donors are asked to eat lunch before coming to give blood. A person should not donate blood more than five times a year, and no more frequently than every other month.

One hundred eight pints of blood were expected, but two hundred was the ultimate goal. There is nothing scary about giving blood, and it helps save lives, so perhaps next year Drew can come closer to realizing those two hundred pints.

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## LET THE SUN SHINE IN

Springtime arrived in the Enchanted Forest, complete with a few token monsoons and cold snaps. On balmy days the villagers threw down their tools and books and took part in the Spring Frisbee Festival and the Annual Football Toss. Music wafted down the corridors and out into the air, and the annual Spring Cleaning Urge took hold.

Harmony seemed to be the order of the season. The Grand Wazoo became more responsive to questions raised by the villagers, but warned them not to ask him more than once if there was a spy from the dread country of Narco, governed by the ruthless Chairman McKenna, infiltrating the village. Communication lines between Mead-City-on-the-Hill and the small village in the forest were open and flowing like the swollen streams in the spring countryside. Alms and olive branches were presented to the Grand Wazoo for his cooperation, promptness, and concern. Though the villagers were still unable to sit down and converse with the Trustees of the Enchanted Forest, wise, wealthy men who aided the Grand Wazoo in keeping the Village Flourish, nevertheless there was hope for future interaction. "Somewhere over the rainbow, skies are blue, and each dream that you dare to dream really does come true," hummed the villagers.

The Magic Talking Acorns calloeed and callaeed over the progress that had been made in the village. They realized, however, that the villagers had a tendency to get complacent when the weather was pleasant and the cares of everyday life were softened and mutable. To encourage the villagers to think and to remember that everything is in a constant state of change, even during the good times, they occasionally dropped down onto the heads of unsuspecting people and reminding them to keep things in their proper perspective. It was not "Springtime for Hitler in Germany" that the Magic Talking Acorns wished to emphasize, but "Keep the ball rolling, keep the ball rolling."

JEB



## THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The DREW ACORN is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's contents and is not responsible for any opinions expressed herein.

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## FLASH - ACORN NEWS

Editorial Board Meeting, Sunday, March 27, at 5:30 in the Commons.  
Staff Meeting Sunday, March 27, at 7 in the Acorn office.  
PLEASE BE THERE.

## editors

NARCS ON CAMPUS?  
"NOT TO MY  
KNOWLEDGE..."

Dear Editor,

Recently, President Hardin suggested that administrative-student communication might be helped if the many rumors that circulate around campus were brought into the open. Since the possibility of there being a narc on campus has been one of the biggest rumors lately, I asked Dr. Hardin to shed some light on the subject.

He explained first that the police have no obligation to notify any University officials of any decisions they make on this subject. He also stated that in the future he would not answer this question, as there is a conflict of interests involved. Dr. Hardin feels that to admitting to the student body every time there is an agent planted here would create and increase the hostility of the local police and increase the possibility of narcs and possibly the frequency of busts.

So finally the answer to the question of there being a narc on campus now (i.e., just before spring break) was "No, not to my knowledge." Dr. Hardin further suggested that just to be safe, students should go on acting as though there was one around and remain inconspicuous. He's got a point.

Sincerely,  
David Feldman

Hardin Handed  
Olive Branch

To the Editor:

Until Sunday, March 6, I was extremely skeptical of, and had no confidence in President Paul Hardin. I had many complaints about the policies of the administration, but I had never talked to the President. Sunday evening, the Living Council of the suites sponsored an open meeting with President Hardin. The first fifteen minutes were devoted to a talk by Hardin on his experience with civil rights. I must admit that it was one of the finer lectures I have heard at Drew; its only drawback was its brevity. President Hardin then entertained questions from students on civil rights, after which he opened the meeting to all questions.

He was presented with a wide variety of tough, heated, and sometimes emotionally charged questions. He did not back down on a single one. Quite to the contrary of what I expected, he seemed to enjoy even the more pointed questions. His replies to all inquiries were frank, honest and, as a result, fruitful.

One issue Hardin tackled was the calendar. He replied that it was a hard decision to make and that he knew it would be unpopular; he then outlined his reasoning. The October break would be expensive to students who are not local (if Drew is to attract a national and international student body we can't have two breaks in a semester); we must still have off Yom Kippur and Thanksgiving; many students are opposed to starting classes before Labor Day because of summer job commitments; and the administration wants an all University calendar to facilitate cross-registration between the three schools, to keep expenses down. If we are to fit the schedule in between Labor Day and Christmas with Yom Kippur and Thanksgiving off, there is no room for an October break.

President Hardin said he recognized the burden this calendar put on the students. He personally proposed a logical solution, which was not implemented for next year because his advisors thought it was too much involved.

change too soon. This proposal was to have four courses per semester instead of five. Hardin cited a study done at Stanford showing that students can master four courses in a semester much more successfully than five.

The president was also very free in discussing such volatile topics as the infirmary. He listened attentively to all problems and accusations; some people stated specific incidents of improper care, which Hardin took notes on. He expressed a genuine interest in improving Drew's health care.

The group hit on several other subjects, but the final one was Woods. President Hardin seemed to be in agreement with the students. He noted that one manager has been removed and that it has been threatened to terminate the contract with Woods. He said Woods has shown some improvement, but that there is room for much more. He expressed confidence in the new Woods management to continue making improvements. Hardin was also very enthusiastic about the idea of a Natural Food and Nutrition Education program, which would basically curtail on junk food.

In conclusion, I would like to say that the Drew community should stop making rash judgments about the President until they talk to him. He is available and more than willing to listen, and is frank and honest when dealing with student questions, accusations, and demands. He wants us to communicate with him. I urge the entire Drew community to give Hardin a chance. I'm sure most of you are just as skeptical as I was Sunday, but what do you have to lose by asking Hardin the hottest question you can think of? Let's make an effort to close Drew's communication gap.  
Joe Ruback!

Oak Leaves Editor  
Resigns

To all Communication Board Members and the Drew Community:

I hereby tender my resignation as Editor-in-Chief of the 1977 Oak Leaves effective immediately.

For the benefit of the Drew community I would like to point out the sincere efforts I made to produce a superior yearbook.

When I was appointed Editor-in-Chief last May 1976 my goal was to integrate and incorporate color photography, prose, poetry, graphic design, feature stories and journalistic reporting into one comprehensive yearbook. Unlike previous editions which were staffed by five or six students, I believed this year's edition would require at least thirty students to achieve the desired goals. In retrospect however, it became virtually impossible to obtain a clear consensus with such a large staff.

Nevertheless, before I left Drew for the summer, I had completed negotiations with a professional studio photographer and a year-book publisher; both were highly recommended to me by last year's editor. Final consultation with the Faculty Advisor and the University Controller resulted in signed agreements. The professional photographer contract included approximately 80% of the total photographic requirement (i.e., film, processing, printing, enlargements, faculty candid, photography seminars, campus aerials, etc.) needed to complete the 1977 yearbook. All of these benefits were to be supplied to the Oak Leaves FREE OF CHARGE, in exchange for photographing the senior class in formal poses and using these pictures in the yearbook. I left Drew last spring with a sense of accomplishment and anticipation.

During the month of August I mailed

over 200 letters inviting incoming freshmen, transfers and returning upperclassmen to join the staff. On August 12, 1976 I wrote a letter to the Faculty Advisor requesting permission to return early and have my meals in the cafeteria. I spent these early days preparing our new office (which was needed to accommodate a larger staff) and conducting an orientation workshop. It wasn't until March 1977 that I learned the Faculty Advisor's reply to me of August 19, 1976 did not constitute authorization to charge these meals to the Oak Leaves. These meals formed the basis of the charge of misappropriation of funds for personal use. Therefore I am hereby refunding \$11.35 to the Oak Leaves account.

When the full staff assembled early in September the photography editor and other staff members objected to using the required formal senior portraits in the yearbook (from 1970-1975 every Oak Leaves used formal portraits of seniors; the 1976 edition used candid pictures). Because most of the Oak Leaves staff favored candid photos of seniors, I reluctantly agreed to go along with this decision which eventually resulted in the cancellation of the contract with the professional photographer on November 30, 1976. The University approved this cancellation and an exchange of releases was obtained. I then contacted other professional photographers for candid photos but the costs were prohibitive. Consequently, we were forced to rely on student photographers which resulted in a multitude of problems.

During these weeks staff morale was constantly declining. To improve morale I had the idea of a pizza party for staff members (as last year's sports editor of the Acorn recalled attending a staff dinner at the William Pitt Restaurant, Chatham for which the Acorn paid \$160.35). This pizza party was held at a total cost to the Oak Leaves of \$11.25. Because a few Editorial Board members objected to this party to promote staff unity, I was also censured.

The remaining two charges for which I was censured consisted of my purchasing film without consulting the photography editor and failure to develop two out of thirty slides. (Actually this film was never purchased by Oak Leaves; it was supplied to the yearbook as part of our contractual agreement with the professional photographer and could have been exchanged.) Furthermore, the photography editor resigned November 16, 1976, but yet this charge was brought in March 1977. Regarding the slides, the two slides out of thirty which I had rejected initially (although we later used them anyway), I felt was within my editorial prerogative. Since I was censured for this also, I can only assume that an Editor-in-Chief has no prerogatives.

I would like to add that I personally solicited over \$300.00 in advertisements for the Oak Leaves. Moreover, it was through my efforts that the Extra Curricular Activities Board allocated an additional \$700 to cover part of the photography expenses incurred after the professional contract was cancelled. If I have offended anyone in my zeal to get the job done or have made any errors in judgment, I am truly sorry.

Very truly yours,

Jonathan L. Dworkin

Editorial Note: The Acorn dinner at the William Pitt was paid for by revenue gained from advertising. It was held at the end of the semester, after the printing schedule had been completed, and was voted on by the Editorial Board Members.

Working with  
the SGA: Like the  
Titanic Mending

To the Editor:

I read with great interest Tim Sperry's letter to the ACORN (March 4, 1977) in which he expressed dismay at the ineffectiveness of the SGA. As a former senator, it did not take me quite as long as Mr. Sperry to realize that the SGA is an essentially worthless institution, insofar as it is supposed to represent and institute student wishes. After six months' witnessing petty bickering, pointless grandstanding, and meaningless trivia, I regurgitated the SGA from my system and resigned.

I agree with Tim Sperry that the SGA must be replaced. Trying to salvage the SGA is like trying to patch the hull of the Titanic after it's already sunk. We should utilize what dwindling enthusiasm we have left in this school and search for an effective alternative. Mr. Sperry's idea of a Town Meeting-type association sounds interesting, (it's refreshing to hear some democratic ideas in the midst of the "Great Bureaucracy" era) and should be investigated.

Perhaps if open meetings were held and agendas publicized, students would attend and express their views on issues that are important to them, generating grass roots support for specific plans and action. Such meetings would help to eliminate the firesome hot air exchanges that currently characterize SGA meetings (the leftover hot air would go a

long way in solving our energy crises.)

Perhaps this is not the solution, but certainly the current student government is a big part of the problem. Let's get to work, use our imaginations, and find an effective alternative, and put the SGA in the grave it deserves. Times are changing, and antiquated systems continuously proven counterproductive cannot meet our needs. Let's find a better way...

Clint Bolick

## London Views on Communication Gap

To the Editor:

Although directly detached from Drew, as I am this semester, I've been able to follow the happenings at Drew to a certain extent via the ACORN. This particular evening the letter by Mr. Hardin was pointed out to me in the February 25 issue of the ACORN. Even though this piece was titled as a reply to student comments, I found it only to be rather nondescript. Perhaps I am ignorant of recent student commentary, yet this letter seemed to say very little of anything.

Anything. This aside, Mr. Hardin's letter displays a blatant lack of thought. When student commentary is made, it merits reply. Mr. Hardin refuses to give one of any sort: "Even if the ACORN had enough space to publish detailed explanations, I don't think it would make much sense right now for me to argue defensively and ask you to understand me." Mr. Hardin's subsequent tactic of drawing attention away from himself, while striking a more positive note, fails. He has purposely refused all com-

(Continued on Page 10)

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To All Drew Students



## India: Beneath The Surface Of Euphoria

by Walter Stresemann

The third week of March marks a historical date for "the world's largest democracy" (a term now abundantly used by the Western press). Two hundred million voters have rejected Indira Gandhi, who has ruled the country for the past eleven years. Her 19-month emergency rules, accompanied by severe repressions of opponents of the governing Congress Party, was rejected substantially at the polls. Jubilant Indians crowded New Delhi's streets after the election, hailing the return of their civil rights and also the vigorous opposition which has now become India's new vanguard.

The question immediately arises: who will be the new Prime Minister? The choice is expected to be made between Morarji Dessai, the leader of the election's most successful party, the Janata Party, and Jagjivan Ram, head of the Congress for Democracy and former Minister for Agriculture under Indira Gandhi. Political observers hint at a possible merger between the two former opposition parties. Meanwhile extensive bargaining behind closed doors continues to form India's new government.

The only common goal between Dessai's and Ram's organizations constituted a united goal to remove Indira Gandhi from power. The opposition concentrated on condemning the dictatorial reign of Nehru's daughter, pledging a return to democratic traditions. Now that this goal has been reached in almost sensational dimensions, moral sermons must make room for pragmatic politics and victorious chants will turn to stern faces when confronted with India's massive problems of starvation, overpopulation, unemployment, and an inept educational system.

Indira Gandhi defended her state of emergency on the grounds that an increased centralization was needed to cope with the country's immediate problems of malnutrition and a birth-rate which had become the highest in the world. While many of her political opponents landed in jail, the country's economic situation improved significantly, when compared to catastrophic dimensions of the late 1960's. The population boom received a severe blow with the introduction of a massive sterilization program and efforts were made to limit the immense influx of the rural poor into the towns.

"Ours is a village civilization. We must put up their standards. There are more unemployed in the villages than in the cities," says Mr. Dessai, in defending a greater emphasis on decentralization in the future. One of the major goals of the Janata Party is to grant more authority to state and local governments at the cost of national government.

But when looking at India's recent history, one finds that in linguistic divisions (there are over a hundred different languages in India), and

ethnic rivalry have continuously threatened the federal system of the country. State boundaries have had to be redrawn, and whole new states drawn on the map to reconcile ethnic passions. Furthermore, the presence of 50 million self-conscious Muslims and the still omnipresent caste system underline India's heterogeneity.

Once India returns to sobriety after having removed The Congress Party from power, the capital may be confronted with the eighteen different federated states (in which eighteen different languages are spoken) pressing for conflicting demands. All cannot be satisfied—India's financial and natural resources are extremely narrow.

If these states will be granted more power, how will the priorities of the central Government be defined?

Too much decentralization might easily furnish regional and tribal strife. Once these grow to a violent scale in fighting for mere survival (there are indications that Dessai wants to end the sterilization program), India might cease to account for the size of her present nationhood. The disintegration of India into small tribal enclaves would then not be attributable to a future opposition, headed possibly by Indira Gandhi.

## Black History - The Reality

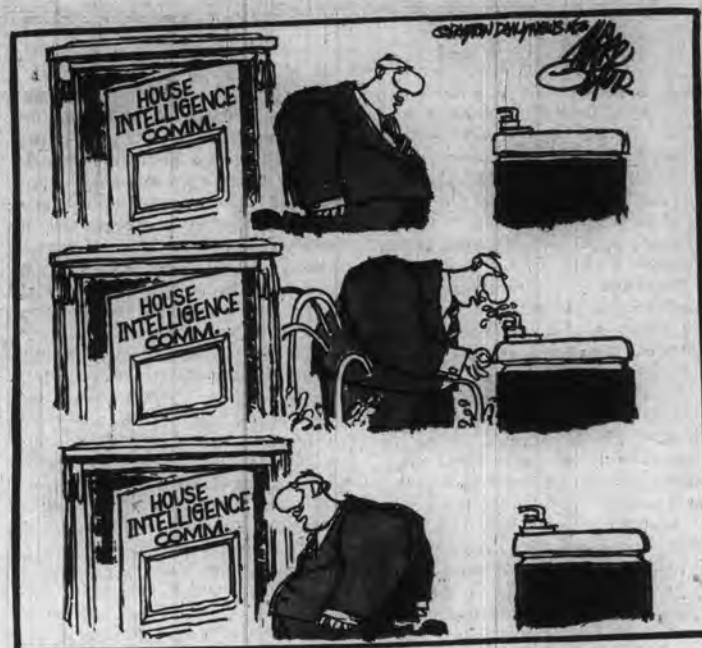
by Juanita Garrett

The economic factor cannot be overemphasized as the underlying cause for the perpetuation of slavery and the slave trade in the New World. European nations discovered that traffic in human beings was a money-making business, and people love money! The economic system was built upon the policy of maximum returns for minimum investments. Exploitation of other people became the cornerstone of the economic structure of many non-Black nations.

The slave trade became a tremendously important factor in European economic life primarily because of the developments in the New World. The trade in men probably would have remained inconsequential if it had been confined to the importation of a few servants into Europe. Its great growth came as the colonies in the New World grew and manifested a pressing need for labor to do the job of clearing the land and tilling the fields.

On the West Indian plantations, slavery was essentially, almost exclusively, an economic institution.

The demand for cheap labor grew very rapidly. The conquerors began enslaving the "Indian" populations they had found, but because the captives the country, they could escape and find refuge with other "Indians" nearby. Another element in the failure of (Continued on Page 10)



## The Exposers Help Cover Up

by Mac Carey

Watergate will be recorded in history as the coverup that failed. If events continue on their present course, the current Democratic coverup will not be recorded in history because it will succeed.

The new scandal is fascinating, because it undoubtedly involved many of the men who wrote the Articles of Impeachment for Richard Nixon. Senate Majority Leader Howard Baker believes that 40 or 50 congressmen are involved in the "Koreagate" fiasco. Six million dollars in bribes are thought to have taken place on Capitol Hill, often in the form of \$100 bills stuffed into envelopes. The main characters are Tongsun Park and Suzi Thompson of the Korean Central Intelligence Agency. Known recipients are Democrats Otto Passman of Louisiana and Richard Hanna of California. Indeed, if the full truth is ever brought out, Koreagate will make Watergate look like a Teapot Dome.

What is the House of Representatives doing about this? Minority Leader John Rhodes proposed legislation to audit the accounts of all congressmen going back for six years of record. Speaker Tip O'Neill did not think that was such a good idea. He would rather let bygones be bygones, and concentrate on the future (O'Neill was once Tongsun Park's guest of honor at the Georgetown Club). With a large Democratic majority in the House, Rhodes' proposal quickly died.

What's being done in the Justice department? Attorney General Griffin Bell wants the House Corruption Grand Jury to finish the case by mid April, or he will cut off their funds. That's not much time, considering the fact that the two key witnesses, Park and Thompson have left the country, and the tremendous amount of paper work that is involved.

It took two years and two months from the time of the Watergate break-in until Nixon finally packed his bags... but Griffin Bell wouldn't be using the same tactics that Richard Klindienst did back then... would he?

With Congress and the Justice department controlled by Democrats, how can the truth of Koreagate be brought into the open? The only place left to turn is to the "adversary press." Public opinion moves democracy and in the age of mass communication, the media has proven to be a very effective tool for keeping an eye on our government for us. An outraged voter public works wonders in getting our elected officials to do things they otherwise would not. When Senator

McCarthy was slandering innocent people with headline convictions, the television cameras picked up his lies in vivid detail, and before you could say "Tailgunner Joe," he was back in Wisconsin. When it was time to nail Nixon, the editorials rolled and the Watergate hearings replaced *All My Children* every afternoon for weeks. So it was just a matter of time before the 37th president was exiled to San Clemente.

Now, 10% of our very liberal House of Representatives is on the take from a foreign government, and we hear and see nothing. Why isn't Eric Sevarid denouncing Griffin Bell's obvious political tampering? Why aren't Woodward and Bernstein looking for Koreans in congressional closets? Why aren't packs of reporters questioning Tip O'Neill on the evening news about his apparent fear of the accountant?

In times when the newspapers and especially the national television networks are coming under increasing criticism for manipulating events to suit their own philosophic and political beliefs, there is little to reassure those skeptics in the media's lack of interest in Koreagate. The Washington Post, New York Times, CBS, and NBC were all quite efficient in their uncovering of questionable activities of corporate executives, the CIA, and conservative politicians, though there are those who believe that much was blown out of proportion. The media's "foot dragging" in the face of far reaching scandal involving liberal congressmen is only one of the more blatant of the long list of "newsbending" tactics we have been witnessing in recent years. Maybe we ought to take a closer look at the men John P. Roche calls the "penitent sinners dominating the media."

Medical and Dental School Applicants are Reminded that Applications for the DAT and MCAT Must Be Received Before April 4.

Application Booklets are Available at the Counseling Center.

## New Ethics for Survival?

by Ronald Massari

The other day I heard someone say that Americans are becoming more and more liberal. Soon after, I heard someone else complaining about how conservative the thought of America is becoming. The question then suddenly struck me — just what is happening, anyway?

Certainly things are changing. One need only look so far as the newspaper to observe reform on a daily basis. But the label — conservative and liberal — are meaningless when applied to today's developments. Is abortion reform a conservative or liberal move? Some would call it liberal because it contrasts so sharply with traditional ethics and values. Those looking to the future might consider it a conservative answer to the problem of the population boom. Until a couple of years ago demographers told us that at the rate of population increase witnessed in the 1960's, by the year 2000 the earth would be dangerously overcrowded. In reaction to this prediction a feeling was born of personal responsibility for the future, which necessitated the mass usage of birth control (in the form of contraception and abortion). Men such as Garrett Hardin even proposed such drastic measures of population control as: marriages including not only one husband but possibly 3 or 4 and as a last step—compulsory sterilization.

Now the statistics show that our generation is the last to come out of the post war baby boom. By the year 2000 the median age of Americans will be well into their 30's and the problem will be not overcrowding, but how to find enough cash to pay out social security benefits (this will be our problem, you realize). The abortion of today's society will become the euthanasia of tomorrow, simply because the necessity will be there and where there is necessity there will be change.

Present values are being changed by the prospect of overcrowding and energy shortages. Abortion and contraception were two issues Catholics adamantly opposed in the past: now they pose a pressing reason for disobeying church dogma.

Indeed it is amusing to see how an interest in having a third child is dulled when a choice has to be made between it and a new automobile.

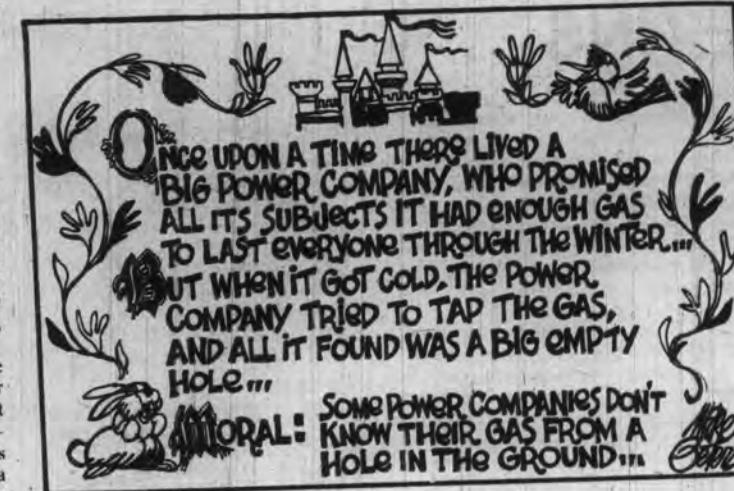
The energy shortage carries with it the possibility of a decreased standard of living in America. The affluent society may have the carpet pulled from under its foundation within the next 100 years. The most recent gas crisis made Northern Americans painfully aware of their dependence on fossil fuels. Even an appeal to science is unfruitful: it may be centuries before an energy source as cheap and abundant as fossil fuel is found. For a country built on petroleum, its depletion can only lead one way—down.

The changes that an energy shortage and, concomitantly, a lower standard of living will bring are hard to predict. Perhaps it will cause a greater competition amongst men (ladies too!) or perhaps it will bring people closer together. The ideals of cooperation and togetherness are not impossible to achieve; not when the necessity is there.

Our values and ethical codes are dictated by physical necessity, whether it be political, social, or economic.

Things we find detestable today may very likely become tomorrow's alternatives. Marx recognized this correlation when he said, "Life is not determined by consciousness, but consciousness by life."

To be optimistic about the future is to believe in the capacity of humans to change and develop as needed. Future



## 'But What do you do over there?'

by Robin Karpf

The other day, I was sitting in the Warrington Hotel kitchen, drinking (what else) some tea when I suddenly became aware that there was sunlight streaming through the windows. Real sunlight. I leaned over to a Drew colleague and remarked, "You know, I still can't believe we're here." He looked at me with condescending patience and replied, "Oh, I got over that already."

I haven't gotten over that yet. In fact, I don't think I'm ever going to, since living in London is so different from living and studying at home. The mere knowledge that eight Tube stops away is the centre of London complete with Big Ben, air pollution and (God) the Royal Commonwealth Society is enough to make one realise that there's a lot to do here other than working or reading.

Speaking broadly, what most of us do from Mondays to Thursdays on the Drew London Semester is attend lectures at a private British Club (Royal Commonwealth Society) and cook, wash and try to find non-existent library books at libraries that stopped taking new publications in 1957. Weekends are either spent in Scotland, Amsterdam, towns in Britain or in bed at the Warrington. The Pubs in London close at the ungodly hour of ten o'clock (sometimes they'll be really dangerous and close at eleven). Nonetheless, the beer, cider and "sandwiches" make most of them into pretty decent places to spend an evening.

Field trips have included a trip through Parliament which awed me with the thought that here the politics of Britain was decided by real live M.P.'s. Not until I attended my first debate in the House of Commons did I actually see the M.P.'s in action, and what I also saw and heard were angry, boisterous, screaming men who shouted to be heard above whoever was speaking. (It was interesting.)

We've also been to a traditional sightseeing place, Canterbury, Kent. Here we went through Canterbury Cathedral trying very hard not to look like American tourists in spite of the multi-coloured goos-down jackets and Kodaks, and we spent three hours running all over the area. The Cathedral seemed to dominate everything, but all of England's churches are enough to occupy anyone for days, as they are so incredibly packed with exquisite statues, stained glass and gold for decorative purposes, everywhere.

Another field trip took us to a "new town" which was planned after World War Two. It seemed that everything was in this development: recreation facilities, an artificial lake, swimming pools, shopping malls, etc. It was all right, I suppose, if one wants to live in a tiny home that was identical to the fourteen others surrounding it. We were taken into one of the empty homes to have a look around. The rooms looked

## Coming Out of the Mist?

by Sandi Craig

The other day, after a little spear-chucking and name-calling, I sat down to talk to Paul Hardin. Yes, talk. And I walked out of that mansion feeling like I accomplished something.

We talked about communication, that 13-letter word which has recently elicited only "hmpf's" from most of the student body. More specifically, we discussed the multitude of rumors abounding here at Drew. I tried to get the answers about three of them. So here it is, straight, from the Wazoo's mouth...

First, the president does not seem to be in favor of abolishing 24-hour-visitation rules in underclass dormitories. While he admits that his view on such matters as "alcohol, cigarettes, and sexual promiscuity" are conservative, he also strongly points out that these are his opinions, and does not advocate imposing them upon the students.

Next the issue of rugby came up. President Hardin says he has not really formed an idea on this at all, since it is Dean Ackerman's terrain, and has not yet come to him "on appeal." He simply says he would like to see the ruggers straighten out their act a little. Finally, we discussed the pub, and the rumor that Hardin and Ackerman would like to see it closed. To the contrary, the president has few objections to the pub as it is, and even cheered a recent suggestion by another administrative member to enlarge the establishment, using some available space. He agrees that the management of the pub is handling its services well, and applauds them for making money while not charging outrageous prices.

My only concern left was how to handle such rumors in the future, to prevent the mist from enveloping Mead Hall as frequently, and I got an answer. President Hardin suggests that students write any rumor they'd like straightened out as concisely as possible and send it to him through campus mail. He will answer in a personal letter or through the Acorn. Hardin assured me he will always reply sincerely to sincere questions. Well, on an encouraging note, perhaps Paul Hardin in his corner office in Mead Hall is not so unattainable as the Grand Wazoo in his Ivory Tower...

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## DREW BULLETINS...

### Nature Photography Contest

The Outdoor Education Center of the Morris County Park Commission is sponsoring its annual Nature Photography Contest for the public. Entries are being accepted now for judging April 2, 1977.

All photographs must be taken in the Morris County Park System or the Great Swamp National Wildlife Refuge. Photographs will be judged by professional photographers in two major categories: slides and black and white prints. Each category is divided into four sub-categories: Natural Landscapes, Native Plants Art (artistic subjects are excluded from the other categories).

Engraved plaques will be presented to the top winners in each category and ribbons of merit will be awarded to those placing. Photos may be picked up after the contest or will be returned by mail if a stamped, self-addressed envelope is included with entries.

Entry forms may be obtained by visiting the Center at 247 Southern Boulevard, Chatham, or phoning 635-6629.

### LEND YOUR EARS TO THE FORENSIC CONTEST

The annual Norman M. Guy Forensic Contest will be held on Wednesday and Thursday, April 6th and 7th, at 4:00 p.m. in the Chapel, Brothers Hall. Open to all undergraduate students at Drew, the annual event was begun twenty years ago when Drew trustee Ralph Porzio endowed the prizes for the contest in honor of Norman M. Guy, a beloved professor who taught speech in the early years of the College's history. Though the contest has not been held in recent years, a renewed interest in speech and oral interpretation on campus promises to make this year's contest a lively event.

There are two categories: Public Speaking and Oral Interpretation of Expository Prose. In each category cash prizes will be awarded as follows: \$40 for First Place; \$20 for Second Place. The third-place winner will receive a citation for Honorable Mention.

All contestants must register in person as soon as possible with Professor Lourdes Malachow, who is conducting the contest this year. The deadline for registration is noon of April 6th. Further information and complete contest rules are available from Professor Malachow in Room 214, Brothers Hall.

### J.S.O. Plans Seder Service

by Gary Lian

The Jewish Student Organization, in commemorating the Passover feast, will sponsor a seder service on Wednesday, March 30, at 8 pm in the Commons. The seder will be conducted by Rabbi Levi, and all students are cordially invited to attend. Advance tickets (50¢) will be on sale beginning Wednesday, March 23, and each subsequent evening until the seder, in the Commons.

This year the J.S.O. hopes that students and faculty of all religious backgrounds will attend the service. Robin Hurst, chairperson for the seder committee, believes that "the seder will be of educational value for all members

of the community." Ms. Hurst added that interfaith participation in the service can serve to further cultivate Judeo-Christian relations. Asked to explain the religious foundation of the ceremony, Ms. Hurst responded that "the seder is a ceremonial dinner held on the first evening of Passover to commemorate the ancient Israelites' exodus from Egypt."

Ms. Hurst emphasized, however, that the J.S.O. has sponsored the seder as an interfaith event designed to foster greater religious harmony. The ceremony will consist of a special dinner with wine and all the traditional Passover delicacies. It should prove to be an enjoyable and memorable evening for everyone.

### Robert Oxnam Prize in Political Science

A committee is once again seeking applications for the Robert Oxnam Prize (\$200). Students applying for this prize should be outstanding political science majors who are also competent in at least one foreign language. The applicants should have composition and conversation or its equivalent, the latter to be determined in consultation with the department chairperson of the foreign language involved. Native speakers of the language should have completed two upper level courses in addition to the two semesters of advanced composition. A grade of B or better is required in all language courses. Preference will be given to candidates who plan to pursue careers in areas of international relations.

Application forms for the Robert Oxnam Prize can be obtained from the chairman of Political Science, Prof. Robert Rhodes, Tilghman House, room 206, or from the Dean's office, 109BH.

### HEART FUND DRIVE

The Drew campus, especially the residents of Welch Hall, were greatly saddened by the recent loss of their Resident Director, Mrs. Van DeVort. In memory of Mrs. "V" and her service to our community, the members of Welch Hall are sponsoring a Heart Fund drive beginning Monday, March 28 and continuing through Saturday, April 2.

The funds collected will be used for a donation to the Heart Fund as well as a plaque in her honor to be placed in the Welch-Holloway lounge.

A table will be set up downstairs in the Commons during lunch and dinner where anyone may contribute if they wish. There will also be donation boxes in the library and the bookstore. Everyone's support—especially former residents of Welch—is needed to make this fund drive a successful one.

### RECYCLE YOUR ALUMINUM CANS

Circle K will be recycling aluminum cans, starting next week. Cans can be deposited in boxes conveniently located throughout the campus. Signs will be posted showing the depository locations.

### NOTE

In the article on Circle K elections one of the newly elected officers was not mentioned. Sherri Shapiro was elected Secretary of the Circle K Club on March 1. It would be appreciated if the previous sentence could be included as a small notation in the next issue of the Acorn.

### People's Free Classified

Hi kids—  
"Look outside the window, there's a woman being grabbed. They've dragged her to the bushes, and now she's being stabbed. Maybe we should call the cops and try to stop the pain. But monopoly is so much fun. I'd hate to blow the game."  
Spring is fun, isn't it?

Love,  
Phil Oakes

### Hold It - Watch Where You Put That Poster

We have recently expended considerable time and resources in painting Brothers Hall. Realizing that the hanging of posters on the walls and doors mars those surfaces, we have placed kiosks in the Brothers Hall foyer, and we have asked that posters, et cetera be placed there. Posters and placards should be placed on bulletin boards or kiosks. I am asking the janitors to assist me in removing improperly placed materials.

Thanks for your cooperation -

Dean Robert Ackerman

### Committee Seeks Alumni Awards Nominations

The Alumni Scholarship and Awards Committee is seeking nominations for its annual Alumni Awards to be presented in May. Candidates will be considered in the fields of the arts, sciences and business, with an additional category honoring outstanding service to Drew.

The Committee welcomes all nominations from students and alumni for candidates considered worthy of these awards. Please forward all nominations to Virginia de Veer in the Alumni Office, Mead Hall, by April 1.



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### SGA COMMITTEE POSITIONS

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Admissions Policy  
Athletic Board  
Student Concerns  
Pub. Board of Trustees  
Library Committee  
Social Committee

Academic Standing  
Alumni Board  
E.C.A.B.  
College Judicial Board  
University Center Board  
Food Service Committee  
University Safety Committee

Please return application to the front counter at the University Center Desk by April 1st.

### COUNSELOR'S CORNER

by Tim Welles, director

The Counseling Center  
After graduation, what then? Are you prepared for what you will be doing when you leave Drew? Just a bit uneasy about where you will be? Do you have questions about how to find a job, what graduate or professional school will be like, or what career you want to pursue with your particular liberal arts major?

If you have these kinds of concerns, you are encouraged to do something about them. During the next five weeks you will have five different opportunities to meet with Tim Welles, Director of the Counseling Center, to discuss the following:  
how to look for a job  
how to write a resume  
what can I do with my major?  
information about preparation necessary for specific occupations  
general information about graduate schools  
any other questions about career planning

Juniors and seniors are particularly encouraged to attend.  
The first discussion will be held next Thursday, March 31, at 7:00 P.M. in first floor lounge, New Dorm. Future discussions will also take place in Hoyt-Bowne and the Suites. Watch this column and your mailbox for these dates and times.

### Feeling Good

"FEELIN' GOOD," a vibrant fast paced musical revue tracing the black artist from Vaudeville to Rock, tributes such super-stars as Lena Horne, Jimmy Hendrix, the Supremes and more. Come see it at the County College of Morris, Randolph N.J. April 3rd, 1977 at 7:00 PM. Tickets are \$3.00 at the college. For more information and advance tickets call 361-5000 Ext. 321.

### ATTENTION!!!!

The ENTIRE student body is requested to attend a meeting with the Student Government on Sunday, March 27, at 8 p.m. in UC107. Suggestions and questions welcome. Please attend.

### Agenda

1. Call to Order
2. Appointments  
Attorney General: Laura Papa  
Executive Secretary: Cathy Ulozas  
Treasurer: Gary Pasternack  
E.C.A.B. Chairperson: Eric Bernstein
3. President's Report
4. Committee Reports  
Budget and Finance  
General Welfare  
Administration and Oversight  
Codes and Law Revision
5. Old Business
6. New Business
7. Adjourn

FULL STUDENT BODY MEETING  
AT 8:00  
PLEASE STAY

## REDFERN SPEAKS

by Chuck Redfern

### THE EXTINCTION OF THE LOTTERY

This past week has seen the event which all await with great anxiety and impatience, the drawing of numbers for room selection. Each year, anxious students close their eyes, dip their hands into the bin, and draw out a number which will either seal their unlucky fate or open up never-before thought of freedoms. The higher numbers have Hoyt-Bowne and New Dorm at their disposal, while the lower ones are forced back to Tolley, Brown, Baldwin, and the like. It is a fact that this system is antiquated; that it has outlived its usefulness; that in its use of randomness and fair-play, it denies the reality of the outside world. It is obvious that alternatives must be considered, and I just happen to have one here.

At the beginning of the school year, all Drews shall gather upon the front lawn of Mead Hall, and to each of these students there shall be distributed one club. At the sound of the first bell, all will line up along the wall and get in the ready position. Yes, I can see it now: President Hardin sits anxiously in his lawn chair complete with sun glasses; Scott MacDonnald stands by his side; Clare Calhoun is dressed in sunglasses, a bright red scarf, and a tweed cap. In her raised arm is a checkered flag. The arm tenses and the students get ready. All conversation halts and there is an ominous silence. Then, Calhoun's arm goes down and the students are off in a mad rush for the dorms, beating anyone who dares to cross their path. Hoyt-Bowne, the most sought after dorm, is the scene of the most brutal battle. As usual, the experienced seniors have the upper-hand, occupying most of second and third floors.

All of them are women, because the men mistakenly adopted a ladies-first attitude—always fatal in military strategy. Over in New Dorm, the men have gotten wise and there is a potential war between the sexes quickly developing. Some of the women are using propagandistic methods and labelling their foes as male chauvinists, which is making a few of the males back off. A few men have taken command of the third floor and are shouting back that "The woman's place is in the home!" One woman replies that that's exactly where they want to go, and would that man please remove himself from his room so that she might come in and occupy it?

### PUNDRE

by George Eberhardt

It seems that Near East countries are so determined to achieve peace that they fight for it.

I understand that your uncle starts drinking early in the day. Early! Why we can trace our ancestors to the Dawn of Man (sorry women) — the Crow-Magnum Man.

That guy has a way with wayward animals, like getting dogs to speak, cats wisk whiskers, porpoises to jump on purpose, etc., but when he couldn't make a pig fly he gave the job to his tailor.

How to go forward and backward at the same time: Advance a season by reseeded. Last December we heard the seasonal song of "... and a Partridge in a Pear Tree." Between the Commons and the U.C. there are many berms (small ridges to retard erosion). When warm weather comes and sap begins to flow, I wouldn't be surprised to see a bare pair in a part ridge tree.

My inventions for the week/week: A plastic non-watering can without spray holes thus obviating watering artificial plants. And a saltshaker without holes for people who like salt but shouldn't use it.

## SPEAKING TO REDFERN

by John Kittredge  
Apathetic Student

Chuck, I've always enjoyed reading your articles in the Acorn, relishing your wit and wisdom. Unfortunately, on occasion you become ridiculous and seem to have missed the whole point. Your article published on March 3 was, regrettably, one of these.

In your article you make the rash suggestion that Drew eliminate all of the faculty as a "budgetary move." This is absurd! Certainly this would cut costs, and prevent headaches, but it's too silly for thought.

No Chuck, I really believe I will have to side with what I perceive to be our leader's solution. It seems much more logical to simply eliminate the students. Just think what a nice place this would be without them! We would finally have real tranquility. There'd be no problems with noisy loud mouths arguing about calendars, we'd have plenty of parking spaces, and best of all we'd be able to make real arbitrary decisions (just like in the old days).

And think of all the money we'd save (after all, that is the prime reason for our existence as an institution). Why, we

could rent the dorms out to any Methodist bishop who could possibly want to come here. We could get rid of 'do nothing' security, save lots of heating fuel bills, and never worry about losing cutlery from the Commons. Why, with all of 'them' gone, things wouldn't get broken so fast, and we wouldn't need to worry about the lounges, or complaints about dirty bathrooms any more.

No more would we have to put up with petty student gripes about things like the food service, "our leader's" judgment, library hours, parking fees, squirrel attacks, etc. And finally, we could at last get rid of that devil's haven on campus, the Pub. We'd really be free, free to get on to the important campus affairs.

Alas Chuck, you've really missed out on 'our leader's' brilliant and Divine inspiration. He knows what's best for us; your suggestions only take up time, and they are not important to the great long-range master plan. Follow our leader Chuck, and who knows, this might be another St. E.'s yet.

## INDIAN GAUZE



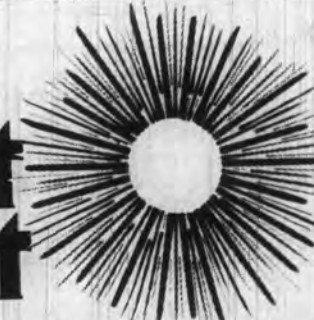
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## Sambizanga

by J. Crist

As still another antidote to the schlock of a "woman's" picture, there is *Sambizanga*, a beautiful movie about the nationalist movement that led to a militant uprising in Portuguese Angola in 1961. That it was made by a woman, Sarah Maldoror, who is married to a leader in the Angolais resistance and served as an assistant to Gillo Pontecorvo on the filming of *The Battle of Algiers*, is relevant only in the emergence of a fine talent. Based on a novel, her film is about a construction worker who, unbeknownst not only to his wife but also to others in the sophisticated network of the revolutionary movement, is an activist. When he is arrested and imprisoned, his wife sets off in search of him; the underground learns of the arrest through its agents and there is a double effort to discover his whereabouts.



With remarkable tension to support her simple story, Ms. Maldoror goes beyond plot to tell us of a people's agony. And she does so in such striking terms of simple humanity, with such cinematic sophistication, that we become deeply involved in what starts out as a near-travelogue documentary about an exotic people. The film was made in Brazzaville in the Congo, with Angolan guerrillas based there, and their nonprofessionalism gives the film its remarkable sense of authenticity. Domingos Oliveira, as the huge, good-hearted and surface-stolid protagonist, gives superb embodiment to the ordinary man turned political martyr, and Elisa Andrade, as his country wife who quickly learns to cope with the political tyranny of bureaucrats, is deeply touching—and breathtakingly lovely. With a very good supporting cast, they give universal truth to a fascinating story of a struggle for freedom.

**Sambizanga will be shown on Friday and Saturday at 7:00 and 9:00 in UC 107.**

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## Tokyo String Quartet Performs on Famed Instruments



On Friday evening, April 1, at 8:00 in Bowne Theatre, the Committee for the Performing Arts will sponsor a concert by the Tokyo String Quartet, one of the most renowned string ensembles in the world. Following World War II a number of great quartets were established which were to join the Budapest and Juilliard String Quartets in dominating the field for a quarter of a century. Then in 1969 the Tokyo String Quartet was founded and almost immediately became known as the generation's model for excellence.

To establish a quartet is one thing; to succeed in the highly competitive world is quite another. The quartet players enter an almost monastic life of sacrifice of the individual to the group, and to succeed, this sacrifice must be real, a dedication and a commitment to the quartet ideal, a belief that what matters above all else is to give oneself completely to the quartet literature of the masters. The study is without end, for the literature is vast. The method of study is one of pitiless self and group criticism, a ceaseless striving for perfection which can afford to spare no one's ego.

All natives of Tokyo, these four young musicians began their study at the famed Toho Gakuen in Japan, from which they graduated; continued their work at the Aspen Music School in 1966; and one by one enrolled as scholarship students at the Juilliard School, forming their group in 1969. After only a few weeks of playing

together, they decided to enter the Coleman String Quartet competition in April, 1970. Winning First Prize in this competition—the most important of its kind in the United States—was the turning point in their musical lives. Four months later they cemented their success by winning the only First Prize awarded in the International Chamber Music Competition in Munich. Since then they have concertized around the world annually, this season giving over a hundred concerts on three continents, and have made a number of prize-winning recordings for Deutsche Grammophon. Of their recording of two Haydn quartets, the reviewer for *Stereo Review* began simply: "I have just had the pleasure of listening to the best string quartet record I've ever heard..."

At Drew the Quartet will be using the famous Amati instruments loaned to them by the Corcoran Gallery in Washington, D.C. The two violins, viola, and cello were created by the Italian luthier Nicolo Amati between 1656 and 1677. The first violin, for example, was created in 1656 for the Court of France under Louis XIV. Made in a beautiful "grand pattern" with double purfling and inlaid with tiny rubies and emeralds, it is known for a sound "sweet," "silvery," and "nightingale" like. The other instruments are similar in quality. Thus the audience at Drew will hear this brilliant young Quartet playing one of the most extraordinary quartets of great string instruments in existence.

## COFFEEHOUSE

**Sunday, March 27, 8:30-11:30**

## "Little Rascals" Filmfest



## CONCERT MONDAY NIGHT: Robin Williamson and Splitrock Rhythm Band

by Mari Gittelsohn

This Monday, the 28th, at 8:00 P.M. in the gym, the Social Committee will present two outstanding bands: Robin Williamson and His Merry Band, and Splitrock Rhythm Band.

Many will remember Robin Williamson as a former member of the well-known and much-respected Incredible String Band. Robin has already made 16 successful albums with the String Band, as well as one solo album. He is also the author of the beautiful Judy Collins song, "The First Boy I Loved." Robin, a native of Scotland, now makes his home in L.A., where he formed the Merry Band, consisting of: Jerry McMillan (fiddle), Sylvia Woods (Celtic Harp), Chris Caswell (whistle, metal strung harp, flute, accordion, bodhran, etc.), and Robin himself on guitar and lead vocals. Robin and His Merry Band perform almost exclusively Robin's original compositions, including a few Incredible String Band oldies. Their sound is phenomenal; their style is totally unique and indescribable, incorporating such diverse elements as traditional Scottish folk, rock, jazz, and baroque. Robin and His Merry Band have just released their first album together, *Journey's Edge* on Flying Fish Records. The Drew concert is the only N.Y. date on Robin's annual east coast tour.



The concert will also feature Splitrock Rhythm Band, who have acquired many enthusiasts during three previous concerts here. Splitrock Rhythm Band is a New Jersey-based acoustic group consisting of Elaine Silver, Bob McNally, Rich Reitz, and Hap Polanski. The group often play as many as fifteen instruments in the course of an evening, including guitar, banjo, bass, mandolin, and dulcimer. Splitrock Rhythm Band are noted for their exciting original material, surpassing instrumental and vocal excellence, and striking vocal blend.

The Robin Williamson and Splitrock concert promises to be one of the most exciting musical events of the year. Admission is \$3.00. Tickets can be purchased at San Francisco Clothing Emporium in downtown Madison, or from Mari Gittelsohn, Box 645, Holloway 304, 377-9826.

This is to announce the first meeting of the seminar on mathematical models. It will be held Thursday, March 31 at 4:15 p.m. in Room 120 Hall of Sciences.

The topic to be presented is voting power.

## IN FOCUS

by Rob Mack

Well, here come the Academy Awards again—that's right, Oscar night is Monday, the 28th March 77, a probable sacred cow of a night for many of the least intelligent people involved in American cinema today. Oh, for the most part the nominations are acceptable (and in a few cases applaudable), but it's still a grossly ceremonial night. I hear that the hosts, though, are Warren Beatty, Ellen Burstyn, Jane Fonda and Richard Pryor; what, no Burt Lancaster? no Olivia de Havilland? and how many half-baked starlets are scheduled to appear? Well, maybe the Academy is trying (a little) to update itself, moving in four quasi-anti-Hollywood people to tell the stupid jokes the writers cook up for weeks. I have high hopes for at least three of those hosts; I've not known them to lose all their dignity in one night—but there's a first time, you know, and Oscar night provides ample opportunity for total embarrassment, as proven in the past. Maybe this year the ceremony will be fine, and we will just have to deal with the ridiculousness of the awards themselves as they are doled out.

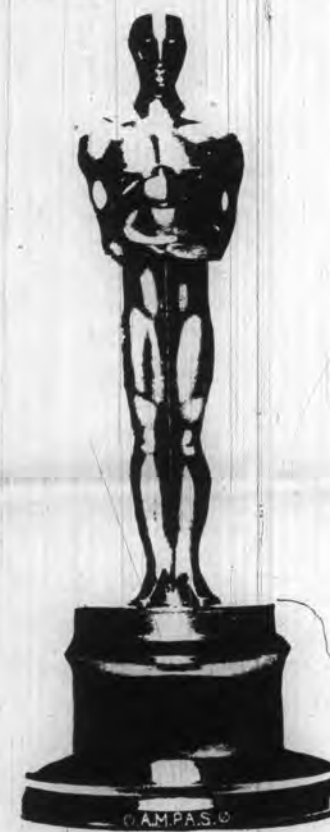
How about them nominations? Well, for those of you who've not been caught up in post-nomination advertisements, the nominations shall be listed here in probable haphazard form. Stay tuned.

Oh, yes; "Best Picture!" Pretty decent all around. Now, you know it won't be *Bound For Glory*; it's not selling in our American theatres, though the nomination brought in some business for about four days. Now here's a film that's so superbly photographed and acted it deserves to be seen by all the adolescents who went to see *King Kong* over the Christmas holidays, but won't be. *Taxi Driver*, sorry. At least the nomination encouraged Martin Scorsese and his editors to finish up *New York, New York*, which will probably get a lot more nominations next year than *Taxi Driver* got this year. DeNiro and Jodie Foster got nominations too—but not Scorsese. No, I omission of this year. That leaves the three big contenders: *All The President's Men*, *Network*, and *Rocky*. I know, I want *All The President's Men* too, but the other two are the co-darlings of the California cinema circuit this year. Of course, *All The President's Men* won all the critics' awards, which sometimes means something if the film is not an actual financial bomb, which *ATPM* is not. And since the rumors are whispering a sweep for *Network* or *Rocky*, *ATPM* is a definite, yes, a definite possibility. *Network* is big because it sprays grapeshot all over arch-enemy, the Great and Powerful TV; Hollywood loves it, and so do a lot of other people, but I wouldn't bet on it. Nope, my money's going down on *Rocky*. Everything about it screams "underdog," and boy, does Hollywood Love Modesty? You bet. And besides, people are going back to see it two and even three times; how many people do you really think will go back and see *Network* again? If you're keeping score, that's: My Choice — *All The President's Men*; and the Probable Winner — *Rocky*.

The Actors: I don't care what anybody says, I think William Holden and Peter Finch are going to cancel each other out; even though they both worked tremendously in *Network*. And do you believe Giancarlo Giannini from *Seven Beauties*? He won't win, but that is such an outrageously deserved nomination, and something for the Academy to brag about. I think it comes down to the two best performances this year — Robert DeNiro in *Taxi Driver* and Sylvester Stallone in *Rocky*. DeNiro has been giving great press lately even though he's supposed

to be such a loner; and Stallone is so funny on all the talk shows, I guess it depends if Hollywood wants the Charmer or the Aloof, Who Seems To Be (Possibly) Breaking Out Of His Shell. DeNiro deserves it, but he already received an unexpected one for *Godfather Two*; my guess is Stallone, though I bet people are cringing at the thought of seeing the name "Sylvester Stallone" in the record books.

And the Actresses: no, don't expect Marie-Christine Barrault to win, even though she was quietly very good in *Cousin, Cousine*; she looked too French, and people aren't likely to vote for a foreigner who acts and looks like a foreigner. I also can't believe that people will let *Rocky* do a total sweep and give the Oscar to Talia Shire, but maybe we can hope for a sequel, called *Adrian*. I'm crossing everything I can cross for Sissy Spacek (*Carrie*), who gives great hope that our generation will bring forth another Katharine



Hepburn, but I think she can only be called a dark horse in this race; if "Sylvester" would be embarrassing, think how "Sissy" would look to future generations. I give Liv Ullmann a good chance, because she's been nominated before and because no one close to Bergman has won an Oscar for over a decade; but the pendulum seems to be swinging toward Faye Dunaway, who deserved to win a decade ago for *Bonnie and Clyde*. I was not impressed with her performance in *Network* except for a few isolated moments, but God, she is a beautiful woman and haunting actress, and she is at last getting her bearings. I think if Hollywood waits for a couple of years they'll have to give her one for a much better performance, but I won't be surprised if she gets an Oscar this year. Sissy's goofy, exciting work in *Carrie* is my favorite, but if I were a gambler I'd bet on Faye Dunaway.

And the Supporting Actors: Burgess Meredith and Burt Young may well cancel each other out here, since that's the principle, but Burgess Meredith has looked so old for so many years that he may get the nod. Ned Beatty from *Network* is hot talk, but it turns out that he's signed for a TV series, so that cuts down his chances. I don't see how the Academy cannot give the Award to

## FOLK PROJECT CONCERT PART II

by Mari Gittelsohn

This Saturday, March 26th, at 8:00 P.M., the Folk Project will present its Spring Concert here in the gym. This concert will feature Frostwater, one of the finest acoustic bands in the area. The group, comprised of Bill Hall, Ron Heacock, Scott Nelson, and Laurie Brownscombe, plays mostly original material, on such instruments as guitar, banjo, bass, and dulcimer. Frostwater's instrumental proficiency is complemented by their lovely voices and exquisite four-part harmonies.



Also on the bill are Keef and Pat Rolston, and Estelle Johnson & Friends. Ken and Pat perform an amalgam of traditional and contemporary folk material, including some originals, on guitar and dulcimer. They are noted for their vibrant harmonic blend. Estelle Johnson, one of the most versatile musicians around, has been known to perform anything from her own original folk songs, to country, blues, swing, and schmaltz; show tunes! Estelle will be accompanied by a number of other musicians.

Emcee will be Michael Agranoff, President of the Folk Project. Saturday's concert is the second of two concerts at Drew sponsored by the Folk Project; the first, last November 6th, featured Splitrock Rhythm Band. The Folk Project is a Morris-County based organization of musicians and music-lovers who offer concerts, coffeehouses and sing-alongs.

The concert is scheduled for 8:00 P.M., Baldwin Gymnasium, admission \$1.50 with Drew I.D., \$2.50 without. Delicious baked goods will be sold.

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one act play

by John Guaré

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MARCH 24 - 26  
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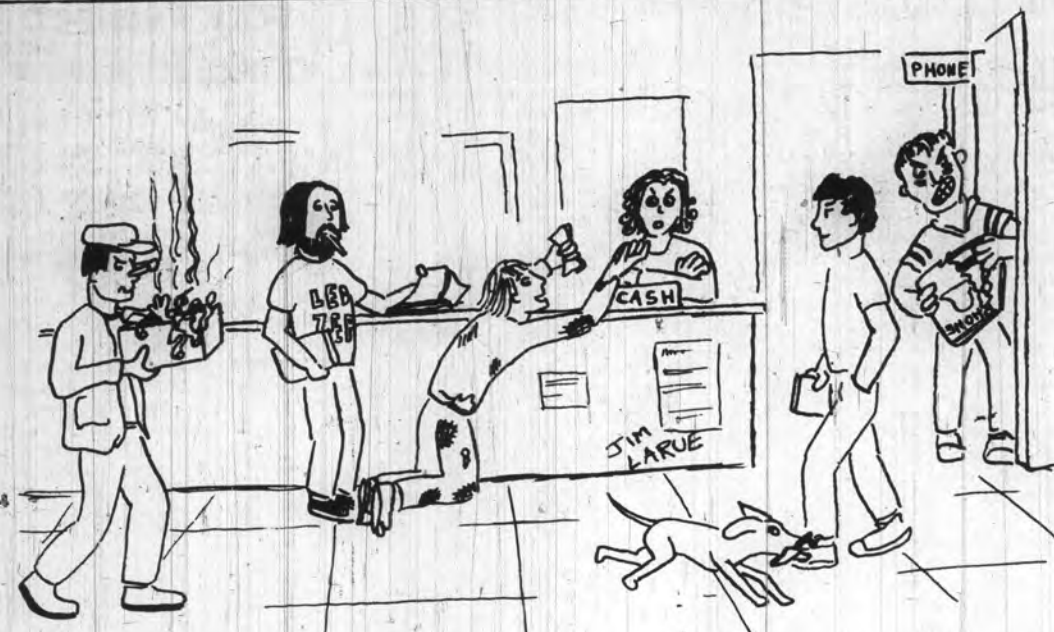
in the Cellar Studio Theater

(50 minutes of comic entertainment.  
Come find out what it's like to get a Chinese basket job)

## AUDITIONS

for TWO one-act plays  
in the Cellar Studio Theater  
TUESDAY, March 29 4:30  
WEDNESDAY March 30 7:30 p.m.  
Please come and audition.





## Can You Spot The Narc?

by Jim LaRue  
Yes, that's right, there's a Narc on campus this semester. His mission: to gather information for the annual Drew drug bust. Your challenge is to escape conviction by winning the game called "Spot The Narc":

1. No. He's Enrico Enchillada, a Woods food worker on his way to the cafeteria with a load of used biology specimens. Tonight's special: Half-dissected fetal pig almondade.
2. Nope. That's Rollo Stoned, the campus rock groupie. He's not the Narc, but he is the one most likely to be caught.
3. No. He's Elton Flipper, the campus pinball addict begging for some change. Elton is too busy with his own addiction to worry about drugs. He'll probably kill the first person he sees if he doesn't get some quarters.
4. No way. She's Farrah Fro-

lick, UC deskperson. It is against her moral principles to give a fix to a pinball addict. Farrah isn't a Narc and she doesn't use drugs, in fact, the only pill she ever takes is

5. Yep, that's him, or at least it could be. The Narc is a sly devil and he knows what he is doing. Just make sure he doesn't know what you're doing.

6. Nope. That's Buster Ribcage, captain of the Rugby Team. Well, you've already spotted the Narc, so be glad it isn't him. Imagine the penalty he'd give you if he caught you dealing — just look at what he's doing to that phone book.

7. No. A local stray dog doing his best to avoid becoming part of Wood's special night.

The above characters are real, only the names and the drawings have been changed to protect the innocent.

## Rainy Moods of Gallery Show

by Catherine Auth

Splashes of color shall rain down upon the spectator when he views the wide range of paintings displayed in the gallery this month. When he takes a closer examination of these works, the observer will discern that these rainy colors produce waves of associative feelings and currents of underlying meanings.

Brilliant colors of flamingo red with tips of bright yellow, glowing orange, grassy greens and rusty browns painted on a dark blue background in a life-sized painting by Bill Taggart certainly attracts the attention. This interplay of color creates a disjointed, ununified effect.

In contrast to this, Lee Hall's painting deals with washed out, dull colors of blues, greens, and browns. These dark forms, which seem to suggest a valley scene, convey a sense of gloom.

The contrasting mood of cheerfulness is evoked through Kenzo Okada's highly saturated colors in his simplified scene of flowers and sky. By applying these colors thickly onto the canvas, the artist has also created tactile sensation.

Blothes of blues, whites and reds in Dorothy Heller's painting are used in a special technique to create many varieties of visual texture which create ambiguous sensations.

Both visual and tactile textures are exploited in Zuka's painting-collage which portrays a native and a priest. The differences in texture-smooth and rough, plain and ornate-within the two figures and their environments draw a

sharp distinctive line between their two roles.

The softness of the hues in a painting of a face by Hedda Sterne affirm the conviction that the work is a portrayal of the innocent face of a child. It is a face, however, which retains the expression of both childlike wonder and adult disillusionment.

Quiet shades of color are used in the rest of the work which are rather abstract in both meaning and form.

## London Writes

(Continued from Page 3)

munication between the student body, and himself and his administration. Obviously, he doesn't understand. If he did, he would attempt to establish a line of communication to students and student-affiliated organizations. The remainder of his letter speaks from a position which I hope is easily read by the Drew Community. Basically, it says nothing.

Reading Mr. Hardin's letter has made me begin to wonder about what I will find upon return to Drew. I hope that eventualty will be better than the prospects facing me at the moment.

Sincerely,

Marny Crutcher

## Black History

(Continued from Page 4)

Indian slavery was the fact that Indians tended to sicken and die. The conquerors then turned back to Europe and attempted to fill the ranks with indentured or near-slave workers.

Where profits were involved, color had no meaning. White Europeans were enslaved as well as Black Africans. Ancestors of many white families of the New World did not come here on the Mayflower; they came on slave ships.

After 1518 the trade became an institution, a part of the Spanish economy, an absolutely essential aspect of success. The sale of human beings became big business and nothing could stop the trade. There was too much money in it for the courts of Europe to interfere. The kings of Spain lived off the trade. England, too, got a piece of the action.

The phenomenal growth of slavery in the Caribbean can be summed up in one word: sugar. The sugar plantations of the West Indies demanded an abundance of slave labor. This industry gave rise to two distinct social classes — the wealthy whites and the poor, oppressed Blacks.

Between 1680 and 1786 over two million slaves were brought to the island of Jamaica. Britain became the foremost slave trading nation in the world. The great profits in human chattel were shared by kings, government officials and church leaders.

The discovery of America gave rise to an enormous increase in world trade and the development of the European mercantile system. In the triangular trade European and American colonial powers supplied the exports and the ships; Africa supplied the human merchandise; the plantations supplied the raw materials. Slave ships filled with cheap manufactured goods would sail to the West African coasts where these items were exchanged for Blacks. The slaves were traded to the plantation owners and worked to produce sugar, tobacco, and cotton. The cotton and sugar were taken back to England and processed. This trade created new industries in England and kept the nation's economy in a highly desirable condition. The profits obtained in this way provided the surplus capital to finance the industrial revolution. The blood, sweat, and tears of Black folk who cultivated sugar on the plantations of the New World advanced the glory and the grandeur of England.

## Atheists Rights Supported

Academic Forum and the New Jersey Chapter of the Freedom from Religion Foundation are co-sponsoring an afternoon with Stephen Nagler who will speak on "The Rights of Atheists, Freedom of, and Freedom from Religion. . . the Right of Unbelief."

Mr. Nagler, who is executive director of the American Civil Liberties Union in New Jersey, has been involved in such church-state issues as the Netcong School Prayer battle, the School Meditation bill, and the tax exemption given parents of private and parochial school students.

Mr. Nagler will speak Sunday, March 27, at 3 p. m. in the Hall of Sciences.



...TONIGHT...

## THE CROWN HEIGHTS AFFAIR

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CONCERT AND DANCE At Baldwin Gym - 8:00 P.M.

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# Sports

## Ruggers Nipped 10-7

by Richard Degener  
Kurt Hoffman

The Drew Rugby Club played their first game of the season against a strong and experienced Neshanic team. Despite Drew's very young and inexperienced squad, the game was exciting and close. Led by Mad dog, Rocky, Mr. Mazo, the Italian Stallion, Da Hoofa, Ricky, Mr. Mystique, and Pabs, the newer players were sparked with "total psyche." Despite severe "rim jobbing" by a very technical ref, Drew was capable of sustaining a lead for the majority of the game.

The first score was the result of a fine play by Paul (Pablum) Esposito. Drew shut out Neshanic for the remainder of the half and Mark Andrews kicked a bodacious 40 yard penalty kick early in

the second half. At this point the psyche was at its peak and Drew was leading 7-squat. The combination of the early departure of Mr. Mazo and the near fatal injury to Mr. Rugby along with the Neshanics' experience, turned the momentum in their favor. On a disputed play, Neshanic scored in the final minute to win the game.

Despite the fact that Drew played with the fury of Zeus in council and were spurred on by the inspired play of their captains, they were overpowered by the Neshanic team. As Mr. Mazo walked off the field early, he faced the squad and bellowed, "Max or squat." In reply, Mr. Rugby quipped, "Cretins must die!"



## Women's Basketball Season Ends

by Joan Logomarsino

The Drew Women's Basketball team ended their season on February 28th away at Muhlenberg College. Drew lost 44-56. The high scorers were Brooke Shields with 19 points, followed by Maria Laszlo with 12 points.

The team finished with a 4-11 record. At first glance, one might believe that it was a poor season for the Rangers. Unfortunately, their record doesn't indicate the numerous times that Drew almost came up victorious, nor the great effort and morale within the team.

Overall, the team is very young, but the talent is there. One of their most frequent problems was the inconsistency of the offense and the defense. With more experience, next season should be a very exciting one for Women's Basketball.

## Rugger Contest of the Week

The first person to correctly associate three people with three of the nicknames in the article in this issue titled, "Ruggers Nipped 10-7" will win a free Rugby T-shirt. Players and their wives excluded. Put your guess in campus mail box 463.

## Lacrosse News

The Lacrosse Club has obtained the highlights of the 1976 Champion Lacrosse Game, considered by some to be one of the best games in history. This feature will be shown on Wednesday, March 30 at 9 pm in the Pub. Everyone is invited.

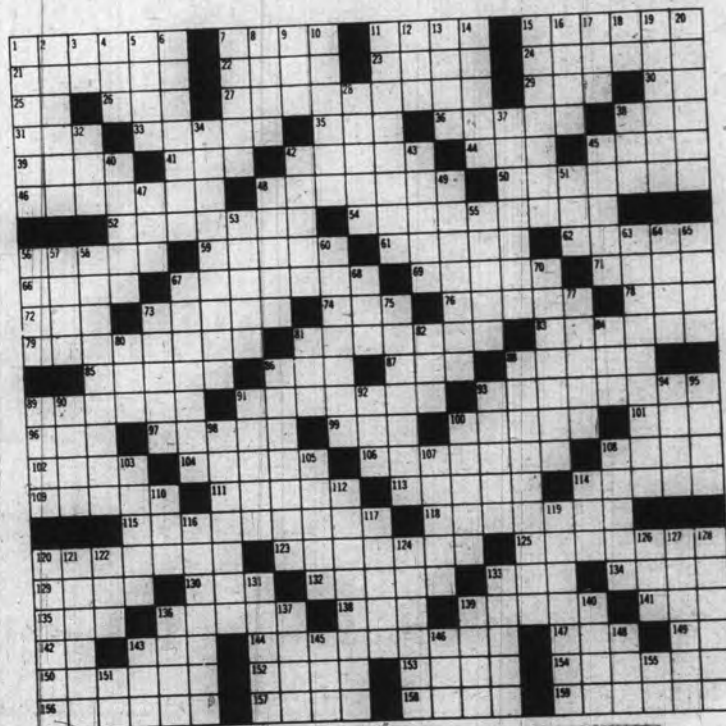
## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Forms  
7 Fluent  
11 Carnelian  
15 Current  
21 Soup  
22 Network  
23 Threesome  
24 Heat:  
comb.  
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25 Synthetic  
language  
26 Silent  
greeting  
27 Springtime  
gift: 2  
wds.  
29 Assist  
30 Liquid  
measure:  
abbr.  
31 Ephesians:  
abbr.  
33 Saltwater  
35 Three:  
comb.  
form  
36 Clouds  
38 Insect  
39 Narrow  
opening  
41 Samovar  
42 Cuts off  
44 Picnic  
pest  
45 English  
title  
46 Italian  
resort  
48 Small fish  
50 Conflicts  
52 Affronts  
54 Glossy  
painters  
56 Concerns  
59 Hangman's  
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61 Feel  
blindly  
62 Consolidate  
66 Exploits  
67 Dickens  
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69 Revolutionary  
Allen  
71 Hunt  
72 Legal  
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73 Watched  
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74 Mail  
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76 Asiatic  
songbirds  
78 So:  
Scottish  
79 Burglaries:  
2 wds.  
81 Sailor's  
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83 Steps  
85 Article

### DOWN

- 1 Emphasize  
2 Gaudy  
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3 Verb  
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4 Forest  
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5 Short  
jacket  
6 Chemical  
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7 Verdant  
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king  
9 Possessive  
pronoun  
10 Wager  
11 Military  
braiding  
12 Square  
measure  
13 Outfits  
14 Belief  
15 Frighten  
16 The one  
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17 Crimson  
18 Oral  
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19 Electric  
unit  
20 Traveler's  
stops  
28 Wear  
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32 Endearing  
term  
34 Beating  
37 Cloudy  
38 Contempt  
exclamation  
40 Attempts  
42 Lariat  
43 Trap  
45 Curved  
letters  
47 Abstract  
being  
48 Held fast  
49 Feeling  
51 Give  
weapons  
53 Insect  
anterior  
55 Priest's  
garment  
56 Restrain  
57 Jacob's  
son  
58 Relocates  
60 Encouraged:  
2 wds  
63 Striving  
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64 Cogwheel  
65 Augments  
67 Yarn  
maker  
68 Government  
agency:  
abbr.  
70 More  
offensive  
73 Dress  
part  
75 Volunteered  
77 Stalks  
80 Asiatic  
gazelle  
81 Michigan  
canal  
82 Pronoun  
84 Brazilian  
parrot  
86 Table  
wines  
88 Stock  
purchasers  
89 Downpour  
90 Ireland  
91 Intellect  
92 Pamper  
93 Foreigner  
94 Redact  
95 Airplane  
glue  
98 Saves  
100 Sea  
eagles  
103 Rigid  
105 Fencible  
107 Metal  
bolt  
108 Assigns  
places  
110 Nahoor  
sheep  
112 Gloomy  
person  
114 Feminine  
garment  
116 Host  
117 African  
river  
119 Instance  
120 Refrigerated  
121 Boreal  
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122 Hamelin  
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124 Odd old  
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126 Circular  
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again  
128 Room  
divider  
131 Marsh  
bird  
133 Colorado  
park  
136 Crazy:  
slang  
137 Large  
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139 Girl's  
name  
140 Alone  
143 Peach  
stone  
145 Misdeed  
146 Helm  
position  
148 Novelist  
Hecht  
151 Lung  
disease:  
abbr.  
155 TV  
commercial



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