



Drew Acorn

Friday, March 4, 1977

Vol. LLI, No. 16

HAMBRIGHT AND BAXTER BEAT OUT ALL CONTENDERS: ELECTION RESULTS

The March 2 election attracted 633 voters to its poles, a phenomenal turnout when it is considered that the College of Liberal Arts only has an enrollment of about 1500 students. Congratulations to all the contestants, except Abby Katz; Peter Arlo had a tough act to follow. The Persistence in the Face of Disaster Award goes to the outgoing Executive Board: Mark Taylor, Jill Moxcowitz, Mike Cerone, Laura Papa, and David Feldman. Private padded cells await you all at Greystone Manor.

ELECTION RESULTS

President-SGA	394
Hambright	
Baxter	146
Fortier	
Rudy	53
Fox	
Albert	
Orientation Committee Chairperson	294
Dana Frattone	
Other	176
Program Director	403
Michael Pollack	
Other	39
Secretary Treasurer	422
Ann Scarafile	
Other	38

COMING UP:

SGA SPRING ELECTION FOR:
ECAB Chairperson
Social Committee
Class Senators
University Senators
Budget & Prog. CURRICULUM



John Hambright



Margaret Baxter

PARKING FEE BECOMING PART OF DREW TRADITION

by Jenny Esler

Parking fees have not deterred students from keeping cars on campus. Students who need cars for field work or off-campus jobs have coughed up the required sum, as have seniors and graduate students who simply want the luxury of having a car on campus.

Each year, Drew offers 150 parking spaces to resident students with cars. Although University policy has always required that students file for parking permits, until this year parking fees were avoided. Last spring—without the deterrent of a fee, all 150 spaces were filled, leaving sixteen students on a waiting list. As of February 25th of this year, every applicant had received permission to park their car on campus which filled each of the allotted parking spaces. No more permanent applications are being accepted this spring. Temporary applications, however, are still available at a charge of

\$1.00 per day by consulting Dean Sawin's office.

Student car owners remain negative concerning the charge for parking. When asked her opinion on the fees, one junior who uses her car for field work suggested that parking fees may be tolerable if parking violations were not picayune. "Security seems to thrive on giving tickets," she continued. This student first arrived on campus with her car at 3:00am, and received a ticket which had been issued at 5:40am—because she failed to have a Drew sticker. Her appeal was denied. One common problem results when students must temporarily use cars other than the ones they have registered—as when their usual car undergoes maintenance. Inevitably, these students will get ticketed.

Regardless of student dissatisfaction, the parking fees are becoming a part of the Drew experience.

R.A.'s Perplexed over Erickson Decision

by David Feldman

In recent interviews a number of Drew's R.A.'s have expressed both consternation and dismay over the recent firing of Dean Erickson. The students stressed both her performance as a counsellor, and her "people oriented" ideas as significant influences in the R.A. program.

The general feeling among the R.A.'s that were interviewed was that the programs previously directed by Dean Erickson would change with her dismissal. Preston Rudy, R.A. on third floor Haselton, thought that the decision was "much too sudden" and that consequently there may not be as smooth a transition for her replacement as there might have been were the decision made both earlier and with less general secrecy.

Geoff Campbell, another Haselton R.A. said "I think the decision to fire Dean Erickson was wrong...she's effective. I've seen people that she's helped...I myself have been helped..." He explained that her ideas are "people oriented" and as a result the R.A. program has been "people oriented."

The R.A.'s agreed that the majority of the Dean's ideas on such issues as cohabitation, and Drug policy are more realistic and student oriented than those of most other administrators, though this is partially due to the very nature of her responsibilities. They did not however, feel that programs now under her direction will necessarily change for the worse after she leaves.

The R.A. program was created by Dean Erickson and consequently her values are to a great extent reflected in it. With her departure the program will have to change to fit the views of her successor. The R.A.'s, for the most part, consider Dean Erickson's influence in the program to be positive, constructive, and in the best interests of the students. Because of this, they seem to be somewhat at a loss for justification for her dismissal. As to the future of the R.A. program, it can only be hoped that it will be considered as seriously as it has in the past.



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SPACE: THE FINAL FRONTIER OUR FIVE YEAR MISSION: TO EXPLORE NEW HORIZONS, AND TO BOLDLY GO WHERE NO SCHOOL HAS GONE BEFORE

Hurting through space at a speed of around \$4500 per semester, the commanders of the Starship Drew and their crew members are constantly faced with situations and adventures that try their patience and ingenuity. Their mission, as expressed by their captain, Paul Harkirk, is to explore their surroundings on other people while always keeping in mind the values of the liberal arts tradition, and to avoid fads. With the Federation of Methodists and Trustees acting as a guiding light and source of inspiration and control, the Starship attempts to keep on its prescribed course.

Crew members clamored for input in Starship control. First Officer Spock McDonald met with the Crew at lunch at Woods Inter-galactic Spaced Out Food Service, and informed the captain that the crew wanted to know the Starship's destination. Captain Harkirk answered the Crew's request for input via the Spacecorn, the ship's paper, and said that he understood what they were saying. However, he also indicated that crew members "did not and could not know all of the circumstances surrounding (Starship) changes."

The intership viewer at Mead Helm began to bubble and glow with an intended message. "Could you translate please, Lt. Elynor Uhura?" asked the captain. "You dismissed the lieutenant," reminded Spock McDonald. "Right. Could someone translate?" "All translators and liaisons with Crew members have been done away with. We're going to have to try and speak their language," proposed the first officer.

After fiddling with the mechanisms, First Engineer Scotti Ackerman managed to engage the automatic translator. The message from the Crew read: "We're glad you understand what we're saying, Captain Harkirk. Could you further explain your actions and feelings so that we will have the privilege of understanding you? The Starship will not function without a crew; we want to be made part of the vast galaxy of changes that surround us. We cannot continue hurtling through space without knowing our destination and the dangers that may befall us on the way. If this request is denied, we will be forced to stop resisting fads and start writing letters to the Federation of Methodists and Trustees. All our communication channels are open for your convenience. End of message."

"Well, Spock?" said the captain. "Well, Captain?" said Spock.

THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

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Photography Tribe
Dave Dienstag, Page Fleming, Chuck Redfern, and Jaich

editors LISTEN AGAIN, HARDIN

March 1, 1977

An Open Letter to
Paul Hardin and the
Drew Community:

Quoting from your letter in the February 25th ACORN, Dr. Hardin, "Even if the ACORN had enough space to publish detailed explanations, I don't think it would make much sense right now for me to argue defensively and ask you to understand me. I think it is far more important for me to say that I understand you! Things are changing at Drew, and I know from experience how unsettling change can be to those who are interested and caring observers and who do not and cannot know all of the circumstances surrounding those changes."

We would like to express our feelings regarding certain statements in the above quote. First, on whose authority is Dr. Hardin relying when he says that the ACORN does not have enough space to print his explanation? Even if this were true, the ACORN is not the only medium the Administration can utilize in order to communicate with the community. There are numerous other ways in which Administrative changes can and should be shared with the students. Formal open meetings between administrators and students, similar to Pepin's Open Meeting — which was held in the afternoon, offer more accessibility to the student body (luncheon meetings tend to eliminate commuters as well as those students in class). Utilization of WERD through news programs and special events such as phone-ins, as well as informal gatherings held in dorm lounges to meet with residents and in the Snack Bar to meet with commuters, are two other ways to inform students of the changes. Most importantly, Student Senate meetings are open — we encourage all administrators (and students as well) to attend. This is the deliberative body which is most concerned with the entire range of student problems.

Secondly, why shouldn't we understand, Dr. Hardin? If we are to have any faith in our chief administrator, we MUST understand YOU, Dr. Hardin. This is no less important than for you to understand us! Further, how are we to

know that you understand us without extensive discussions?

Lastly, you state how unsettling change can be to interested and caring observers who do not and cannot know all of the circumstances? OBSERVERS!!!! We are not observers — we are direct participants. For it is the students for which Drew University exists. Yes, Dr. Hardin, we are not privy to all of the circumstances but why can we not know all of them? Are the facts beyond our comprehension? If so, how much more education do we need?

Dr. Hardin, you concluded your letter by stating that you "looked forward to our continued progress together and to a constantly improving relationship as we get used to each other and continue to express ourselves openly — in agreement (I hope) and disagreement (certainly)." This letter of ours has asked many questions. If you are genuinely interested in maintaining a constantly improving relationship, we hope you will answer each question honestly and completely in a letter to the students.

We remain,

Laura A. Papa
Michael A. Cerone

EGO BOOST FOR BAKER

Dear Editor:

In his letter on February 25, Mr. Boroff labels me a "budding YOUNG critic!" He can't, I'm sure, really realize what this does for the ego of a person my age. I would be an ingrate, indeed, if I did not express my appreciation to him publicly. Thank you, Mike!

E.G. Stanley Baker

FAREWELL TO THE STUDENT SENATE

To the Editor:

Having spent two years as a member of the Student Senate and observing this body in "action" this year, I have come to the conclusion that it is basically an ineffective body and does not truly serve the interests of the student body. The appropriate forum where these interests can best be served is in "town meeting."

THE WELLMAN DOCUMENT... AN ANSWER TO AN ARBITRARY ADMINISTRATION

by David Feldman

During the past few weeks, many students and even a few faculty members have been upset about the nature of the decision making process within Drew's administration. Few, however, have come up with serious, feasible solutions. At the University of Massachusetts there is a mechanism which, if taken seriously, might alleviate some of the problems.

The Wellman Document as described by Brian DeLima, the U. Mass. Student Senate's Speaker, functions as an insurance of an "advisory capacity" for faculty and students in certain administrative decisions including those concerning the status of the school's staff. A document like this could be greatly beneficial at Drew for avoiding "surprise decisions" that tend to lead to student and faculty dissatisfaction.

President Hardin has expressed a concern for student input. He has stressed the importance of communication between students, faculty, and the administration. But decisions such as those involving Dean Erickson and the parking fee have not utilized faculty and student input whatsoever and there is really no possible justification for this. It

is true that there may be other considerations besides faculty and student concerns that must be weighed, but there are really very few situations in which communication could actually hurt. At the very least, it would benefit the president by guaranteeing communication thereby adding legitimacy to decisions. In addition, a guarantee like the Wellman document might bolster student involvement and better the relationship between the students, faculty, and the administration.

The Wellman Document addresses itself to the issue of communication, and can therefore only be a good thing. It would not guarantee that student input be indirectly reflected in administrative policy, but it would insure that the student voice be heard. The recent excitement over Dean Erickson's dismissal primarily resulted from the sudden and seemingly arbitrary nature of the decision rather than from the decision itself. This does indicate that a guarantee such as the Wellman Document is needed, as it would be in the best interests of everyone involved; the students, faculty, and the administration.

This way the student body can participate in those decisions that affect them and have true representation.

Admittedly there are those Senators who have done good work but "Town Meeting" would not diminish their involvement, it would open participation to others who are interested but hold no elected office.

For many years we have spoken of the Drew Community and with this new style of government we can reinforce this idea. We are a small campus and this community wide participation would help rather than hinder the effectiveness of student causes.

Judging by the number of letters to the ACORN about student input to Mead Hall, there appears to be considerable concern about issues affecting the Community. Let us use these voices in the most effective manner by placing them in the appropriate forum — "Town Meeting."

The structure that I envision would retain the present Executive of President, Vice-President, Attorney General, and Treasurer, however, the present committee structure of the Senate would have to be modified to accommodate this new governmental organization and still serve the needs of the community. This could simply be done by Presidential appointment to these committees, subject to approval by "Town Meeting."

My apologies to those who just rewrote the present Constitution as this would necessitate an entirely new document.

I urge those of you who are in favor of this idea to speak to the new SGA President and encourage (maybe with a kick in the ass) your representatives to take the necessary steps to implement such changes.

Sincerely,
Tim Sperry

CAT SLANDER

Dear Editor,

I wish to express my extreme distress with the Drew student body. I was recently drafted to run for the office of Orientation Chairperson. After diligently campaigning for office, I was mortified and appalled when I learned of rumors describing me as a pussycat. I think this slanderous allegation prevented me from winning the election. Due to this unfortunate rumor I have been denied the opportunity to serve the Drew student body. As a recourse, I have written to the ASPCA in the hope of finding a suitable position which is more complimentary to my qualifications. However, I do feel that the newly elected orientation chairperson is a very dedicated and sincere individual who will do an excellent job. Thanks for your support.

Sincerely,
Abby Katz

RISE OF THE RED PERIL

The editors of the *Acorn* would be the first to condemn the activities of the late Senator Joseph McCarthy. One of the Senator's favorite tactics was indictment by headline. These good students, I am sure, would also be the first to decry the "trial by newspaper" of the Scottsboro boys. Yet the *Acorn* has used these same heinous and unjust tactics against a fellow student, Jon Dworkin. I am not equipped to discuss most of the charges leveled against Jon. I can say that they should have been made quietly, not on the front page of the *Acorn*. There is, however, one accusation I feel I can talk about. I have known

Jon for two years and the worst thing I have known him to be guilty of is overzealousness. He would never use Oak Leaves funds for his personal use. Jon has not always agreed with the editors of the *Acorn* but one of the beauties of our pluralistic society is the right to hold unpopular opinions. Unfortunately the editors of the *Acorn* have seen fit to destroy that right. Even if Jon is exonerated his reputation at Drew has been severely damaged. It is impossible to undo the damage, but the least the *Acorn* can do is print an apology as prominently as they did the accusations.

Sincerely,
Kevin Moore

Editorial Reply:

Perhaps it is the problem of several people that they never get beyond the headline. If *Acorn* readers read last week's front page article concerning the Dworkin affair, they would see that these charges are under investigation by the Comm. Board; also, neither the *Acorn* nor the Comm. Board brought up these charges, but rather several students who found it important that these charges be investigated. And we also feel that these charges should be made public — when people complain that they don't know what's going on around Drew, perhaps they should

think twice if they're later going to try to deny the right of freedom of the press.

Robert Mack

Editorial Reply:

We have our Vays, and we are all left handed. Our intention was to relate the facts of the matter to the Drew Community. Are you suggesting that the students remain uninformed? I believe they are slightly involved with the yearbook...

JEB

CANDIDACY IN ABSTENTIA

Dear Sirs:

I wish to publicly thank those people, namely: Candy, Chip, Delia, Ann, Cindy and Fred, who, through their unwavering confidence and relentless drive, have made my candidacy possible.

Thanks again,
Michael Pollack

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DREW BULLETIN:

THERE WILL BE NO MARCH 11 ISSUE OF THE ACORN DUE THE IMPENDING VACATION AND THE IMPENDING MENTAL COLLAPSE OF THE EDITOR...

THE NEXT ACORN STAFF MEETING WILL GET UNDERWAY AT 7:00, SUNDAY, MARCH 20 IN THE ACORN OFFICE.

ACORN EDITORIAL BOARD MEETING, SUNDAY, MARCH 20, AT 5:30 IN THE COMMONS—YOU GET A REST, KIDS.

Attention, Those
of Polish Descent

The Polish University Club of New Jersey is accepting applications for 1977-78 scholarships of \$500 each. To qualify, you must be a student of good character and high scholastic ability, needing financial aid. You must also be a New Jersey resident and of Polish descent. Pick up your application from Mrs. Boyer in the Financial Aid Office, Gilbert House.

MUSICIANS URGENTLY
NEEDED

All Drummers and Pianists who are interested in helping to produce *You're A Good Man, Charlie Brown*, please contact Rip Pellaton as soon as possible (McIntock 21, 822-2253, or box 1313). We need your talent!

CIRCLE K ELECTS CLUB OFFICERS

New officers for the Circle K Club were elected at the March 1 meeting. The new board officers are: Fred Hrinuk, President; Craig Keyworth, Vice-President; Carril Beach, Treasury; Luis Ballester, Publicity Director and Historian.

The Circle K Club (the college level Kiwanis Club) is an organization that does service projects for the community, including the college community. Recently they helped set up and run the Valentine's Dance. Next, they will be conducting a Red Cross Blood Drive at Drew on Monday, March 7.

Interested students can come to one of the dinner meetings held on Tuesdays, at 5:30 p.m. in the Commons, Rm. 203 or contact one of the officers.

Jim, George and Doug -
HAPPY BIRTHDAY!!!
p.s.

ANNOUNCEMENT:

There will be a political science majors meeting Wednesday, March 9, and every other Wednesday thereafter, in the U.C. Stereo Lounge at 4:30 p.m.

Thank you very much,

Kevin Moore
Political Science Majors Caucus
Chairperson

In Cindy Shogan's article in the Feb. 18 issue of the *Acorn*, a comment was made which is a mystery to me. The comment concerned the termination of Dean Erickson's position. The only reasons for this move which I know of involve the retrenchment which Drew is working towards.

Scott McDonald, Vice President
for Administration & Finance

BLOOD DRIVE

Sponsored by Circle K
Monday, March 7
U.C. 107 10-3

AUDITIONS

for the major production
of the semester

THE TRAGICAL HISTORY OF
THE LIFE AND DEATH OF
DR. FAUSTUS
by Christopher Marlowe

will be held in
BOWNE THEATER
on Sunday, March 6
at 7:30 p.m. and
Monday, March 7 at 4:30 p.m.
(production dates are in
late April)

There will also be Auditions
for a Latin American one-act
play at the above place, dates
and times.
Anyone is welcome to audition.

The Theater Arts Dept. Presents
An Evening of Original Plays
Written and Directed By Drew
Students On
Tuesday, March 8 - at 8 p.m.
Wednesday, March 9 - on all 3
Thursday, March 10 - nights

In the
CELLAR STUDIO THEATER
(basement of Wesley House)
The plays are:

Shadowed From the Sun
by Michael Kartzmer
and
Change the Record
by Emory Ross

PEOPLE'S FREE CLASSIFIED

LOST:
One roommate. Answers to the name of
"long time no see." Great sentimental
value. Contact Brown 2114.

Black History - The Reality

One of the several kingdoms that rose in West Africa between the eleventh and sixteenth centuries was Songhai, or Songhai. This rich empire occupied the rich tract of land within the belt of the river Niger. At the height of its power it had expanded to stretch from the Atlantic Ocean across the width of Central Africa to the borders of the Sudan. In power and wealth it was the equal to any European country of that time.

About 1464, there came to the throne of the Songhai a king called Sonni Ali. He was an able and ambitious man who decided to take advantage of the enmity of the rulers of Timbuktu, a city celebrated for its trade and learning. He set out with his army to capture the city in 1468 but it was not until 1473 that he succeeded in taking Jenne—a city further along the Niger River, with a reputation similar to that of Timbuktu.

Despite his achievements, Sonni Ali was not well-liked by his people, for he was cruel and too much of a dictator. When he died in 1492, the throne went to his son for only a few months, and then was usurped by one of Sonni Ali's generals with the support of the people. This general was a Muslim, called Mohammed Toure, and he took the title

of Askia (usurper), being known as Askia Mohammed and later Askia the Great.

Askia reigned for nineteen years and built the largest and most powerful of the Sudan states. His realm was larger than all Europe and it is said that he was obeyed with as much docility at the outskirts of his empire as he was in his own palace. Unlike his predecessor, Askia's rule was peaceful.

Timbuktu, during Askia's reign, was a city of some 100,000 and was considered one of the most exotic and fabled cities of medieval times.

The towering minarets of two great mosques dominated the face of the city. Flat-roofed houses (of wood covered with plaster) radiated from the Great Mosque. The older mosque, to which was attached the University of Sankore, was the center of intellectual life. Both buildings were cut stone and lime. The other buildings on the streets included factories and shops where one could buy exotic goods from North Africa and Europe.

Timbuktu, at this time, was an intellectual's paradise. Youth from all over the Moslem world came to the city to study law and surgery at the University of Sankore; scholars from North

Africa and Europe came to confer with the learned historians and writers of the Black empire. A well-known historian, Es Sadi, who boasted a private library with 1,600 volumes, reported that his brother came to Jenne for a cataract operation. Books were written by Es Sadi and other intellectuals. Leo Africanus, a Christianized Moor who visited the city wrote: "In Timbuktu, there are numerous judges, doctors, and clerics, all receiving good salaries from the king. He pays great respect to men of learning. There is a great demand for books in manuscript, imported from Barbary. More profit is made from the book trade than from any other line of business." Since man first learned to write, few cities have been able to make such a claim.

The University of Sankore and other centers in the city had large and valuable collections of manuscripts in several languages. Scholars traveled to the Songhai city to check their Greek and Latin scripts. The works of Aristotle and Plato were translated into Arabic and remnants of manuscripts were found, hundreds of years later by explorers of the Sudan.

The people of Timbuktu entertained themselves in ways not unlike people do

today. Most of the people amused themselves with music, love and drinking. Orchestras with both male and female singers were preferred and people "partied" well into the night. The dress of the women was extravagant and luxurious. Men and women were fond of jewels; and the women dressed their hair with bands of gold.

Dramatic displays, including dancing, fencing, gymnastics and poetic recitations, were popular. So was chess. A story is told of a general who became so engrossed in a chess game that he paid no attention to the reports of one of his scouts and forfeited a military campaign as a result. Perhaps this was a sign of things to come.

Timbuktu survived in splendor for about fifty years after the death of Askia in 1538. Wealth had softened its people and when the emperor of Morocco sent his troops across the Sahara, they were able to plunder it. Two centuries later another Moorish invasion brought about its total destruction. Today only vestiges of its former glory remain, such as the Mosque of Kankan Musa and the tomb of Askia, the builder of the empire of Timbuktu.

Juanita Garrett

Pilgrimage to Literary London

by Susan Gilbert

As 1976 came to a close, 4 Drew pilgrims journeyed to England to trace the footsteps of several great authors. And when they read the opening of *Great Expectations* in the very churchyard that Charles Dickens described, they found more meaning in the story than ever before.

"I always had a feeling for places, a pilgrim spirit," said Robert Chapman, professor of English literature, who conducted this four week sojourn as a Jan Plan course. "I get more out of literature if I'm in the place where the author lived and was inspired."

Based in a London hotel from December 31 to January 27, Chapman, his wife, Sarah, and 12 Drew students—predominantly English majors—planned daily trips to remnants of another age. Each morning, following a background report of some length, a student would lead the group through the parts of London which had influenced Dickens, Jane Austen, T.S. Eliot, or other literary figures pointing out where the author lived, and the places he or she wrote about.

Finding out which places to visit presented little problem, even though half the group had never been to London. Students had access to a nearby public library where they researched their chosen authors, and studied guides to the city. Besides, Dr. Chapman was always available for information.

On certain days the pilgrims ventured, in a car and van, outside London to Stonehenge, Oxford, and the west country. Recalling when he got lost en route from Oxford, Chapman noted wryly, "C.B. contact between cars saved us from disaster."

During the trip, the pilgrim spirit seemed to have filled everyone. "It certainly rubbed off on me," said sophomore Laura Mack. For her and Patricia Lamastra, also a sophomore, the spirit was particularly pronounced when junior Ron Massari showed the group various settings for Sherlock Holmes adventures. "Once," Pat

recalled, "when we were crossing a street, Ron stopped us and said, 'this is where Sherlock Holmes was almost killed.'"

On another occasion he pointed to an apartment window where Sherlock Holmes supposedly posed a dummy of himself so that enemies who shot it would think they had killed him.

Students found this innovative learning experience a welcome, effective break from the traditional lectures and seminars. "One of the best things was that it entailed field work and independent study," said Tim Damon, a junior. Chapman, who, in his scarf and deerstalker hat often resembled a British literary figure, was also pleased. "From my point of view the course was successful," he said. "It didn't work out to my ideals, but, then again, nothing does." After modifying the format somewhat, he hopes to offer the course again.

Meanwhile, to enhance students' memories, Chapman will compile their final papers into a book. Everyone will receive a printed copy so that they can look back on their pilgrimage, as Chapman quipped, "even when they're grandparents."



Dr. Robert Chapman

REDFERN SPEAKS

A Proposal For the Salvation of Drew

by Chuck Redfern

Budgetary problems are the current vogue in many of our modern universities, and Drew University seems to be no exception. Just recently, the administration decided to fire a dean under the guise of a financial cutback, and there are rumors which indicate that the Erickson surprise was a mere foreshadowing. Many have questioned Hardin's wisdom in this maneuver, and some have even suggested that there were certain "other" reasons which continually fail to be mentioned. As a matter of fact, Karl Salathe seemed to allow a cat out of the bag when he let it slip that one of the reasons for Erickson's dismissal was her "performance." This seems hardly to fall under the category of budgetary factors, but then, alas, I am no economist. But I do claim to have at least a smattering of knowledge in that field, in that I partook in good of Jerry Crammer's course, and so I do feel at least partially qualified to submit the following proposal so that it may be as seriously considered as most other student input. And after it has been thrown into the administration's great circular file, we may go on to even greater endeavors.

I have researched Hardin's criteria for the elimination of Dean Erickson and have found that we can take it much further. I propose that we terminate the entire faculty. With this modest cutback, I am fairly certain that we shall be ship-shape as far as the budget is concerned. Some will quibble that I must present certain difficulties, but I must assert that we must have priorities if we are to go on as a liberal arts institution. And first and foremost must come our remaining in the red for fiscal 1977.

Why the entire faculty? Why not a further cutback in the administration? Why not a few lab assistants? The reasons are so simple that they border

on the mundane. First of all, faculty members only perform one function at Drew, and that is teaching. Administrators' tasks are often two-fold and even three-fold; therefore, by sheer volume of duties, it seems that administrators are more important.

Another reason is that we would be killing the greatest offender of duplication of responsibility. Dean Erickson seemed to perform the same function as the Counseling Center. Well, it seems to me that Nadine Ollman performs the same function as Dr. Copeland, and Dr. Copeland duplicates Perry Leavell, and Perry Leavell...ad infinitum. Why not simply eliminate the whole kit and kaboodle? We would certainly be removing a thorn from the administration's proverbial paw, in that the faculty often takes the student's side in intra-university disputes. This brings up another advantage, we would be withdrawing a potential source of student agitation as well as plugging up a hole in our economic drain. Who knows? One can hardly distinguish between teachers and students these days, what with one of the faculty members wearing sandals to his classes and several others donning tweed caps. With the faculty go, we'll finally be able to tell who the actual students are.

I grow weary of those who say we should cut back in areas of lesser importance. Some say we limit our expenditures in the Plant Office and trim down in the administration itself. I can only reply that we need the people in Plant to keep this place beautiful, and that we'll always need the administration to run a tight ship. No, in the final analysis, the faculty is the most expendable item in this institution. Certainly there will be difficulties but I'm sure with the complacent frame of mind prevalent on this campus, the difference will hardly be noticed.

A Reminder --- Fab is Right Around the Corner

by Steve Casey

Spring brings with it to Drew some familiar slings. People start to spend as much time as possible outside, trying to enjoy the good weather. Four-day weekends are popular, while afternoon classes are not. The courtyard between Haselton and Baldwin becomes filled with people throwing frisbees and footballs, playing guitars, or just hanging out and listening to good jazz streaming out of someone's window. Spirits are high and the atmosphere is mellow. Maybe your G.P.A. will go down a few notches, but, well, so it goes. All those good afternoons more than make up for it.

There's one event associated with Spring, however, that doesn't bring such a good feeling to the Drew campus. It

seems to be becoming an annual event. Many people on campus have taken to calling it the F.A.B. (Not to be confused with F.A.P. While both are really intense events, the latter is enjoyable. The former involves a lot of pain and anguish.) Last year the F.A.B. occurred on May 6th, with proceedings commencing at 6 a.m. lasting to the present day. F.A.P. occurred a week or two later. I remember the events of May 6th rather distinctly. It was that kind of event. F.A.P. has become just a blur in my mind.

With rumors going around again that there is a narcotics agent on campus posing as a student, perhaps the First Annual Bust will occur again during the

Drewgandan President Hidi Hardine Orders All Students to Meet with Him on Monday

by Mike Boroff

Entebbe, Drewganda, March 4—At a meeting on March 3 of the Drewganda Policy and Final Solution Council, President Hidi Hardine ordered all students in Drewganda to meet with him next Monday at noontime on the Imperial Rugby and Parade Grounds.

At a press conference today, special advisor to Hardine, Robert Grits, said that there was nothing ominous about the meeting called for by Field Marshall Hardine. "The fact that huge slit trenches are being dug on the Imperial Rugby and Parade Grounds is no reason to get all huffed up," said Grits. "President Hardine admires the students for their determination and courage; he only wants to help them kids get civilized."

Grits also announced the completion of a five-point program aimed at developing Drewganda into a strong and disciplined State. The program will take effect next week.

1. An agreement with the United Southern Methodists (U.S.M.) has been arranged whereby three thousand U.S.M. members will come to Drewganda for a period of six months to help cleanse the country of impurities.

2. An extensive training program for the Drewganda Security Forces in hand to hand combat, riot control, liquidation methods, and nuclear warfare.

3. A program to produce corporate business computer-people with the goal of preparing Drewgandan citizens to become the best monopolists in the world.

4. A purge of all unnecessary citizens and other dissidents.

5. The formation of a new constitutional dictatorship with Hardine as King, Field Marshall, and Social Director; a five-man decision-making board consisting of heavily accented "good ole buddies"; a Bill of Rights consisting of the following article: "All Drewgandan citizens have the right to be alive—with



the consent of King Hardine.

As of yet, there has been no response on the part of SLEEPY, the Student League for Education, Enlightenment, Passiveness, and Yodeling, concerning Hardine's ordered meeting or the five point program. With the tensions now at a new high in Drewganda, the eyes of the world are watching to see what SLEEPY will do.

**ONLY YOU CAN
PREVENT FAB
(First Annual Bust)
COUNTDOWN
STARTING NOW:
8 Weeks Until May**

Drew's Guest Policy: Registering your Guest is Easy and it's Free!

Are you one of those people who sneaks a guest onto the campus, hides him or her in your room, and is constantly paranoid that your alien will be discovered? Well if you are, you're having an ulcer for nothing. As a matter of fact, registering a guest on campus is easy, and besides that, it's free!

When you're expecting a guest, all you have to do is fill out a form which is obtainable from your RA—the sole purpose of this registering process is to let the University know who's on campus; it is not a blacklist for communists, anarchists, and subversives. The only thing that is asked of you is that you limit your guests to occasional visits. Many times in the past the University has been used as a hotel for freeloading alumni, according to Dean Ackerman in a recent interview.

Registering a guest is indeed free, and the only expenses that might be involved would be purchasing meal passes at Woods and a fee of around one dollar for linens. Temporary parking permits are usually issued free of cost.

You're probably thinking that this bit about registering your guest is a ridiculous waste of time, but there is a very good reason for doing it—you're protecting yourself and the Drew community. Last semester alone, there were three cases of alleged assault committed by unregistered guests, and as Dean Ackerman said, "The students have no one to blame but themselves."

The Administration is puzzled that the guest policy here at Drew is not working out better. "It is so easy," said Ackerman, "but no one's taking advantage of it!"



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DOES SHE THINK IT MAKES HER LOOK POPULAR?



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THIS WEEK'S FILM

Whips a liberal audience into a frenzy. There's something in the movie for any sane person to applaud. It speaks of the latent potential of a police force within a democracy. It warns of the press, power to subvert the truth to suit the needs of a dirty government. Most of all, it dramatizes a sexism so virulent it kills.

The Last Honor of Katharina Blum is about the systematic victimization of a proud young woman. In a period of several days, Katharina's privacy and particularly her honor are destroyed, first by the police, who terrorize her, and then by the yellow press, which creates in her name the image of a pornographic prostitute. The movie is a masterpiece of film-making. It is cold and bright, and has dozens of lethal edges.

Valuable insights into women's issues, rarely broached by contemporary films. A film about modern woman—about the ways in which a woman becomes most vulnerable when she tries to go it alone. Played by the dark and stunningly grave Angela Winkler, Katharina is a woman of consummate grace and dignity.

A graphic, fast-paced yarn, employing the talents of a cast that looks interesting and acts convincingly.

One of the most effective films of the year. Katharina Blum is an important example of the Renaissance in German moviemaking. A searing film. Has an energy level akin to Z. In terms of drama there is ample power for audiences anywhere.

In a Free Society Love Can Still be a Crime



THE LOST HONOR OF KATHARINA BLUM

A Film by Volker Schlöndorff and Margarete von Trotta
Starring Angela Winkler
Based on the Novel by Nelly Sachs
A New World Pictures Release

'The most challenging, and after Seven Beauties and Nashville, the most admirable film this semester. A MUST - SEE!'

Showings in UC 107

Friday and Saturday - 7 & 9; Sunday - 7

U.C. Board Sponsors Pianist Heukelekian

by Mark Adams

On Saturday evening, March 5th, at 8 p.m., the U.C. Board will present a classical piano concert by local pianist Arliss Heukelekian in the Bowne Theatre. His program will include pieces by Beethoven, Chopin, Ravel and other composers.

Mr. Heukelekian began his piano studies in New Brunswick, N.J., with Mme. Eva von Knorring-Oncken, a pupil of Breithaupt and Ansgore. He continued his studies with Alexander Lipsky in New York and after completing his military service, he studied with Frank Sheridan at the Mannes College of Music. Since his graduation in 1959, Mr. Heukelekian has concentrated extensively as soloist at Rutgers and Princeton University, over WNYC and WRVR in New York, and WFLN in Philadelphia. He is a winner of the coveted Griffith Music Foundation Young Artist Award.

In November 1967, he scored a triumph in Town Hall, at his New York recital debut, followed by a successful 1973 tour of Philadelphia, Boston, Montreal, and again in Town Hall in New York.

New York Times music critic Peter G. Davis, while reviewing the most recent Town Hall performance, called Mr. Heukelekian "...a powerhouse pianist in the grand romantic manner..." who "...has an exceptionally warm, ample tone and a big technique."

Samuel L. Singer of the Philadelphia Inquirer said that "a pianist of Heukelekian's manifold abilities deserves to be heard here more often. His abilities are multiple—he is a tonal colorist of the first order, he has ample technique, and, not necessarily least, he is an excellent program builder."

Student tickets are priced at 50c and may be purchased in the Commons during the dinner hours or at the Bowne Theatre on the evening of the performance. A champagne reception will follow the concert for ticketholders only.

DREW STUDENT FILM FESTIVAL.

On March 8 at 8 pm the students of Kurt Remmer's January film class will present their flicks for the first time to the entire school. The Festival features Eugene Lisansky's frantic "Pinball Fever," Paul Esposito's dramatic "The Assassin," and Gary Pollack's bizarre "Mushroom Marinara." The films' soundtracks feature music from Pink Floyd, Jimi Hendrix, and Fleetwood Mac.

As of this writing the Festival will be in either the Hall of Sciences or UC 107. Watch for signs. Come on down to the Festival and be in a festive head.



Arliss Heukelekian

Television and Music Trivia

by Jim Miller

Although many people knew answers to various questions last week, since no one sent their answers in, there is no winner. The answers are:

- 1) Mike Bloomfield and Elvin Bishop are originally from the Paul Butterfield Blues Band.
- 2) The number one song of 1964 was "I Wanna Hold Your Hand" by the Beatles.
- 3) Barnabas Collins was played by Jonathan Frid.
- 4) Eddie Haskell was played by Ken Osmond.
- 5) In the movie "Frankenstein Meets the Wolfman," Frankenstein was played by (believe it or not) Bela Lugosi.

This week's questions are:

- 1) What was the name of Sandy Becker's dog?
- 2) What is Paul McCartney's brother's name?
- 3) What is 50's star Dion's last name?
- 4) What is 50's star Fabian's last name?
- 5) On the T.V. show "Gomer Pyle," who played Sergeant Carter?

Please send all answers to "Jim Miller - Box 1195."

GONG SHOW!

Hurry, Hurry! Submit your acts, farces or skits for the Drew GONG SHOW! Deadline is March 11th.

Two Prizes of \$37.50! Each will be awarded for the best and worst acts

Please contact:
Gail Kenowitz - Box 934
Beth Moag - Box 1204
or Lisa Skemer - Box 1596

JOB OPPORTUNITIES at The Y.M.C.A.

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GENESIS/MADISON SQUARE GARDEN

by Doug Spel

Genesis' Wednesday night show at M.S.G. was a triumphant display of virtuosity and tasteful showmanship. The group tore through an assortment of old and new compositions, vigorously demonstrating that they have not been daunted by the loss of leader Peter Gabriel over a year-and-a-half ago. With Gabriel's departure, the group was faced with finding a vocalist who could adequately relay their eclectic lyrical output. After several months of frustrated auditioning, Genesis realized that the singer they needed was in the band to begin with, and on their subsequent album, "A Trick of the Tail," drummer Phil Collins' fluid voice was heard on every track. For live shows it became necessary to employ a drummer who could match Collins' brilliant and intricate percussive style, and for this tour Chester Thompson of Mothers fame has been accompanying them.

A group of Genesis' calibre doesn't belong in a cavernous place like the Garden, where the music is often lost in the far reaches of the sprawling crowd. Inevitably, confused sounds enter your ears along with the music: firecrackers exploding miles above your head, hassles over the bong in back of you, cotton candy vendors lurking in the aisles, weird incidents in the weird incidents in the snafued dark. We can always live with the spilled bong-water, but the rest of that chaotic chyme has gotta go back to the streets and collieth campuses where it belongs. (Allright for the Concerned Critics!)

Albeit this...Genesis captivated the audience with dashing instrumental work and good humor besides: Steve Hackett's electric guitar has always been one of the most easily recognizable in the field; his marvelous concern for

expressing feelings rather than malignant outbursts of "lead guitar" was a high point in this show. Mike Rutherford exhibited his unique ability to sing harmony, play twelve-string guitar and bass pedals simultaneously. Tony Banks' keyboards formed the foundations of the music; like Hackett, he is concerned with the expression of feelings in musical form, and thus his synthesizer attack was devoid of the obnoxious improvisational spurtings common to so many contemporary artists. Phil Collins has taken on new confidence in his role as a vocalist. He was very much the entertainer of the show, dancing with his tambourine like an impeccable lunatic, jogging around the stage now and then to add percussion to the instrumental passages, and telling short stories before the songs: "...and then Romeo took off Juliet's army boots and her Gary Gilmore t-shirt, and tied her to the steering wheel..." Promotion for this tour and the new album has presented the group as "The Master Story-Tellers of Rock," but the record company execs were referring to the song lyrics, not Phil's oratory prowess.

The show culminated with a glorious rendition of Peter Gabriel's epic "Supper's Ready," a twenty minute piece based on biblical texts. In this performance, the conventional stage lighting and gimmickry characteristic of many rock shows was utilized with spectacular effect. Red and green lasers darted through thick fog while Phil Collins, in glowing white, sang about the Apocalypse, and the band, hidden in mist, played in 9/8 time. The entire Garden was mesmerized. Everyone left pleased as punch. My friends and I were so ecstatic that we got on the wrong subway after the show.

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"Network" — Manipulations of the Media

Cathy DiSanto

One of the most interesting films of the year — a scathing attack on corruption in the television industry — is the recently released *Network*. The film examines the irresistible and destructive force television exerts over the lives of its viewers. Although the general public is depicted as vulnerable to the dictates of this monster, it is the people who supposedly control the industry who are the most pathetically victimized.

The inevitable deterioration makes itself manifest in a variety of ways. Faye Dunaway gives the stereotype of the ambitious, castrating bitch a perverse new twist. Despite her obvious capabilities as a producer and seeming independence, her personality is ultimately determined by a lifetime of exposure to the media. At one point her lover, played by William Holden, asserts that constant interaction with the television industry has lent to their affair the predictability of a soap opera; they are, in fact, typecast—she as the destructive siren, he as the "erotic" but good-humored older man. Their breakdown in communication comes

from an over-exposure to television and under-exposure to the real world.

Another, more tragic breakdown occurs when Peter Finch, as television's "new messiah," is mercilessly exploited at the sake of his sanity. Because of the incredible success of his show, his breakdown goes unheeded; instead he is lied to, coerced, made a mockery of, and eventually destroyed. Sadly his worth as a human being is determined by popularity polls and the Nielson ratings.

Network condemns the exploitative power of television; under its compelling influence people sell their bodies (Faye Dunaway), their sense of values (William Holden), even their soul (Peter Finch). The performances of the cast are excellent — Faye Dunaway is sultry and classy, resembling a young Lauren Bacall, and Peter Finch is extremely moving in his portrayal of a man slowly going insane. But the best thing about the movie is the dialogue. Paddy Chayefsky's script is fast-moving, witty, and thought-provoking. All in all, *Network* is one of this year's best films and I recommend it highly.



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WERD SPECIAL OF THE WEEK, WED. MARCH 10, 8:00-10:00

Ray Senn will present a show of unreleased live recordings. These have been collected over the past few years. Some have been recorded by Ray right at the concert while others have been taped off of live specials. You will hear America, Eagles, Bad Company, BOC, ELP, Deep purple, David Bowie, Led

Zeppelin, The Yardbirds, Elton John, plus a few surprises. There will also be a special section devoted to Peter Frampton recorded live by Ray this past October 8, at Madison Square Garden. Hope you tune in this Wednesday, 590 AM, from 8:00 till 10:00. "Live," the next best thing to being there.



Fencing Team Completes Winning Season

by David Dean

Drew's swordsmen wrapped up another winning season last week as they defeated Lafayette College in a close 15-12 match. Consistency rather than brilliance best describes the performance of the Rangers. Lafayette took an early lead, and by the end of the second round had the edge, 8-10. Drew forced a determined comeback, winning 7 out of the last 9 bouts, for the 15-12 win, topping off the season record at 7 wins, 3 losses.

Despite their formidable 7-3 record, it was in some ways a disappointing season for the fencing team. To open the season, Drew devastated St. Peters with a 26-1 victory. Yeshiva and Rutgers Newark both suffered losses at the Ranger's hands, 16-11 and 24-3 respectively. Rutgers forfeited 12 bouts, making for an easy win. As usual, Johns Hopkins, traditionally the toughest team which Drew fences, defeated the Drew team. Drew had a moral victory though, winning 10 out of 27 bouts, the best opposition put up against Hopkins in years.

The team practiced over the January session, opening the second half of the season by taking Haverford, 17-10. The team continued its forward march, with another decisive victory over Muhlenberg College, 18-9. On February 9th, the team travelled to Stevens Tech for one of the key matches of the season. If Drew could take Stevens and Temple, only Lafayette would remain in the way of a 9-1 season. Several days before the Stevens match, several of Drew's fencers came down with the "Drew flu," and had to be replaced by substitutes in the match against Stevens. Stevens took an early lead, with the score 6-12 against Drew at the end of the second round. Then Drew started a powerful comeback, bringing the score to 12-13 before succumbing to Stevens. The final score stood Drew 12, Stevens 15. Drew again lost to Temple the following Saturday. The key to both of these losses was the sudden failure of the foil team: of the 18 bouts fenced in these 2 matches, 15 were lost. Only Chris

O'Neill and sub Albert Brown had any wins, 2 and 1 respectively. The win over Lafayette left the final record 7-3, certainly a record to be proud of, but not the 9-1 record which the team knew it was capable of.

On Friday, February 25, the three starters from each weapon (epee, saber and foil) travelled to Fairfax, Virginia for the M.A.C. tournament at George Mason University. Foilmen Chris O'Neill and Marc Serra, sabremen Jay Showalter and Al Camino, and epee men John Stansfield and Glen Dewar brought the team to 6th place among the ten teams entered. The epee team did especially well. John Stansfield, after barely advancing to the second round, won four out of five bouts in the finals to become Middle Atlantic Conference Epee. Stansfield is a sophomore with several years of high school fencing experience.

The top personal record on the team, 23 wins, 6 losses, belongs to senior sabre fencer Alan Camino, an exceptional achievement for his first year as a sabre fencer. John Stansfield follows a close second with a 23-7 record. Epee records are as follows: team captain Dave Beckhusen, 18-11 and Sophomore Glyn Dewar, 19-11. In sabre: sabre captain Jay Showalter, 18-12 and freshman Steve Dultz, 18-12. Dultz has had an exceptional first year of fencing. In foil: foil captain Chris O'Neill, 14-13; sophomore Mac Serra, 15-12; junior David Dea, 12-13; freshman Arty Abel, 1-3 and freshman Albert Brown, 4-3.

Next year all fencers are expected to return except seniors Dave Beckhusen, Chris O'Neill and Al Camino. Each has been an asset to the team and their loss is regretted.

On Tuesday night, elections for team captain and MVP were held. Junior David Dean was elected team captain for next year, succeeding David Beckhusen, who did an exceptional job as a team leader and teacher of the freshmen. The team's MVP award will be presented at the sports banquet later this year.



WOMENS' TENNIS TEAM IS ON THE BALL

by Joan Lagomarsino

The Drew Womens' Varsity Tennis team has been holding indoor practices for two hours a day since February 1st. There are twelve girls going out for the team, seven of which are returning from last year. Even with such a large percentage of veterans, the team is relatively young.

In these practices, stroke production, tactics, and strategy are emphasized. And according to Coach Mason, the morale of the team is the highest that it has been in years, and the team has great hopes for this season. And why not? Along with their many returning

players, is a newcomer to the team, Beth Whalley, a freshman, who is ranked second in the Middle Atlantic Conference.

Another plus for the team is a larger match schedule. Through the cooperation of Mrs. Kenyon, their schedule has been expanded from eight to eleven matches. The team will be facing stiffer competition in comparison to last year. Also, to give players added experience, a third doubles team will play unofficially in the matches.

Their first match is away at St. Peter's College on March 29th. Good luck!

UPS AND DOWNS OF WOMEN'S BASKETBALL

by Joan Lagomarsino

On February 22nd, the Drew Womens' Basketball team traveled to Hackettstown (home of the fish hatchery) to play Centenary College. Despite the fact that the court was not regulation size, and that Nora McMahon, Wendy Jordan, and Brooke Shields (with her two 'phantom fouls') fouled out of the game, Drew trampled Centenary 63-55.

From the beginning, Drew was really putting on the pressure, forcing Centenary to make some bad passing errors. Everything seemed to work well for Drew: their offense and rebounding were good, the press was very effective, and their tight defense almost shutdown Centenary's scoring completely. At half time, Drew led 34-19.

Unfortunately, the second half's play was not as good. Perhaps Drew became too comfortable with their large lead, and they began to play sloppy basketball. Centenary kept gnawing away at Drew's lead, and at 3:50, Drew was leading 57-48. But that was the closest that Centenary was to get, as the Rangers eventually won, 63-55. Drew's high scorers were Faith Feldman with 16 points, followed by Brooke Shields with 14 points, Nora McMahon with 13 points, and Bonnie Connor with 7 points.

RANGERS WIN IN FINAL GAME OF SEASON

On Saturday night, February 26th, the Drew Rangers met Stevens Institute of Technology for their final game of the season. To finish the season on a good note, the Rangers overwhelmed the Stevens team to win 109-85.

The first half was marked by a tight Drew defense which the Stevens team had trouble penetrating to get underneath the basket. Through hustling and many turnovers, the Rangers were able to gradually pile up the points. By accurate shooting and taking advantage of every scoring opportunity the score at halftime was Drew 62 to Stevens' 35.

Their next game was away at Georgian Court College on February 24th. In this particular game, Drew was plagued by handicaps. Firstly, there was a rash of injuries: Nora McMahon with a sore knee, Margaret Hundley with a couple of bloody noses, and Brooke Shields with an upset stomach. Also, there were several objectionable calls by the referees, that turned the game around.

In general, the Georgian Court team scored a large percentage of their points on fast breaks. This, coupled with a shooter who consistently scored from 25 feet out, had Drew playing mostly a catch-up game. At the end of the first half, Drew was trailing.

In the second half, Drew gradually closed the point gap. With two minutes left in the game, the Rangers were leading. At the 'unofficial' end of the game, the score was tied at 55-all. The reason the word 'unofficial' was used, was because an inexperienced timekeeper set the timeclock back a few minutes when a foul was called on a Drew player, with only a few seconds left in the game. Nevertheless, the game went into a five minute overtime, and Georgian Court won 67-61. Overall, Drew played well, but luck wasn't with them.

WOMEN'S FENCING TO START AT DREW

by Marcia Weinstein

After much delay, negotiations between fencers and the athletic administration has resulted in the formation of women's fencing at Drew for next Fall.

The women, previously members of the men's team, felt that they were being discriminated against by not being given the opportunity to compete in the scheduled matches. Coaches Kenyon and Reeves have discussed the possibility of hiring a coach to aid the women in their creation of the team.

The success of women's fencing at Drew depends upon enthusiastic response and participation. We hope this team will be the success of our efforts, unlike two previous failing attempts.

Anyone interested in joining women's fencing, please contact Marcia Weinstein, campus mail box #1820.

LACROSS TEAM SPONSORS FILMS

On Wednesday night March 9, 1977, the Drew Lacrosse Team will sponsor some films and discussion in the Pub. Team members will be there to answer questions and generate interest in the Club.



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